

M-10-50

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Monneret

PAR MA^{ME} E. MONNERET

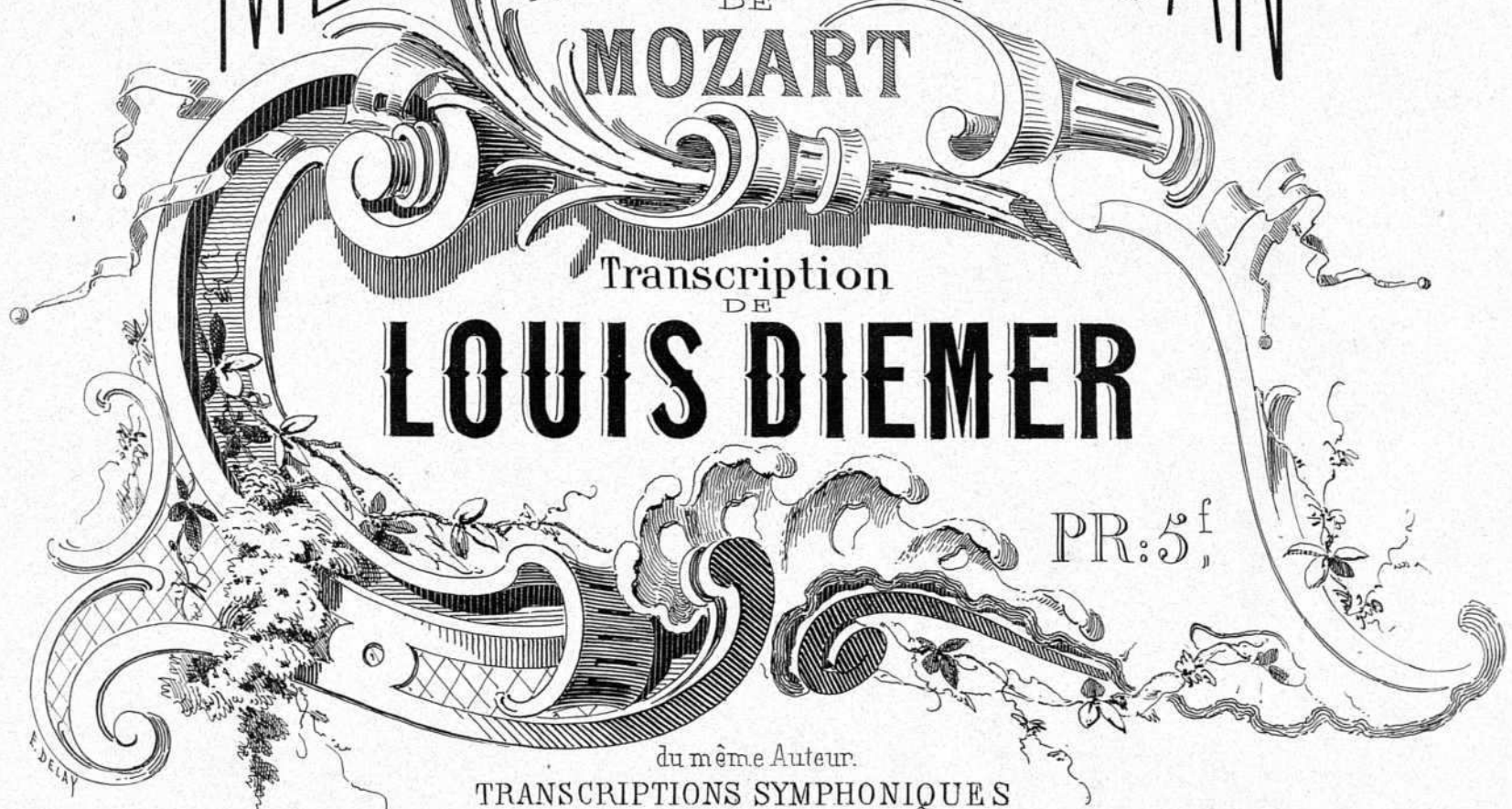
MENUET DE DON JUAN

TIRÉ DU 2^e QUATUOR
DE
MOZART

Transcription
DE

LOUIS DIEMER

PR: 5^f,



du même Auteur.

TRANSCRIPTIONS SYMPHONIQUES

J. HAYDN

- 1. Andante de la Symphonie de la Reine. 5^f
- 2. Finale de la 9^e Symphonie en SI b. 7^f 50
- 3. Andante de la 3^e Symphonie en UT 6^f
- 4. Finale de la 16^e Symphonie en SOL 6^f

BEETHOVEN

- 5 Adagio du Septuor. 6^f
- 6 Thème varié du Septuor. 6^f
- 7 Fragments du Ballet de PROMETHÉE 5^f
- 8 Scherzo de la Symphonie en RE 5^f

MOZART

- 9 Menuet de la Symphonie en RE 5^f
- 10 Menuet de la 3^e Symphonie en SOL. . 5^f
- 11 Allegro de la 3^e Symphonie en SOL. . 7^f 50
- 12 Rigaudon de DARDANUS (RAMEAU) . . 5^f

MUSIQUE DE CHAMBRE

J. HAYDN .

- 13 Hymne du Quatuor. (Op 50). 6^f

BEETHOVEN

- 14 Alla polacca de la Sérénade 6^f

MOZART

- 15 Larghetto du Quintette en LA. 5^f
- 16 Adagio du Quintette en SOL. . 6^f
- 17 Menuetto du 7^e Quatuor. . . . 5^f
- 18 Andante du 7^e Quatuor. . . . 5^f

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MENUET DE DON JUAN

TIRÉ DU 2^e QUATUOR

de

TRANSCRIT

À MADAME

MOZART.

PAR

E. MONNERET.



LOUIS DIEMER

Allegretto.

MINUETTO.

45. *Cresc.*

First system of a piano score. It consists of two staves, treble and bass. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *Cresc.* is present in the right-hand part.

42. *f* *p* *p*

Second system of the piano score. It features two staves. The treble staff has a melodic line with slurs and ornaments. The bass staff has a more active line with slurs. Dynamic markings include *f* and *p* in both hands.

45. *pp* *f*

Third system of the piano score. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs. Dynamic markings include *pp* and *f* in both hands.

Fourth system of the piano score. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs.

Fifth system of the piano score. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs.

TRIO.

Sempre pp

MINUETTO

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The second staff provides a harmonic accompaniment. A double bar line with repeat dots appears after the first measure of the first system. The second system continues the piece, with the first staff featuring a sequence of notes with fingerings 5, 4, 5, 2, 2, 4, 5, and 5. The third system includes a dynamic marking of *f* (forte) in the second measure of the first staff. The fourth system features a dynamic marking of *p* (piano) in the first measure of the first staff. The fifth system concludes with a *cresc.* (crescendo) marking in the second measure of the first staff. The score is filled with musical notation including notes, rests, slurs, and various performance instructions.

42

f *p*

p

This system contains measures 42 to 45. It features a treble and bass clef with a key signature of one flat. Measure 42 is marked with a forte (*f*) dynamic. Measure 43 is marked with a piano (*p*) dynamic. Measure 44 is marked with a piano (*p*) dynamic. Measure 45 is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

45

pp *f*

This system contains measures 46 to 49. Measure 46 is marked with a piano (*p*) dynamic. Measure 47 is marked with a piano (*p*) dynamic. Measure 48 is marked with a pianissimo (*pp*) dynamic. Measure 49 is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

This system contains measures 50 to 53. It features a treble and bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs.

FIN

This system contains measures 54 to 57. It features a treble and bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and a fermata.

