

The Magic Flute (Die Zauberflöte)

No. 13 Arie

Allegro.

W. A. MOZART (1756-1791)
KV620

sempre pianissimo

Flauto Piccolo

Flauto

Clarinetti in C

Fagotti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Monostatos

5

This musical score page contains measures 5 through 9 of a symphony. The instruments and their parts are as follows:

- Pi. (Piccolo):** Treble clef, playing eighth-note patterns with some accidentals.
- Fl. (Flute):** Treble clef, playing eighth-note patterns.
- Cl. (Clarinet):** Treble clef, playing sustained chords.
- Fg. (Bassoon):** Bass clef, playing sustained chords.
- V.I (Violin I):** Treble clef, playing eighth-note patterns.
- V.II (Violin II):** Treble clef, playing eighth-note patterns.
- Vla. (Viola):** Alto clef, playing eighth-note patterns.
- Vc. (Violoncello):** Bass clef, playing eighth-note patterns.
- Cb. (Contrabass):** Bass clef, playing eighth-note patterns.
- Mon. (Mandolin):** Treble clef, playing sustained chords.

10

Pi.

Fl.

Cl.

Fg.

V.I.

V.II.

Vla.

Vc.

Cb.

Mon.

Al — les fühlt der Lie — be Freu-den, schna-belt, tan-delt, herzt und kusst;
 Drum so will ich, weil ich le — be schnä — beln, küs-sen, zärt-lich sein!

15

Pi.
 Fl.
 Cl. a2
 Fg.
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.
 Mon.

und ich sollt' die Lie - be meiden, weil ein Schwar - zer Häss - lich ist, weil ein
 Lie - ber gu - ter Mond, ver - ge - be: ei - ne Wei - sse nahm mich ein, ei - ne

20

The musical score consists of ten staves. The first five staves (Pi., Fl., Cl., Fg., V.I.) are in treble clef, and the last five staves (V.II, Vla., Vc., Cb., Mon.) are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows five measures of music. The piano parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The voice part (Mon.) has a few notes in the first measure and then rests for the remainder of the page.

Schwar - zer häss - lich ist!
 Wei - sse nahm mich ein.

25

Pi.
 Fl.
 Cl.
 Fg.
 V.I.
 V.II.
 Vla.
 Vc.
 Cb.
 Mon.

Ist mir denn
 Weiss ist schön,

kein Herz ge-
 ich muss sie

ge-ben?
 küs-sen:

Ich
 Mond,

bin
 ver-

30

Pi.
 Fl.
 Cl.
 Fg.
 V.I.
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

anch den Mäd-chen gut,
 ste-cke dich da - zu,
 ich
 Mond,
 bin
 ver-
 auch den Mäd-chen gut!
 ste-cke dich da-
 zu!

35

Pi.
 Fl.
 Cl.
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

Im — mer oh — ne Weib-chen le — ben, wä-re wahr-lich Höl-len- gluth, wä-re
 Sollt' es dich zu sehr ver- dries-sen, o so mach die Au-gen zu, o so

40

Pi.
 Fl.
 Cl.
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

wahr-lich Höl-len- gluth, wä-re wahr lich Höl - len gluth!
 mach die Au-gen zu, o so mach die Au-gen zu!

45

Musical score for measures 45-49. The score is written for ten instruments: Piccolo (Pi.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Mute Trombone (Mon.). The music is in 7/8 time, indicated by a '7' over the bar line in the first measure of each staff. The key signature has one sharp (F#). The score consists of five measures. The Piccolo, Flute, Violin I, and Violin II parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts have a melodic line in the first measure followed by a long note with a slur in the second measure. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Mute Trombone part is silent throughout the passage. A double bar line with a repeat sign is located at the end of the fifth measure.