

The Magic Flute (Die Zauberflöte)

No. 17 Arie

Andante.

W. A. MOZART (1756-1791)
KV620

The musical score is arranged in a standard orchestral format. It includes staves for Flauto, Oboe, Fagotto, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Pamina. The Flauto, Oboe, and Fagotto parts are mostly rests, with a short melodic phrase for the Fagotto in the fourth measure. The string parts (Violino I, Violino II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. Pamina's vocal line begins in the fourth measure with a melodic phrase.

Ach, ich fühl's, es ist ver- schwun-den, e - wig hin der lie - be

5

Fl. *p* *f*

Ob. *p* *f*

Fg. *f*

V.I. *f* *p*

V.II. *f* *p*

Vla. *f* *p*

Vc. *p*

Cb.

Pam.

Glück, e — wig hin der lie — be Glück!

Nim — mer

9

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pam.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Fg.) play a sustained note in the first measure of each bar. The strings (V.I., V.II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The piano (Pam.) part features a melodic line with slurs and ties across the measures.

kommt ihr, won - ne - stu - den, mei - nem Her - zen mehr zu - rück, mei - nem

13

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pam.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Fg.) play a sustained note with a fermata. The strings (V.I., V.II., Vla., Vc., Cb., Pam.) play a rhythmic accompaniment. The piano part (Pam.) features a complex, multi-measure rest.

Her — zen, mei — nem Her — — — — — zen mehr zu-

16

Fl. I. *m fp* *p* *m fp*

Ob. *p* *mf p* *p* *mf p*

Fg. *m fp* *m fp*

V.I. *mf p* *mf p*

V.II. *mf p* *mf p*

Vla. *mf p* *mf p*

Vc. *mf p* *mf p*

Cb. *mf p* *mf p*

Pam.

rück!

Sieh', Ta - mi - no,

die - se

20

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Thrä-nen flies- sen, Trau-ter, dir al- lein, dir al- lein! Fühlst du nicht der Lieb-be

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Piano (Pam.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is written in a soprano clef. The lyrics are: 'Thrä-nen flies- sen, Trau-ter, dir al- lein, dir al- lein! Fühlst du nicht der Lieb-be'. The score shows three measures of music. The Flute and Oboe parts have a melodic line in the second measure. The Bassoon part has a melodic line in the first and third measures. The Violin I and II parts have a rhythmic accompaniment. The Viola, Cello, and Contrabass parts have a rhythmic accompaniment. The Piano part has a rhythmic accompaniment.

23

Fl.

Ob.

Fg.

V.I.

V.II.

Vla.

Vc.

Cb.

Pam.

Seh-nen, der Lie-be Seh - nen, so wird Ru - he, so wird

26

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Ruh' im To — de sein; fühlst du nicht der Lie-be Sehn-en, fühlst du

32

Fl.

Ob.

Fg.

V.I.

V.II.

Vla.

Vc.

Cb.

Pam.

Ruh' im To — de sein, so wird Ruh' im To — de

36

sein, im To — de sein, im To — de sein.

39

Fl. *cresc.* *f* *p*

Ob. *f* *p*

Fg. *cresc.* *f* *p*

V.I. *cresc.* *f* *p*

V.II. *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *f* *p*

Pam.