

# Die Zauberflöte - Marsch Der Priester No. 9

## The Magic Flute March of the Priests No. 9

Andante.

W. A. MOZART 1756-1791

KV620

This musical score is for the 'Marsch Der Priester No. 9' from Mozart's 'Die Zauberflöte'. It is written for a full orchestra and includes parts for Flauto, Corni di Bassetto in F, Fagotti, Corni in F, Tromboni Alto e Tenore, Trombone Basso, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Andante.' and the key signature has one flat (B-flat). The score is arranged in a grand staff format with multiple staves for each instrument. The word 'sotto voce' is written below the first staff of each instrument, indicating a soft, breathy playing style. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

7

Fl.  
Co.B.  
Fg.  
Co.F.  
Trbi.  
TrbB.  
V.I  
V.II  
Vla.  
Vc.  
Cb.

13

Fl.  
Co.B.  
Fg.  
Co.F.  
Crb.  
Crb.B.  
V.I  
V.II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 13 through 17. The score is written for a large ensemble. The Flute (Fl.) part in the top staff features a melodic line with slurs and a trill in measure 15. The Cor Anglais (Co.B.) part has a similar melodic line with a trill in measure 15. The Bassoon (Fg.) part provides a steady accompaniment with slurs. The Clarinet in F (Co.F.) part has rests in measures 13-15 and enters in measure 16. The Contrabassoon (Crb.) part has rests in measures 13-15 and enters in measure 16. The Trumpet in B-flat (Crb.B.) part has a melodic line with slurs. The Violin I (V.I) and Violin II (V.II) parts have melodic lines with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar melodic line with slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '13' is in the top left corner.

18

Fl.  
Co.B.  
Fg.  
Co.F.  
Crb.  
CrbB.  
V.I.  
V.II.  
Vla.  
Vc.  
Cb.

*sfp*

*sfp*

*sfp*

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a chamber ensemble and includes parts for Flute (Fl.), Cor Anglais (Co.B.), Fagotto (Fg.), Clarinet in F (Co.F.), Bassoon (Crb.), Bassoon (CrbB.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Cor Anglais and Fagotto parts have chords and some melodic movement. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabasso parts have a bass line with slurs and accents. The dynamic marking *sfp* (sforzando piano) is used in several places, including measures 20 and 21. The score is written on ten staves, with the Violin I and II parts grouped together with a brace, and the Violoncello and Contrabasso parts grouped together with a brace.

24

Fl. *sfp*

Co.B. *sfp*

Fg. *sfp*

Co.F.

Rbi.

RbB.

V.I. *sfp*

V.II.

Vla.

Vc.

Cb.