Die Zauberflöte

(Il Flauto magico)

Oper in zwei Akten

von

W. A. MOZART.

Klavierauszug
zu 2 Händen.

LEIPZIG
C. F. PETERS.

6257.

INHALT.

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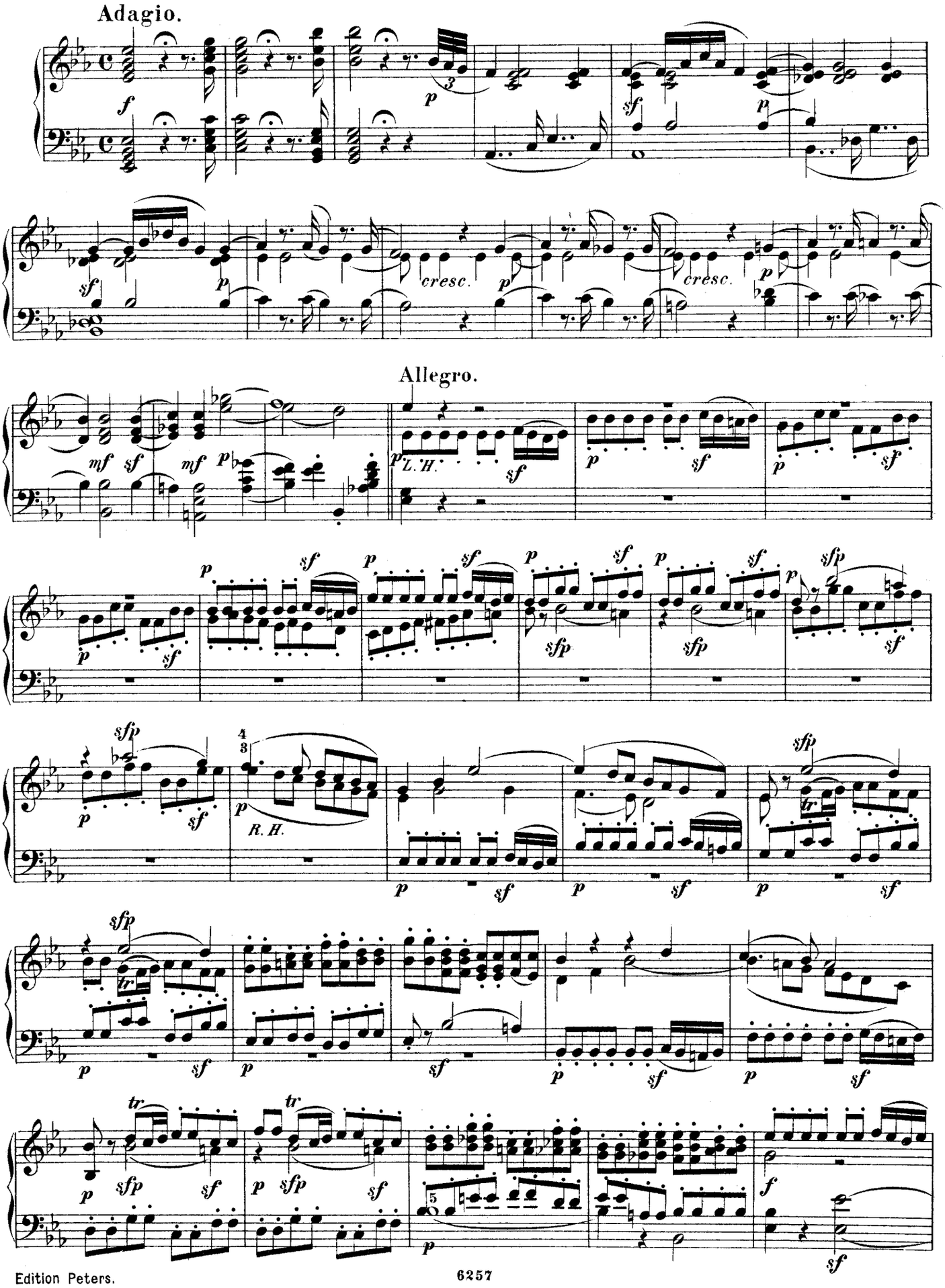

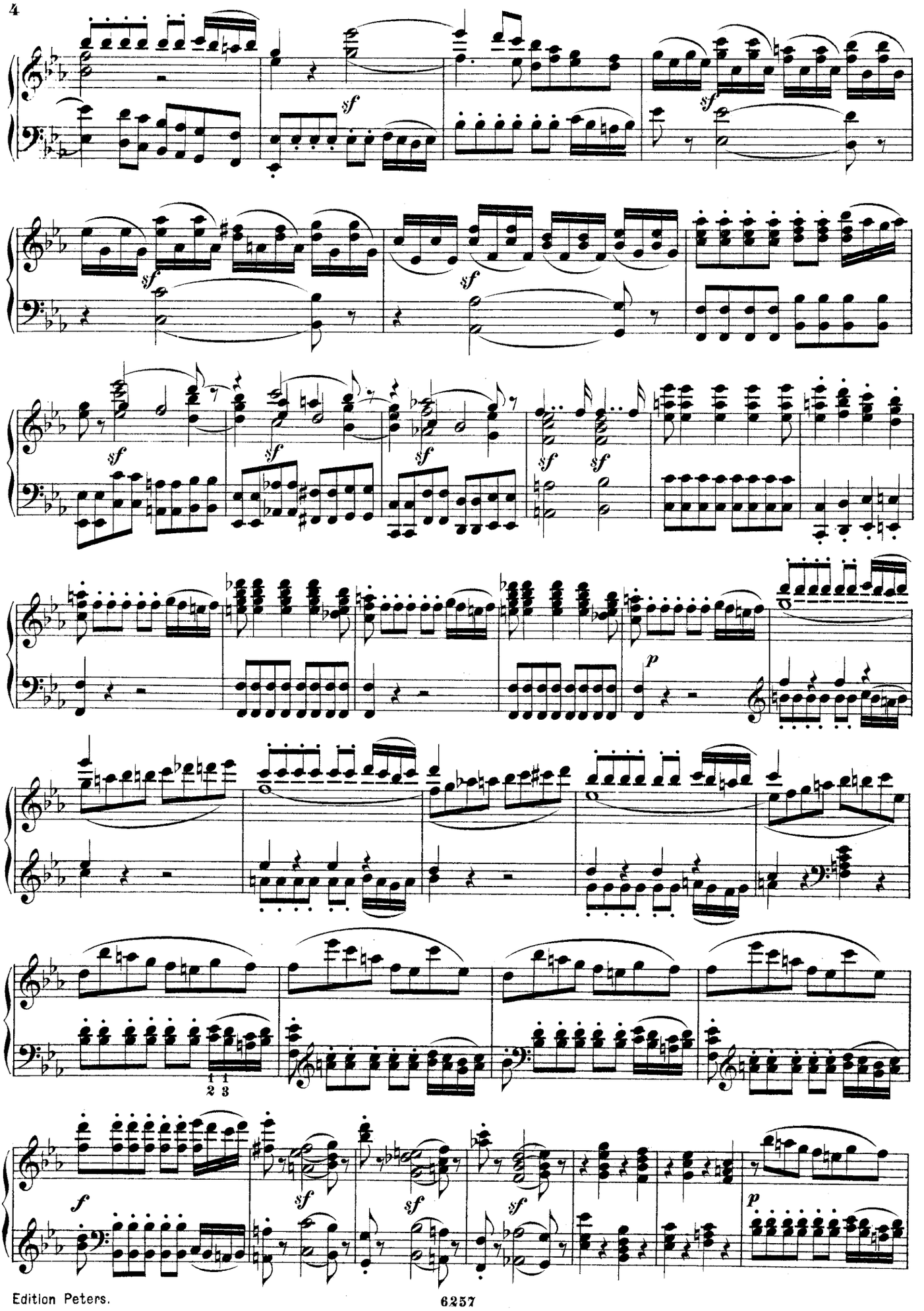
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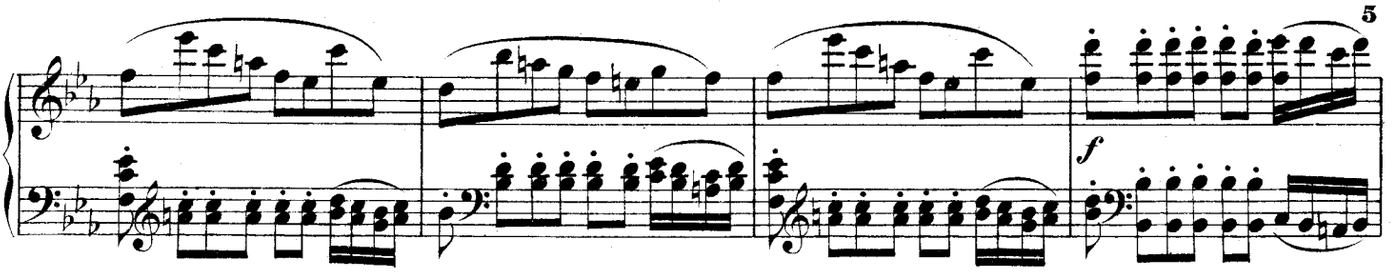

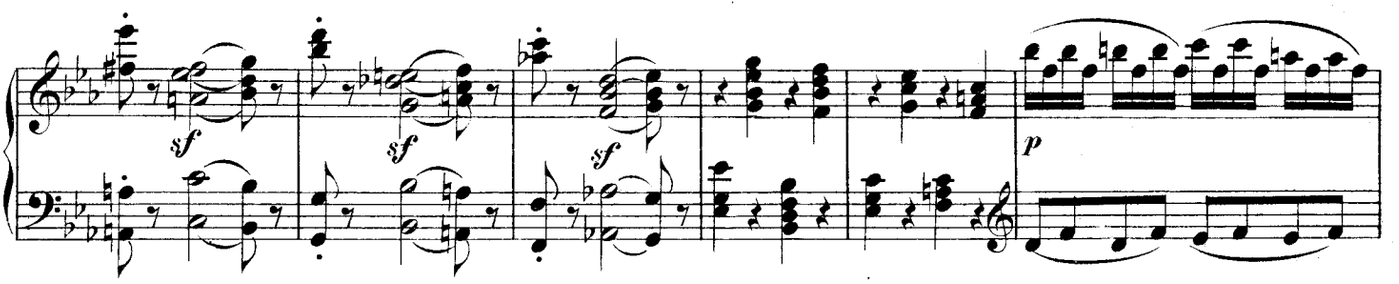

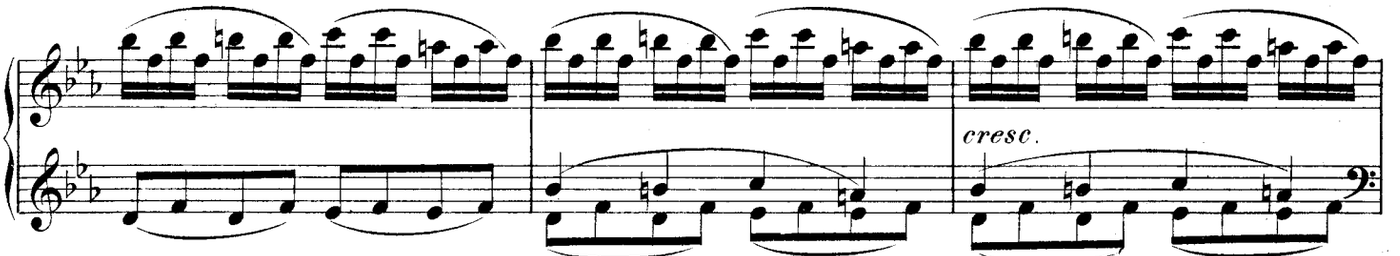

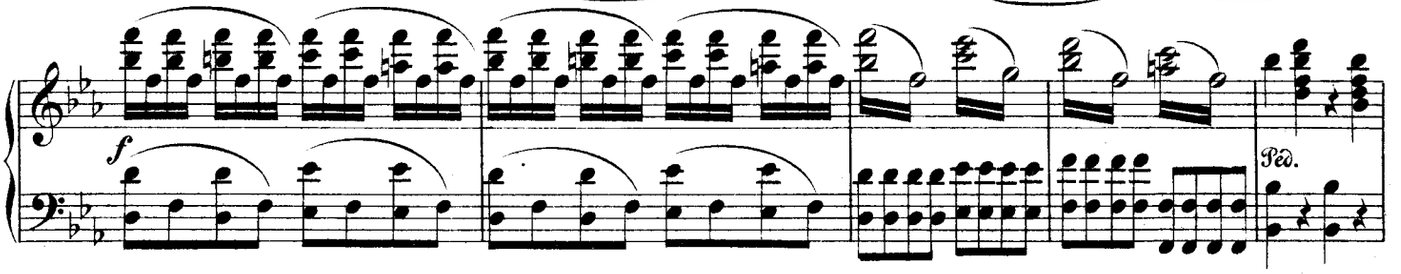

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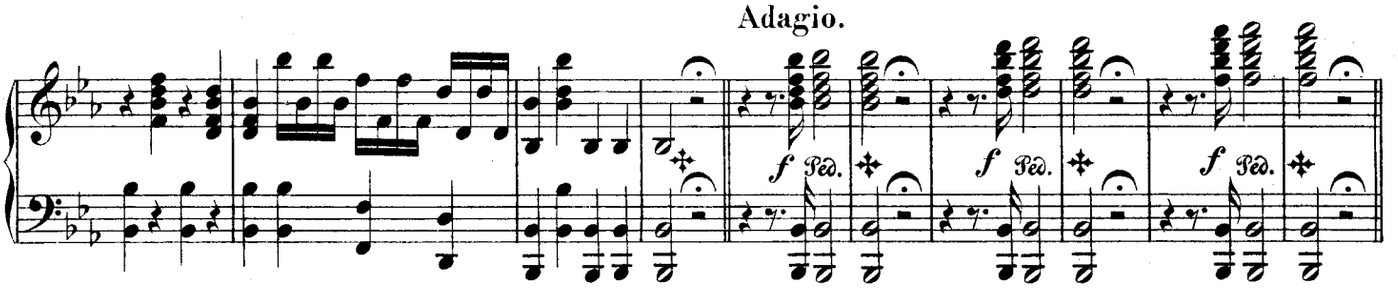

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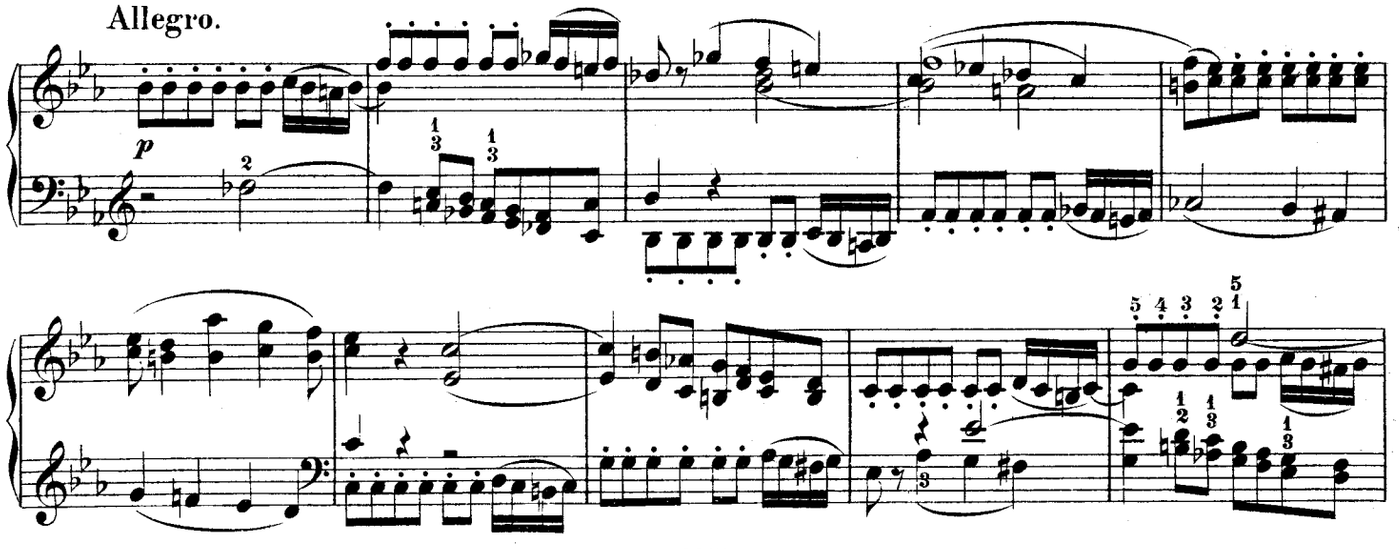

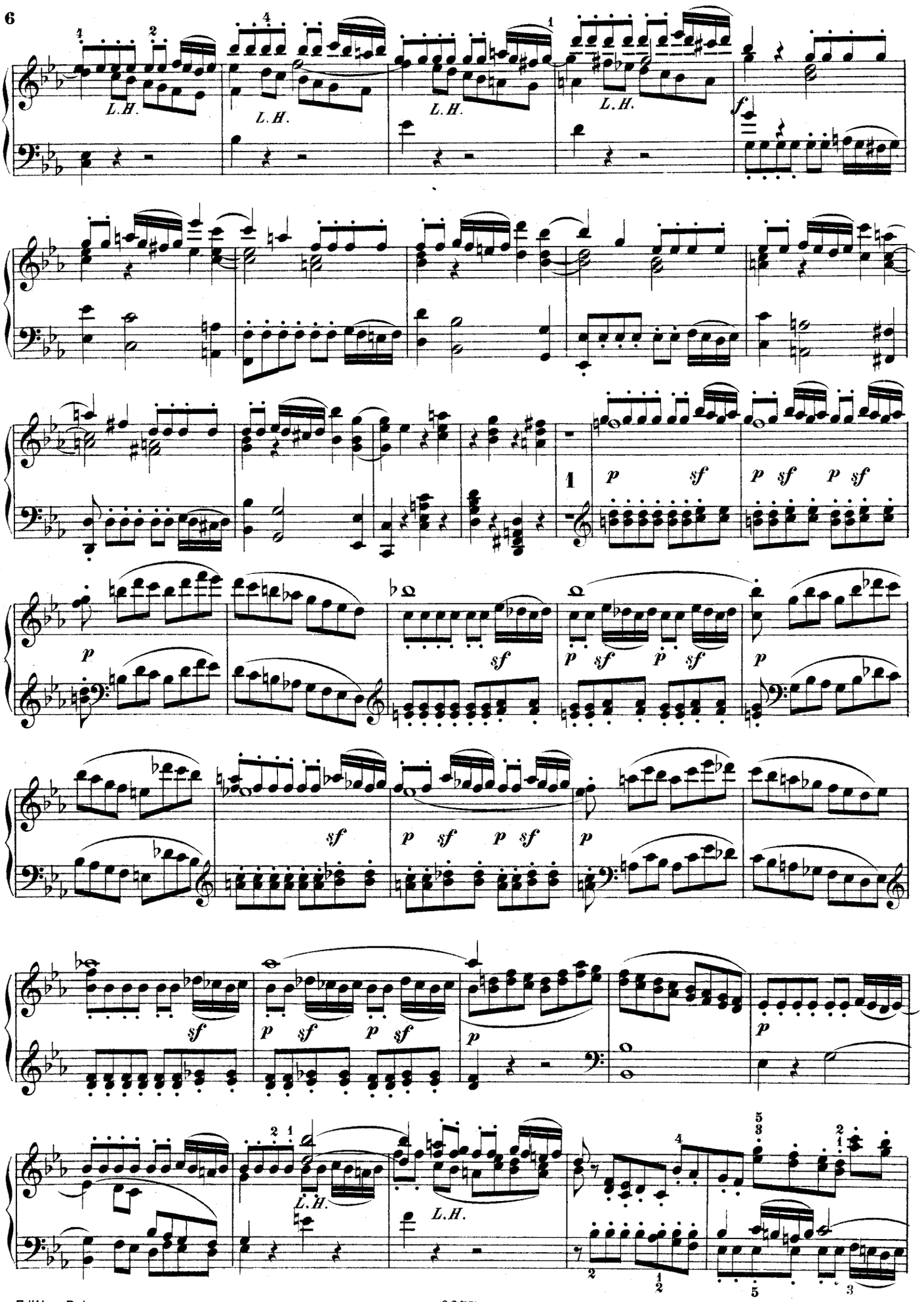
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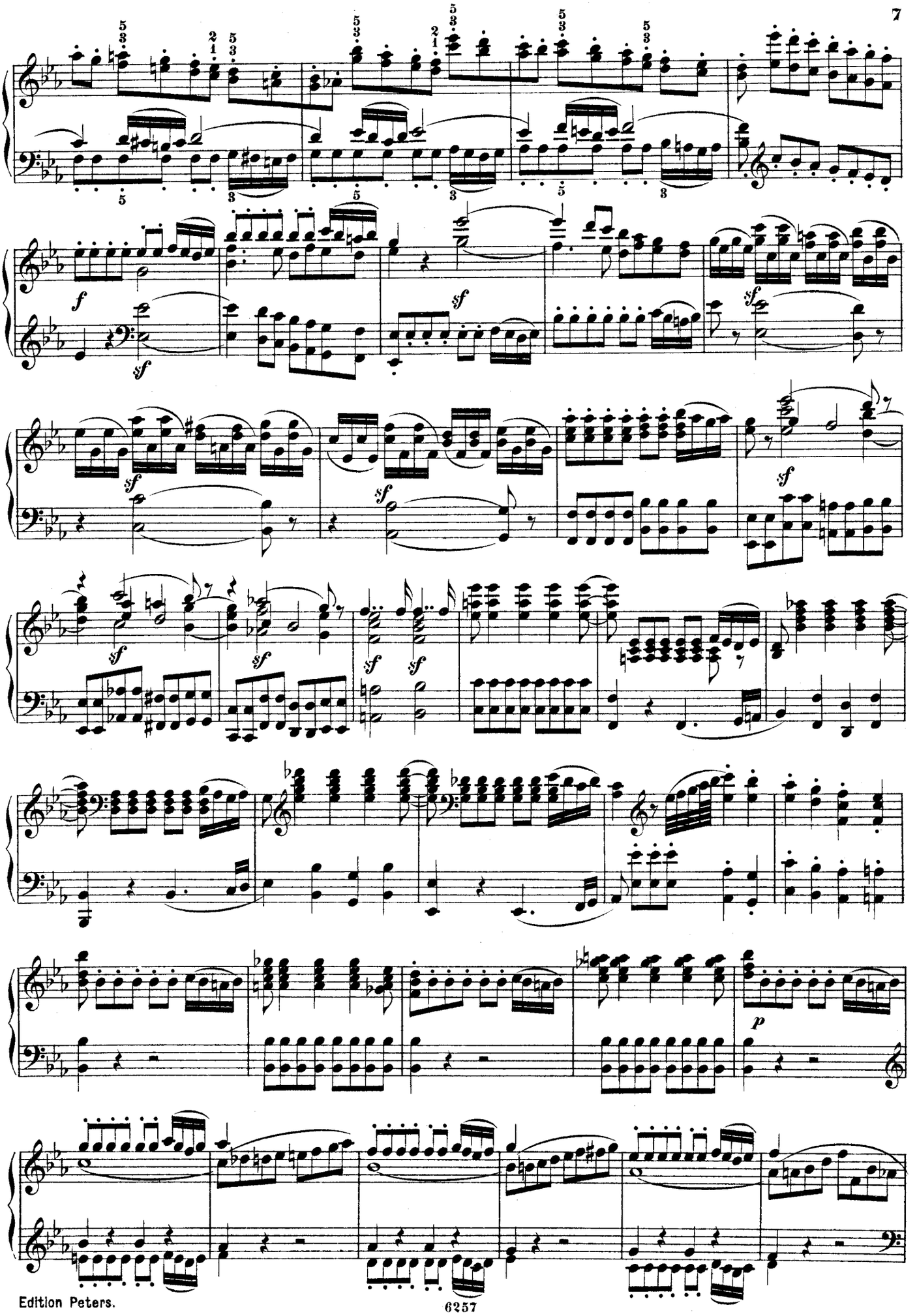
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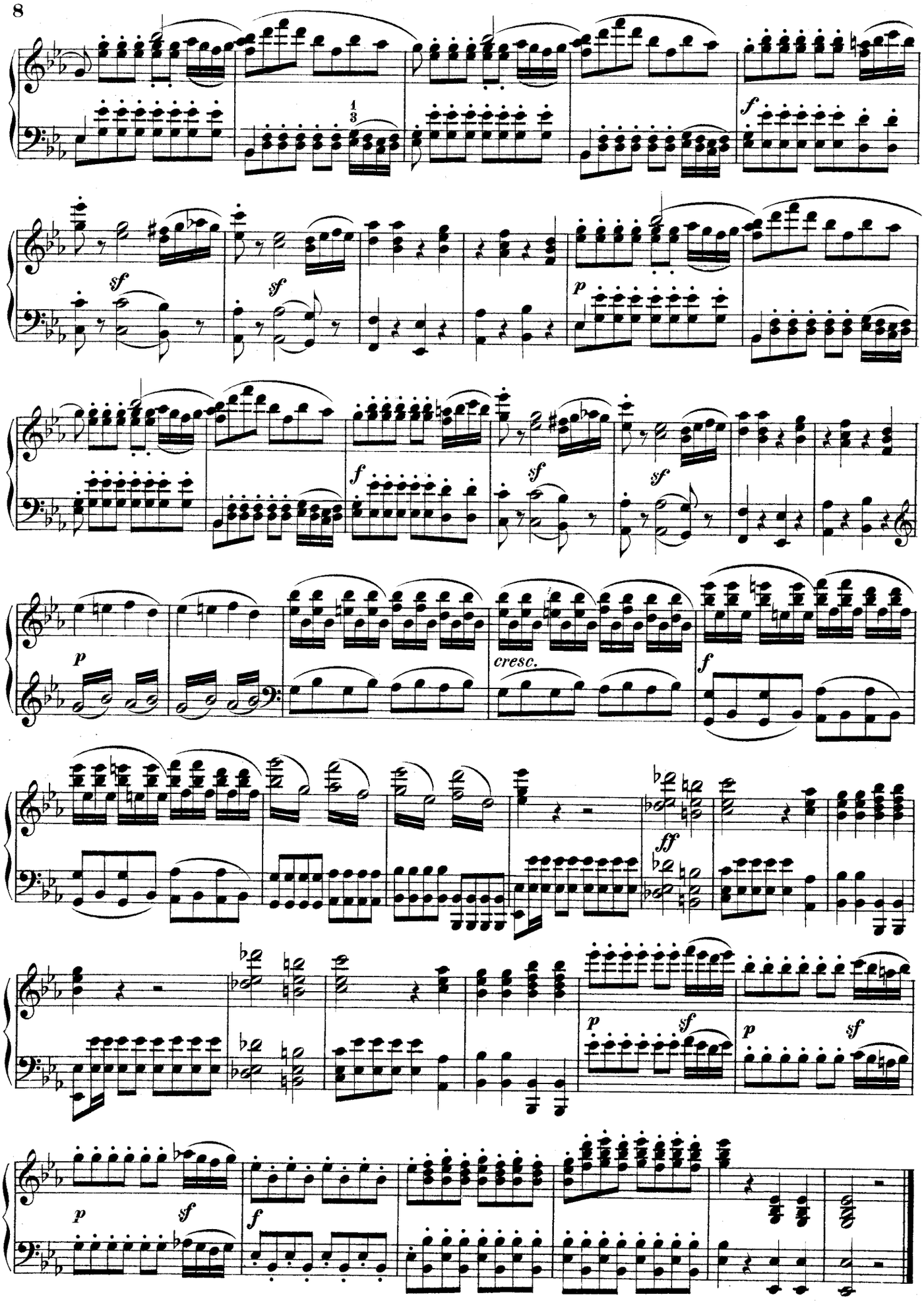
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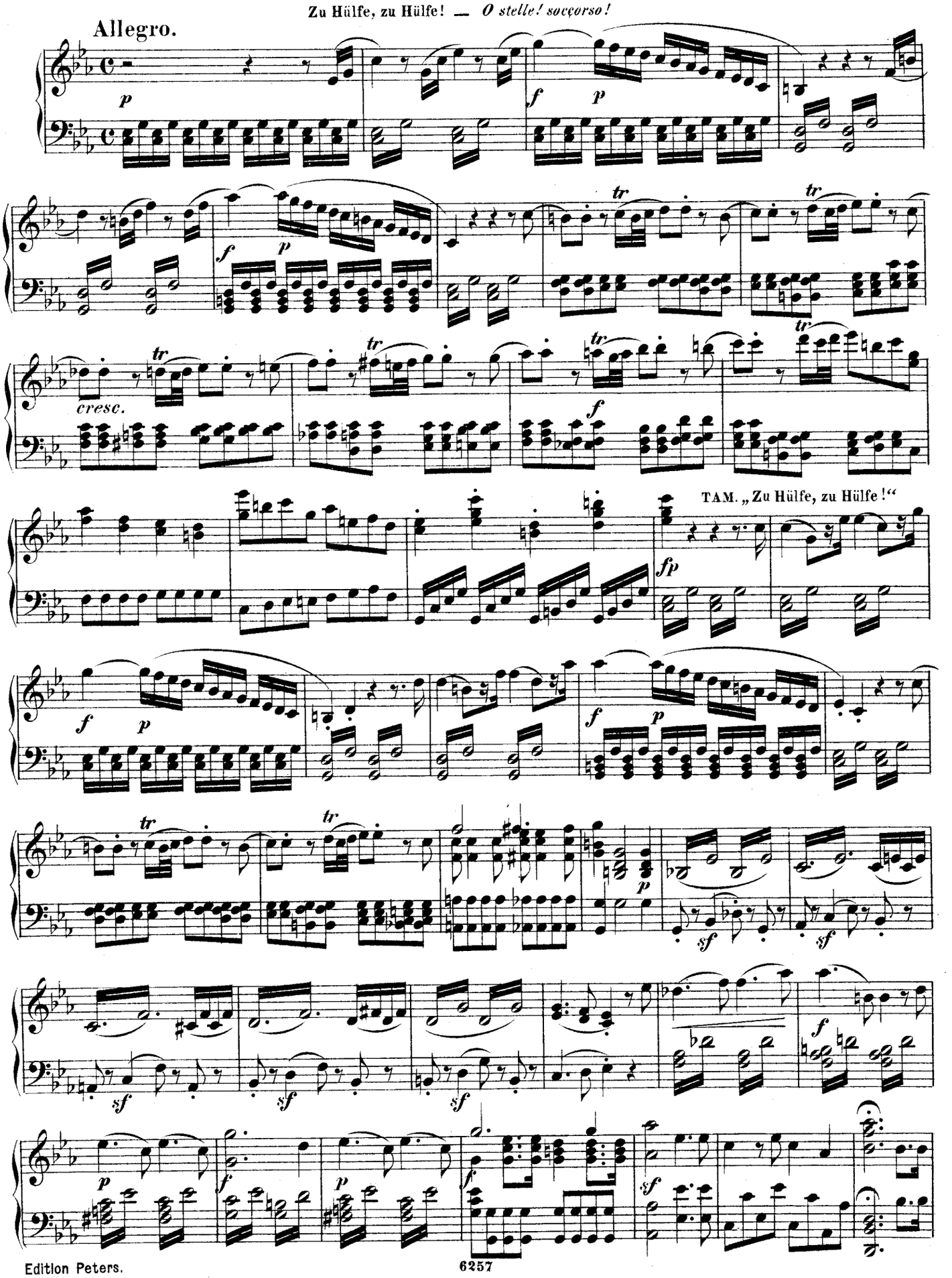
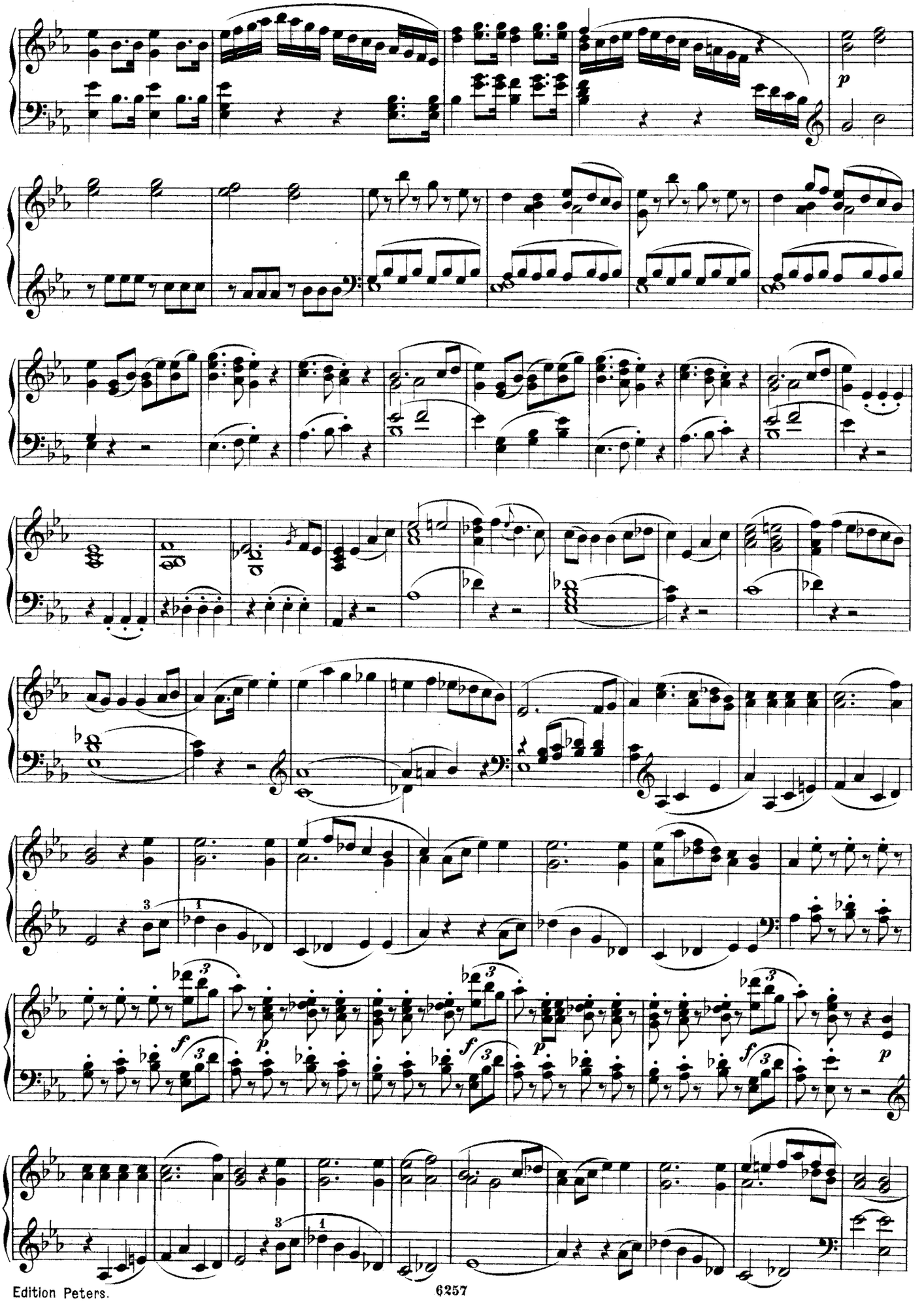
Akt I.

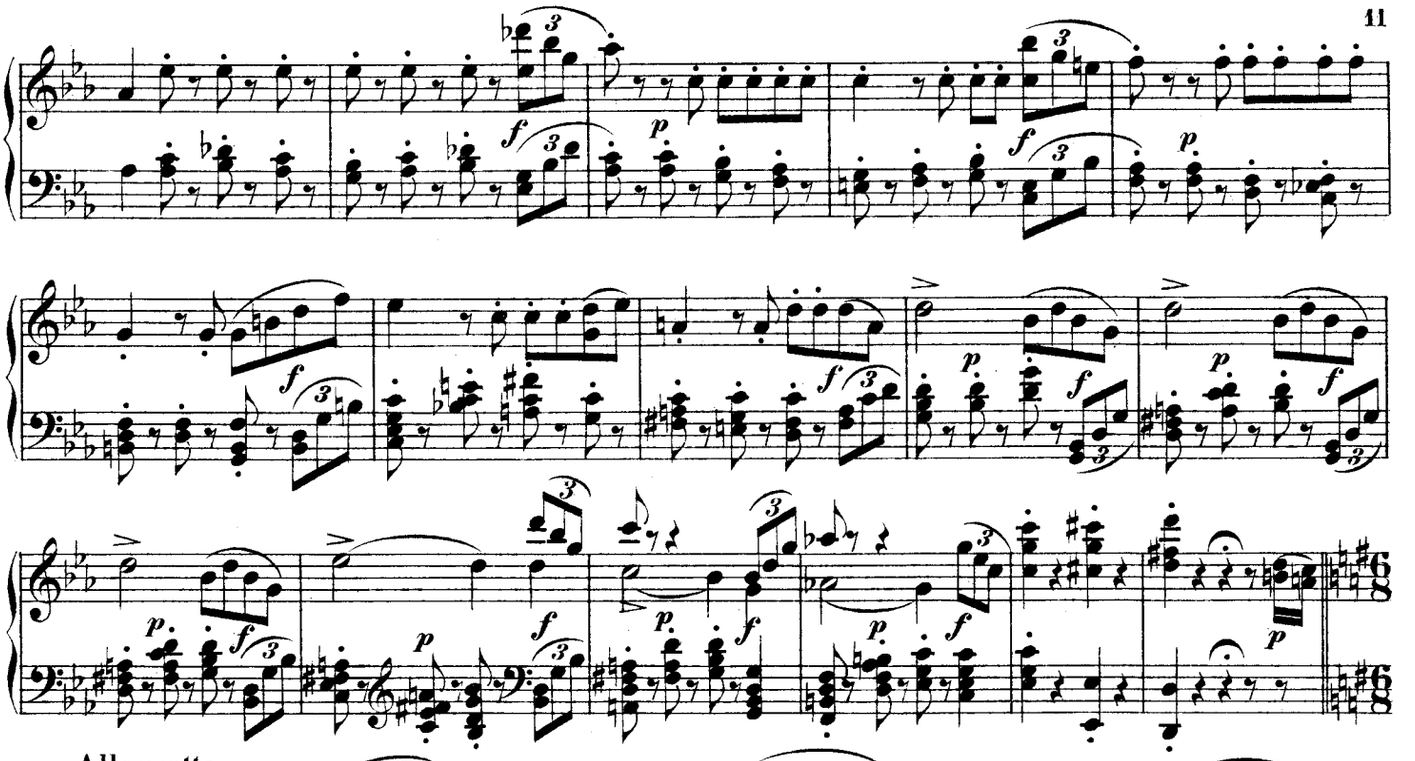
Nº 1. INTRODUCTION.

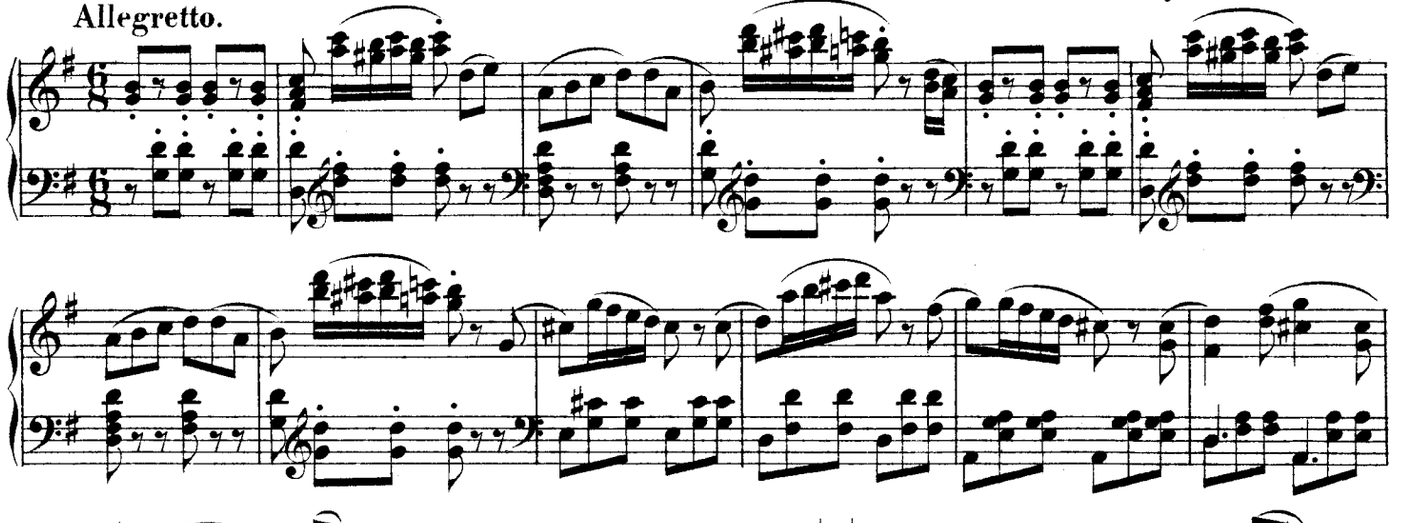
Zu Hülfe, zu Hülfe! — *O stelle! soccorso!*

Allegro.









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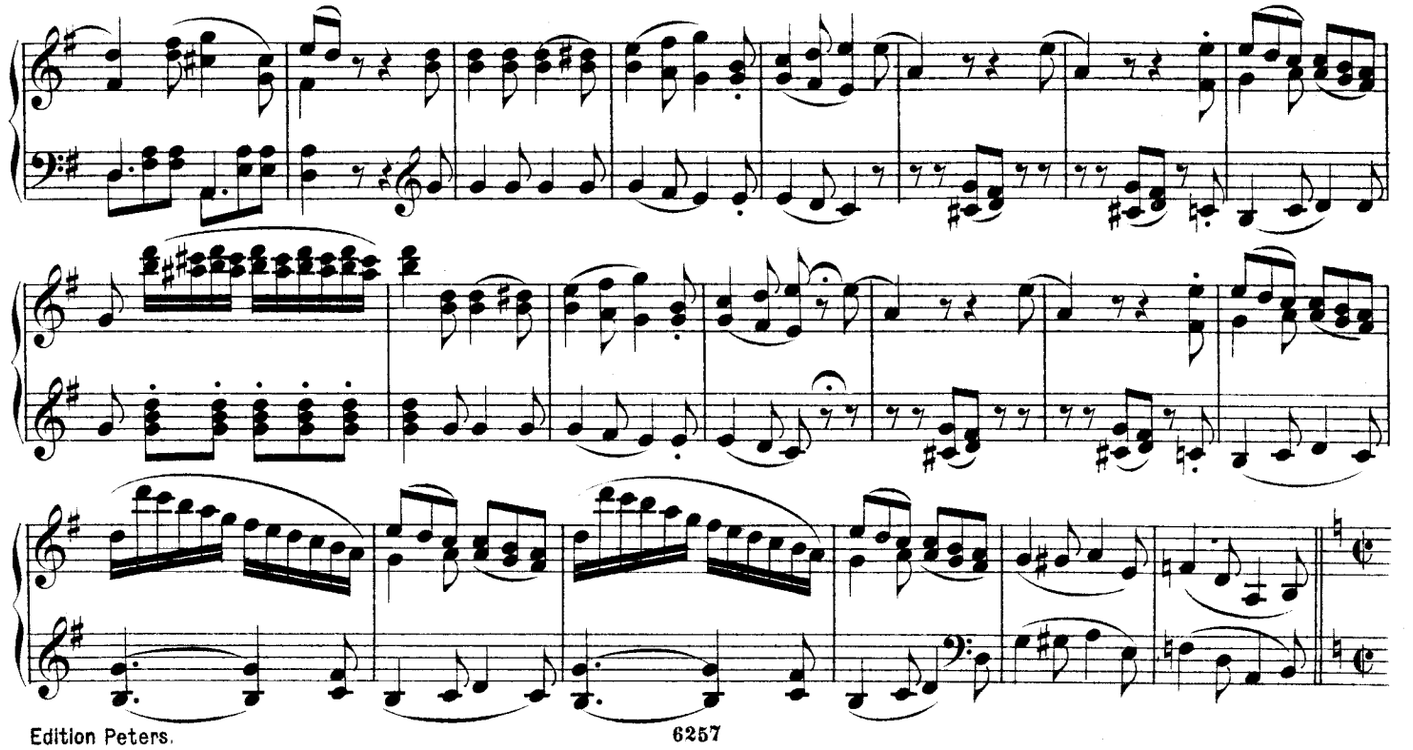

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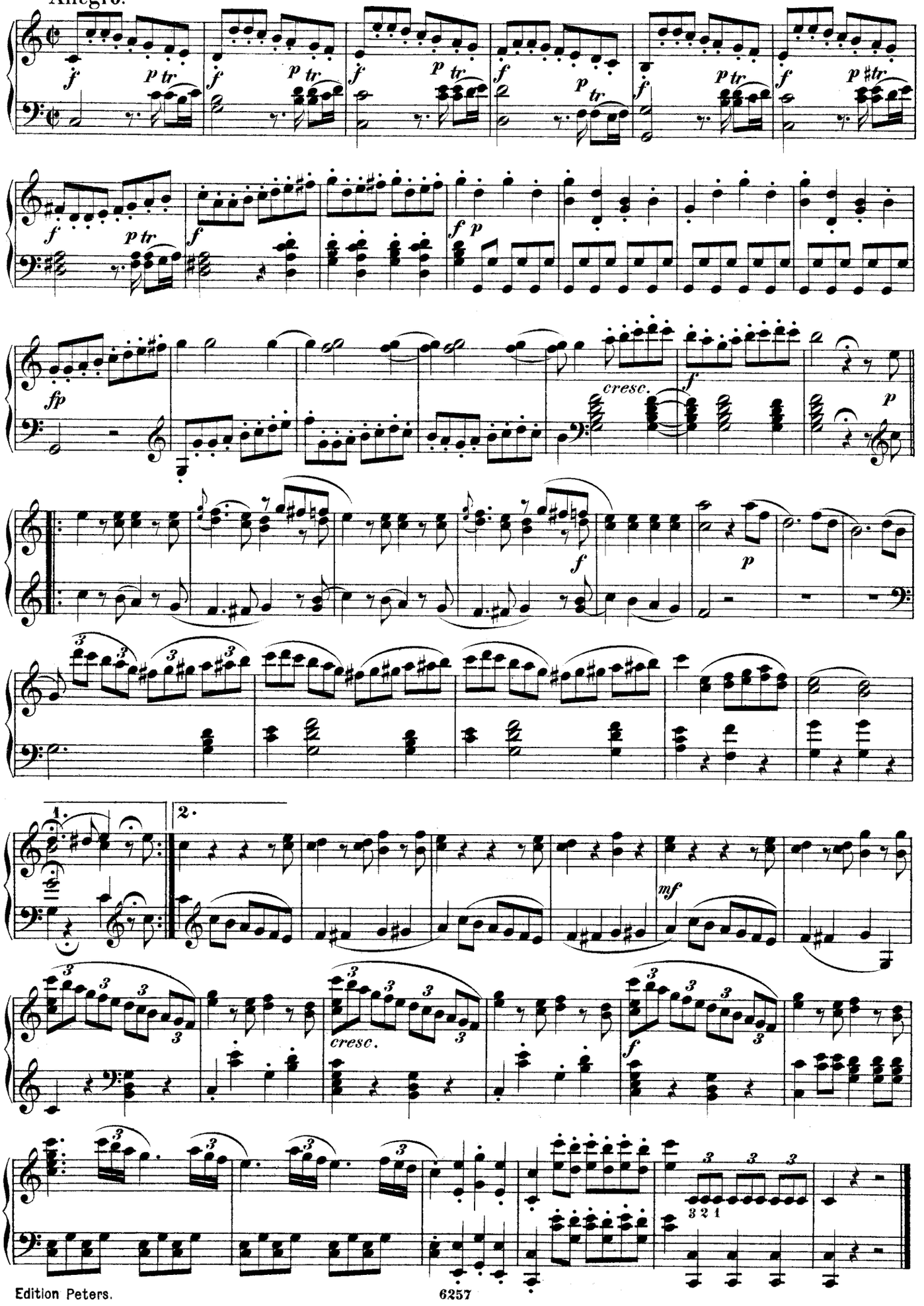
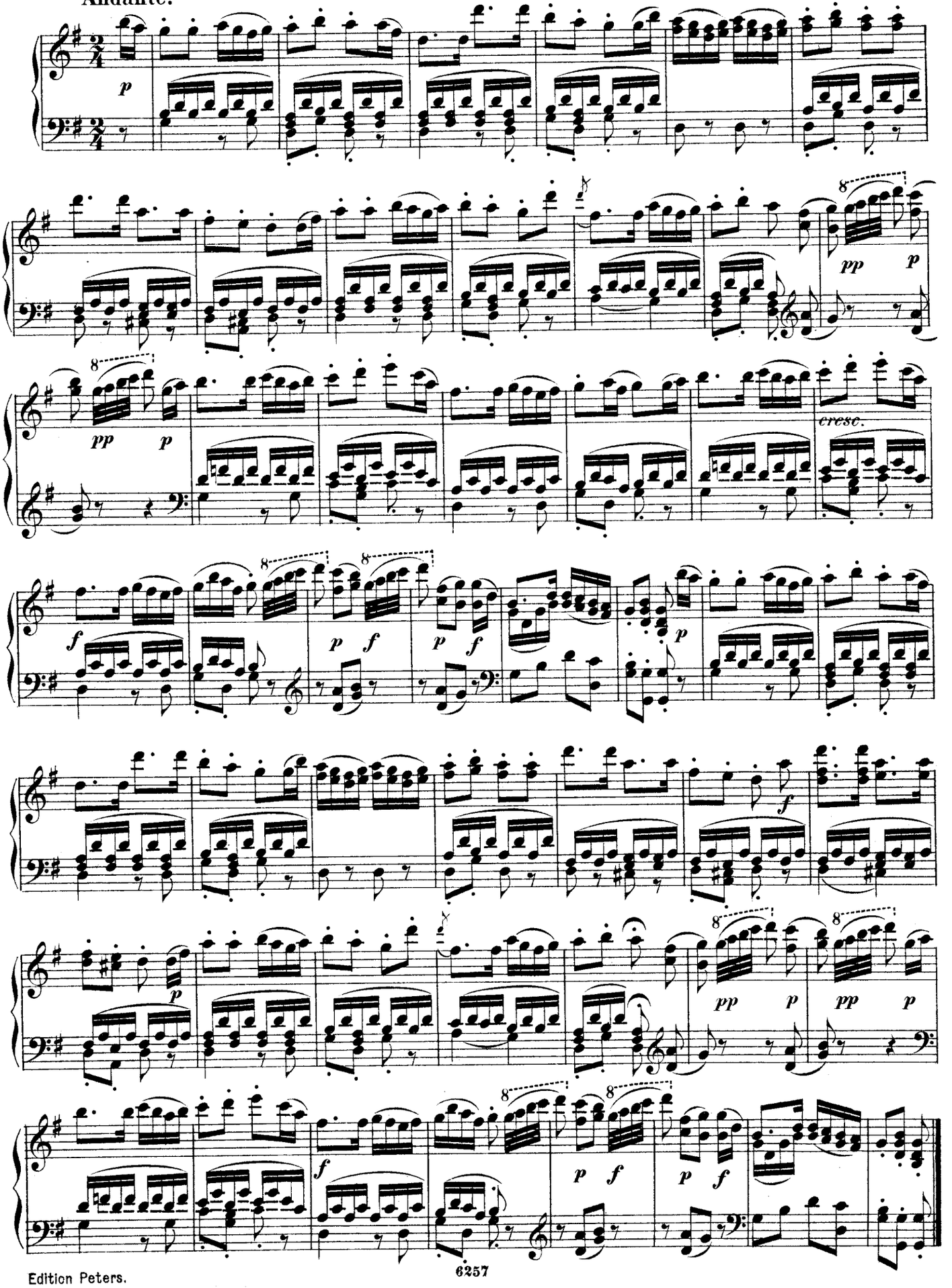


No 2. LIED.

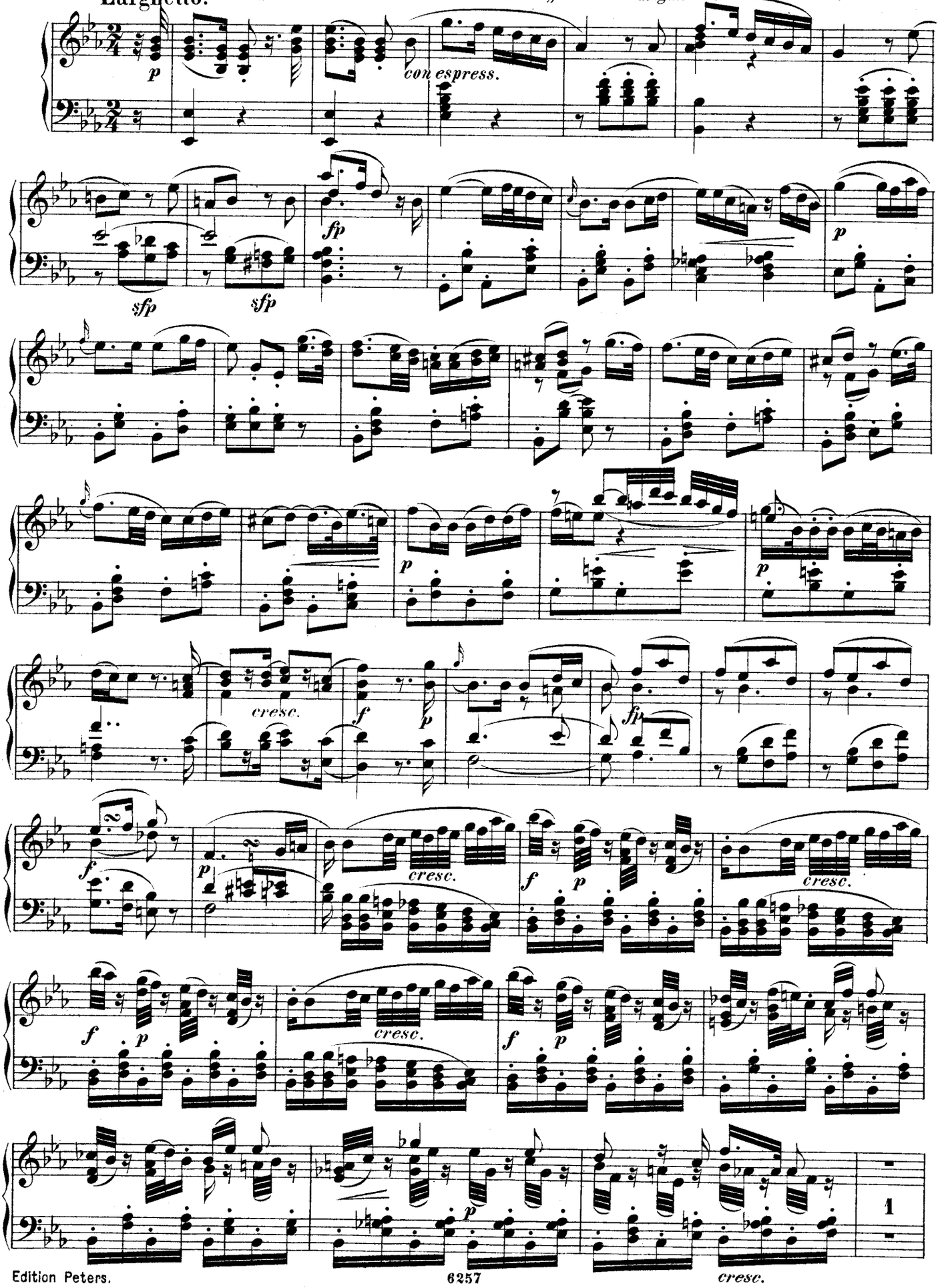
„Der Vogelfänger bin ich ja" — *„Gente è qui l'uccellatore"*

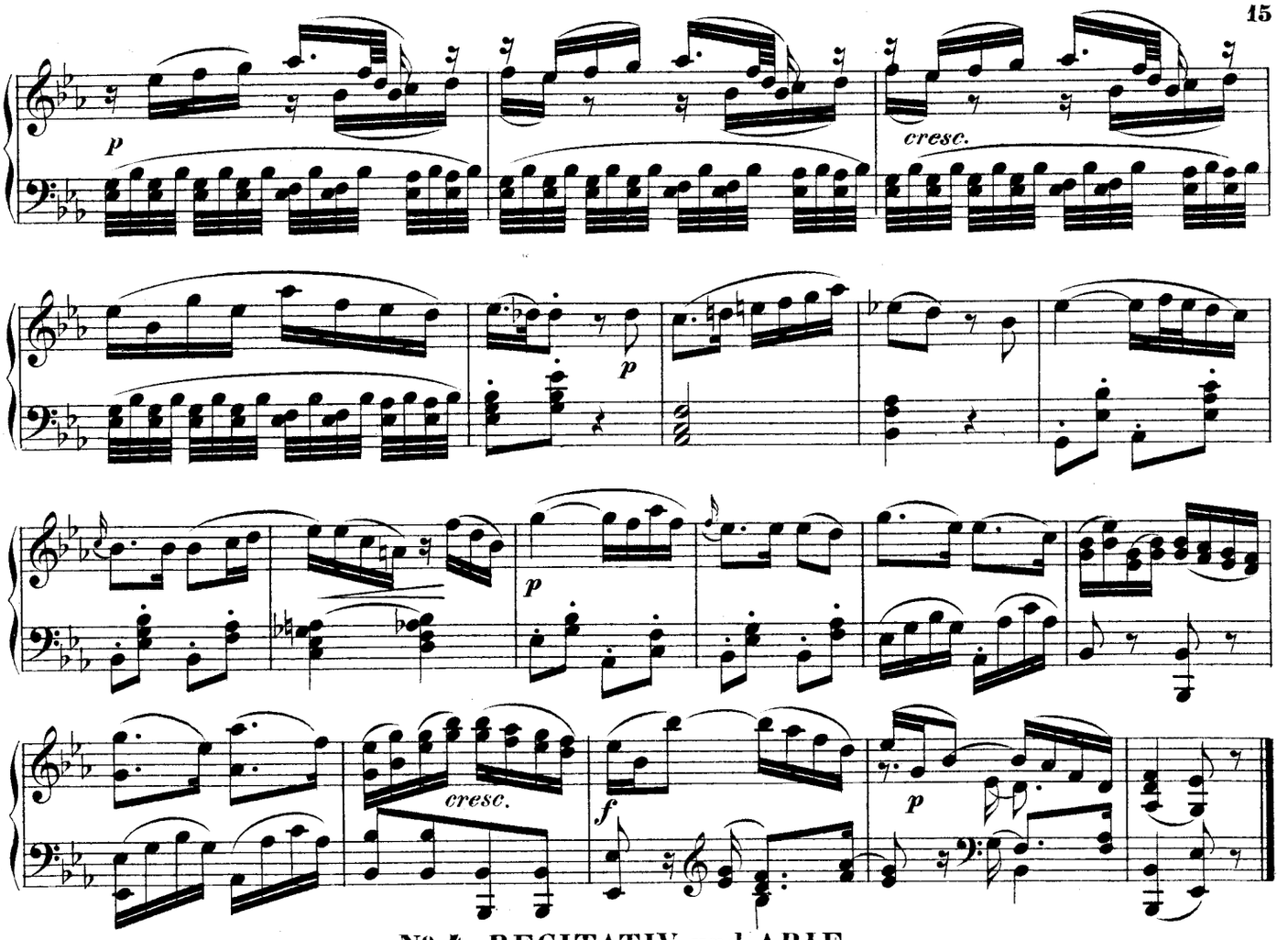
Andante.



Nº 3. ARIE.

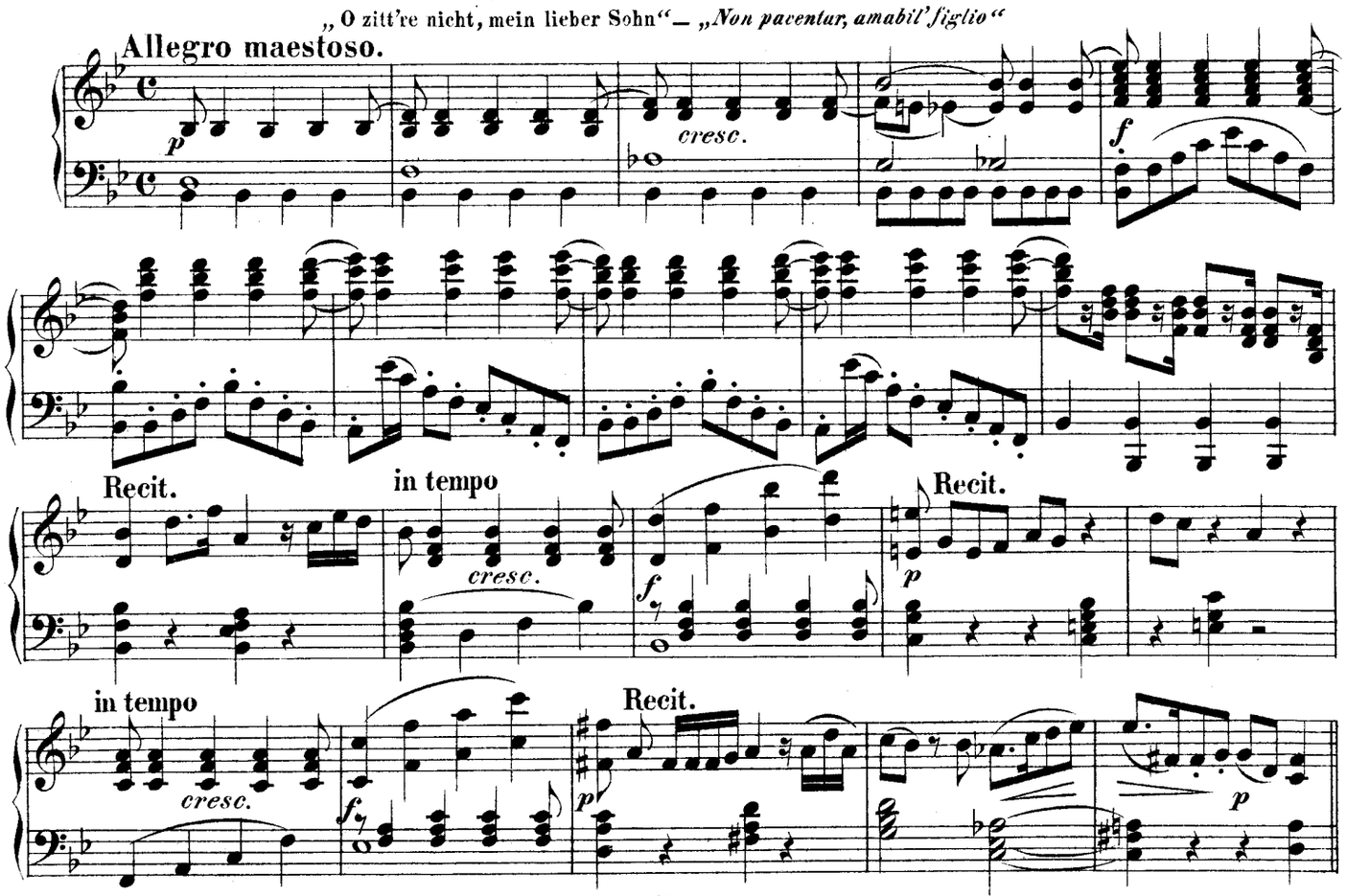
Larghetto. „Dies Bildniss ist bezaubernd schön" — *„Oh! cara immagine"*





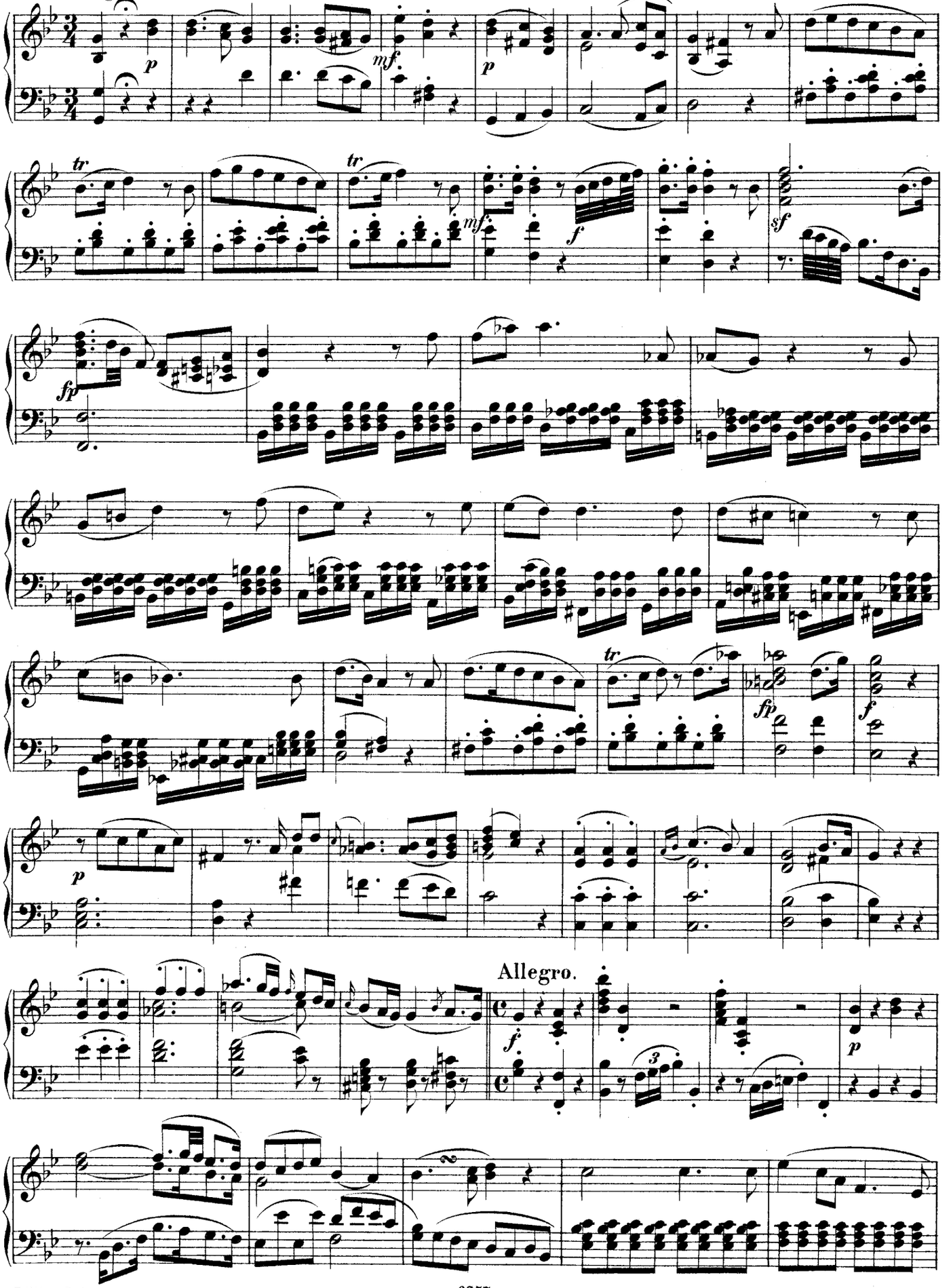
Nº 4. RECITATIV und ARIE.

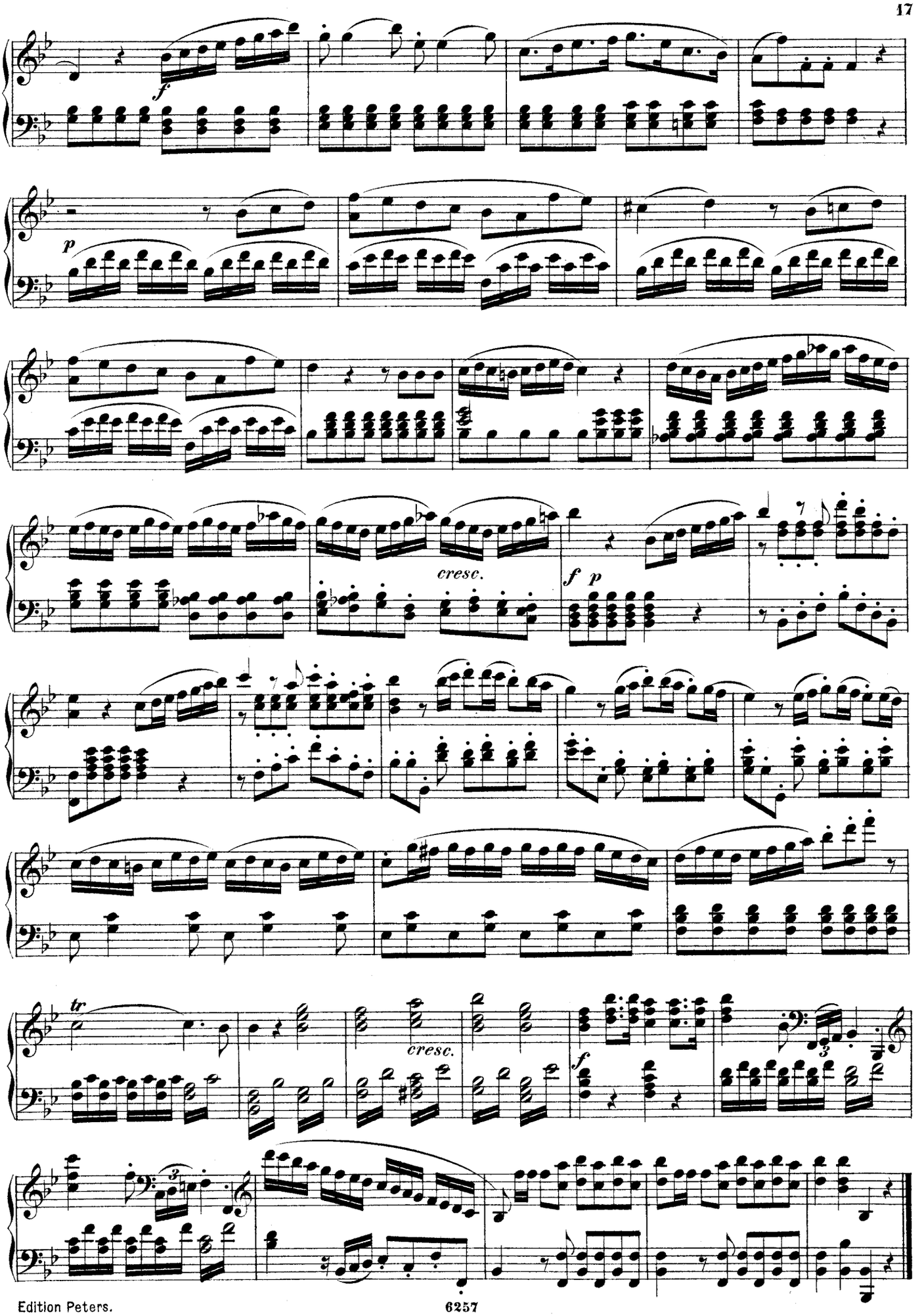
„O zitt're nicht, mein lieber Sohn" – *„Non paventar, amabil' figlio"*



ARIE. „Zum Leiden bin ich auserkoren" — „*Infelice, sconsolata*"

Largo.

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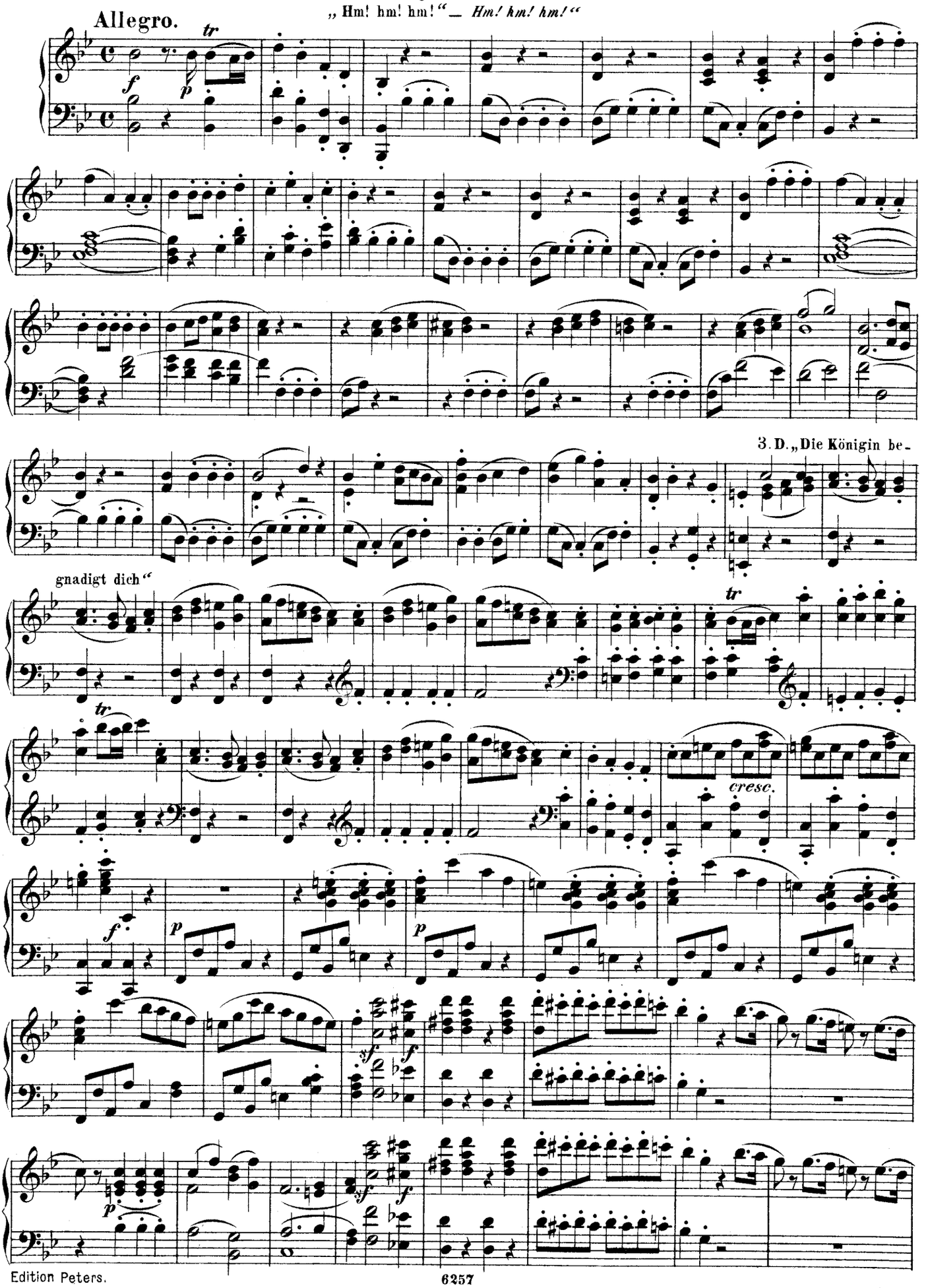
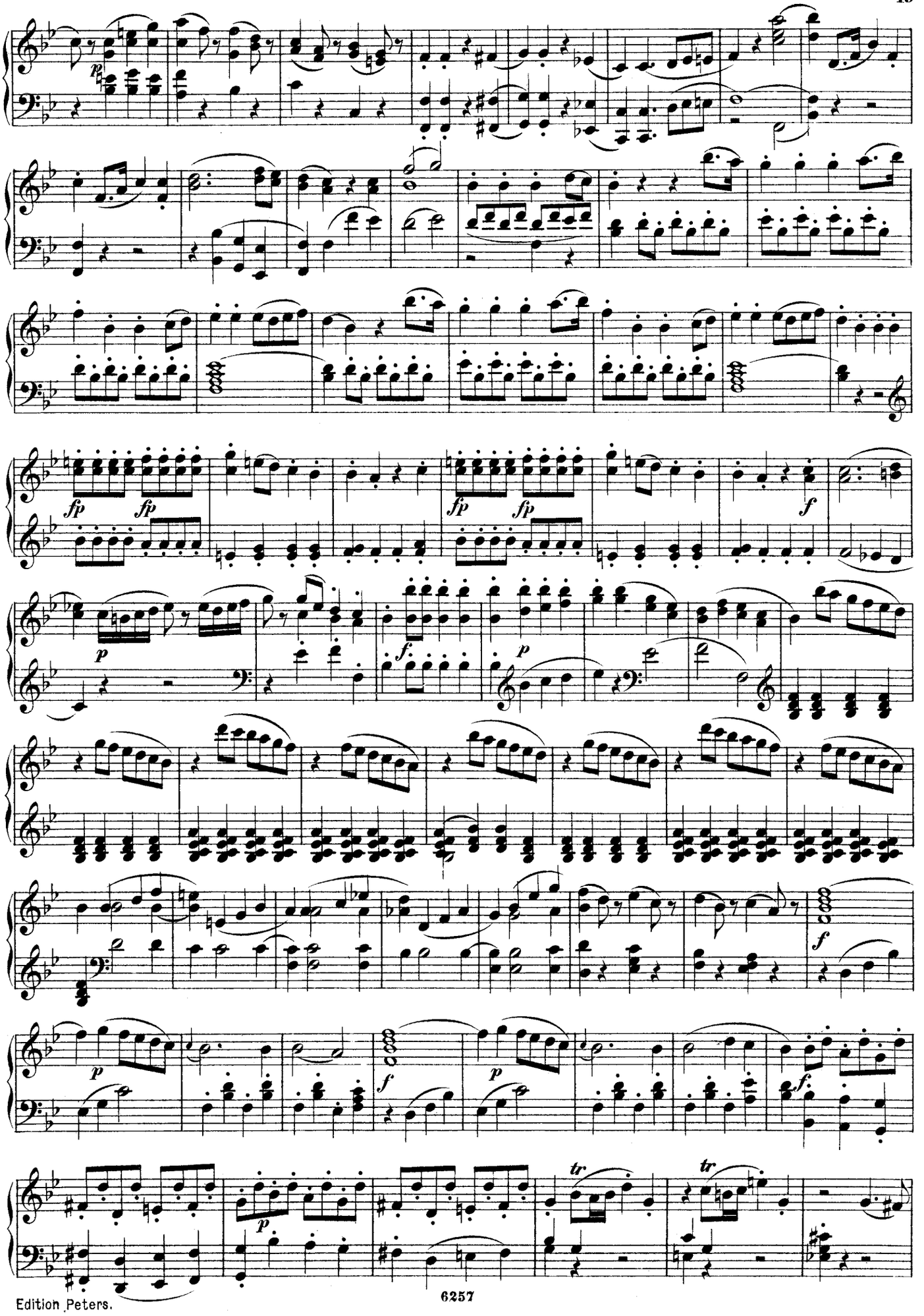
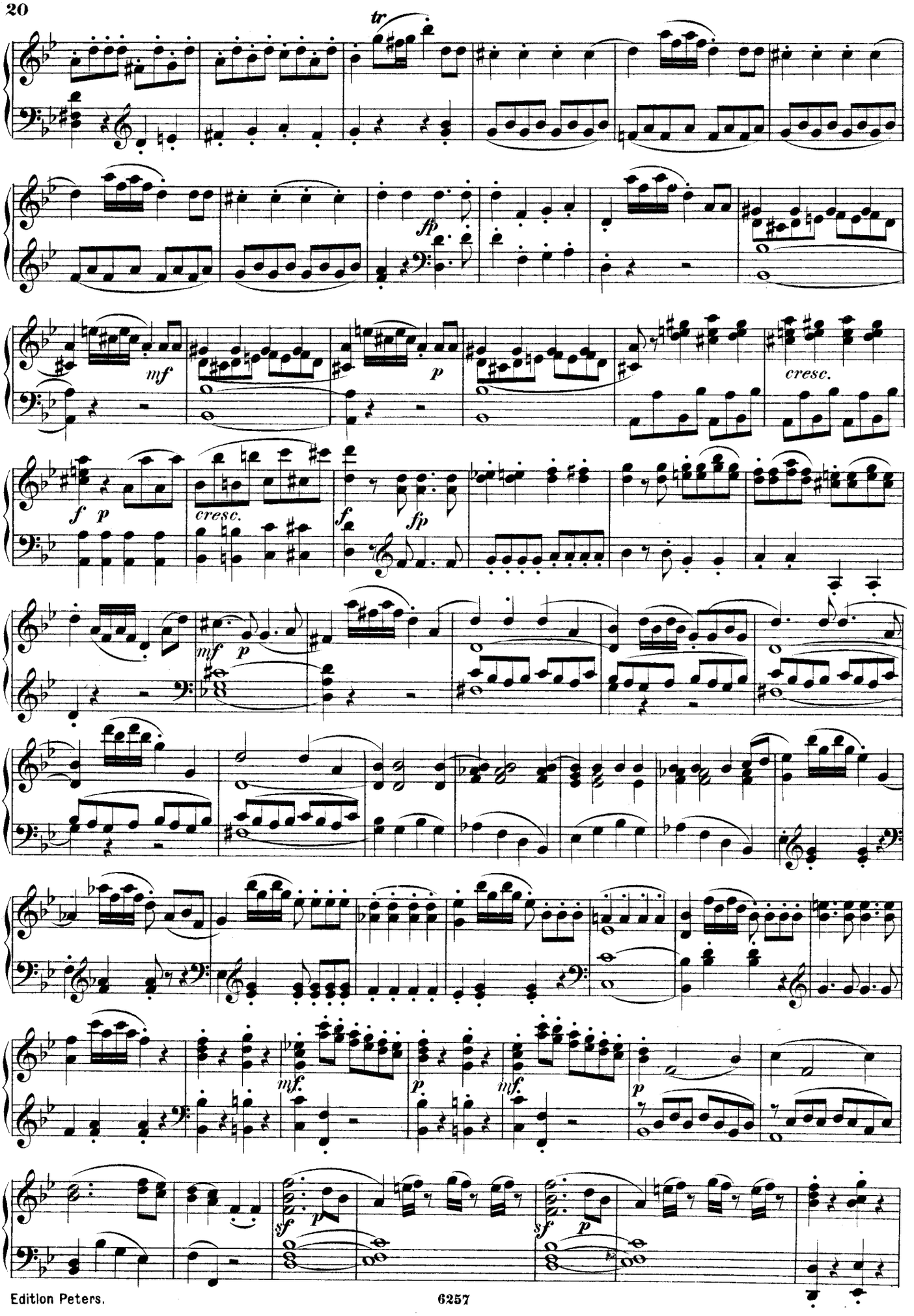
Nº 5. QUINTETT.

„Hm! hm! hm!“ — *Hm! hm! hm!“*



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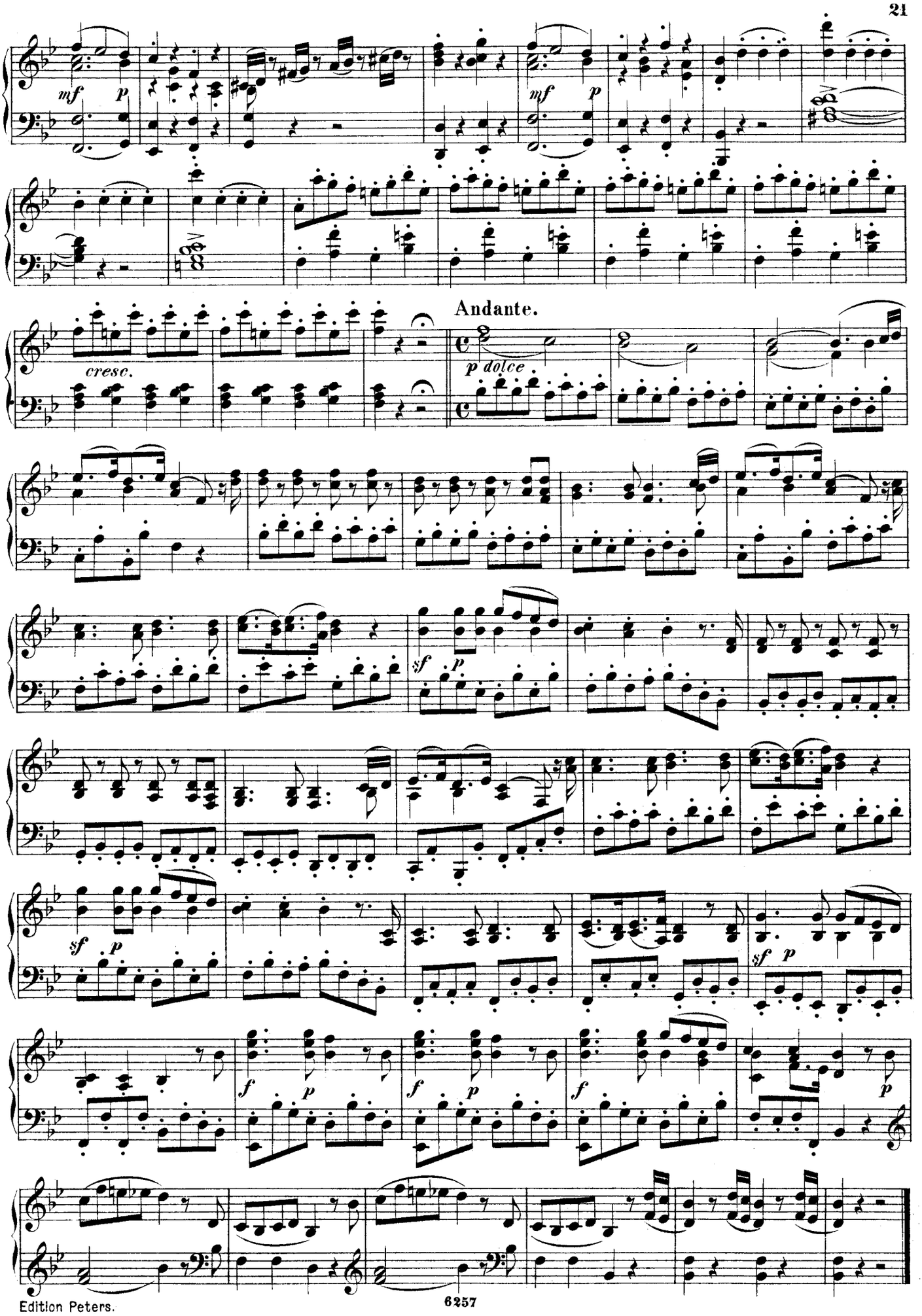
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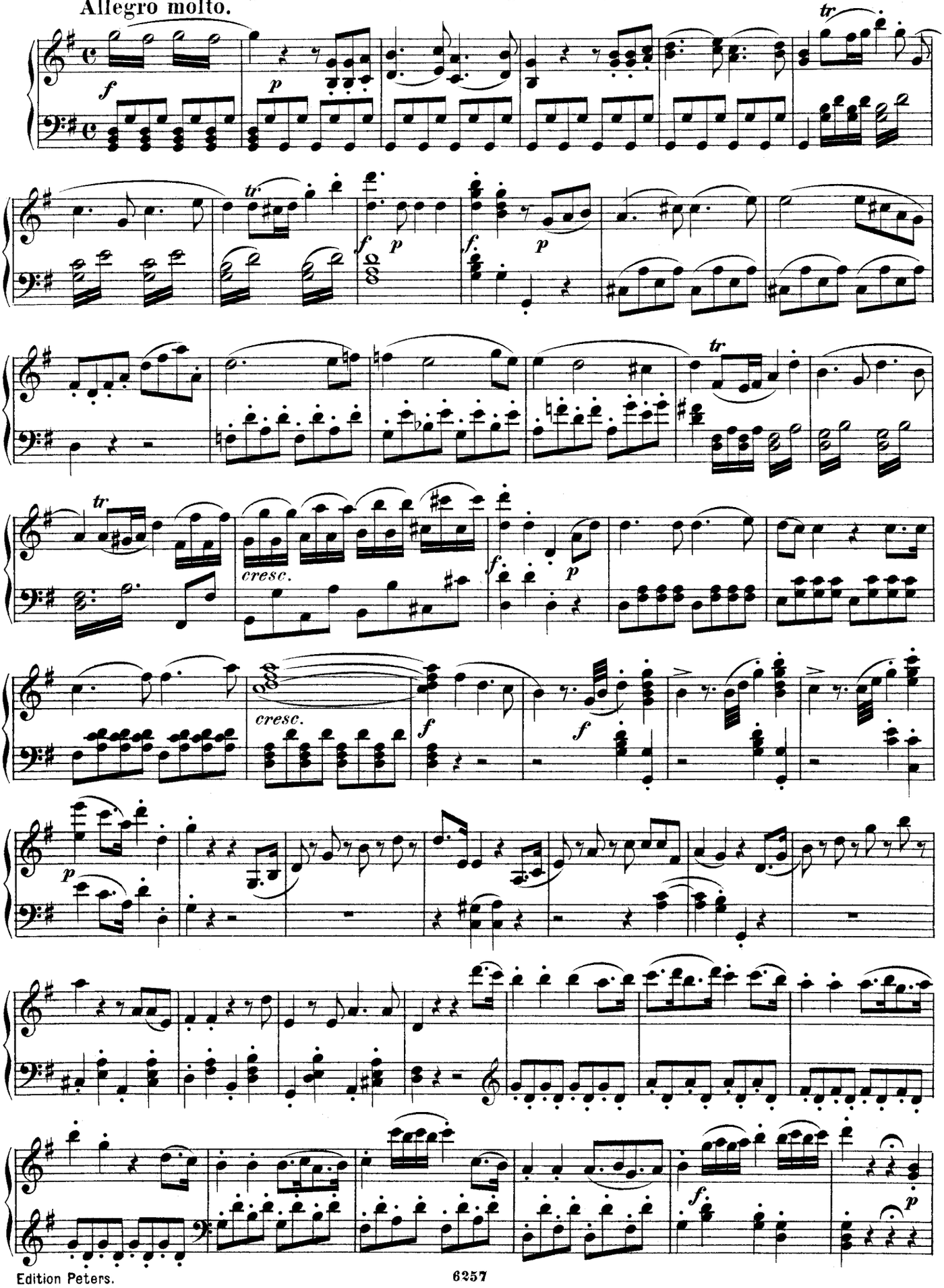
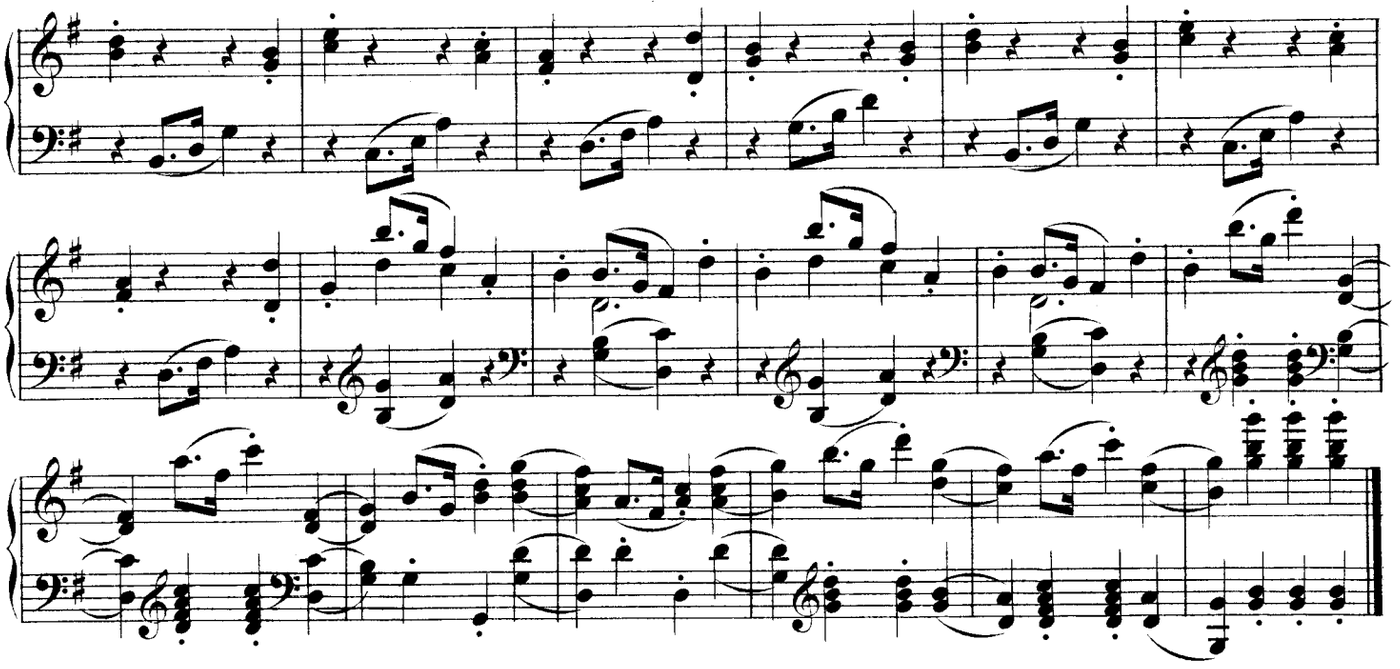
№ 6. TERZETT.

„Du feines Täubchen, nur herein" – *„Colomba mia, venite quà!"*

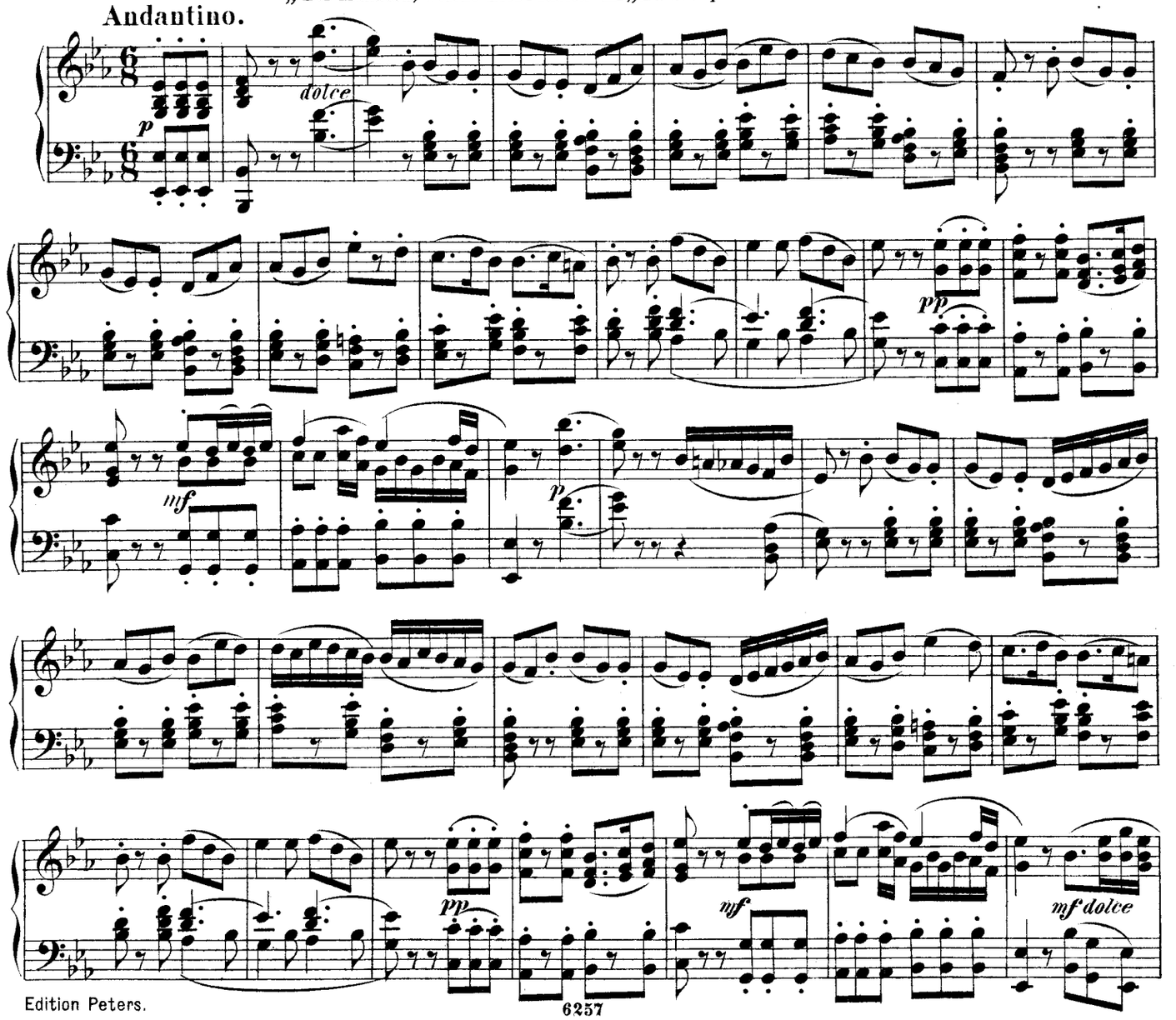


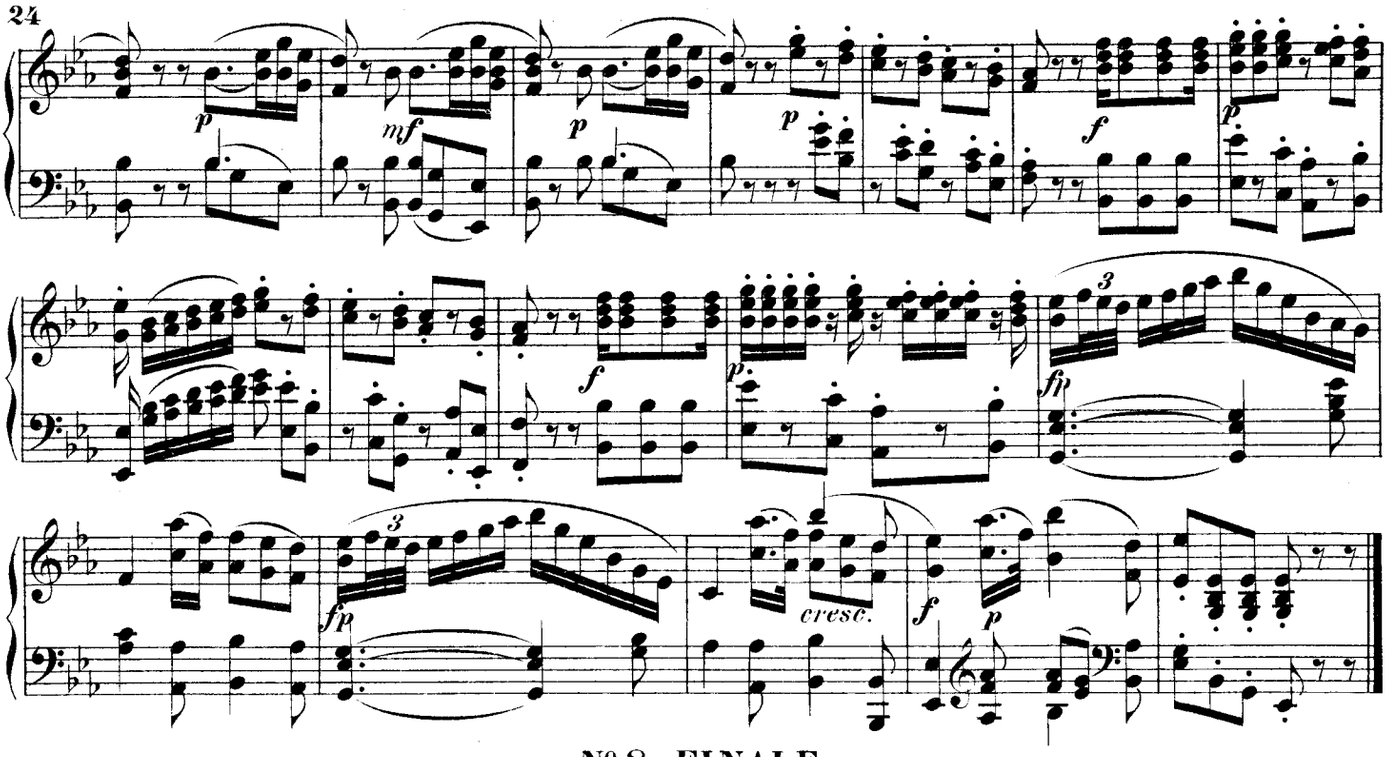


Nº 7. DUETT.

„Bei Männern, welche Liebe fühlen"— *„Là dove prende Amor ricetto"*

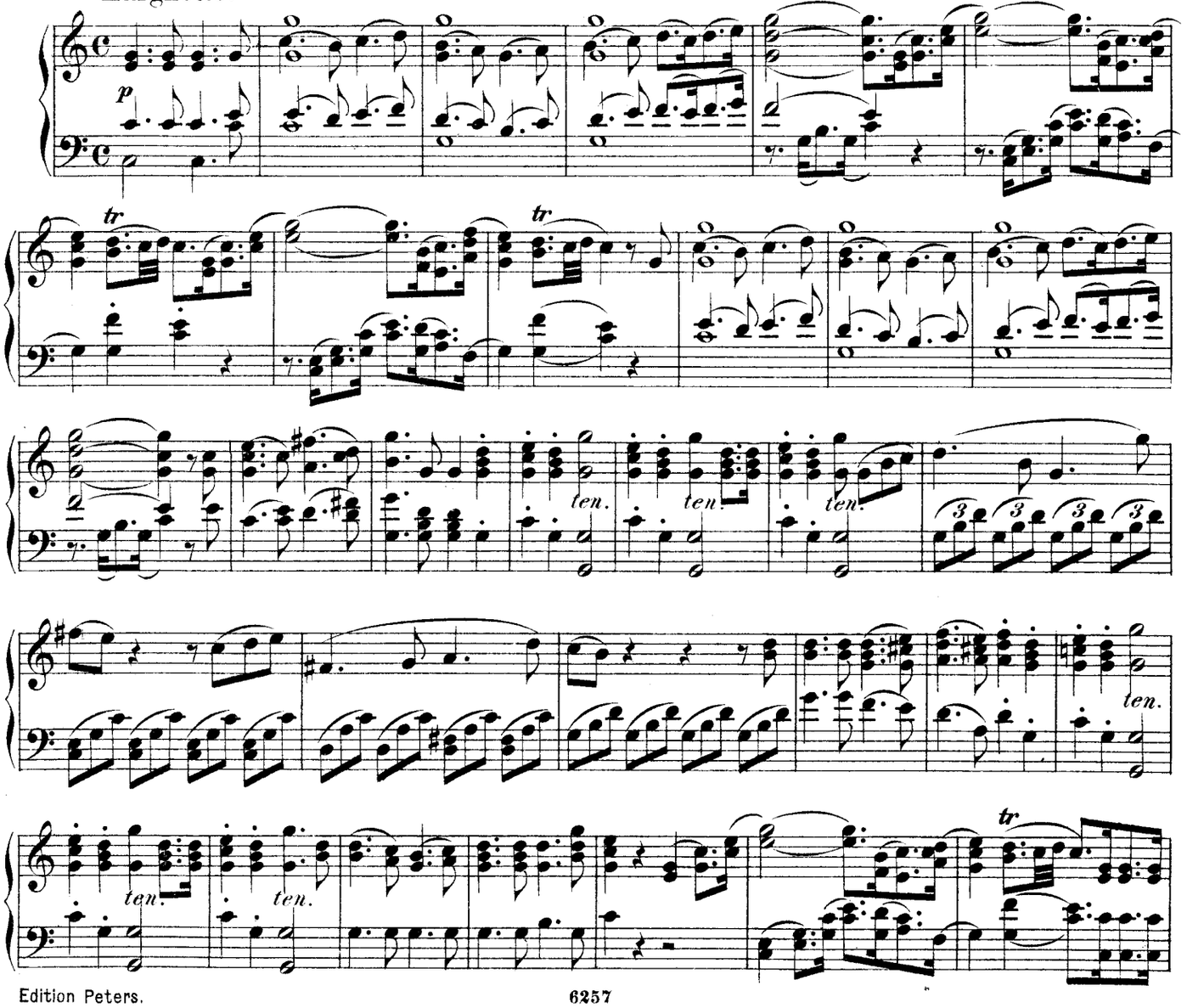
Andantino.

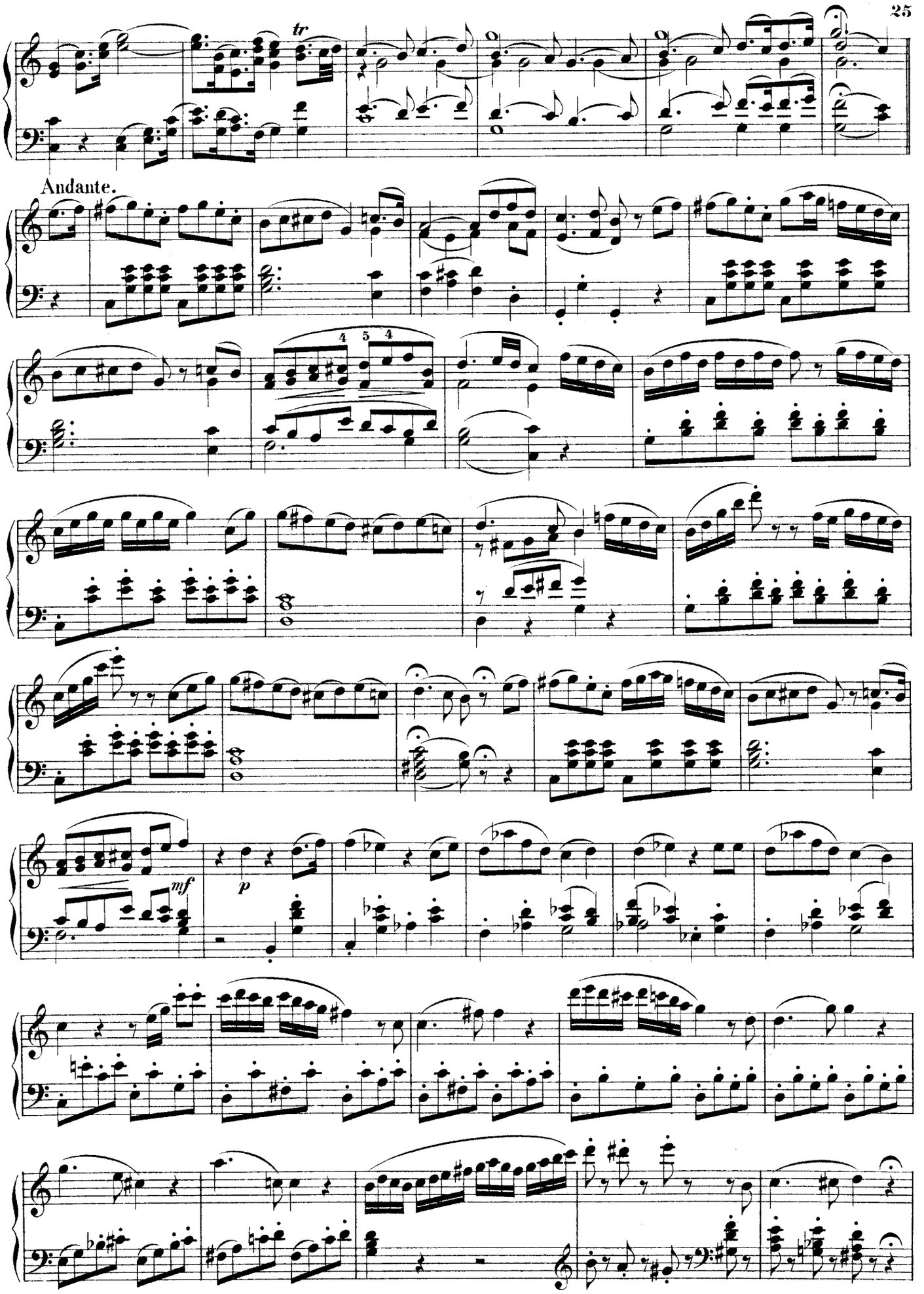




Nº 8. FINALE.

Larghetto. „Zum Ziele führt dich diese Bahn"— *„Te guida a palma nobile"*

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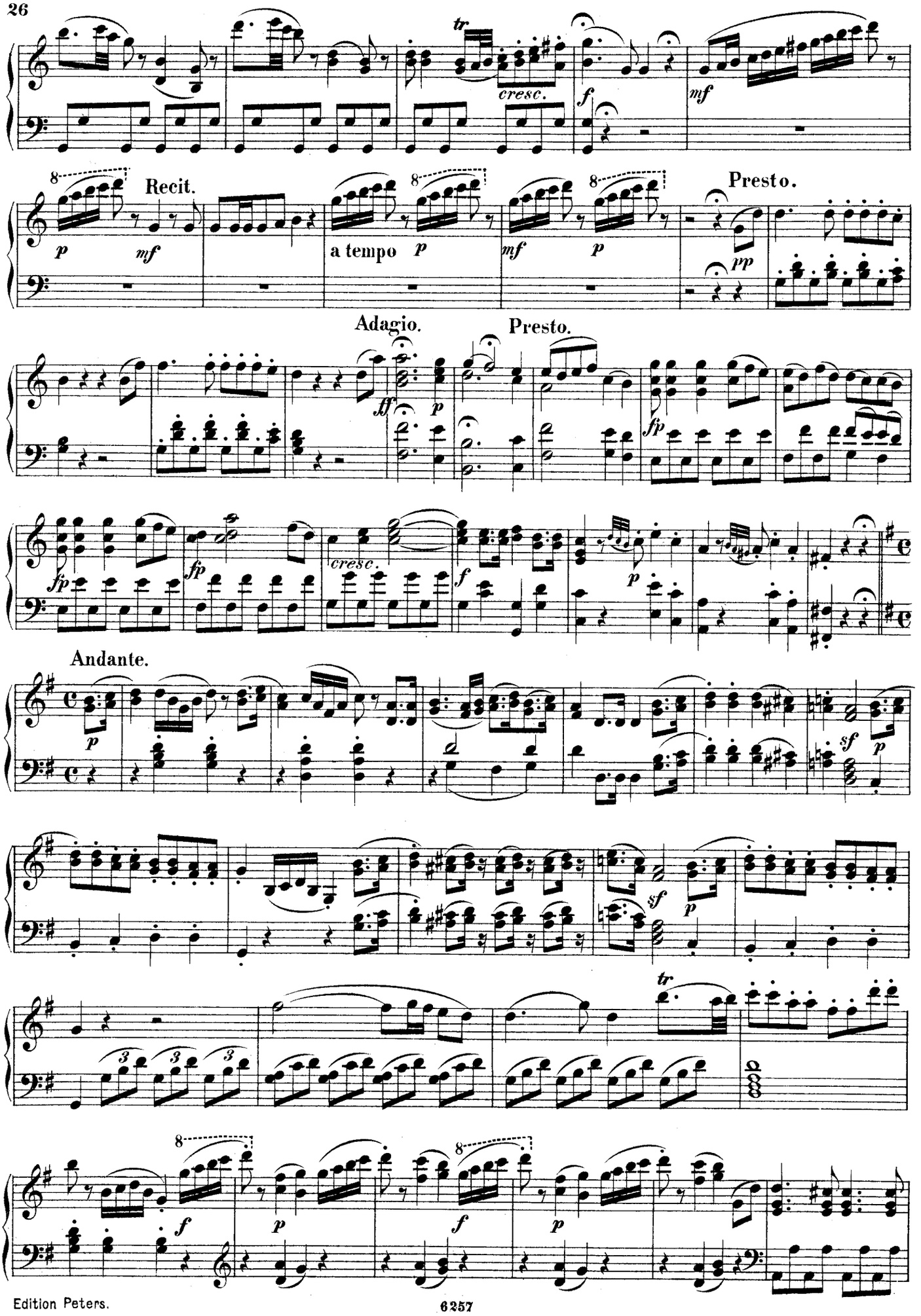
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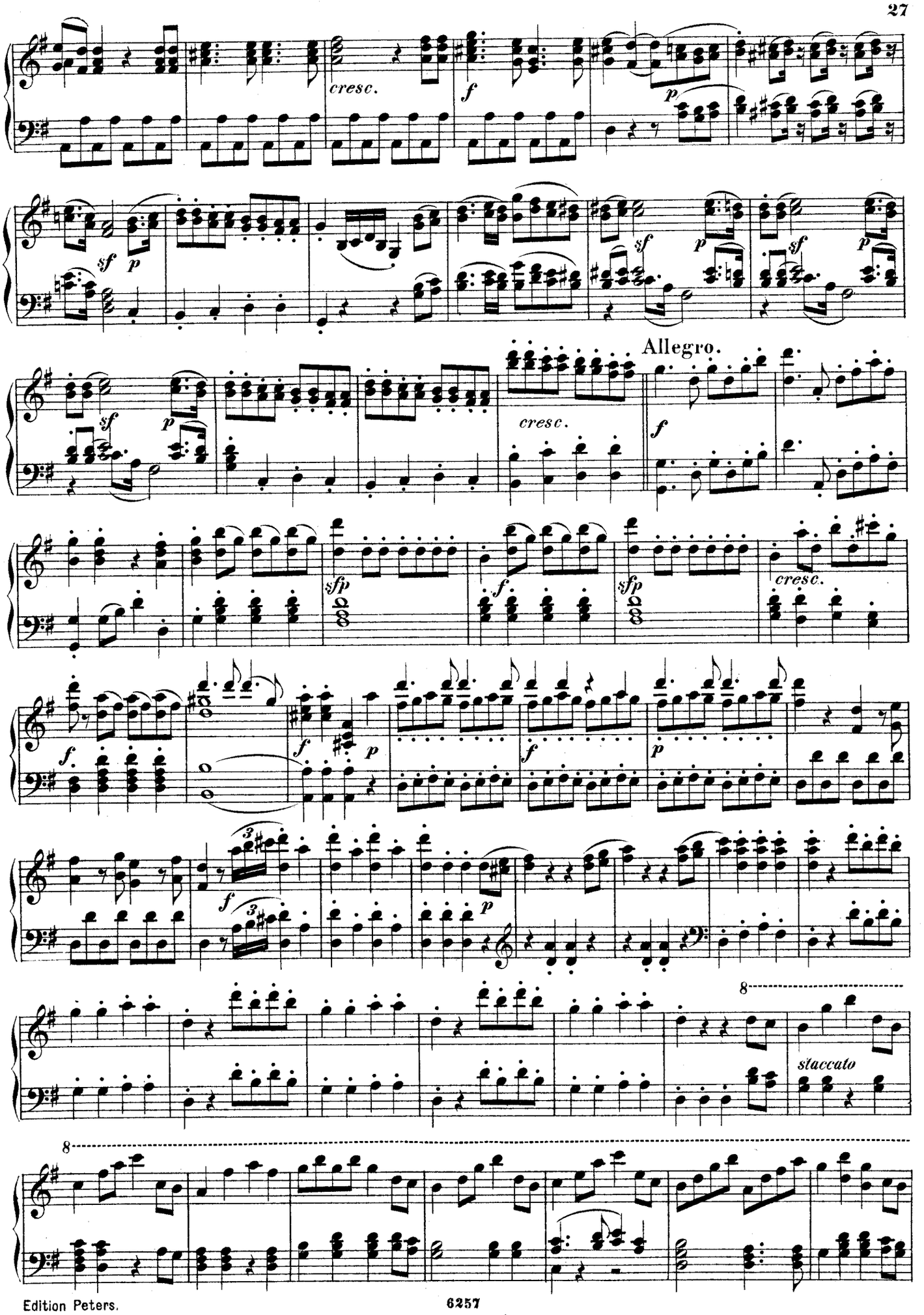
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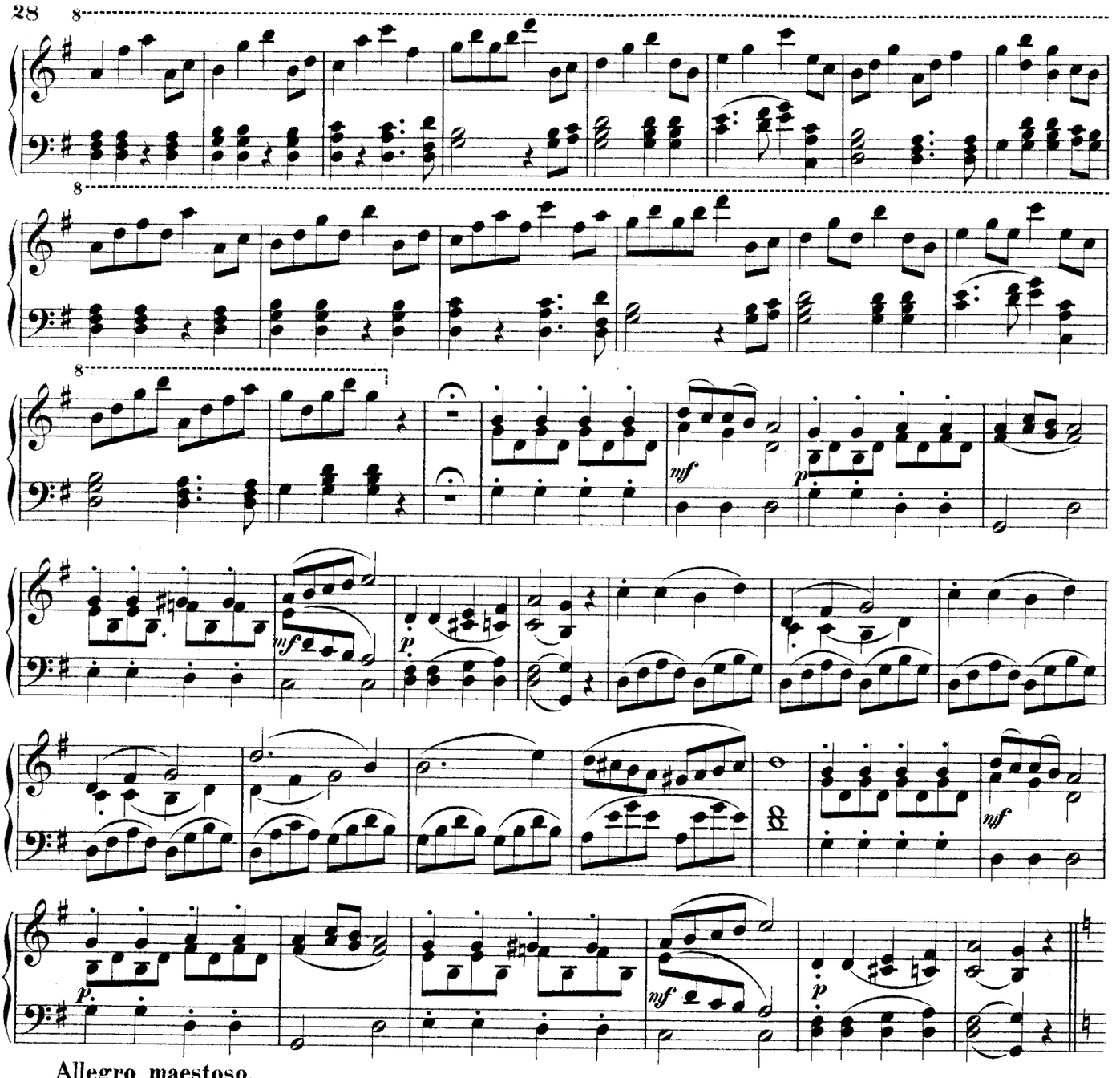

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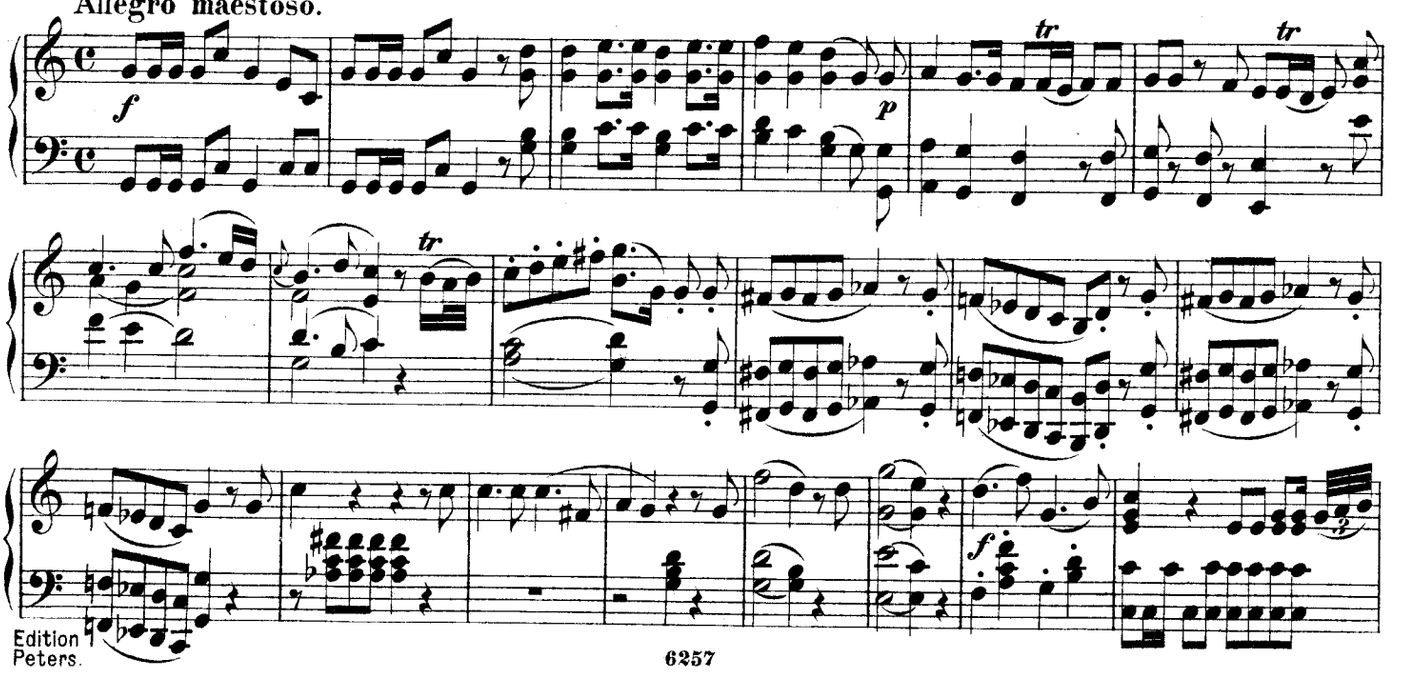

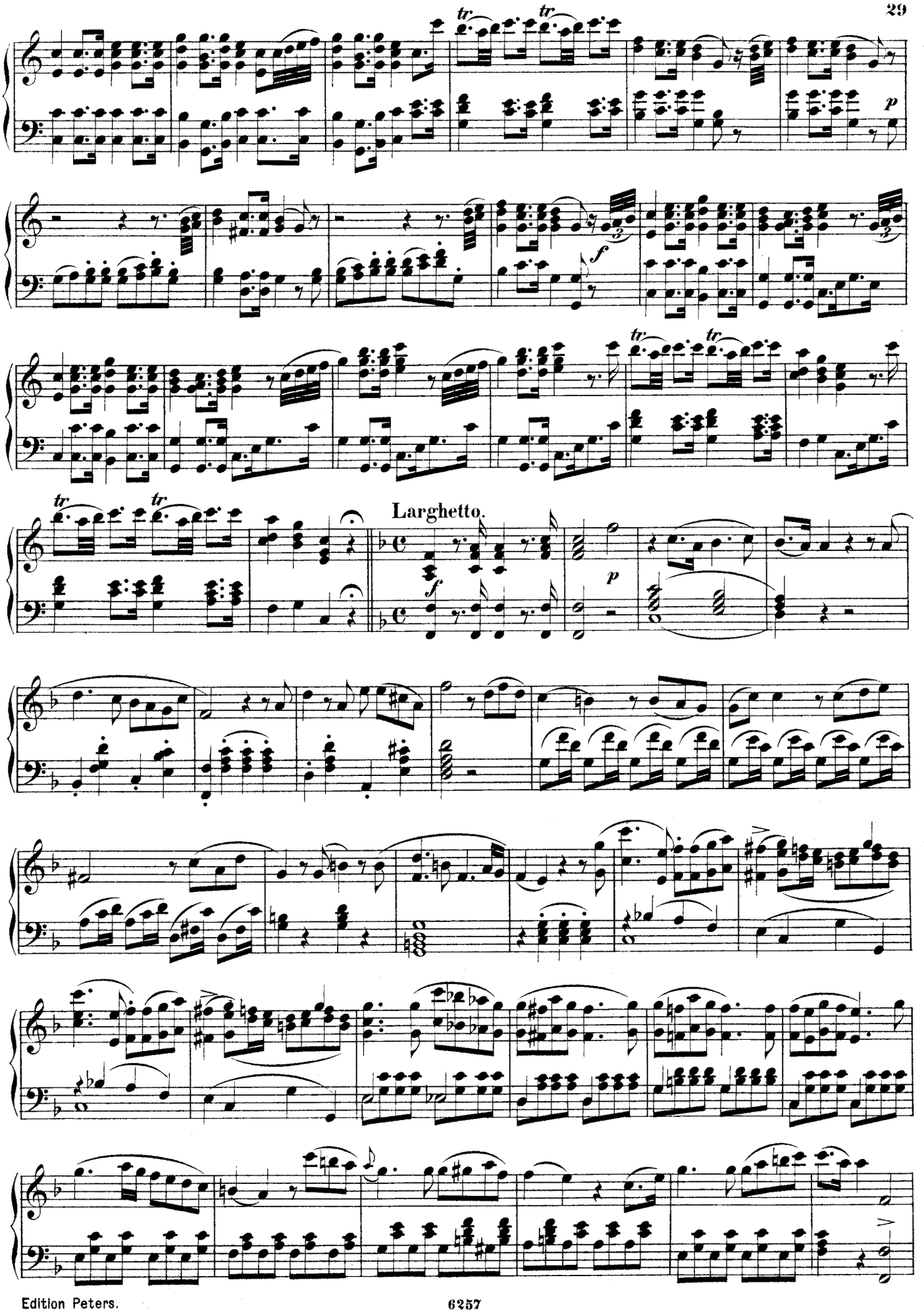
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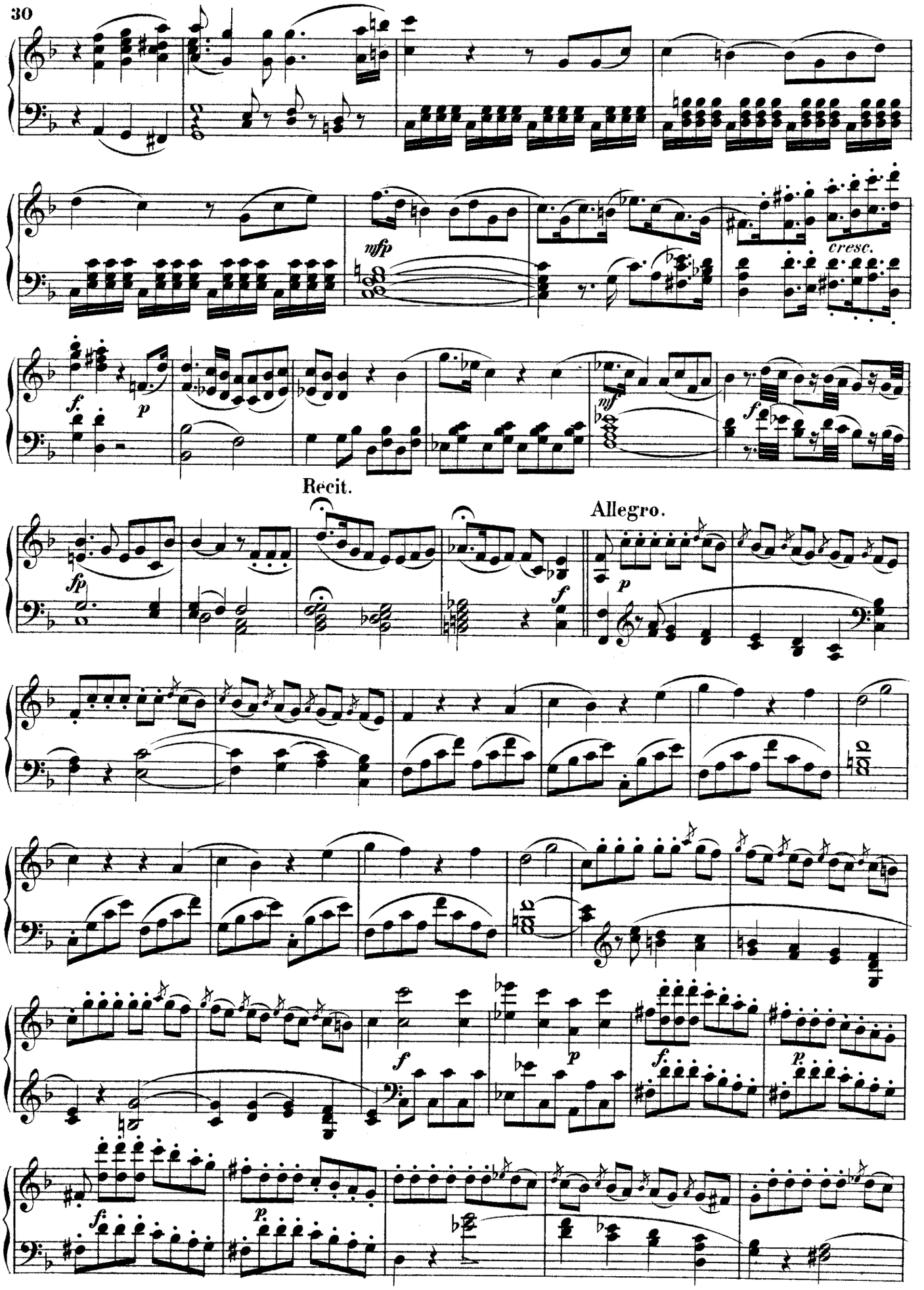
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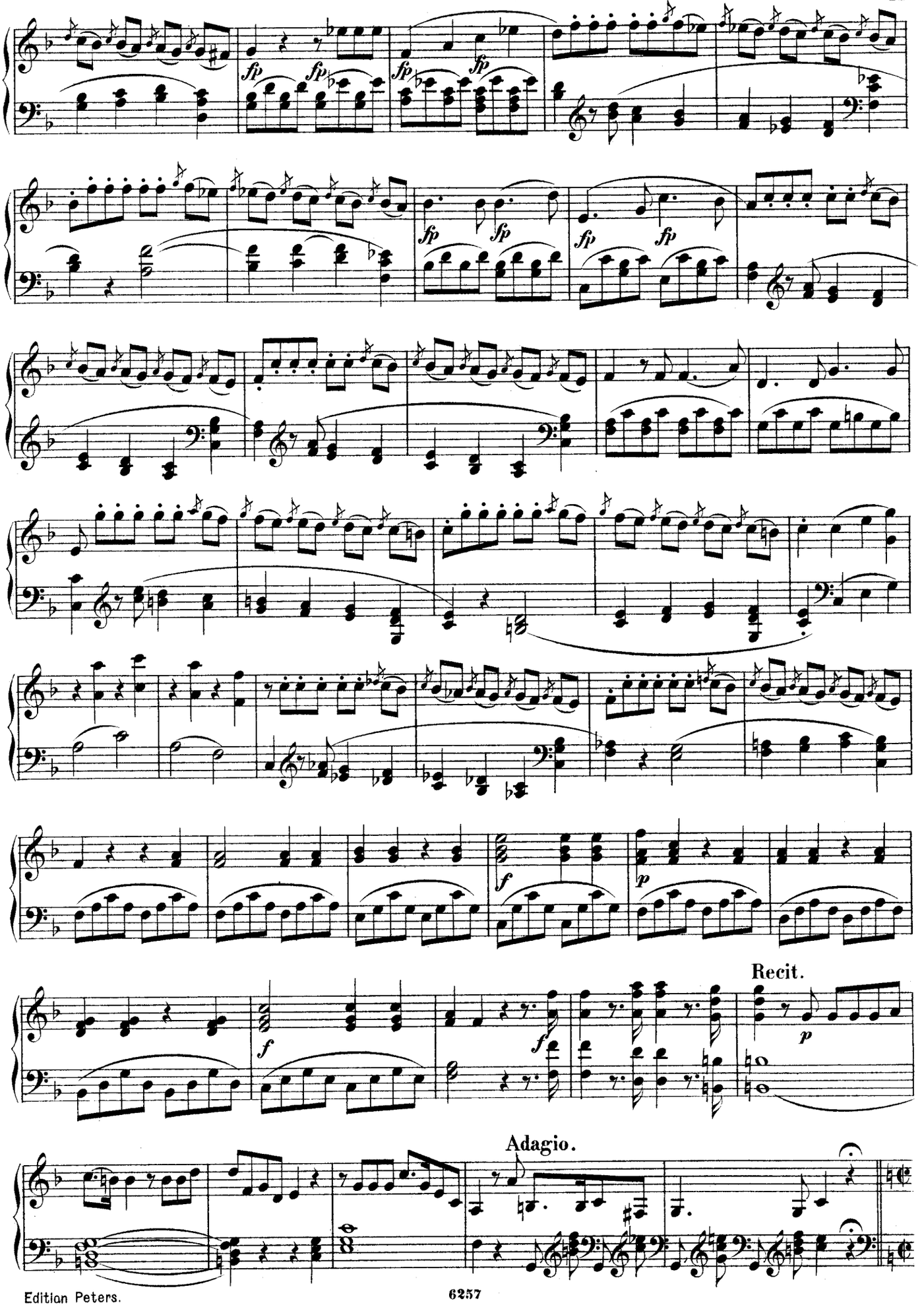
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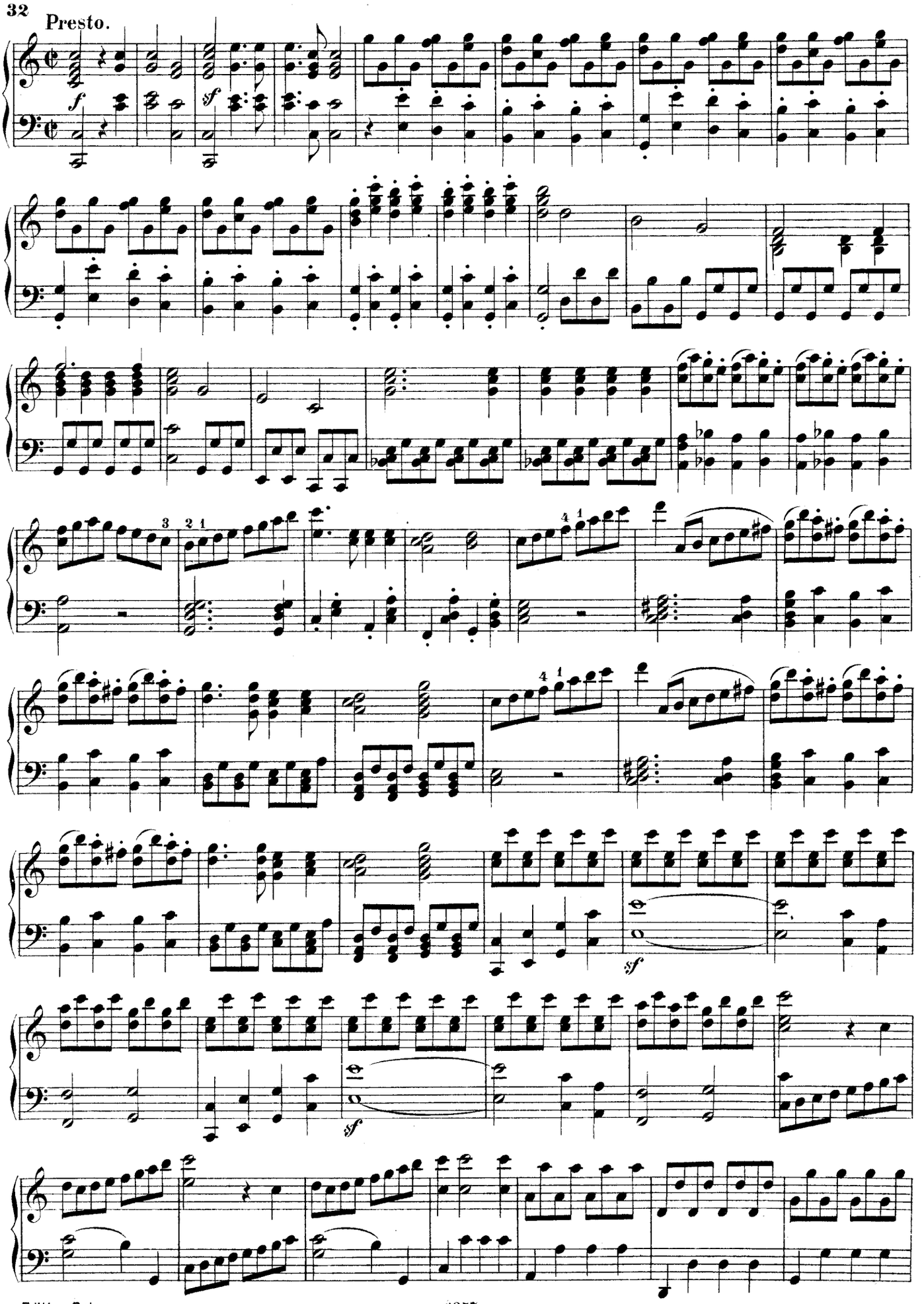
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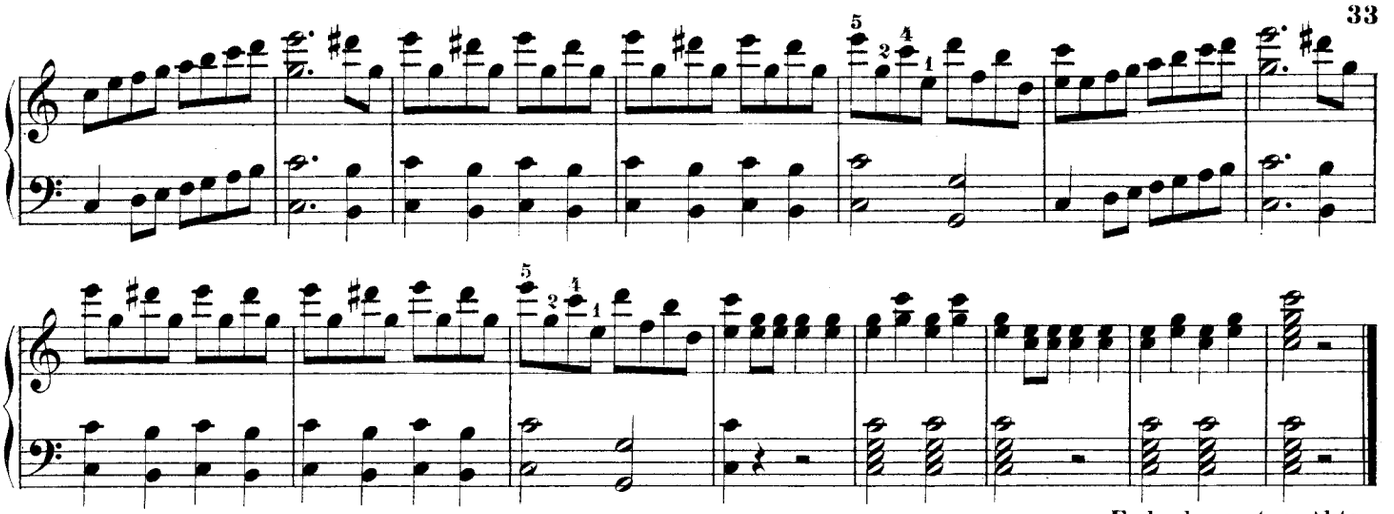
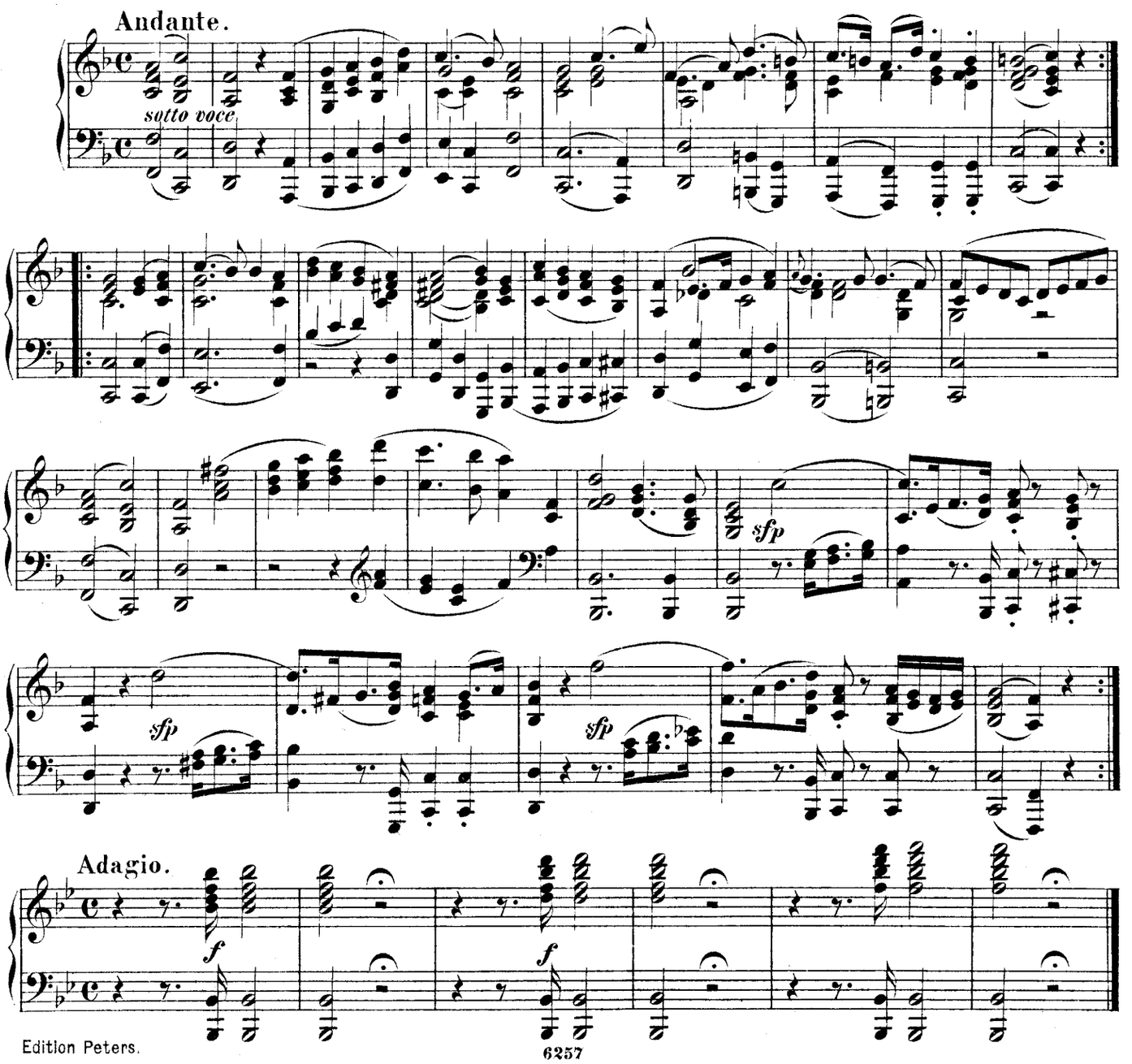


Ende des ersten Akts.

Akt II.

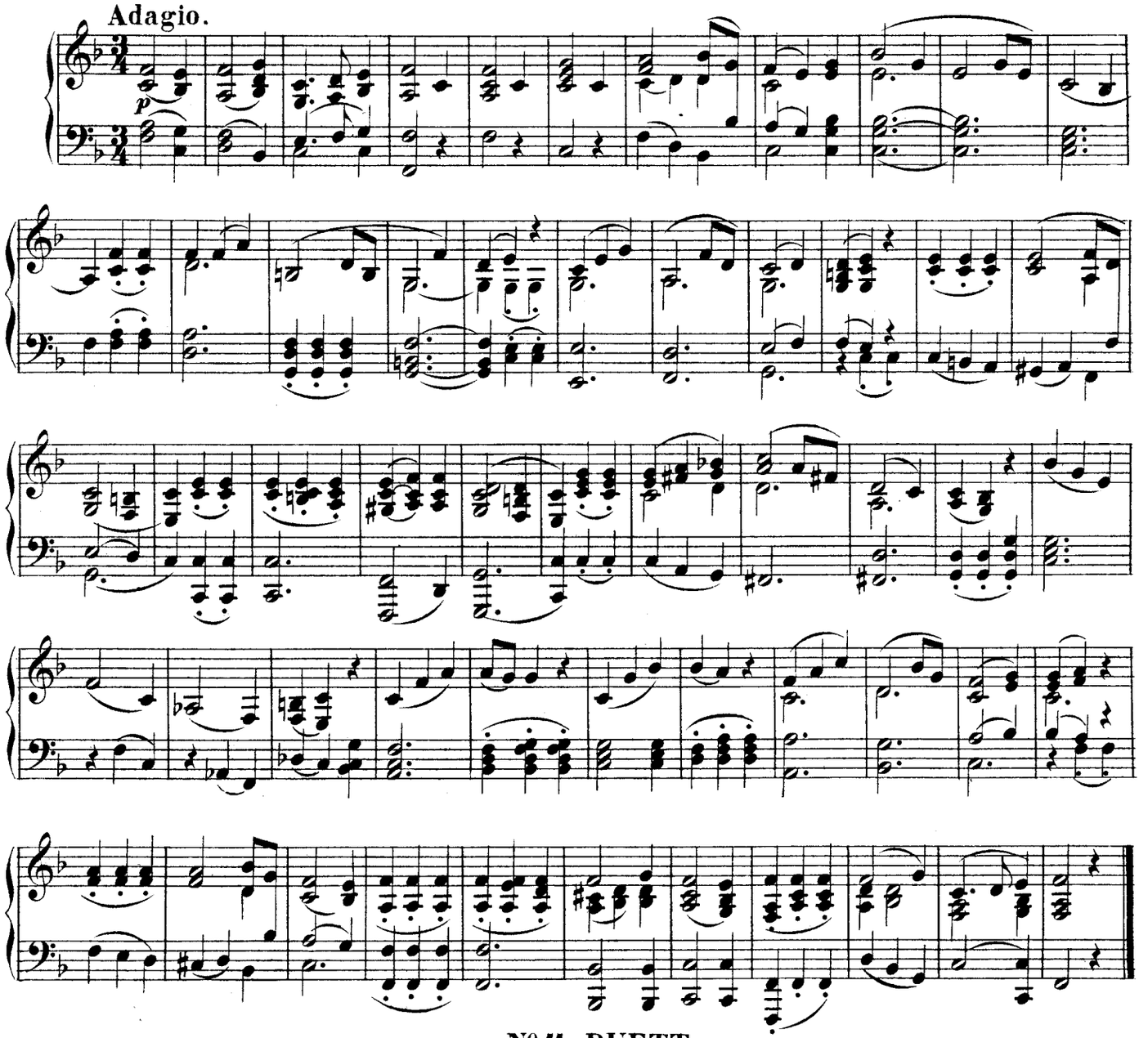
Nº 9. MARSCH der PRIESTER.



Nº 10. ARIE und CHOR der PRIESTER.

„O Isis und Osiris" — „*Possenti Numi Iside*"

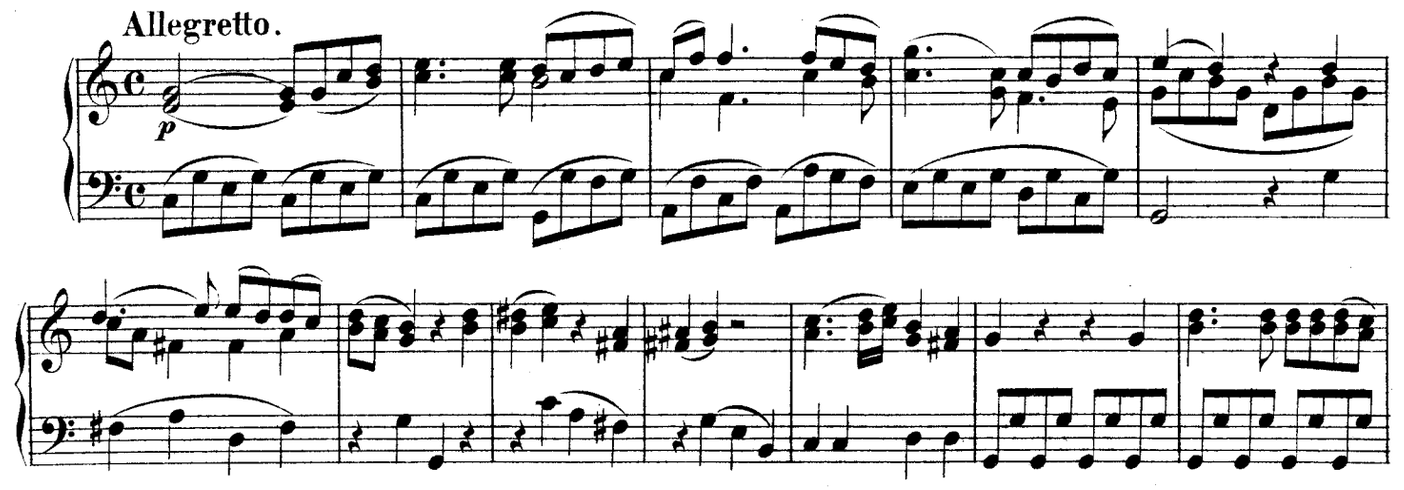
Adagio.

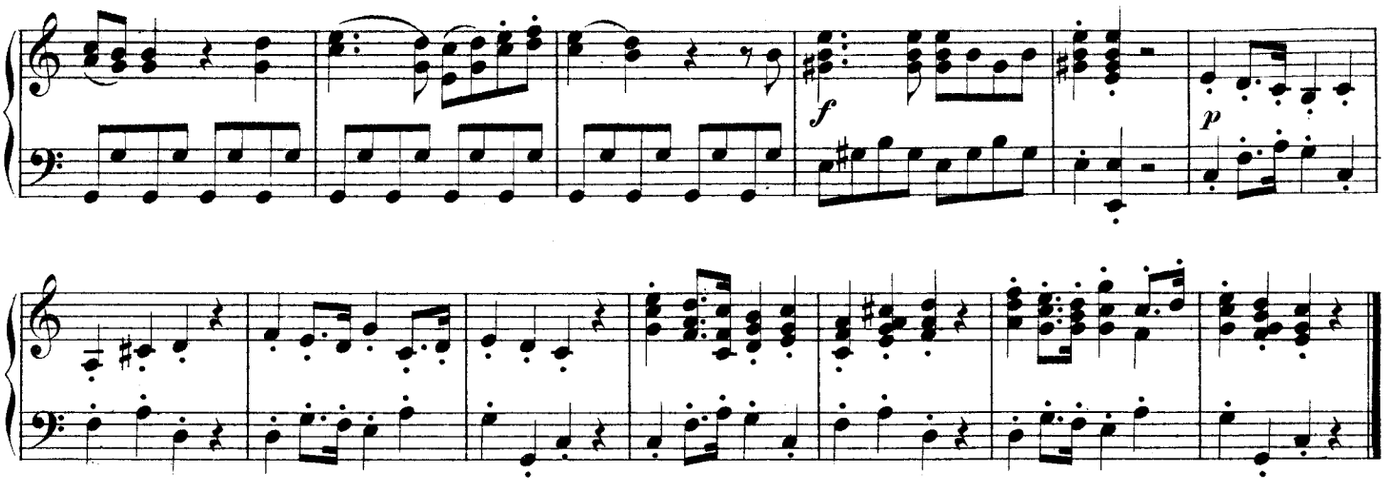


Nº 11. DUETT.

„Bewahret euch vor Weibertücken" — „*Fuggite, o voi, beltà fallace*"

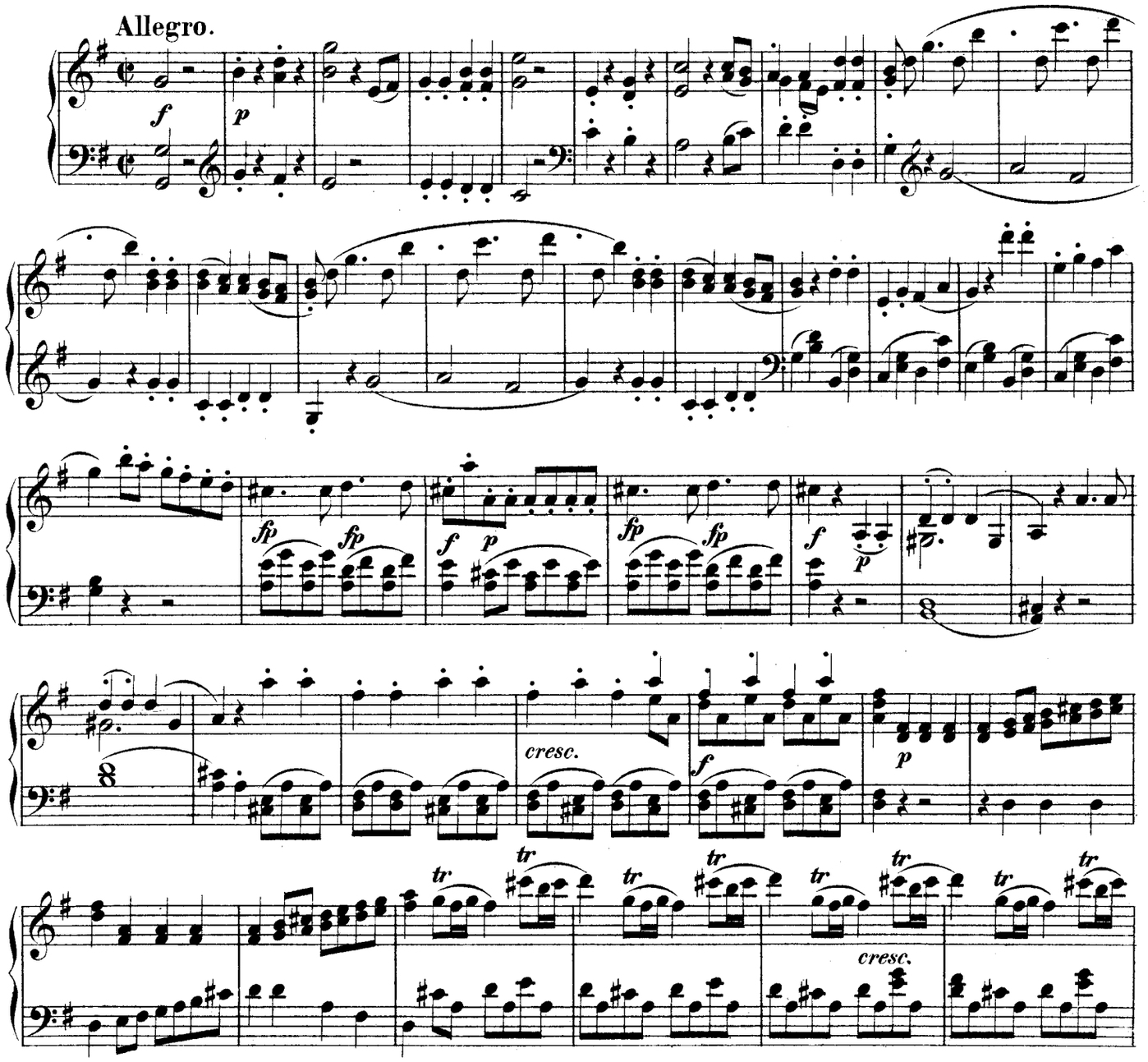
Allegretto.

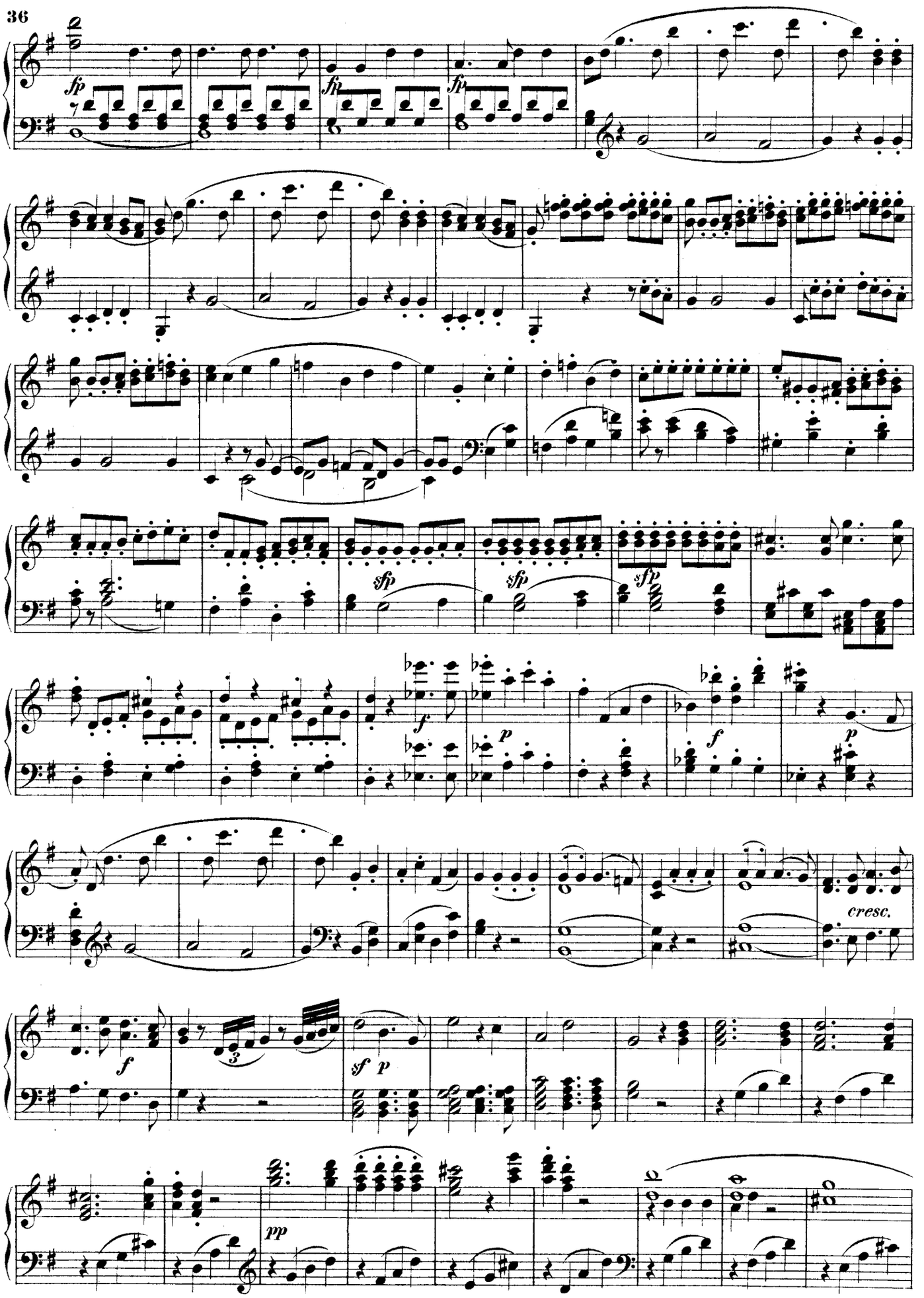




Nº 12. QUINTETT.

„Wie? wie? wie? Ihr an diesem Schreckensort?“ — *„Dove, ohimè! dove, o Prence“*

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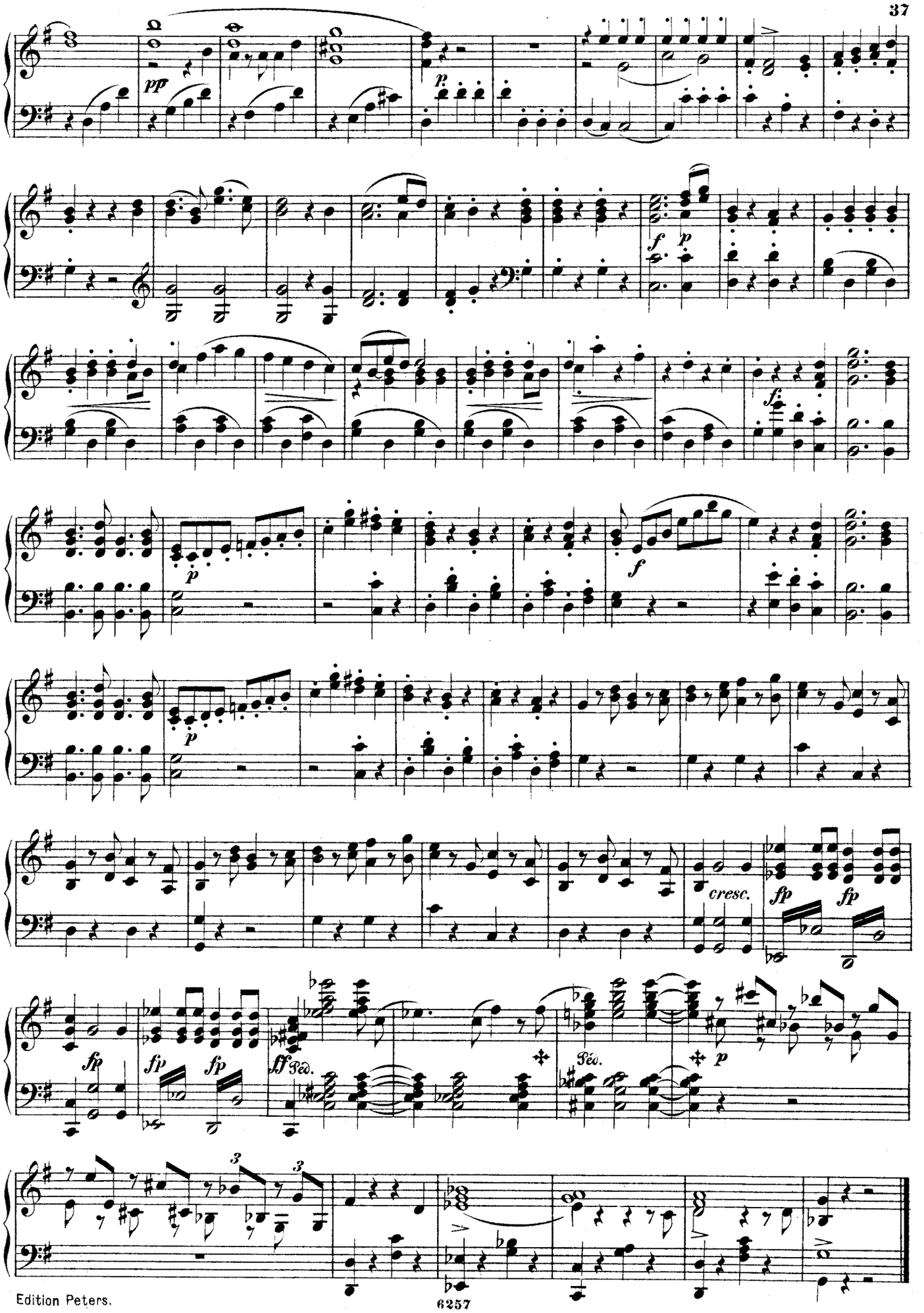
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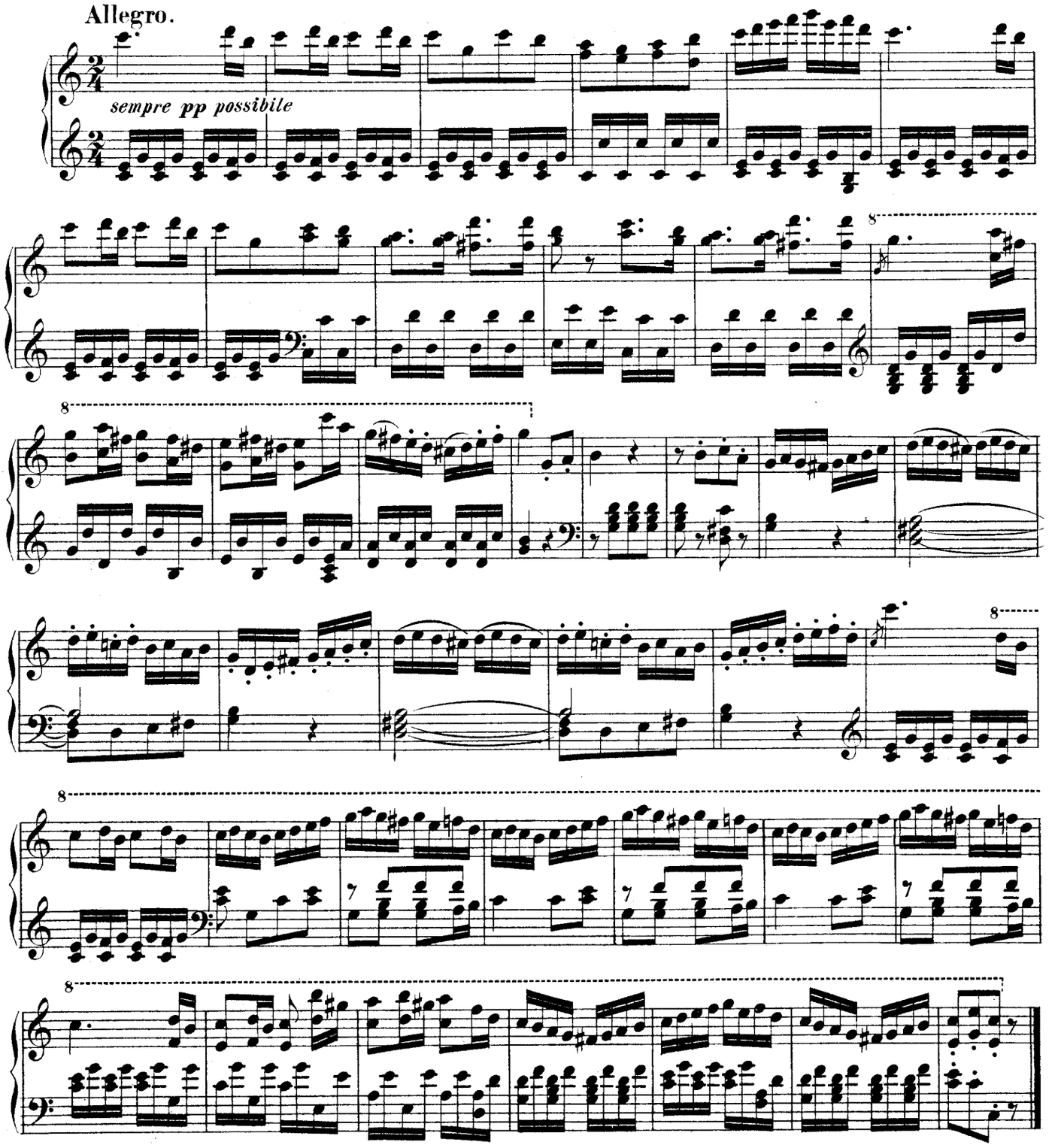
Nº 13. ARIE.

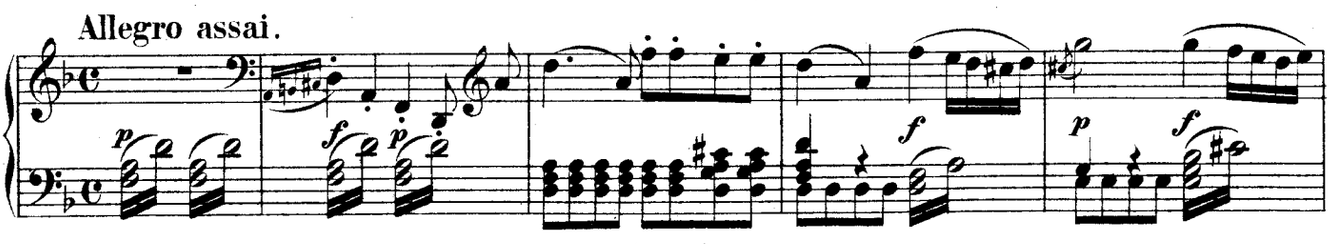
„Alles fühlt der Liebe Freuden“ — „*Regna amore in ogni loco*“

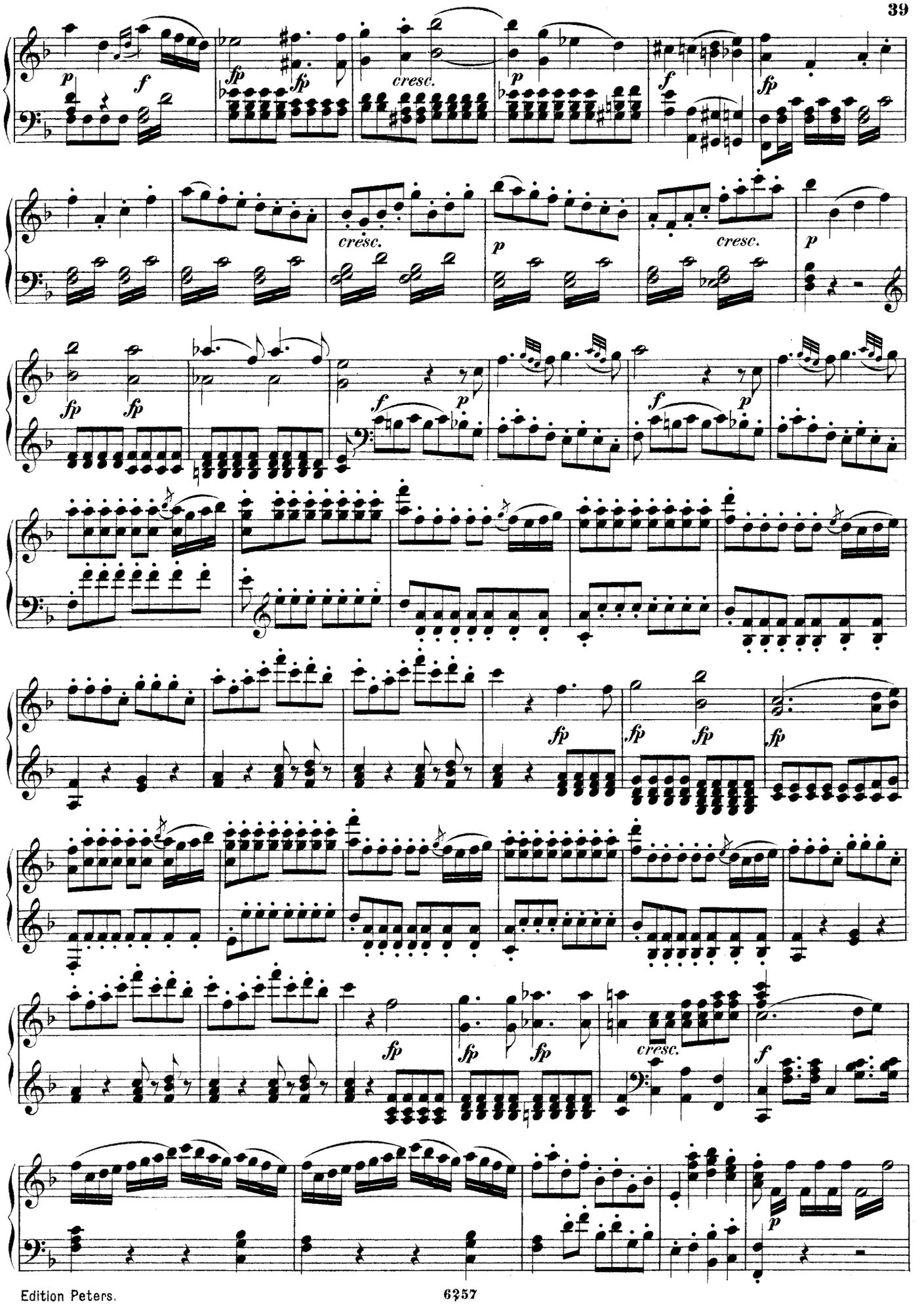


Da Capo.

Nº 14. ARIE.

„Der Hölle Rache kocht“ — „*Gli angui d'inferno.*“

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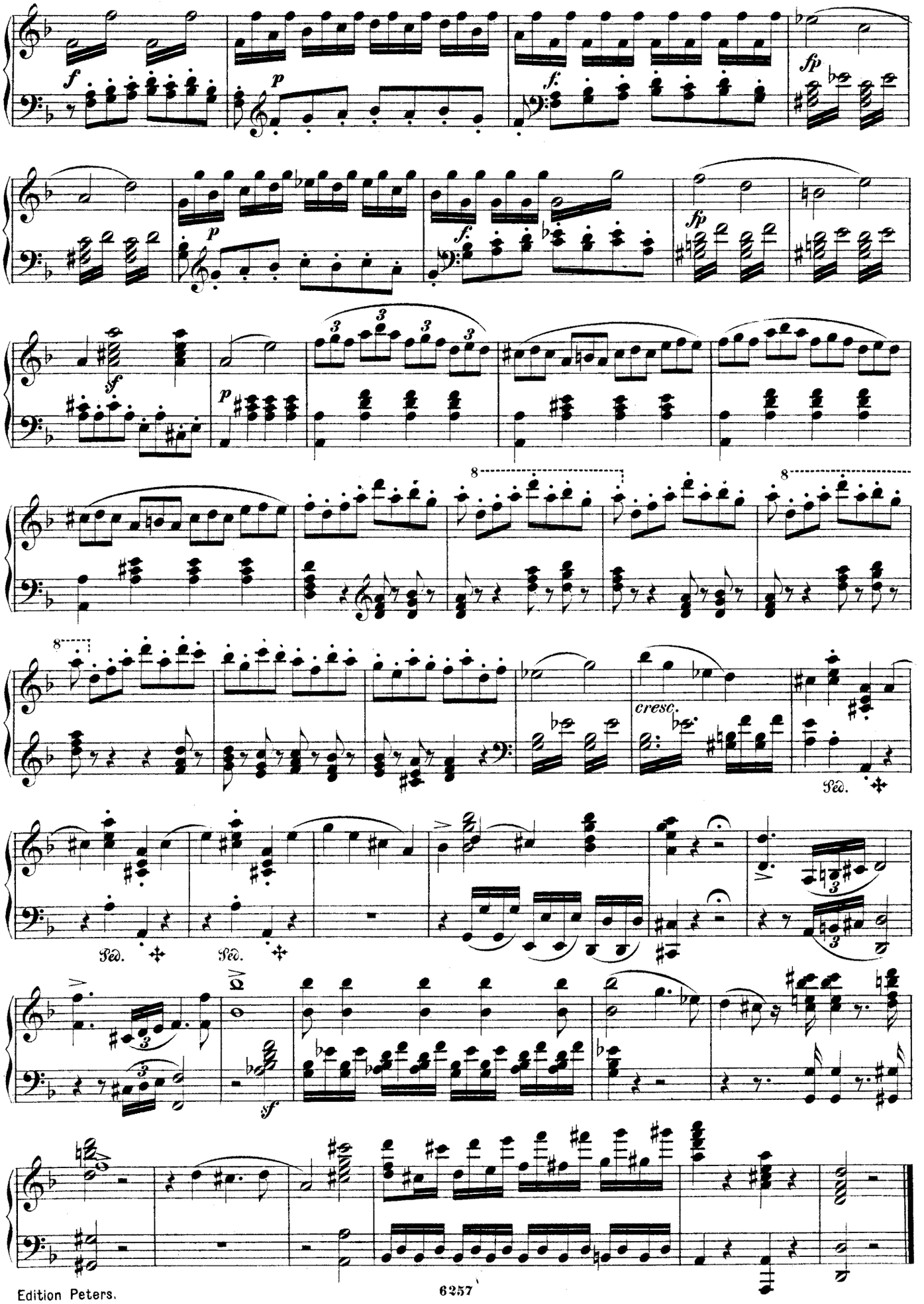
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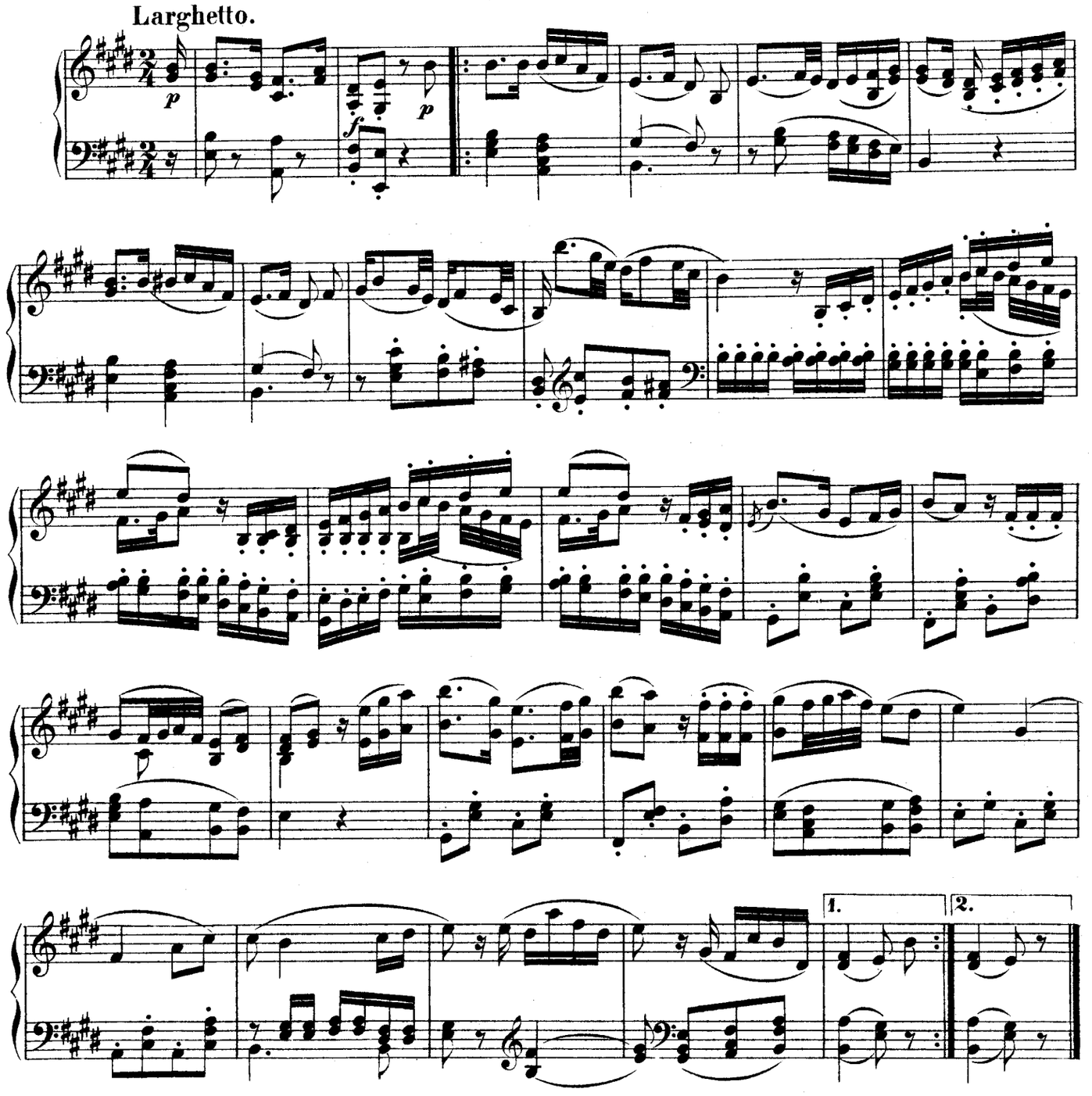
Nº 15. ARIE.

„In diesen heil'gen Hallen" — „*Qui sdegno non s'accende*"

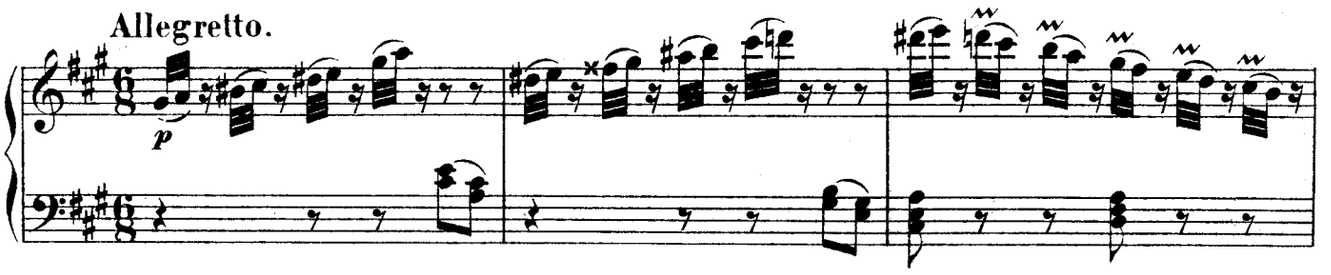
Larghetto.

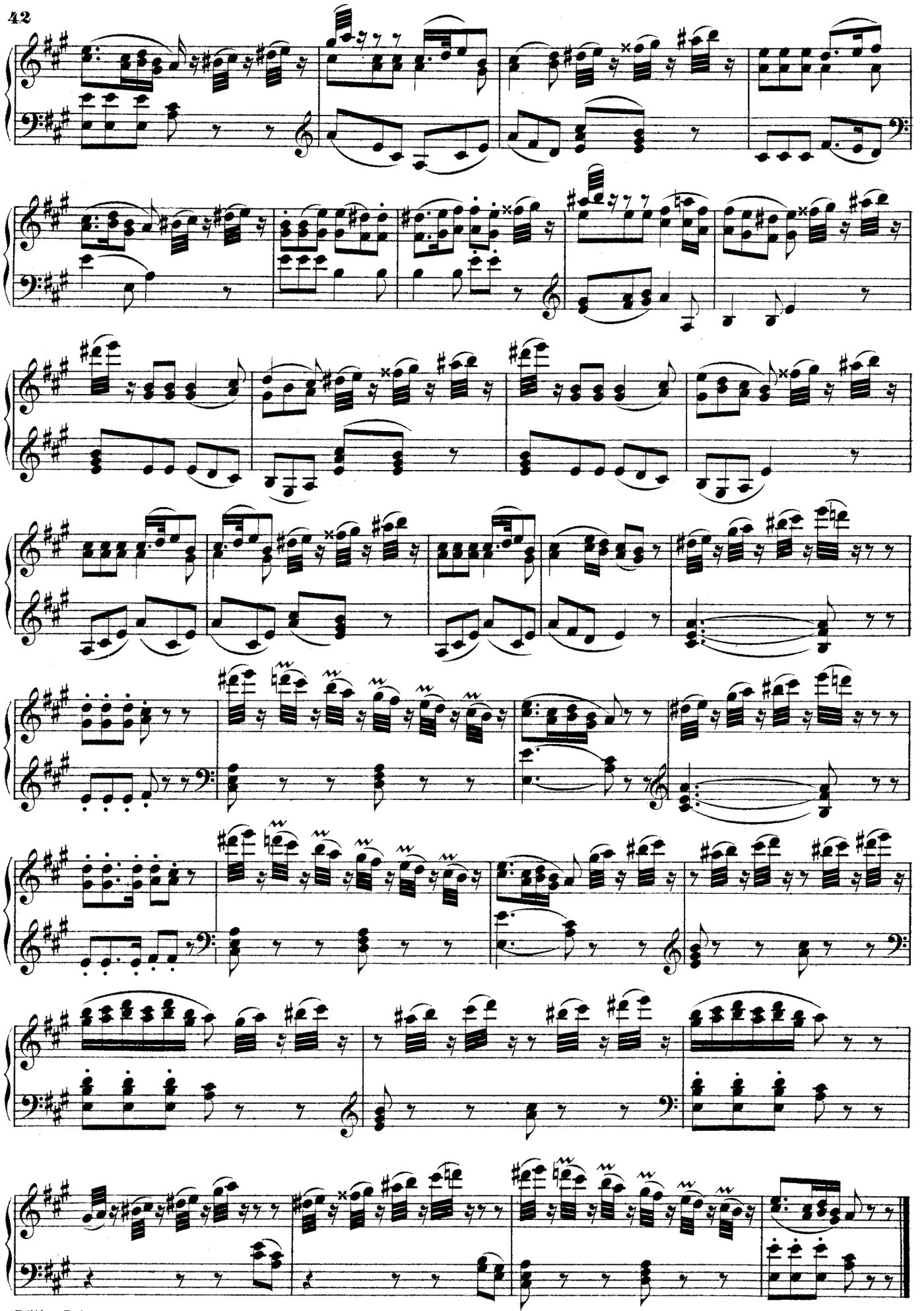


Nº 16. TERZETT.

„Seid uns zum zweiten Mal willkommen" — „*Già fan ritorno i genii amici*"

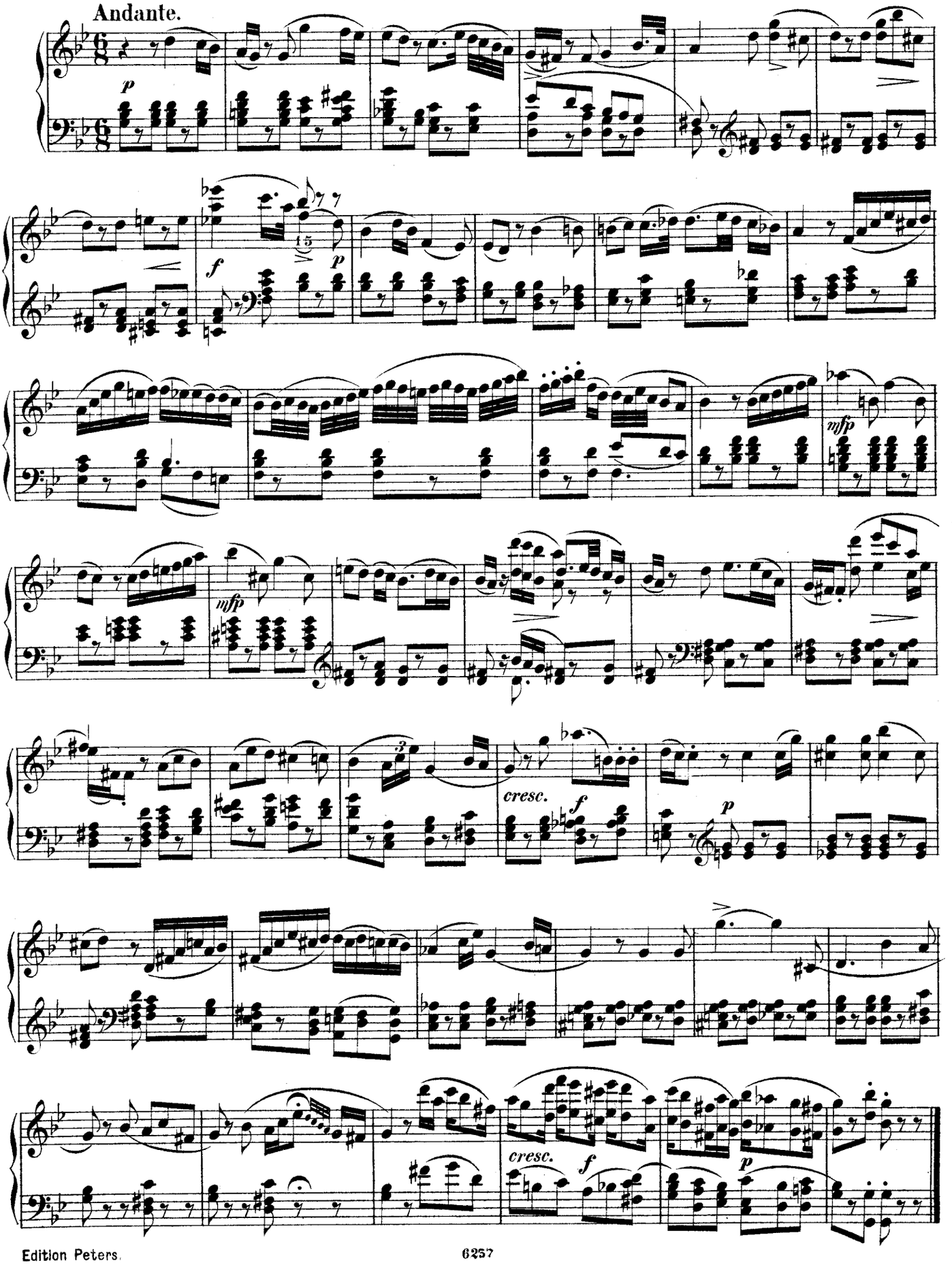
Allegretto.





№ 17. ARIE.

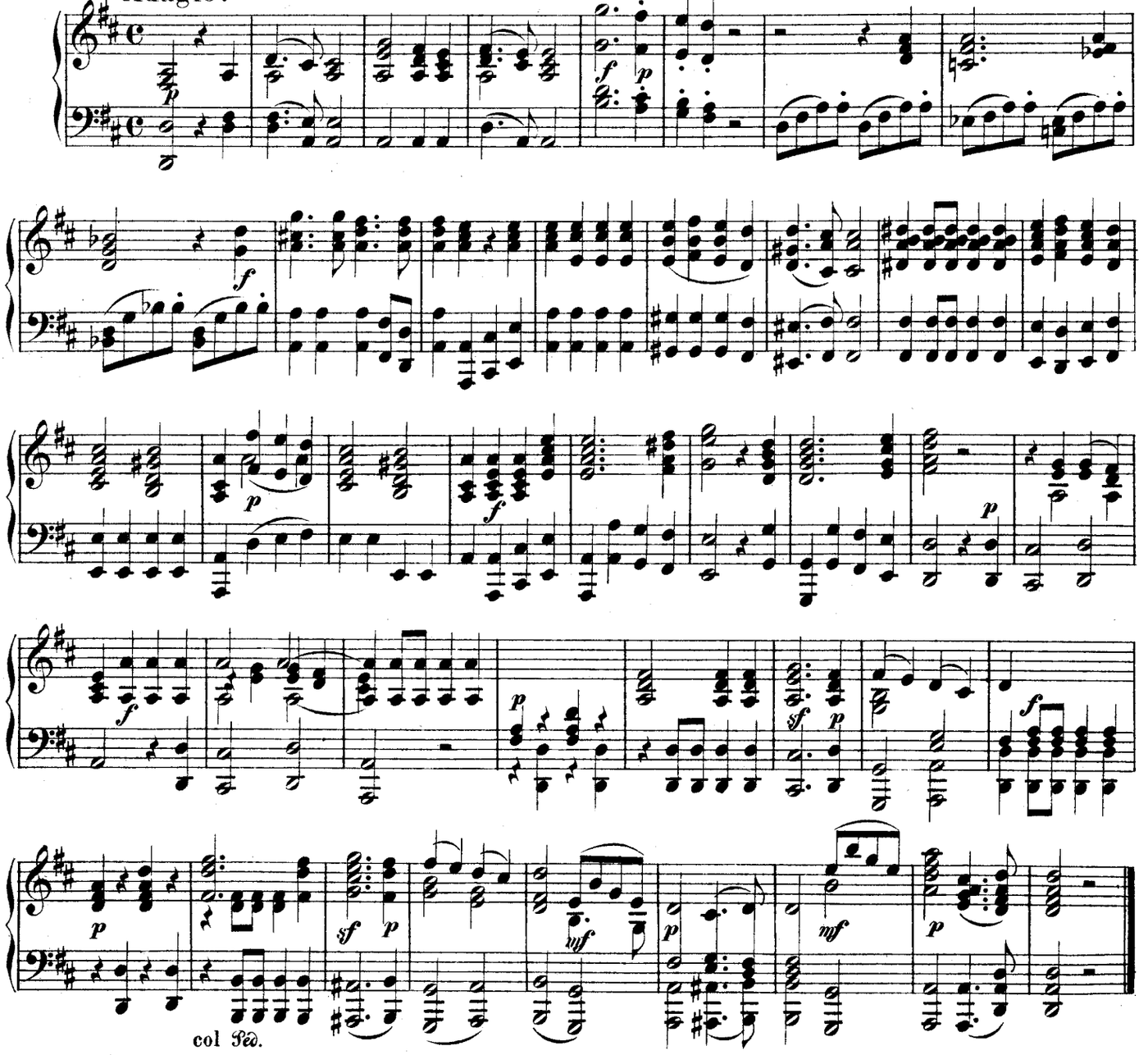
„Ach, ich fühl's, es ist verschwunden" — *„Ah! lo so, più non m'avanza"*



Nº18. CHOR der PRIESTER.

„O Isis und Osiris!“ — *„Grand' Isi! grand' Osiri!“*

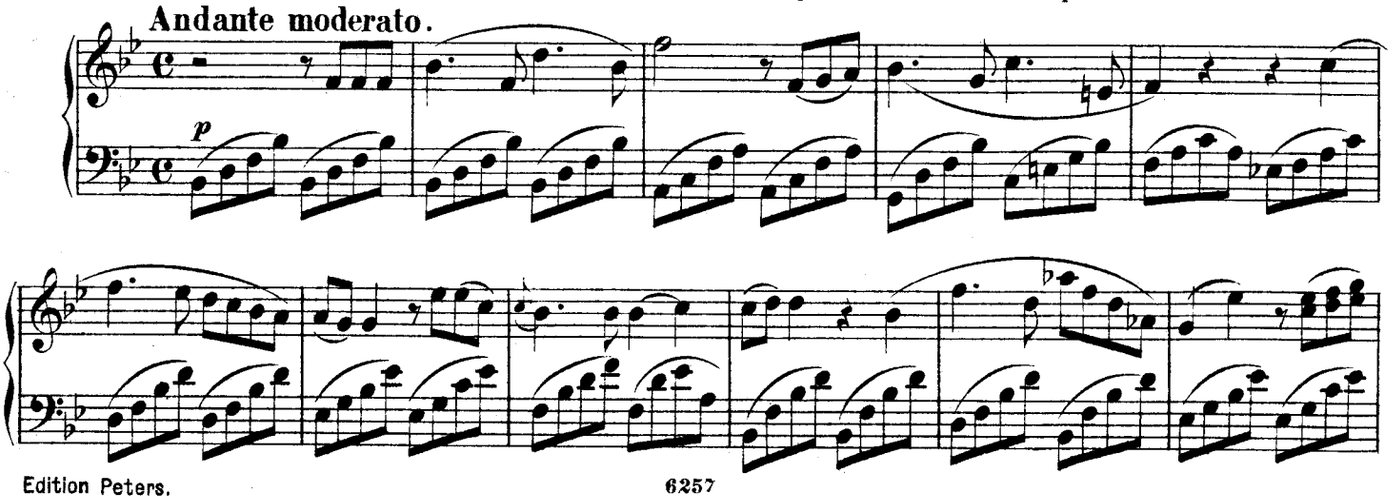
Adagio.

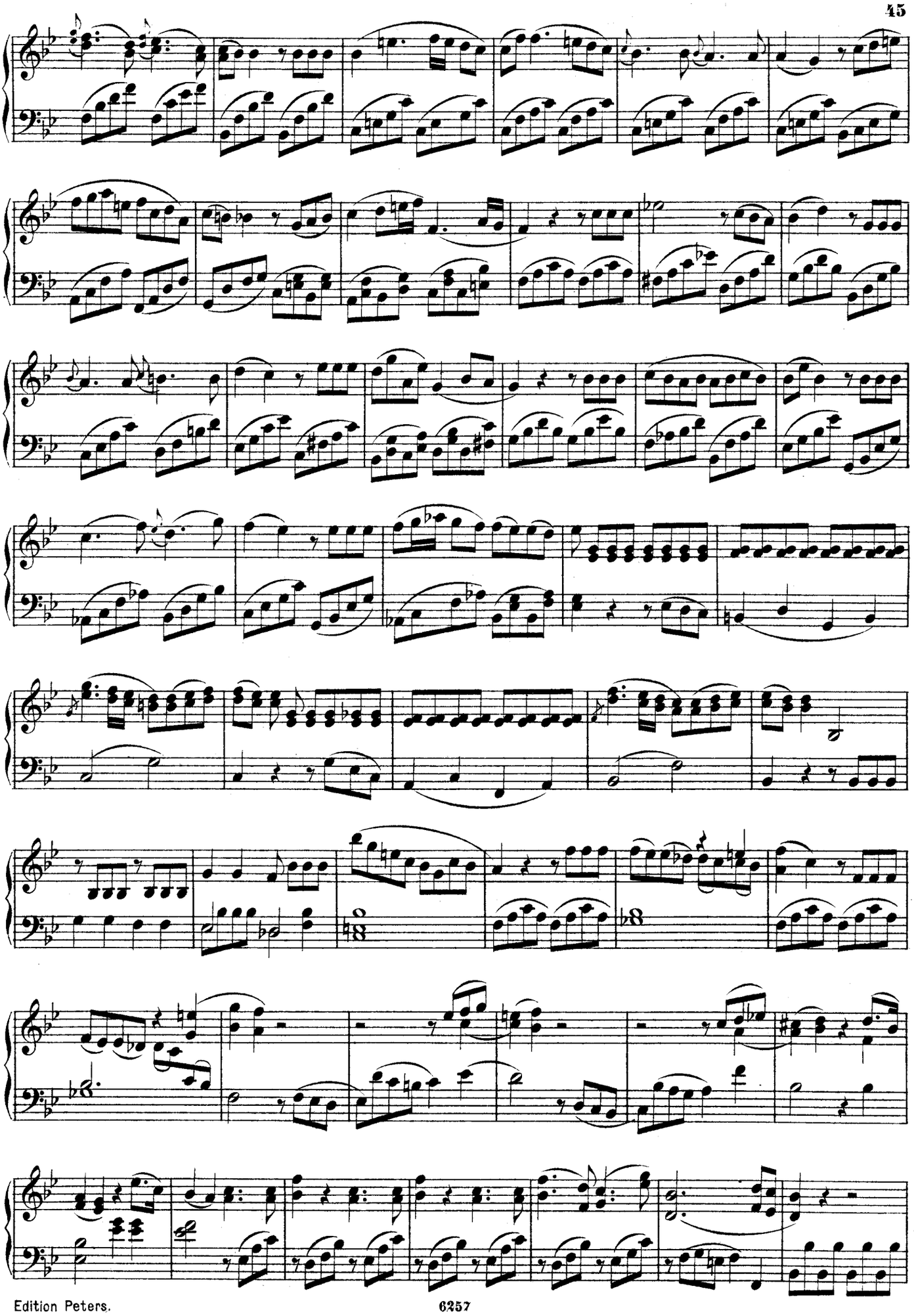


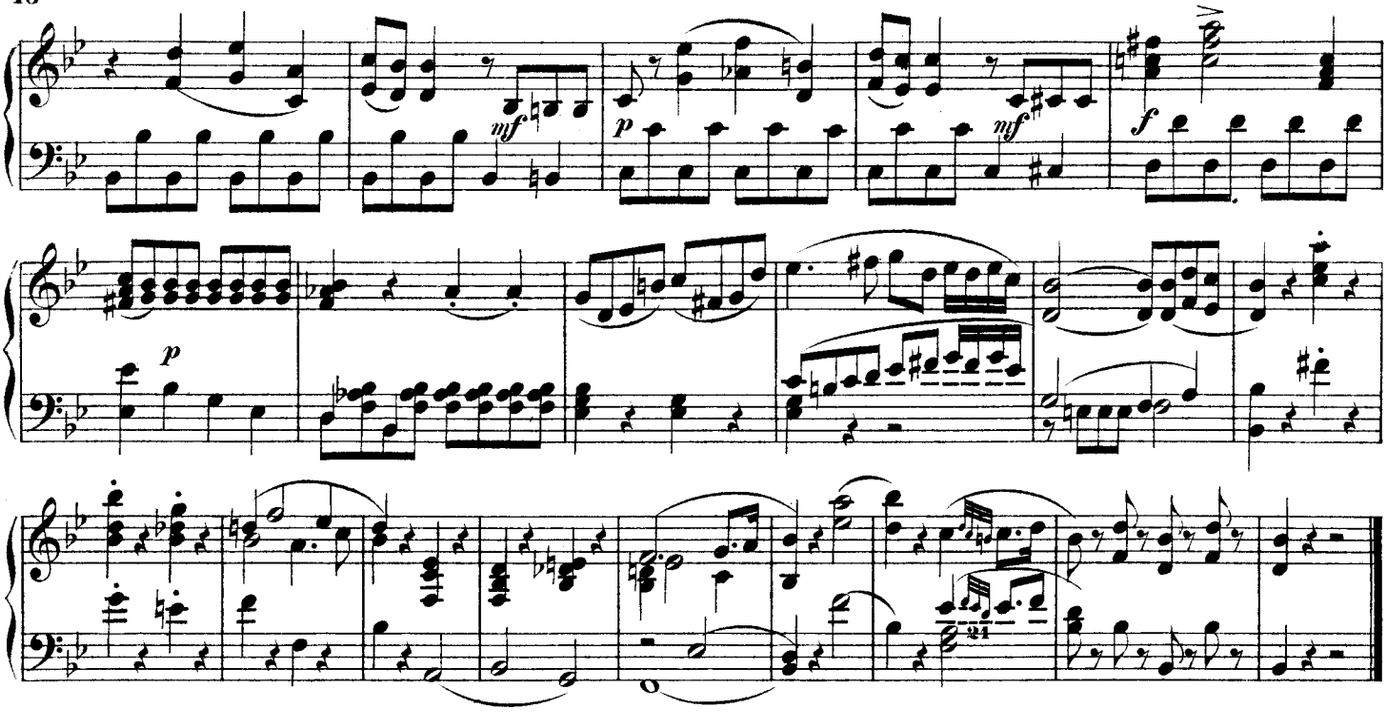
Nº19. TERZETT.

„Soll ich dich, Theurer! nicht mehr sehn?“ — *„Dunque il mio ben non vedrò più?“*

Andante moderato.



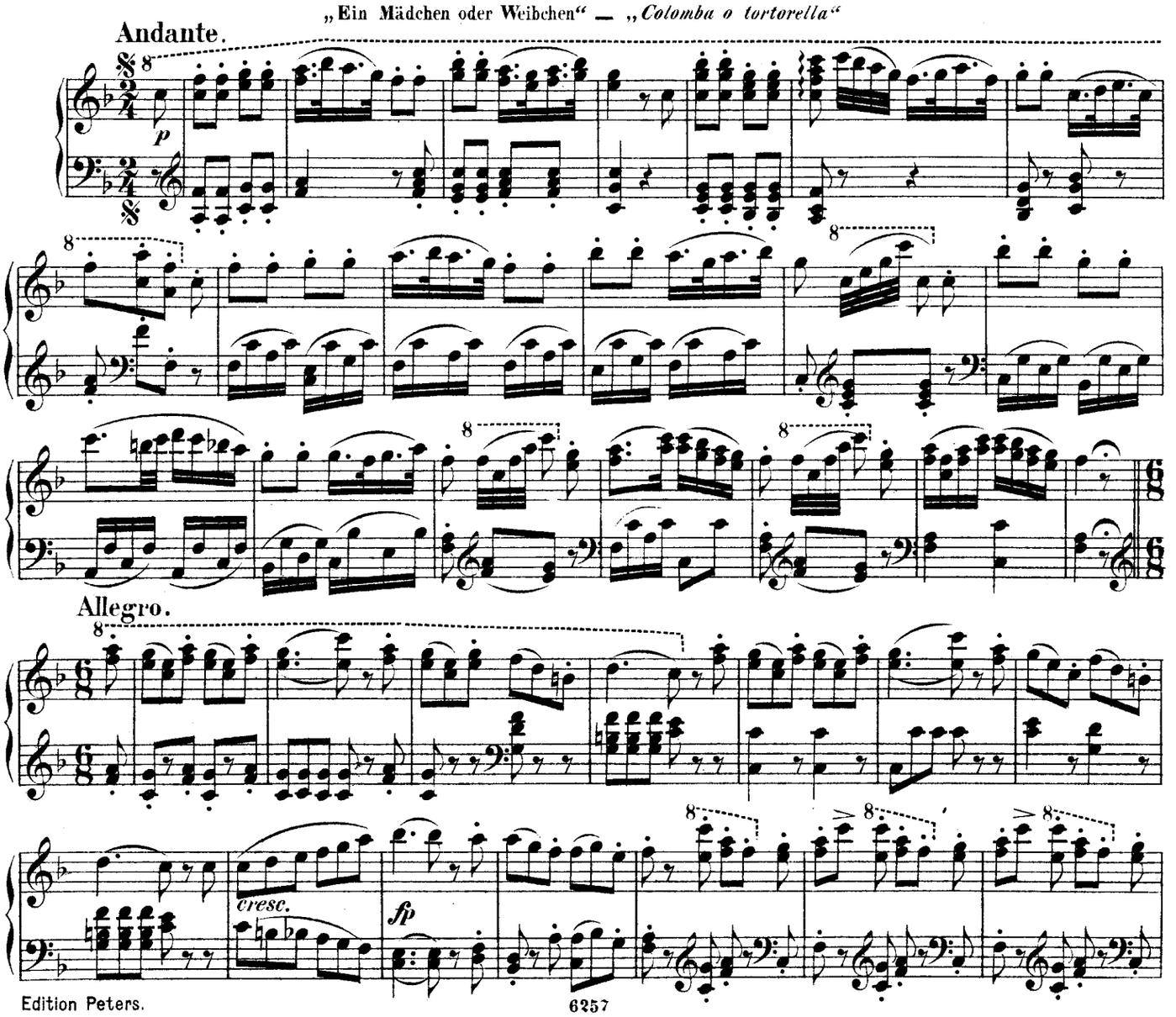




Nº 20. ARIE.

„Ein Mädchen oder Weibchen“ — *„Colomba o tortorella“*

Andante.



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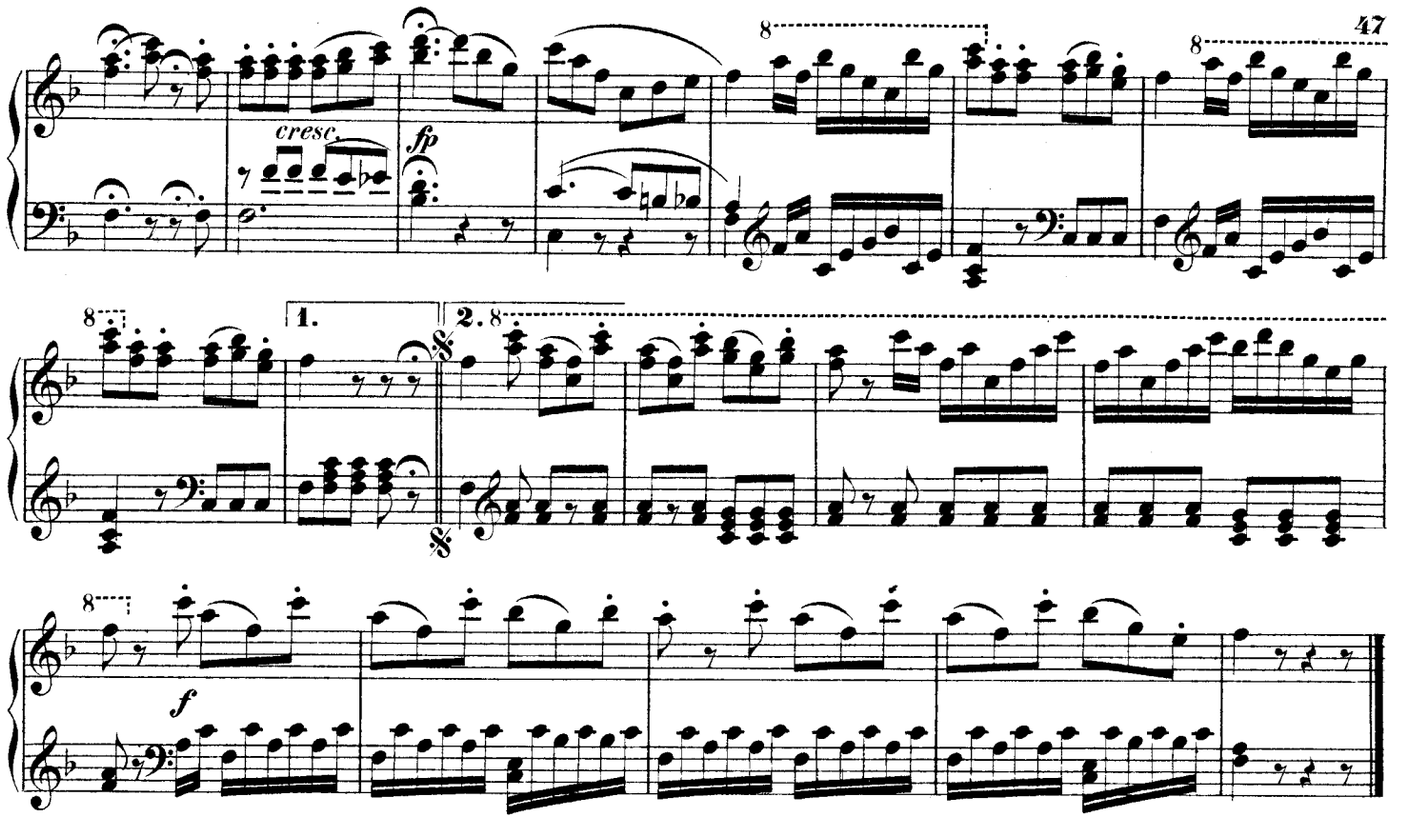
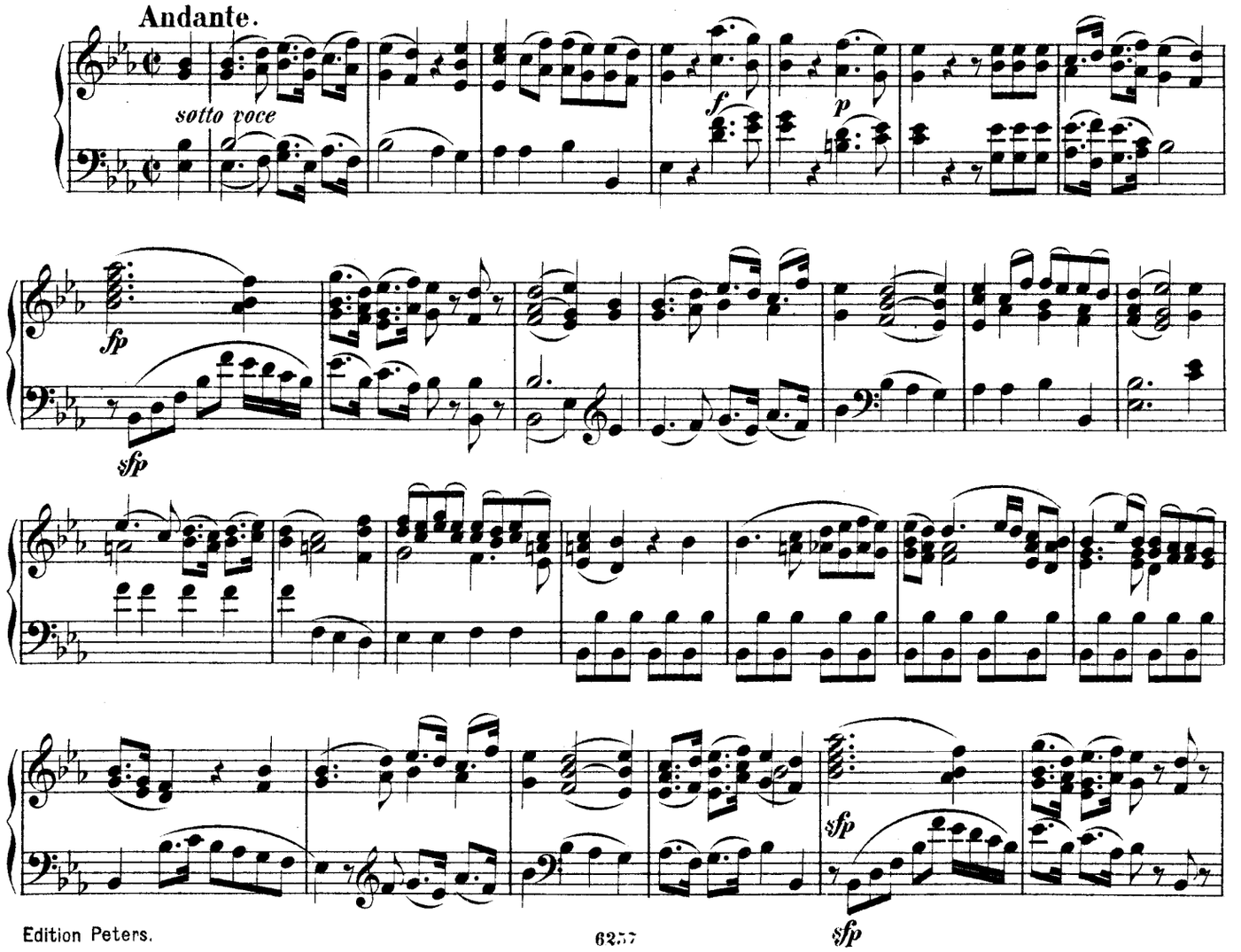
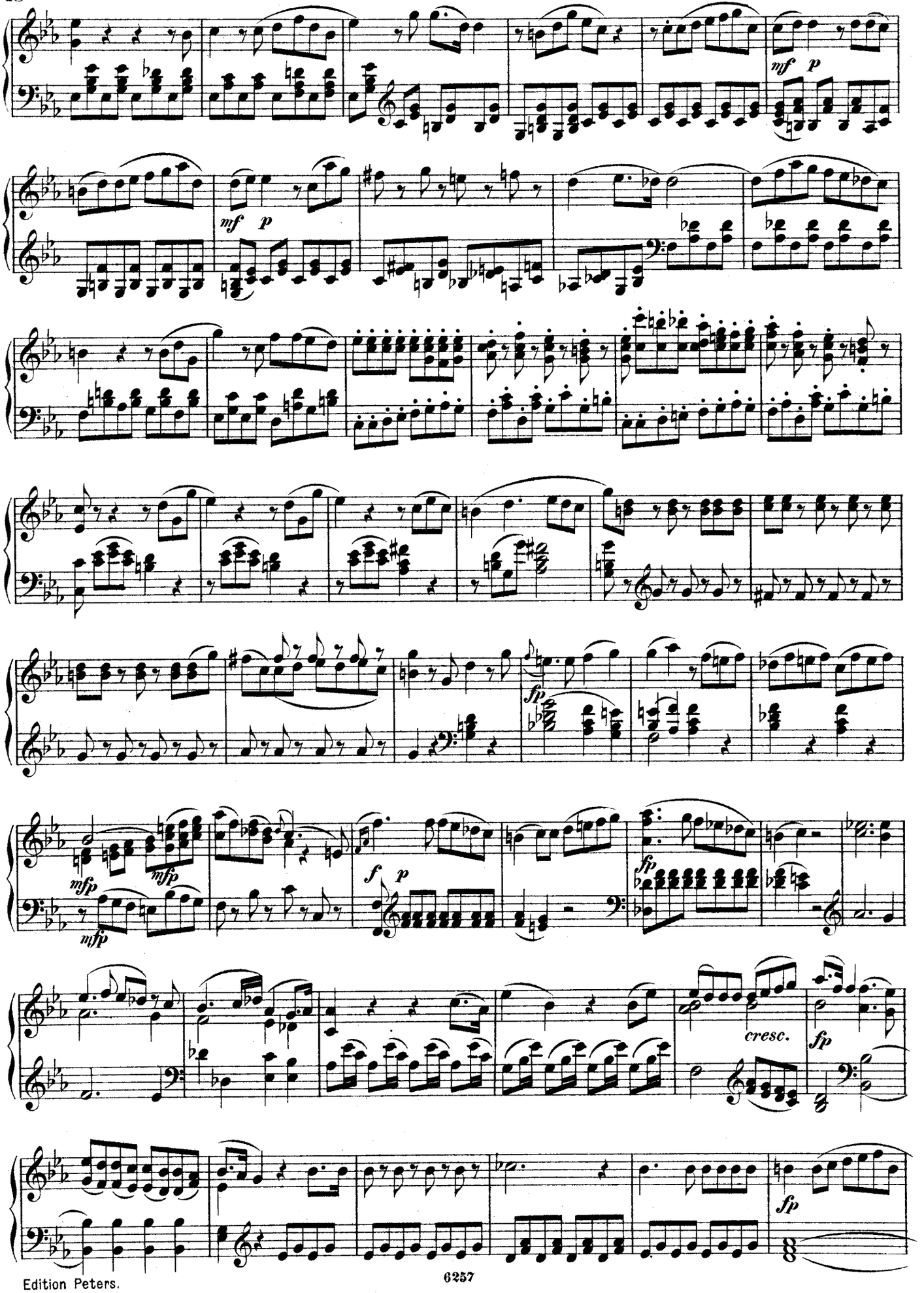


Nº 21. FINALE.

„Bald prangt, den Morgen zu verkünden“ — „*D'ostro e zaffir già sorge adorno*“

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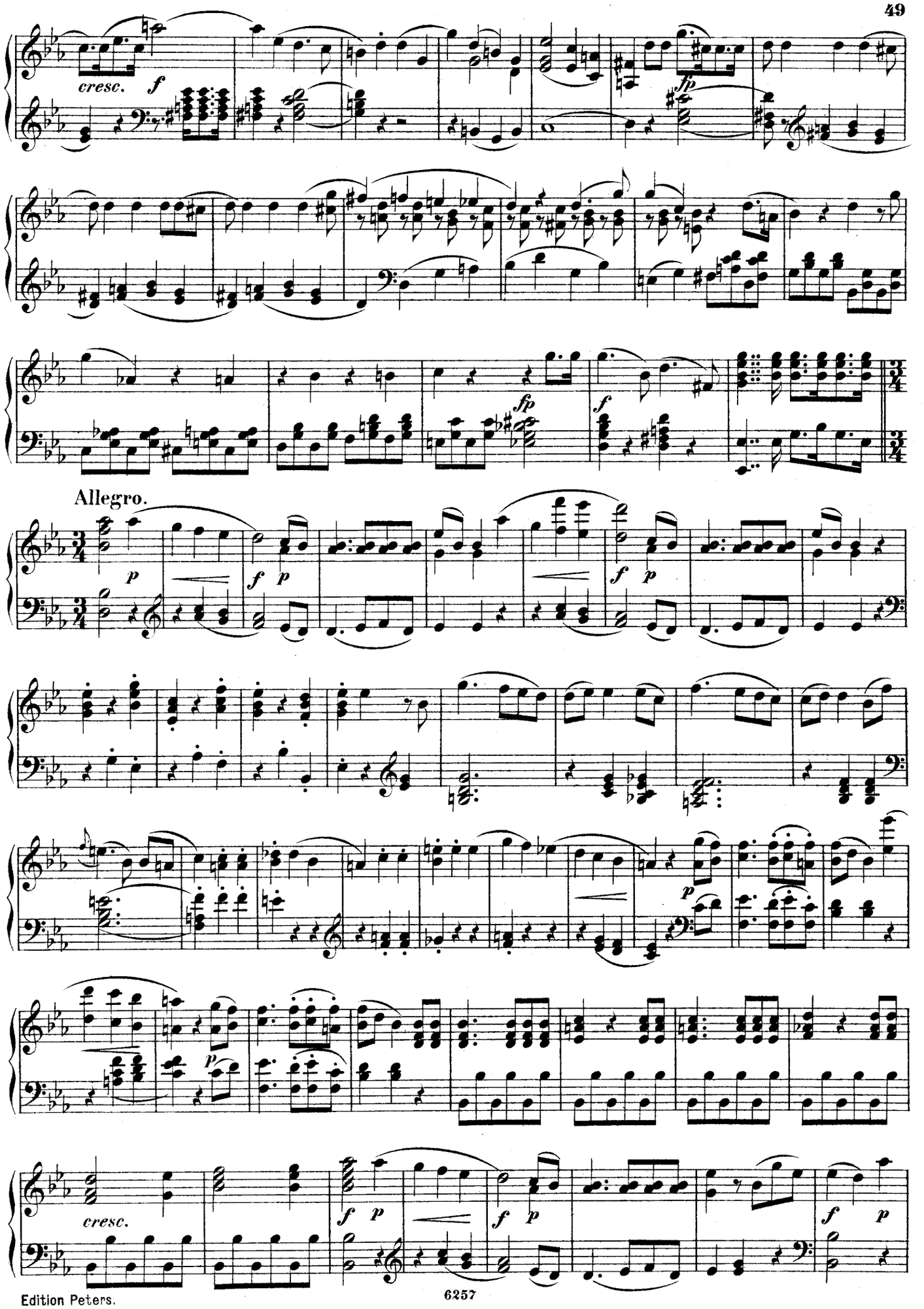
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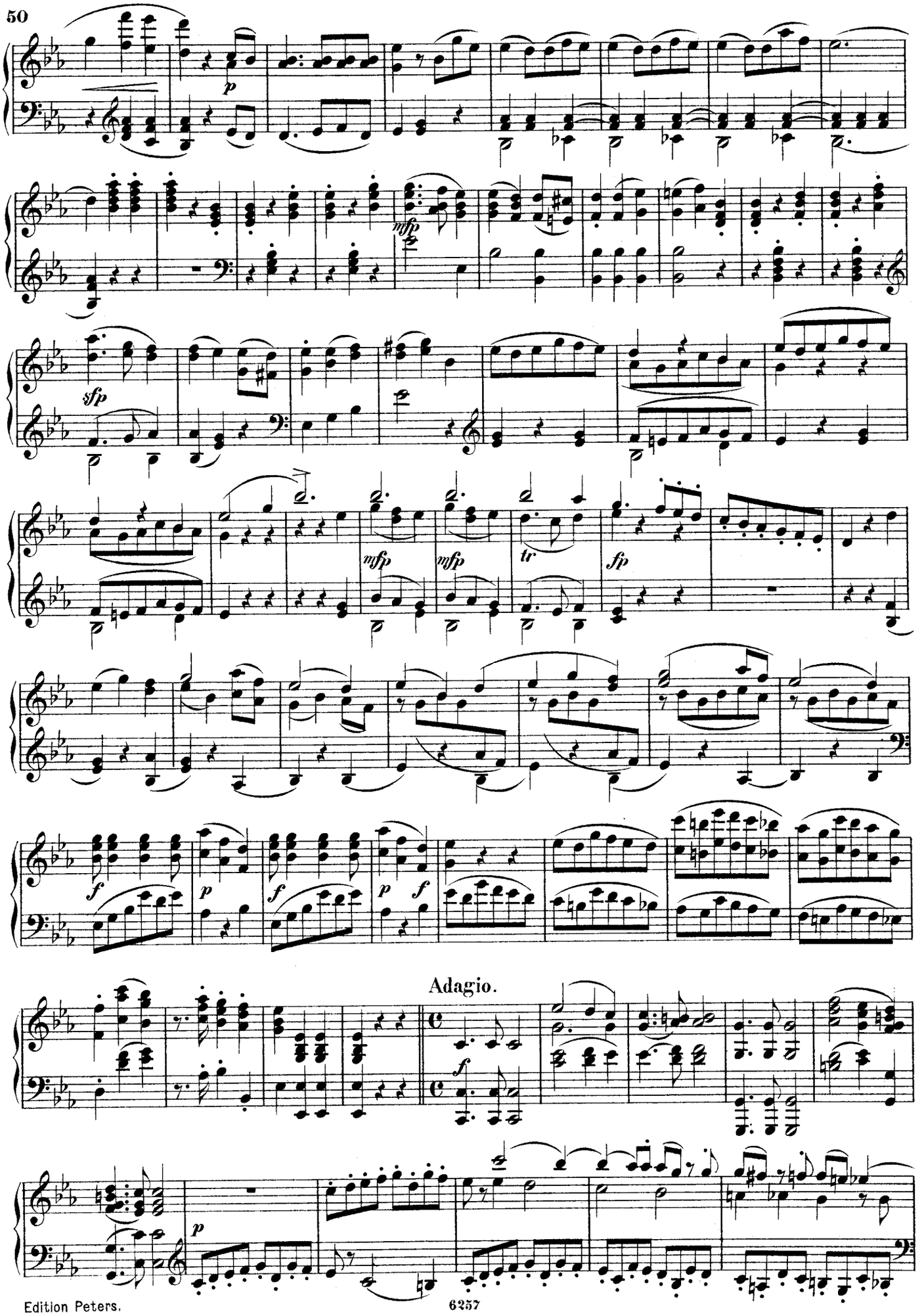
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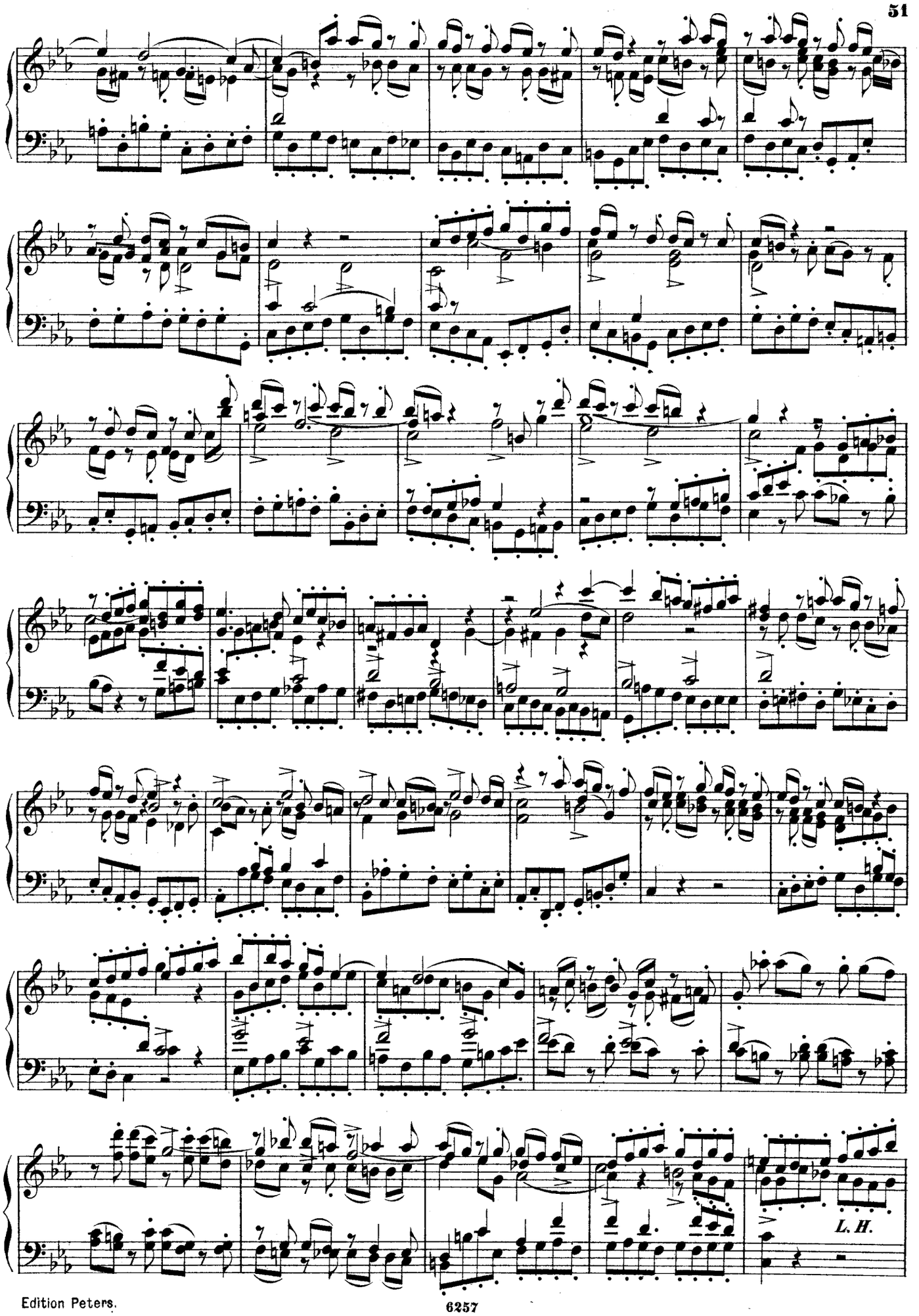
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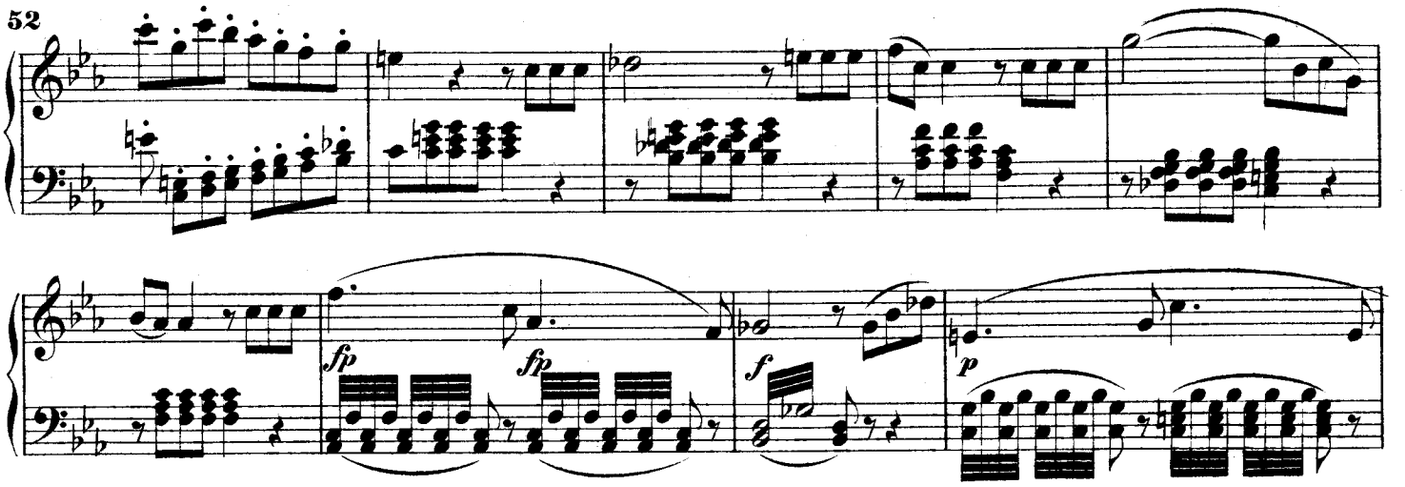

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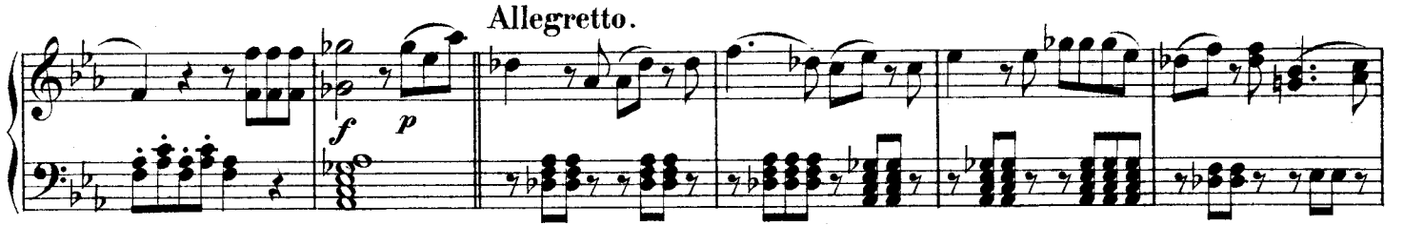

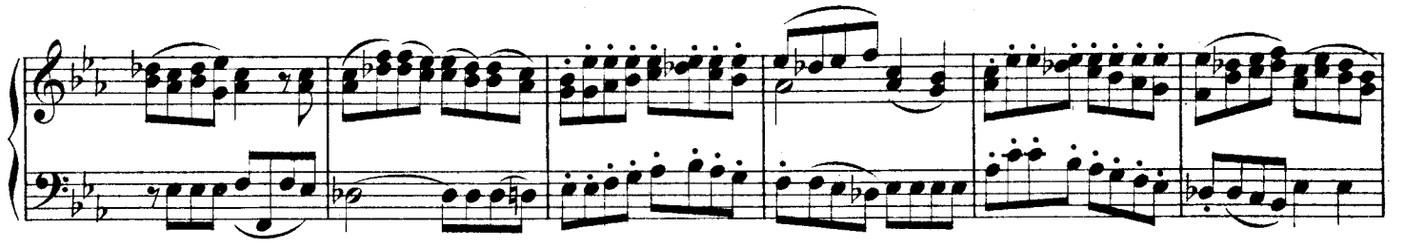

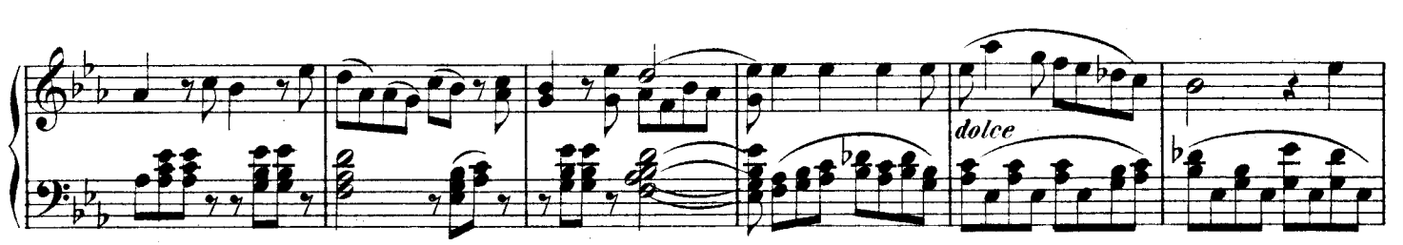

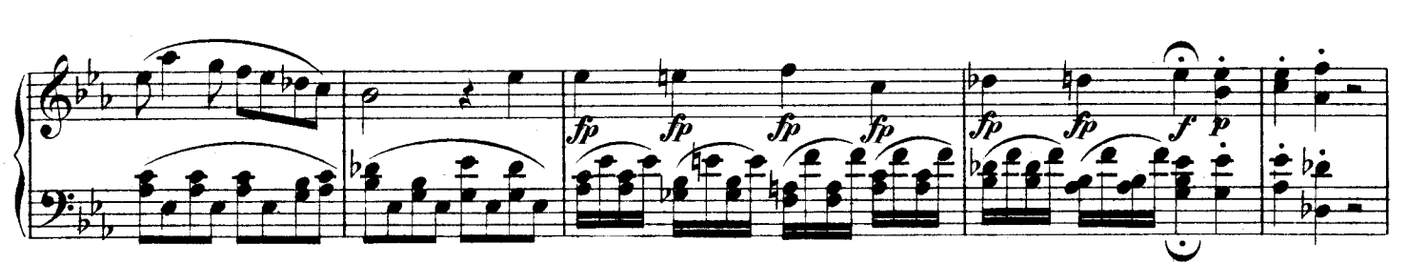

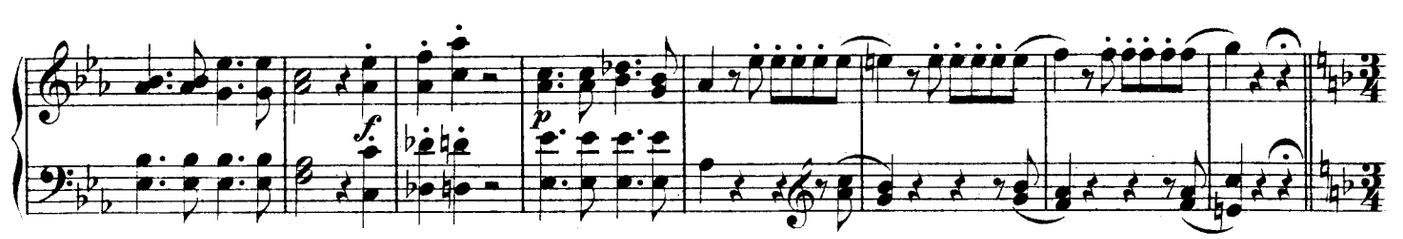

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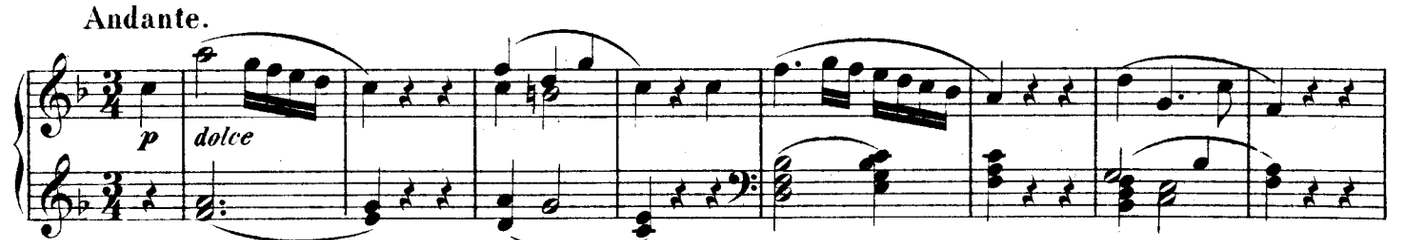

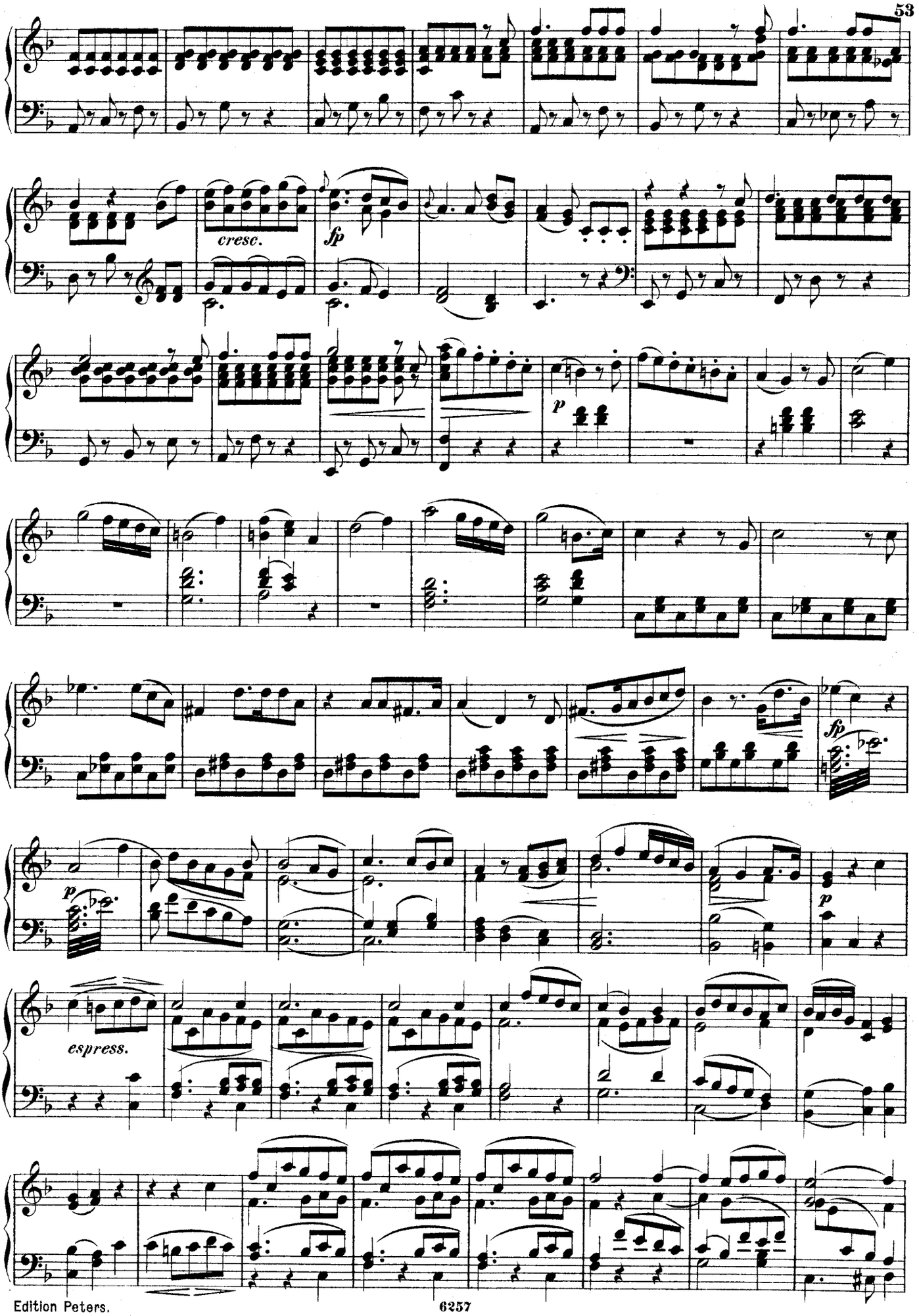
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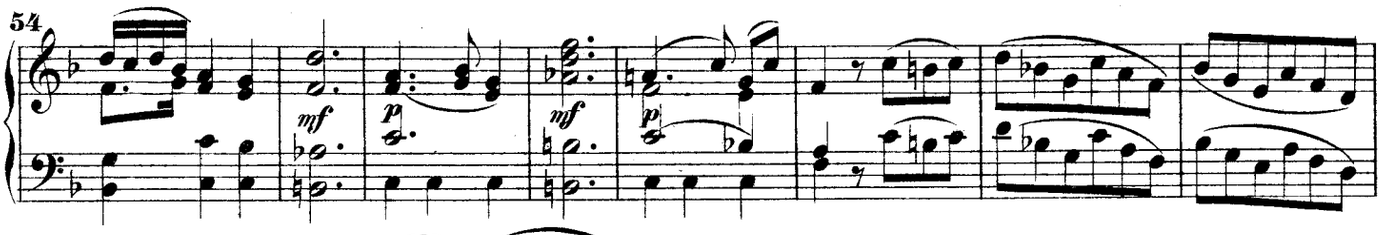

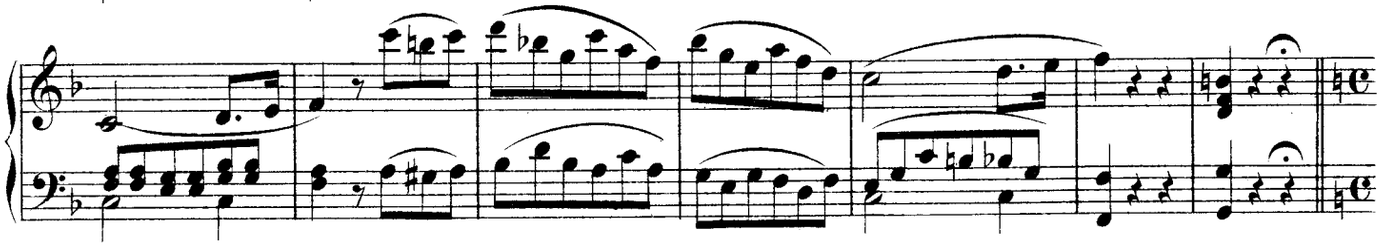

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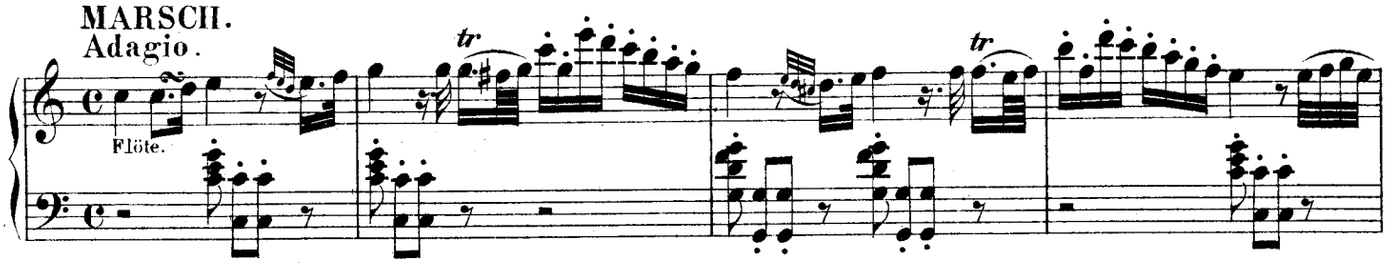

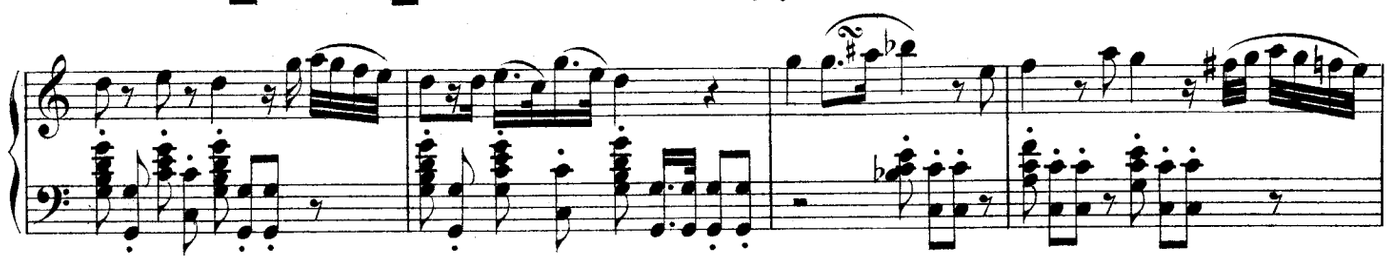

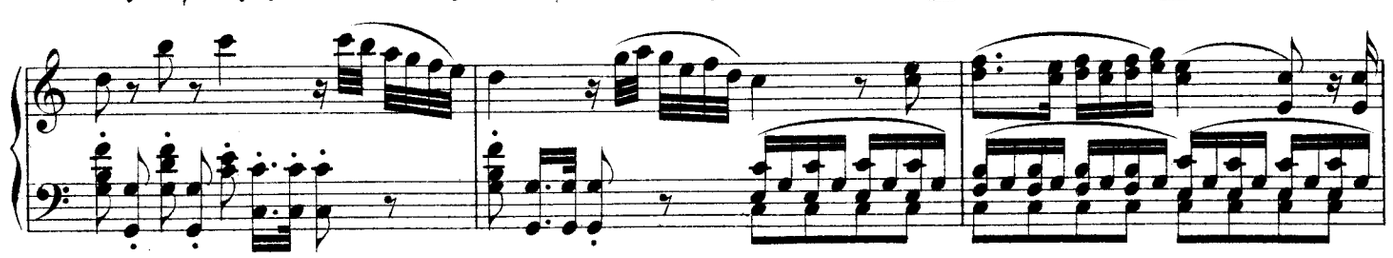

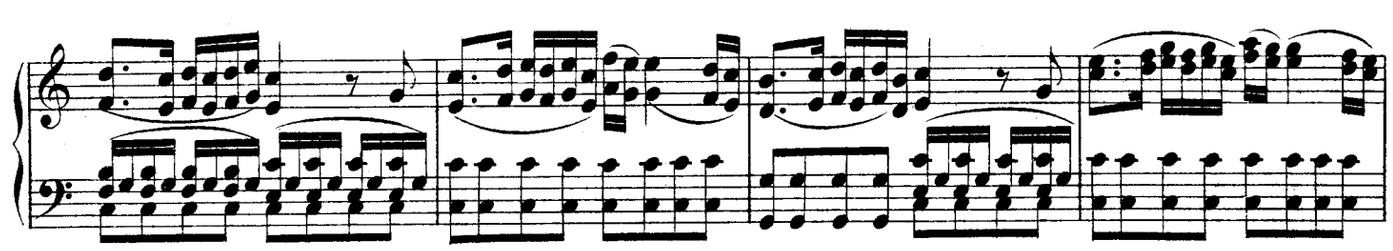

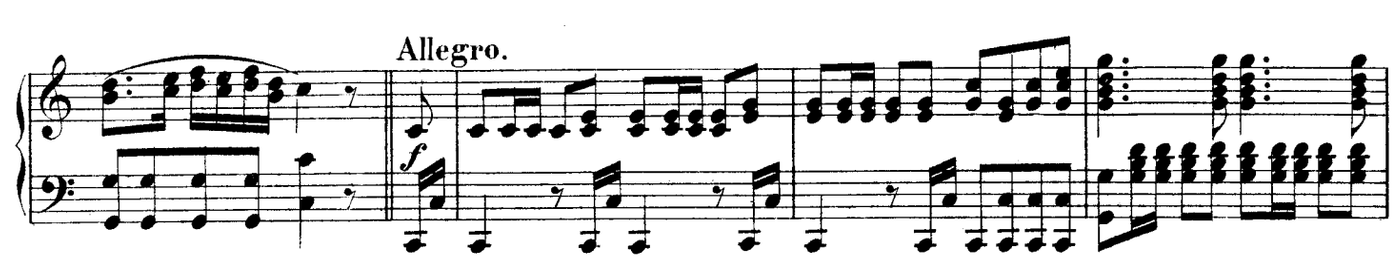

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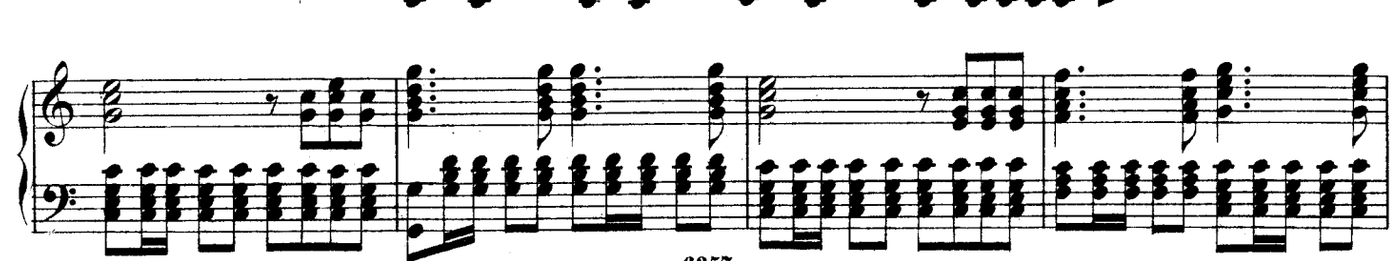

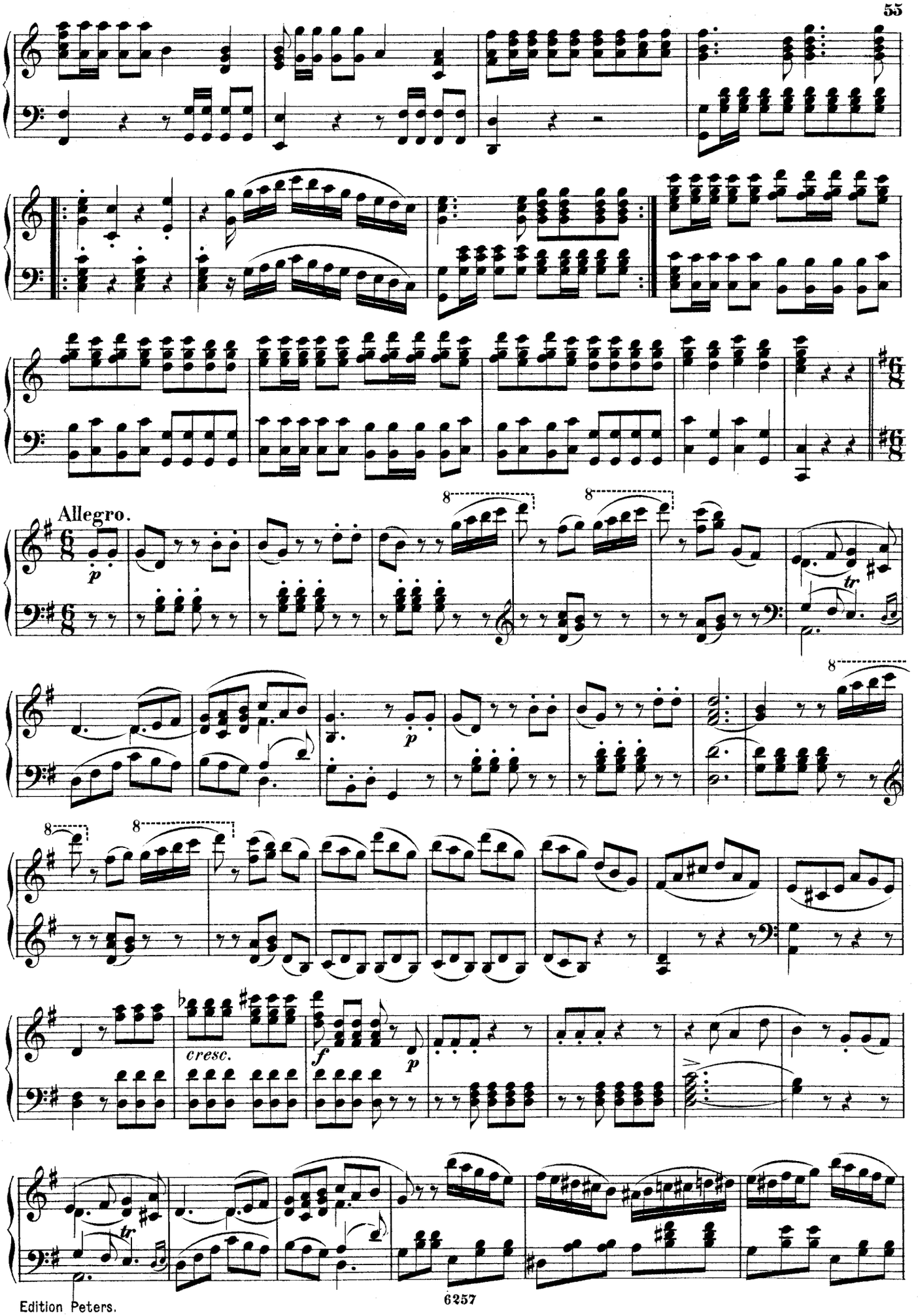
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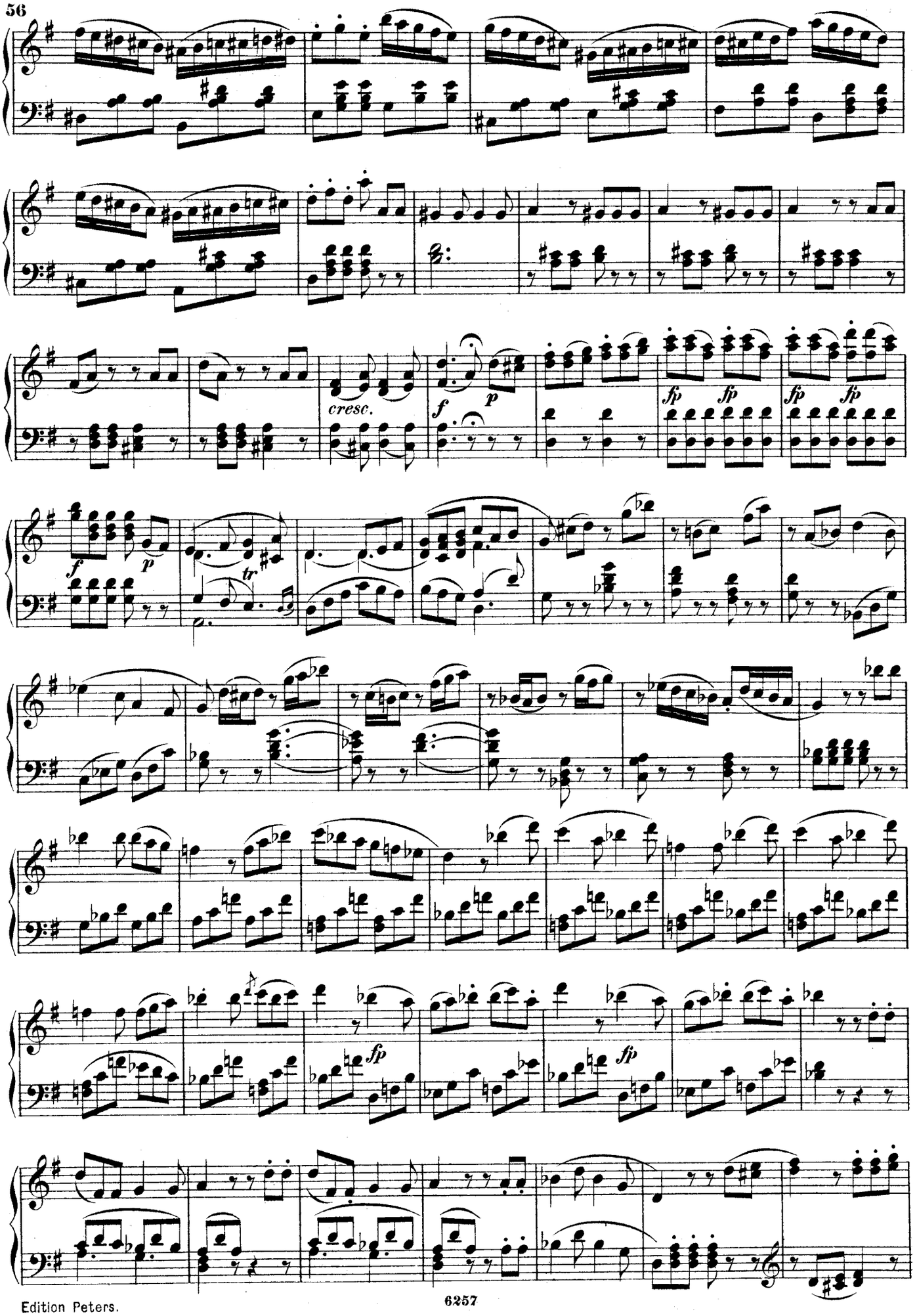
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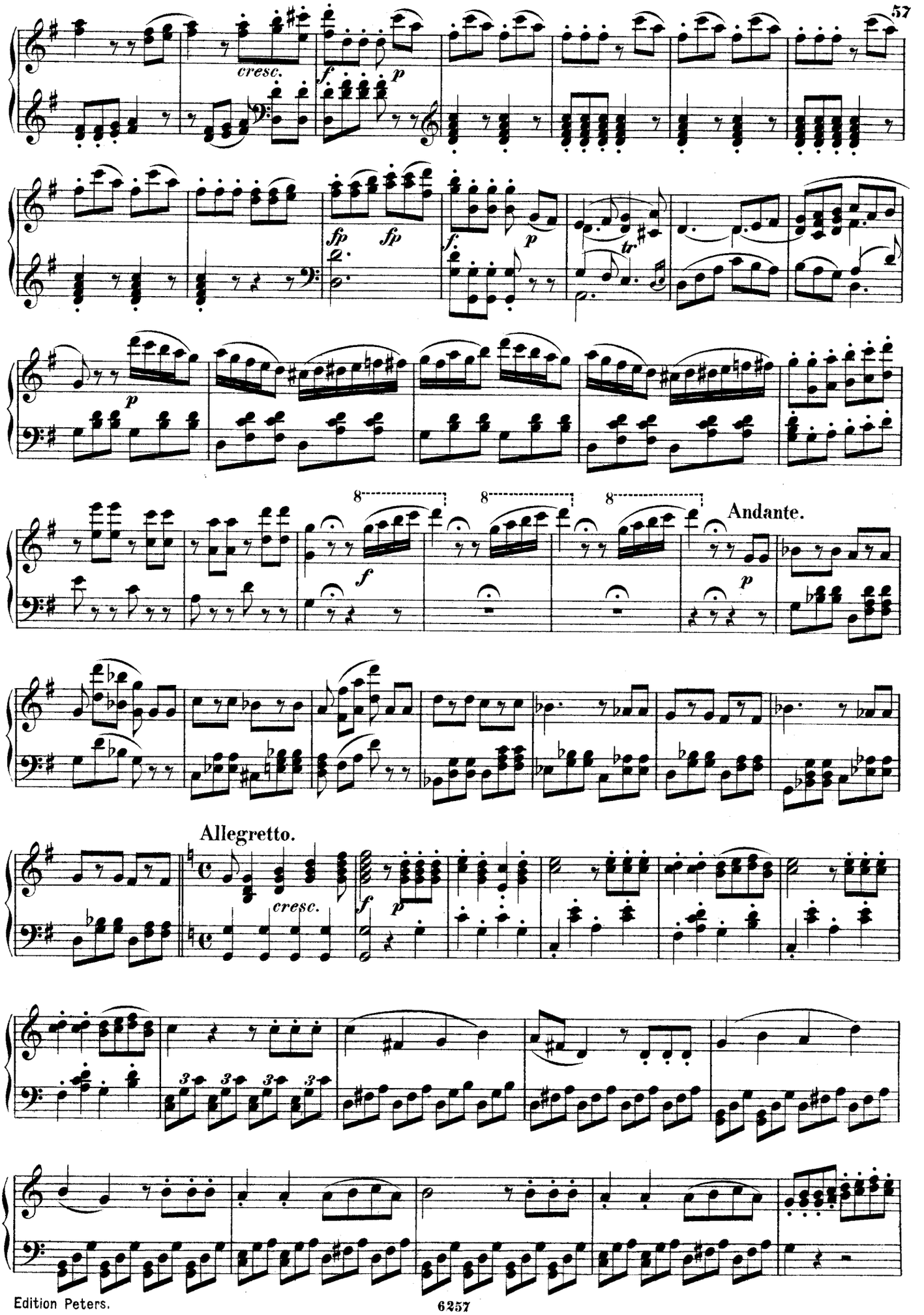
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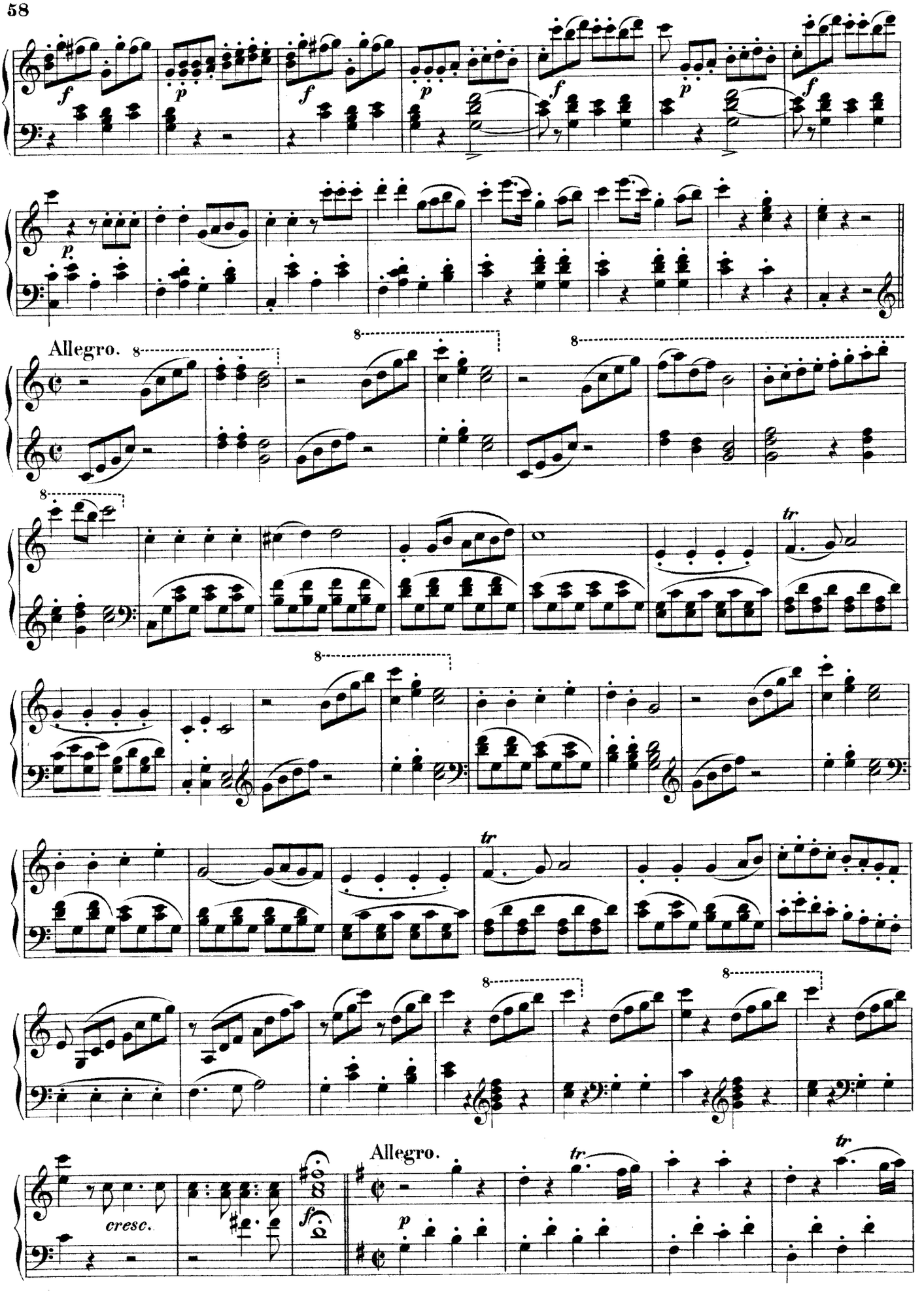
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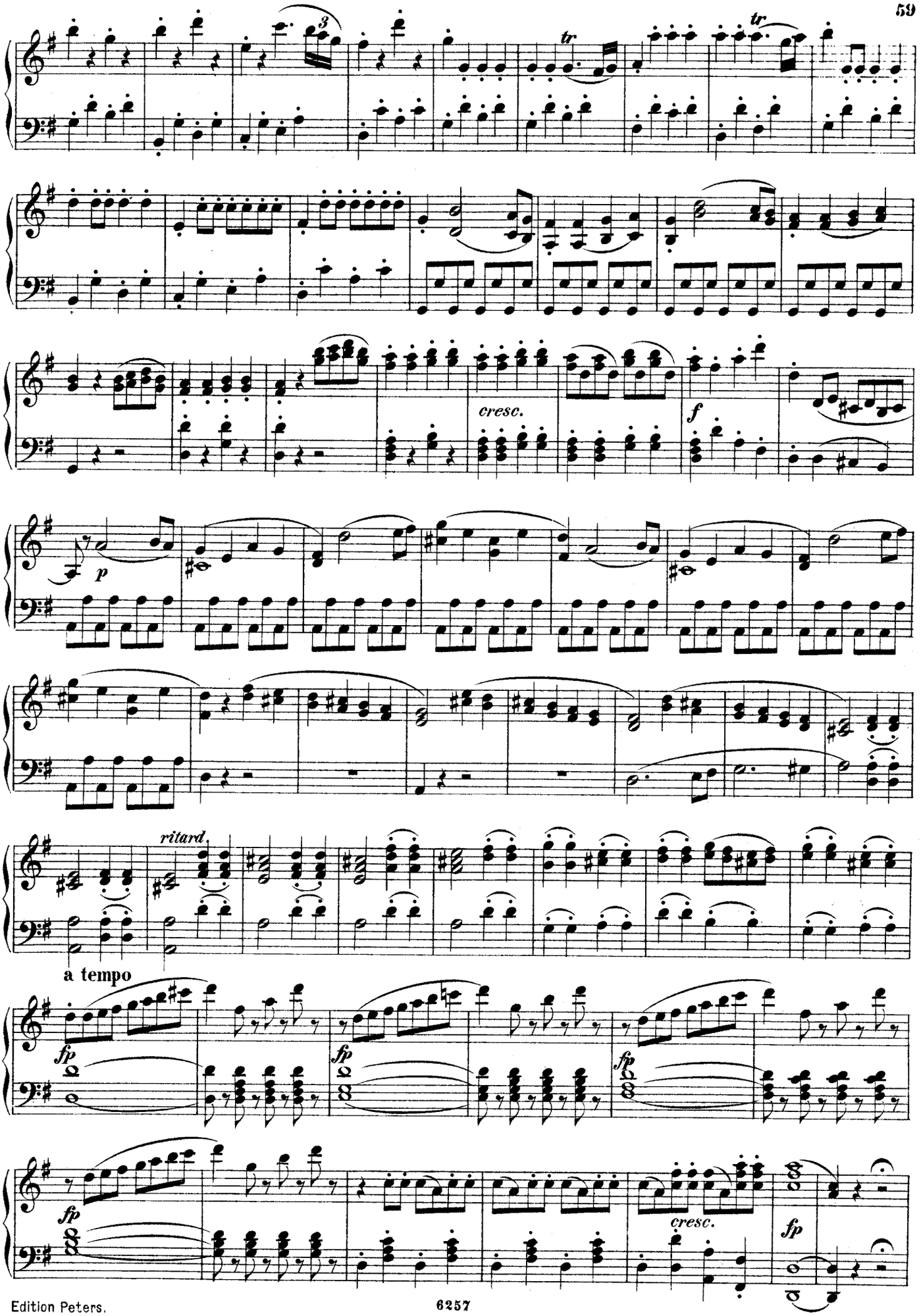
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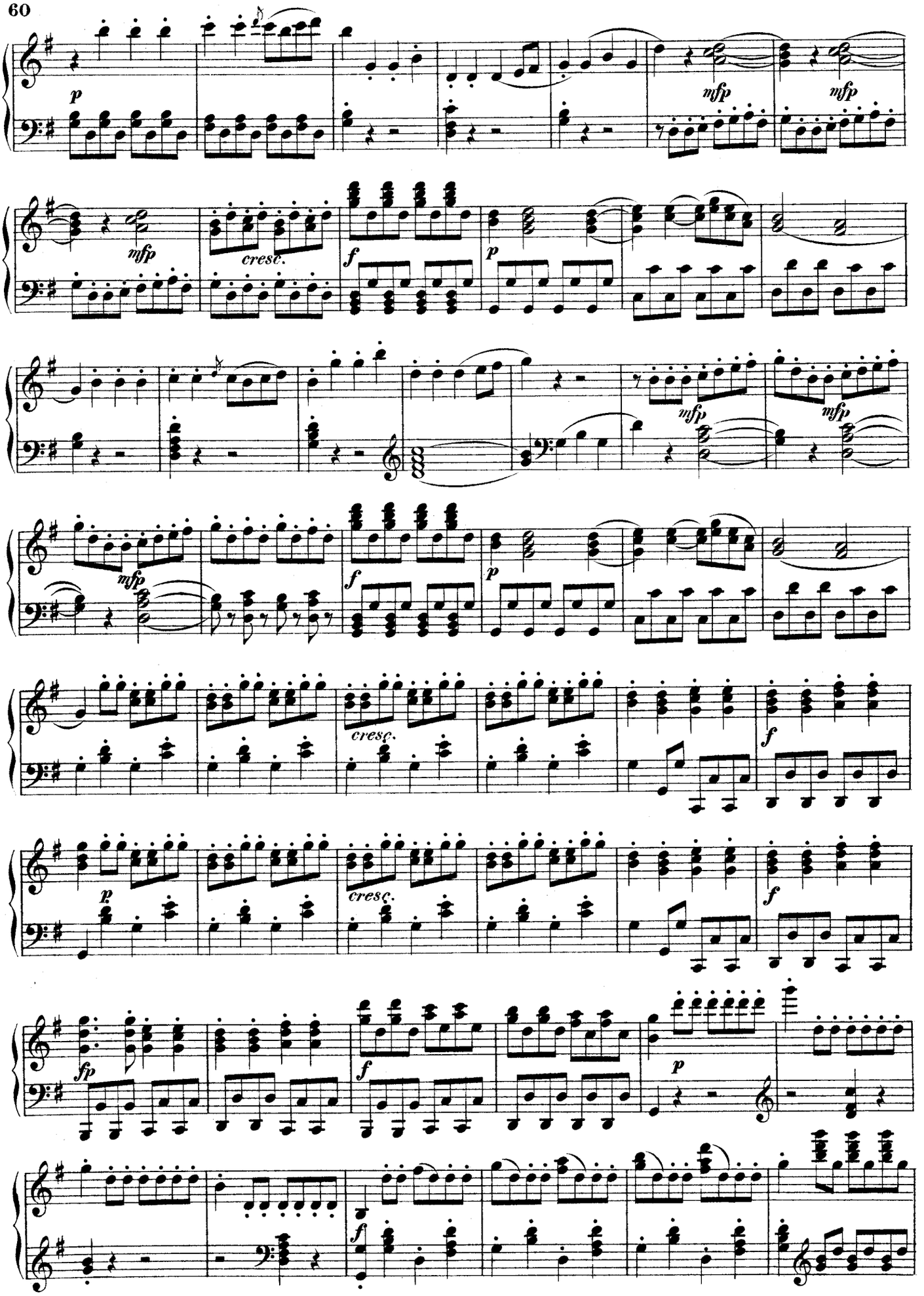
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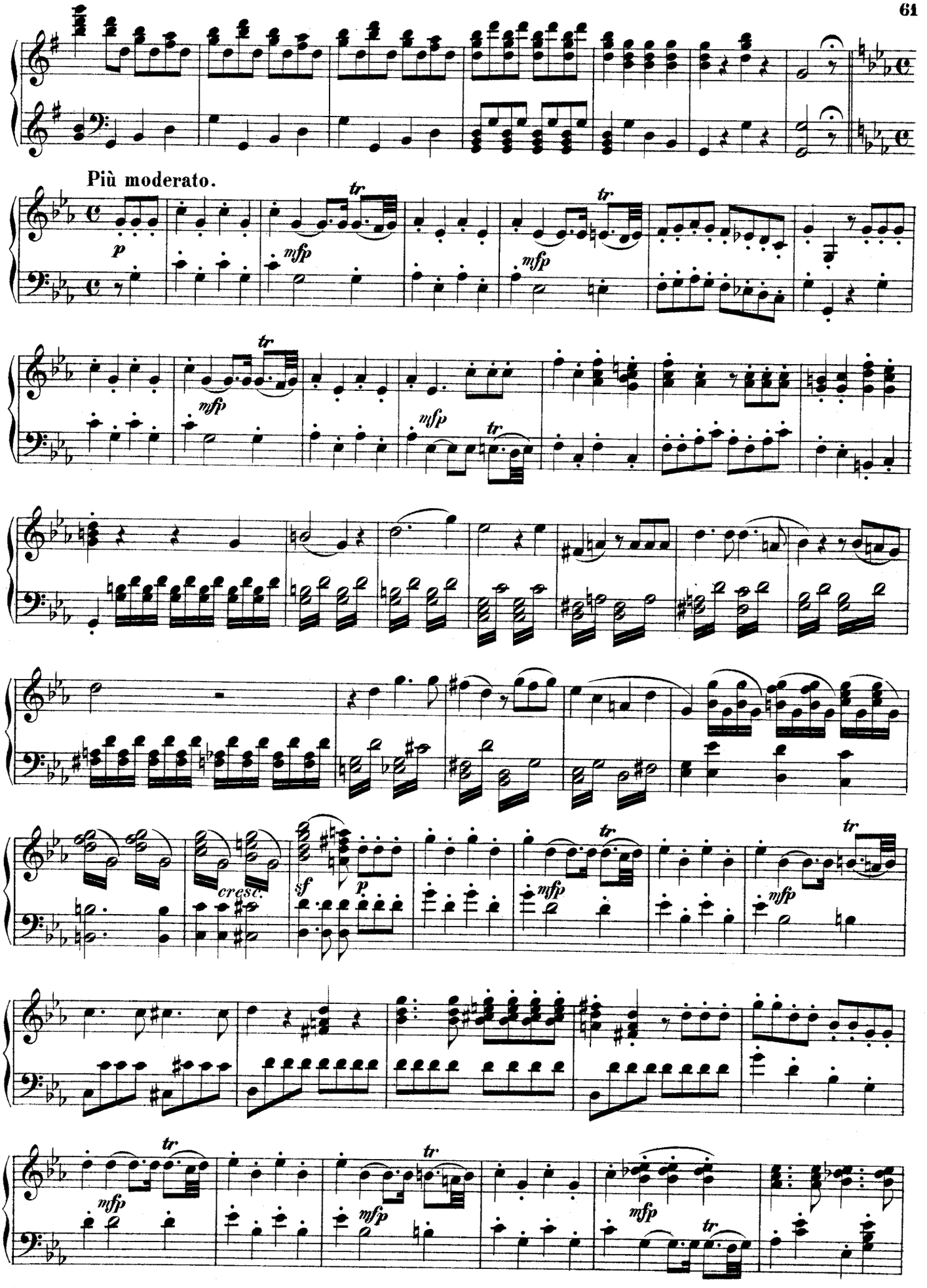
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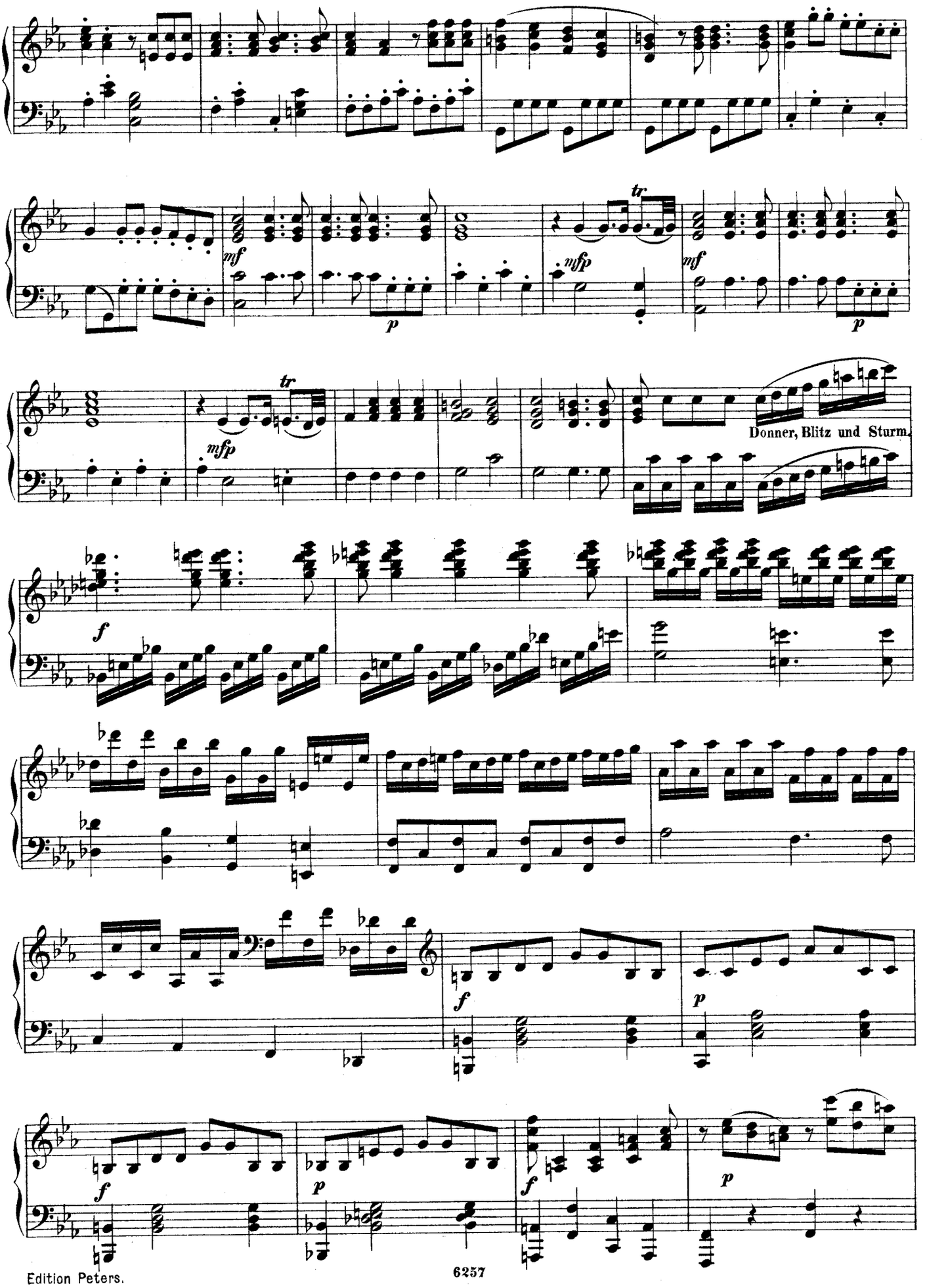
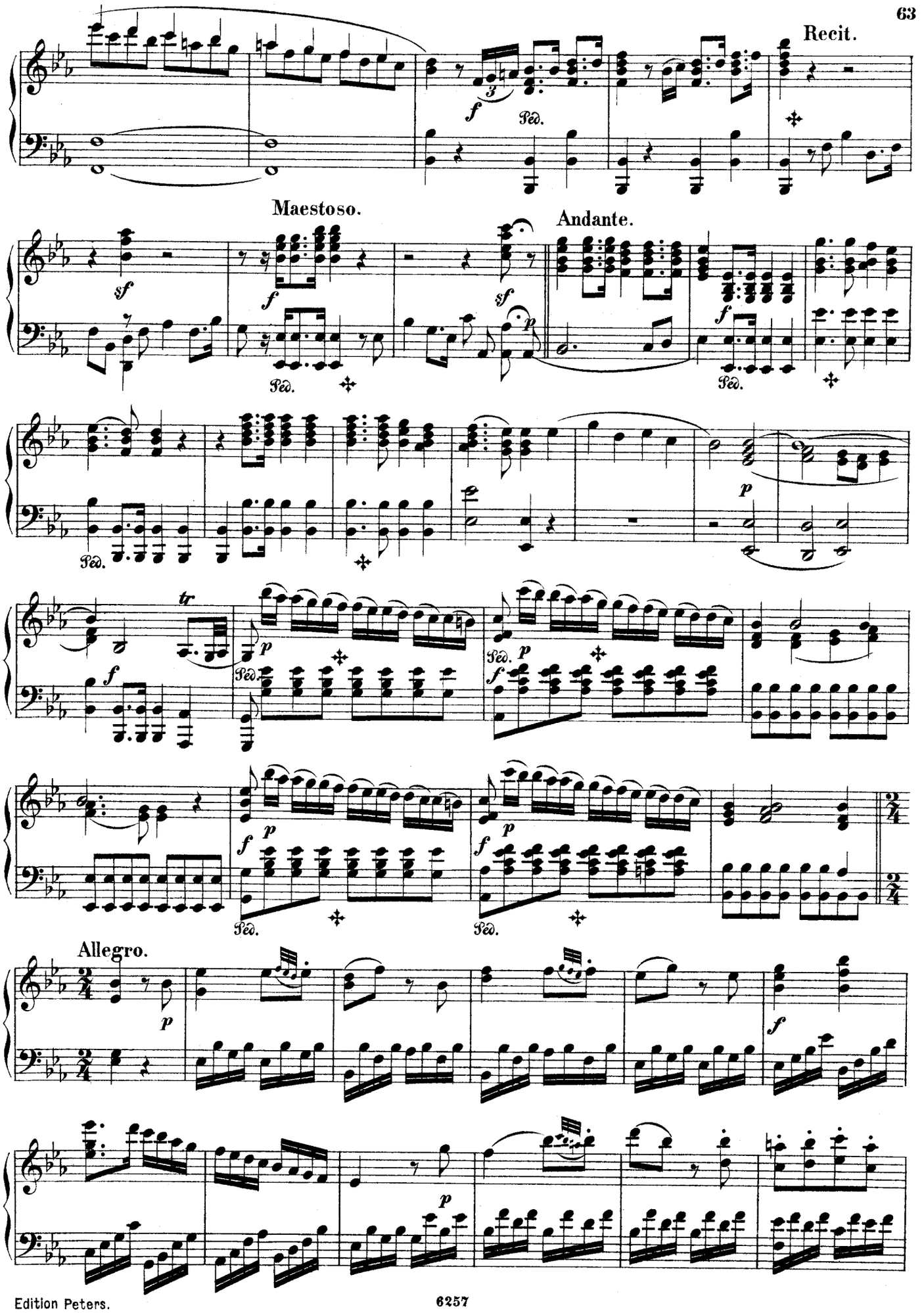
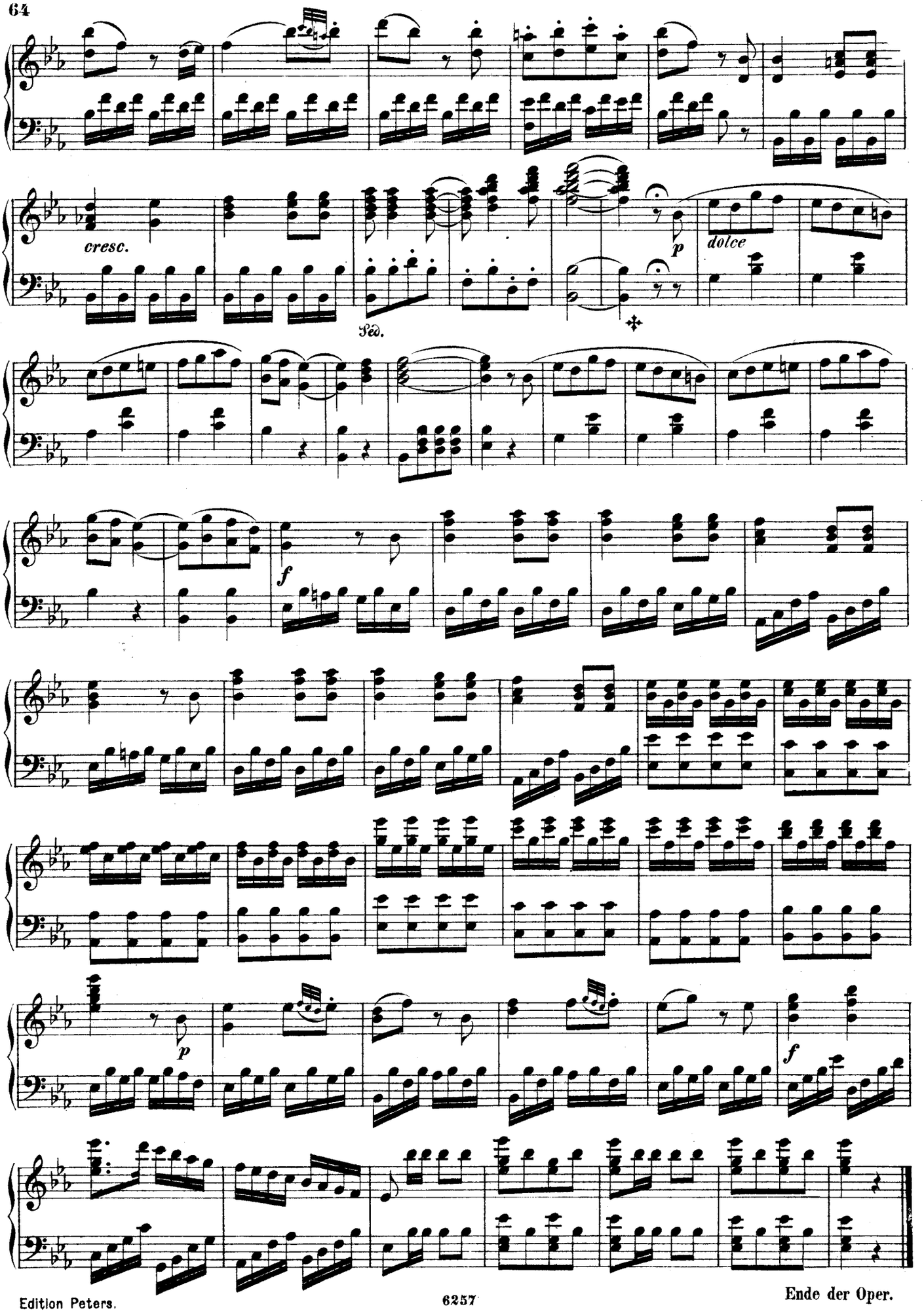

mf
p
tr
mfp
mf
p
tr
mfp
Donner, Blitz und Sturm.
f
f
p
f
p
f
p


Recit.
Maestoso.
Andante.
Allegro.


cresc.
Péd.
p
dolce
f
p
f