COLLECTION LITOLFF.

L'ENLÈVEMENT AU SÉRAIL

(Die Entführung aus dem Serail)

DE

MOZART

PARTITION

pour Piano à 2 mains

arrangée par

RICHARD METZDORFF.

L'Arrangement, propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils.
LONDON: Enoch & Sons.
BOSTON: Arthur P. Schmidt.
COPENHAGEN: Wilhelm Hansen.
BATAVIA: N. Schagen.

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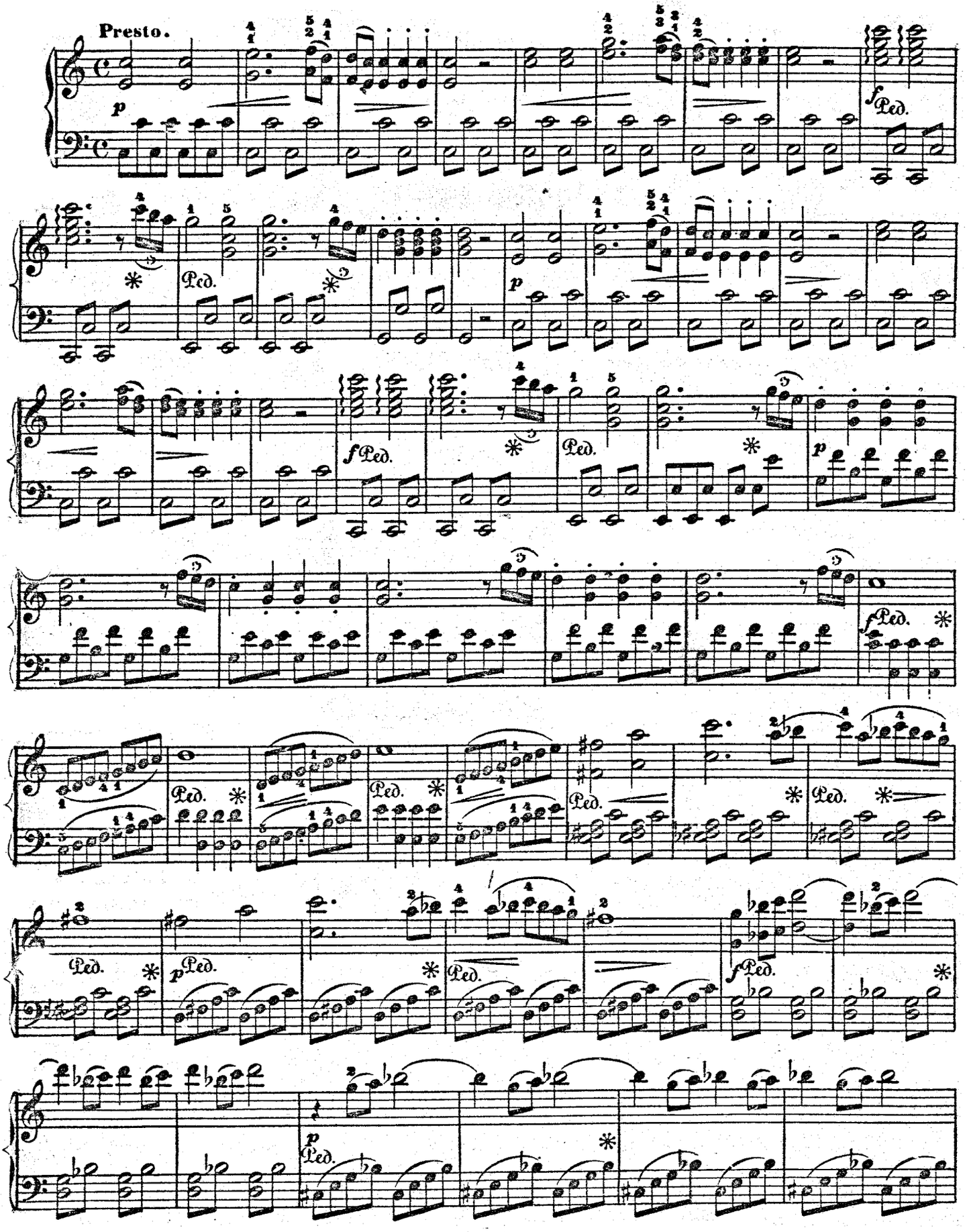
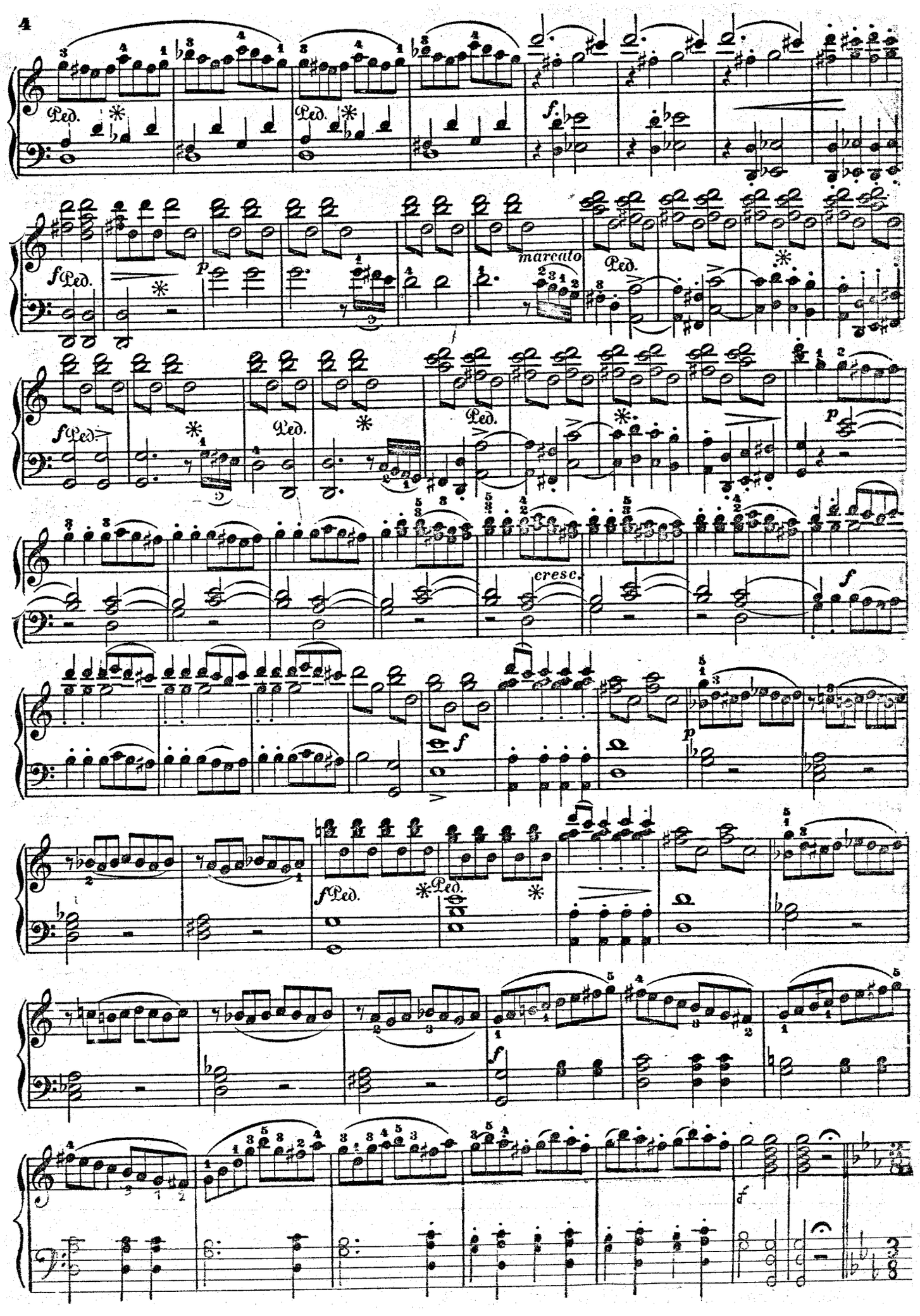
OUVERTURE.

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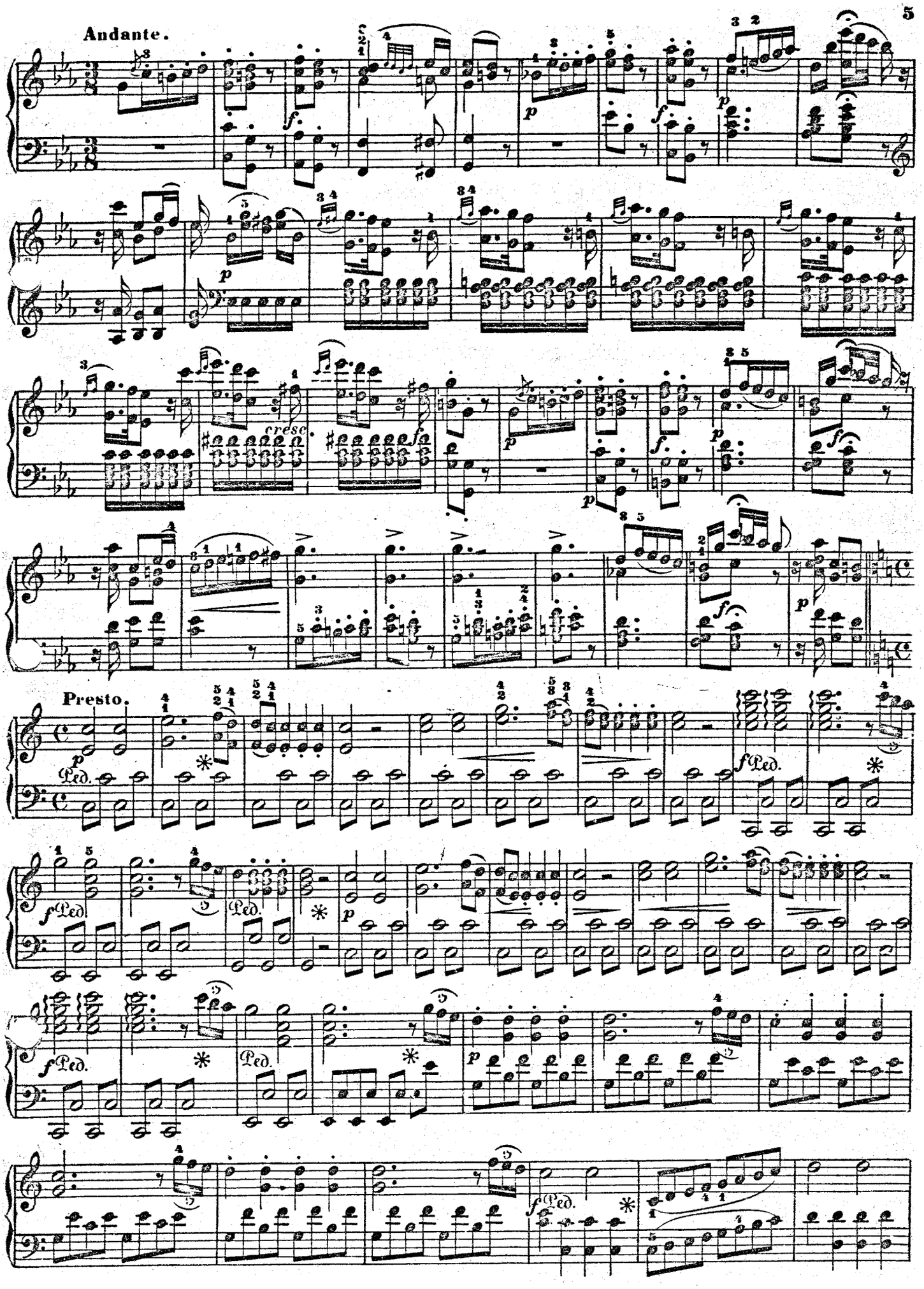
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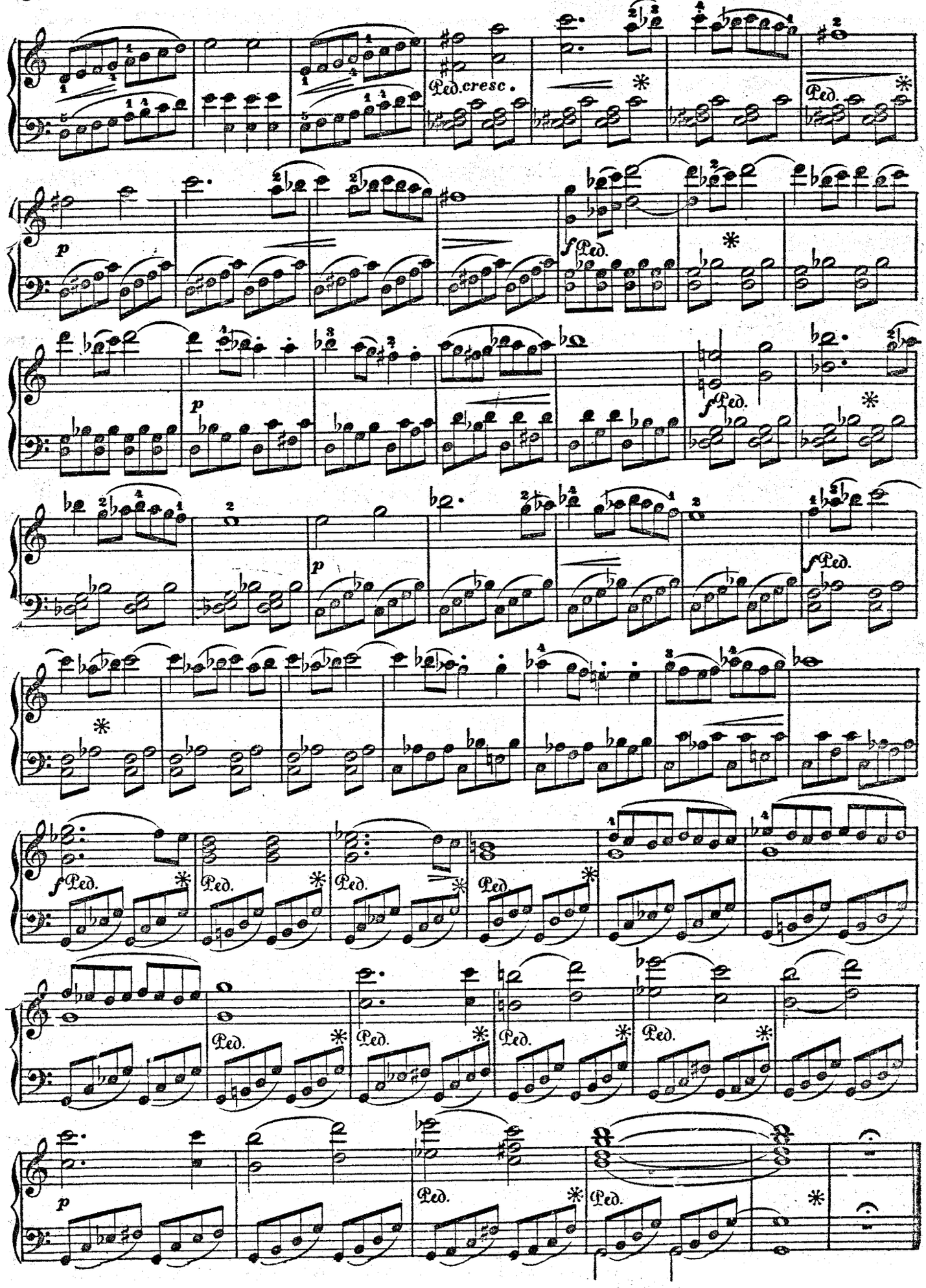
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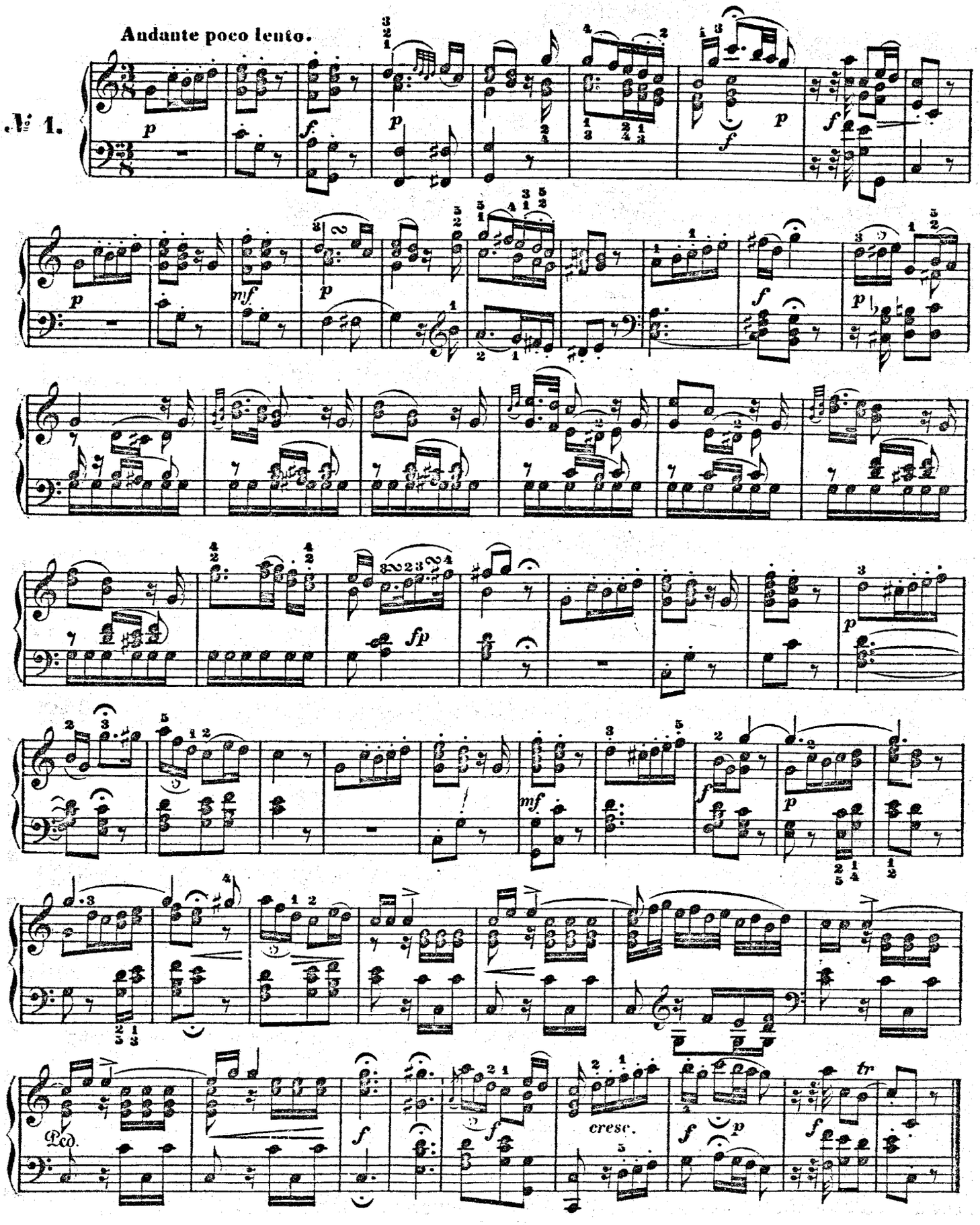
ACTE I.

AIR.

Je vais enfin te revoir.—Hier soll ich dich denn sehen—*Qui rivederti io debbo.*

Andante poco lento.

№ 1.



DUO.

Quand on rencontre une belle.—Wer ein Liebchen hat gefunden.—*Qui trova una bella.*

Tempo giusto.

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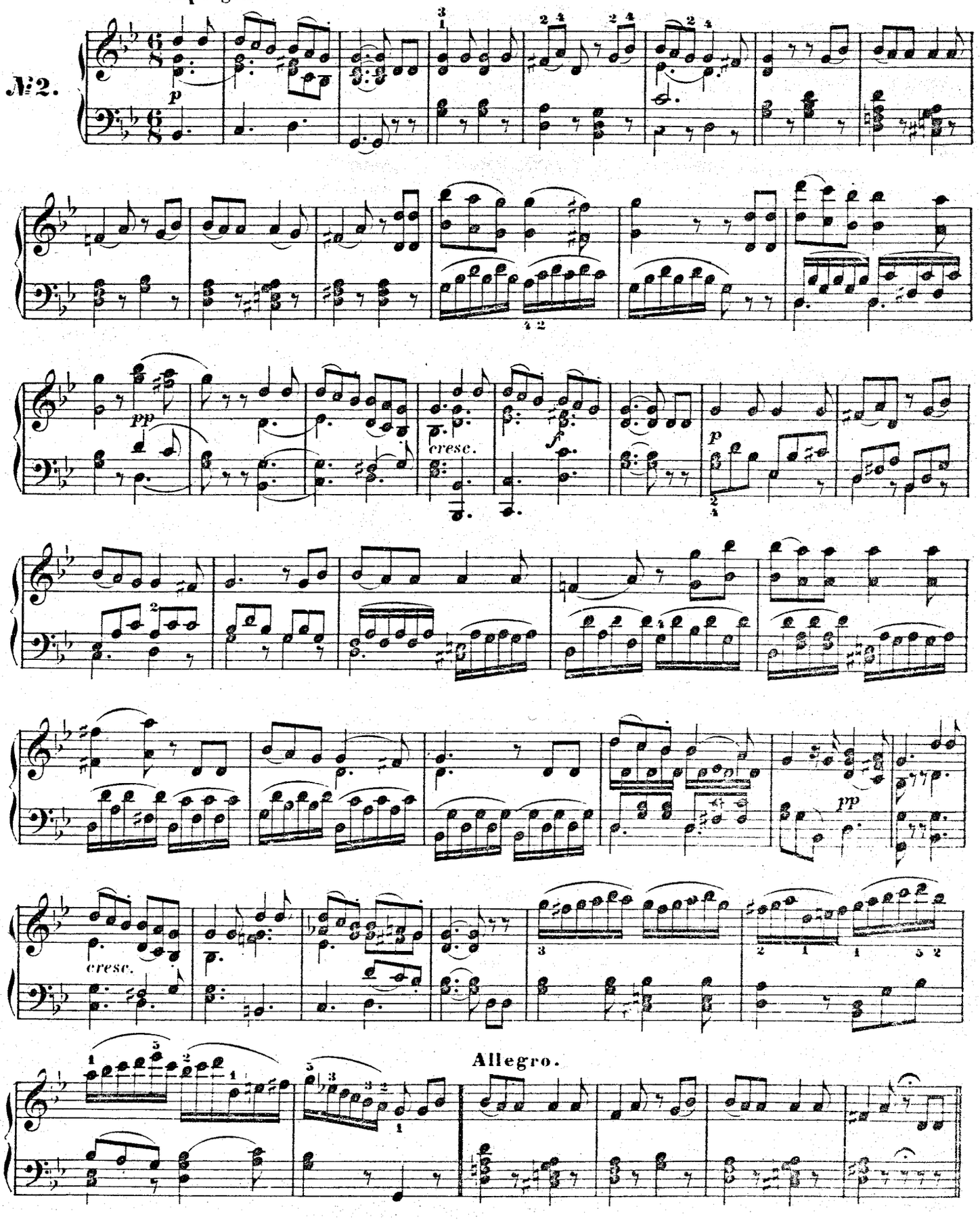

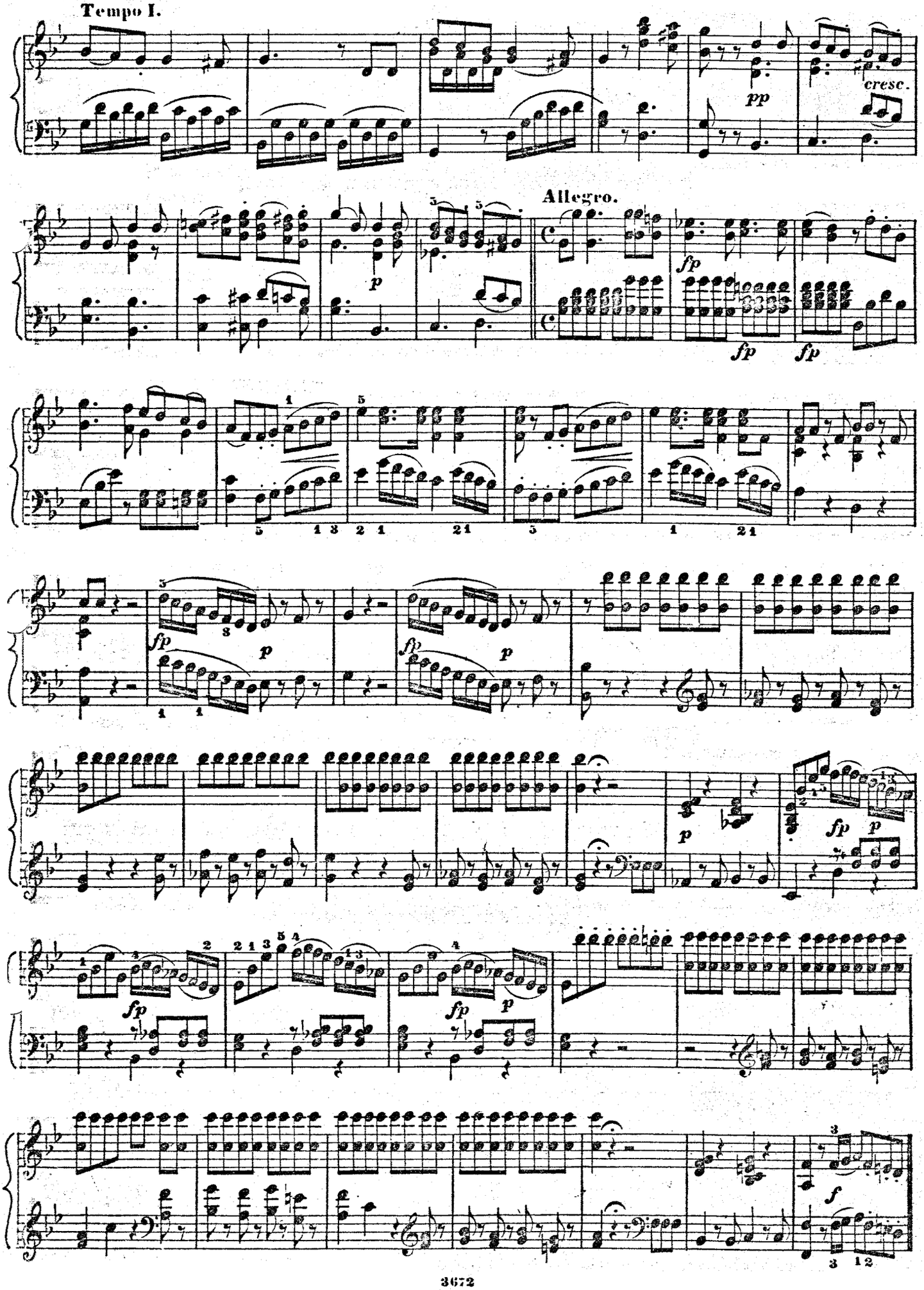
Tempo I.
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cresc.
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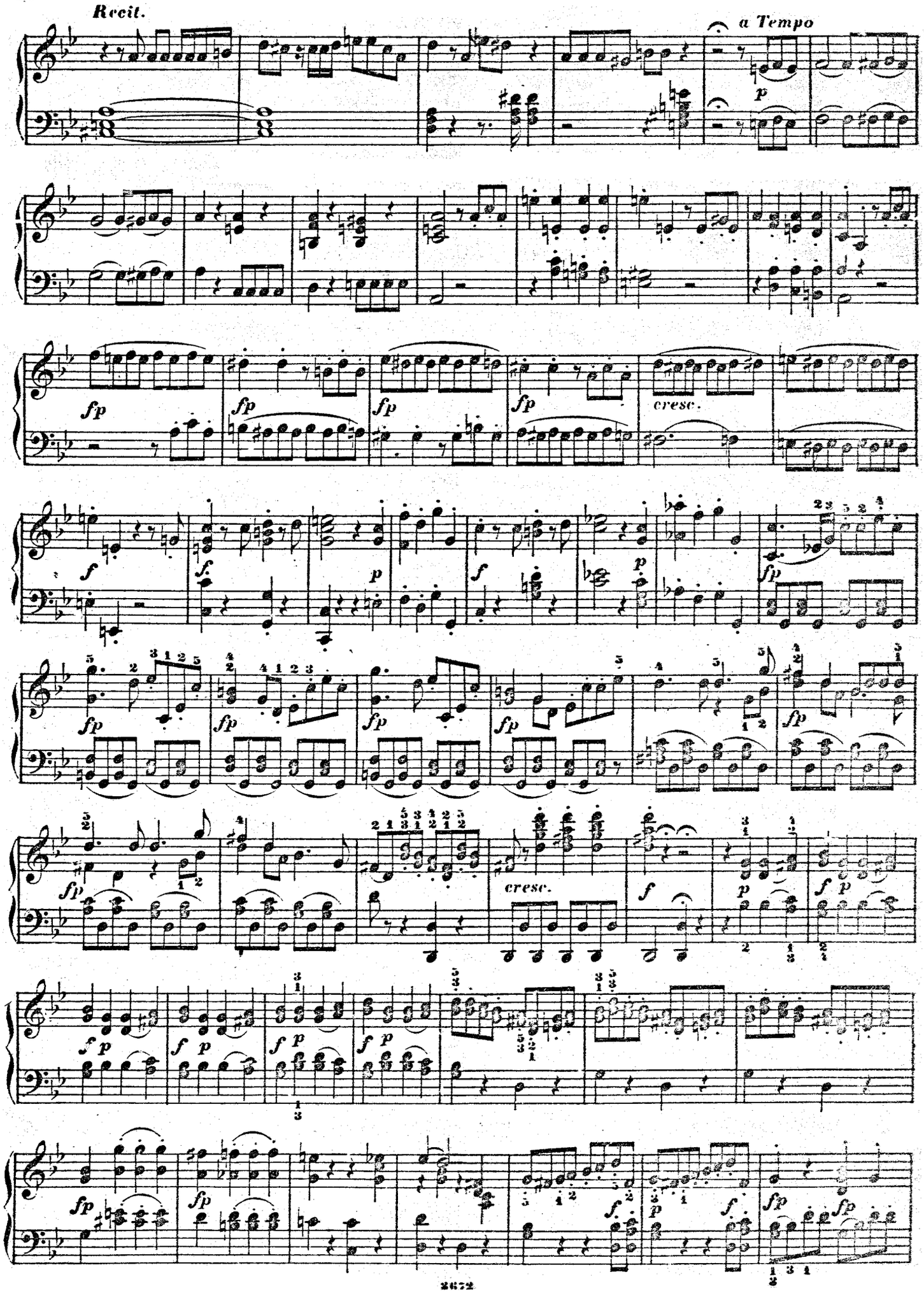
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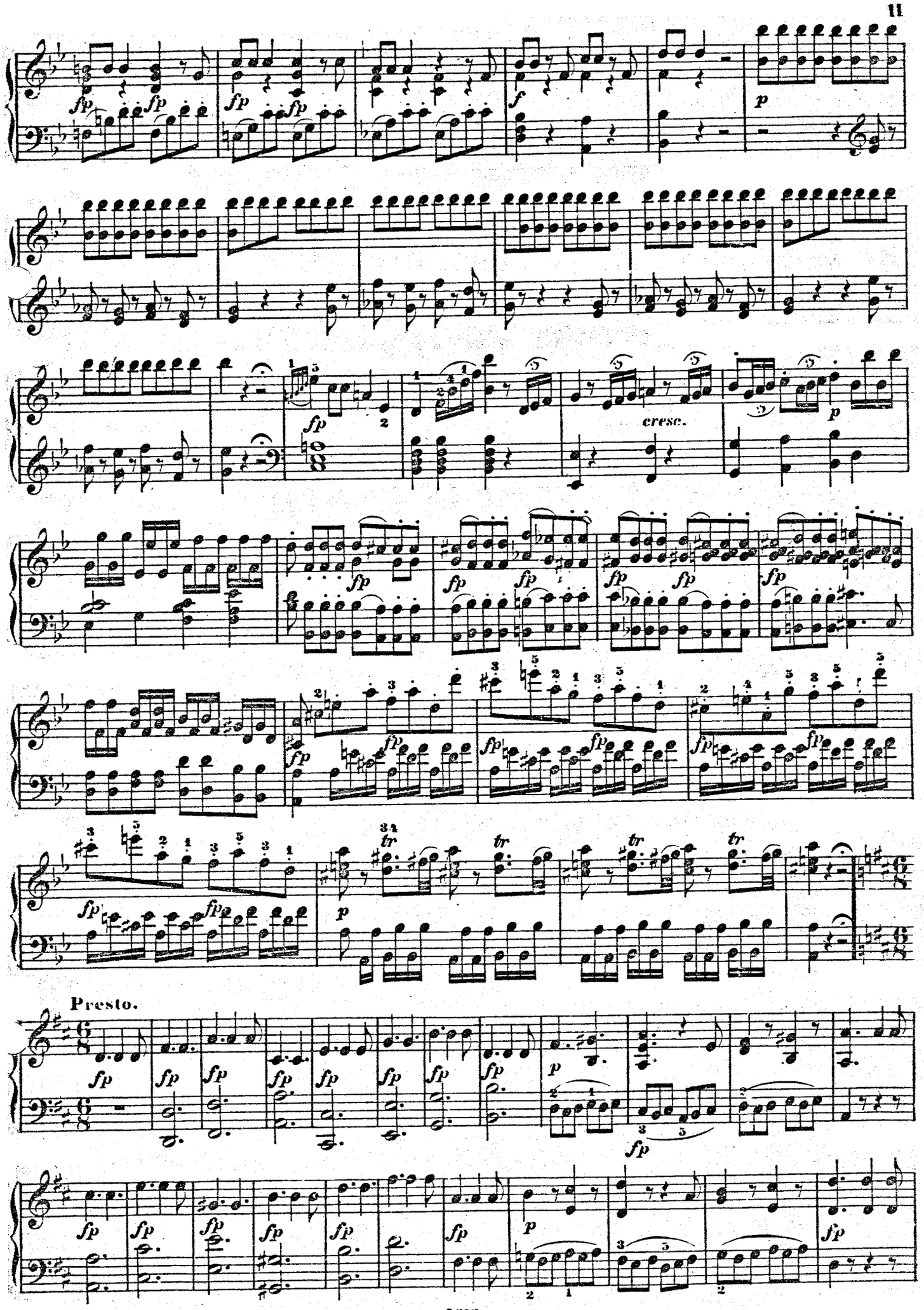
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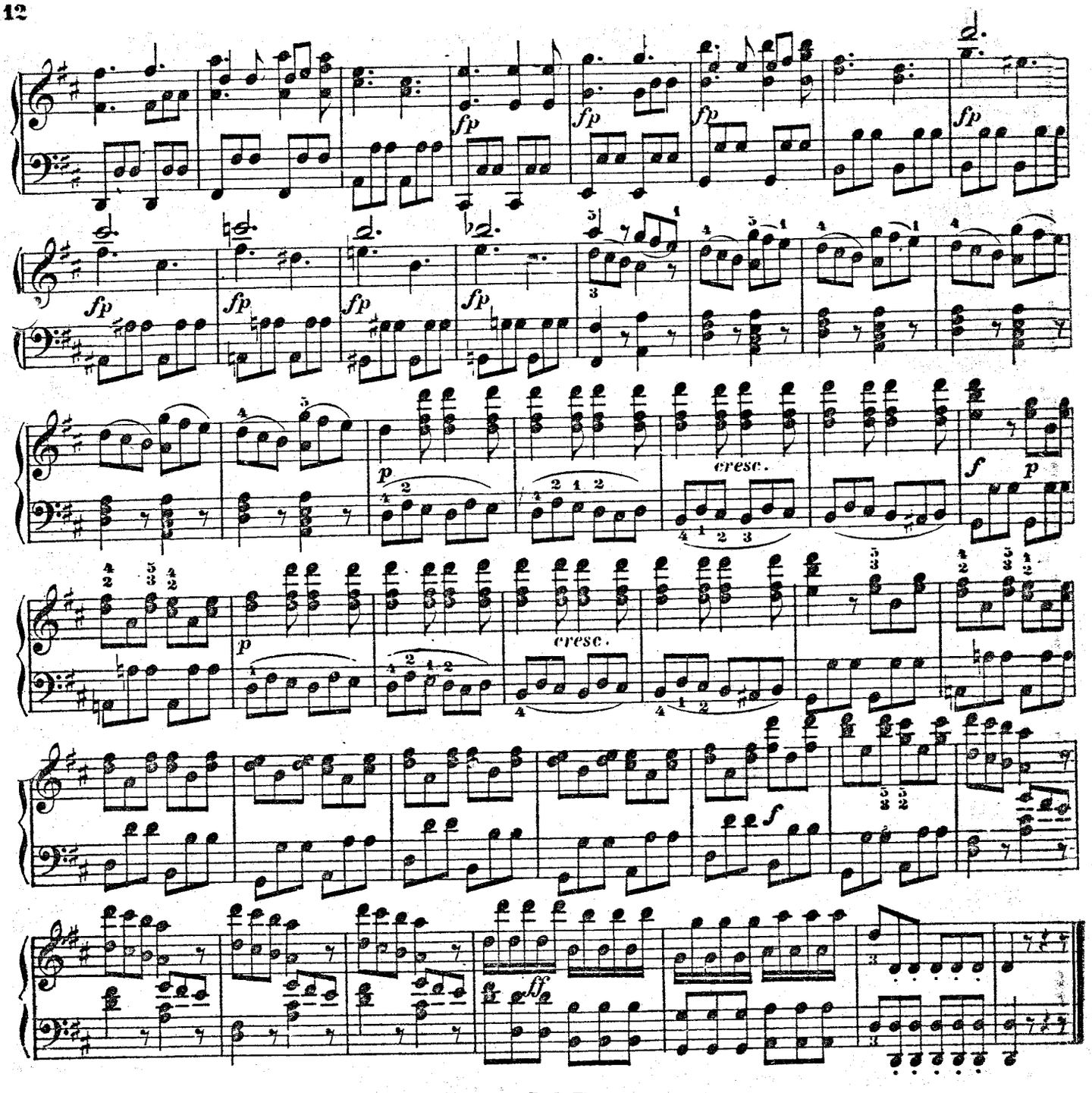
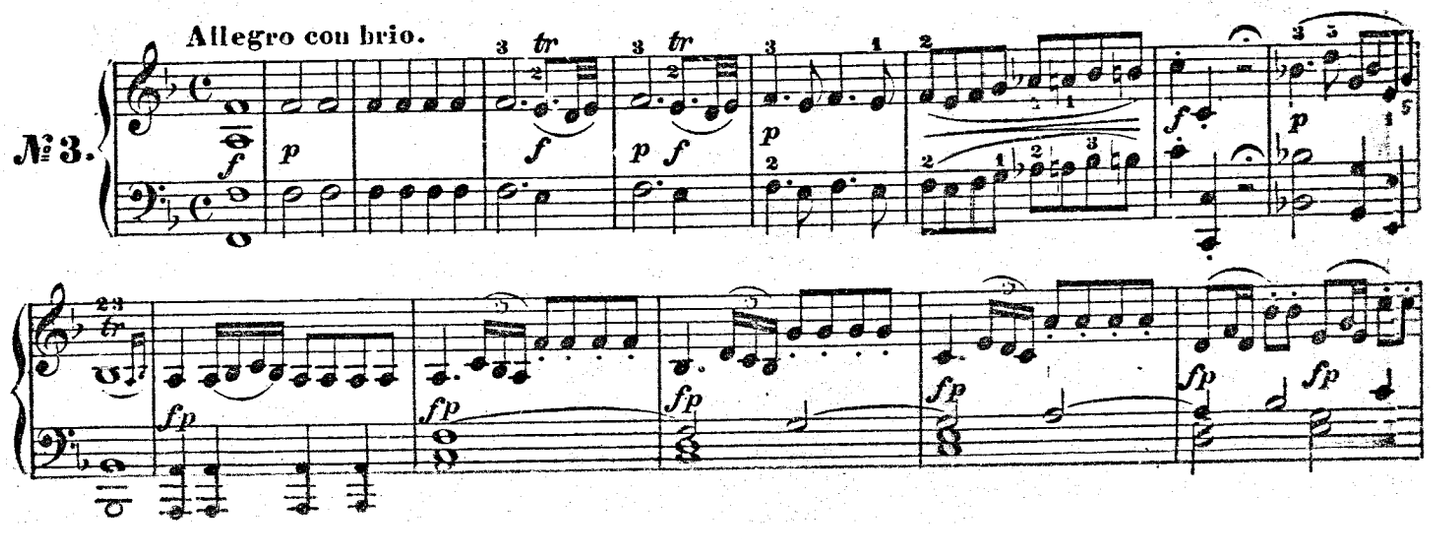
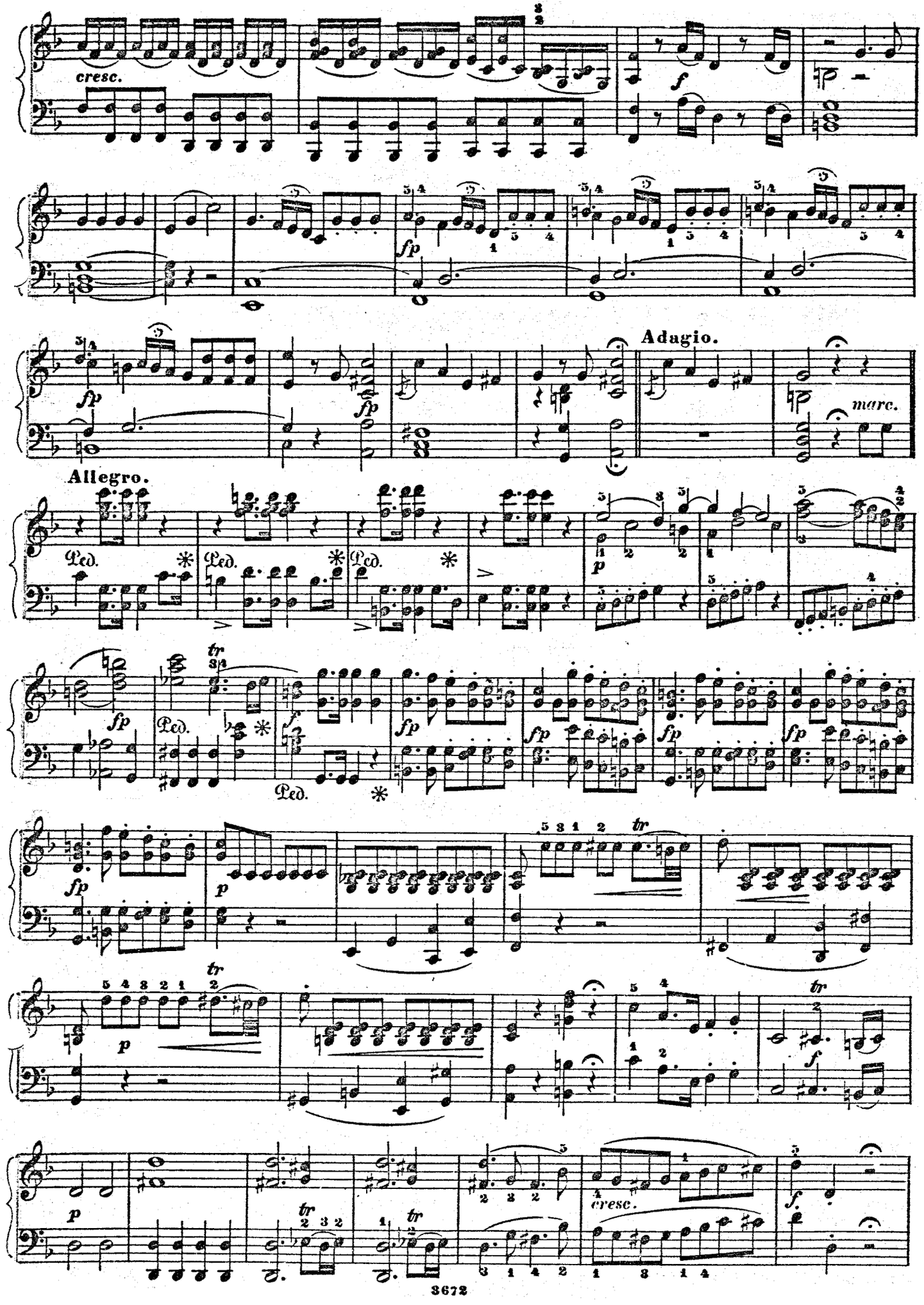


AIR.

Tous ces coureurs d'aventures.— Solche hergelaufene Laffen.— *Ah! che questi avventurieri.*

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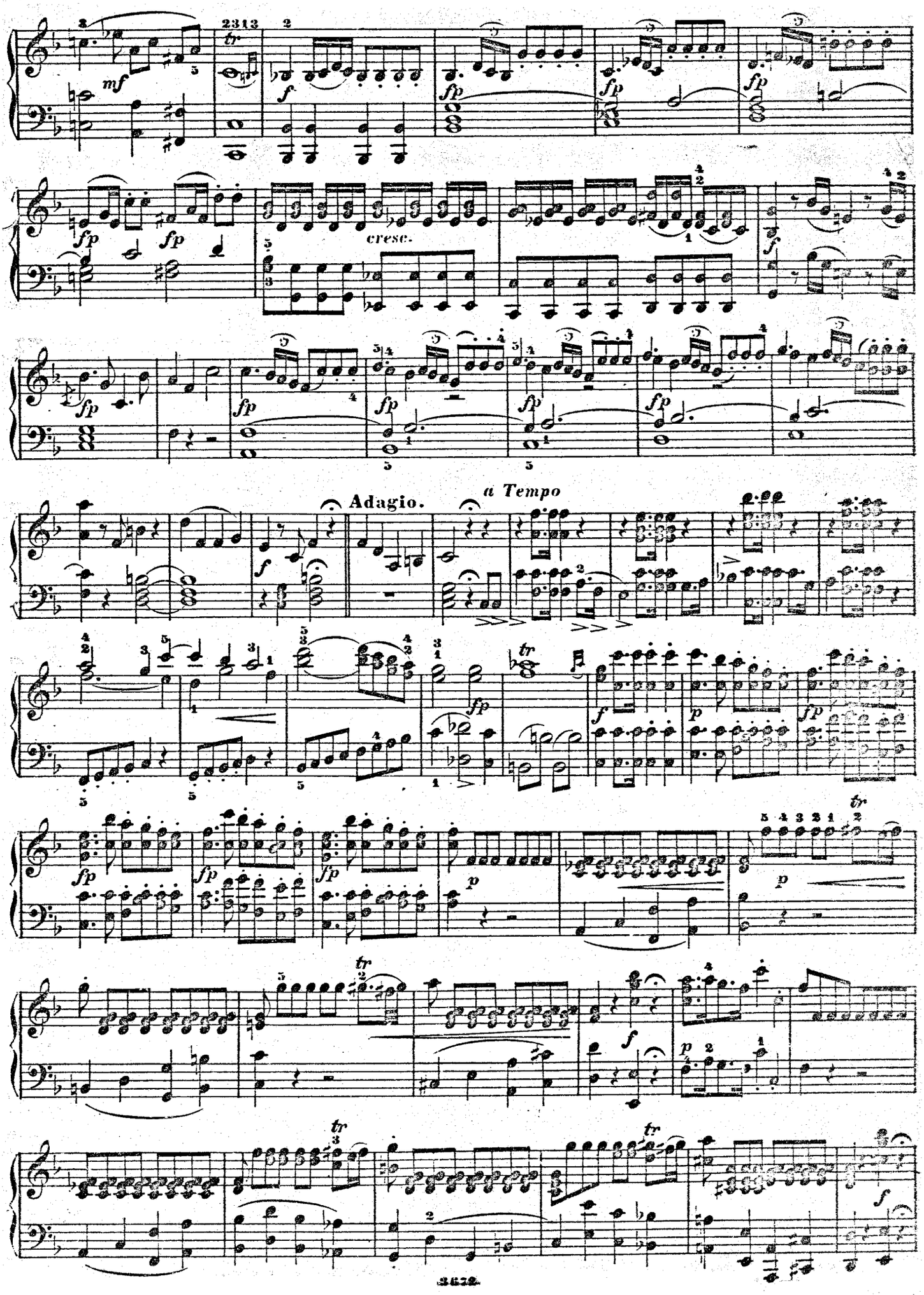
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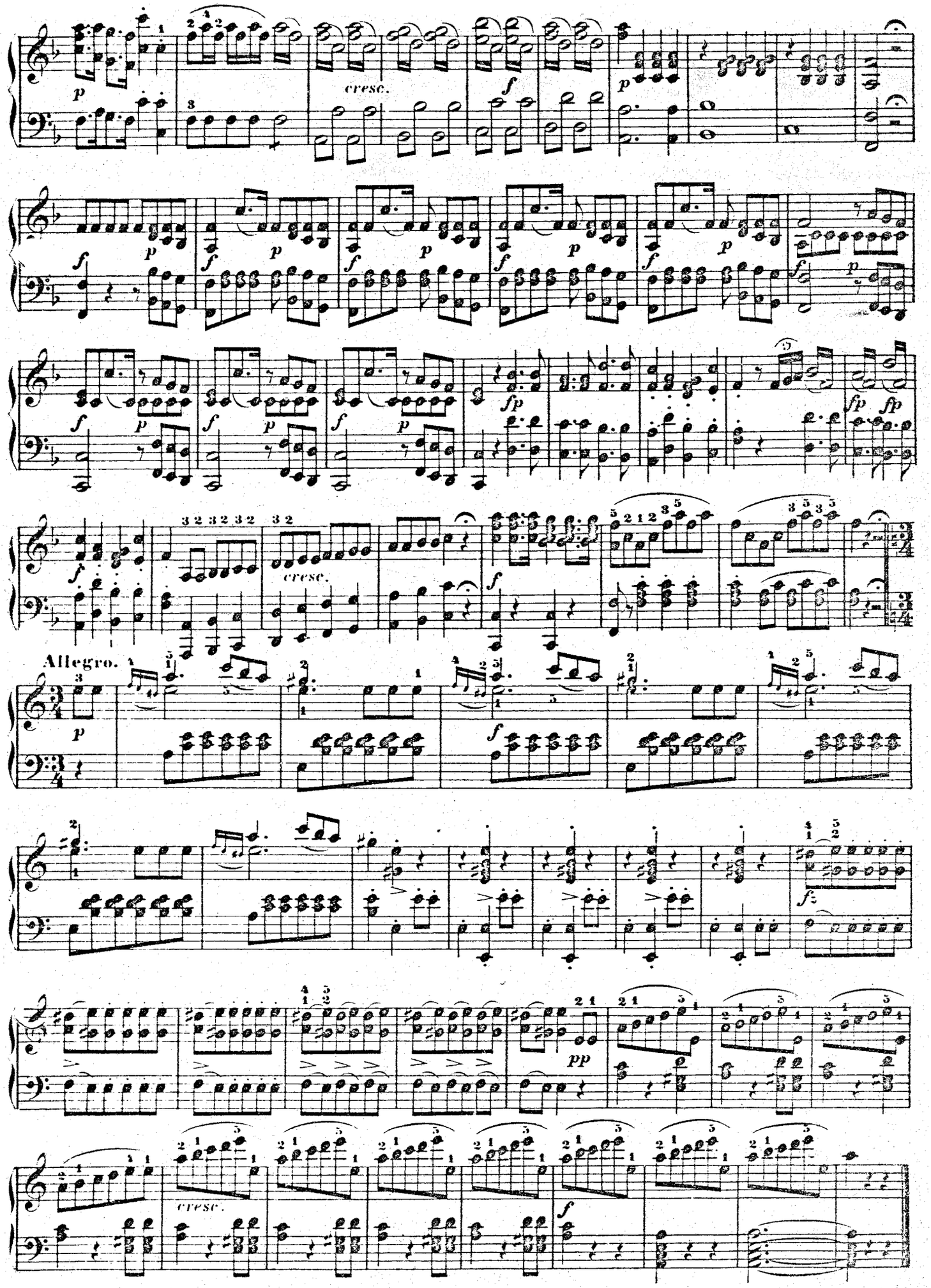
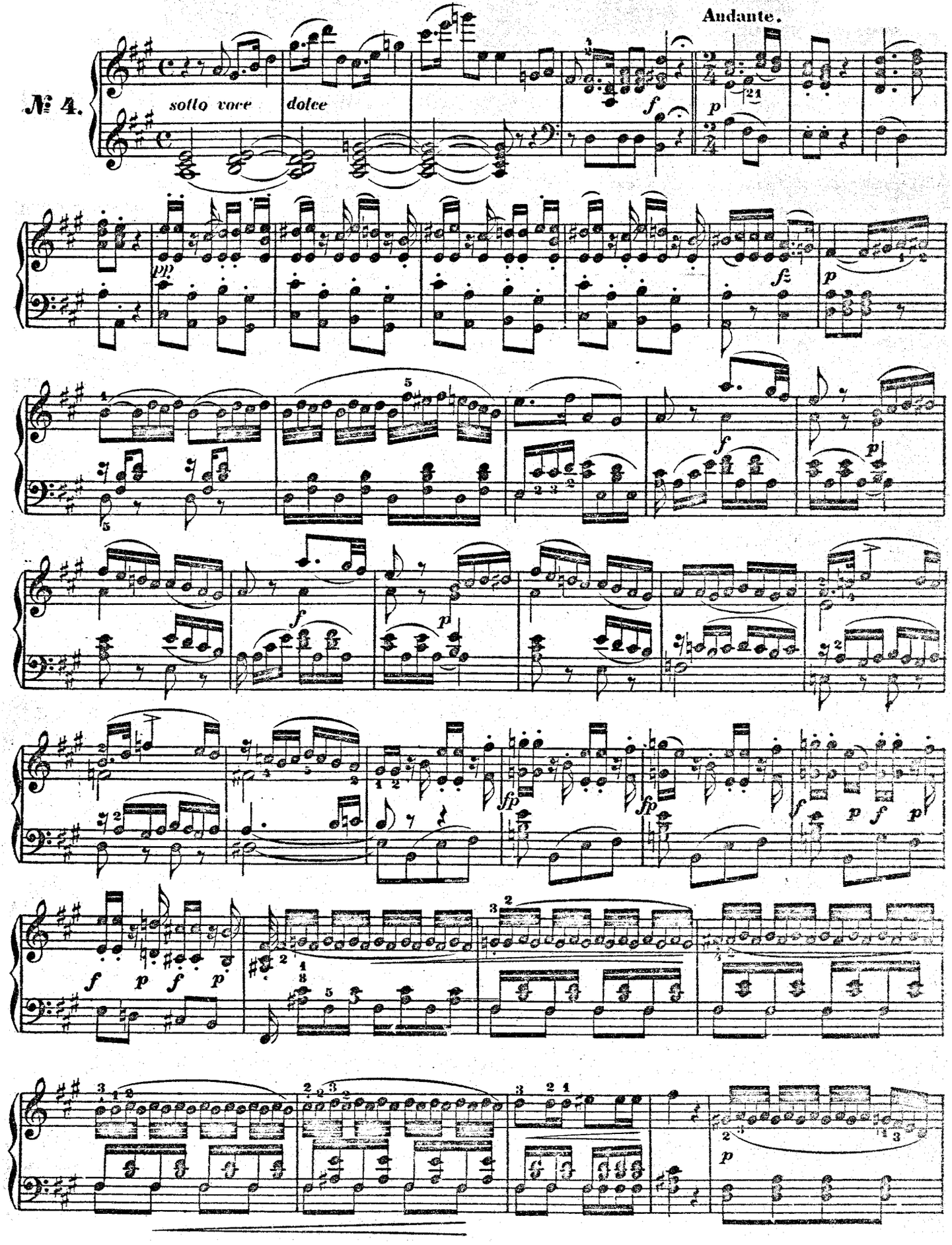
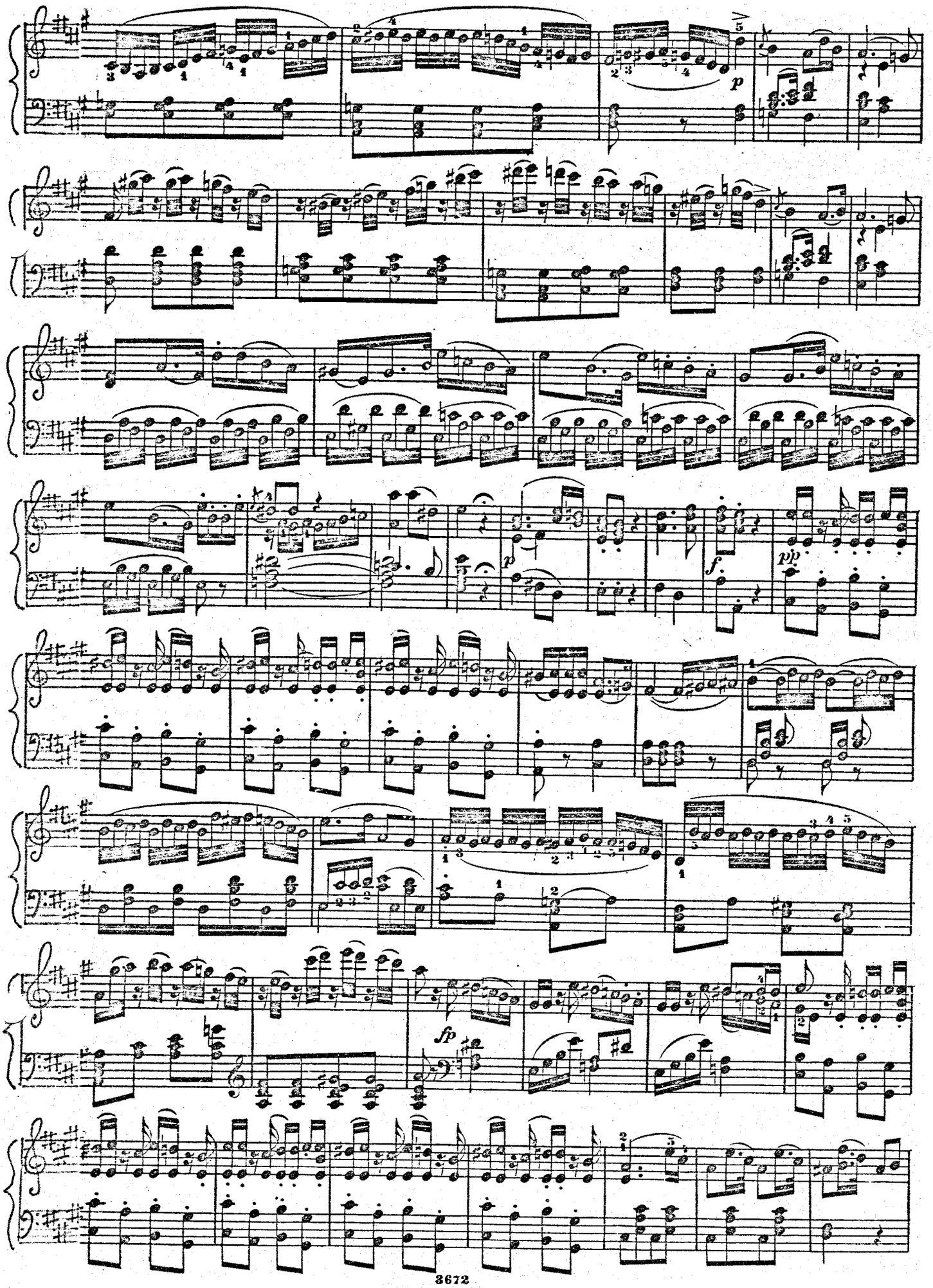
cresc.
Adagio.
a Tempo
p


cresc.
cresc.
Allegro.
cresc.

RECITATIF ET AIR.

Constance, ma seule espérance.—Constanze, dich wieder zu sehen.—*Constanza! Torno a vederti!*

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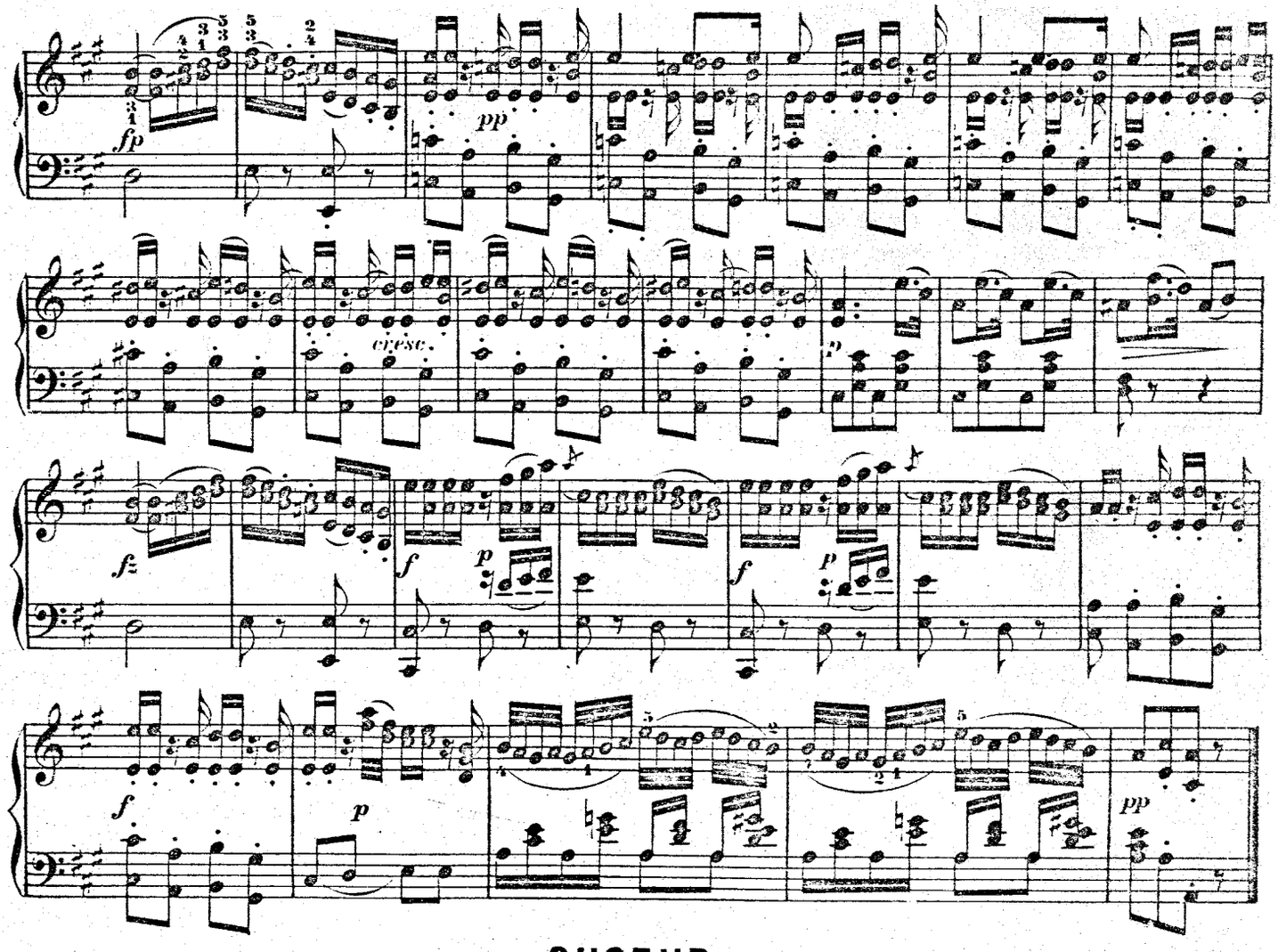
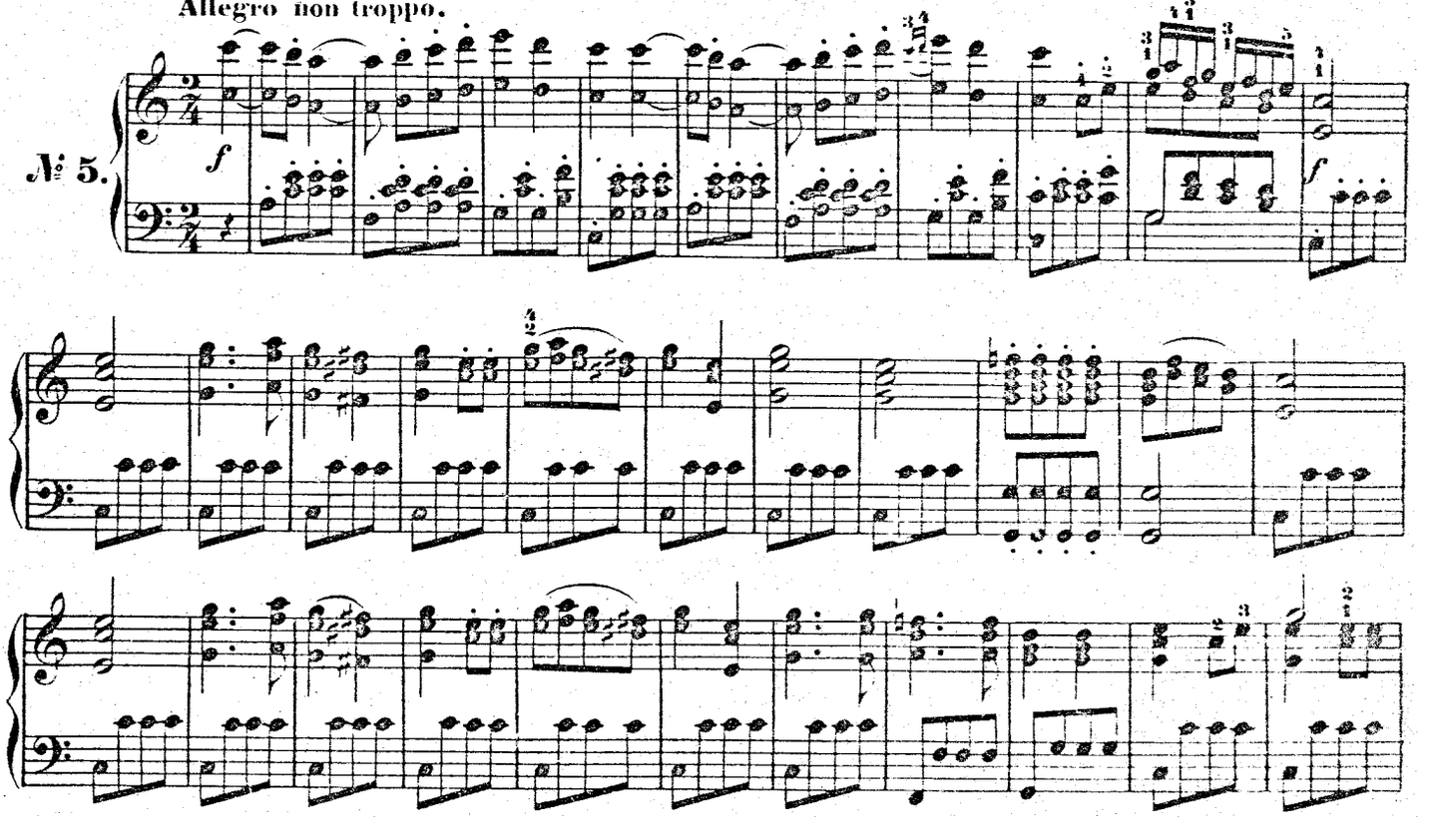


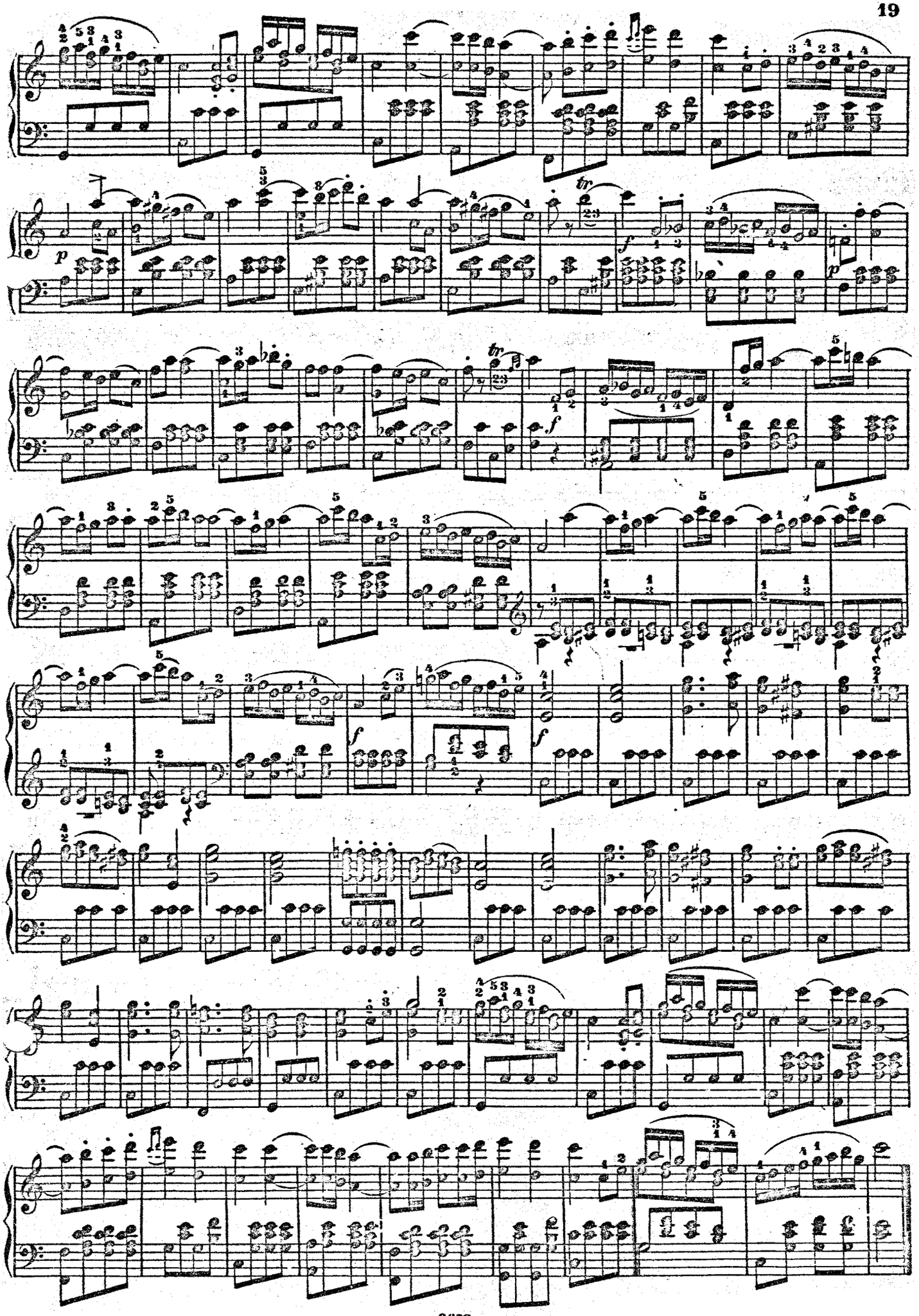
CHOEUR.

De Sélim chantons la gloire! — Singt dem grossen Bassa Lieder. — *Al Bascia cantate Evviva!*

Allegro non troppo.

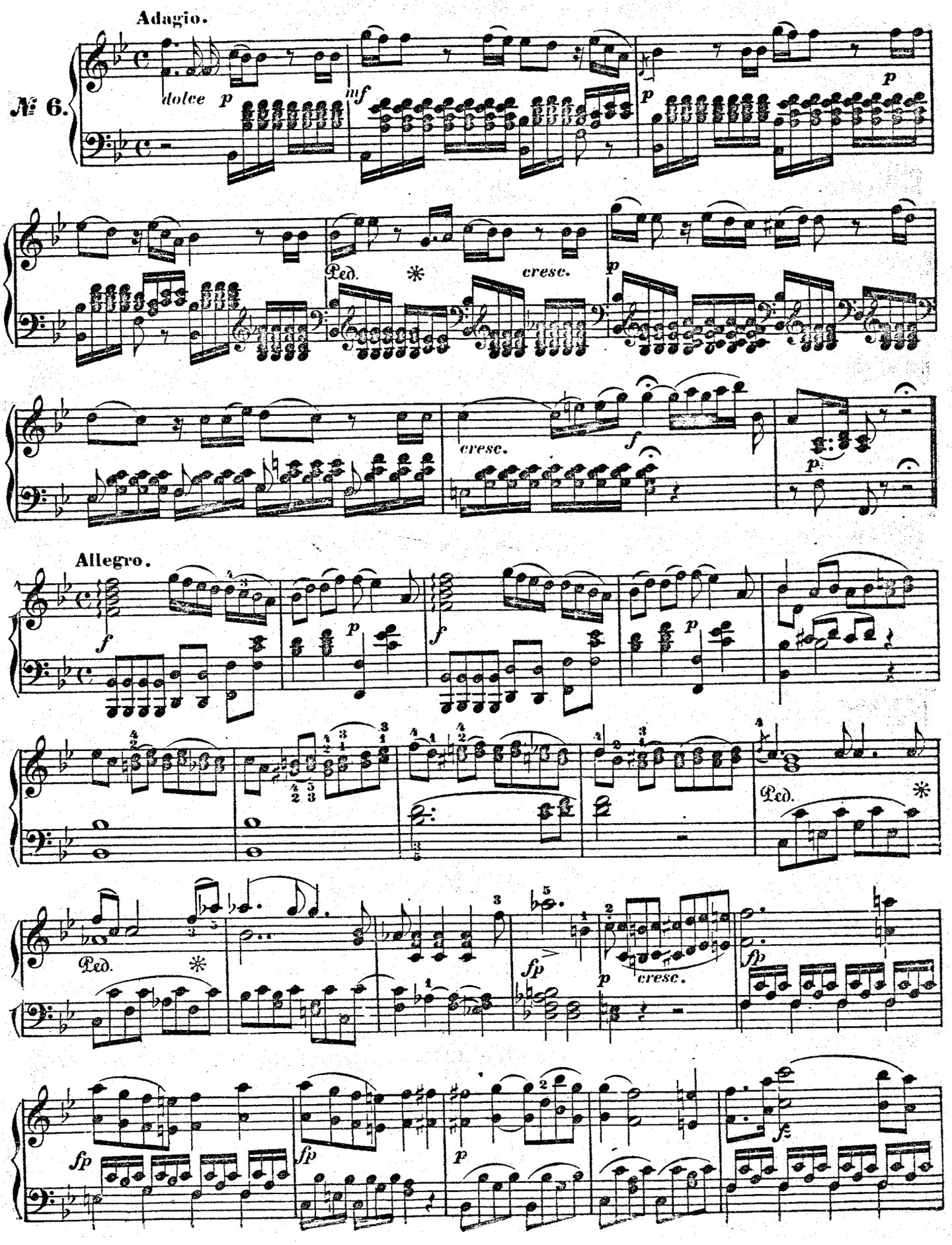
№ 5.

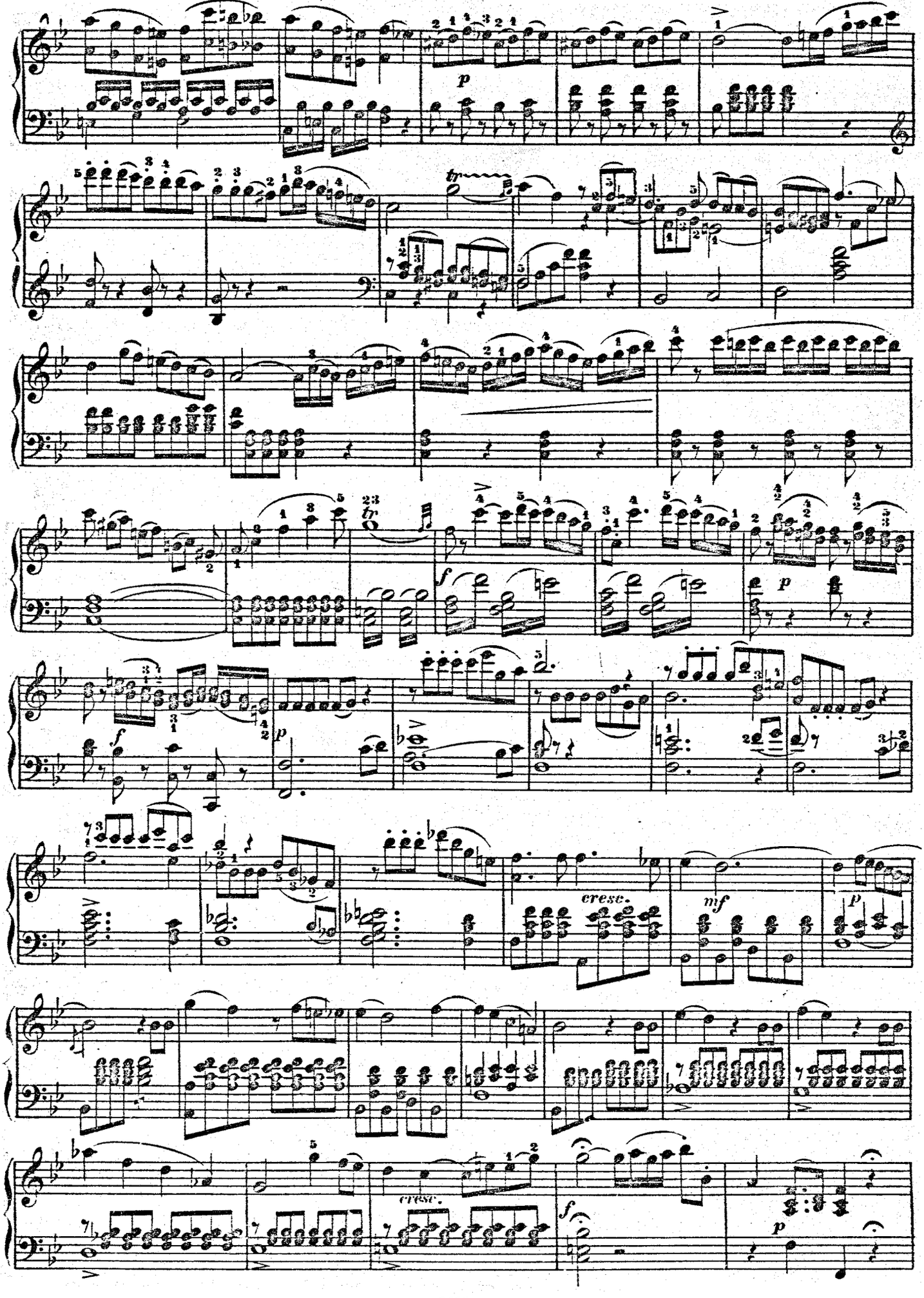




AIR.

Souvenance, ô douce ivresse.—Ach, ich liebte, war so glücklich!—*Ah! che amando era felice.*

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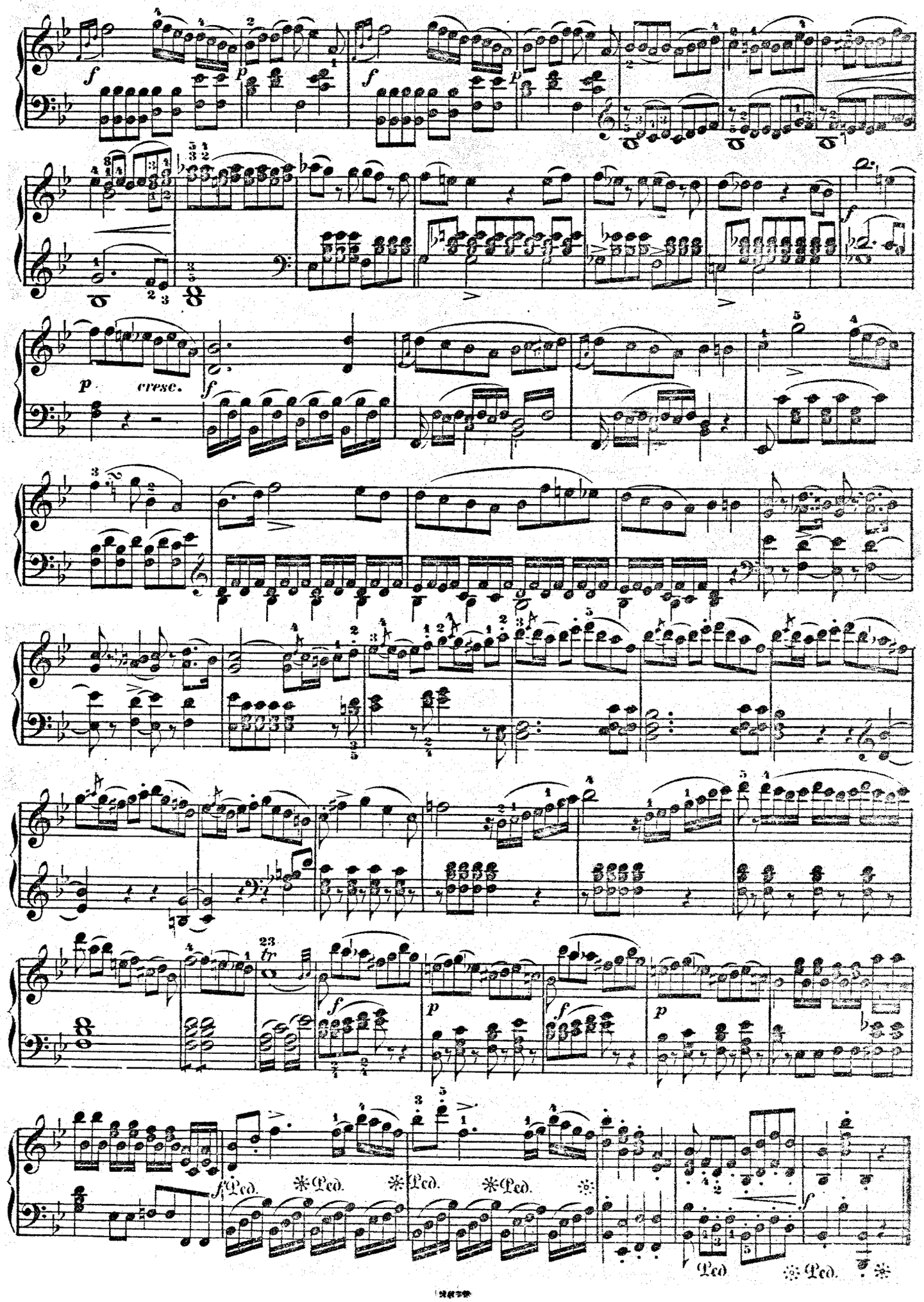
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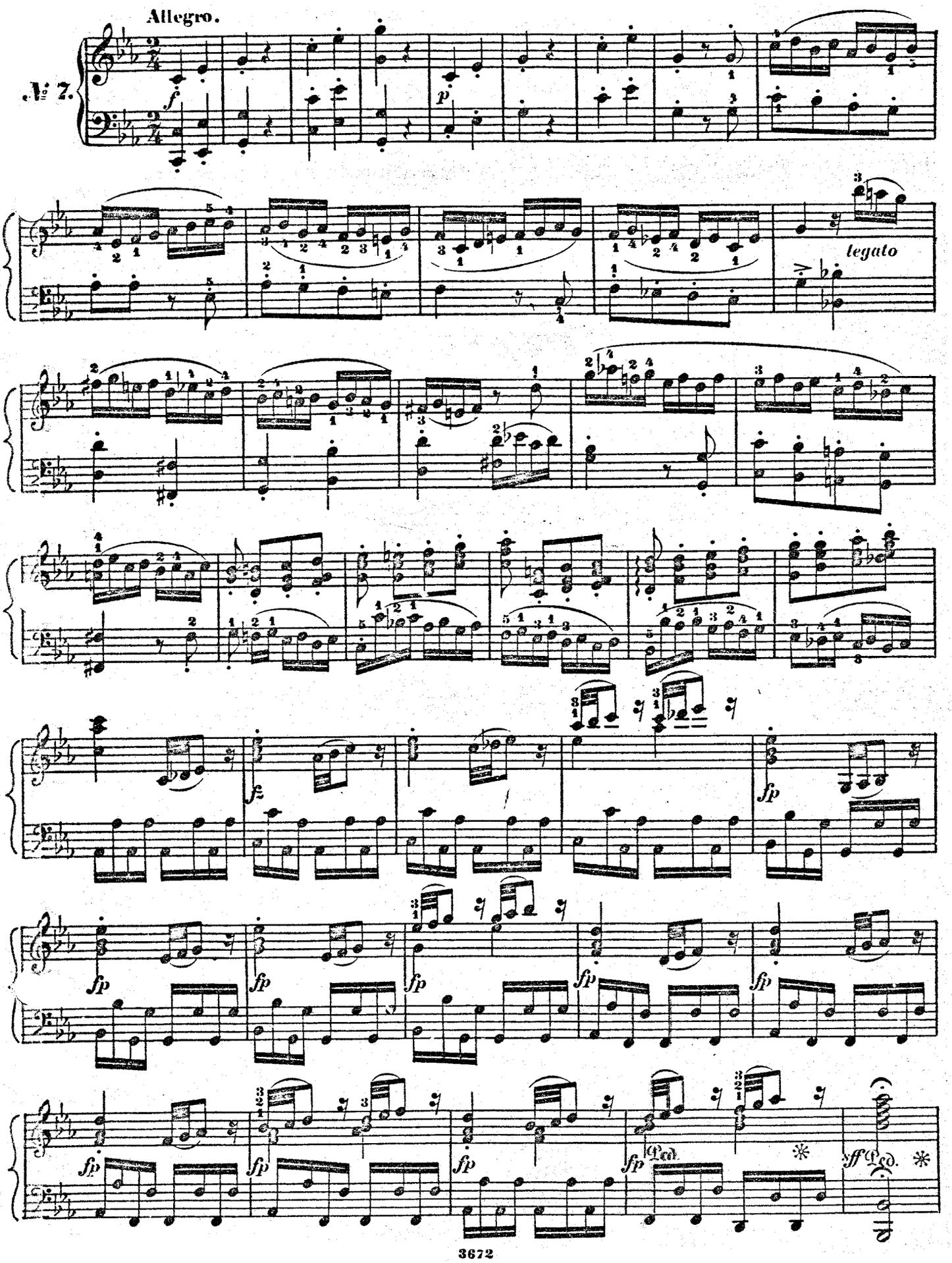
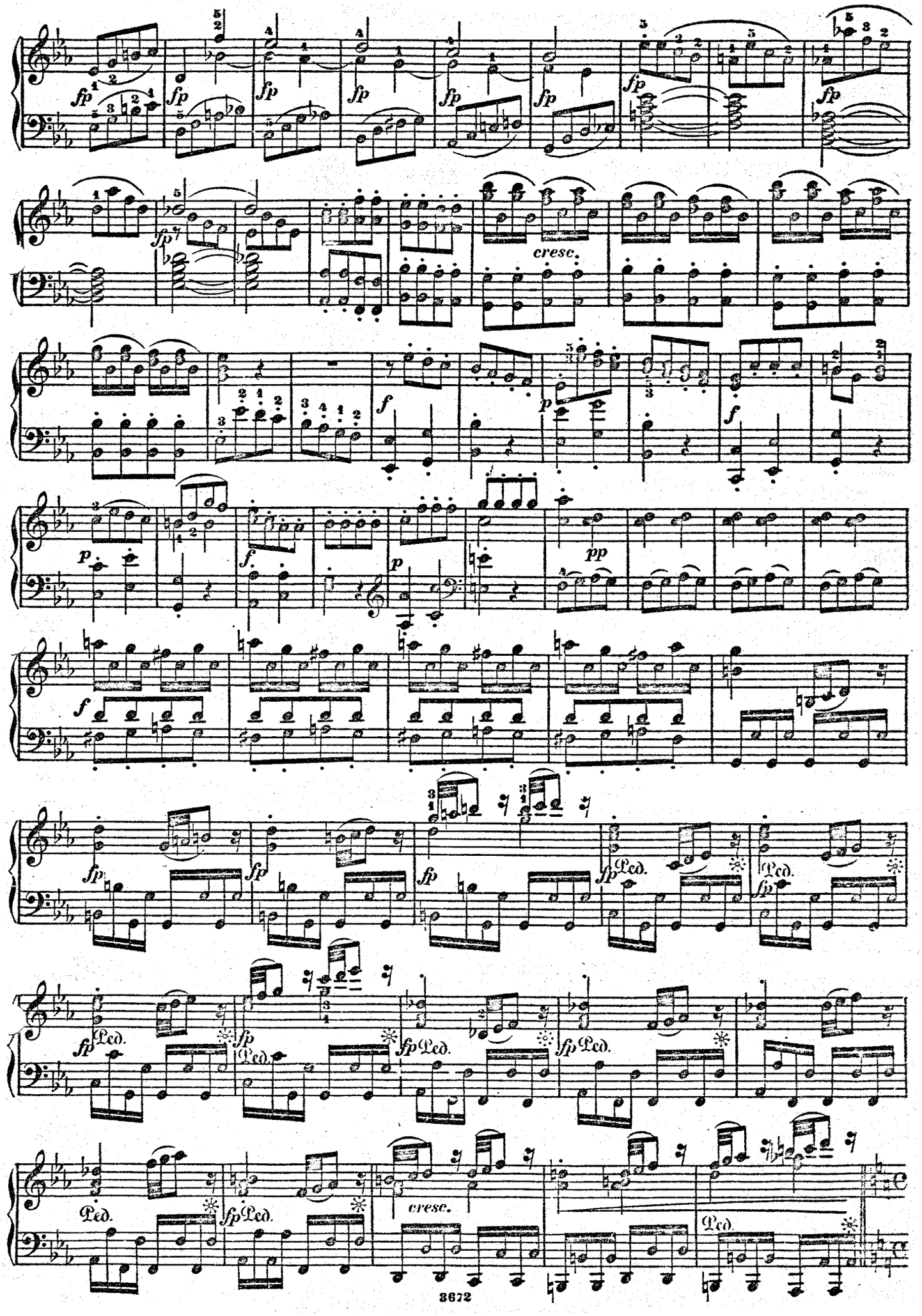
TRIO.

Hâtez-vous de partir.—Marsch! trollt euch fort!—*Là! via di quà.*

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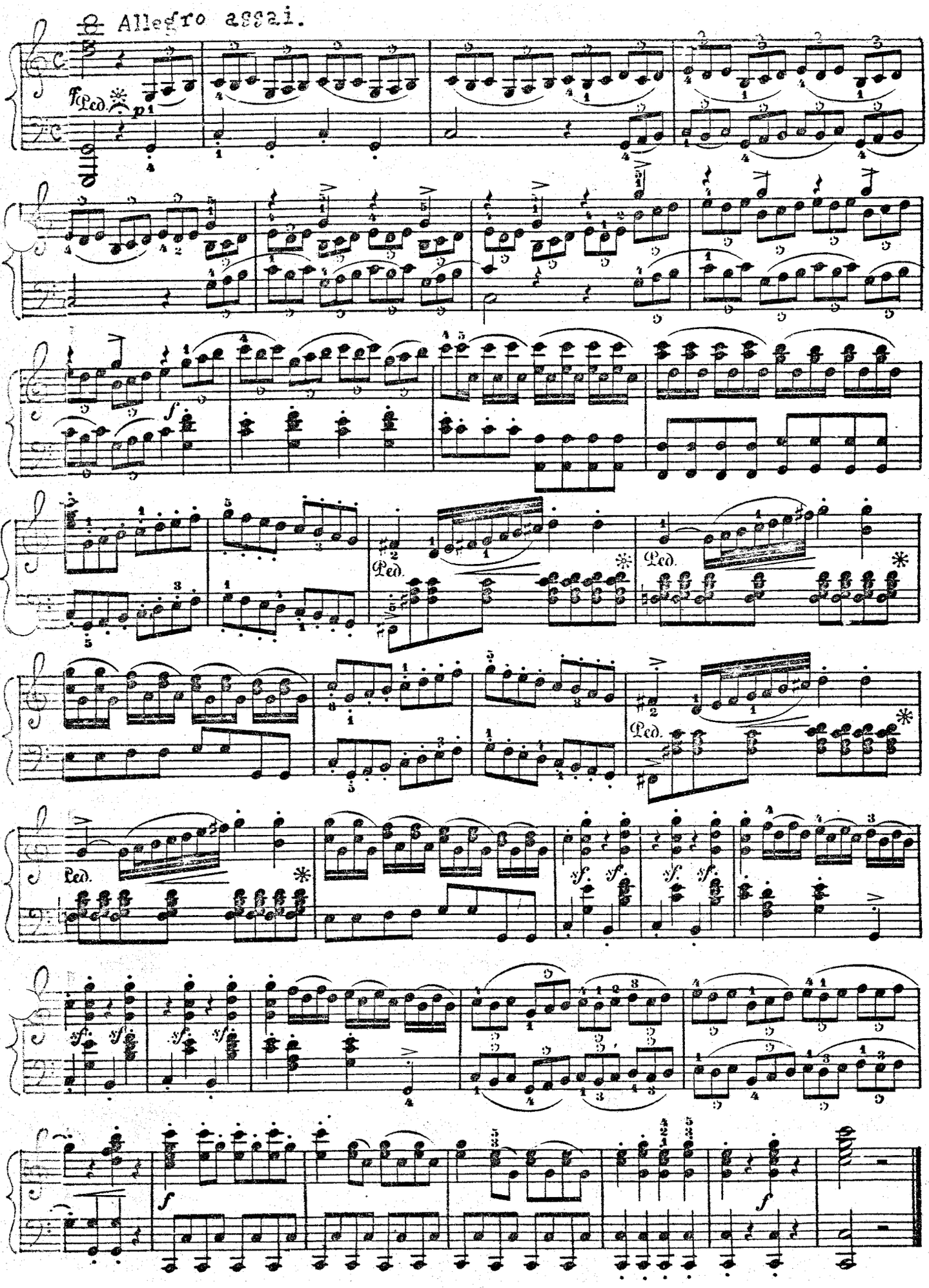
Allegro assai.
Ped.
Ped.
Ped.
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sf.
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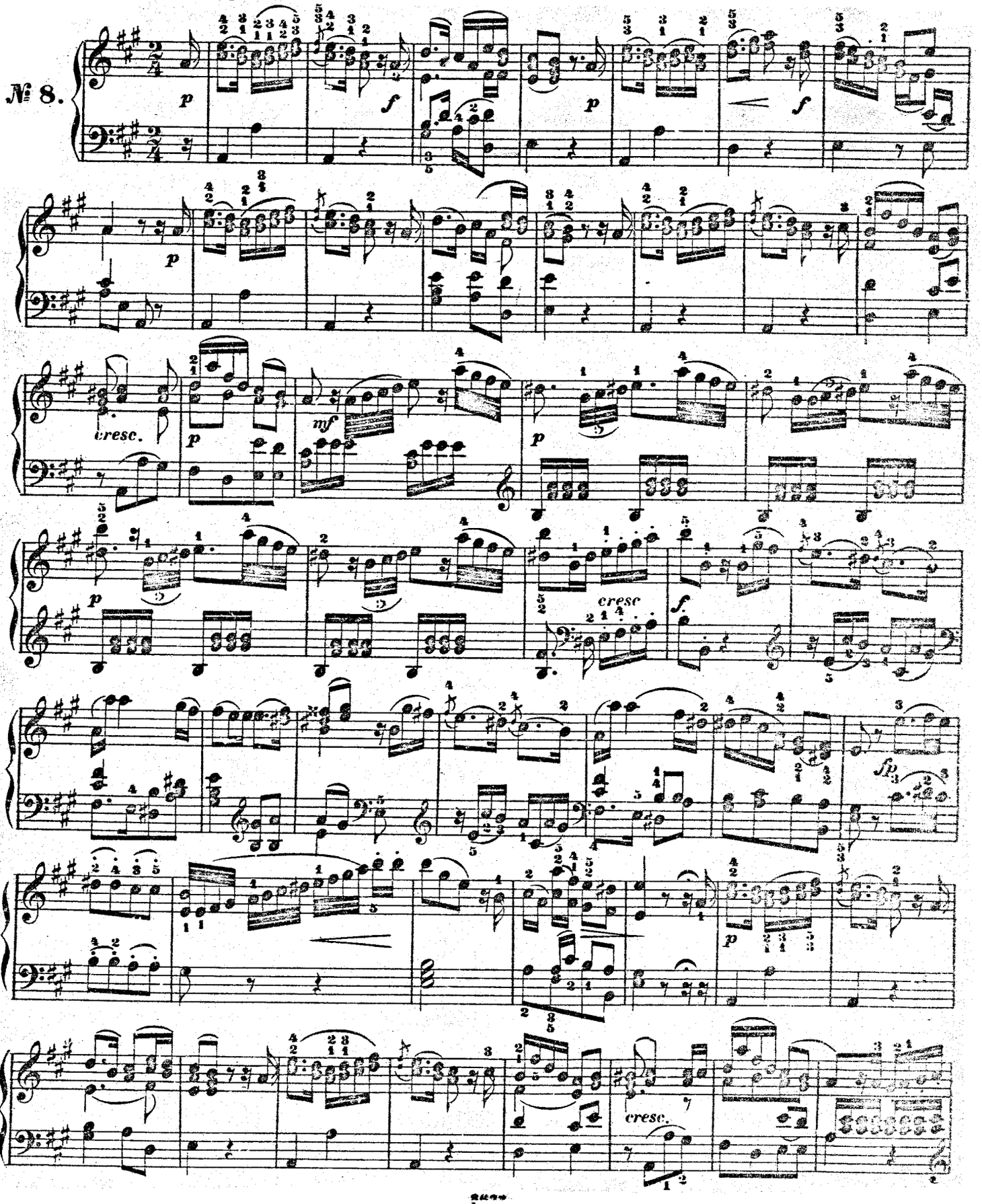
ACTE II.

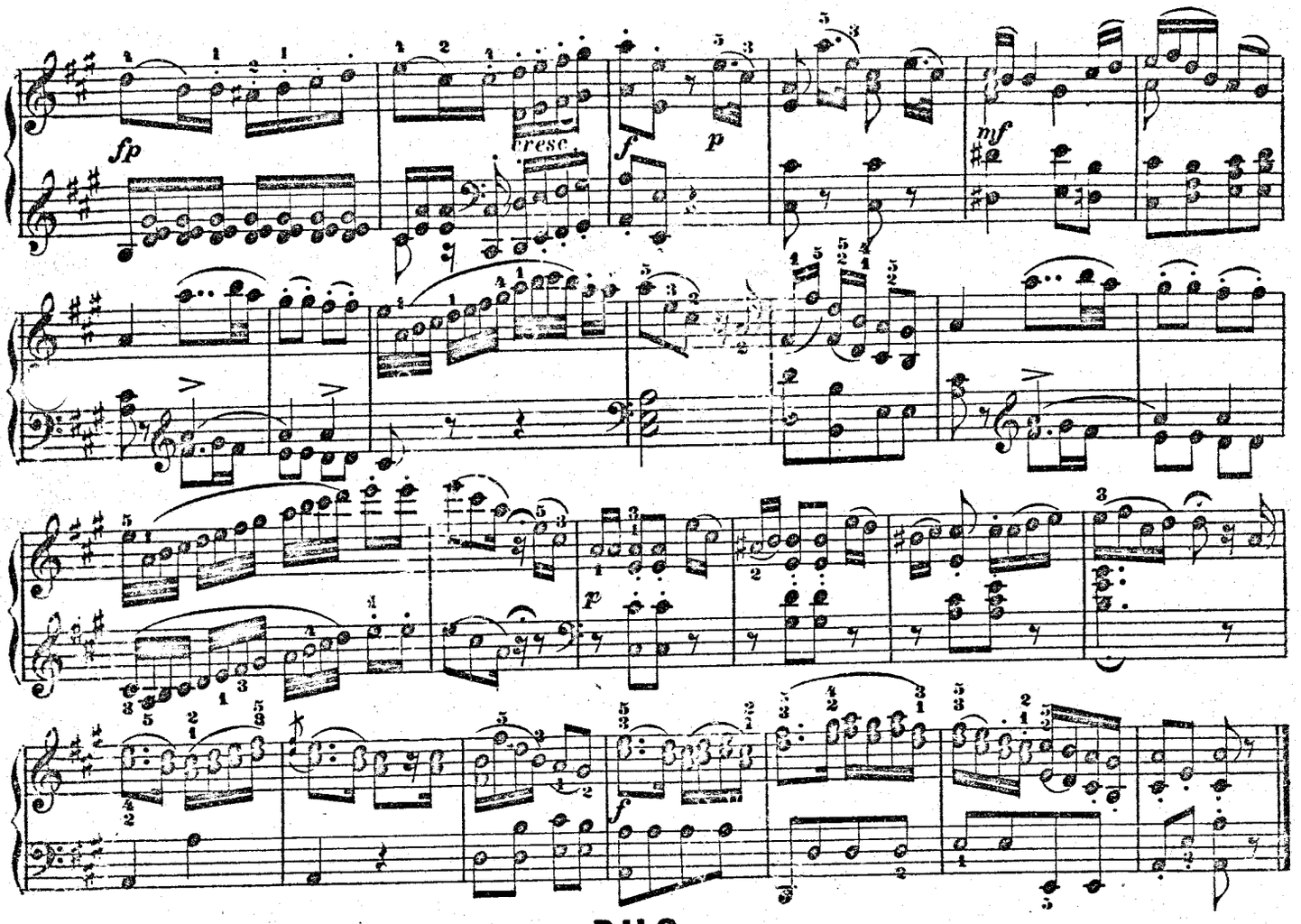
AIR.

Jamais un coeur de belle.—Durch Zärtlichkeit und Schmeicheln.—*Con vezzie, con lusinghe.*

Andante grazioso.

№ 8.



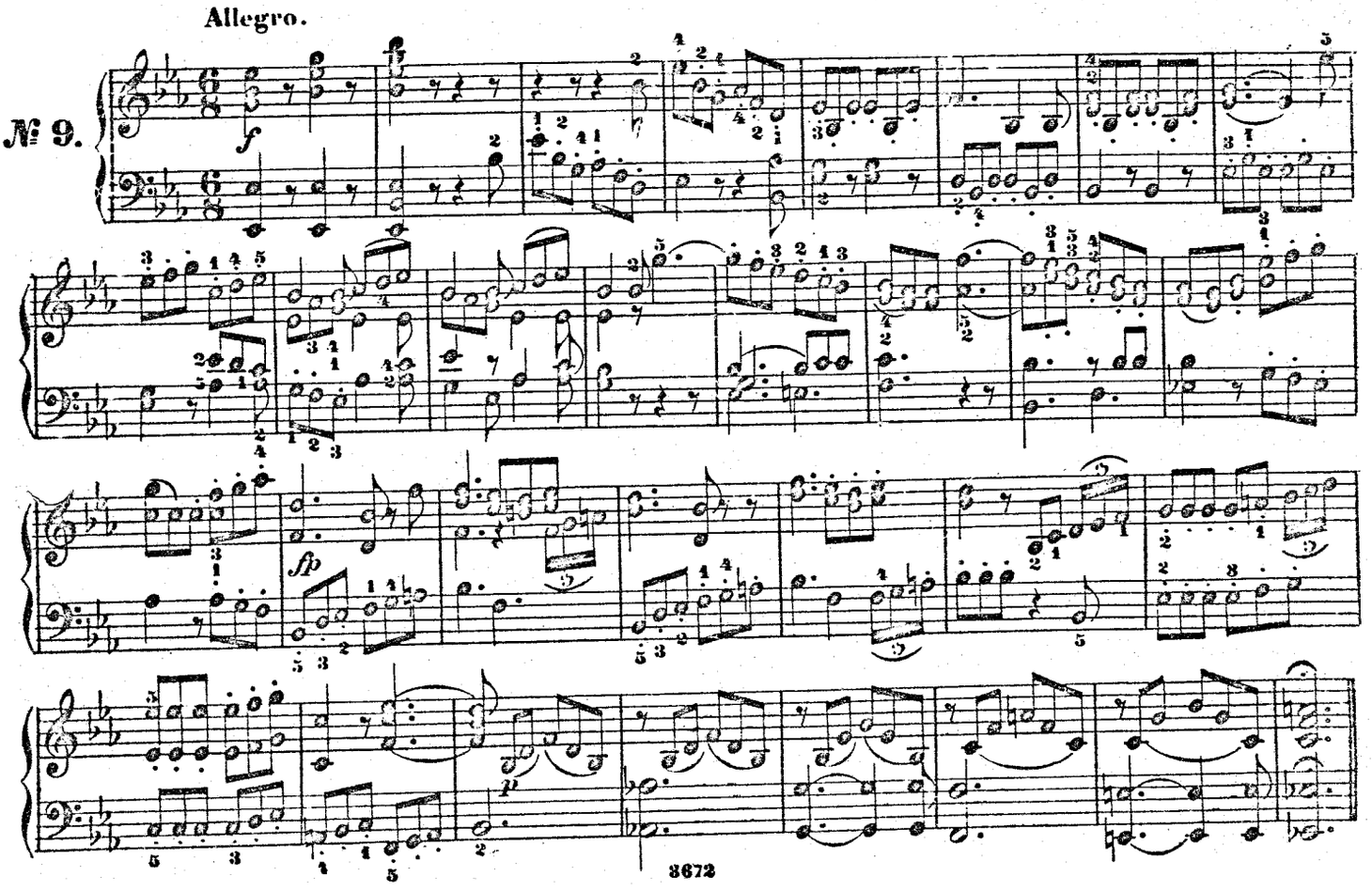


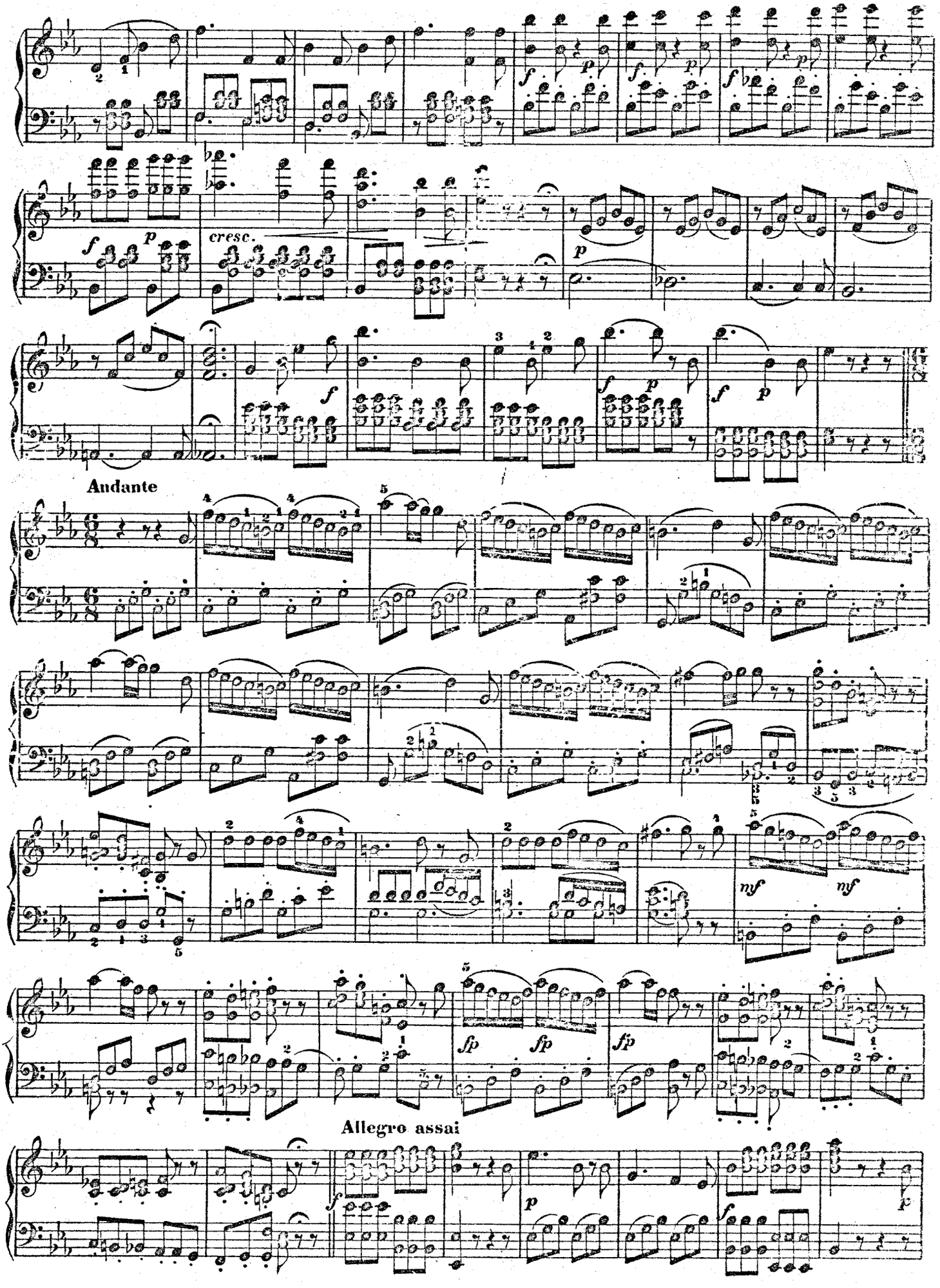
DUO.

Daigne m'écouter un instant.— Ich gehe, doch rathe ich Dir—*Jo vado, ma ti vorrei dir.*

Allegro.

№ 9.

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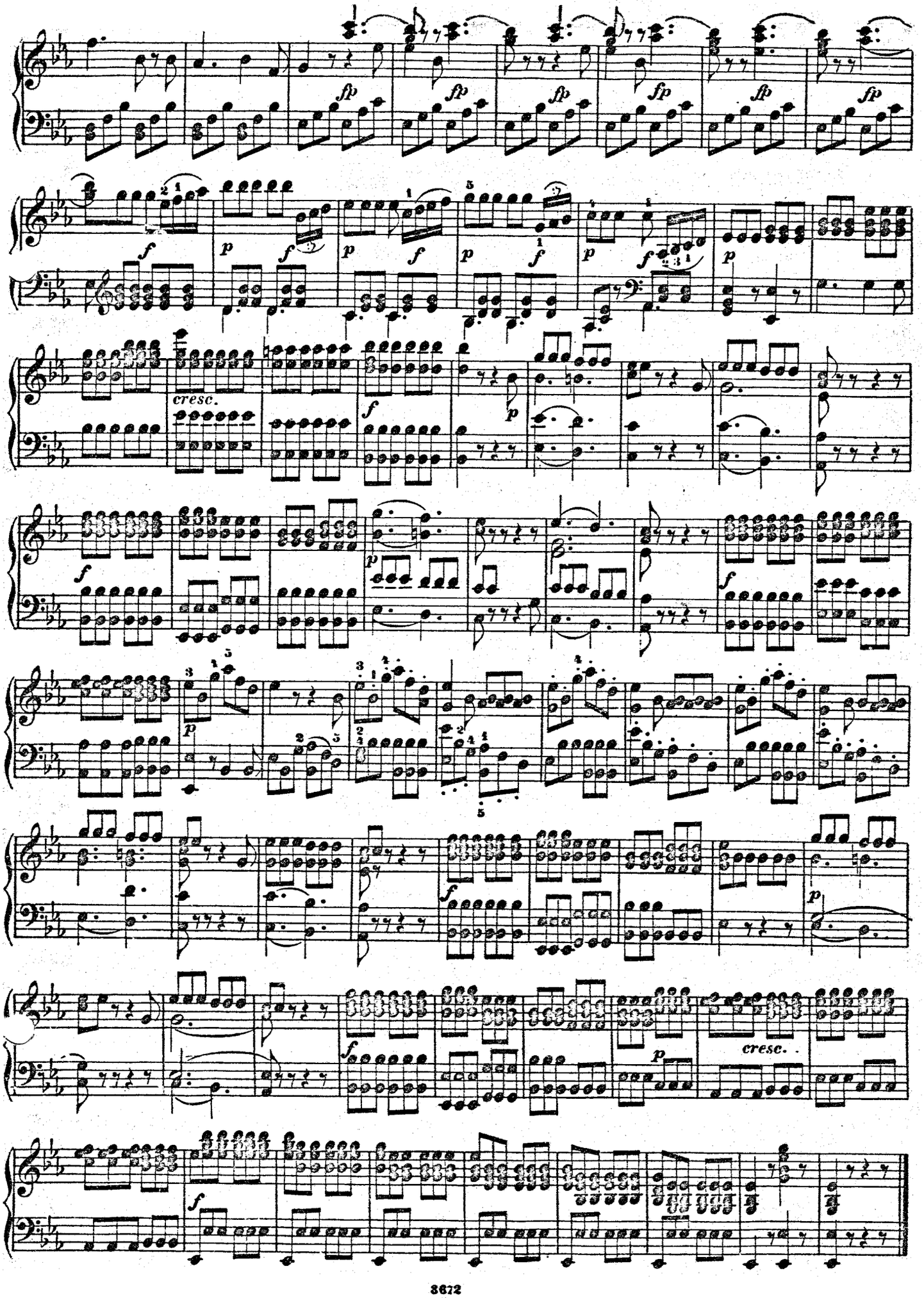
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AIR.

Ah! pour moi.—Traurigkeit ward mir zum Loose.—*Quanto fù la sorte ingrata.*

Andante con moto.

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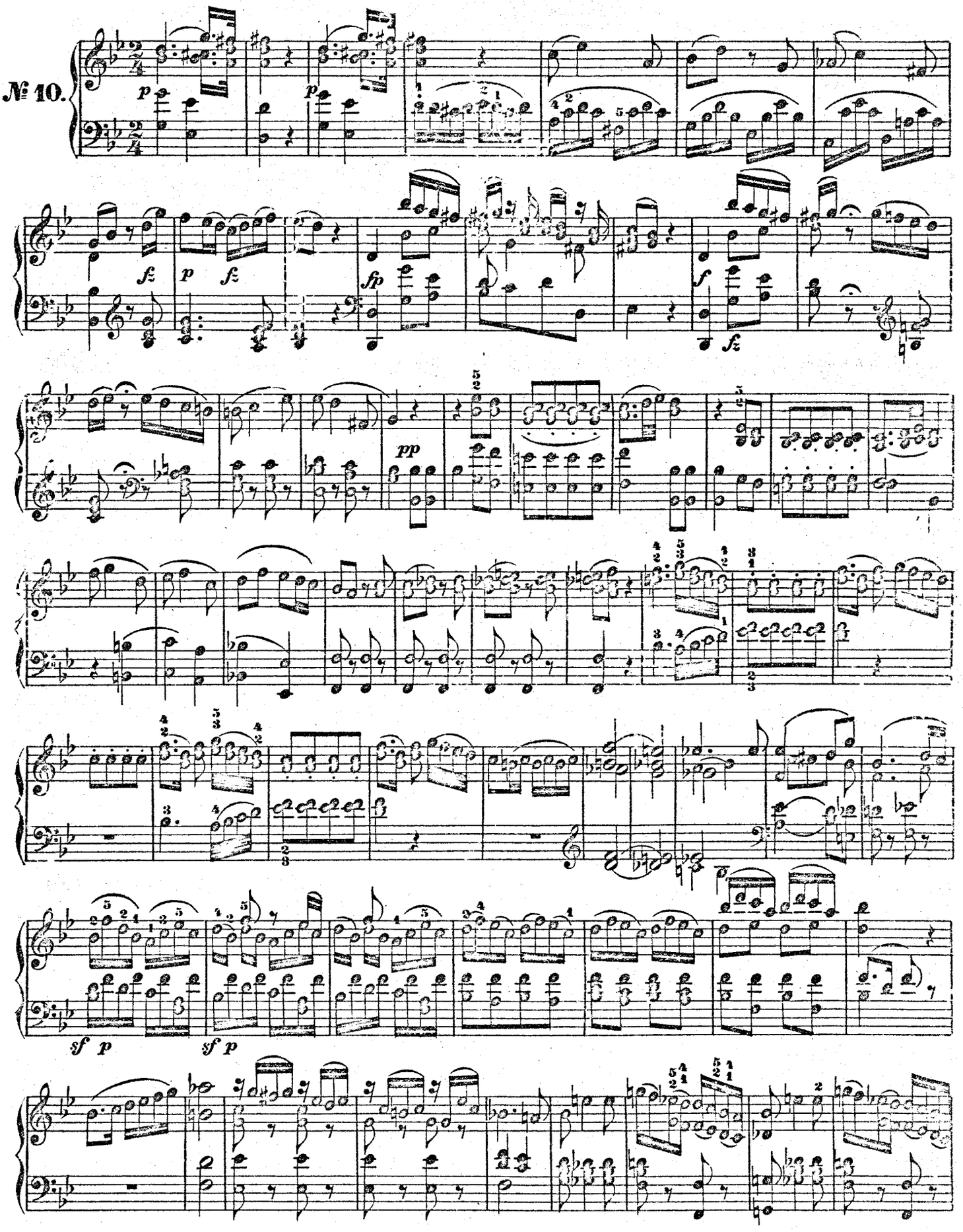

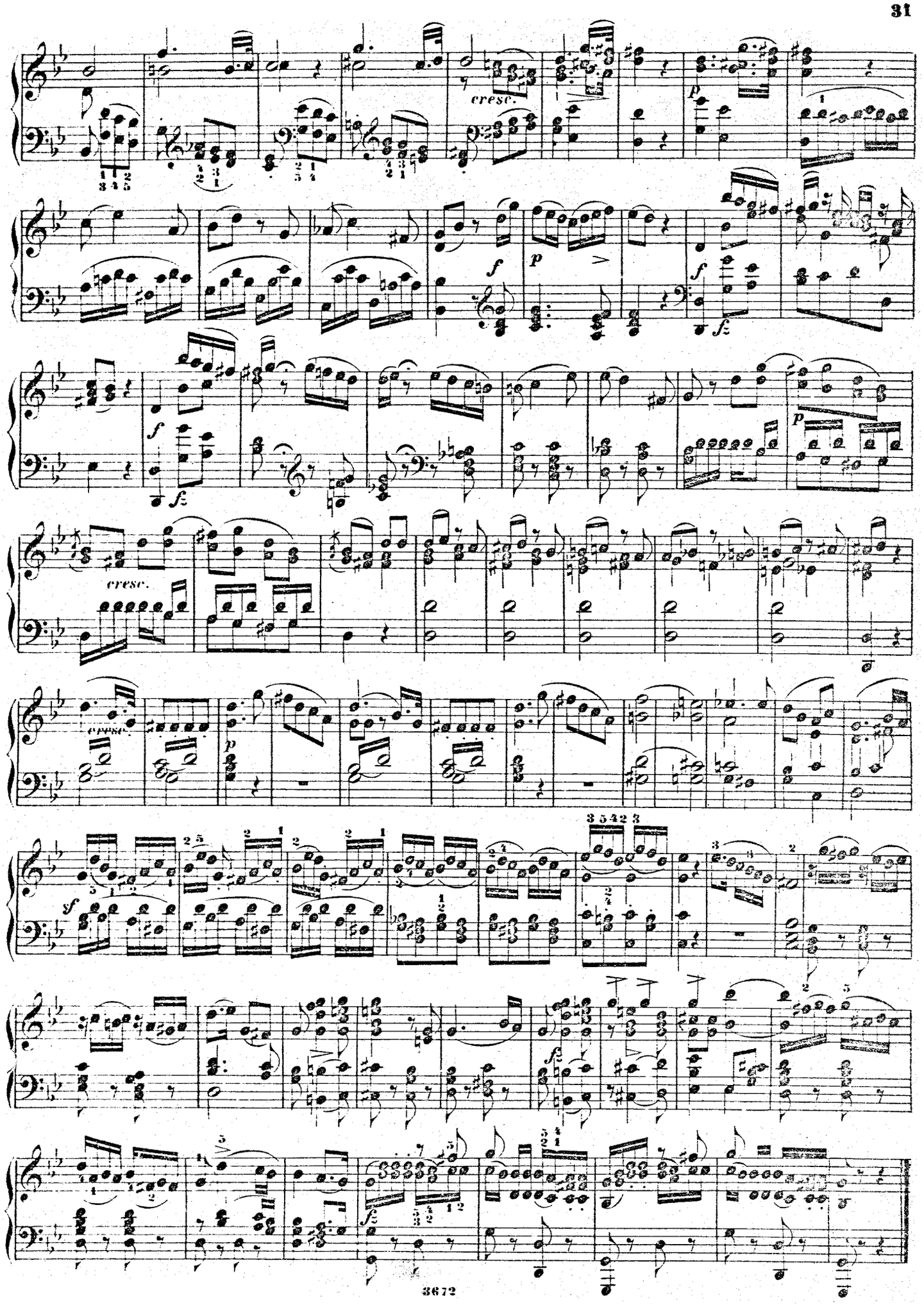
cresc.
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AIR.

O ciel tout-puissant!—Martern aller Arten.—*Che pur aspro al cuore.*

Allegro maestoso.

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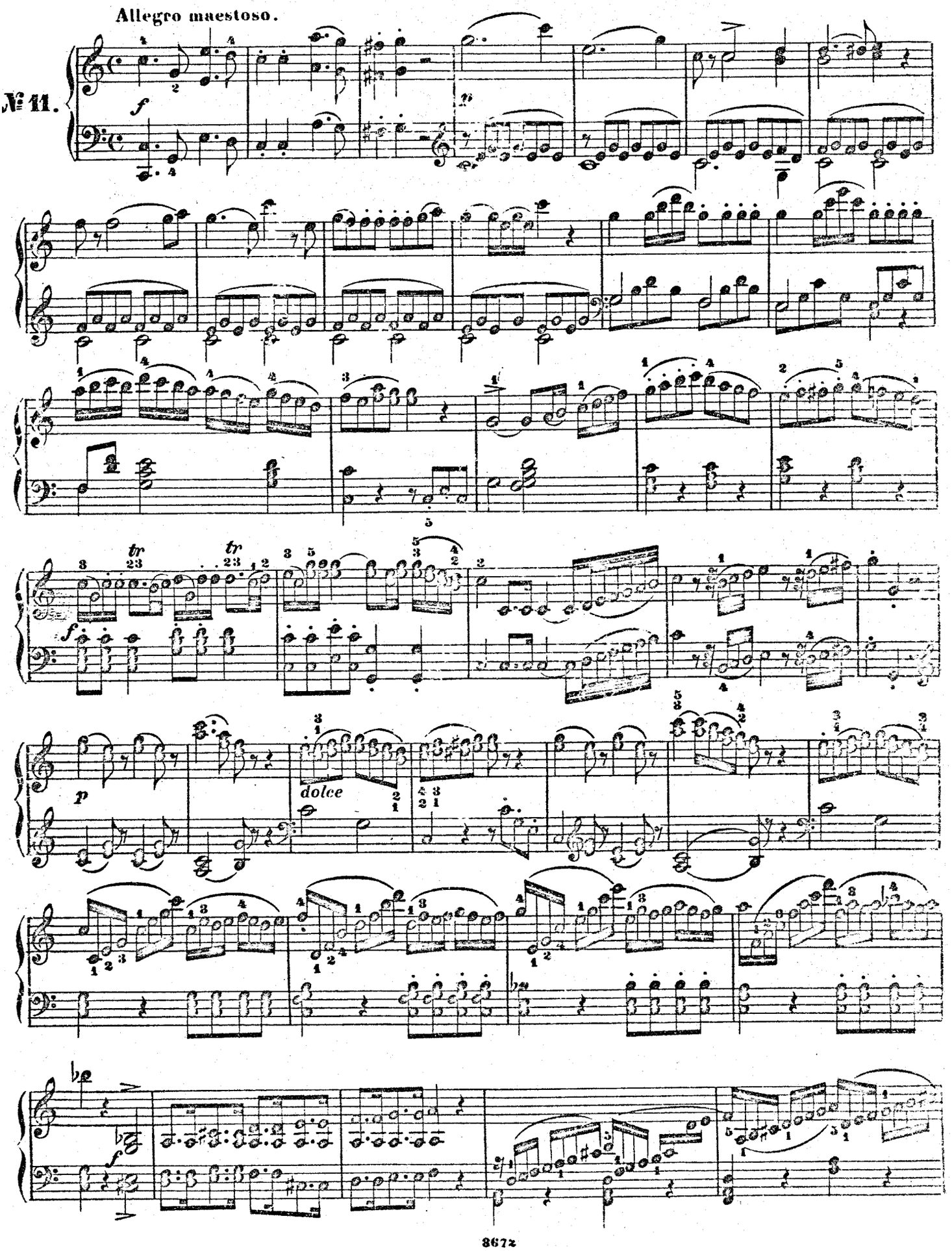

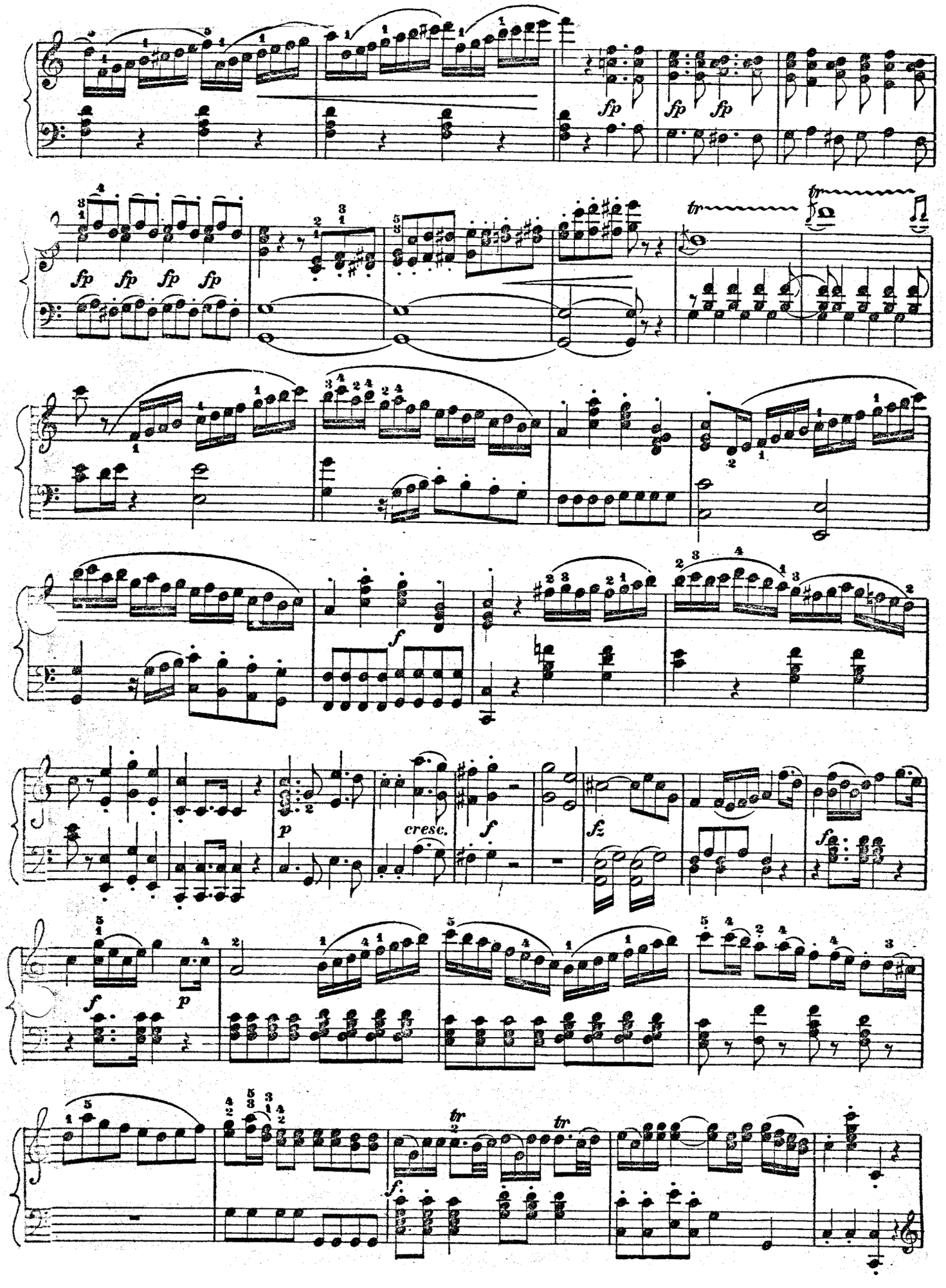
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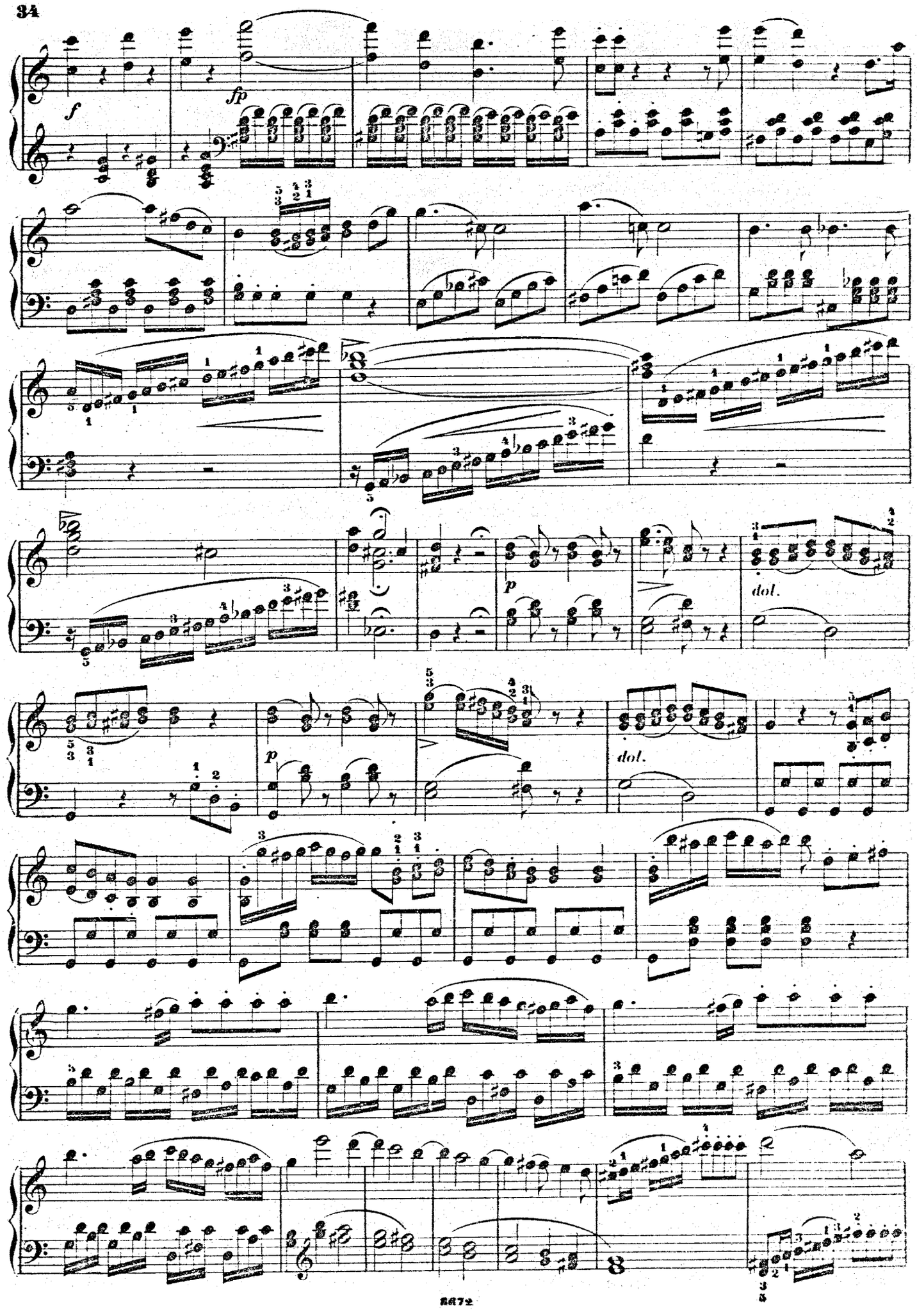
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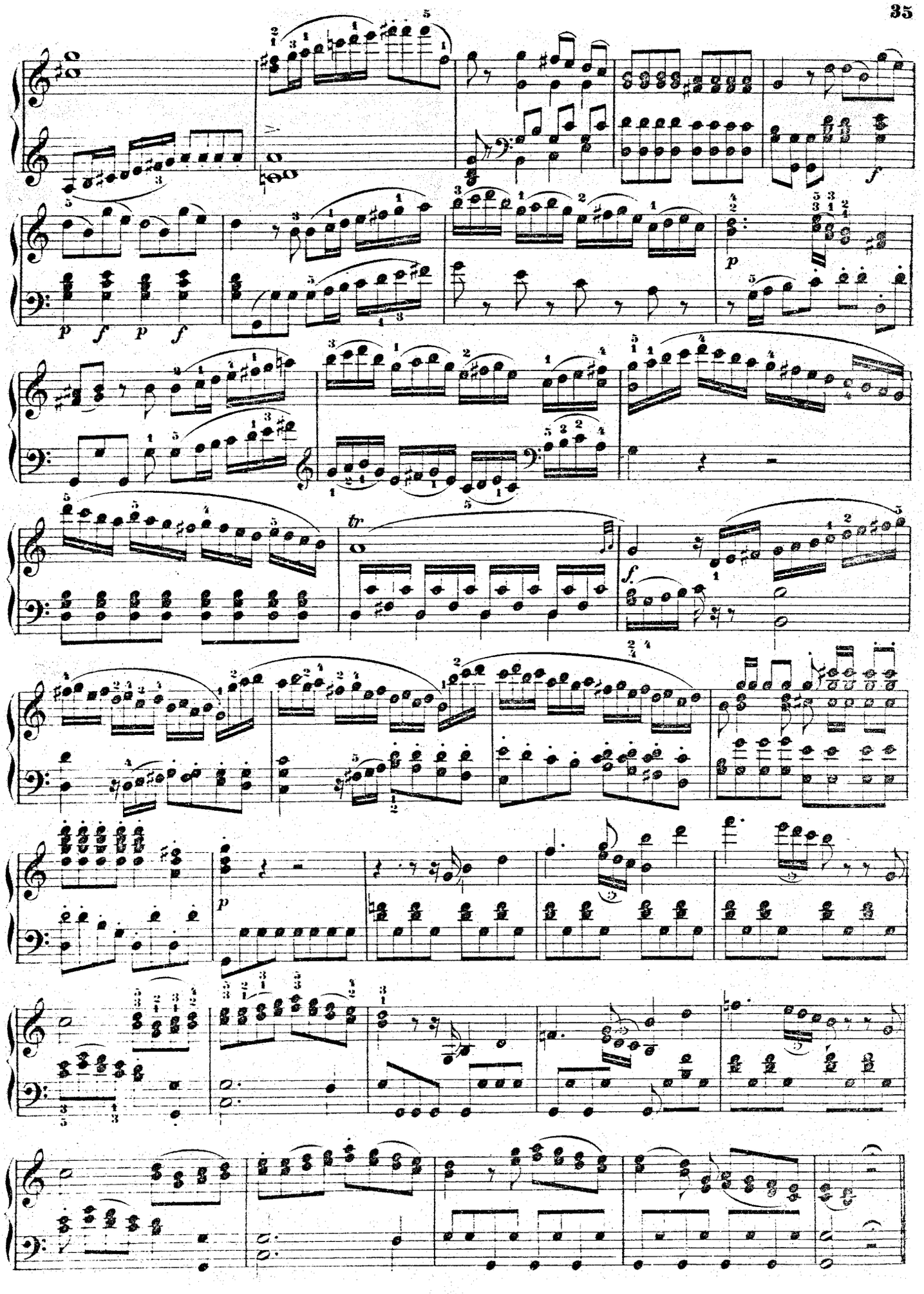
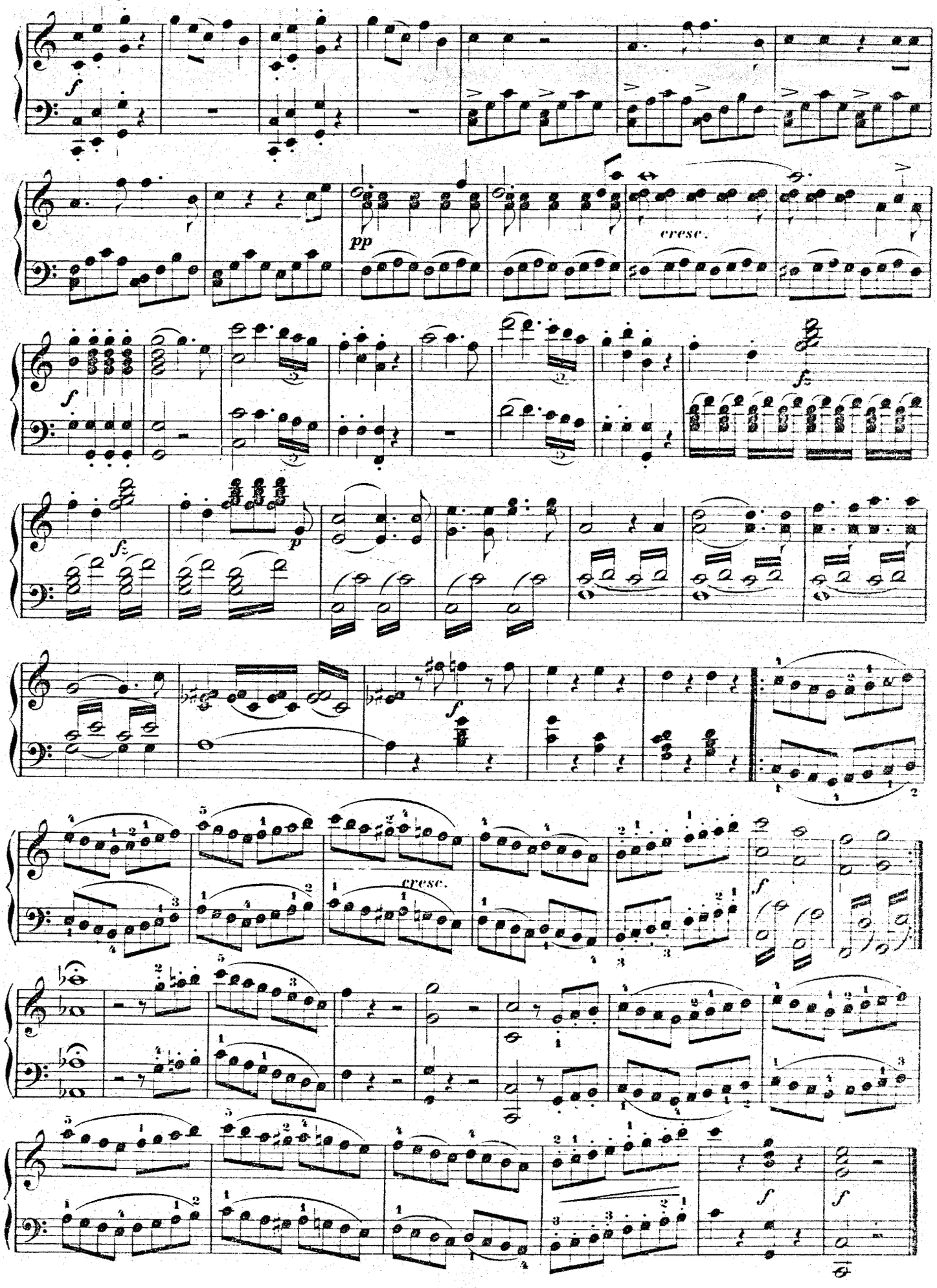


Allegro assai



AIR.

Quel amour et quel plaisir!—Welche Wonne, welche Lust!—*O che gioja, che piacer!*

Allegro.

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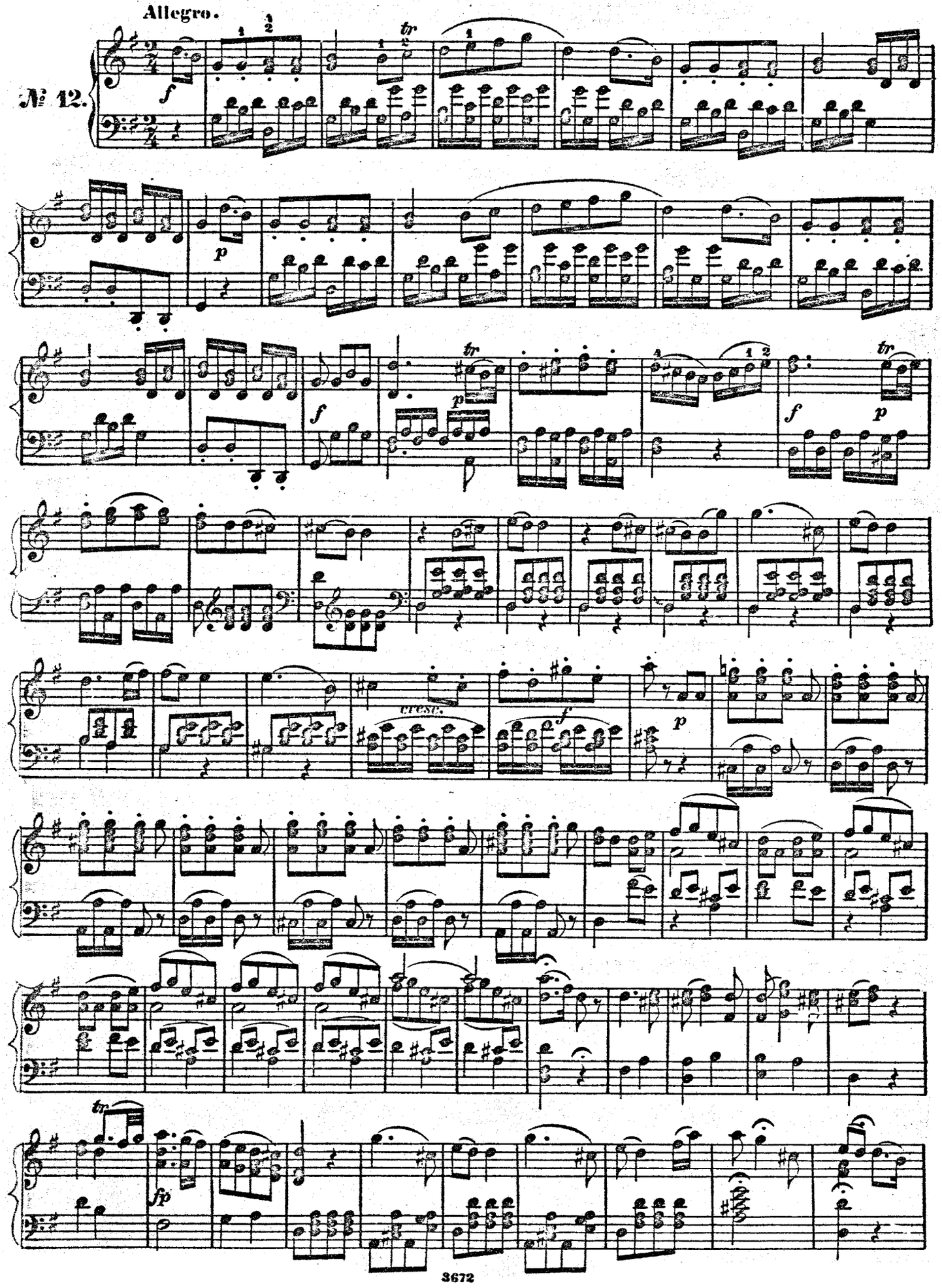

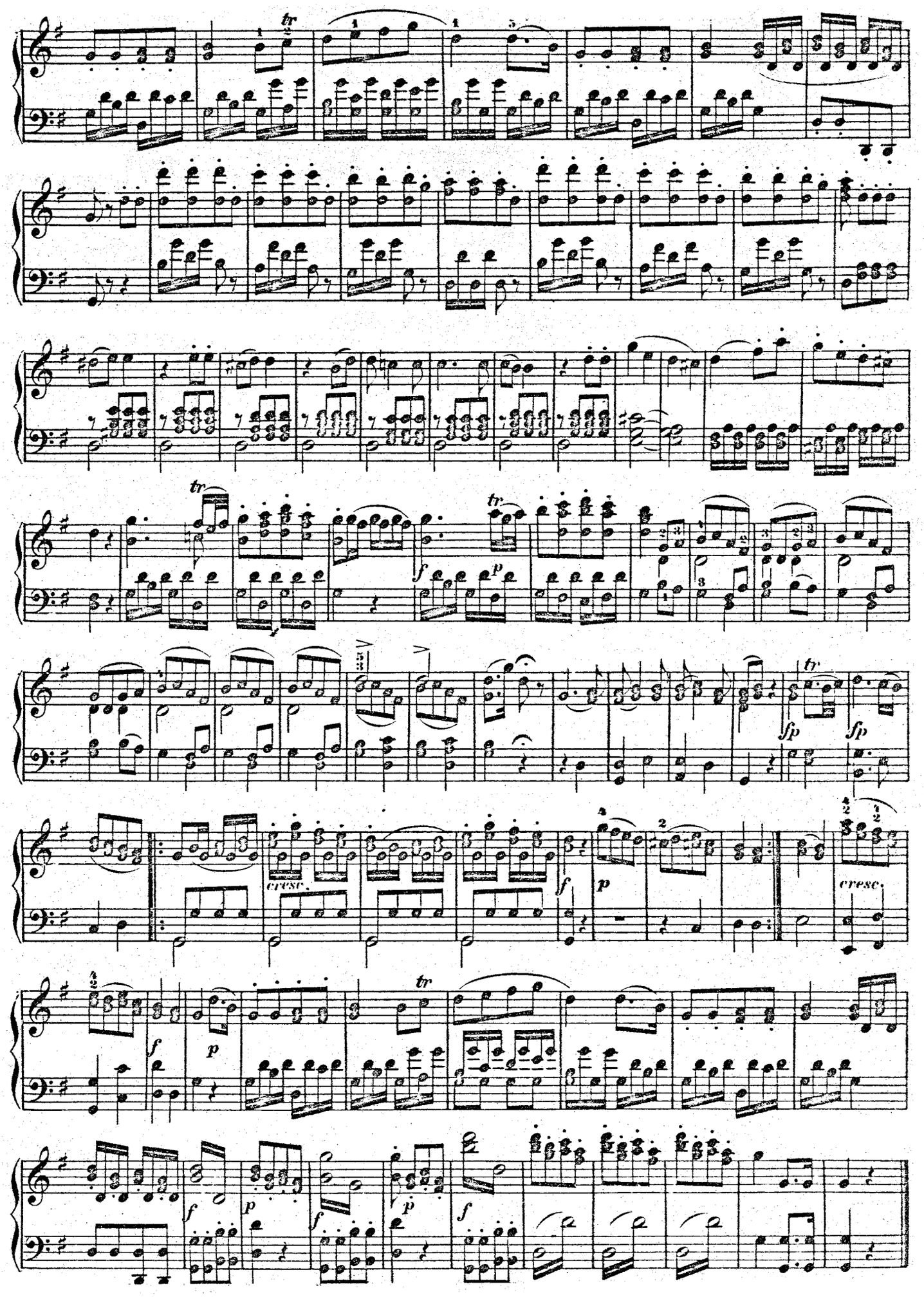
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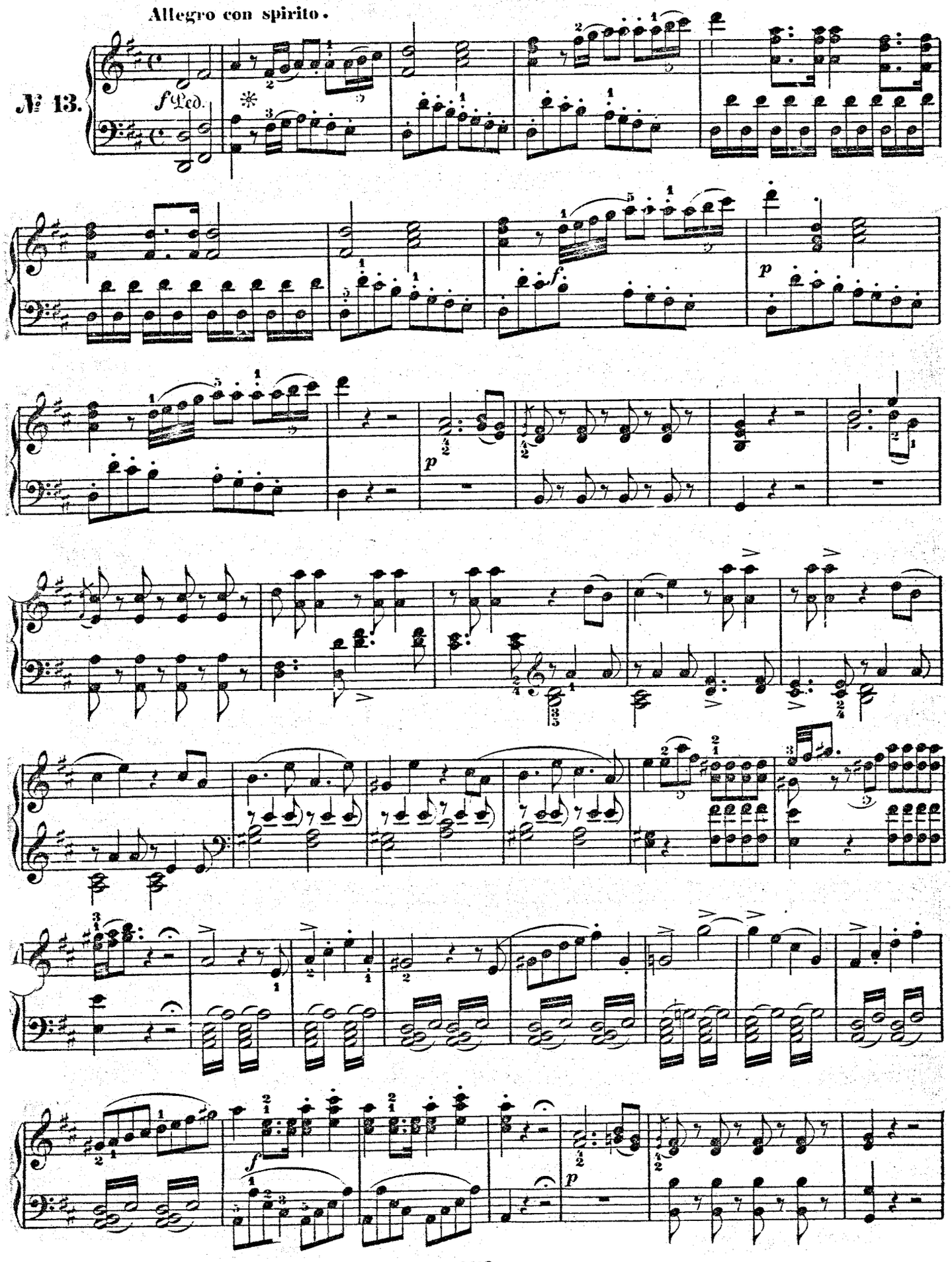
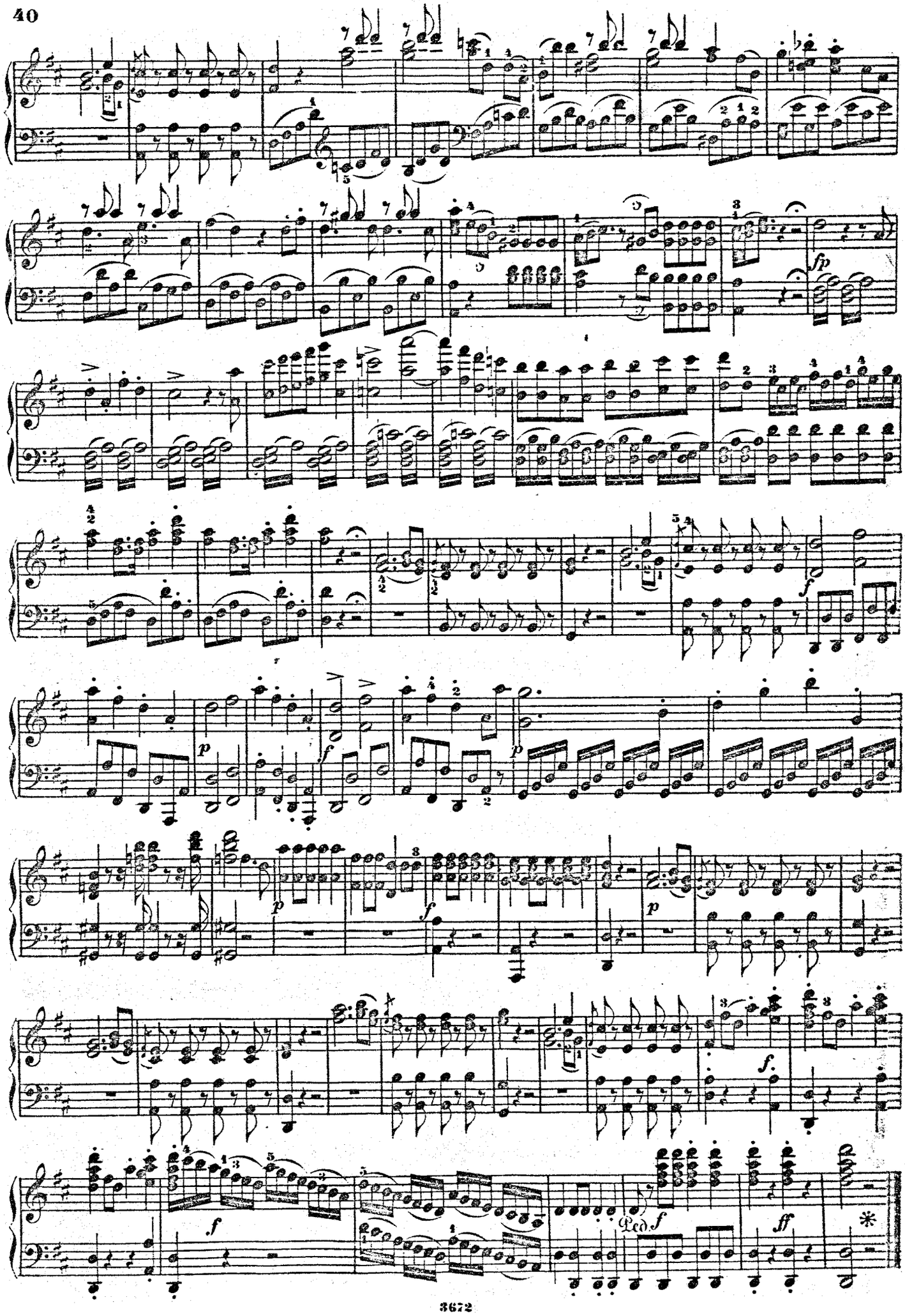
AIR.

Du courage!— Frisch zum Kampfe!—*Sù a guerra!*

Allegro con spirito.

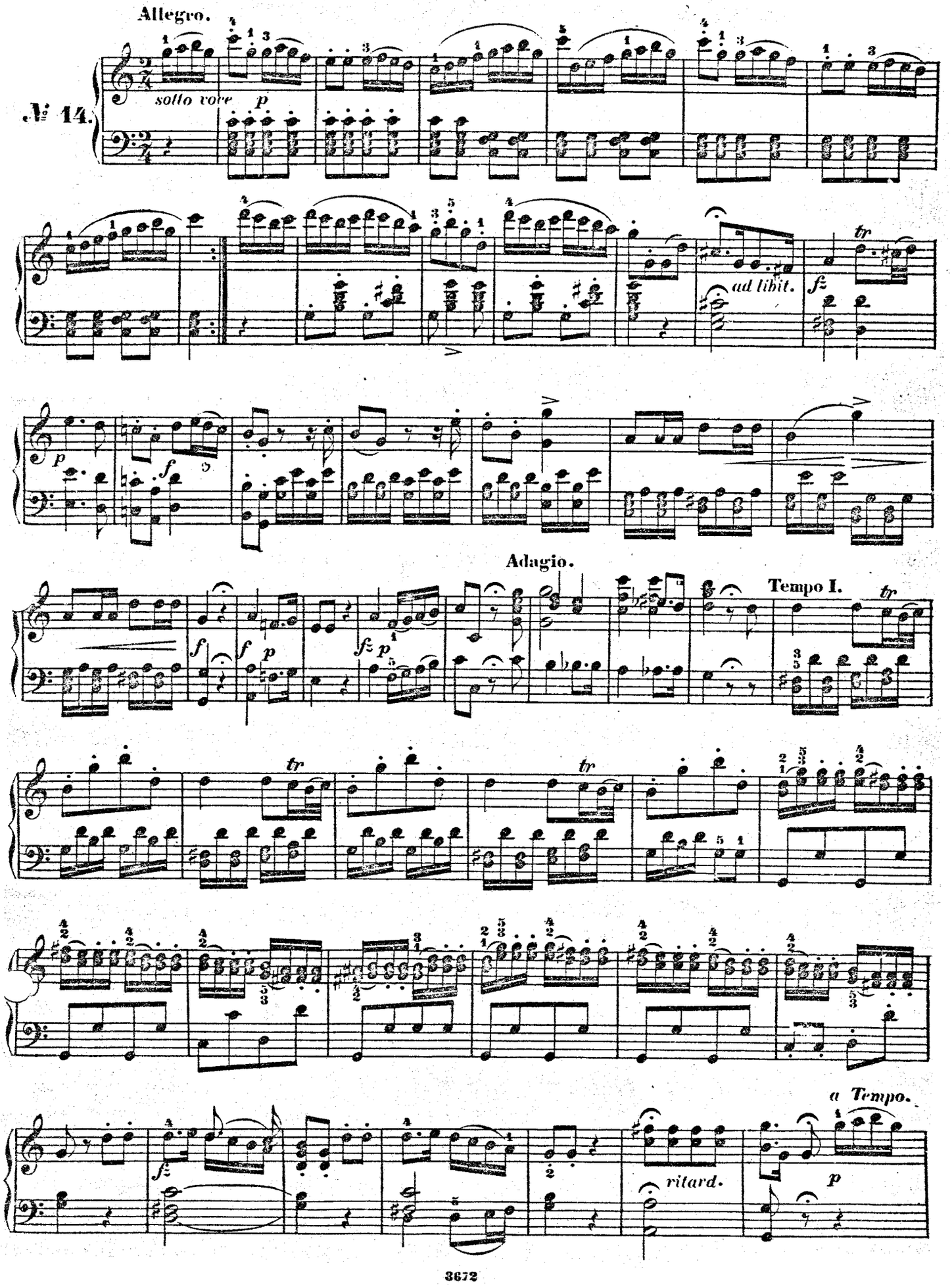
№ 13.

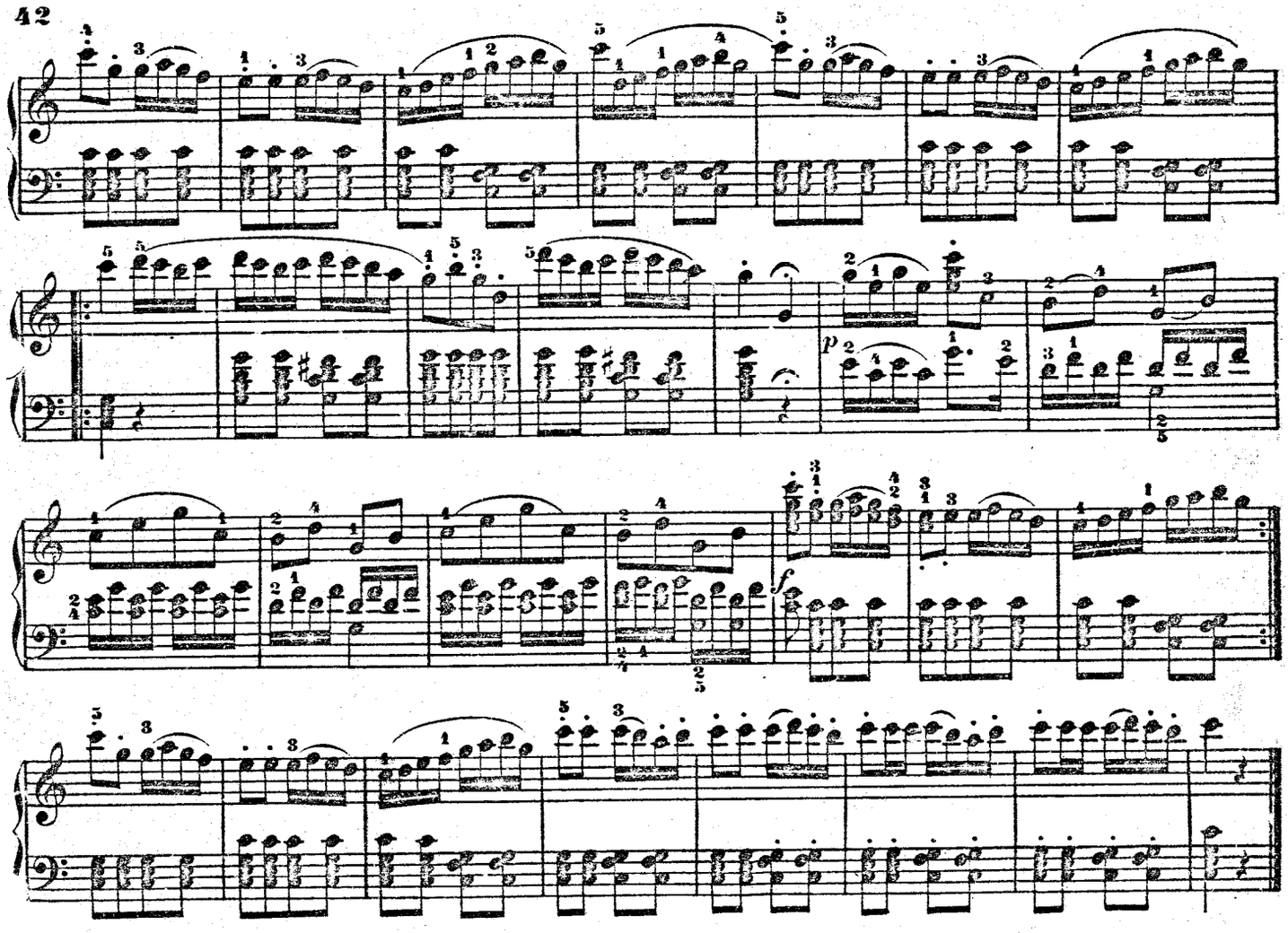



sfp
f
p
f
p
f
p
f.
f
Ped
f
ff
*

AIR.

Bacchus, père de la treille.—Vivat Bachus! Bachus lebe!—*Viva Bacco, Bacco viva!*

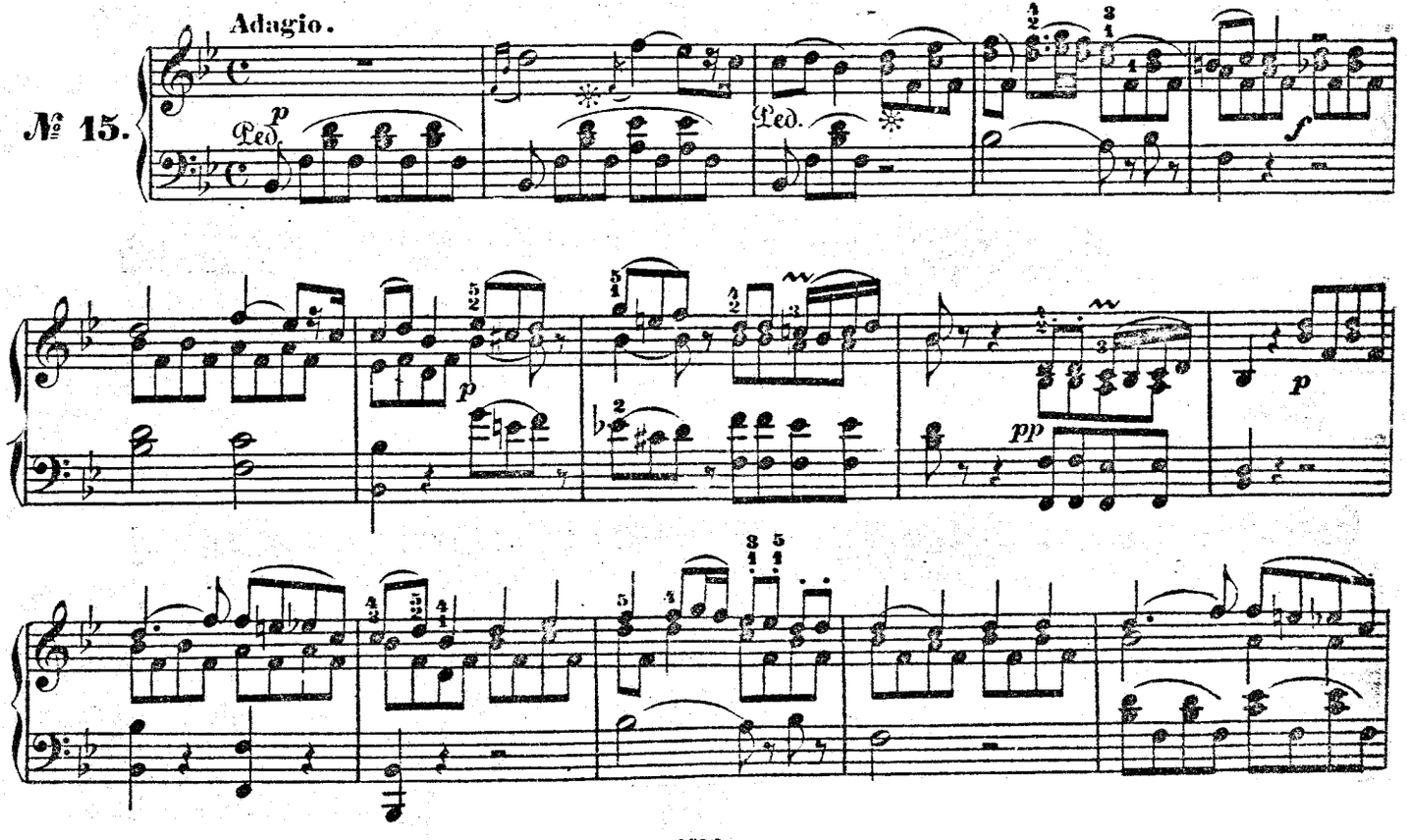


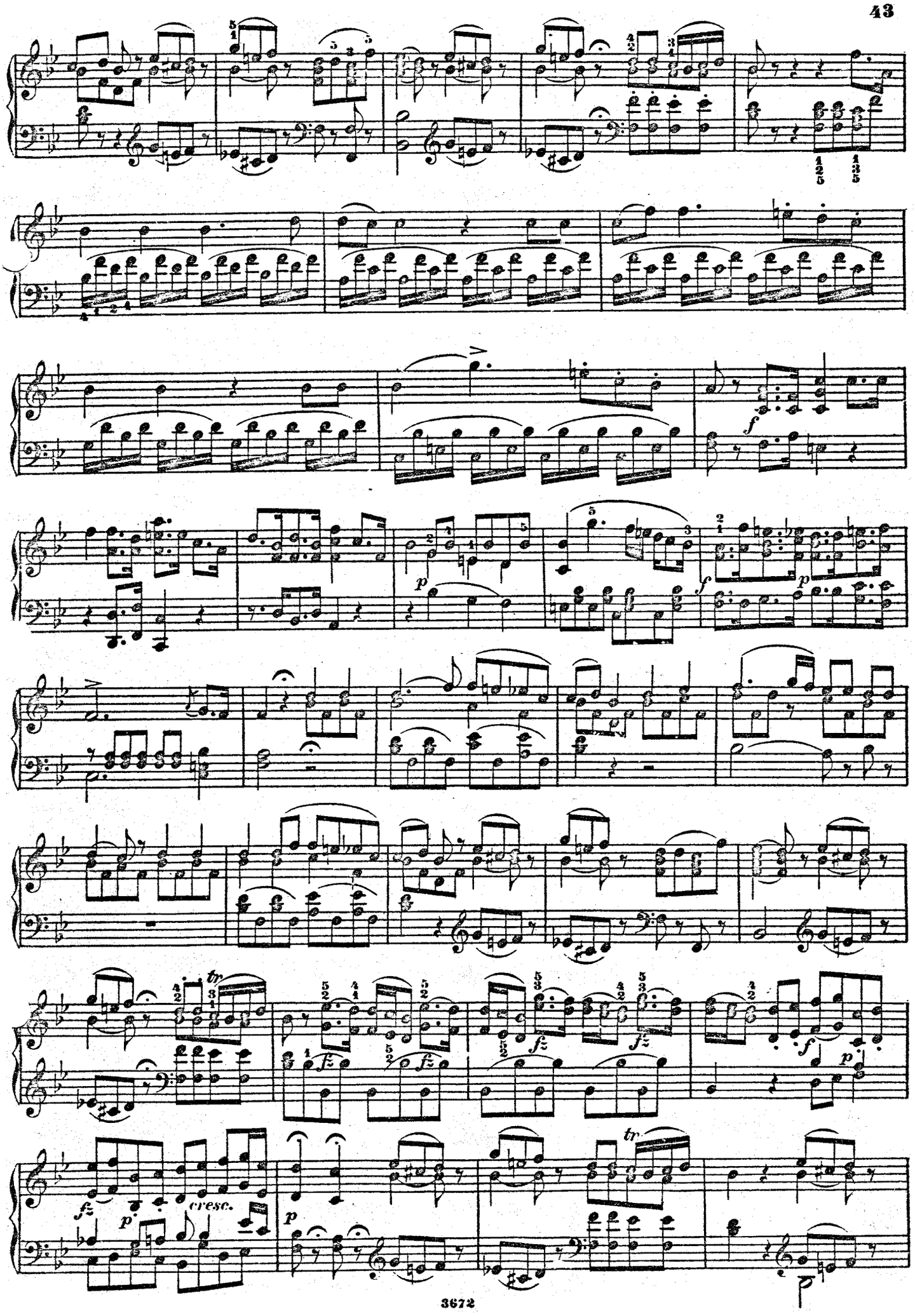


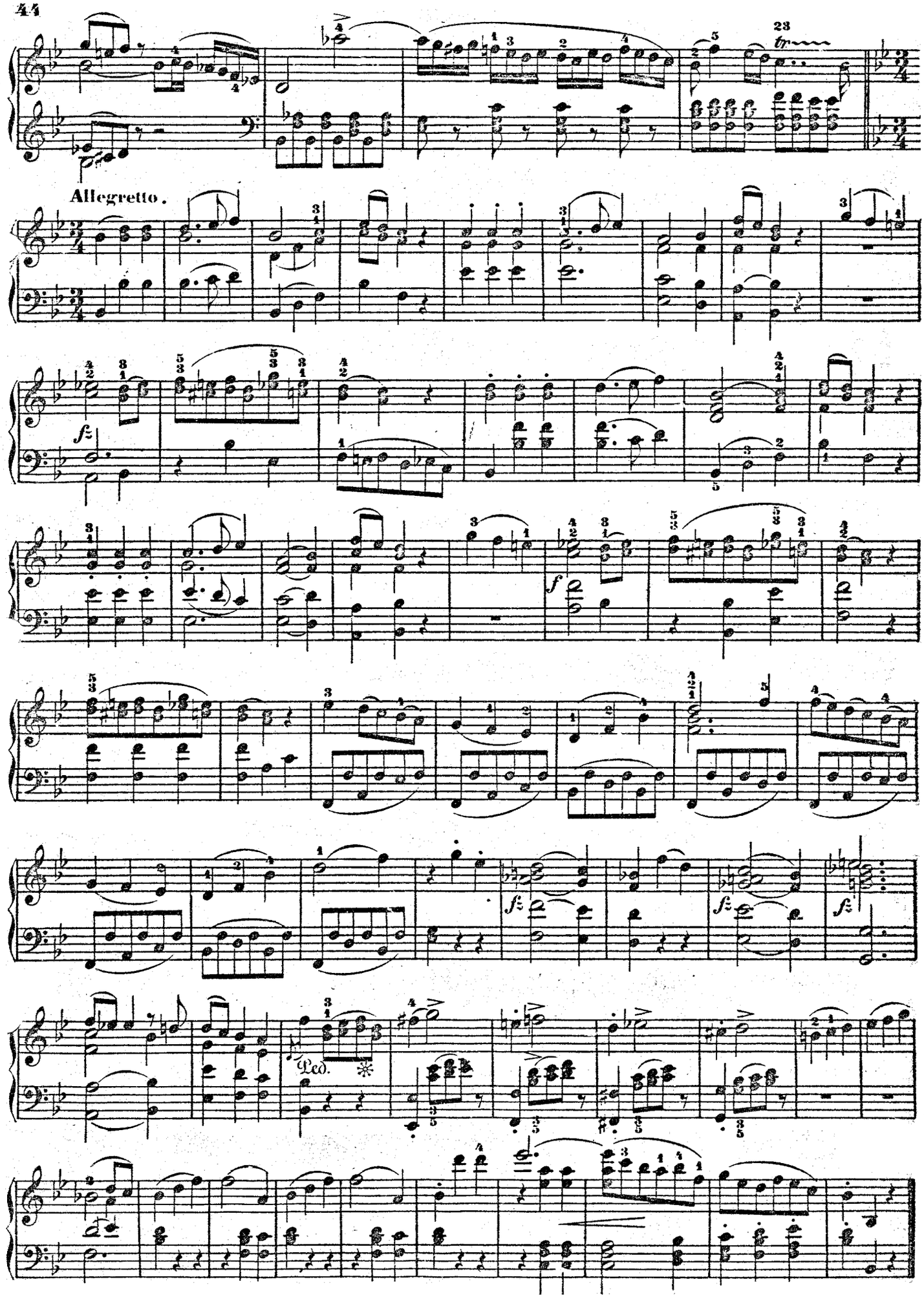
AIR.

S'il nous fait verser des larmes.—Wenn der Freude Thränen.—*Se di gioja gronda.*

№ 15.




f
p
f
p
tr
fz
fz
fz
f
p
fz
p
cresc.
p
tr
p

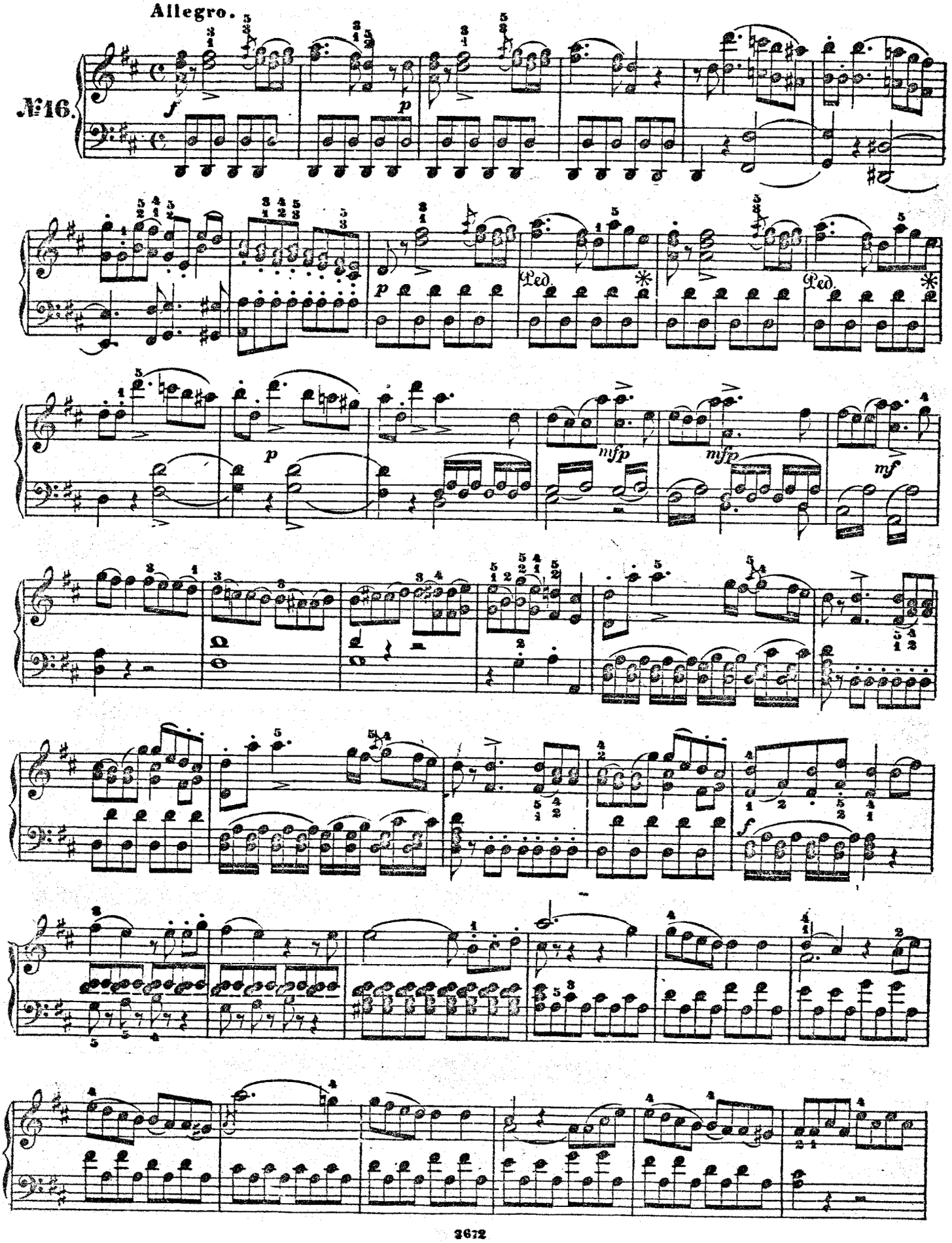

23
tr
Allegretto.
fz
f
fz
fz
fz
Ped.

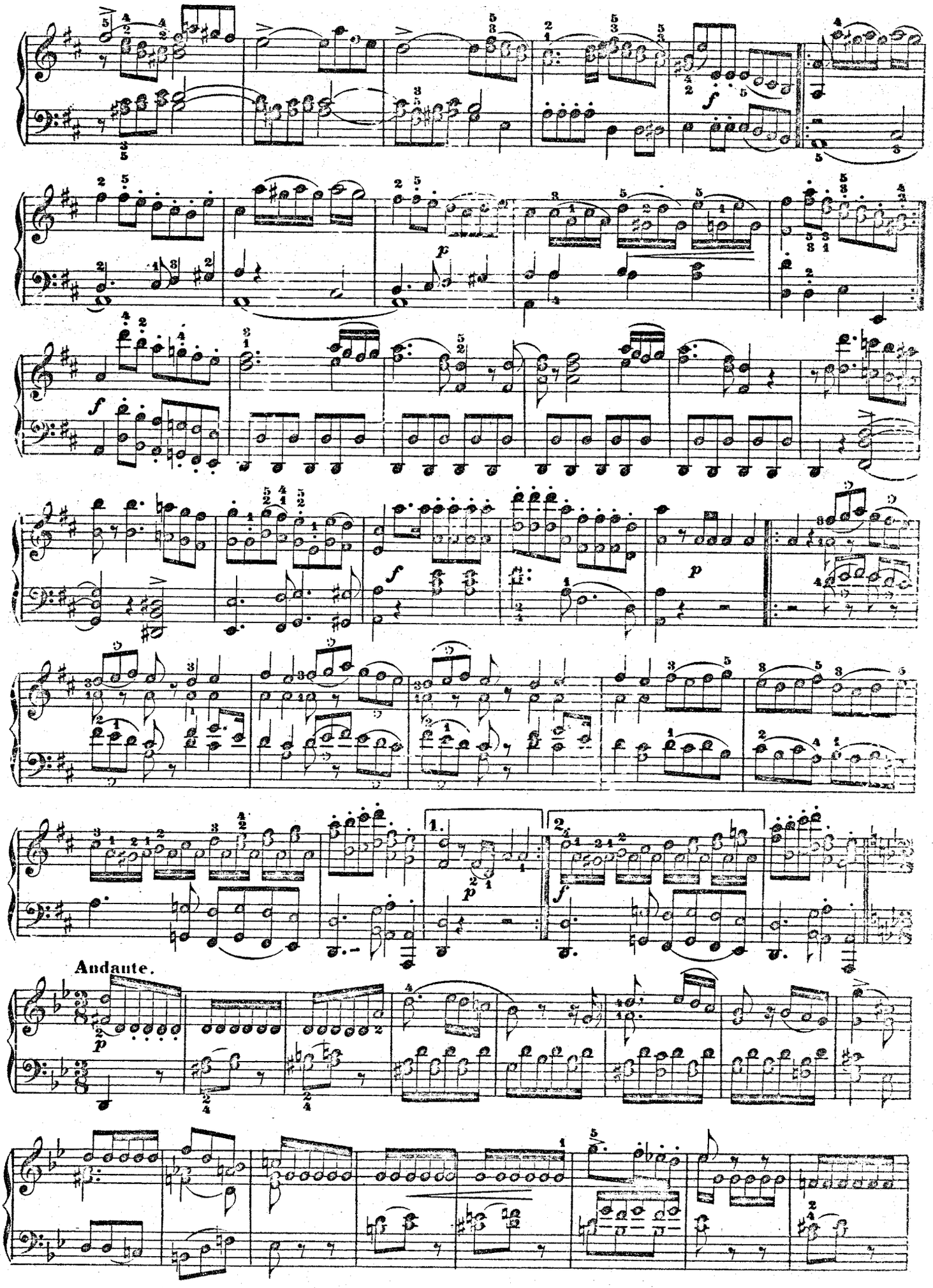
QUATUOR.

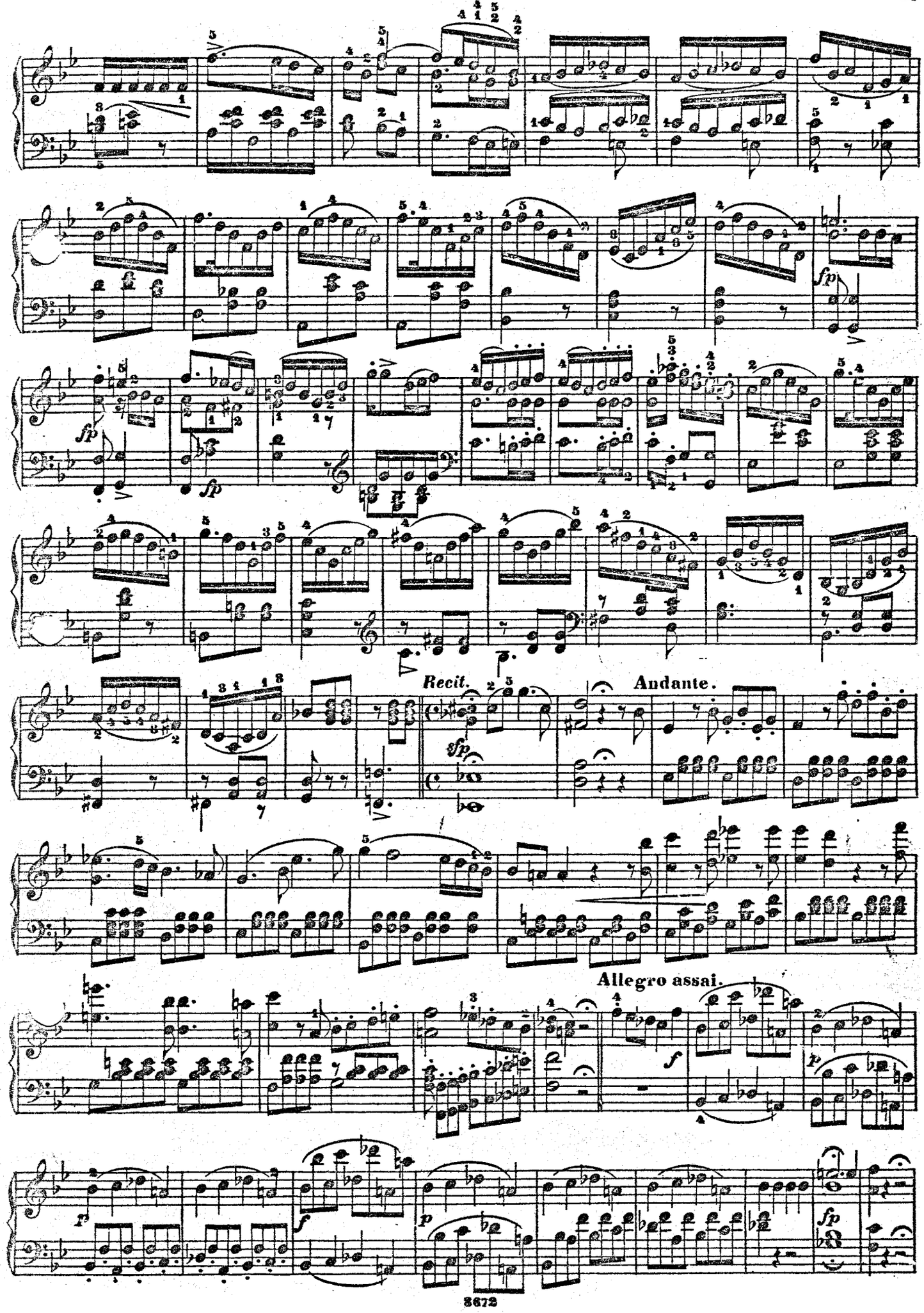
Toi, que j'aime! — Ach Belmonte! ach mein Leben! — *Ah Belmonte!*

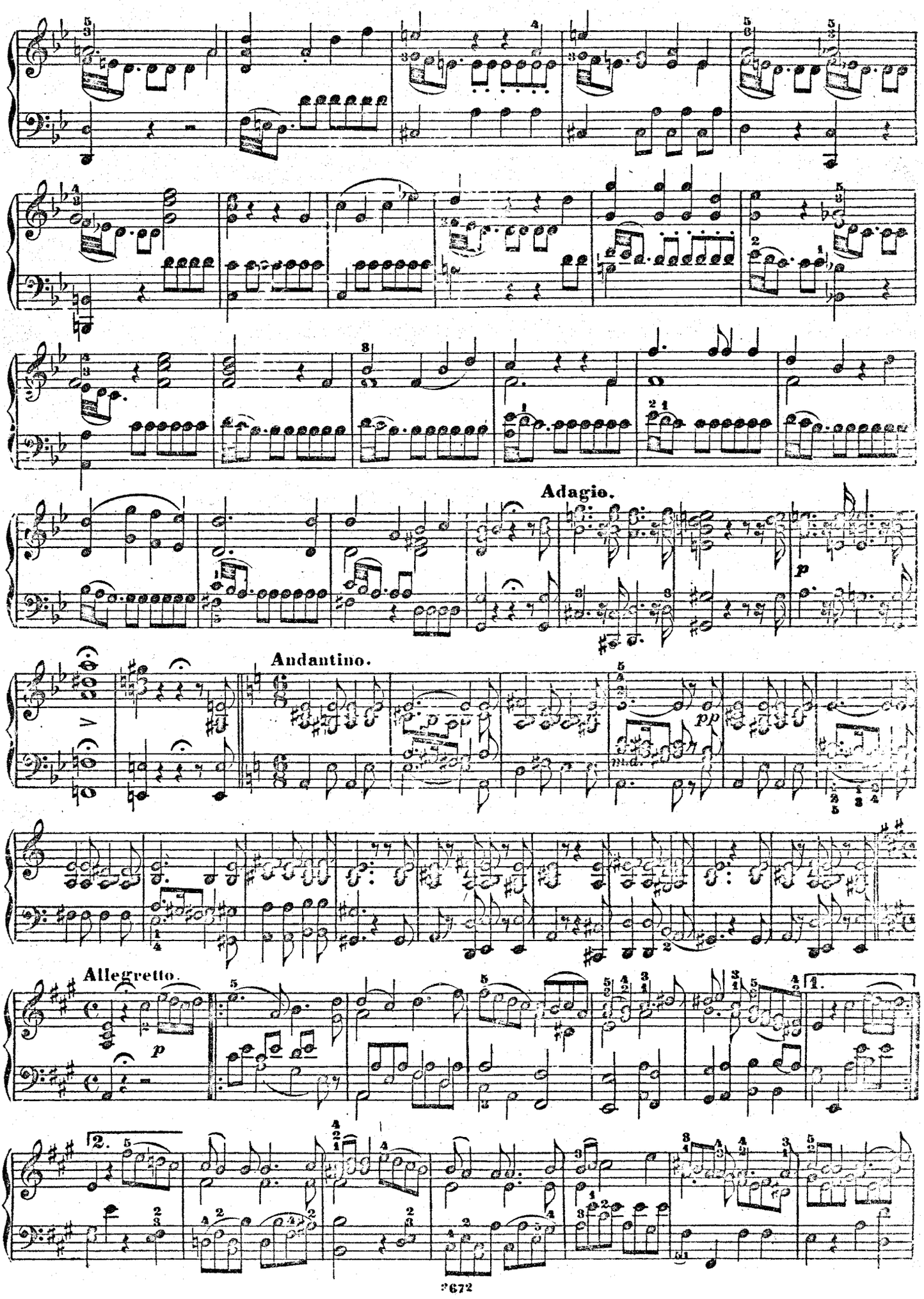
Allegro.

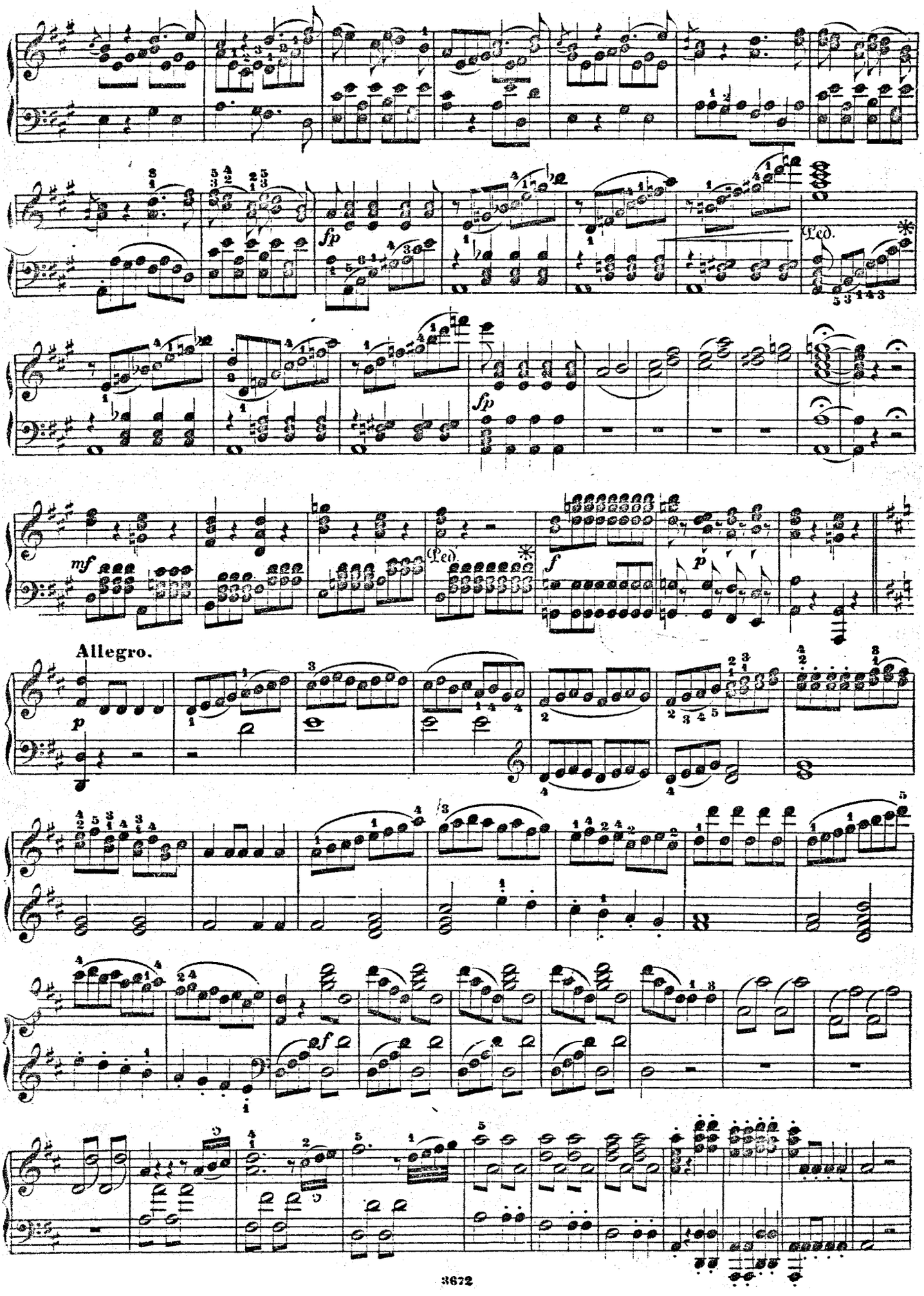
№16.

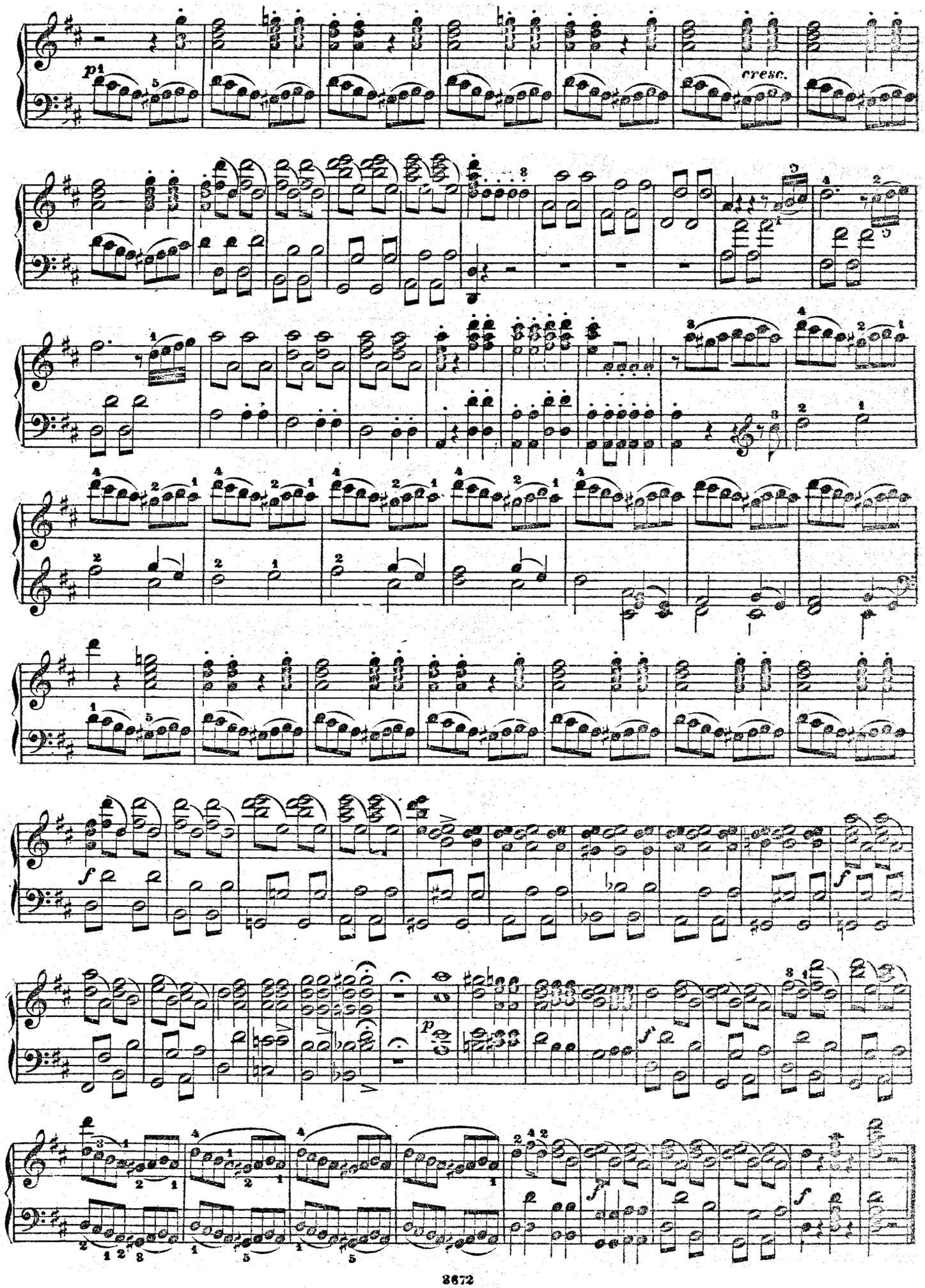



Andante.


fp
fp
sfp
sfp
Recit.
Andante.
Allegro assai.
f
p
f
p
fp


Adagio.
Andantino.
Allegretto.


fp
Ped.
fp
mf
Ped.
f
p
Allegro.
p
f


p
cresc.
f
p
f
f

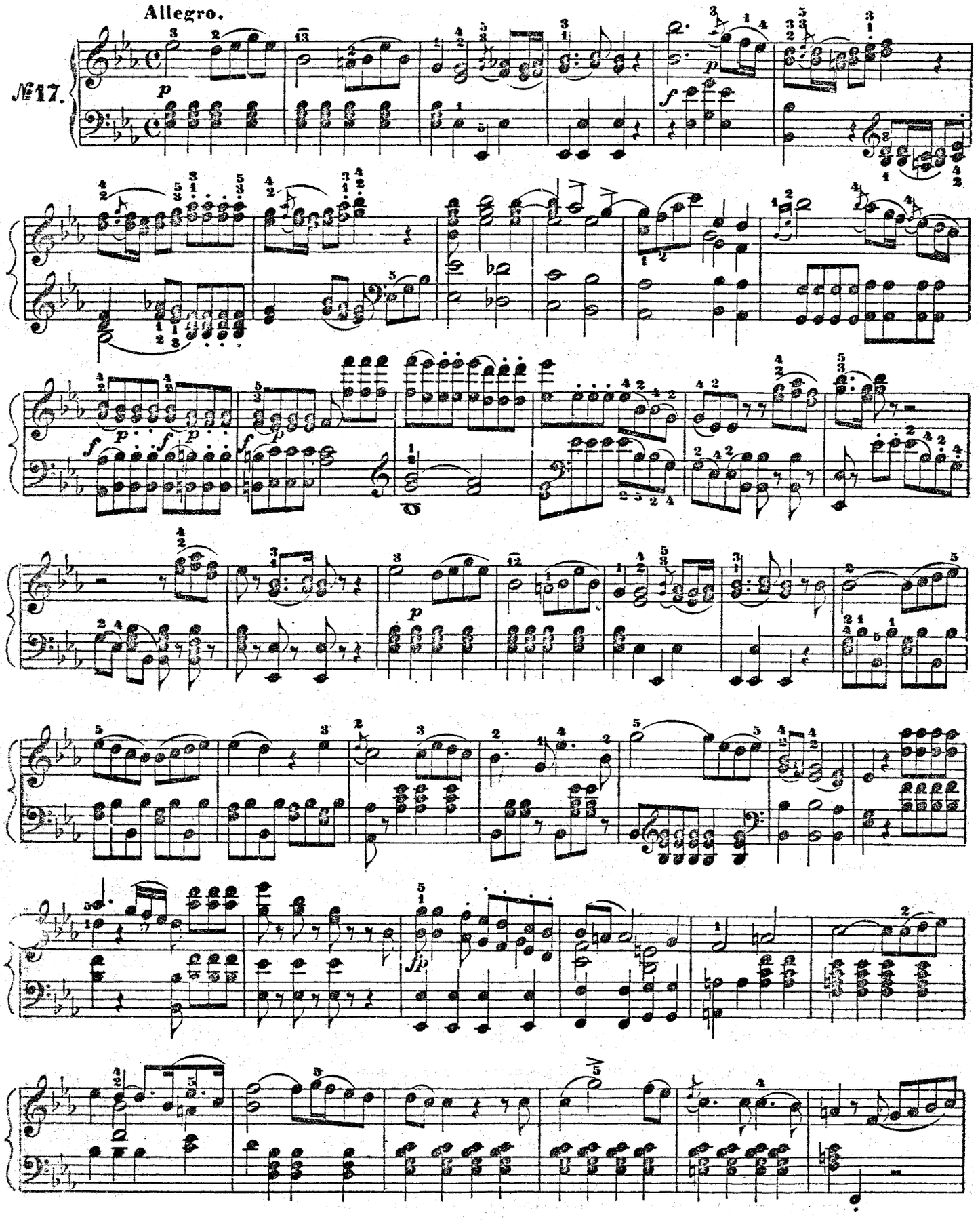
ACTE III.

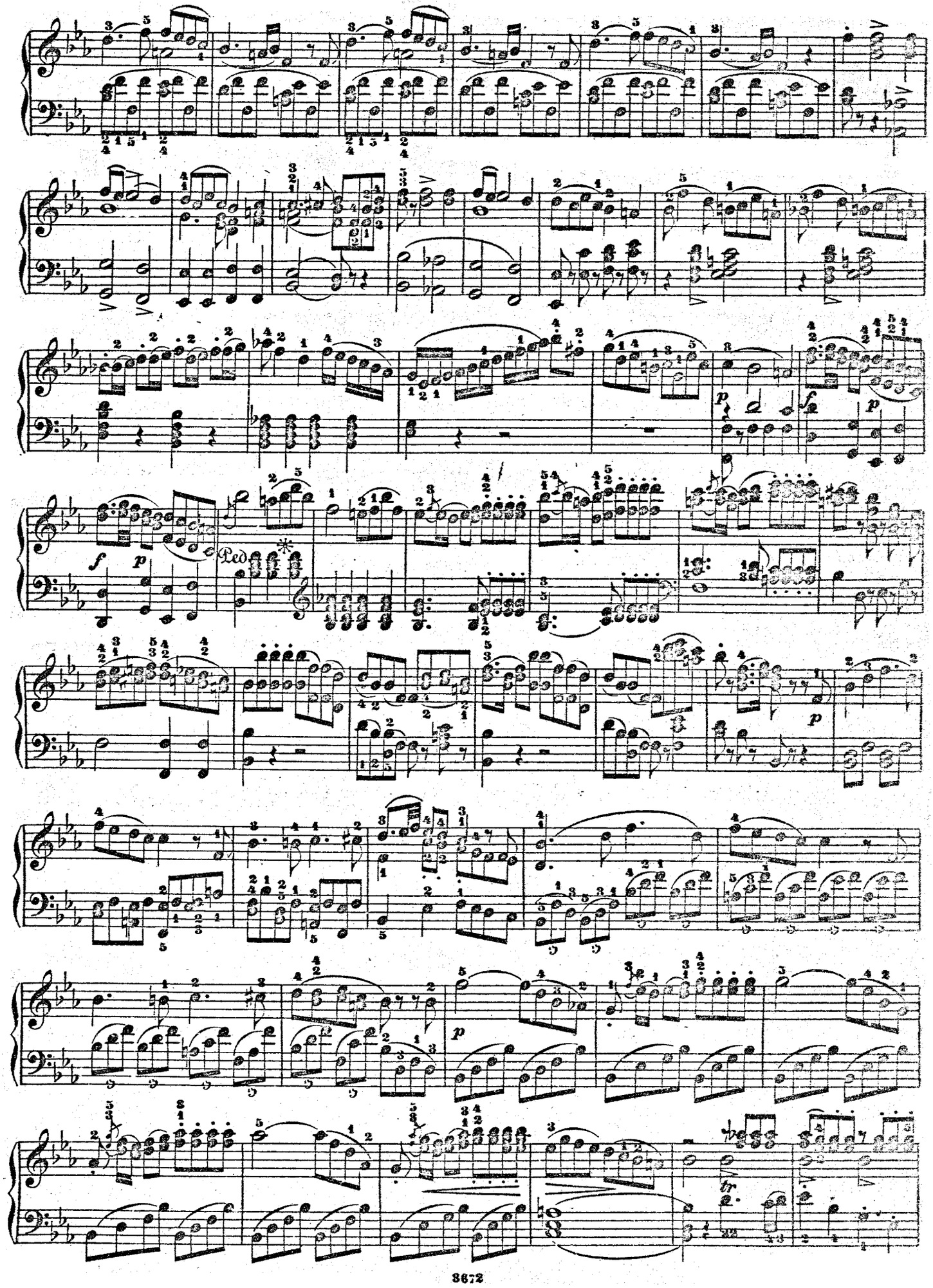
AIR.

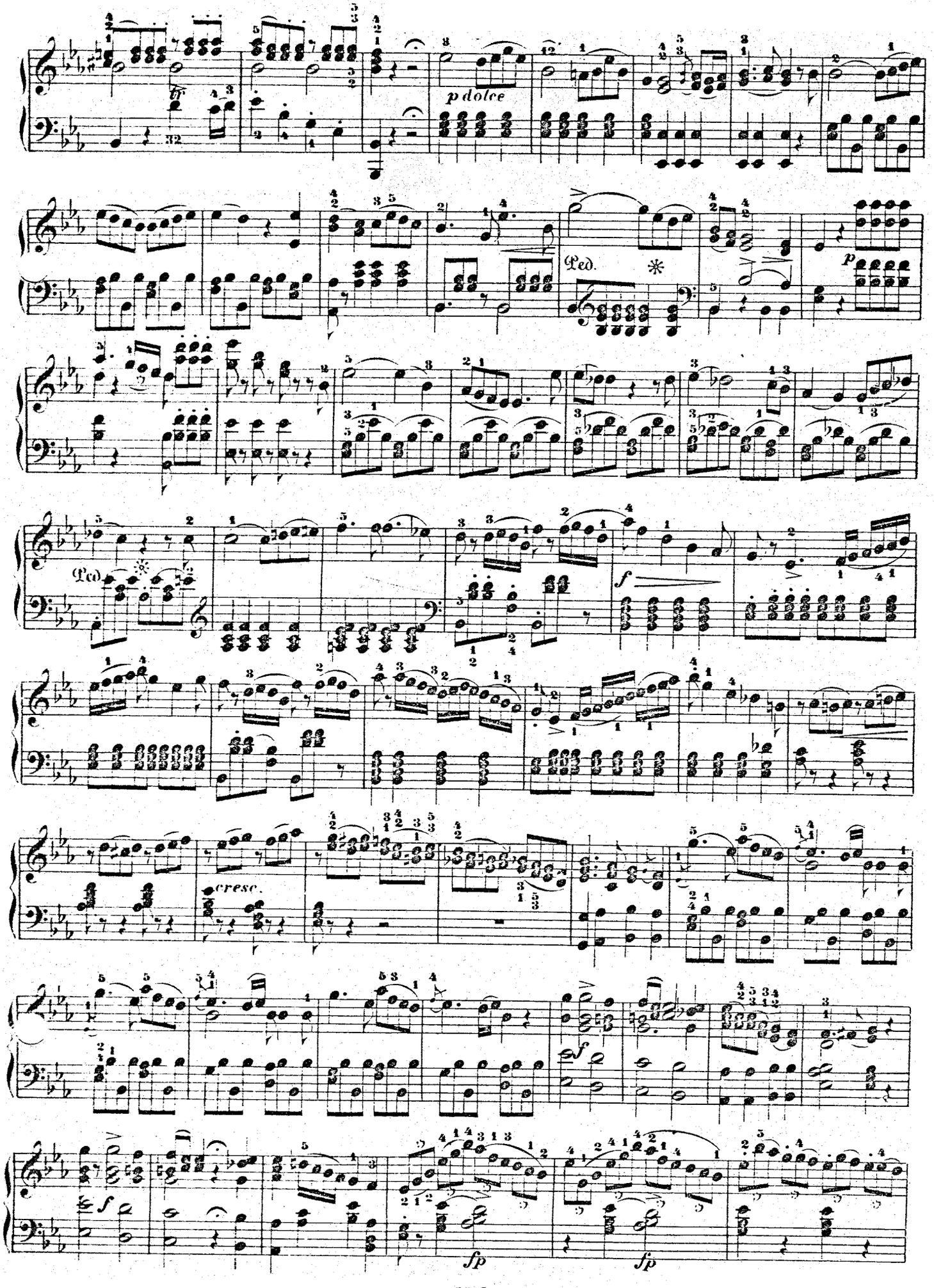
Amour, en toi Ich baue ganz auf deine Stärke *Solo in te, solo amor.*

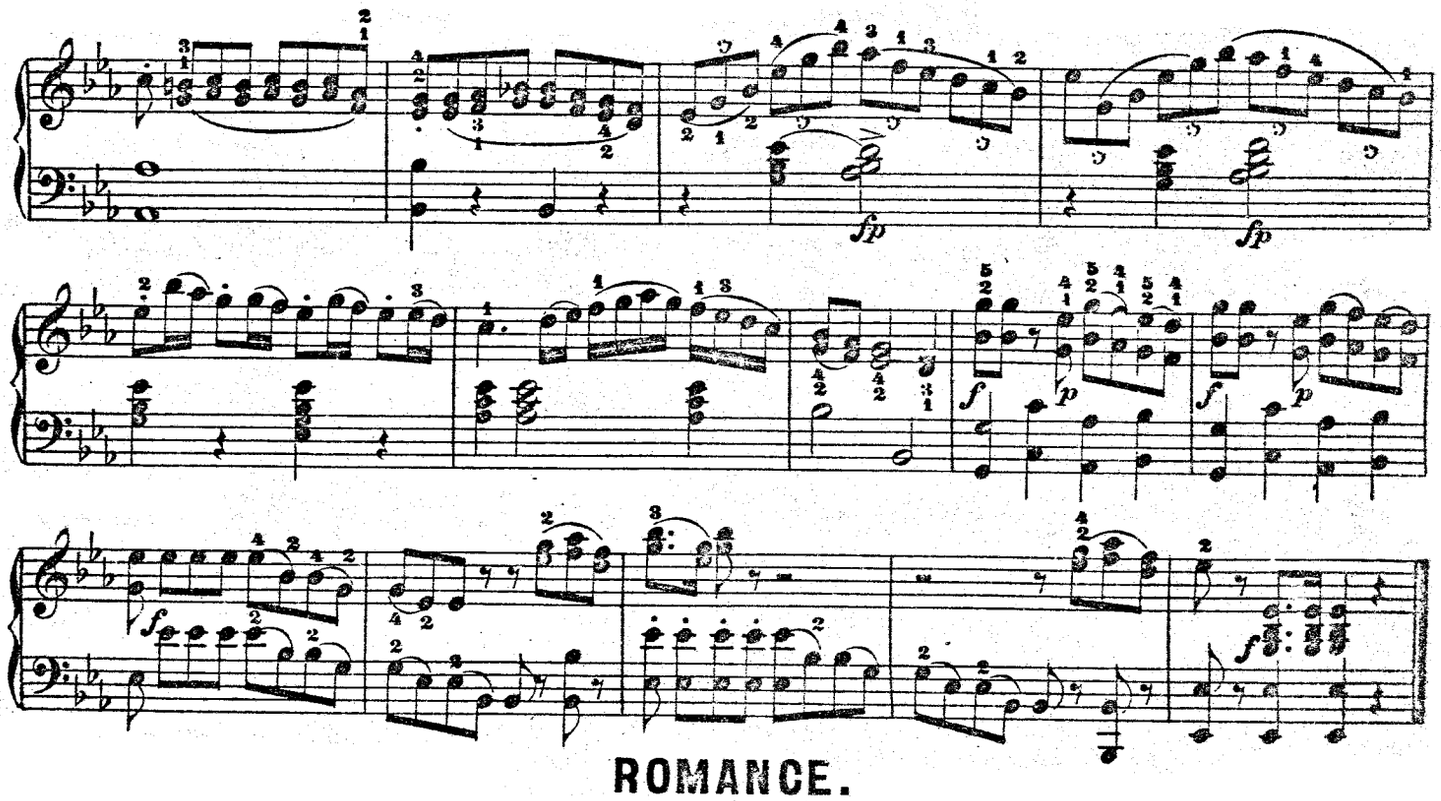
Allegro.

№17.




Ped.

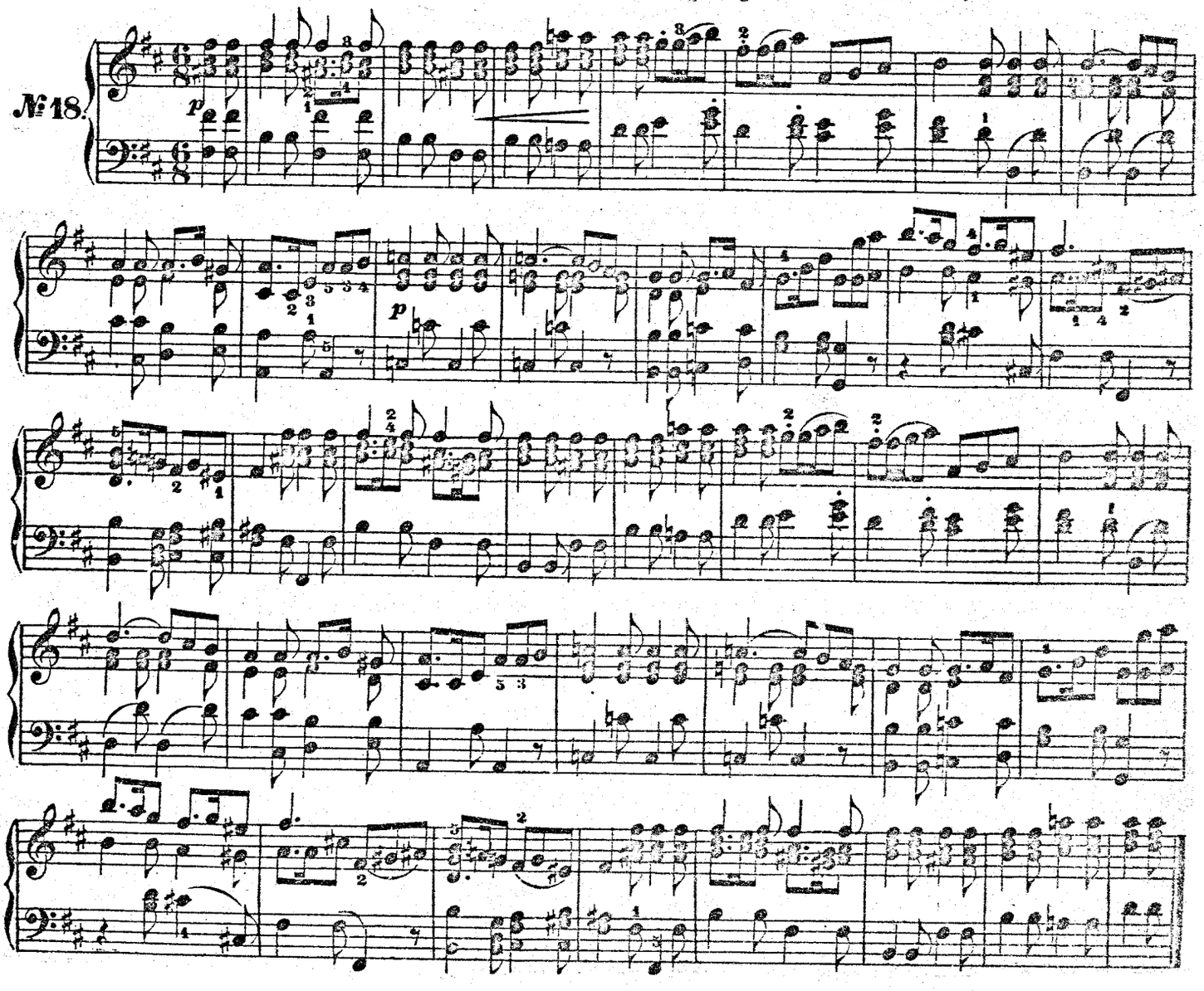

p dolce
Ped.
p
Ped.
f
cresc.
sf
fp
fp



ROMANCE.

Une captive dans les fers.—Im Mohrenland' gefangen war.—*Schiava restò.*

№ 18.

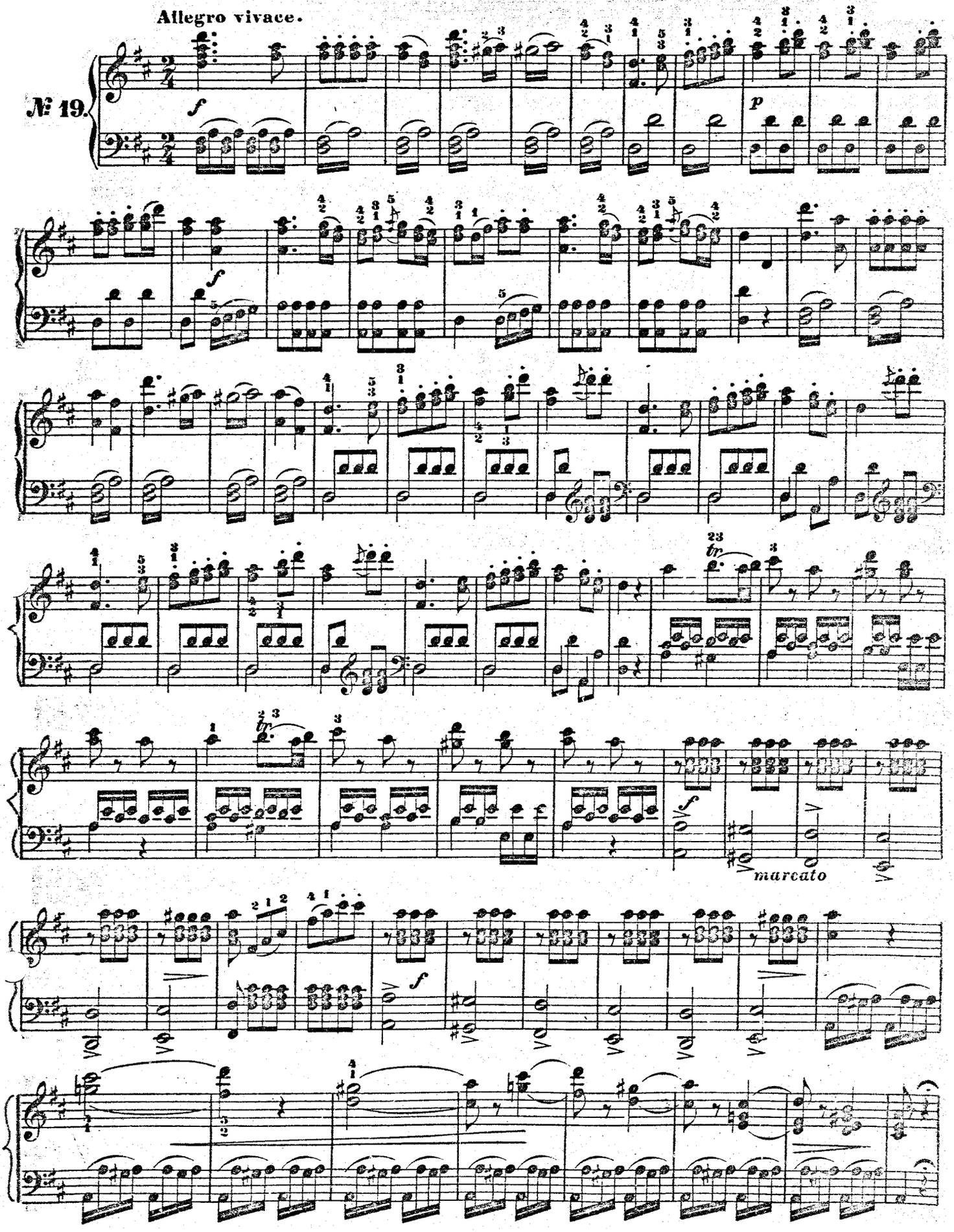


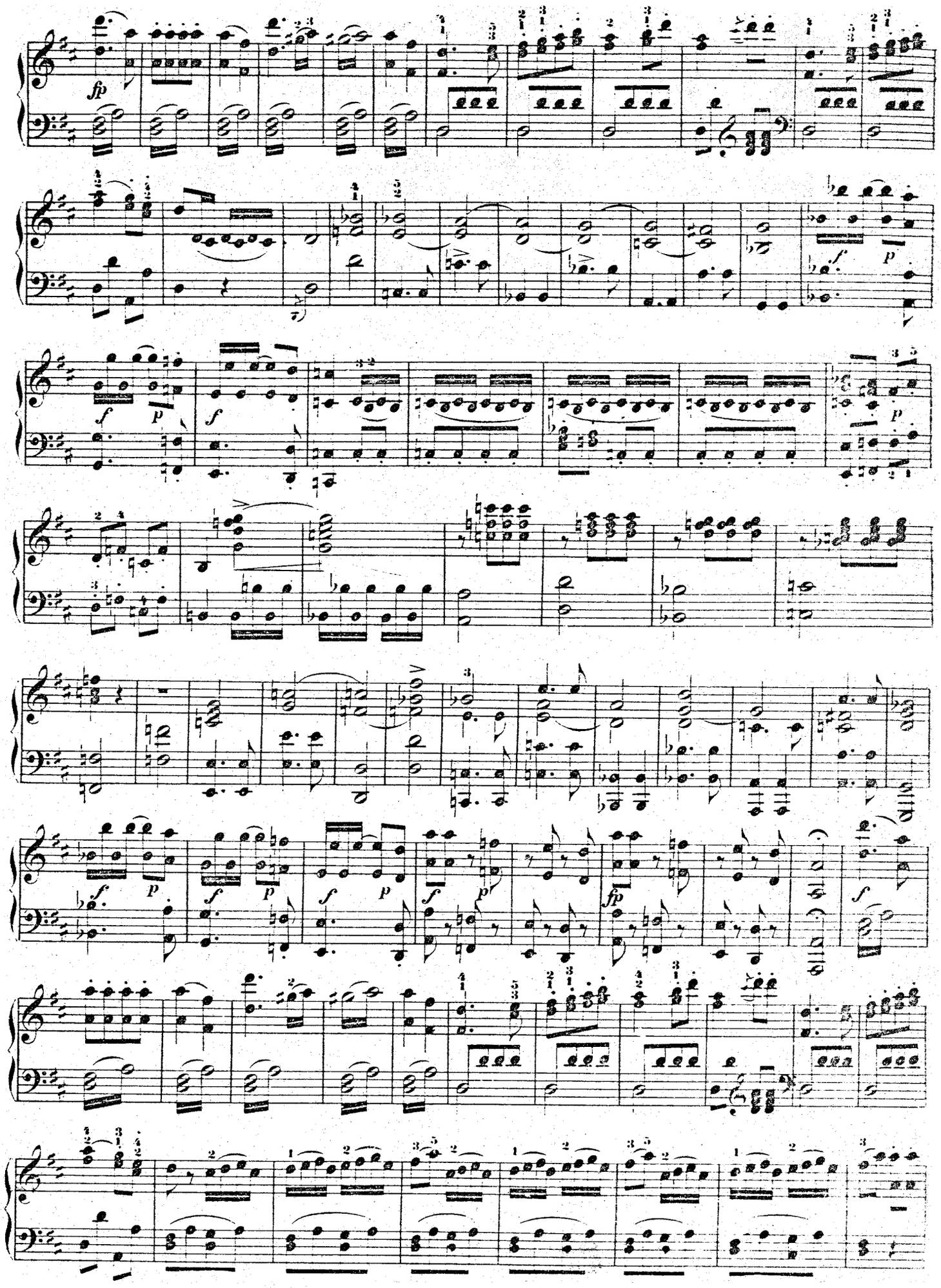
AIR.

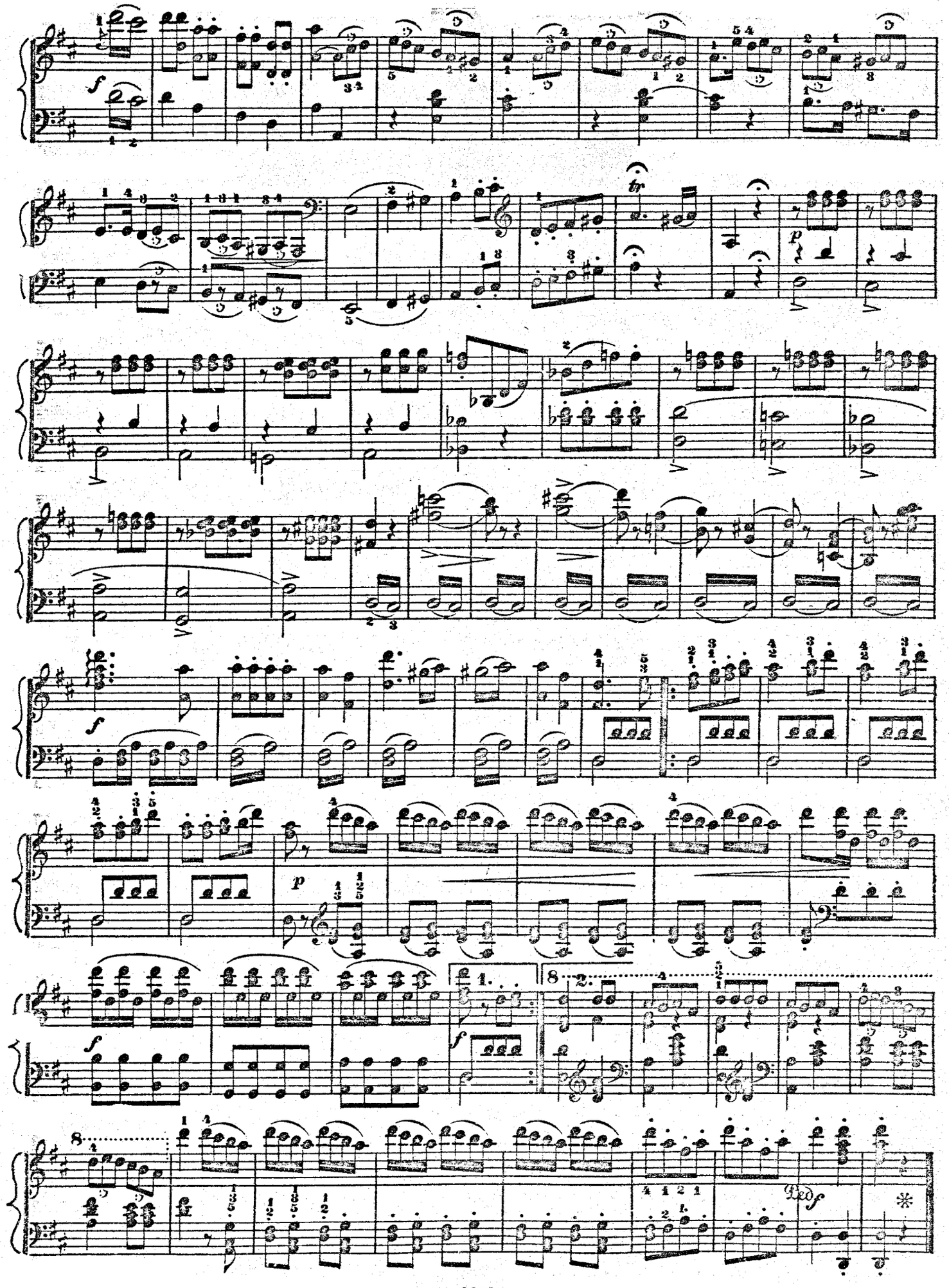
Ah! pour moi quelle victoire! O, wie will ich triumphiren! *Ah! che voglio tronfare!*

Allegro vivace.

№ 19.





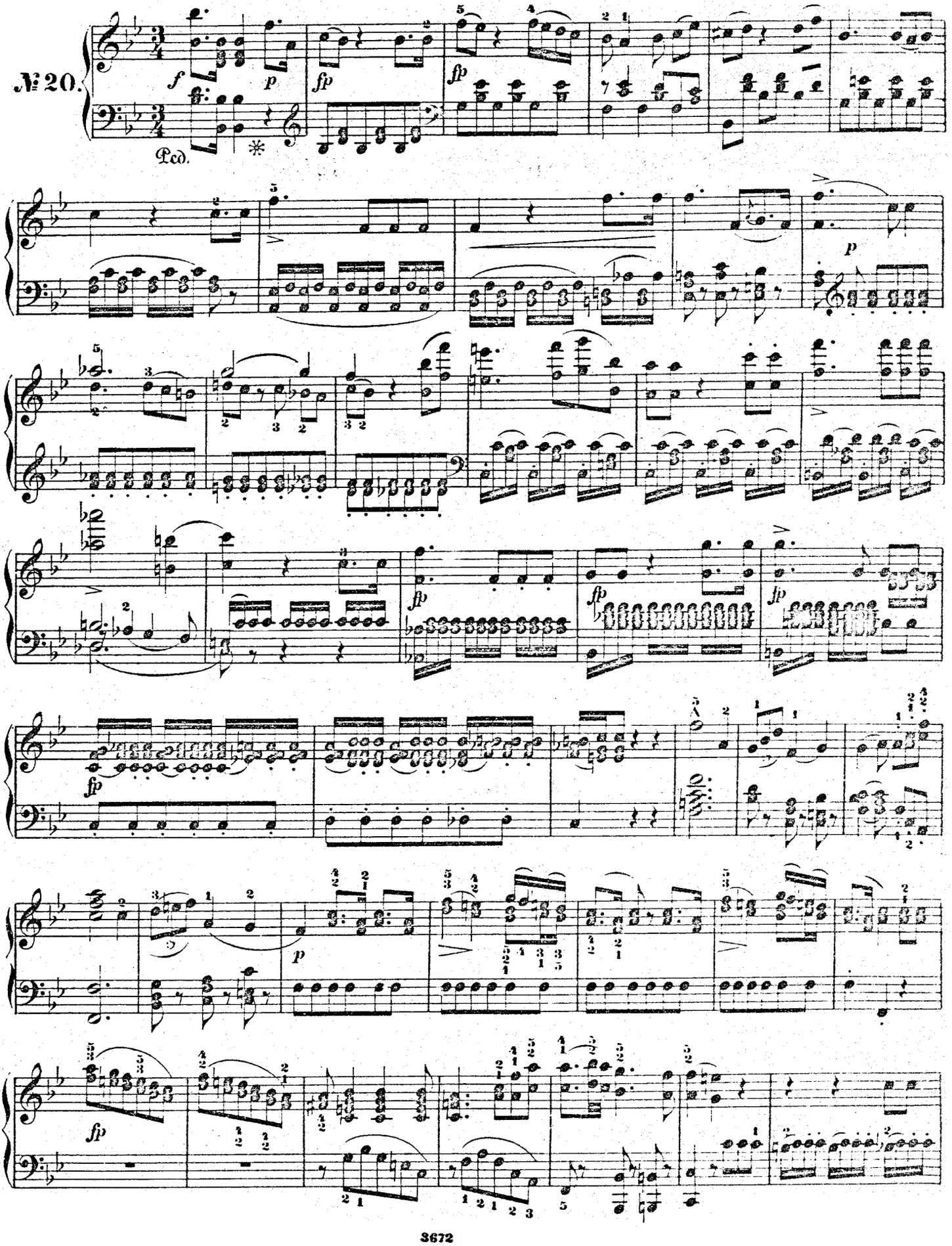


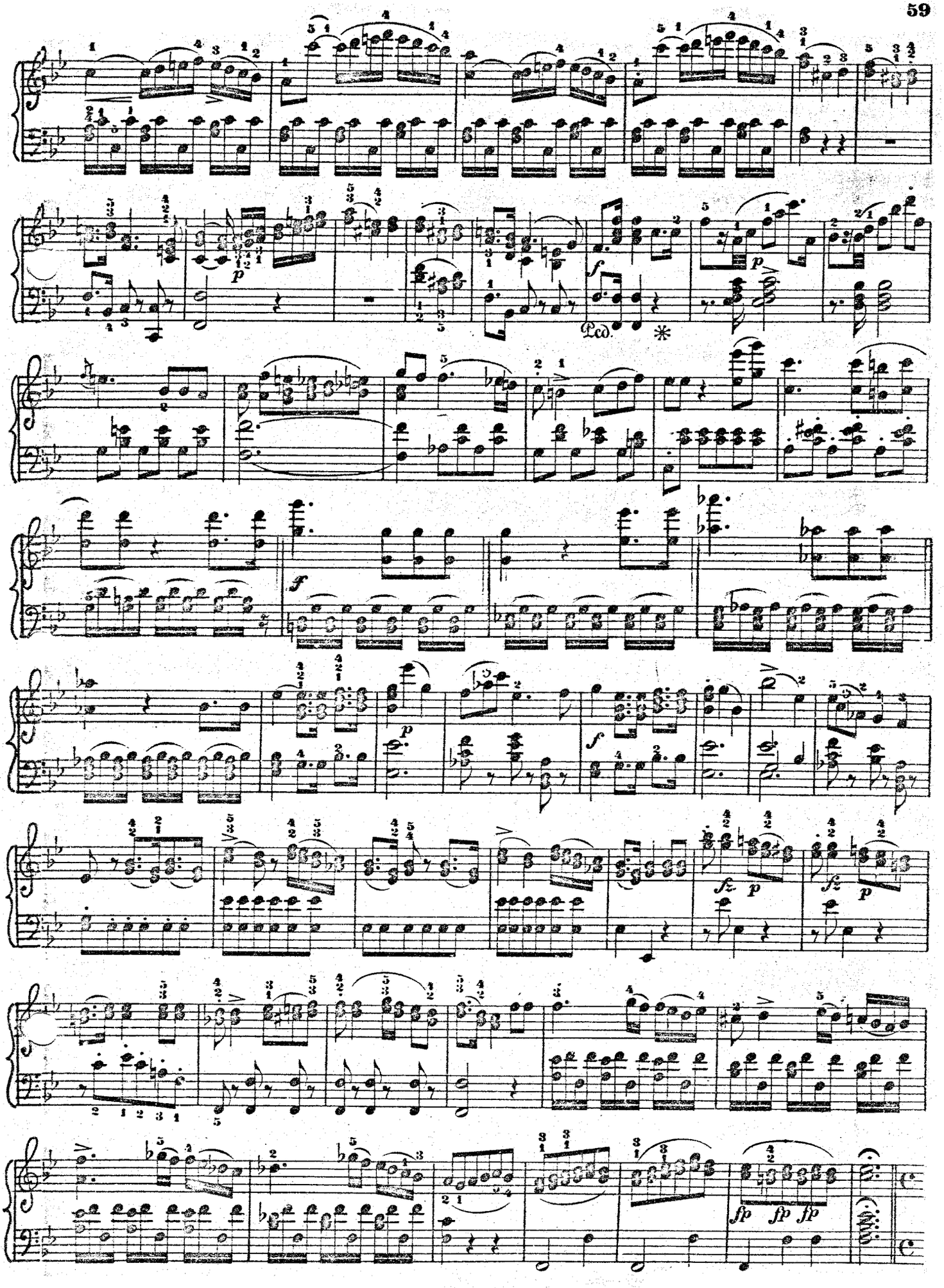
DUO

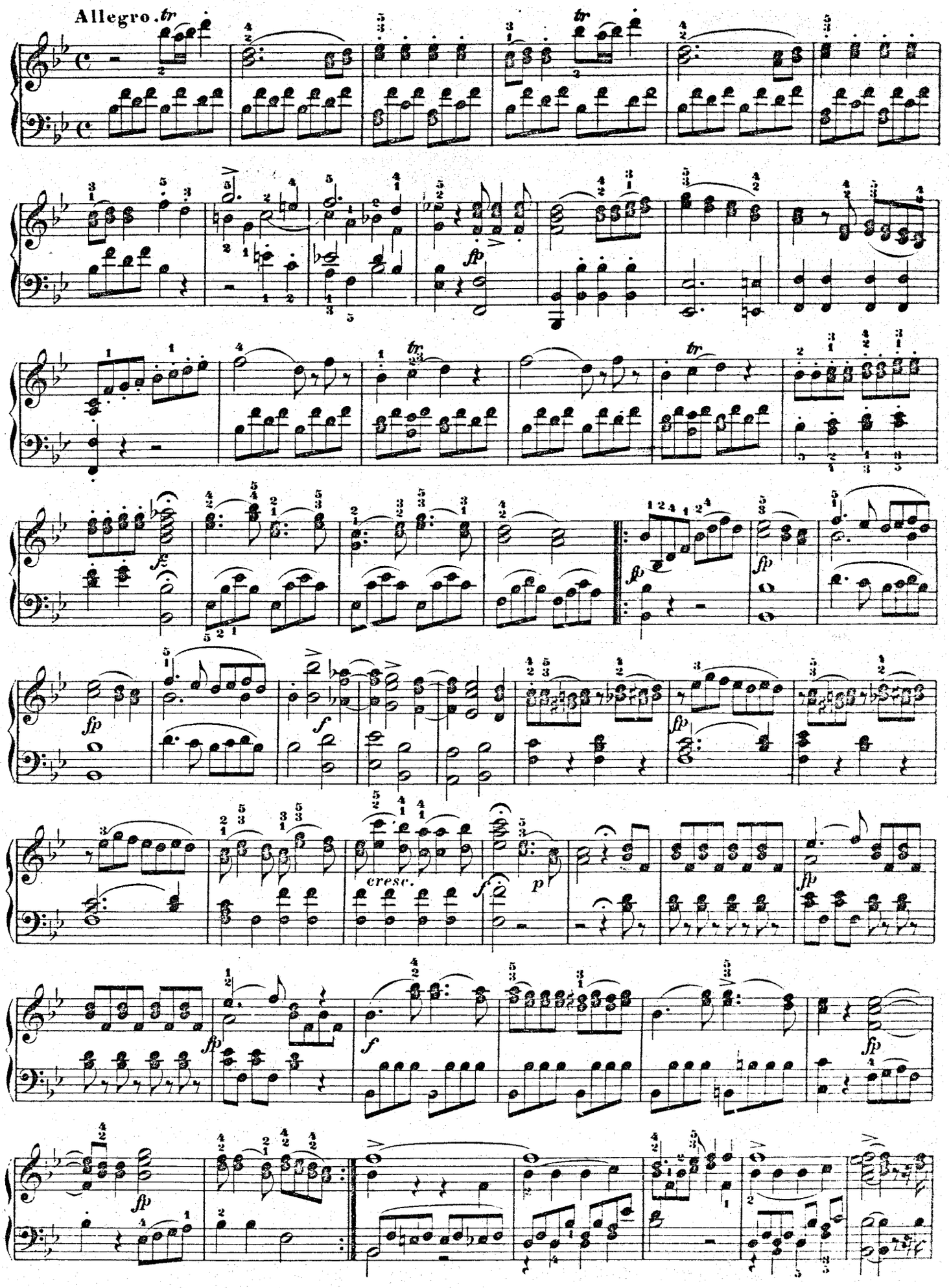
O toi seule.—Hal du solltest für mich sterben.—*Si tuccido, si ti perdo.*

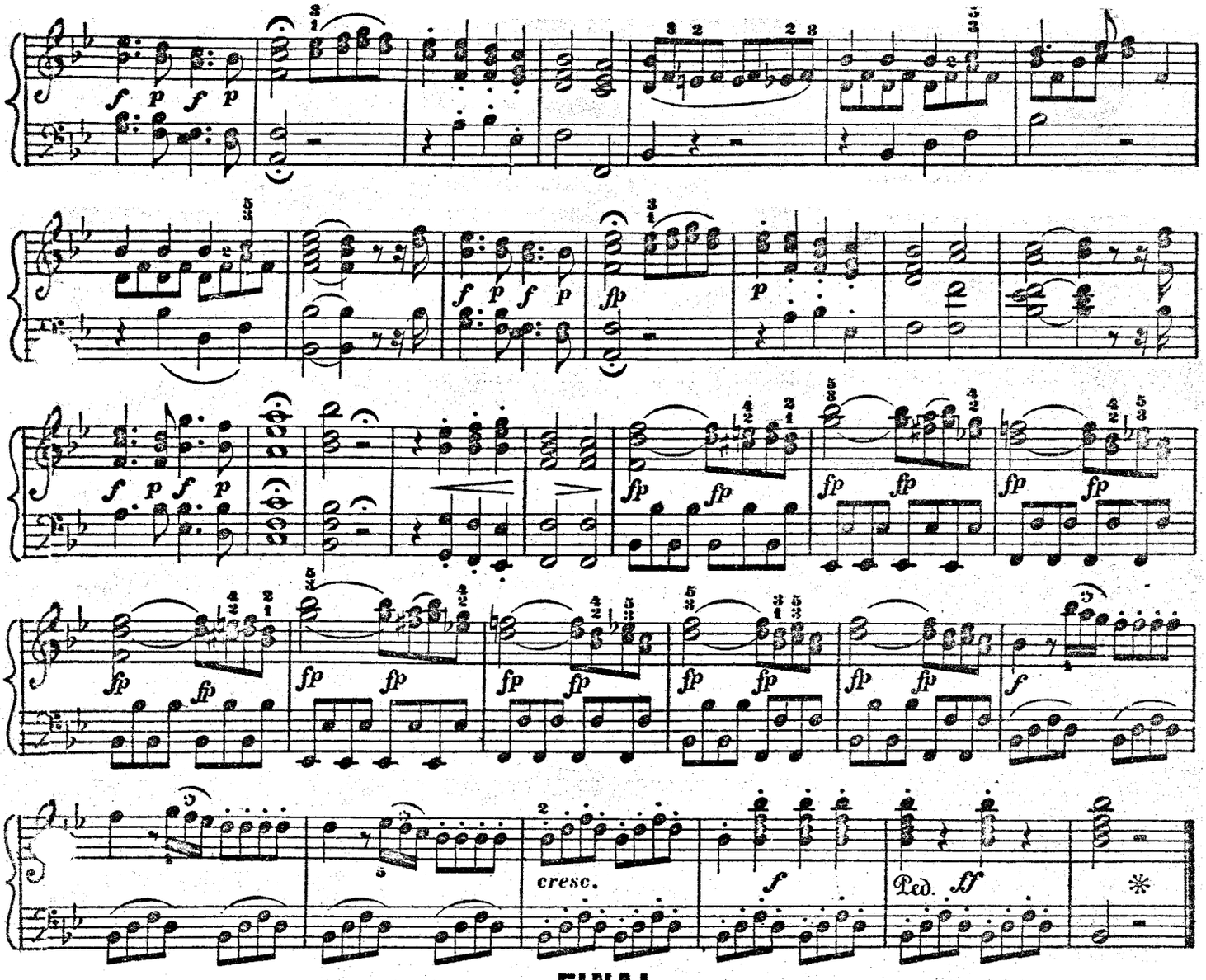
Andante.

№ 20.



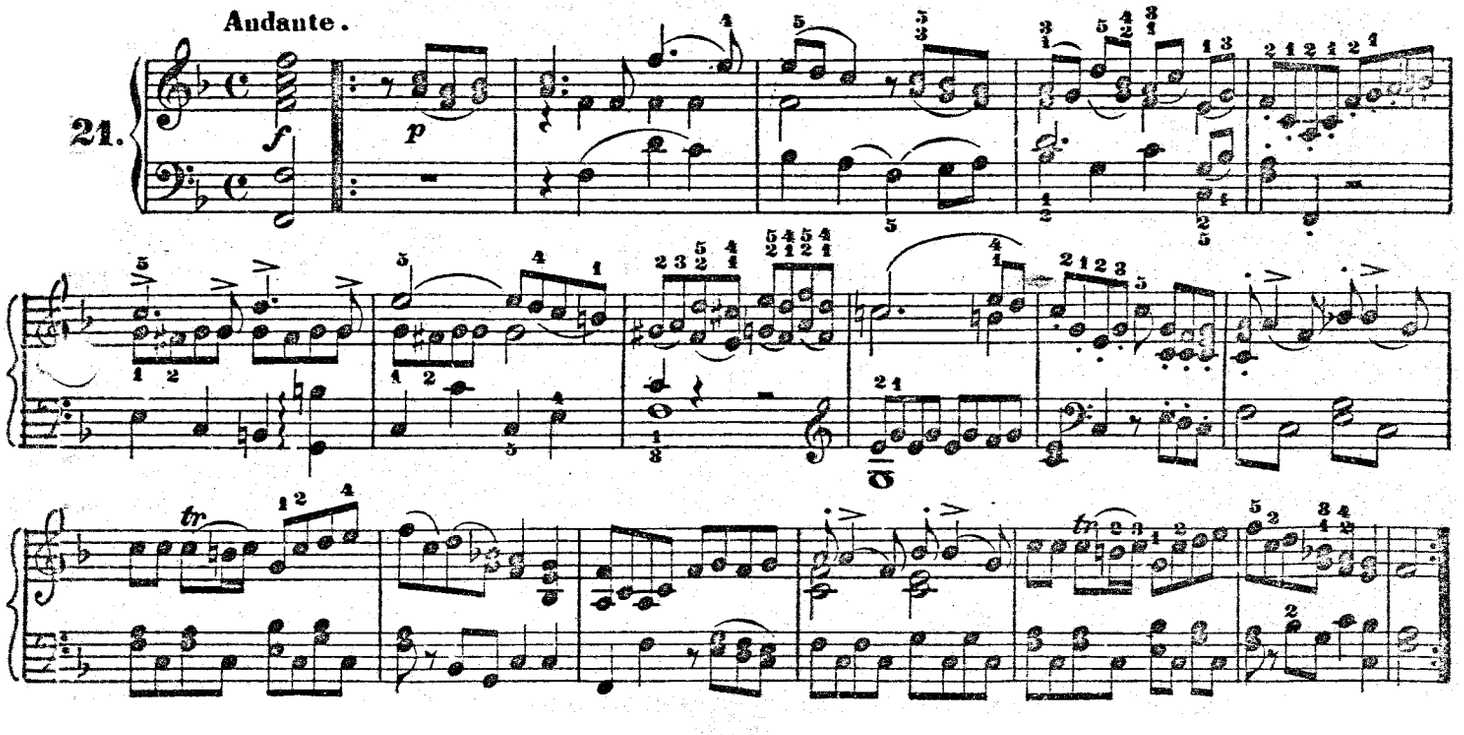

p
f
Ped.
*
p
f
p
f
fz
p
fz
p
fp
fp
fp

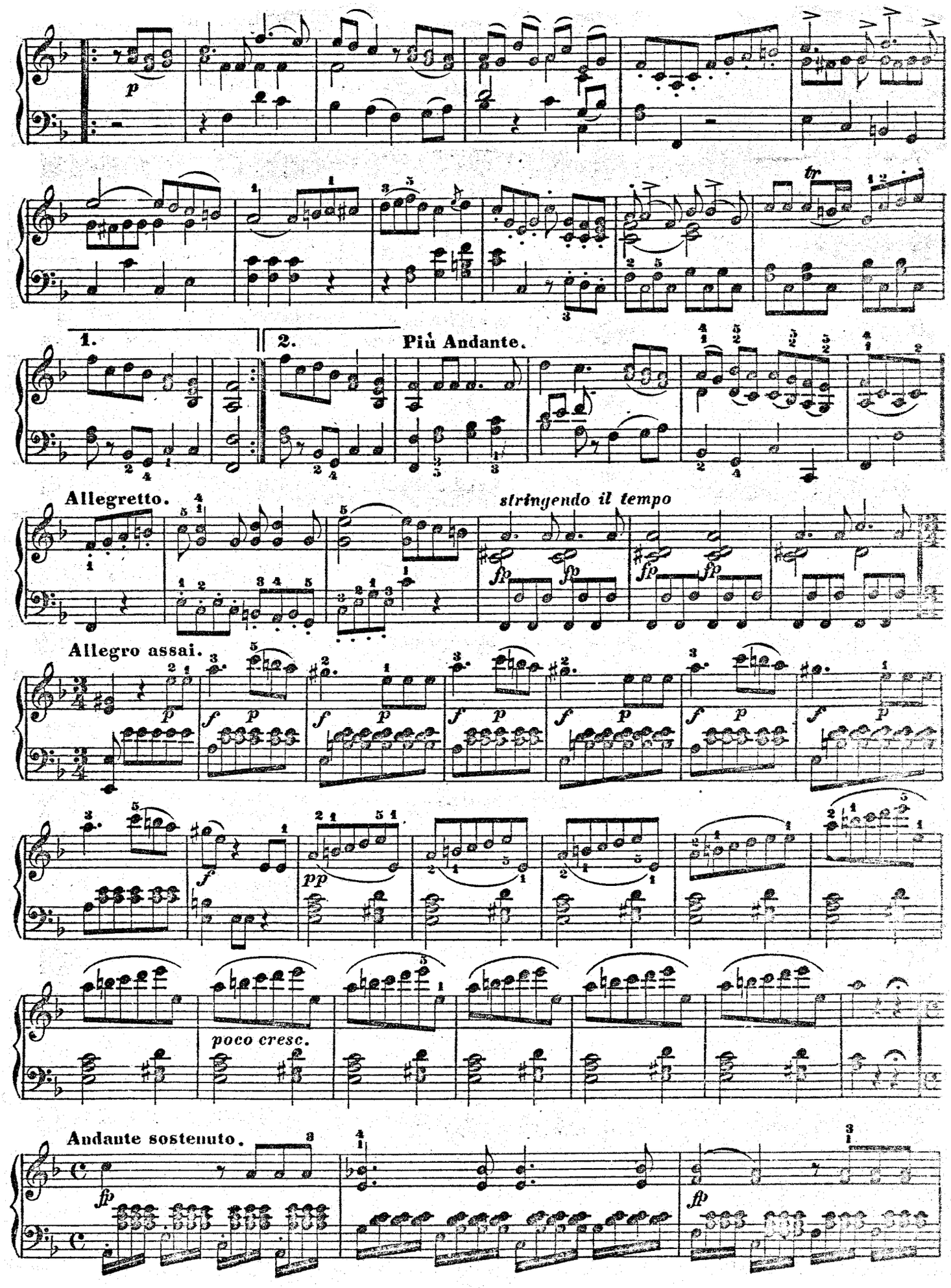

Allegro.
fp
f
cresc.
p

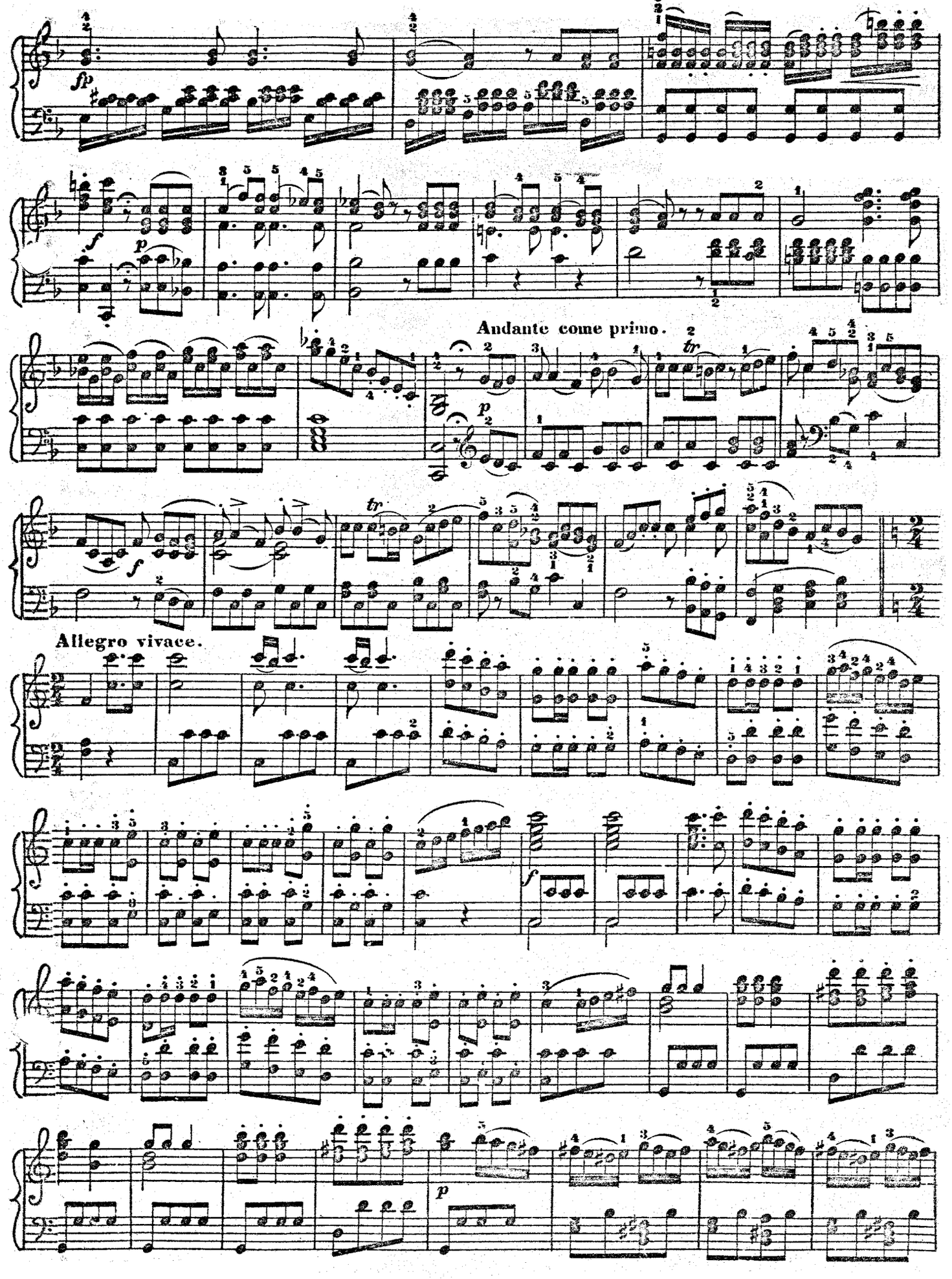


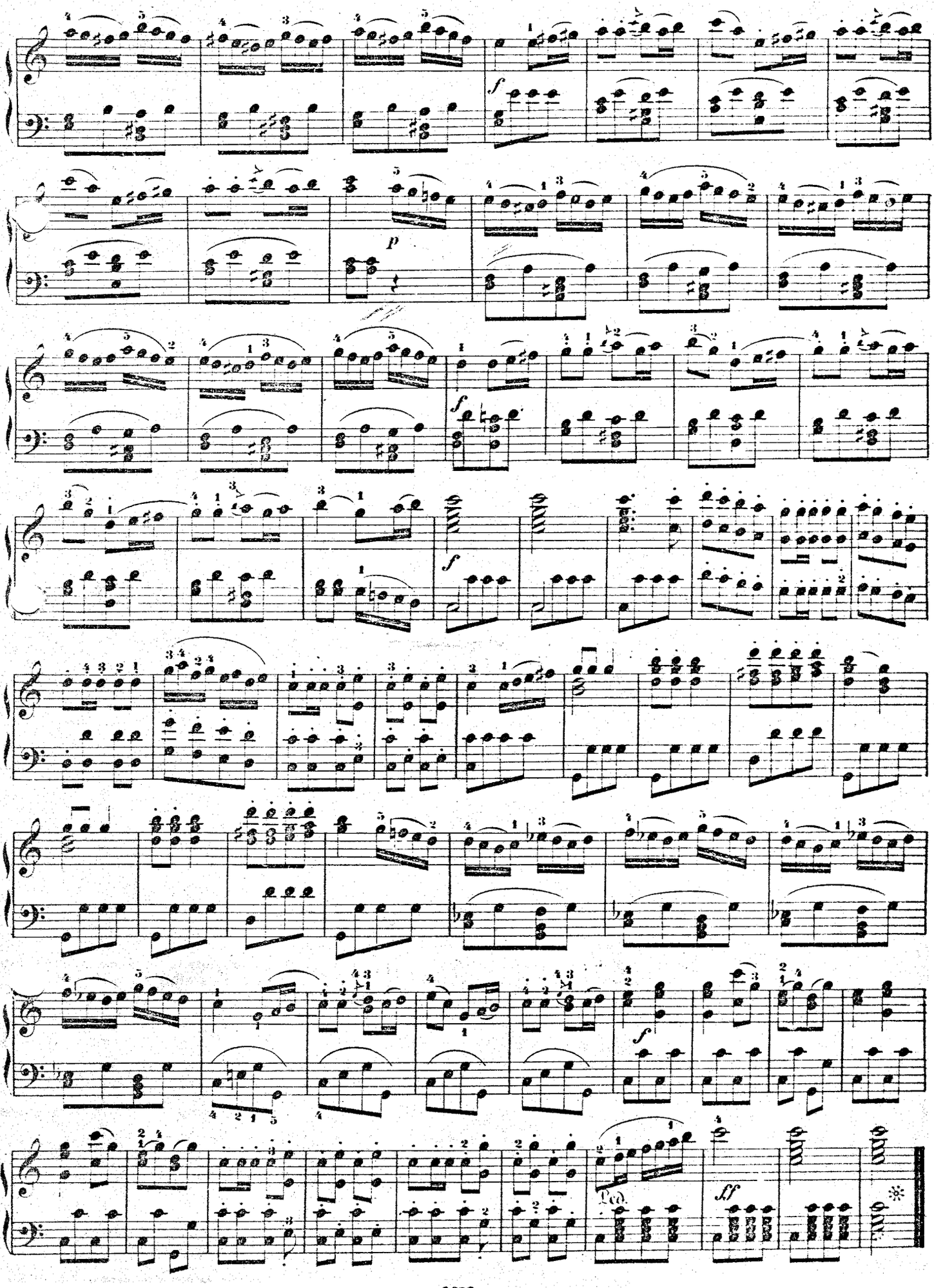
FINAL.

Du grand Sélim. — Nie werd' ich deine Huld verkennen. — *Non scorderò.*




1.
2.
Più Andante.
Allegretto.
stringendo il tempo
Allegro assai.
poco cresc.
Andante sostenuto.


Andante come primo.
Allegro vivace.


f
p
f
f
f
Ped.
ff