

# IV.

## Menuetto

aus der Symphonie in Es dur.

Mozart.

Allegretto. *f*

Allegretto. *f*

*p* *mf* *mf*

*p* *mf*

*f*

First system of musical notation. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Second system of musical notation. It continues the four-staff format. The vocal line has a melodic line with some rests. The piano accompaniment continues with chords and some melodic movement. Dynamic markings include *p* (piano), *mfp* (mezzo-forte piano), and *f* (forte).

Third system of musical notation. The vocal line features a melodic line with some rests. The piano accompaniment has a rhythmic pattern of chords. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system of musical notation, the final system on the page. It concludes the piece with a melodic line in the vocal part and a piano accompaniment. The word *Fine.* is written at the end of both the vocal and piano parts.

Trio.

The musical score is arranged in four systems, each with a vocal line and a grand piano accompaniment. The key signature is B-flat major (two flats). The first system begins with a 'Trio.' marking and a piano (*p*) dynamic. The second system includes first and second endings, with a *p dolce* marking in the vocal line and *pp* in the piano line. The third system continues the piano accompaniment with a *p* dynamic. The fourth system concludes with a *Menuetto da capo.* marking in the vocal line. The piano accompaniment features intricate patterns of eighth and sixteenth notes, often beamed together, and includes some double bar lines with repeat signs.

# Violine. IV. Menuetto

aus der Symphonie in Es dur.

Allegretto.

Mozart.

First section of the Minuet, measures 1-12. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamics include *f*, *p*, *mfp*, and *mf*. A repeat sign with first and second endings is present at the end of the section.

Trio section, measures 13-16. The music changes to a 2/4 time signature. It starts with a *Fine.* marking and a first ending. The dynamics are *p* and *mf*. A second ending is also present.

Continuation of the Trio section, measures 17-20. The music features a melody with a *p dolce* dynamic marking. It concludes with a *p* dynamic.

Final measures of the Trio section, measures 21-24. The music continues with a melody and accompaniment, ending with a *Menuetto da capo.* instruction.

# Violoncell.

## IV.

### Menuetto

aus der Symphonie in Es dur.

Allegretto.

Mozart.

The first part of the Minuet consists of 12 measures. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody is primarily in the right hand, with the left hand providing harmonic support. Dynamics include *f*, *mf*, *mp*, and *p*. A first ending bracket covers measures 10-12, ending with a first ending sign. The piece concludes with the word *Fine.*

Trio.

The Trio section consists of 9 measures. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody is primarily in the left hand, with the right hand providing harmonic support. Dynamics include *p* and *pp*. A first ending bracket covers measures 13-14, followed by a second ending bracket covering measures 15-18. The piece concludes with the instruction *Menuetto da capo.*