

W. A. MOZART

MENUET
extrait du Quintette K516

Pour
FLUTES A BEC
S.A.T.B
et Violoncelle

TRANSCRIPTION
Pierre Montreuille

MENUET

(Quintette K516)

W A MOZART

Transcription
Pierre Montreuille

Allegretto

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle

S

A

T

B

Vlc

16 ⁸ **B**

S
A
T
B
Vlc

23 ⁸ **C**

S
A
T
B
Vlc

29 ⁸ D

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio

45 ⁸

1. 2.

Soprano (S): Treble clef, key signature of two flats. Measure 45 has a whole rest. Measures 46-47 are first and second endings. From measure 48, the melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Soprano part ends with a fermata on a half note G4 in measure 53.

Alto (A): Treble clef, key signature of two flats. Measures 46-47 are first and second endings. From measure 48, the accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tenor (T): Treble clef, key signature of two flats. Measures 46-47 are first and second endings. From measure 48, the accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bass (B): Bass clef, key signature of two flats. Measures 46-47 are first and second endings. From measure 48, the accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vlc: Bass clef, key signature of two flats. Measures 46-47 are first and second endings. From measure 48, the accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

54 ⁸ **E**

Soprano (S): Treble clef, key signature of one sharp. Measure 54 has a whole rest. From measure 55, the melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Soprano part ends with a fermata on a half note G4 in measure 57.

Alto (A): Treble clef, key signature of one sharp. Measures 55-56 have quarter notes: G4, A4, B4, C5. Measure 57 has a half note G4 with a fermata.

Tenor (T): Treble clef, key signature of one sharp. Measures 55-56 have quarter notes: G4, A4, B4, C5. Measure 57 has a half note G4 with a fermata.

Bass (B): Bass clef, key signature of one sharp. Measures 55-56 have quarter notes: G4, A4, B4, C5. Measure 57 has a half note G4 with a fermata.

Vlc: Bass clef, key signature of one sharp. Measures 55-56 have quarter notes: G4, A4, B4, C5. Measure 57 has a half note G4 with a fermata.

59 **F**

Musical score for measures 59-63. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). A fermata is placed over measure 60. A box labeled 'F' is positioned above measure 60. The key signature has one sharp (F#).

64 **G**

Musical score for measures 64-68. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). A repeat sign is present at the start of measure 65. A box labeled 'G' is positioned above measure 65. The key signature has one sharp (F#).

72 H

S
A
T
B
Vlc

81

S
A
T
B
Vlc

88 **I**

S
A
T
B
Vlc

94

S
A
T
B
Vlc

Menuet da capo