

The Magic Flute (Die Zauberflöte)

No. 4 Arie

Allegro Maestoso

W. A. MOZART (1756-1792)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Oboi, Fagotti, Corni in B alto, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Konigin der Nacht. The score consists of five measures. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked as *p* (piano) at the beginning of each instrument's part, followed by *cresc.* (crescendo) and *f* (forte) towards the end of the measures. The Queen of the Night's part is a whole rest throughout the entire score.

6

Ob. *f*

Fg.

Co.

V.I *a2*

V.II *a2*

Vla.

Vc.

Cb.

KdN

11



Ob. *f* *p*

Fg. *f* *p*

Co. *f* *p*

V.I. *Recitativ.* *p* *p* *cresc.* *f* *p*

V.II *p* *p* *cresc.* *f* *p*

Vla. *p* *p* *cresc.* *f* *p*

Vc. *p* *p* *cresc.* *f*

Cb. *p* *p* *cresc.* *f*

KdN

O zitt'-re nicht, mein lie-ber Sohn! Du bist un- schul-dig, weise, fromm.

16

Ob.

Fg.

Co.

V.I.

V.II.

Vla.

Vc.

Cb.

KdN

f

p

f

p

a2

f

p

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

Ein Jüng-ling, so wie du, ver-mag am bes-ten, dies tief-bet-rüb-te Mut-ter-herz zu trös-ten.

Arie Larghetto

Oboi
 Fagotti
 Corni in B alto
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso
 Königin der Nacht

Zum Lei — den bin ich au — ser — ko — ren, denn me — ine Toch — ter feh — let

7

Ob. I. *p*

Fg. I.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

mir; durch sie ging all' main Gluck ver- lo -ren, durch sie ging all' mein Gluck ver- lo -ren: ein

12

Ob. *f* *f* a2

Fg. *f* *f*

Co. *f* *f* a2

V.I. *f* *f* *p*

V.II. *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

KdN

Bö - se-wicht, ein Bö - se-wicht ent-floh mit

16

Ob.

Fg. I. *p*

Co.

V.I.

V.II.

Vla.

Vc.

Cb.

KdN

ihr. Noch seh' ich ihr Zit - tern mit ban - gem Er

20

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

- schüt-tern, ihr äng-st - li - ches Be - ben, ihr schüch - ter - nes

24

Ob. *p* *fp* *fp*

Fg. *p* *fp* *fp*

Co.

V.I *fp* *fp*

V.II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

KdN

Stre - ben. Ich muss - te sie mir rau-ben se - hen, Ach helft! ach helft!

29

Ob. *p*

Fg. *p*

Co.

V.I. *p*

V.II. *fp*

Vla. *p*

Vc. *p*

Cb. *p*

KdN

war al-les, was sie sprach; allein ver - ge - bens war ihr Fle-hen, denn mei-ne Hül - fe

35

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

war zu schwach, denn mei - ne Hül - fe, mei - ne Hül - fe war zu

Allegro Moderato

Oboi
Fagotti
Corni in B alto
Violino I
Violino II
Viola
Violoncello
Contrabasso
Konigin der Nacht

The score is for a full orchestra and a vocal soloist. It features a key signature of two flats (B-flat major or D minor) and a common time signature. The tempo is marked 'Allegro Moderato'. The instruments listed are Oboe, Bassoon, Horn in B-flat, Violin I, Violin II, Viola, Violoncello, Contrabasso, and the Queen of the Night. The music is divided into four measures. The first measure is marked with a forte 'f' dynamic. The second and third measures continue with 'f' dynamics. The fourth measure is marked with a piano 'p' dynamic. The Queen of the Night's vocal line begins in the fourth measure with the lyrics 'schwach. Du, du, du wirst'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'p'. Some notes are marked with 'a2', indicating a second octave.

schwach.

Du, du, du

wirst

6

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

sie zu be-frei - en ge - hen, du wirst der Toch - ter Ret - ter

10

Ob. *f*

Fg. *f*

Co. *f*

V.I *f* *p* *cresc.* *f*

V.II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Cb. *f* *p* *cresc.* *f*

KdN

sein, ja, du wirst der Tochter Rettung sein.

14

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

Und werd' ich dich als Sie - ger se - hen so sei sie

17

Ob.
Fg.
Co.
V.I
V.II
Vla.
Vc.
Cb.
KdN

dann auf e — wig dein, so sei sie dann - - - - -

Detailed description: This is a page of a musical score, page 17. It features ten staves for instruments and one for a vocal line. The instruments are Oboe (Ob.), Bassoon (Fg.), Clarinet (Co.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (KdN). The vocal line is at the bottom with German lyrics: "dann auf e — wig dein, so sei sie dann - - - - -". The music is in a minor key and 4/4 time. The vocal line has a long note on "e" that spans across the first two measures. The instrumental parts include various rhythmic patterns and melodic lines.

20

Ob.
Fg.
Co.
V.I
V.II
Vla.
Vc.
Cb.
KdN

cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 20, contains eight staves. The top three staves (Ob., Fg., Co.) are woodwinds, all of which are silent in this section. The next four staves (V.I, V.II, Vla., Vc.) are strings. The Violin I staff begins with a melodic line of eighth notes, followed by a crescendo of sixteenth notes. The Violin II, Viola, and Violoncello staves play a steady eighth-note accompaniment, each marked with a crescendo. The Keyboard (KdN) staff plays a complex rhythmic pattern of eighth and sixteenth notes, also marked with a crescendo. The bottom staff is empty. The key signature has two flats, and the time signature is 4/4.

23

Musical score for measures 23-26. The score is written for the following instruments: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Co.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Keyboard (KdN). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The Oboe and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Cor Anglais part has a melodic line with a first ending bracket labeled 'I.' in the second measure. The Violin I and II parts play a rhythmic pattern marked *fp*. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment marked *fp*. The Keyboard part features a melodic line with slurs and accents.

27

Musical score for measures 27-30. The score is written for the following instruments: Oboe (Ob.), Flute (Fg.), Clarinet (Co.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Keyboard (KdN). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Oboe and Flute parts have melodic lines with some rests. The Clarinet part is mostly rests. The Violin I and II parts have simple harmonic accompaniment. The Viola, Violoncello, and Contrabass parts have similar harmonic accompaniment. The Keyboard part has a rhythmic accompaniment of eighth notes. A dashed line is present at the bottom of the page.

31

Musical score for page 31, featuring woodwinds, strings, and keyboard. The score is in 3/4 time and B-flat major. The instruments are: Ob. (Oboe), Fg. (Fagott), Co. (Corni), V.I. (Violin I), V.II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Kontrabaß), and KdN (Klavier). The woodwinds play sustained notes, while the strings play rhythmic patterns. The keyboard part features a melodic line with trills.

-----auf e ----- wig

34

Ob. *a2* *cresc.*

Fg.

Co. *cresc.*

V.I *cresc.*

V.II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

KdN

dein, auf e — wig dein, auf

37

Ob. *f* a2

Fg. *f* a2

Co. *f* a2

V.I *f*

V.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

KdN

e — wig dein.

40

Ob.

Fl.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

a2

a2

a2

a2

a2

a2

a2

a2