

LES ARPÈGES

ou Le Trémolo

sur un thème de L. van Beethoven

suivi d'un

LARGHETTO DE W. A. MOZART

pour la Violoncelle et Piano

dédiés à Monsieur Maurice Han, Premier Violoncelle à Berlin.

par

F. A. KUMMER

Op. 86. Les Arpèges. P. 172 Sp.

Op. 87. Larghetto. P. 2

Propriété des Éditeurs.

Berlin, chez A. M. SCHLESINGER, 54 Linden.

Paris, M. Schlesinger. N. 5227-28. Moscou, Lehmann.

Kummer composa de concert sur Le Souhaitable son Op. 86, en Paris, Reminiscences d'Arnold de Chik, Roméo sur La Seine, Romance. Sérénade p. Violoncelle et Piano Op. 87-88, 6072, Étude de Lintl, Méthodique de Paganini, Adieu, Poème d'Amour, Sonnetto, Petit Souvenir, de Cantabile sur Robert le diable & Annuaire de M. Schlesinger à Berlin.

LARGHETTO de W. A. MOZART, par F. A. KUMMER, op. 87.

VIOL.

PIANO.

Violin part: *dolce.* 3 + 4 1 + 2

Piano part: *p*

Key signature: one sharp (F#). Time signature: 3/4.

Violin part: *f* *dim.*

Piano part: *p*

Violin part: *gza* *mf*

Piano part: *p* *pp*

Violin part: *dolce.*

Piano part: *dolce.*

4

dim. dolce.

p

This system contains the first five measures of the piece. The right hand begins with a delicate, tremolo-like texture, marked *dim.* and *dolce.*. The left hand provides a simple harmonic accompaniment, starting with a piano (*p*) dynamic.

p

The second system continues the piece, with the right hand maintaining its intricate texture and the left hand providing a steady accompaniment, both marked *p*.

p *pp*

The third system shows the right hand's texture becoming more complex, with a *p* dynamic. The left hand accompaniment is marked *pp*.

f *dim.* *pp*

The fourth system features a dynamic shift to *f* in the right hand, followed by a *dim.* marking. The left hand accompaniment is marked *pp*. The system concludes with a double bar line and a repeat sign.

124

124

dolce.

This system contains three staves. The top staff is a vocal line with a melodic line and a bass line. The middle staff is the right-hand piano part, featuring a flowing sixteenth-note melody with slurs and accents. The bottom staff is the left-hand piano part, consisting of a steady accompaniment of chords. The tempo is marked *dolce.*

mf *dim.* *p*

This system contains three staves. The top staff continues the vocal line with various ornaments and slurs. The middle staff is the right-hand piano part, showing a melodic line with slurs and a *pp* dynamic marking. The bottom staff is the left-hand piano part, with a simple accompaniment. Dynamics include *mf*, *dim.*, and *p*.

pp *p* *pp* *pp* *pp*

This system contains three staves. The top staff continues the vocal line with slurs and a *pp* dynamic marking. The middle staff is the right-hand piano part, featuring a complex sixteenth-note texture with slurs and a *pp* dynamic marking. The bottom staff is the left-hand piano part, with a simple accompaniment. Dynamics include *pp* and *p*.

dim. *pp* *pp dim.*

This system contains three staves. The top staff continues the vocal line with slurs and a *pp* dynamic marking. The middle staff is the right-hand piano part, featuring a complex sixteenth-note texture with slurs and a *pp* dynamic marking. The bottom staff is the left-hand piano part, with a simple accompaniment. Dynamics include *dim.* and *pp*.

LARGHETTO de W. A. MOZART par F. A. KUMMER. Op. 37.

Larghetto.

VIOLONCELLO.



