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GEMS FOR

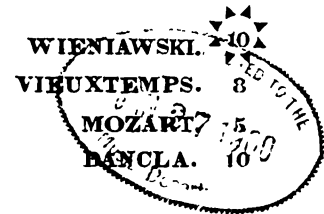
Violin AND Piano

Composed & arranged by

Henri Ernst.

Third Series.

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# TRIO MINUETTO.

From the 6<sup>th</sup> String Quintett.  
MOZART.

## VIOLIN & PIANO.

Arr. by HENRI ERNST.

*Tempo di Menuetto.*

VIOLINO.

PIANO.

The musical score is arranged in four systems. The first system shows the Violino part starting with a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*). The Piano part begins with a forte (*f*) dynamic, then piano (*p*), and then forte (*f*). The second system continues the piano accompaniment with piano (*p*) and forte (*f*) dynamics. The third system features a piano solo section with forte (*f*) and piano (*p*) dynamics. The fourth system concludes with forte (*f*), piano (*p*), and forte (*f*) dynamics, ending with "Fine." and "FINE." markings.

TRIO 1.

The musical score is arranged in five systems. The first system features a vocal line and piano accompaniment. The piano part is divided into right and left hands. Dynamics include *p*, *fp*, and *dim.*. The score concludes with a double bar line and a repeat sign.

**TRIO 2.**

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

The second system continues the piece. It features a melodic line in the top staff and accompaniment in the grand staff below. A dynamic marking of *p* (piano) is present in both the top and bottom staves. The music includes a variety of rhythmic patterns and phrasing.

The third system shows the continuation of the musical piece. The top staff has a melodic line, and the grand staff below provides accompaniment. A dynamic marking of *p* is visible. The system concludes with a measure in the top staff marked "R.H." (Right Hand), indicating a specific performance instruction.

The fourth system is the final system on the page. It features a melodic line in the top staff and accompaniment in the grand staff. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo). The system ends with a double bar line and the instruction "D.C." (Da Capo). The bottom staff has a *dim.* marking over a final chord.

Menuett D.C. al   
(without repeats.)

(L Down Bow.)  
(V Up ..)

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Tempo di Menuetto.

VIOLINO.

Violino part, first system. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a forte (f) dynamic and includes various bowing directions (L for down, V for up) and fingerings (1, 2, 3, 4). The system concludes with a double bar line and a repeat sign, followed by a piano (p) dynamic and a final flourish ending with a double bar line and the word "Fine."

TRIO 1.

Trio 1 part, first system. Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a piano (p) dynamic and includes various bowing directions and fingerings. It features dynamic markings such as *ad lib.*, *cresc.*, *fp*, and *dim.*. The system ends with a double bar line and a repeat sign, followed by a piano (p) dynamic and a flourish ending with a double bar line.

Menuett D.C. al Fine.  
(without repeats) Then Trio 2.

TRIO 2.

Trio 2 part, first system. Treble clef, key signature of two sharps, 3/4 time signature. The music begins with a piano (p) dynamic and includes various bowing directions and fingerings. It features dynamic markings such as *Piano.*, *dim.*, and *sf*. The system ends with a double bar line and a repeat sign, followed by a piano (p) dynamic and a flourish ending with a double bar line.

Menuett D.C. al Fine.  
(without repeats.)