

Ky - ri - e Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son e -

Solo Ky - ri - e Ky - ri - e e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son

Solo Ky - ri - e Ky - ri - e e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son e -

Tutti *Solo* *lasto solo* *Tutti* *Solo* *tasto solo*

lei - son e - lei - son

Chri - ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Tutti *Tr* *Tutti* *Tr* *Tutti* *Tr*

Chri - ste e - lei - son e - lei - son Ky - ri - e e - lei - son

e - lei - son Chri - ste e - lei - son, e - lei - son Ky - ri - e e - lei - son

Solo *Tr* *Tutti*

Solo *Tr* *Tutti*

e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De - o et in
et in

Str. Tr.

dolce

ho - mi - ni - bus Lau - da - mus
Solo

ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ho - mi - ni - bus

p Solo

to be - ne - di - ci - mus te
Tutti

a - do - ra - mus te, glo - ri - fi - ca - mus te gra - ti - as a - gi - mus a - gi - mus

Tr.

ti - bi pro - pter ma - gnam glo - ri - am tu - am.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "ti - bi pro - pter ma - gnam glo - ri - am tu - am." The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef).

Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -
Do - mi - ne fi - li - u - ni -
Je - su

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -" and "Do - mi - ne fi - li - u - ni -" and "Je - su". The bottom staff is a piano accompaniment with a dynamic marking of *p*.

ni - po - tens a - gnus
Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui
ge - ni - te a - gnus De - i, Tr

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "ni - po - tens a - gnus", "Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui", and "ge - ni - te a - gnus De - i, Tr". The bottom staff is a piano accompaniment with a dynamic marking of *f*.

tol - lis pec - ca - ta pec - ca - ta mun - di

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "tol - lis pec - ca - ta pec - ca - ta mun - di". The bottom staff is a piano accompaniment with a dynamic marking of *p*.

mi se - re re no - bis Qui tol - lis pec

p *f* *p* *fp* *fp* *f*

ca ti pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -
su - sci - pe de - pre - ca - ti -
su - sci - pe de - pre - ca - ti

p

o - nem no - stram Qui se des ad dex - teram ad dex - te - ram

f

Pa - tris, mi - se - re - re no - bis

p *p* *f*

Credo.

Allegro.

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

Allegro.

Str Tr.
f

bi - li - um om - ni - um et in vi - si - bi - li - um et in u - num Do - mi - num

Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum et ex pa - tro

Tr

na - tum an - te om - ni - a sae - cu - la De - um de De - o, lu -
an - te

men de lu - mi - no De - um ve - rum de De - o ve - ro

ge - ni - tum non fac - tum con - - sub - stan - ti - a - lem Pa - tri per quem
per quem

om - ni - a fa - cia sunt; qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

lu - tem, de - scen - dit, de - scen - dit de coe - lis, de coe - - lis, de coe - -

Andante. Solo

lis. Et in - car - na - tus est de Spi - ri - tu

Andante.

p Str *dolce* *p*

san - cto ex Ma - ri - a vir - gi - ne et ho - mo - fa - - ctus

Tutti

et Cru - ci - - fi - - xus o - - ti - am pro no - bis sub

Pon - ti - o Pl - la - to pas - sus et se - pul - - - tus

Allegro.

est. Et re-sur-re-xit ter-ti-a di-e se-cun-

Allegro.

Tr.

dum scri-ptu-ras et a-scen-dit in coe-lum, se-det ad dex-te-ras Pa-

tris et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

mor-tu-os
 mor-tu-os cu-jus re-gni non e-rit fi-nis, non, non, non e-rit fi-nis
 mor-tu-os

Solo

et vi - vi - fi - can - tem

Et in Spi - ri - tum san - ctum Do - mi - num qui ex pa - tre et vi - vi - fi - can - tem

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The music is in a major key with a 4/4 time signature. The lyrics are: "et vi - vi - fi - can - tem" on the top vocal line and "Et in Spi - ri - tum san - ctum Do - mi - num qui ex pa - tre et vi - vi - fi - can - tem" on the bottom vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

si - mul

Fi - li - o que pro - ce - dit qui cum Pa - tre et Fi - li - o

qui lo - cu - tus est

The second system continues the musical score. The vocal staves and piano accompaniment are present. The lyrics are: "si - mul" on the top vocal line and "Fi - li - o que pro - ce - dit qui cum Pa - tre et Fi - li - o" on the bottom vocal line. The piano accompaniment continues with a similar rhythmic pattern. The lyrics "qui lo - cu - tus est" appear at the end of the system.

a - do - ra - tur

et con - glo - ri - fi - ca - tur.

qui lo - cu - tus est per pro - phe - tas.

Tutti

Et u - nan.

The third system of the musical score. The vocal staves and piano accompaniment are present. The lyrics are: "a - do - ra - tur" on the top vocal line and "et con - glo - ri - fi - ca - tur." on the bottom vocal line. The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics "qui lo - cu - tus est per pro - phe - tas." appear at the end of the system. The word "Tutti" is written above the top vocal line.

san - ctam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am

The fourth system of the musical score. The vocal staves and piano accompaniment are present. The lyrics are: "san - ctam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am" on the top vocal line. The piano accompaniment continues with a similar rhythmic pattern.

Con - fi - te - or u - num ba - ptl - sma In re - mis - si - o - - nem

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a grand piano accompaniment. The vocal lines are in a simple, homophonic style. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the system.

pec - ca - to - rum et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -

The second system continues the vocal and piano parts. The vocal lines include the lyrics "pec - ca - to - rum et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -". The piano accompaniment continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present. A trill (*Tr*) is indicated above a note in the piano part. The system concludes with the instruction "tasto Solo" written below the piano part.

o - - rum et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,

The third system continues the vocal and piano parts. The vocal lines include the lyrics "o - - rum et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,". The piano accompaniment continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present. A trill (*Tr*) is indicated above a note in the piano part.

a - men, a - men, a - - men, a - - men, a - - men, a - - men, a - - men

The fourth system concludes the vocal and piano parts. The vocal lines include the lyrics "a - men, a - men, a - - men, a - - men, a - - men, a - - men, a - - men". The piano accompaniment continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present.

Sanctus.

Adagio maestoso.

San - ctus san - ctus,

Adagio maestoso.
Str. Tr.

san - ctus Do - mi - nus De - us Sa - ba - oth

Allegro.

Ple - ni sunt coe - li et ter - ra

Allegro.

glo - ri - a ta - a glo - ri - a tu - a O -

O -

san - na, o - san - na, o - san - na in ex - cel - sis o -
 san - na in ex - cel - sis *p*

p senza Organo

san - na o - san - na o - san - na in ex - cel -
 coll'Organo *Tr.*

o - san - na in ex - cel - sis o - san - na
 sis o - san - na o - san - na in ex - cel - sis
 o - san - na o

p senza Organo *coll'Organo*

san - na in ex - cel - sis o - san - na in ex - cel - sis.
 san - na, o - san - na, o - san - na in ex - cel - sis.
Tr. *Tr.*

Benedictus.

Allegro vivace.

Allegro vivace.

Solo

Basso

Solo Be - ne - di - ctus

Solo Be - ne - di - ctus

Be - ne - di - ctus

qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - di - ctus

qui qui ve - nit in no - mi - ne Do - mi - ni

ni

ni be - ne - di - ctus qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni.
in no - mi - ne

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Be - ne - di - ctus qui ve - nit qui in no - mi - ne
Do - mi - ni be - ne - di - ctus

This system contains the third and fourth staves. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line. A *mp* (mezzo-piano) dynamic marking is present.

ve - nit qui ve - nit qui ve - nit in no - mi - ne
qui ve - nit in no - mi - ne

This system contains the fifth and sixth staves. The vocal line has a long note for 've - nit' followed by a melodic line. The piano accompaniment includes triplet markings in the right hand. A *Pedal.* (pedal) marking is placed below the piano part.

Do - mi - ne be - ne di - ctus be - ne - di - ctus qui ve - nit, qui
ctus be - ne di - ctus be - ne - di - ctus

This system contains the seventh and eighth staves. The vocal line continues with lyrics. The piano accompaniment features triplet markings in the right hand. The system concludes with a final chord in the piano part.

ve - nit in no - mi - ne Do - mi - ni be - ne - di - ctus, qui

3 3 3 3 3

ve - nit qui ve - nit in no - mi - ne

Do - mi - ni qui ve - nit

tr tr

in no - mi - ne nit in no - mi - ne nit in no - mi - ne

Pedal.

p. p. p. p. p. p.

Agnus.

Adagio.

The first system consists of two vocal staves (Soprano and Bass) and a grand piano accompaniment. The tempo is marked 'Adagio'. The piano part features a complex texture with many sixteenth and thirty-second notes, and includes a 'pizz' (pizzicato) marking in the bass line.

Solo.

A - - - gnus Be - - - i qui

The second system continues the vocal and piano parts. The vocal line is marked 'Solo.' and includes the lyrics 'A - - - gnus Be - - - i qui'. The piano accompaniment continues with intricate rhythmic patterns and includes a 'p' (piano) dynamic marking.

Tutti

tol-lis pecca - ta mun - di

mi - se - re re mi - se - re re

mi - se - re re no - bis

The third system features the vocal line with lyrics 'tol-lis pecca - ta mun - di' and 'mi - se - re re mi - se - re re'. The piano accompaniment includes a 'Tutti' marking and a 'p' (piano) dynamic marking. The texture remains dense with many sixteenth notes.

mi - se - re re no - bis

The fourth system continues the vocal and piano parts. The vocal line includes the lyrics 'mi - se - re re no - bis'. The piano accompaniment features a 'p' (piano) dynamic marking and continues with its intricate rhythmic texture.

Solo. Tutti

A - - - gnus De - - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re

p mi - se - re - re mi - mi se - re - re no - - - bis
p no - - - bis *p* mi - se - re - re no - - - bis

A - - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta
 qui tol - lis

mun - di qui tol - lis pec - ca - ta mun - - di
 qui tol - - - lis pec - ca - ta mun - - - di

Allegro.
Solo. do - na no - bis no - bis pa - cem *Tutti.* do - na

Allegro. *p* *Tr.*

Solo. no - bis pa - cem do - na no - bis no - bis pa - cem

p

Tutti. do - na no - bis pa - cem do - na

p

no - bis no - bis pa - cem do - na no - bis pa - cem

p

do - - na no - bis no - - - bis pa - cem

do - na do - na do - na no - bis no - bis

do - na pa - cem

Tr.

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'do - - na no - bis no - - - bis pa - cem' and a piano accompaniment. The second system continues the vocal line with lyrics 'do - na do - na do - na no - bis no - bis' and the piano accompaniment. The piano part includes a trill marked 'Tr.'.

pa - cem do - na pa - cem do - na

pa - cem do - na pa - cem do - na

Tr.

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with lyrics 'pa - cem do - na pa - cem do - na' and a piano accompaniment. The piano part includes a trill marked 'Tr.'.

no - bis pa - cem do - na no - bis pa - cem do - na

no - bis pa - cem do - na no - bis pa - cem do - na

Tr.

Detailed description: This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics 'no - bis pa - cem do - na no - bis pa - cem do - na' and a piano accompaniment. The piano part includes a trill marked 'Tr.'.

no - - bis no - bis pa - cem do - na pa - cem - - - com.

do - - na pa - - - cem

no - - bis no - bis pa - cem do - na pa - cem - - - com.

do - - na pa - - - cem

Detailed description: This system contains the seventh and eighth systems of music. The top system has a vocal line with lyrics 'no - - bis no - bis pa - cem do - na pa - cem - - - com.' and a piano accompaniment. The piano part includes a trill marked 'Tr.'.