175323 Private Music Library
Charles Raymond Berry

The Overture to
Die Zauberflöte,
transcribed from the Score
for the Organ (with Ped.ob.),
by
W. T. Best.
Op. 3.

Ent. Sta. Hall.

Reduced Price 2/-

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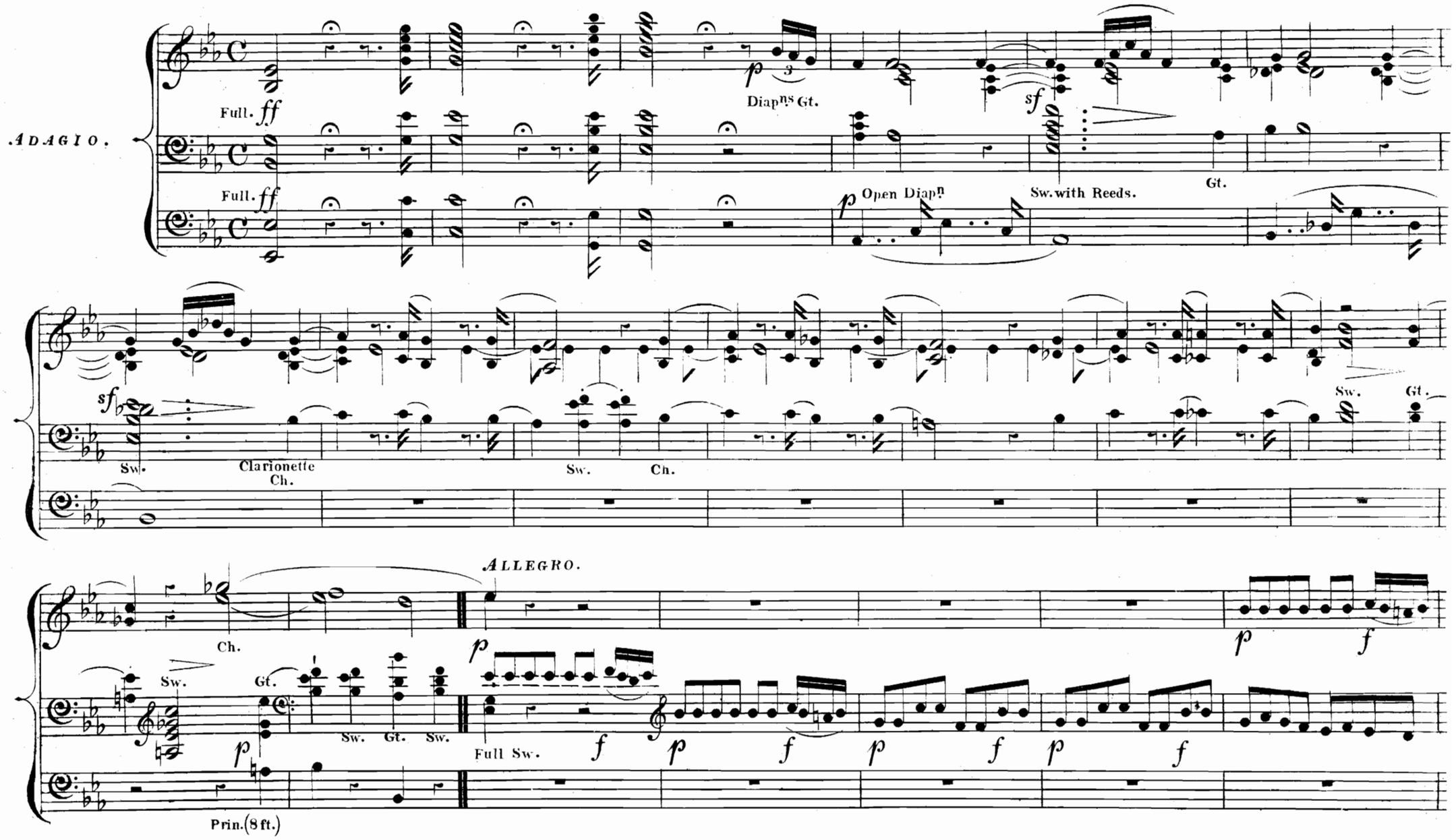
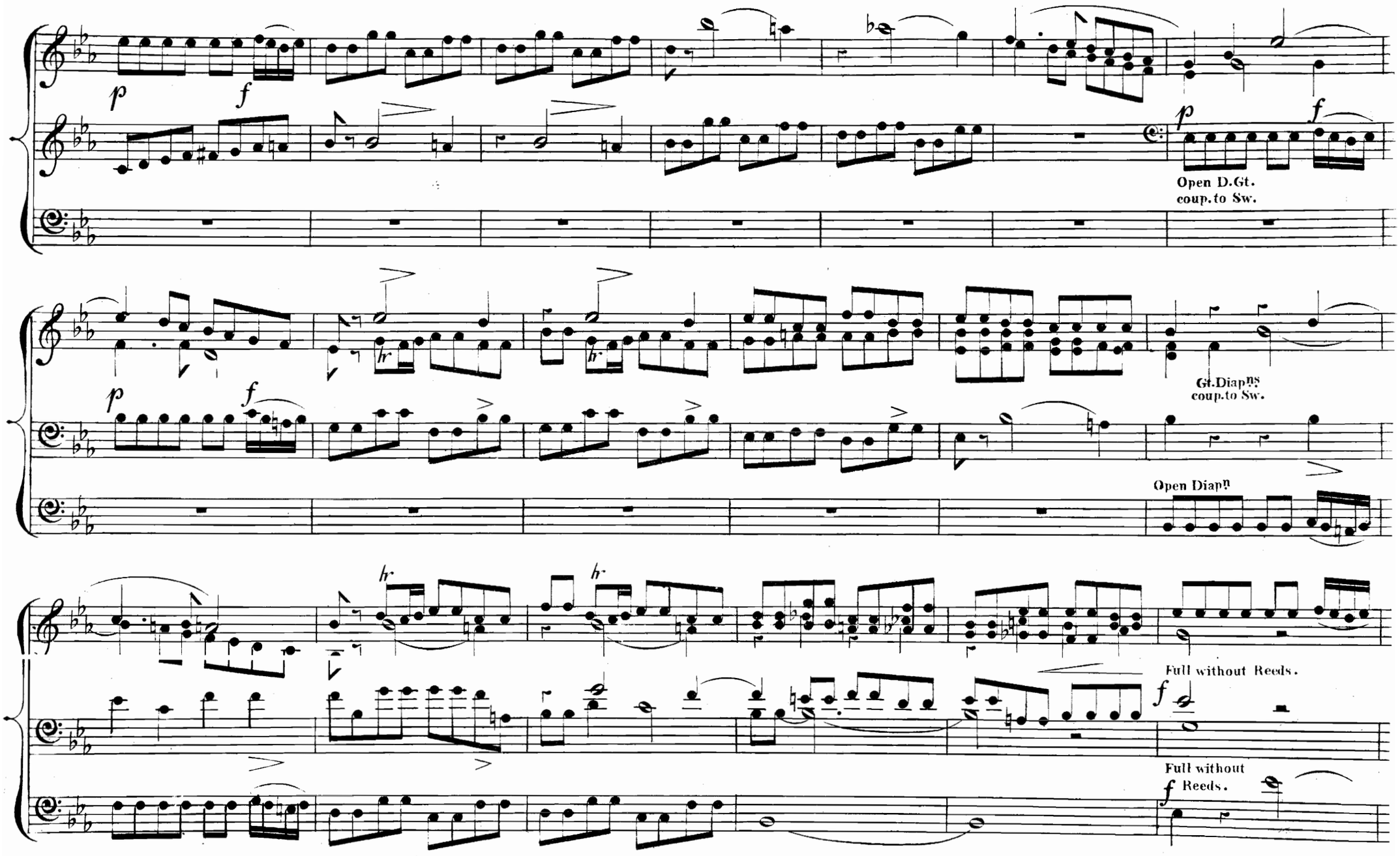
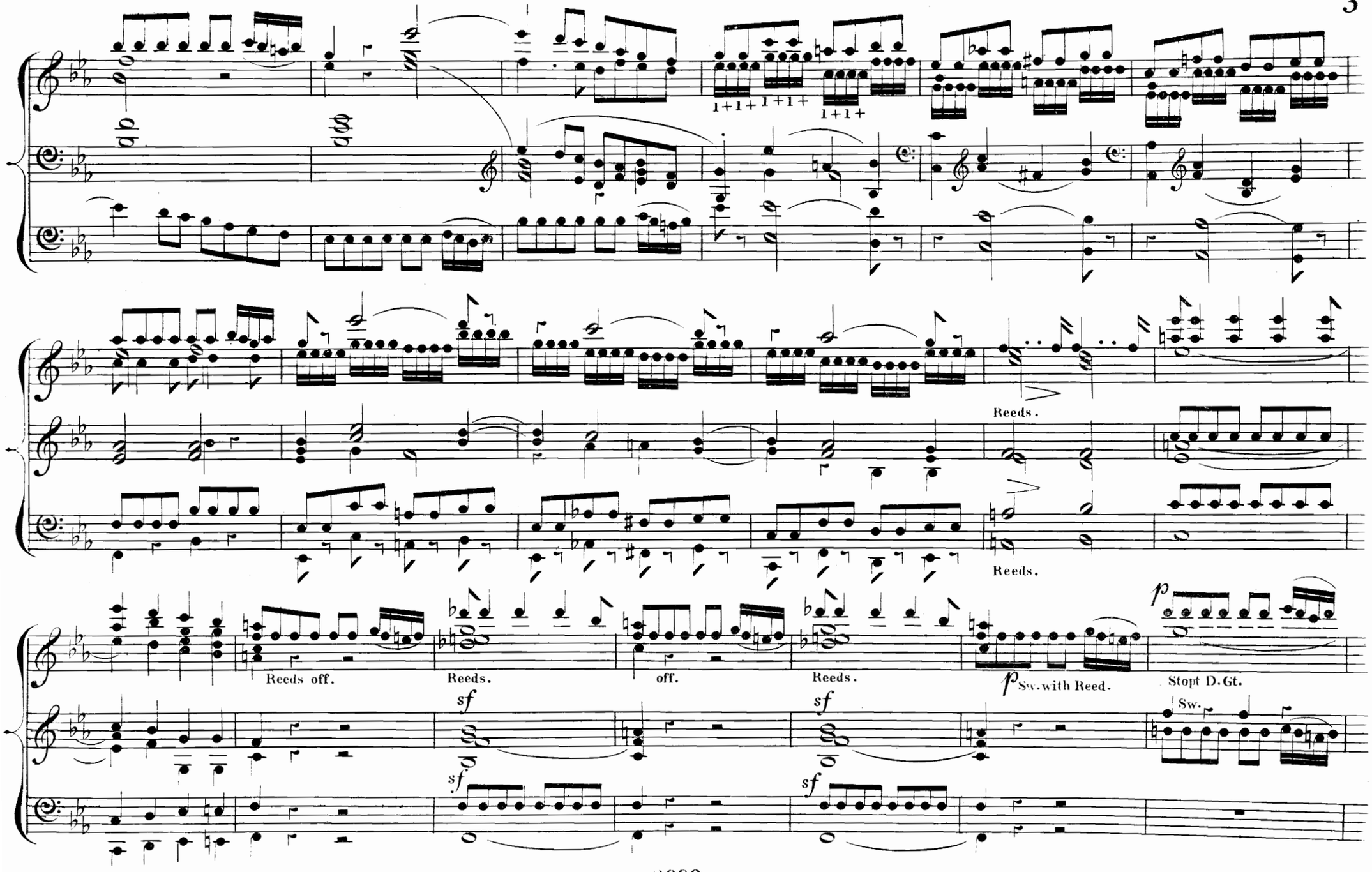
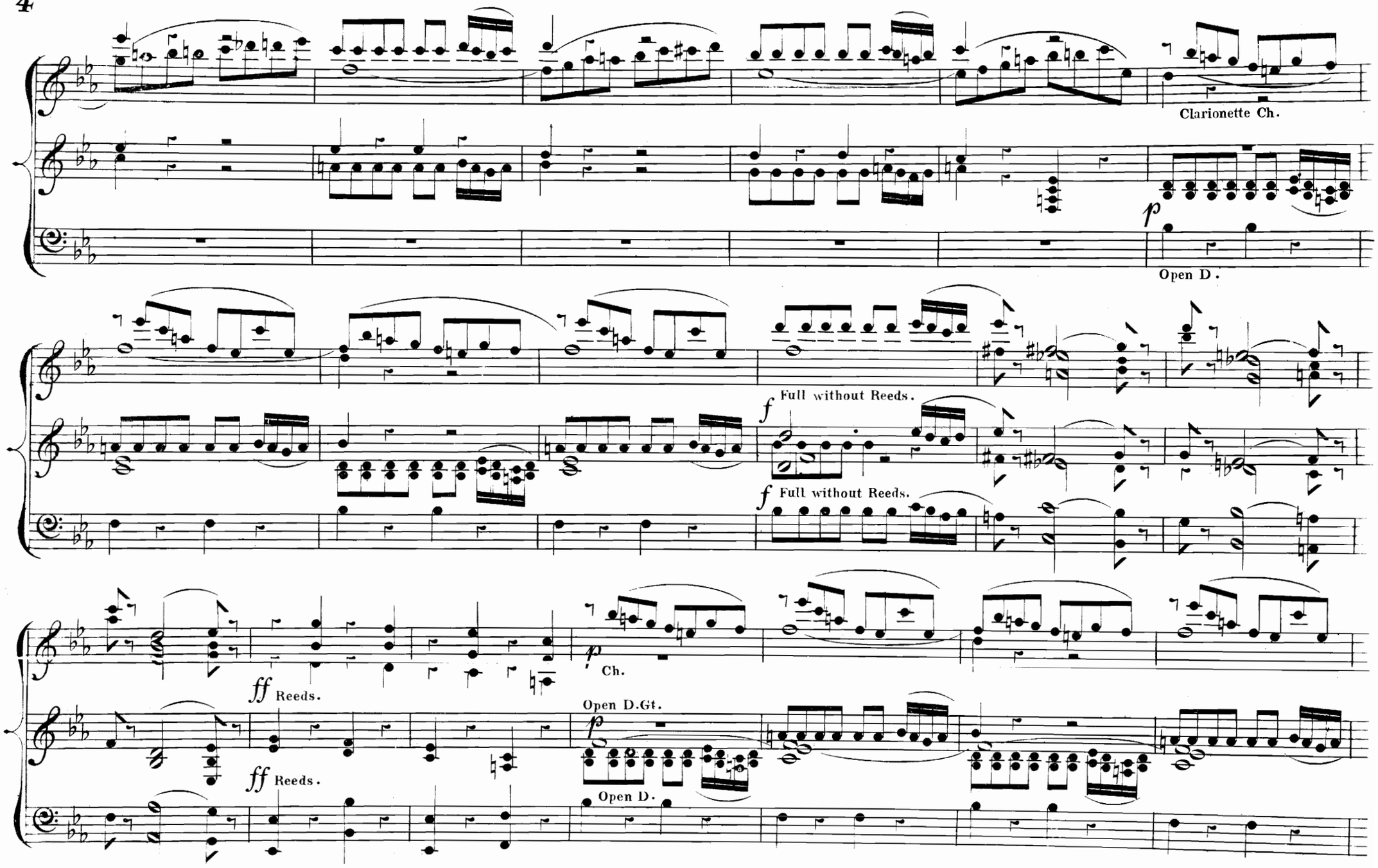
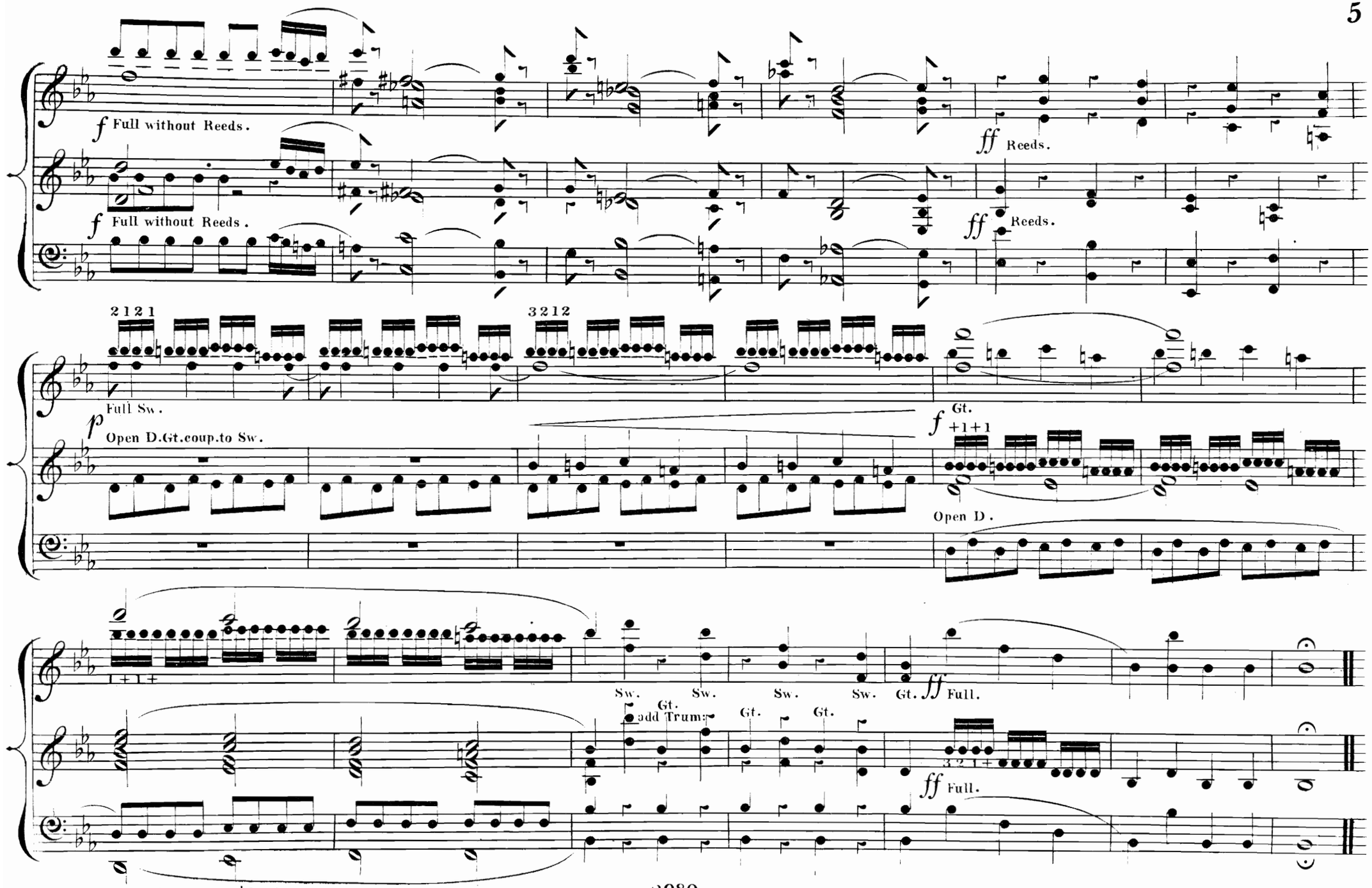
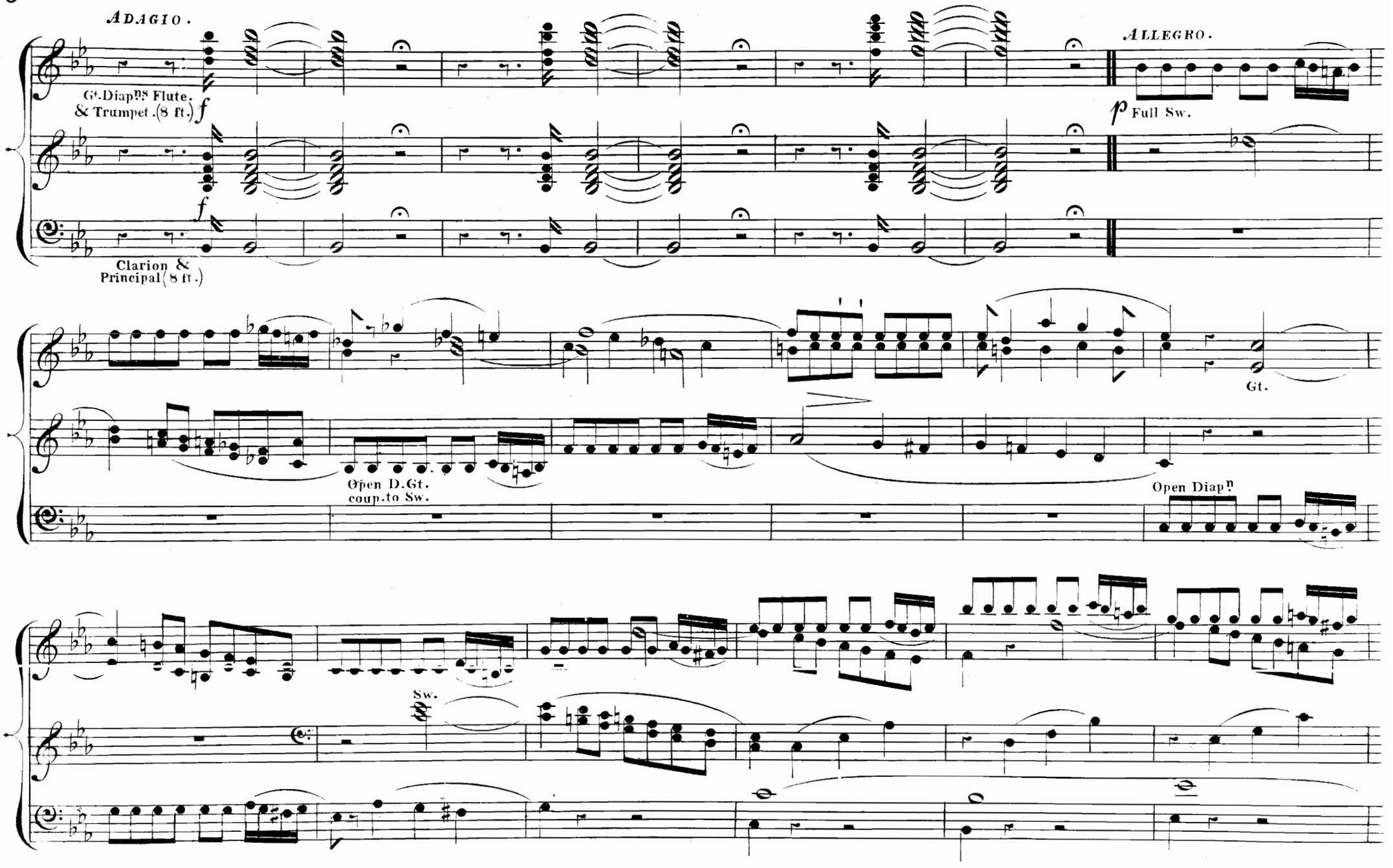

ADAGIO.
Full. ff
Full. ff
Diapns Gt.
sf
Open Diapn
Sw. with Reeds.
Gt.
sf
Sw.
Clarionette
Ch.
Sw.
Ch.
Sw.
Gt.
ALLEGRO.
Ch.
p
p
f
Sw.
Gt.
Sw. Gt. Sw.
Full Sw.
f
p
f
p
f
p
f
Prin. (8 ft.)

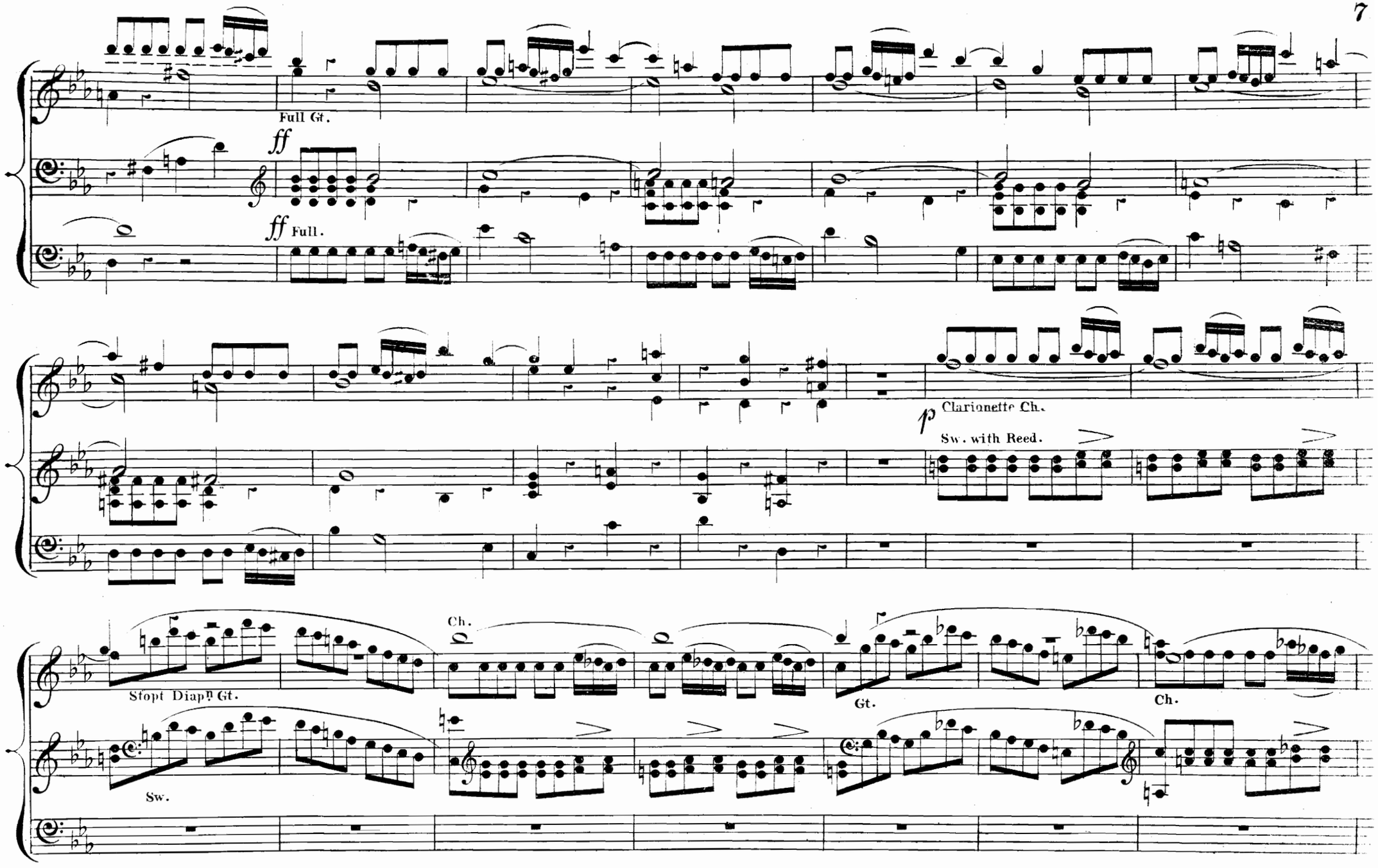

p
f
p
f
Open D.Gt.
coup.to Sw.
p
f
Gt.Diap^ns
coup.to Sw.
Open Diap^n
hr
hr
Full without Reeds.
f
Full without
f Reeds.

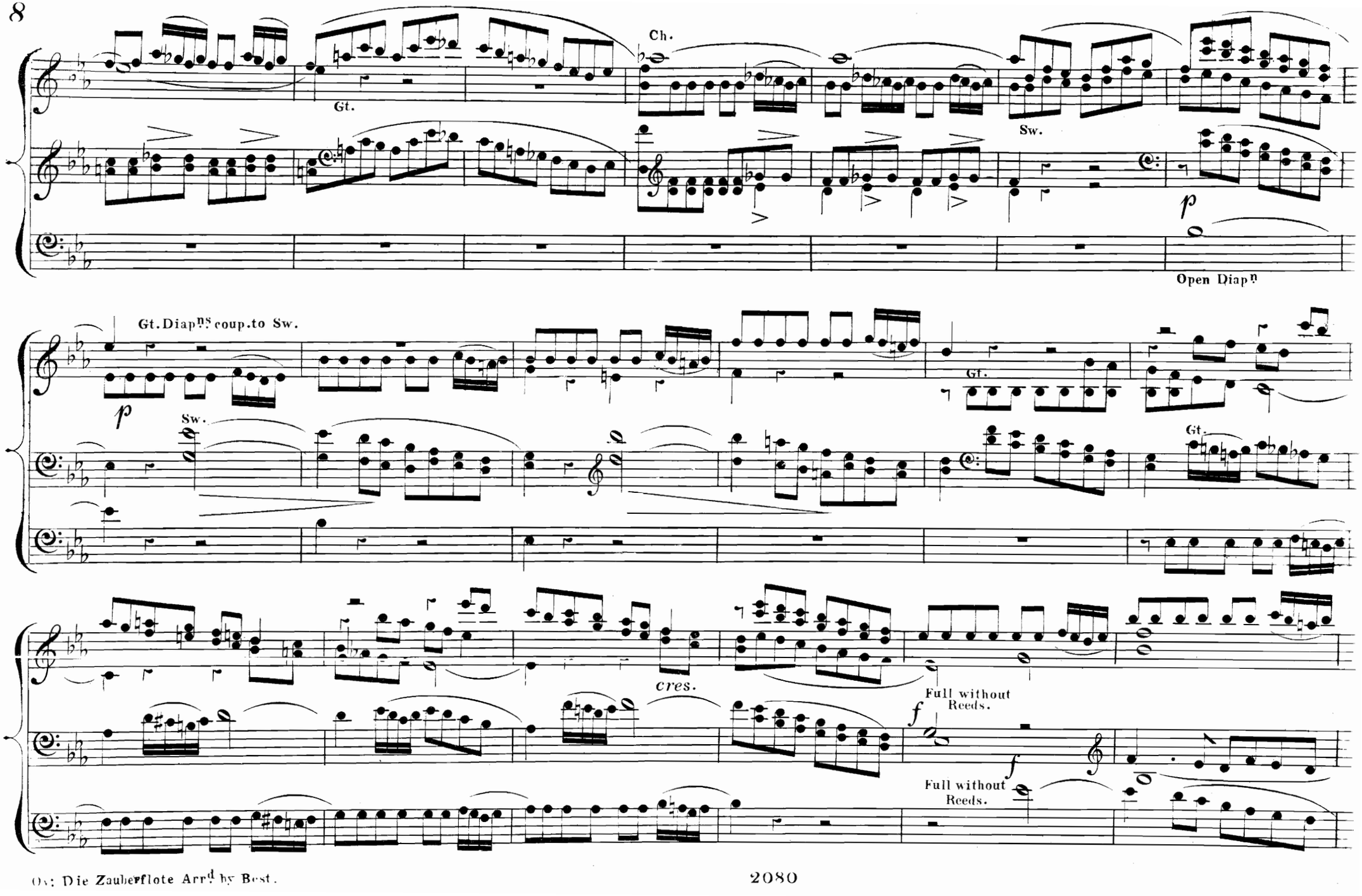

1+1+
1+1+
1+1+
Reeds.
Reeds.
Reeds off.
Reeds.
off.
Reeds.
Sw. with Reed.
Stopt D.Gt.
Sw.

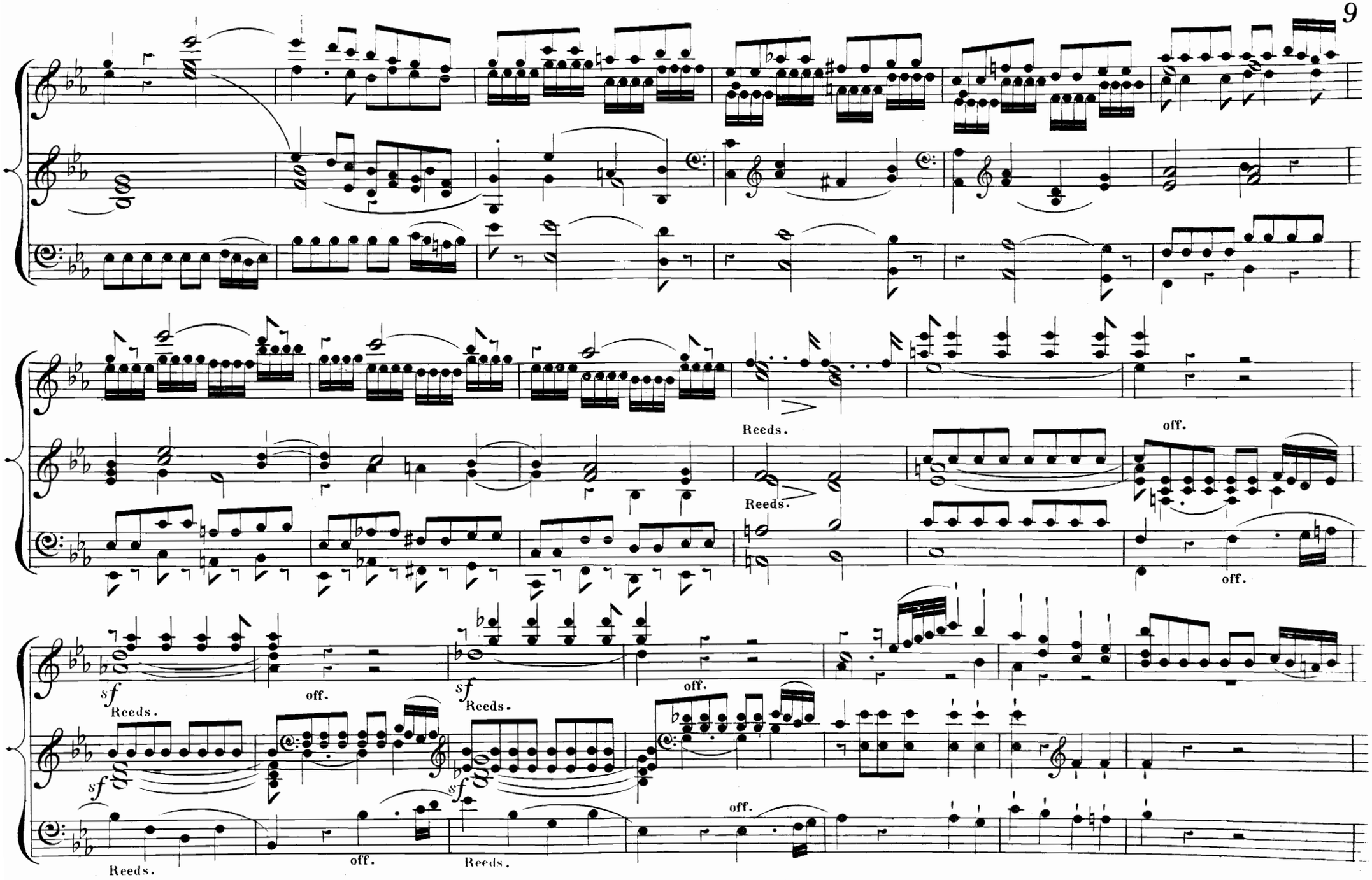

Clarionette Ch.
p
Open D.
f Full without Reeds.
f Full without Reeds.
ff Reeds.
p Ch.
ff Reeds.
Open D.Gt.
p
Open D.

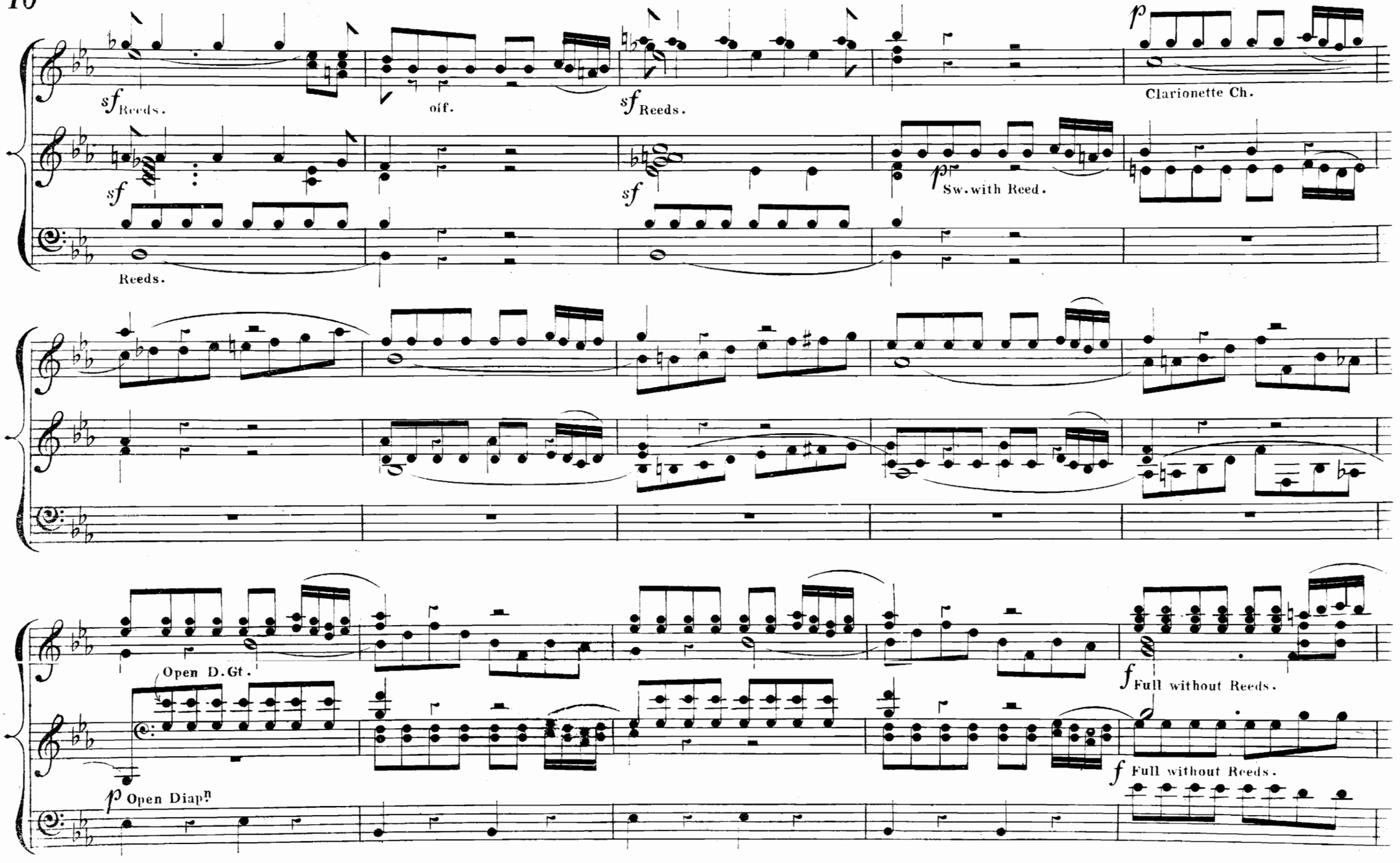

f Full without Reeds.
ff Reeds.
f Full without Reeds.
ff Reeds.
2121
3212
Full Sw.
p Open D.Gt.coup.to Sw.
f Gt. +1+1
Open D.
1+1+
Sw. Sw. Sw. Sw.
Gt. ff Full.
Gt. add Trums.
Gt. Gt.
3 2 1 +
ff Full.

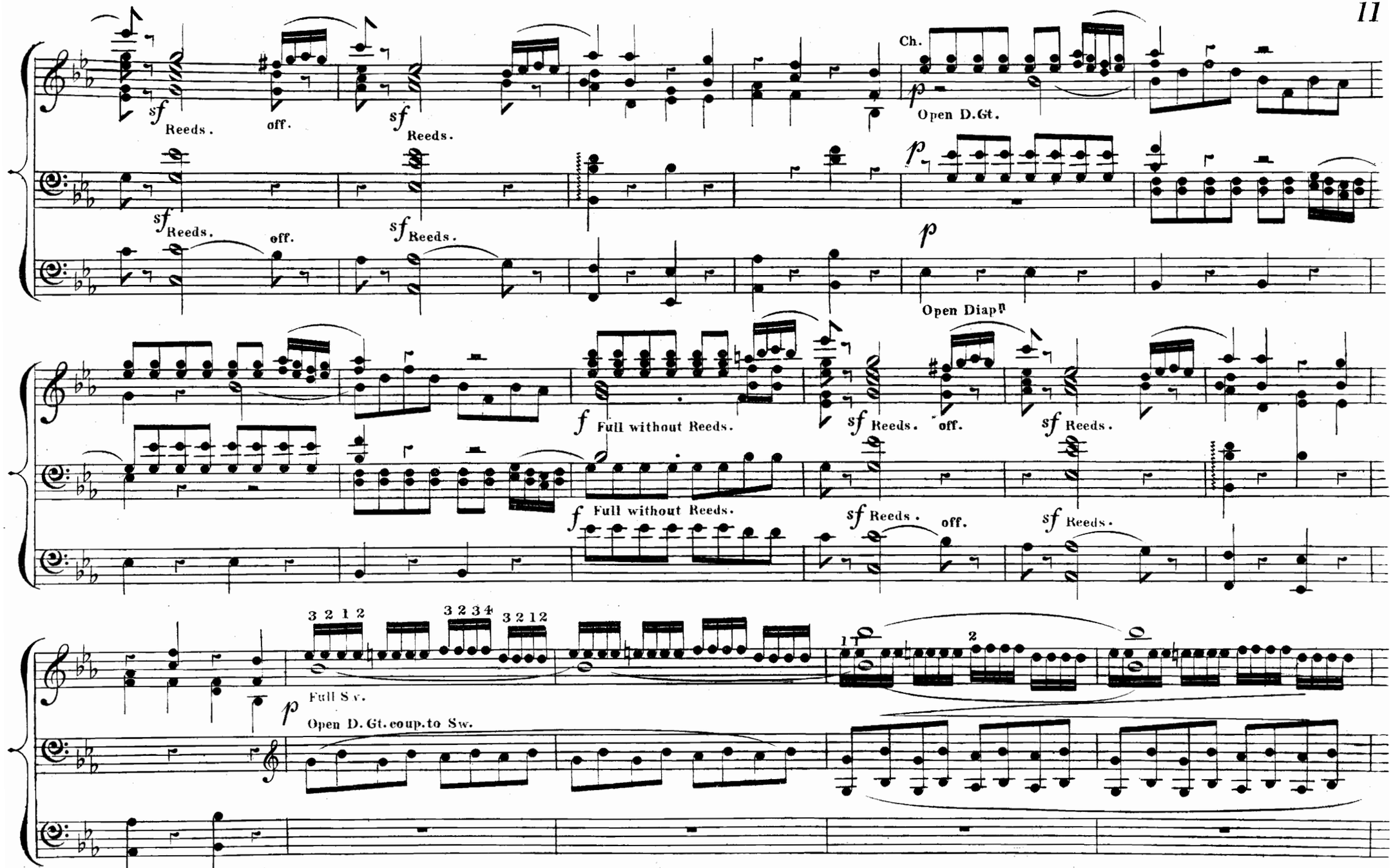

ADAGIO.
Gt. Diapns Flute. & Trumpet (8 ft.)
f
f
Clarion & Principal (8 ft.)
ALLEGRO.
p Full Sw.
Gt.
Open D.Gt. coup. to Sw.
Open Diapn
Sw.


Full Gt.
ff
ff Full.
p Clarionette Ch.
Sw. with Reed.
Ch.
Stopt Diapn Gt.
Sw.
Gt.
Ch.

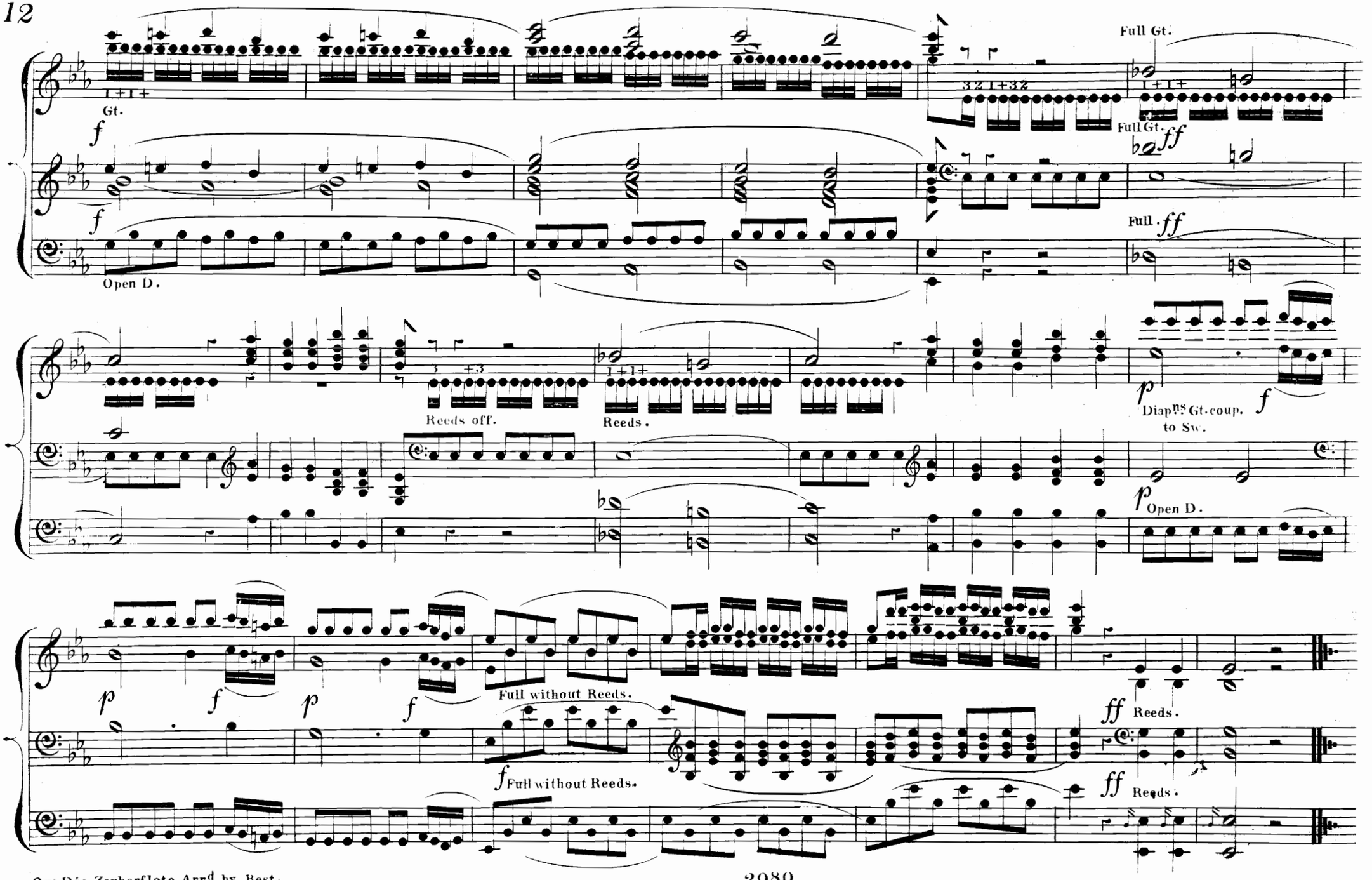

Ch.
Gt.
Sw.
p
Open Diapn
Gt. Diapns coup. to Sw.
p
Sw.
Gt.
Gt.
cres.
Full without Reeds.
f
Full without Reeds.


Reeds.
Reeds.
off.
sf
Reeds.
off.
sf
Reeds.
off.
sf
sf
off.
Reeds.
off.
Reeds.


sf Reeds.
off.
sf Reeds.
p
Clarionette Ch.
sf
sf
Sw. with Reed.
Reeds.
Open D. Gt.
f Full without Reeds.
p Open Diapn
f Full without Reeds.



Ov: Die Zauberflote Arrd by Best.


Gt.
Full Gt.
Full Gt.
Open D.
Full
Reeds off.
Reeds.
Diap[ns] Gt. coup. to Sw.
Open D.
Full without Reeds.
Full without Reeds.
Reeds.
Reeds.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

Private Music Library
Charles Raymond Berry

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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