COLLECTION LITOLFF.

# Idomeneo

de

# MOZART.

PARTITION

pour Piano à 2 mains

arrangée par

## RICHARD METZDORFF.

L'Arrangement, propriété de l'Editeur.

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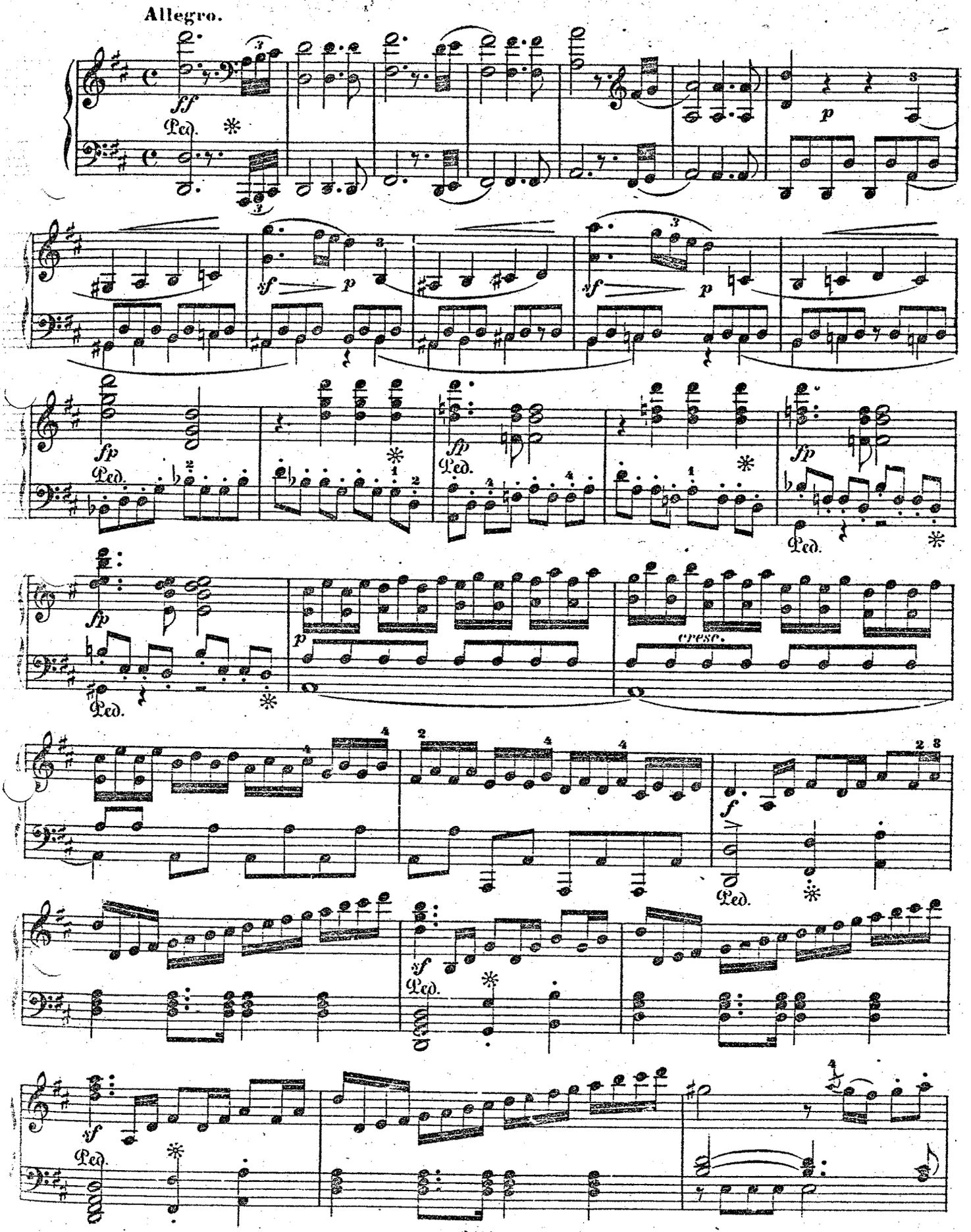
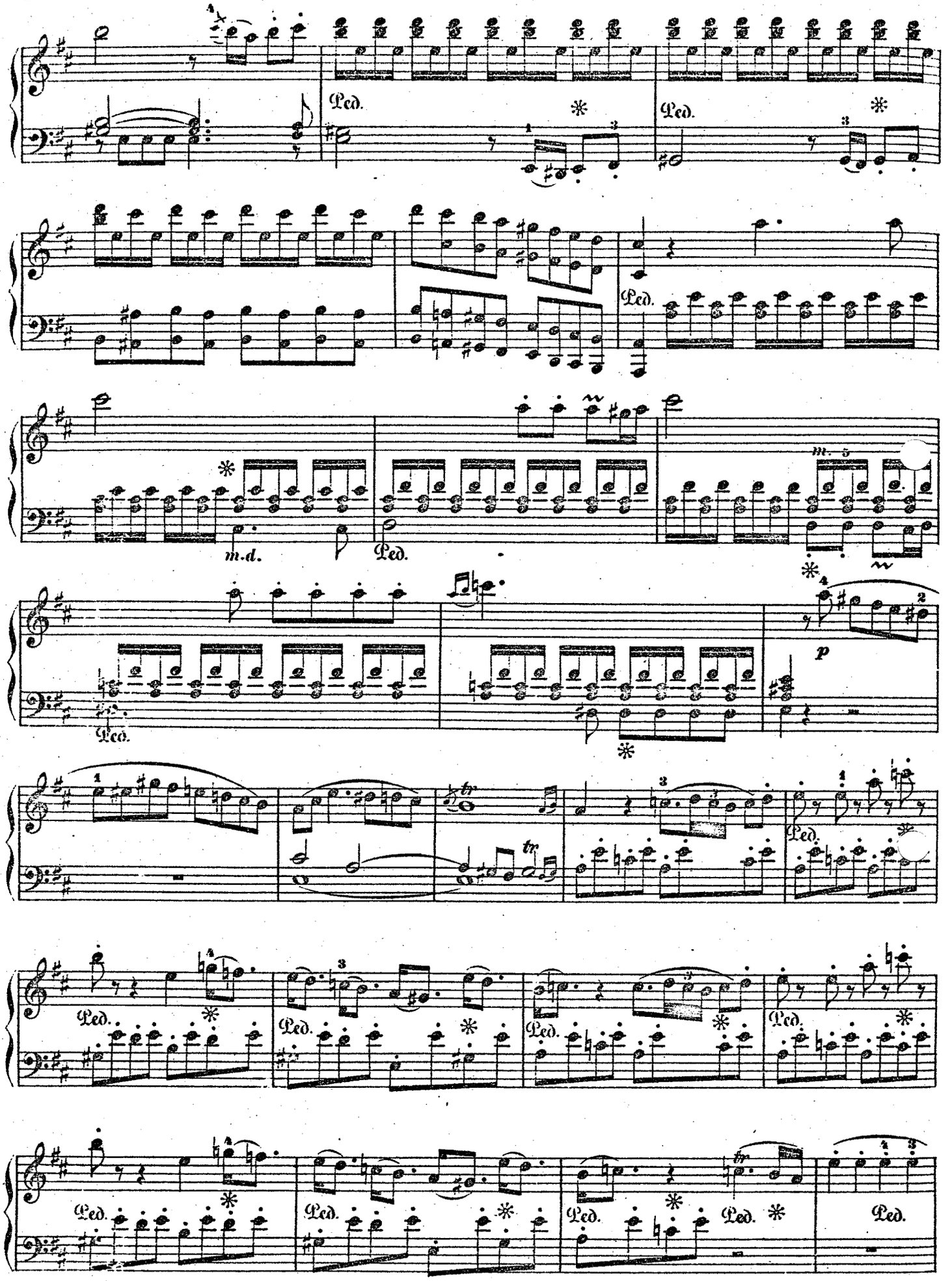
+ + +

# OUVERTURE.

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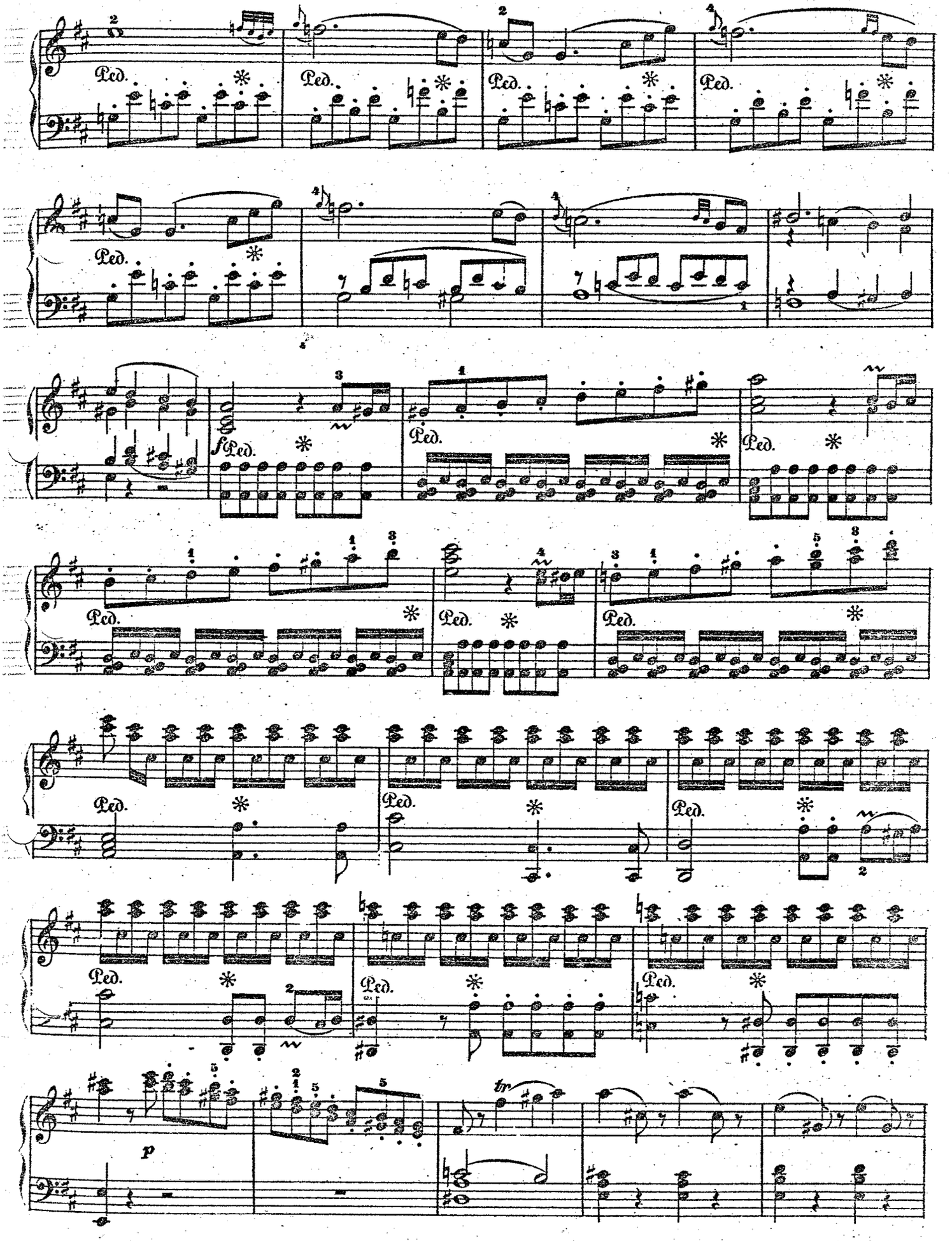
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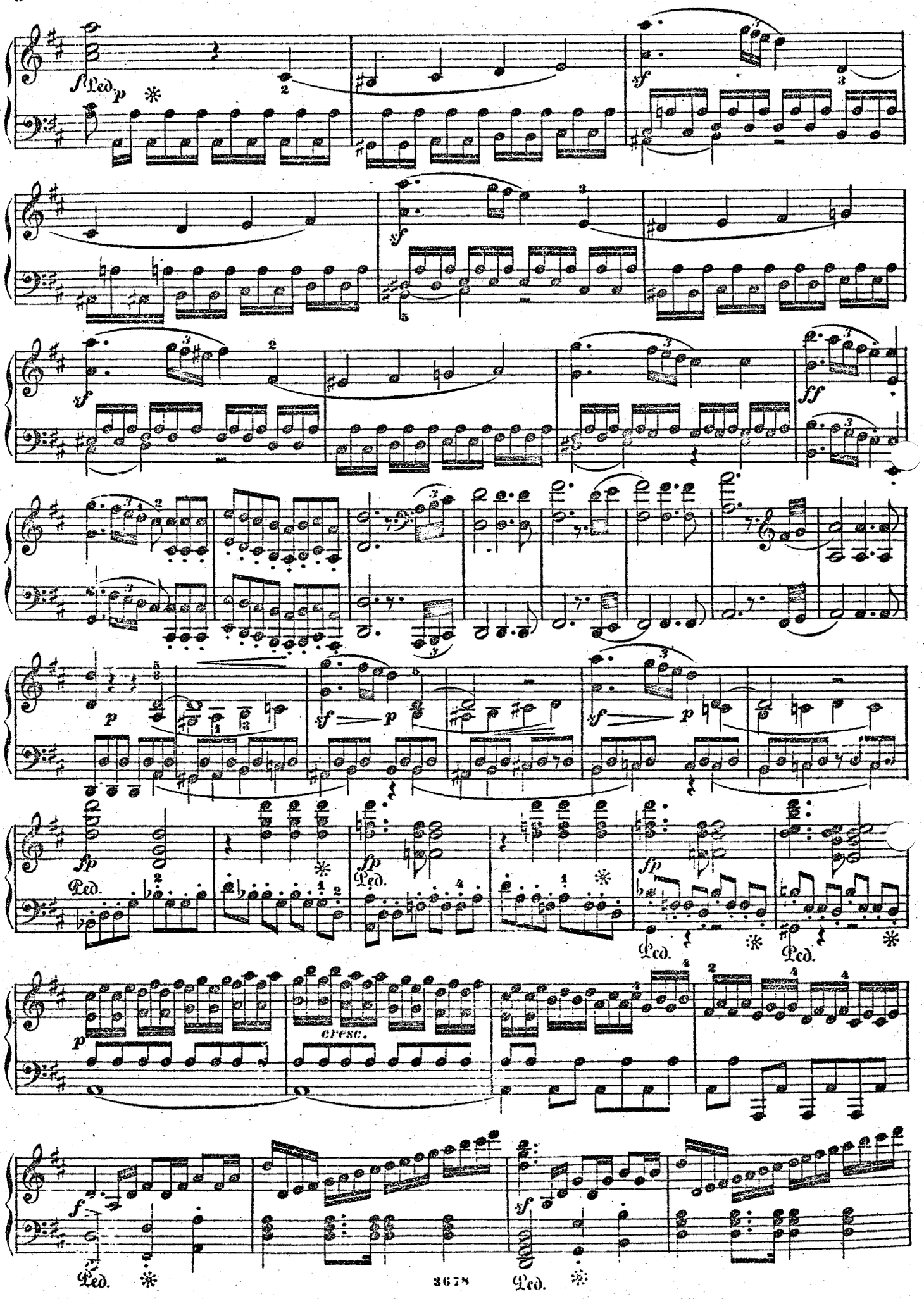
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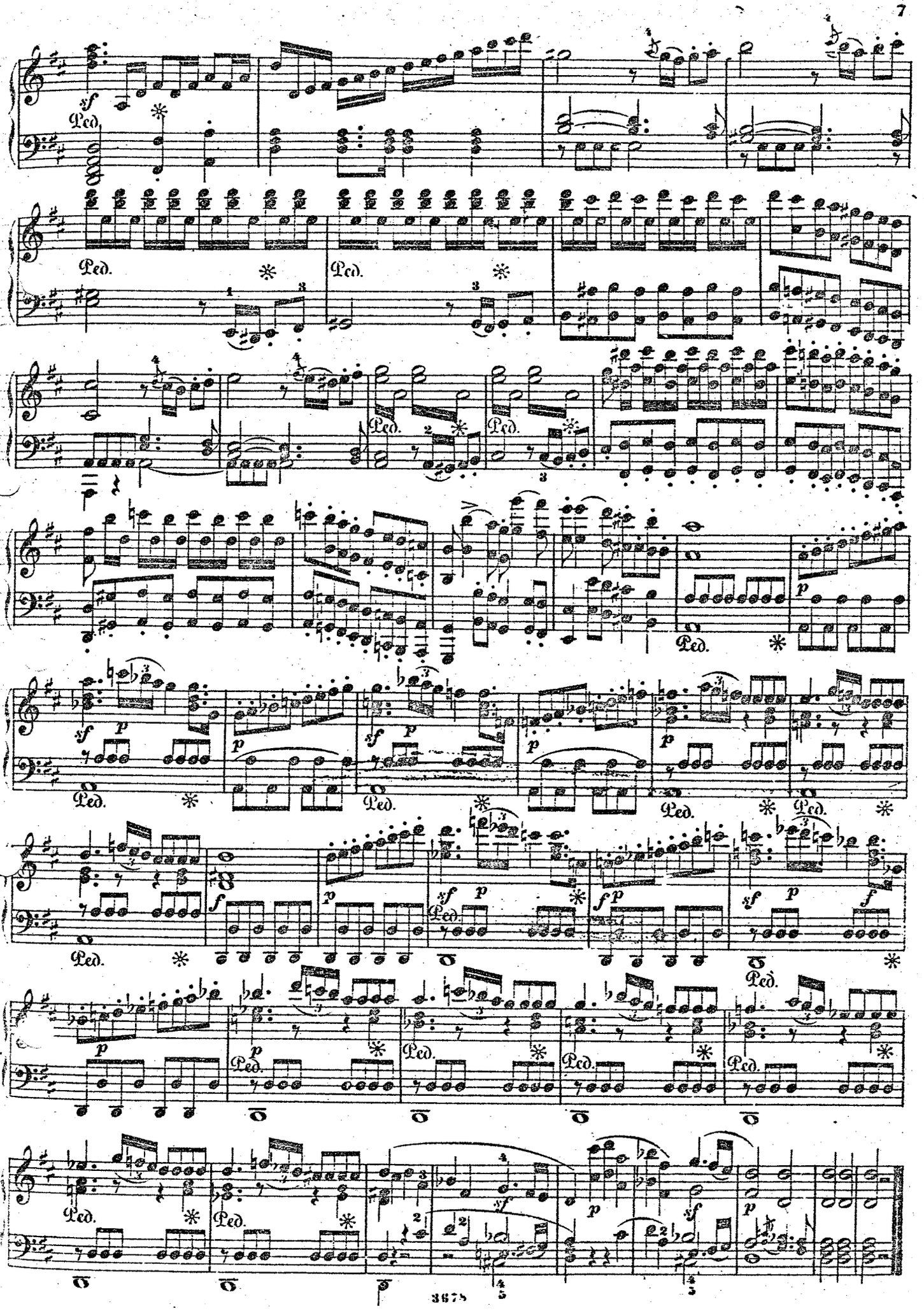
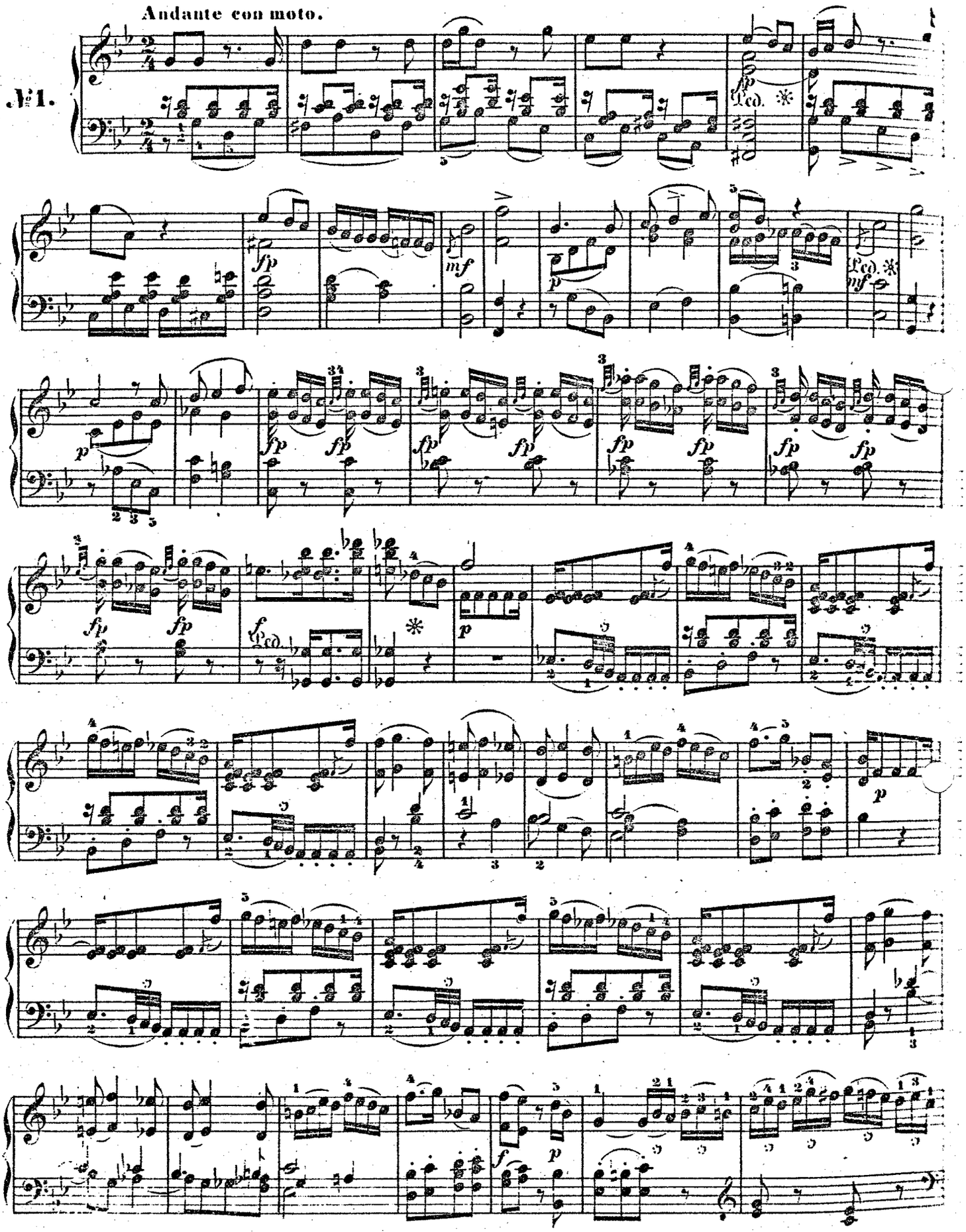


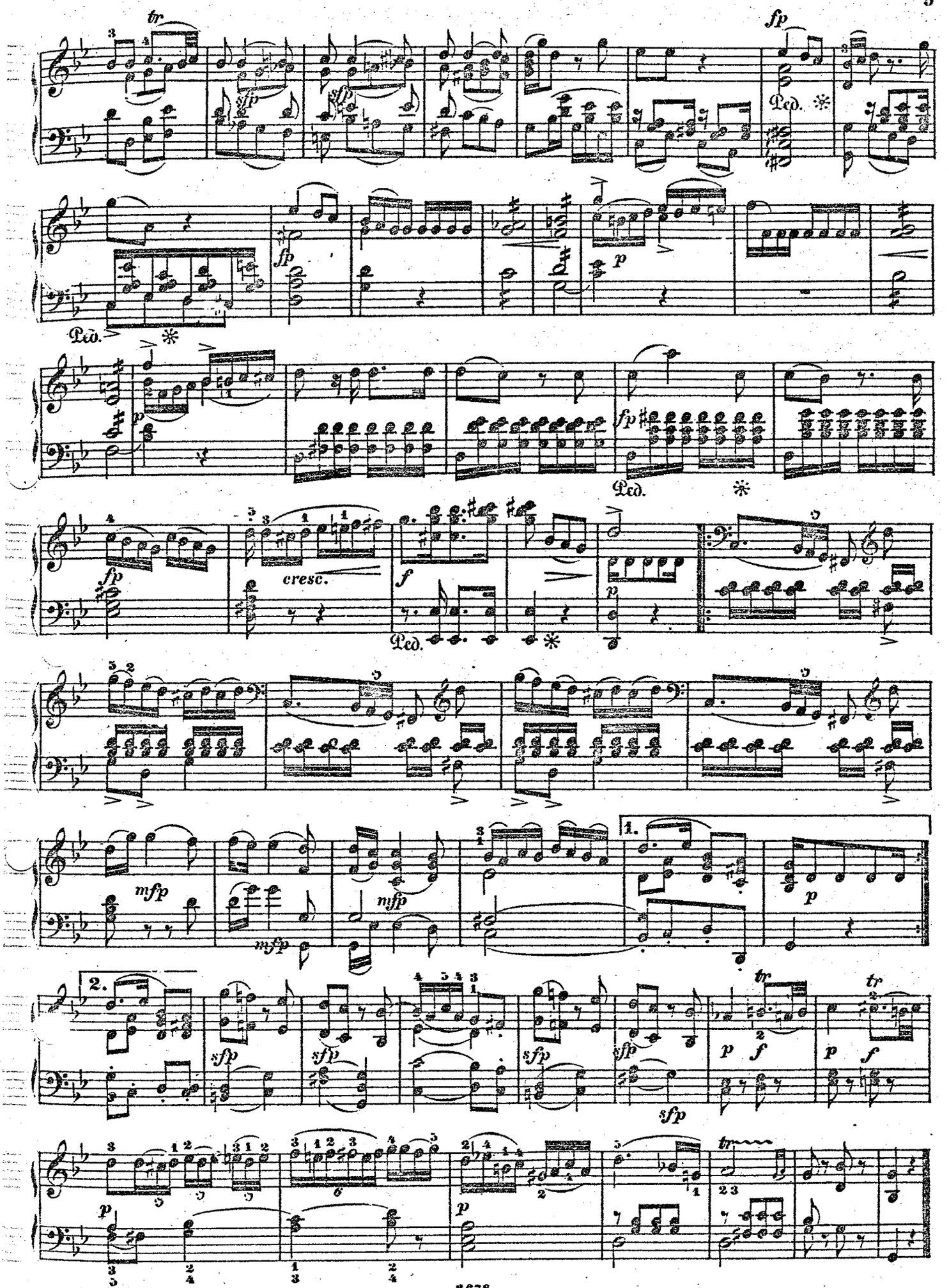
# ATTO I.

## ARIA.

Vater! Geschwister! auf ewig seid ihr nun mir verloren. — *Padre! Germani! addio!*

Andante con moto.

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sfp
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Ped.
fp
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Ped.
fp
cresc.
f
Ped.
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1.
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2.
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sfp
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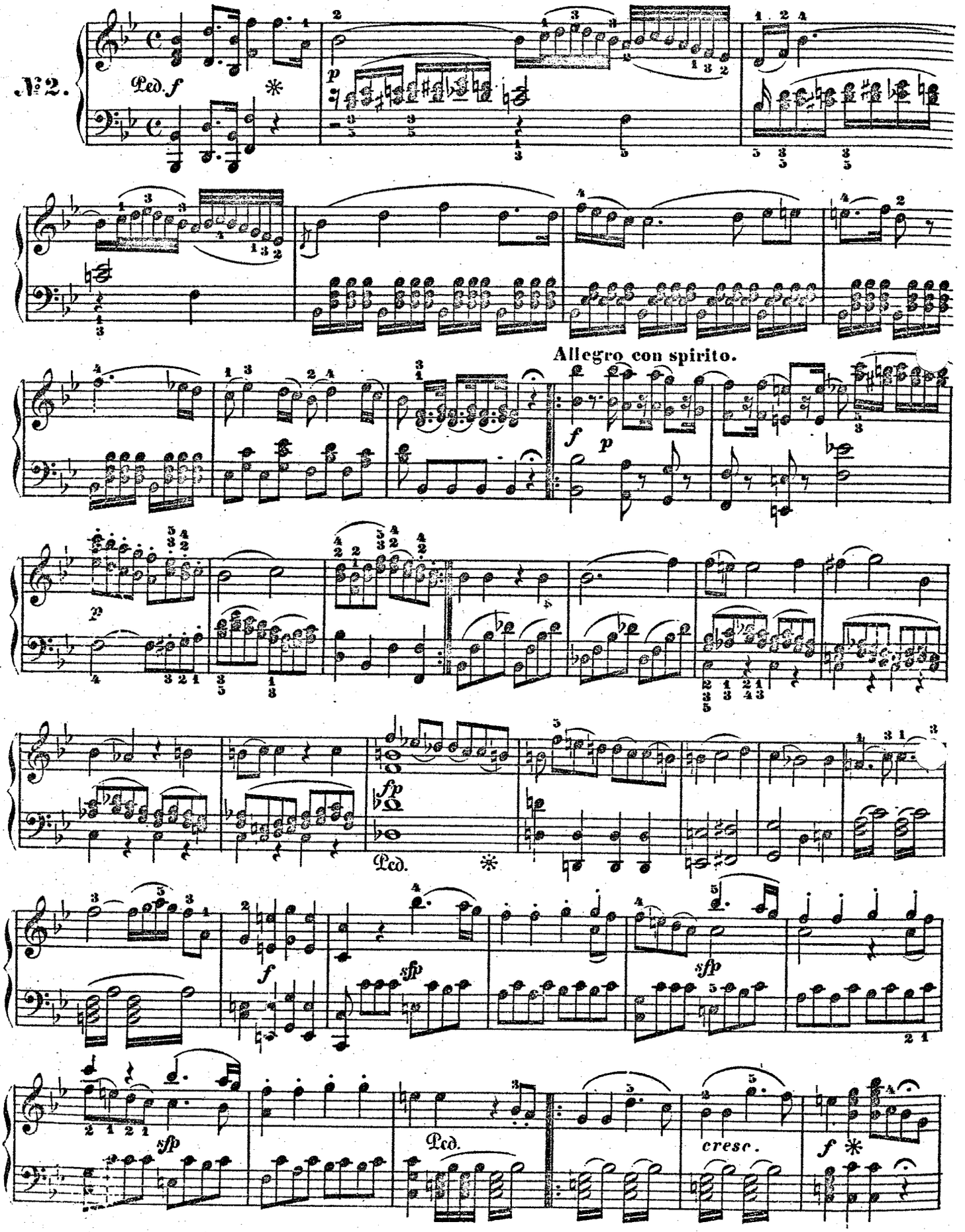
sfp
p
f
tr
p
f
tr
p
p
tr

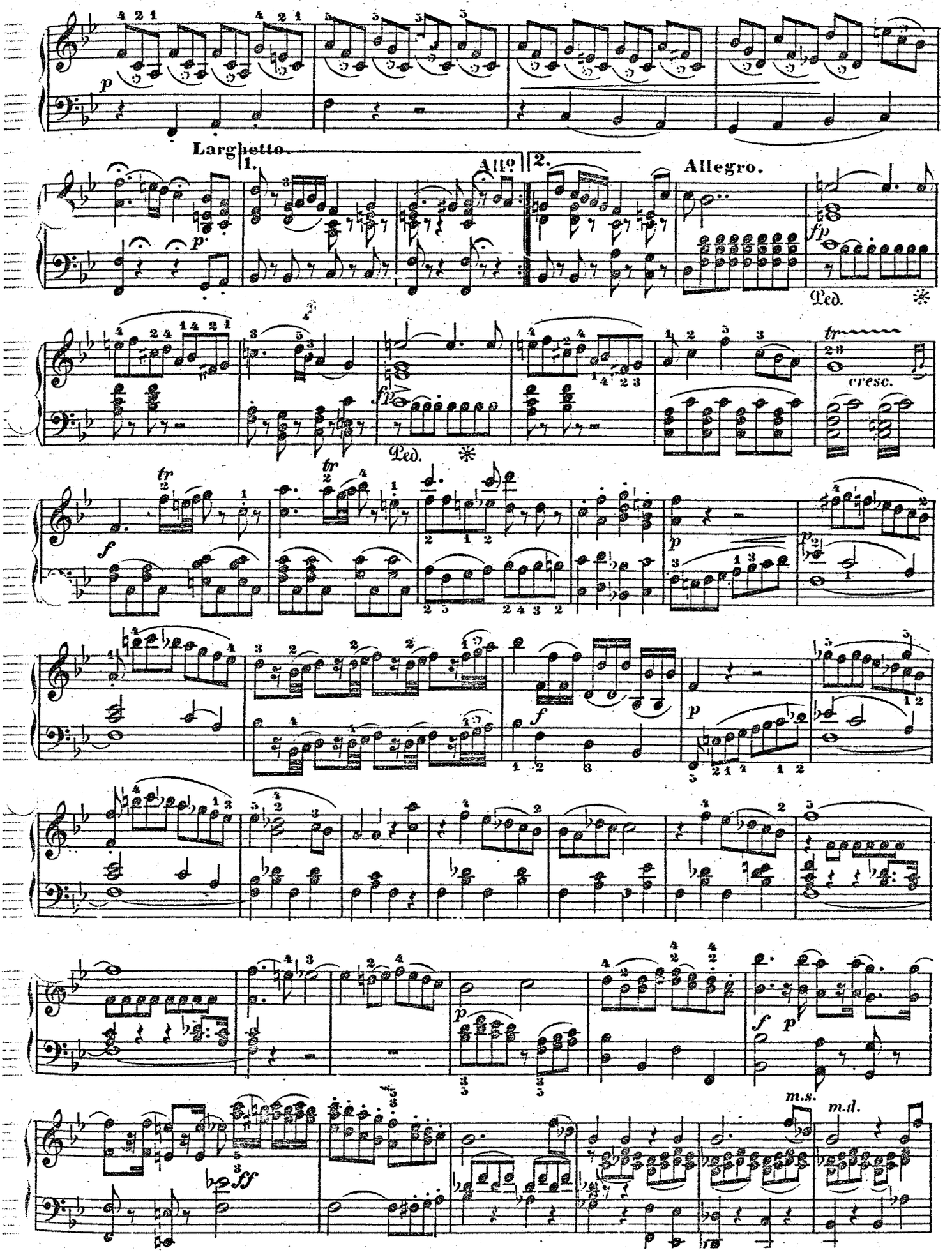
# ARIA.

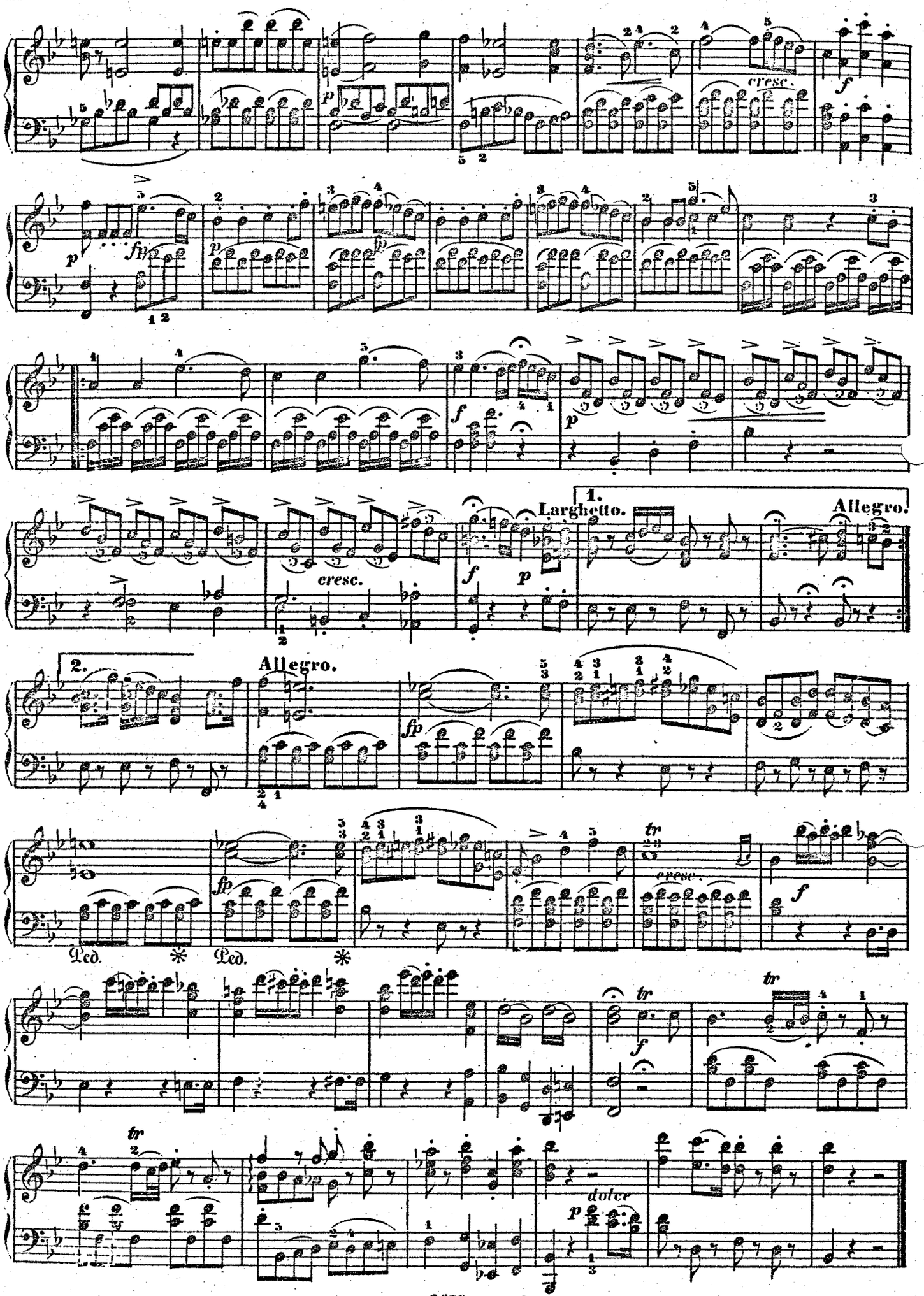
Ich bin schuldlos, und du verdammst mich?—*Non hò colpa, e mi condanni?*

**Adagio maestoso.**

№ 2.




Larghetto.
1.
All°
2.
Allegro.
Ped.
cresc.
m.s.
m.d.

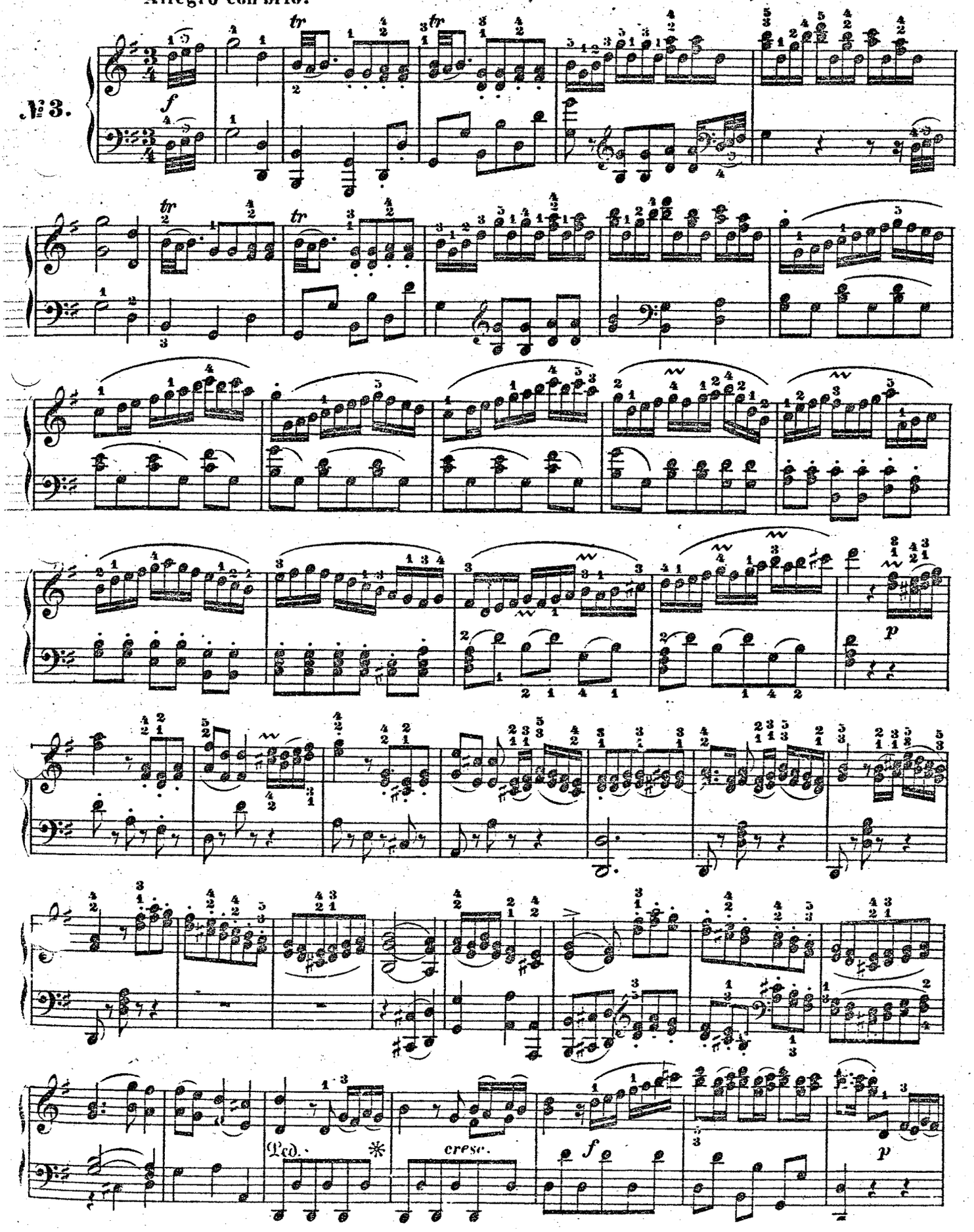

cresc.
1.
Larghetto.
Allegro.
2.
Allegro.
Ped.
Ped.
cresc.
dolce

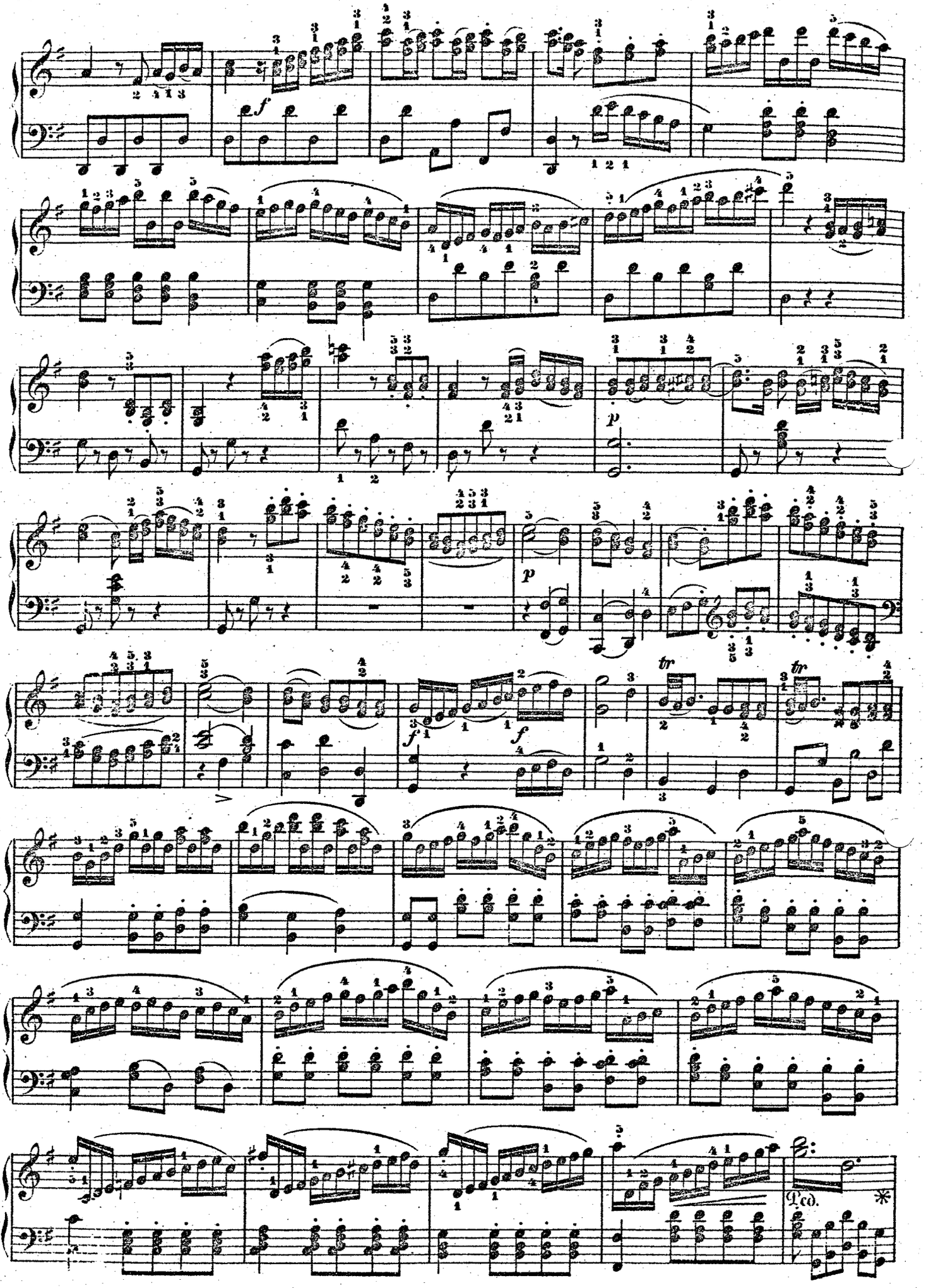
# CORO.

Der Friede lebe! — *Godiam la pace!*

Allegro con brio.

№ 3.

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Ped.
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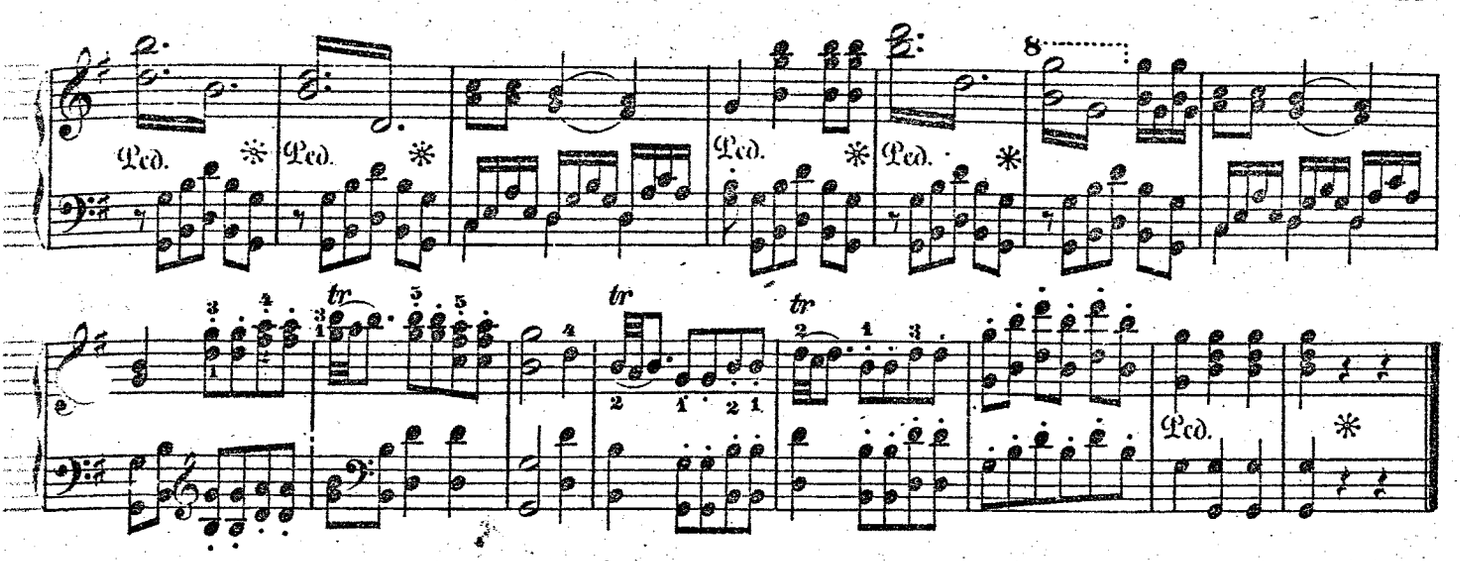
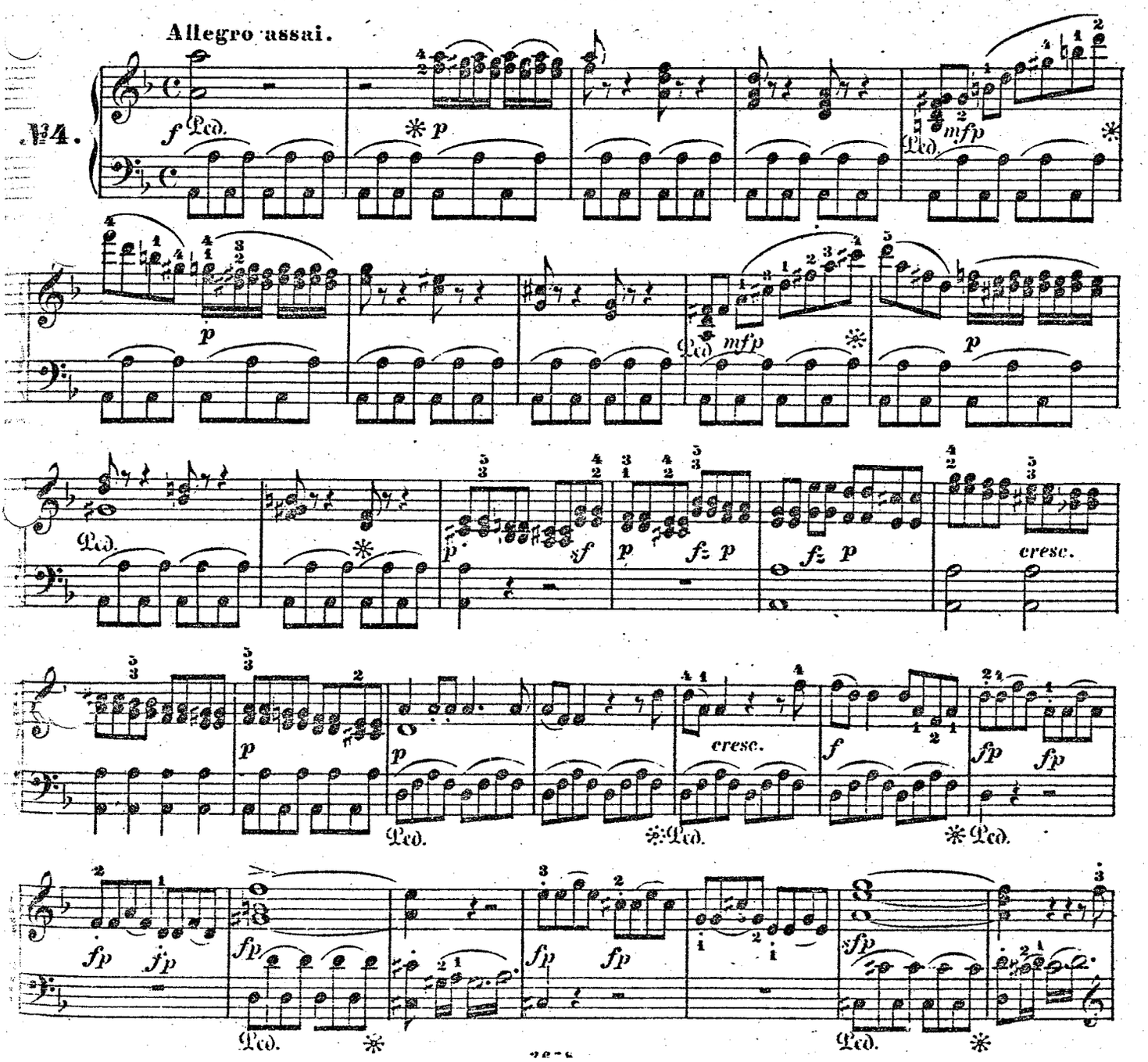


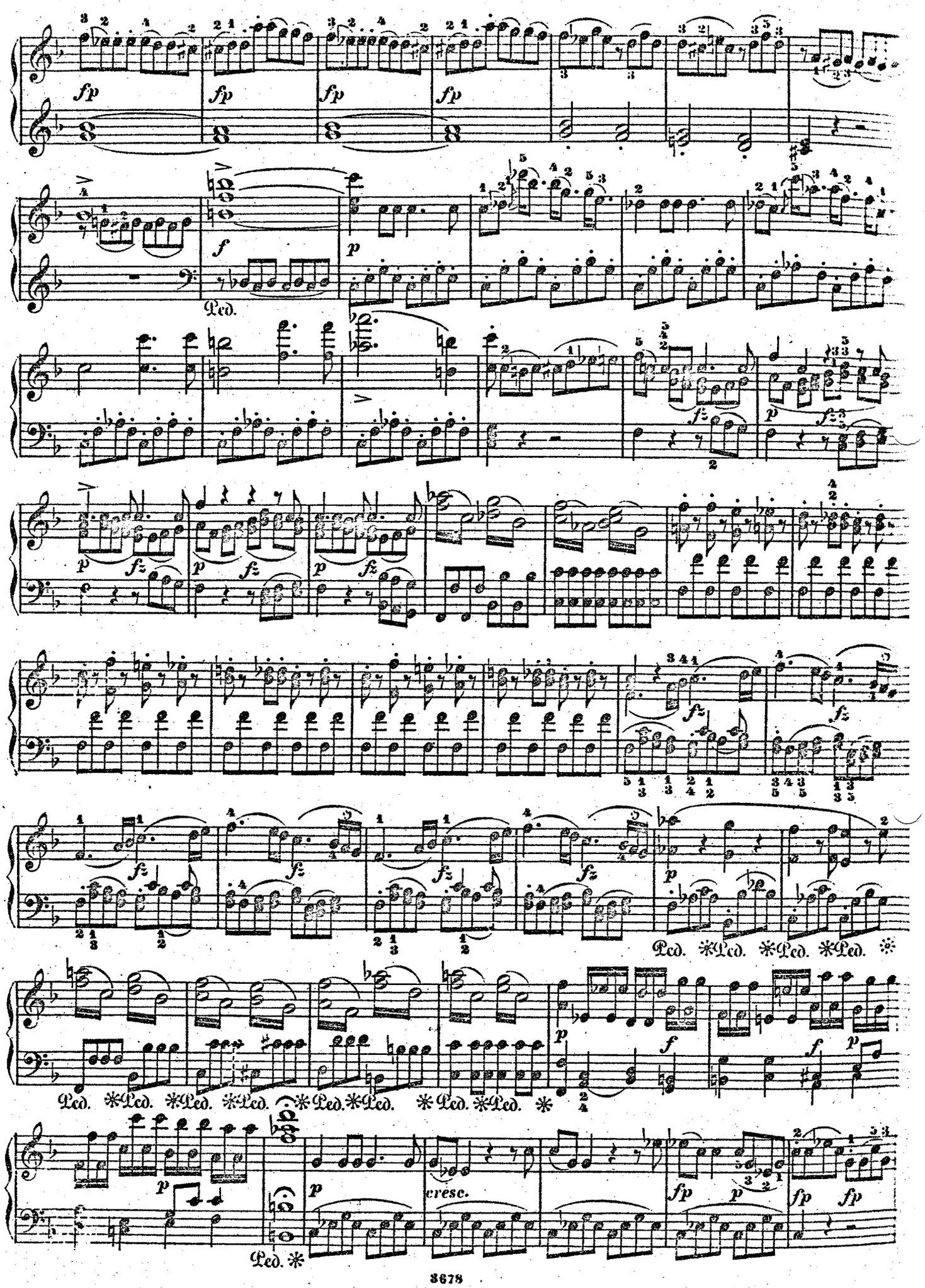
## ARIA.

Euch ruf ich nun zu Hülfe. — *Tutte nel cor vi sento.*

Allegro assai.

№4.

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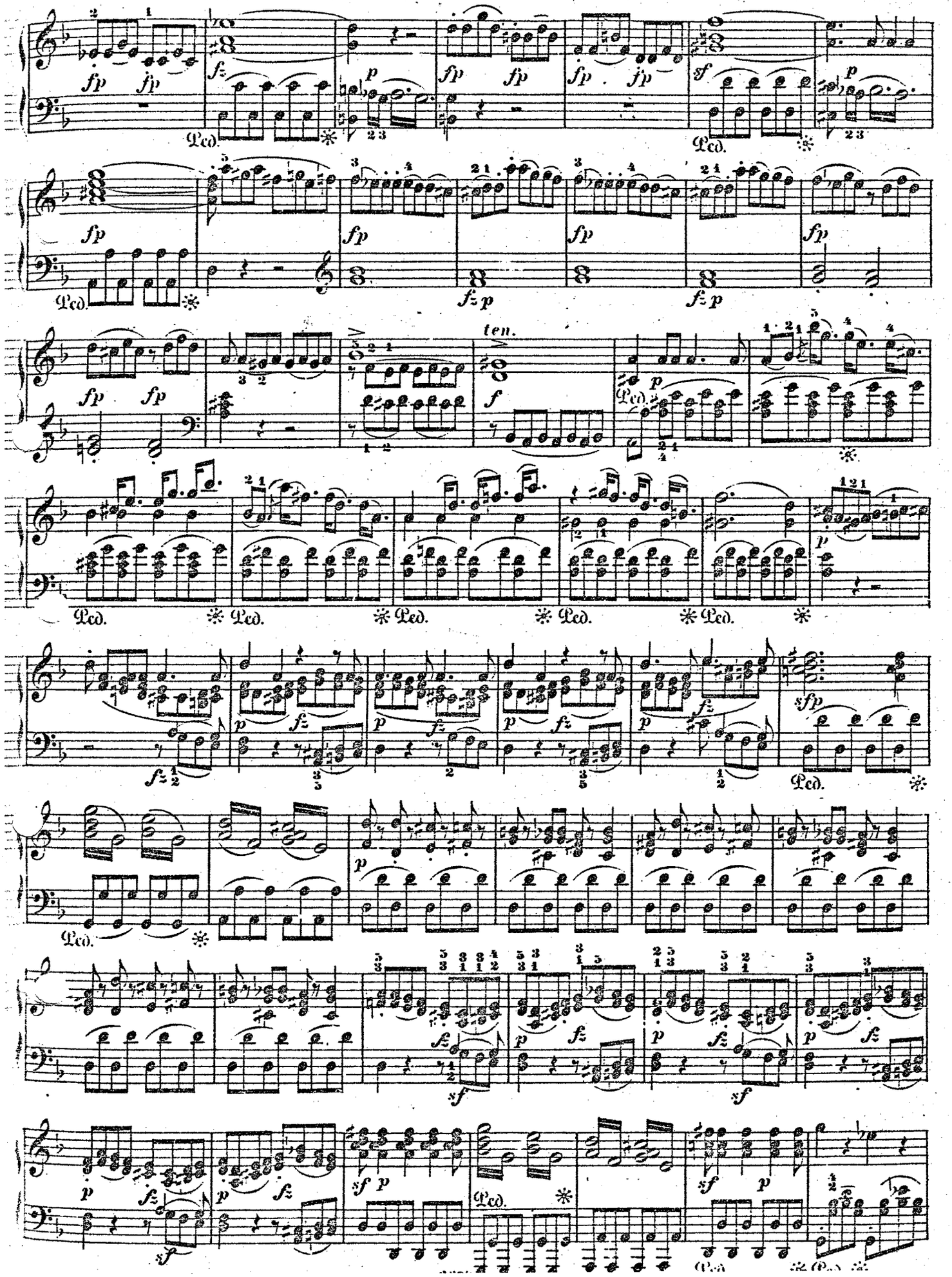
cresc.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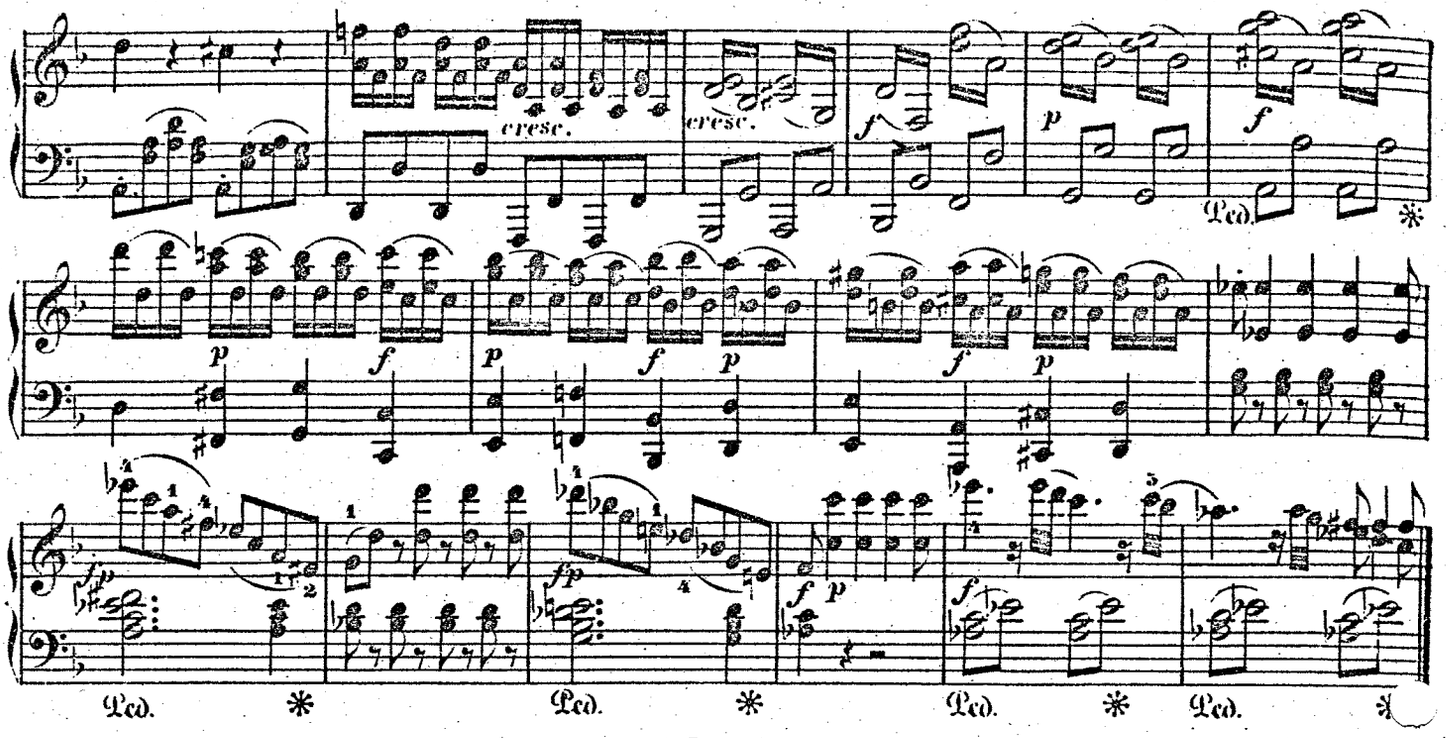
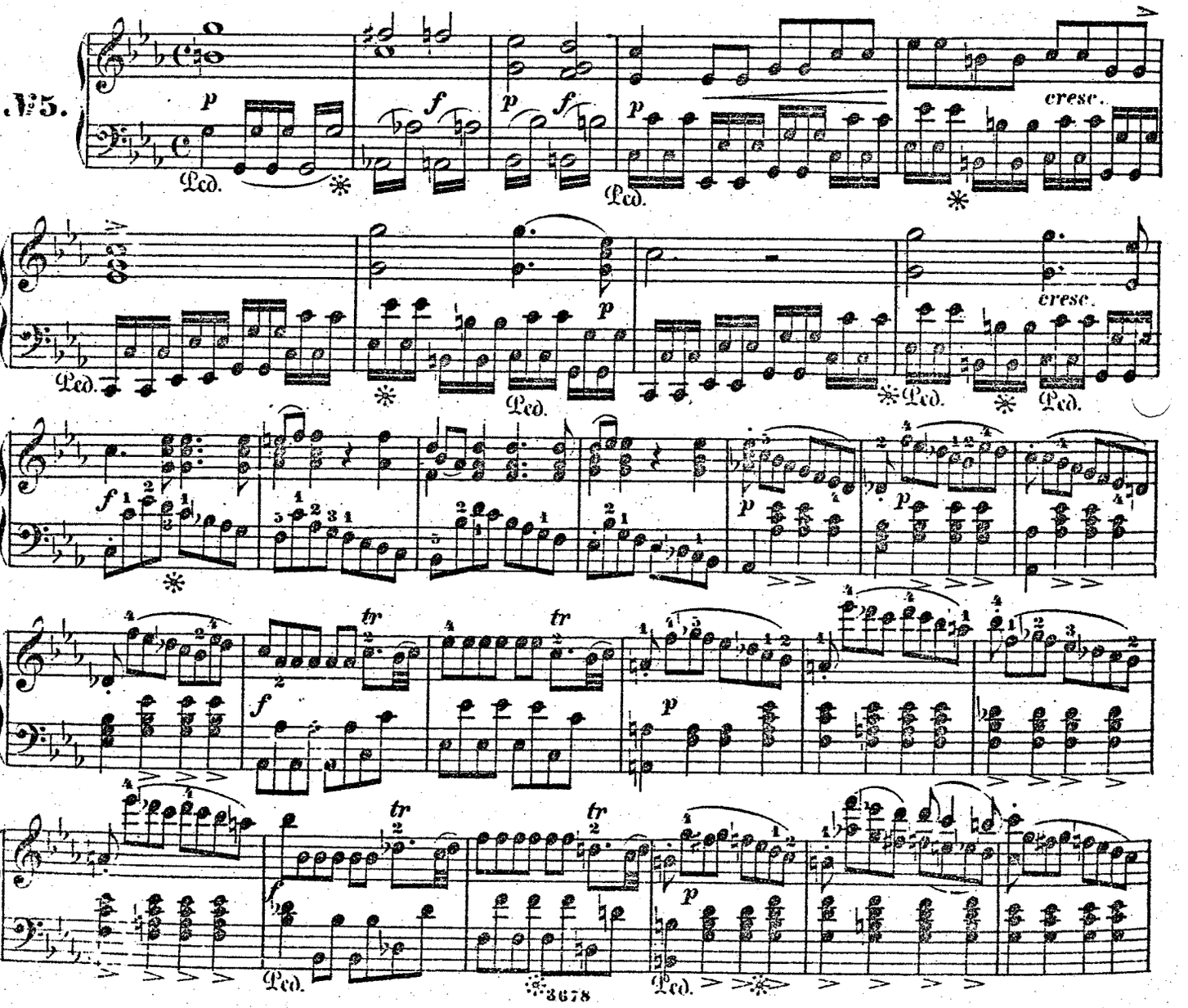
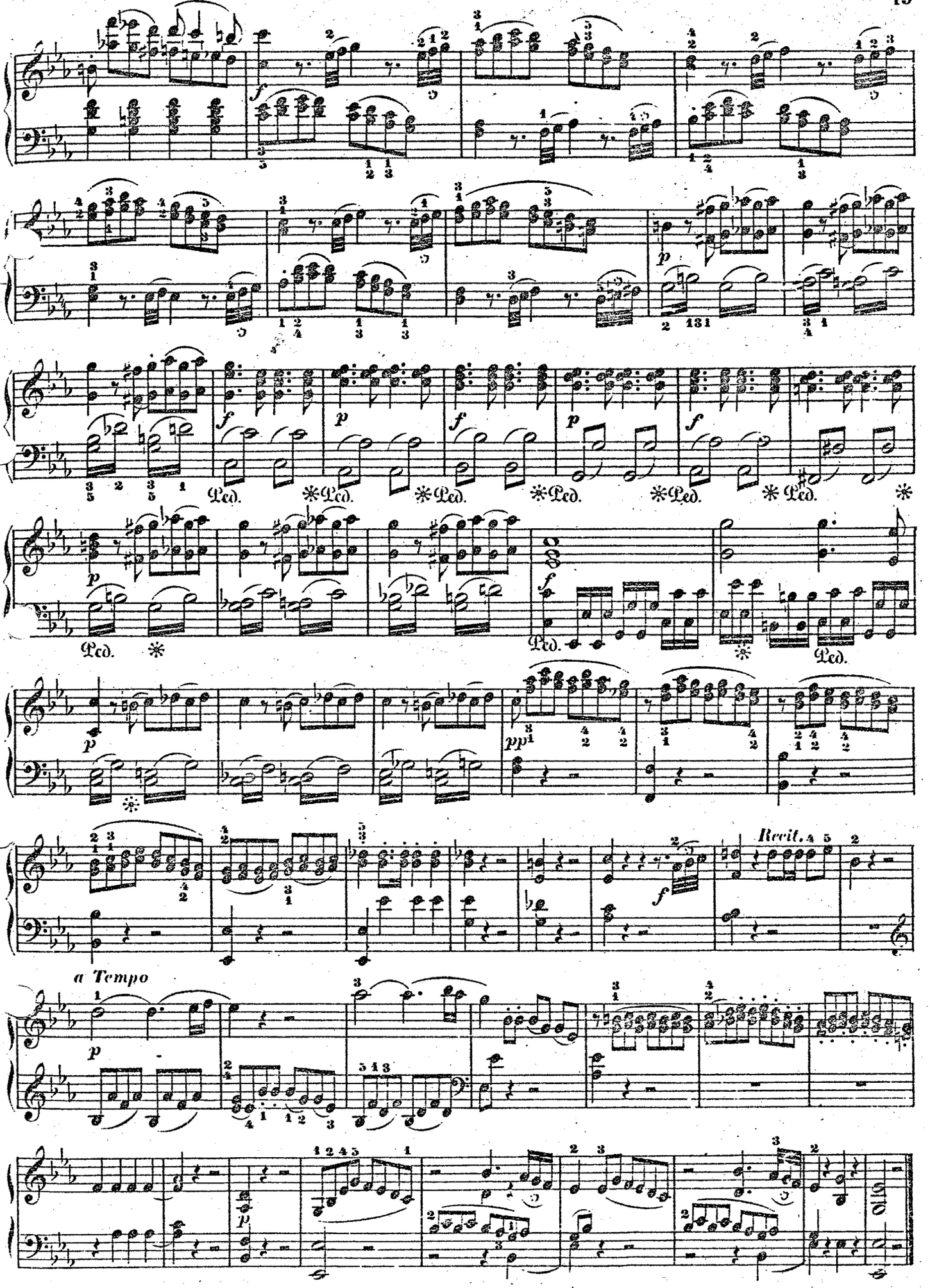
sf
ten.
Ped.
sfp




## CORO.

O weh! Ha welcher Sturm! — *Pietà! Numi, pietà.*



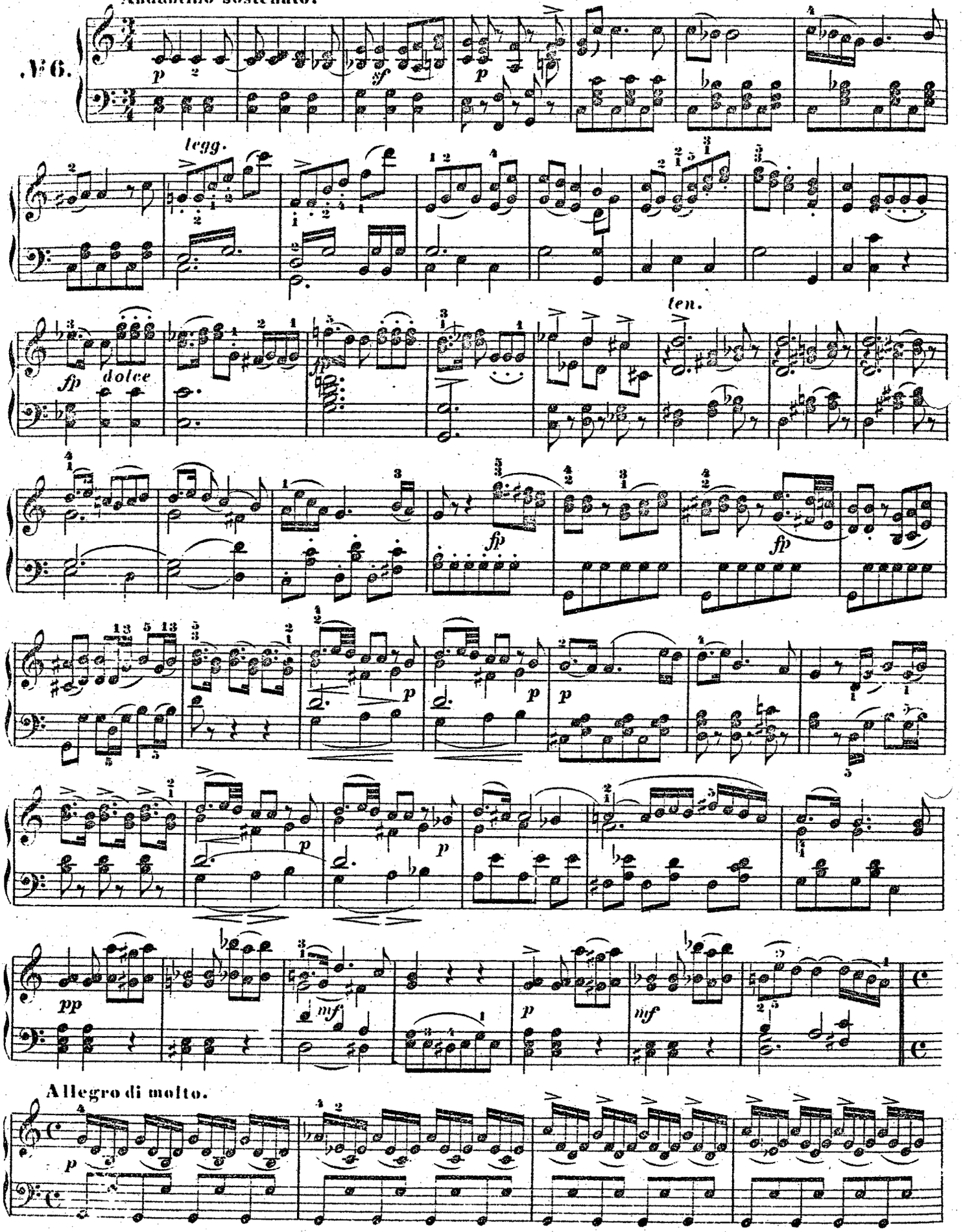

Ped.
Recit.
a Tempo

# ARIA.

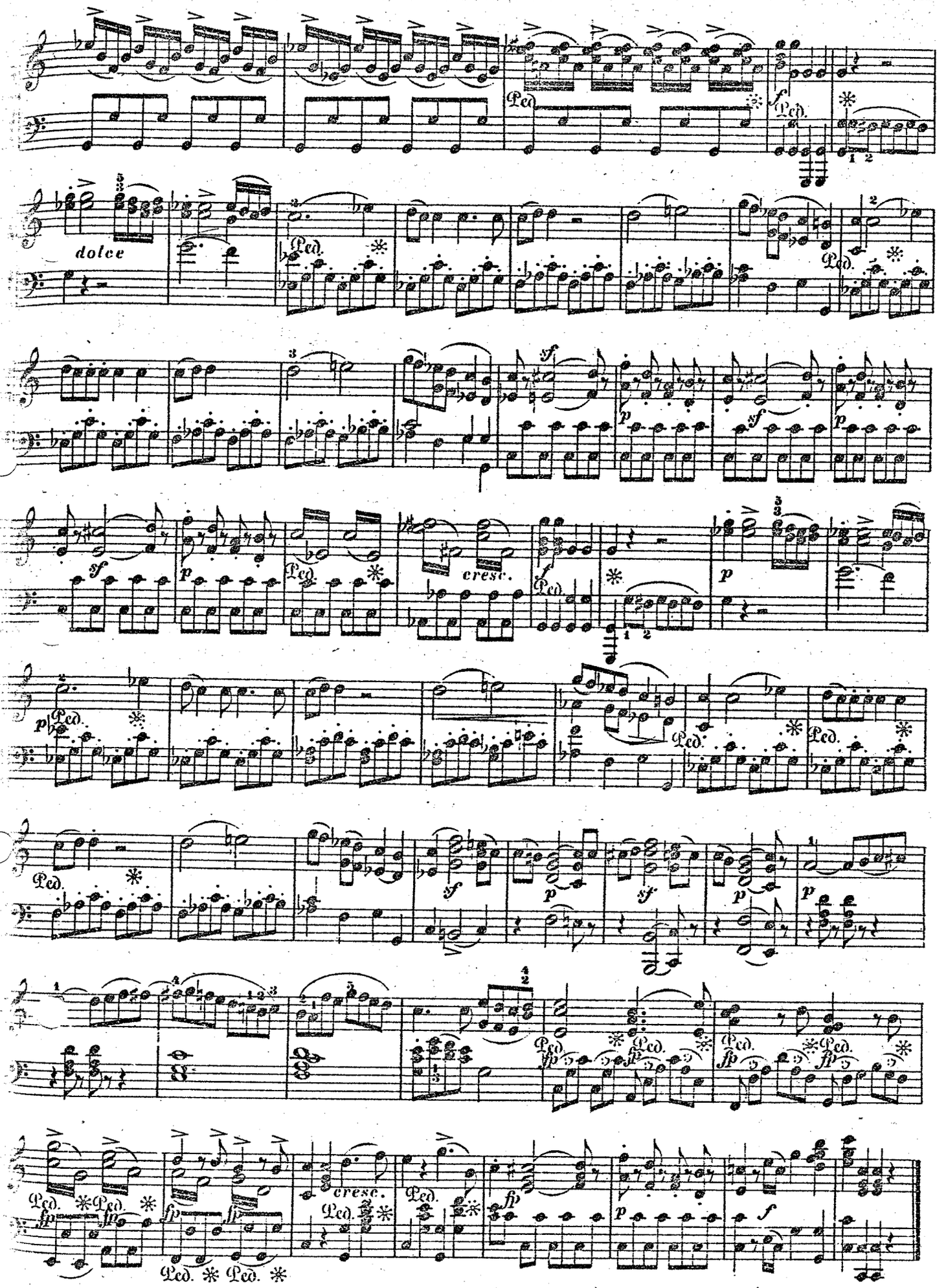
Ein klagender Schatten. — *Vedrommi intorno.*

**Andantino sostenuto.**

№ 6.




**Allegro di molto.**

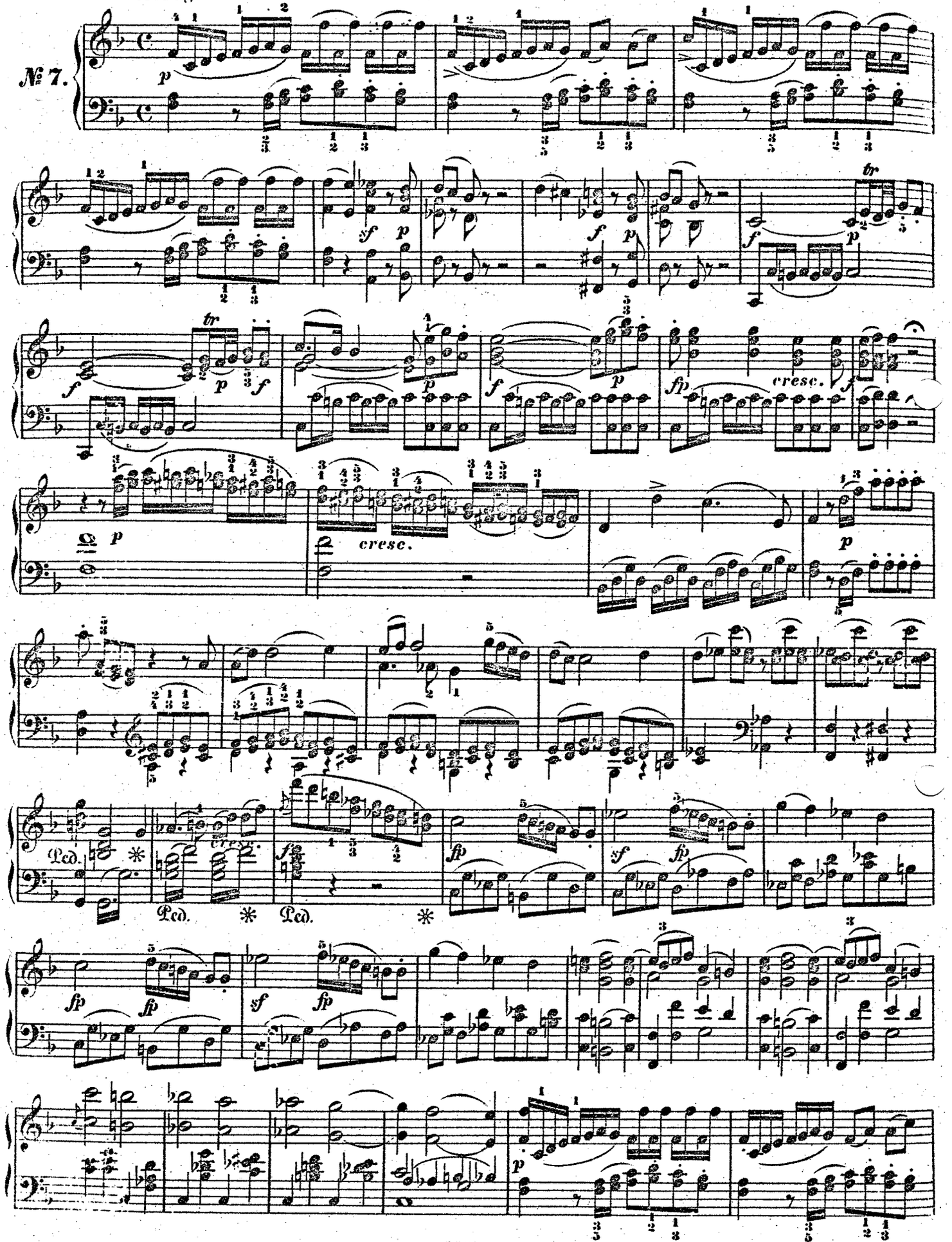

dolce
cresc.
cresc.

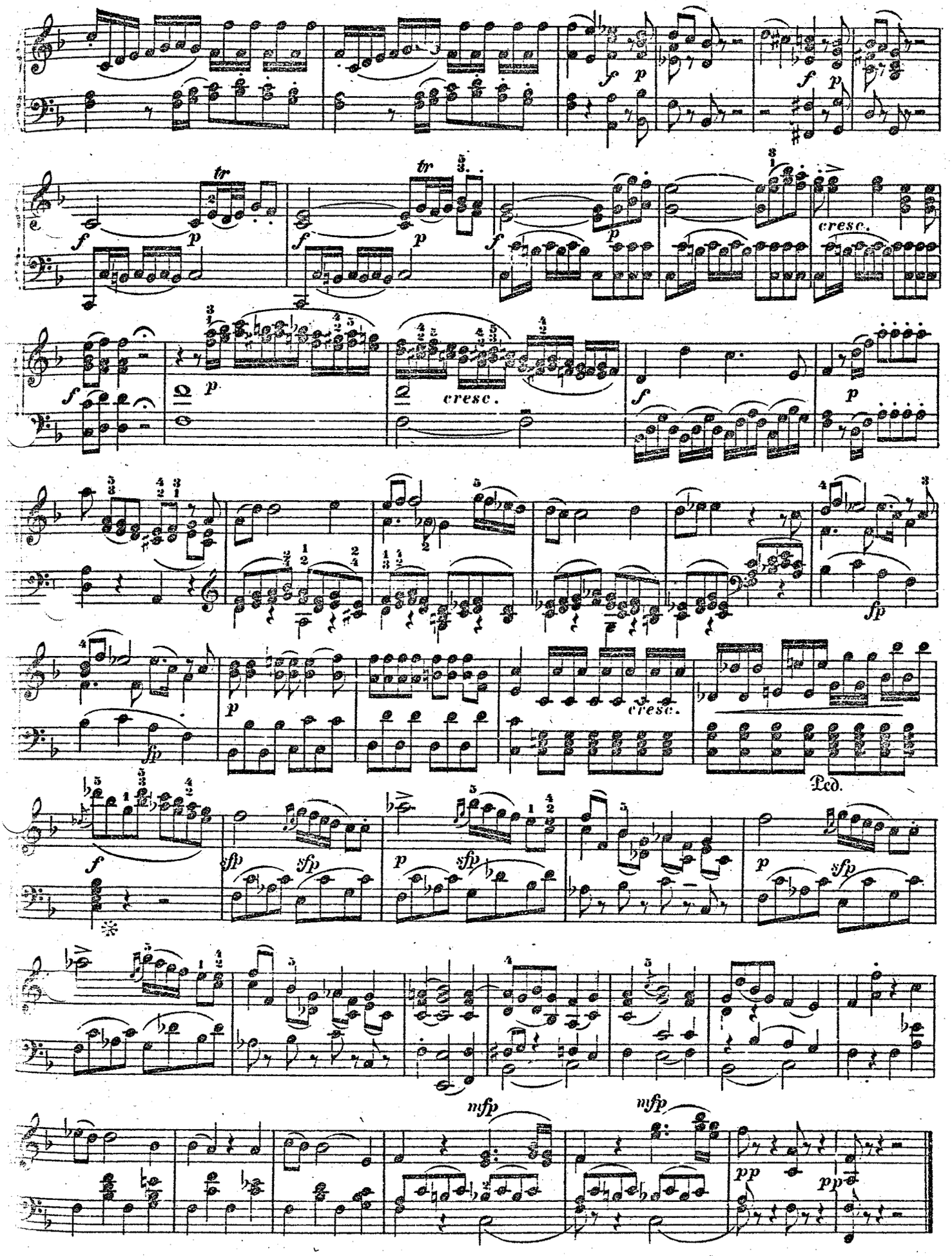
# ARIA.

Ich finde den Vater. — *Il Padre adorato.*

**Allegro.**

№ 7.




tr
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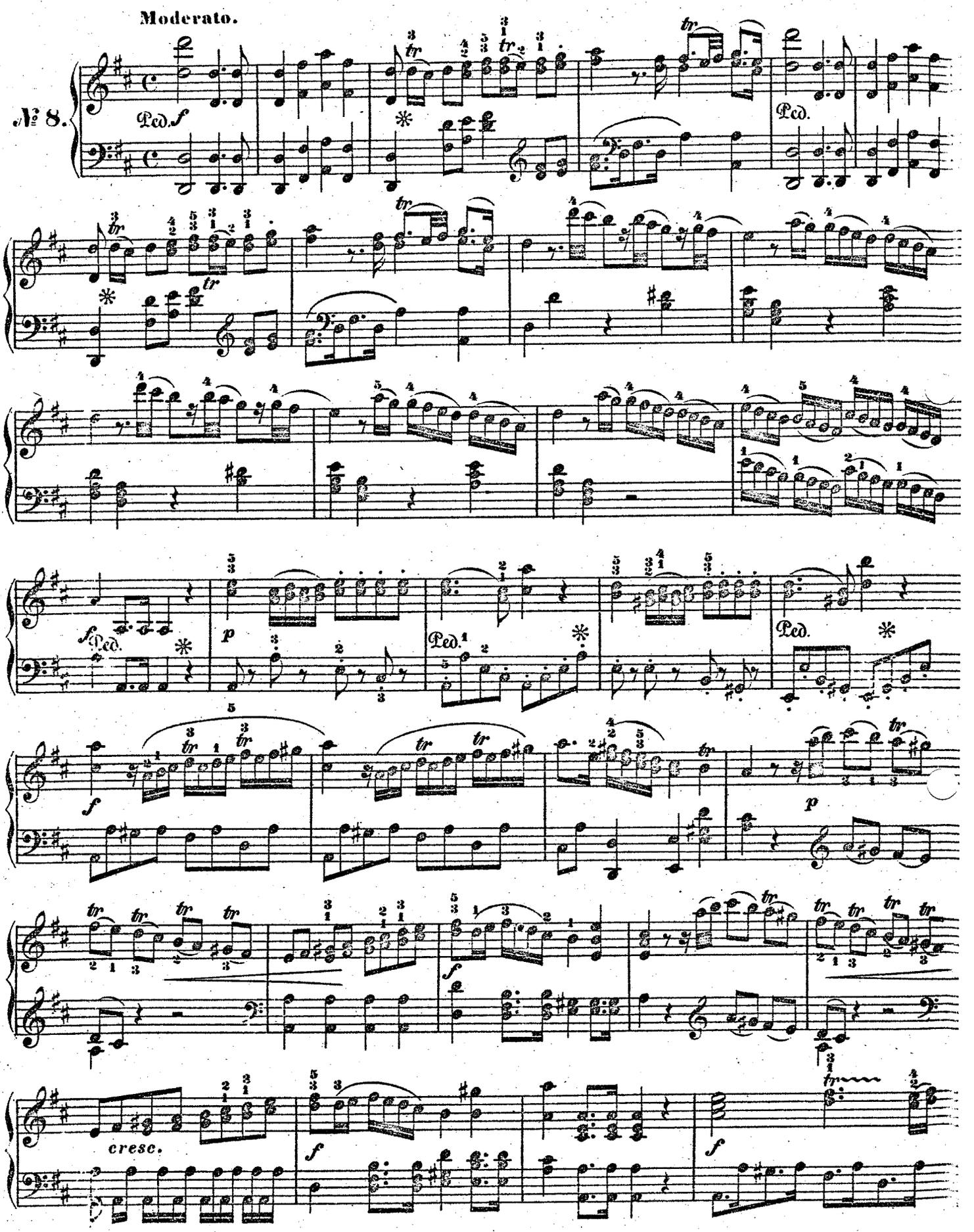
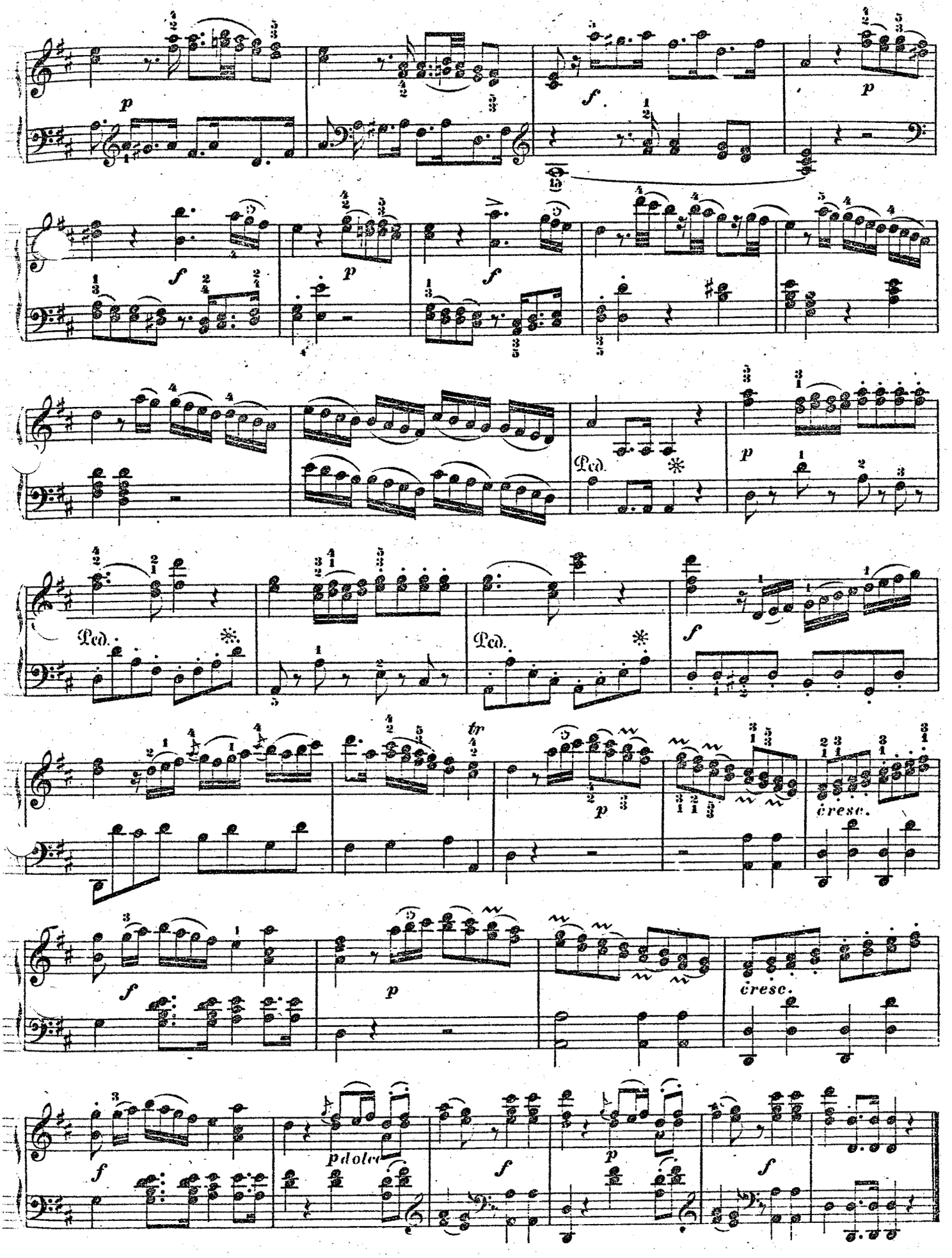
cresc.
Ped.
mfp
mfp
pp
pp

# MARCIA.

Moderato.

№ 8.

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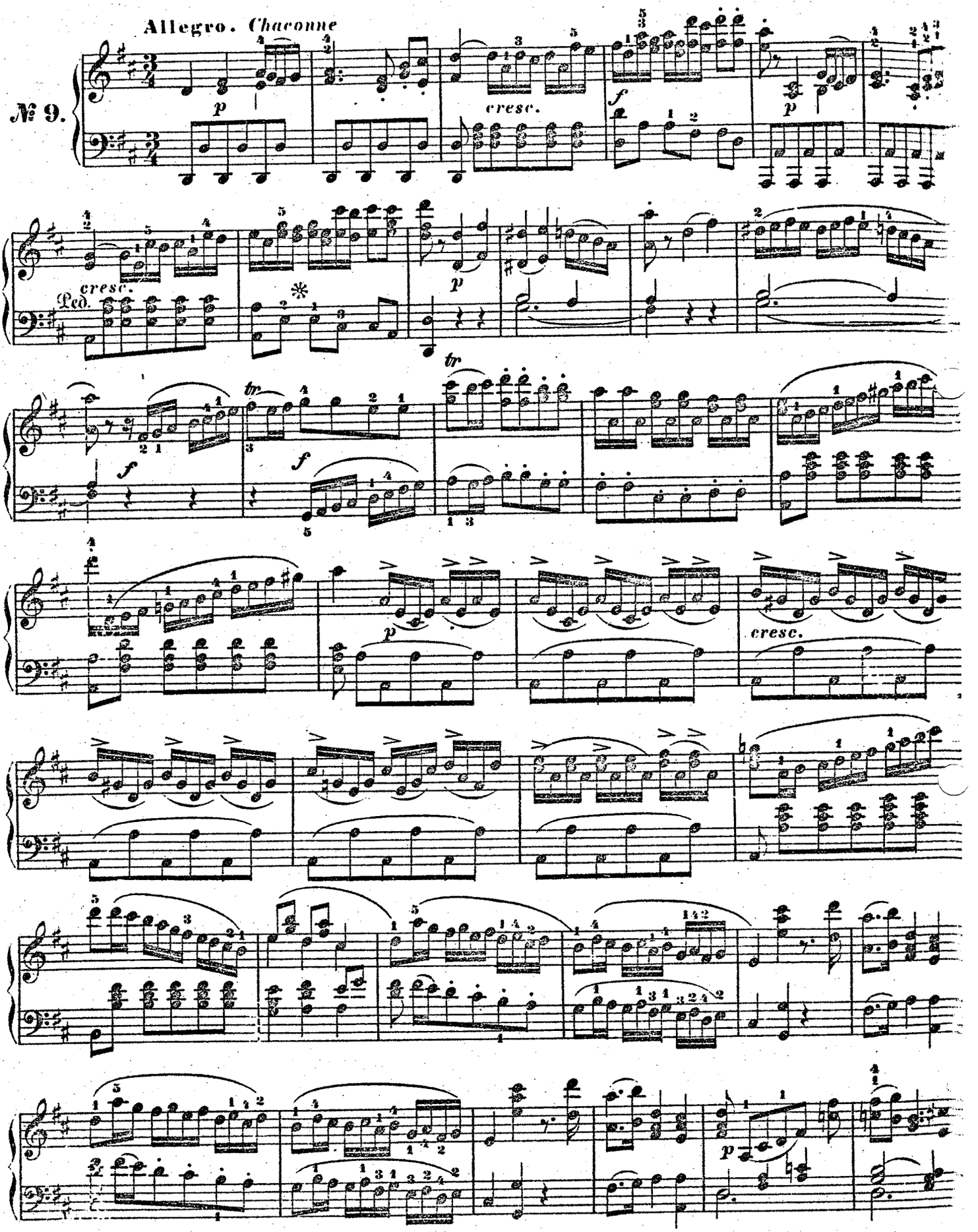
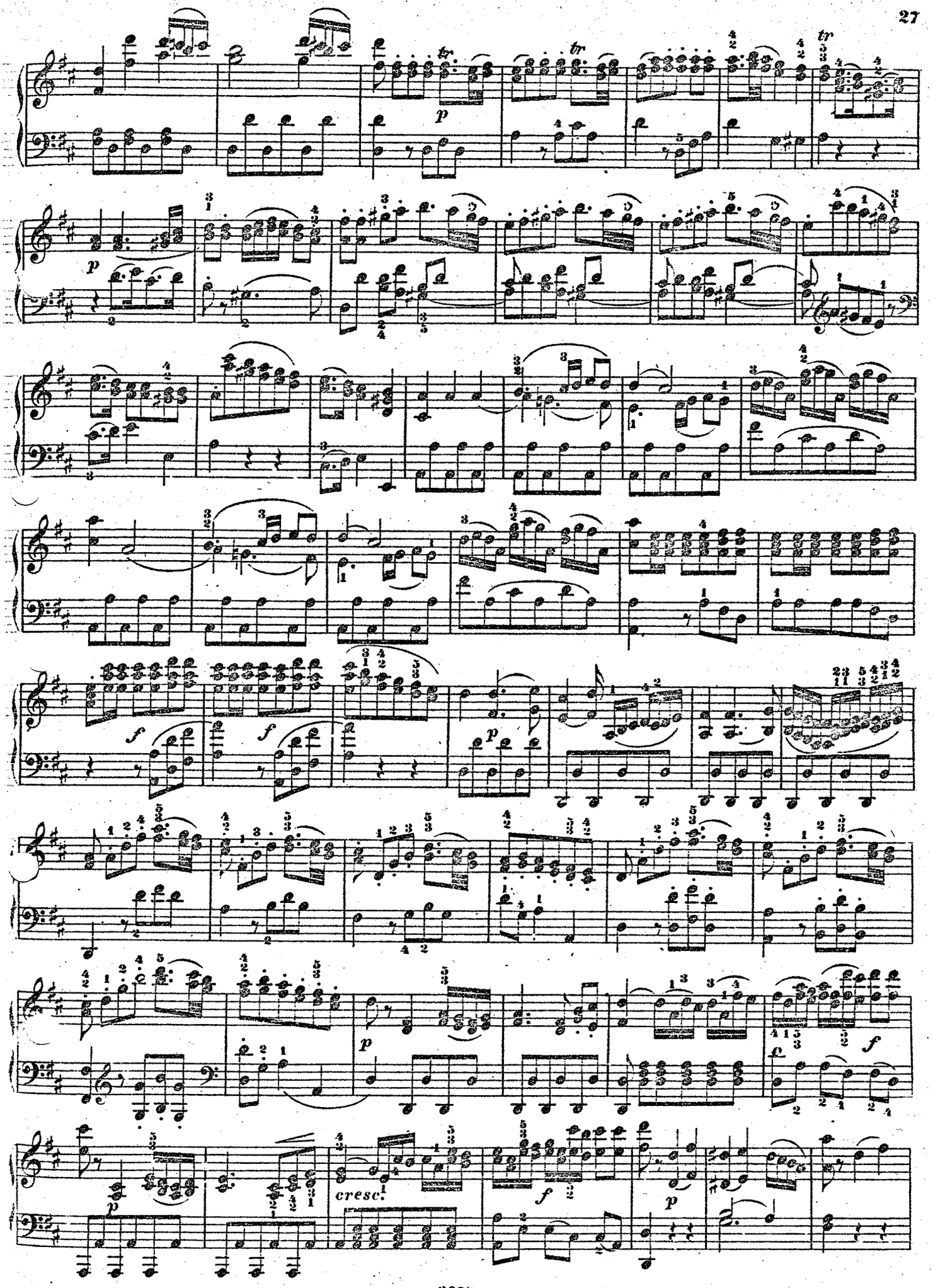
cresc.
f
p
cresc.
f
pdolce
f
p
f

# FINALE.
## CORO.

Der Erdkreis verehre! — *Nettuno s'onori!*

**№ 9.** **Allegro.** *Chaconne*

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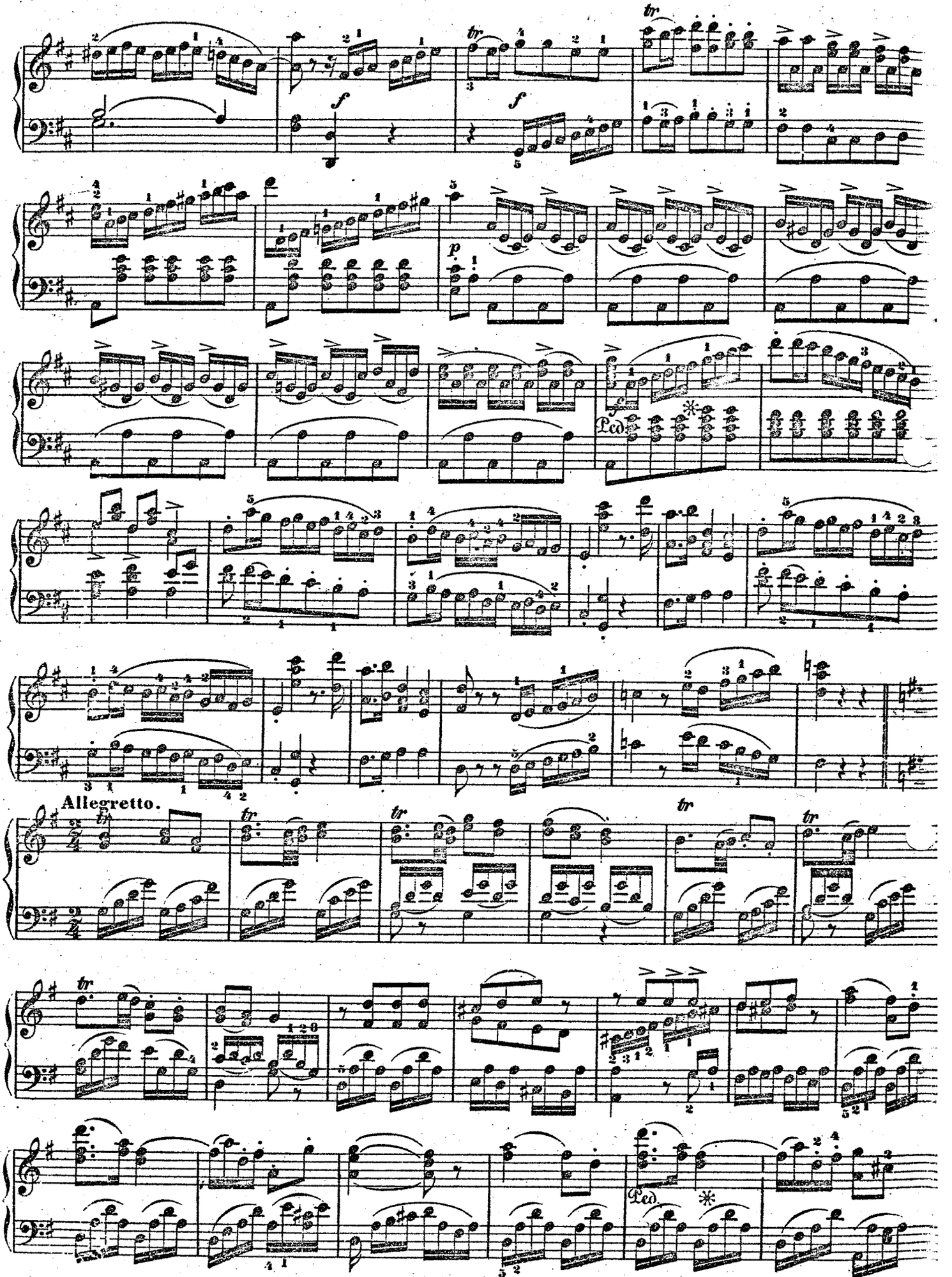
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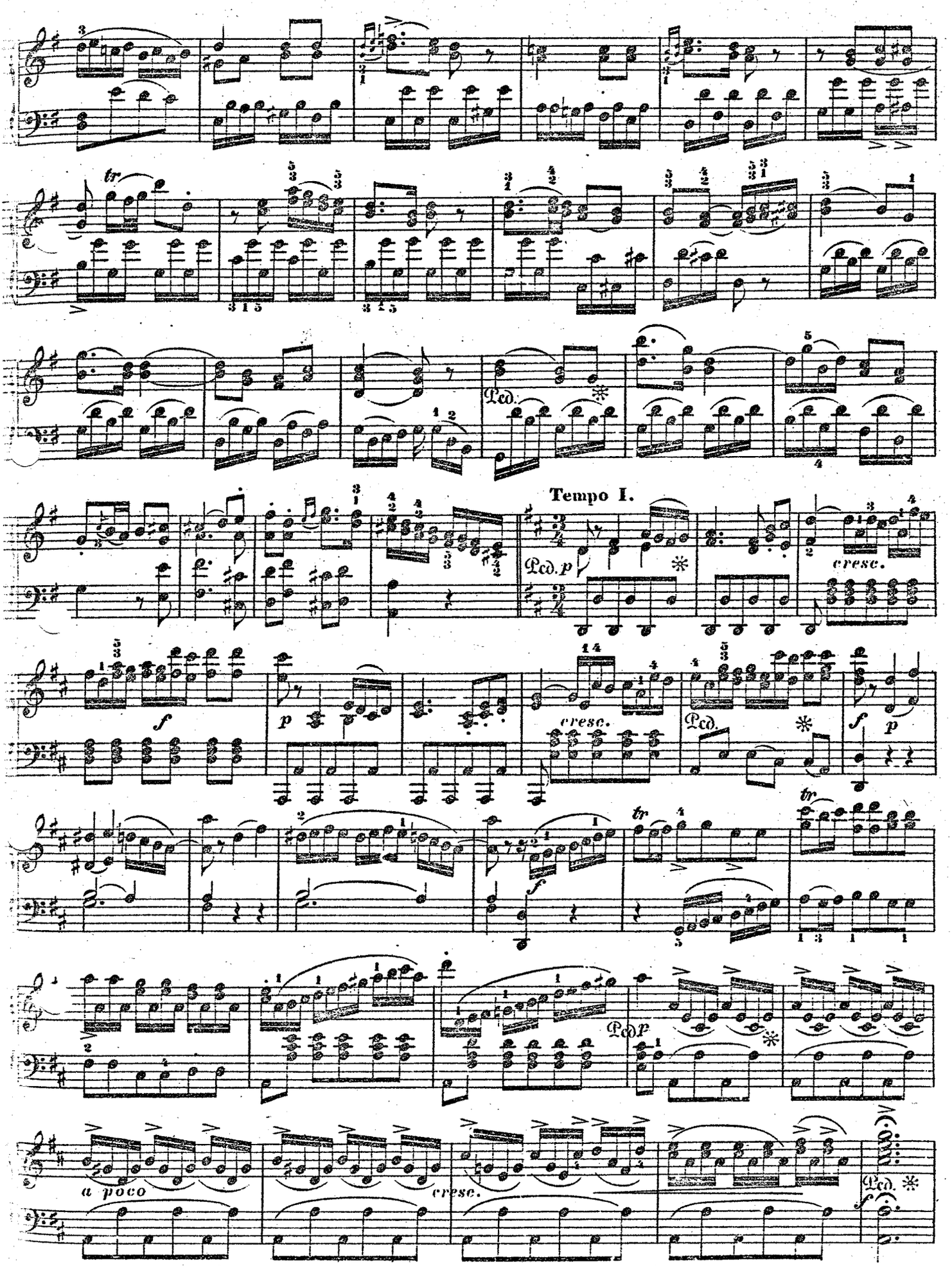
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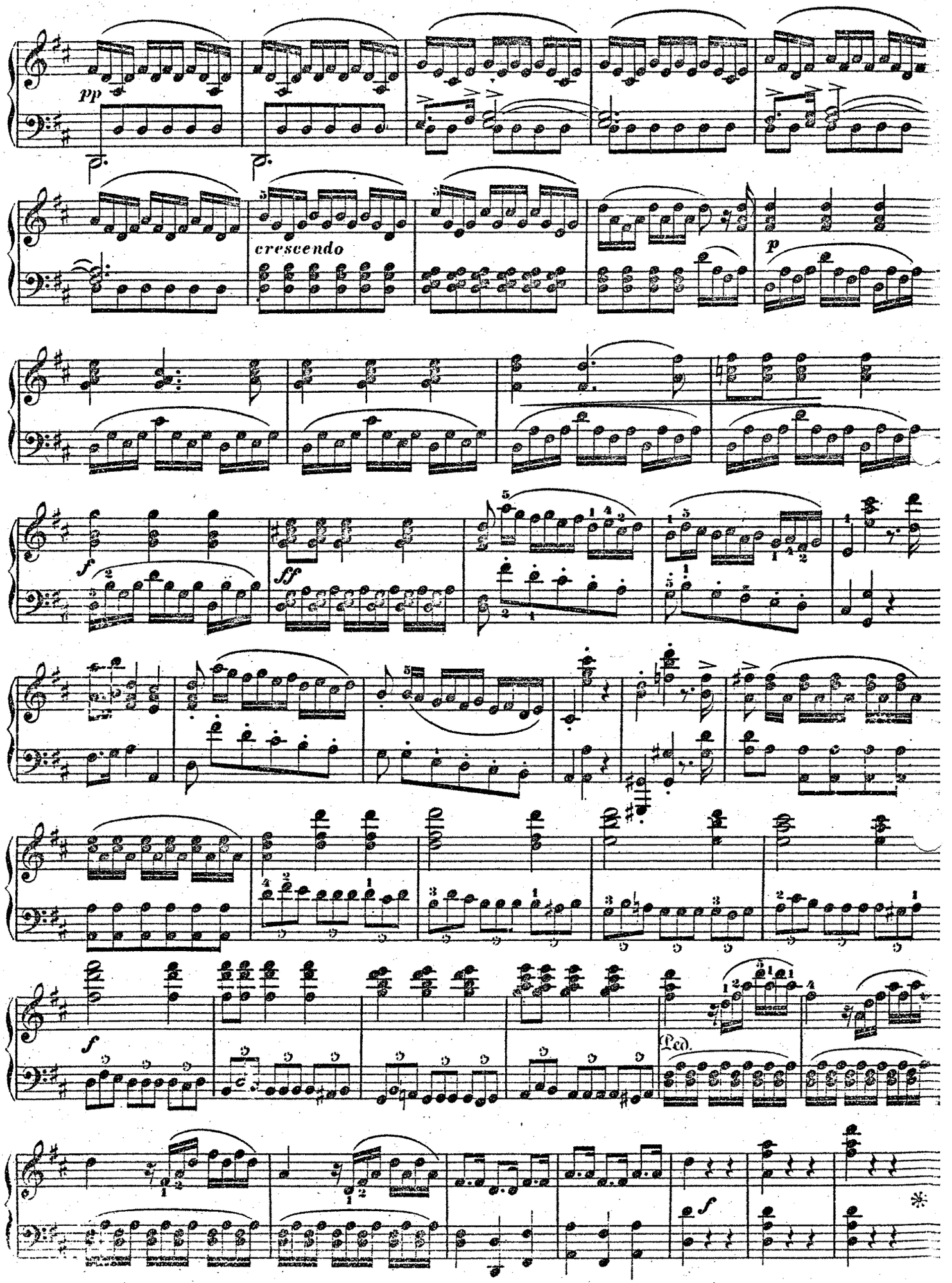
tr
Ped. p
a poco
cresc.
Ped.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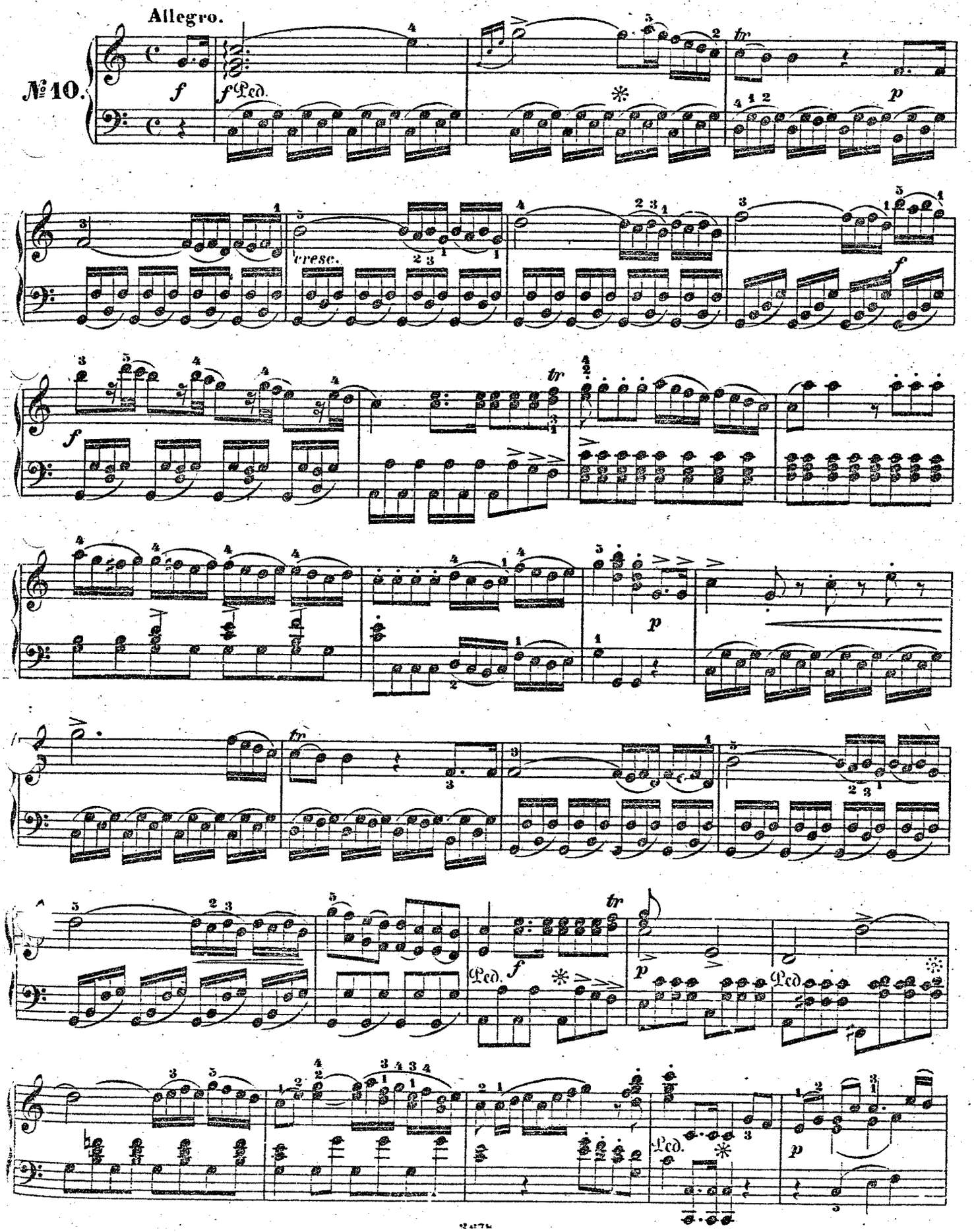
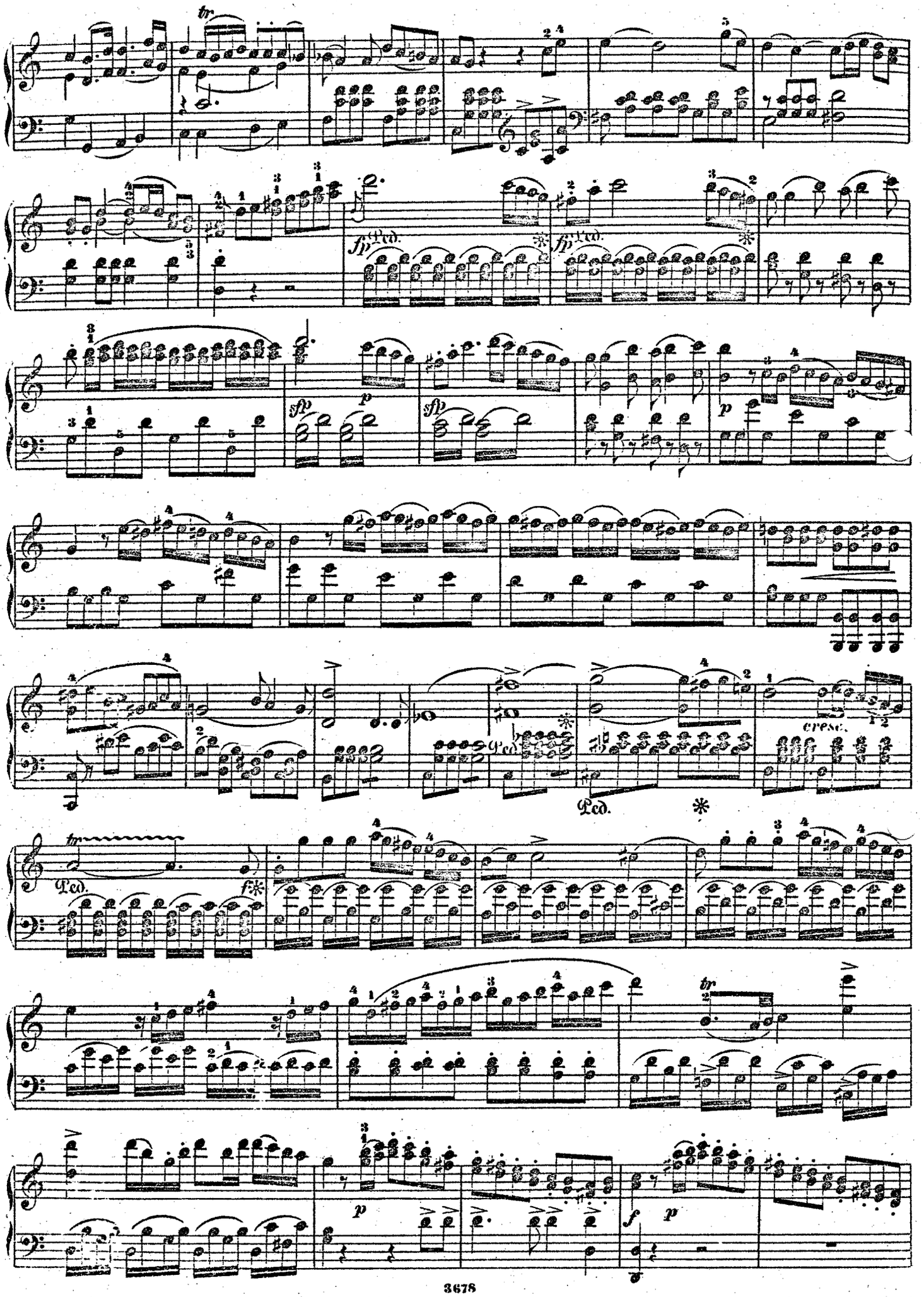
# ATTO II.

## ARIA.

Wenn dein Gram gleich meinen Wünschen. — *Se il tuo duol, se il mio desio.*

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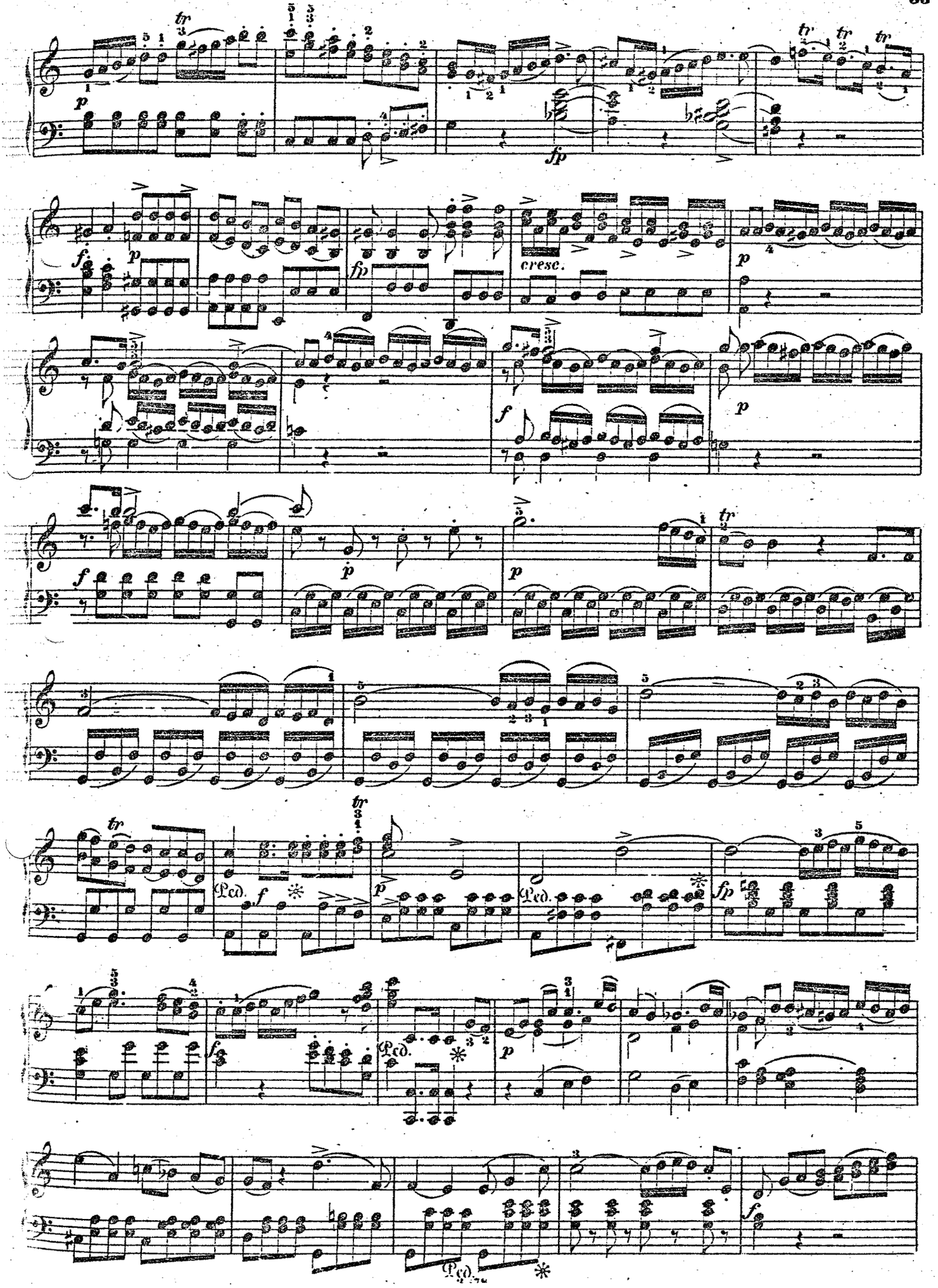
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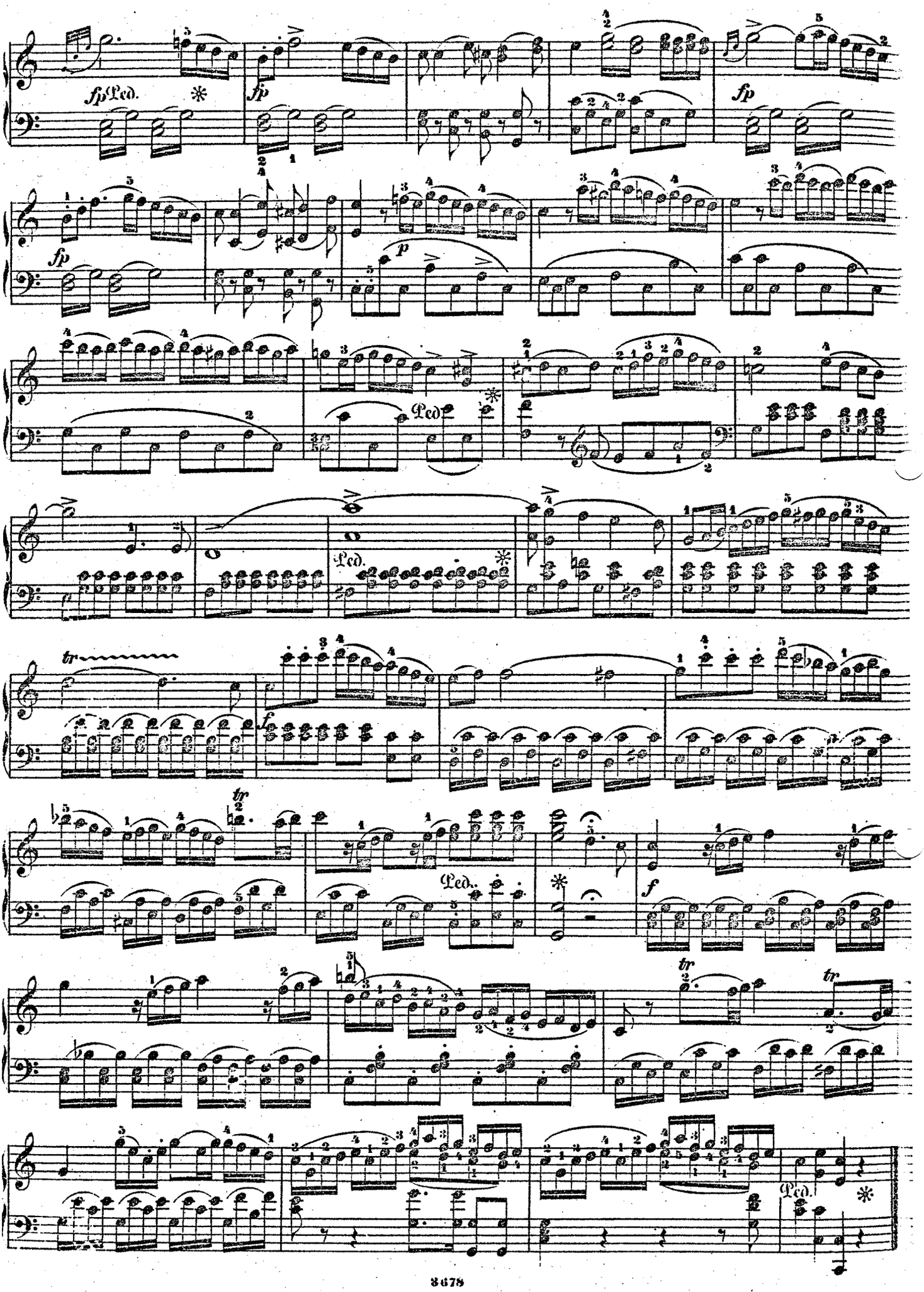
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tr
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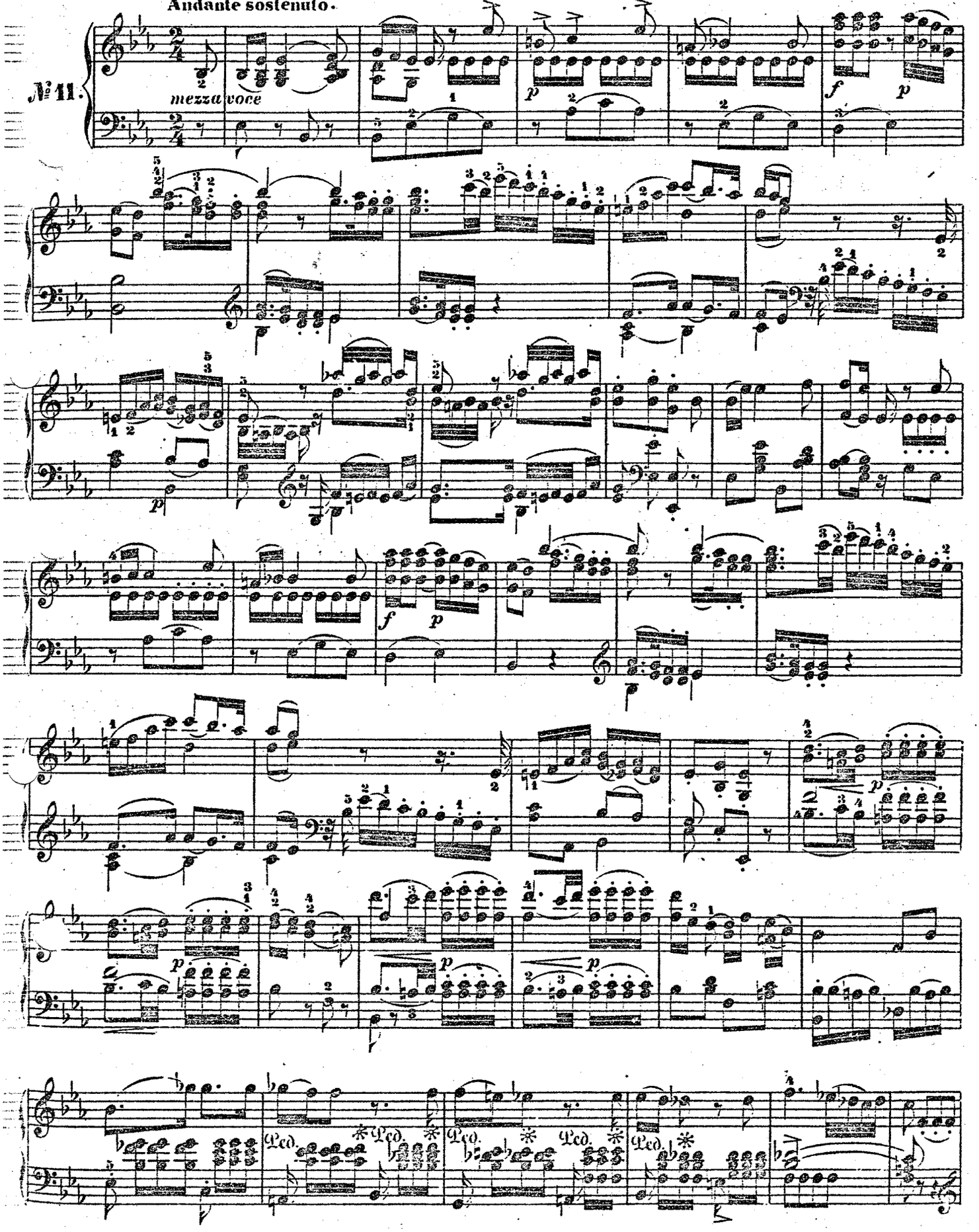
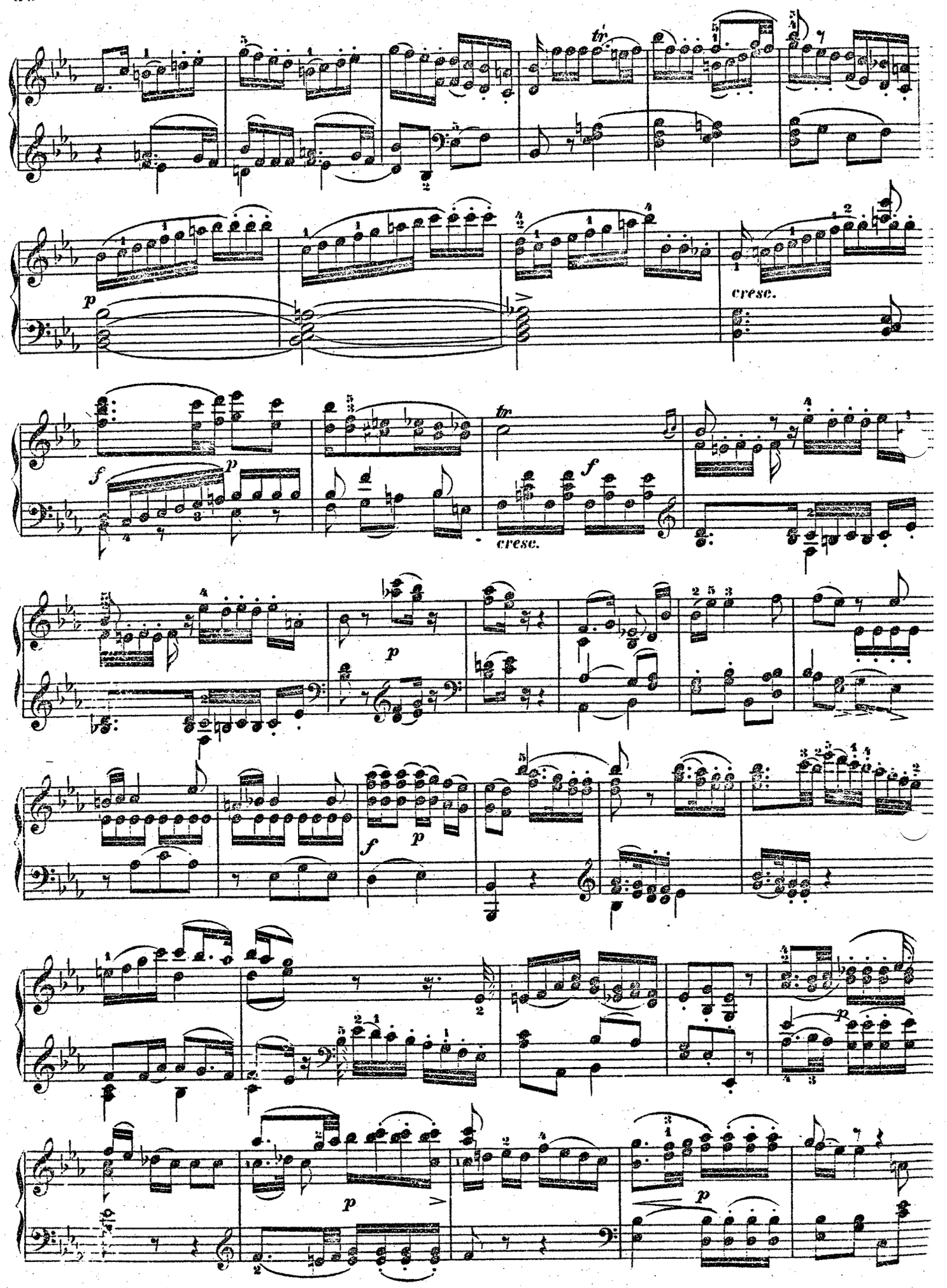
# ARIA.

Den Vater verlor ich und Heimath und Ruhe. — *Se il padre perdei, la Patria, il riposo.*

**Andante sostenuto.**

№ 11.

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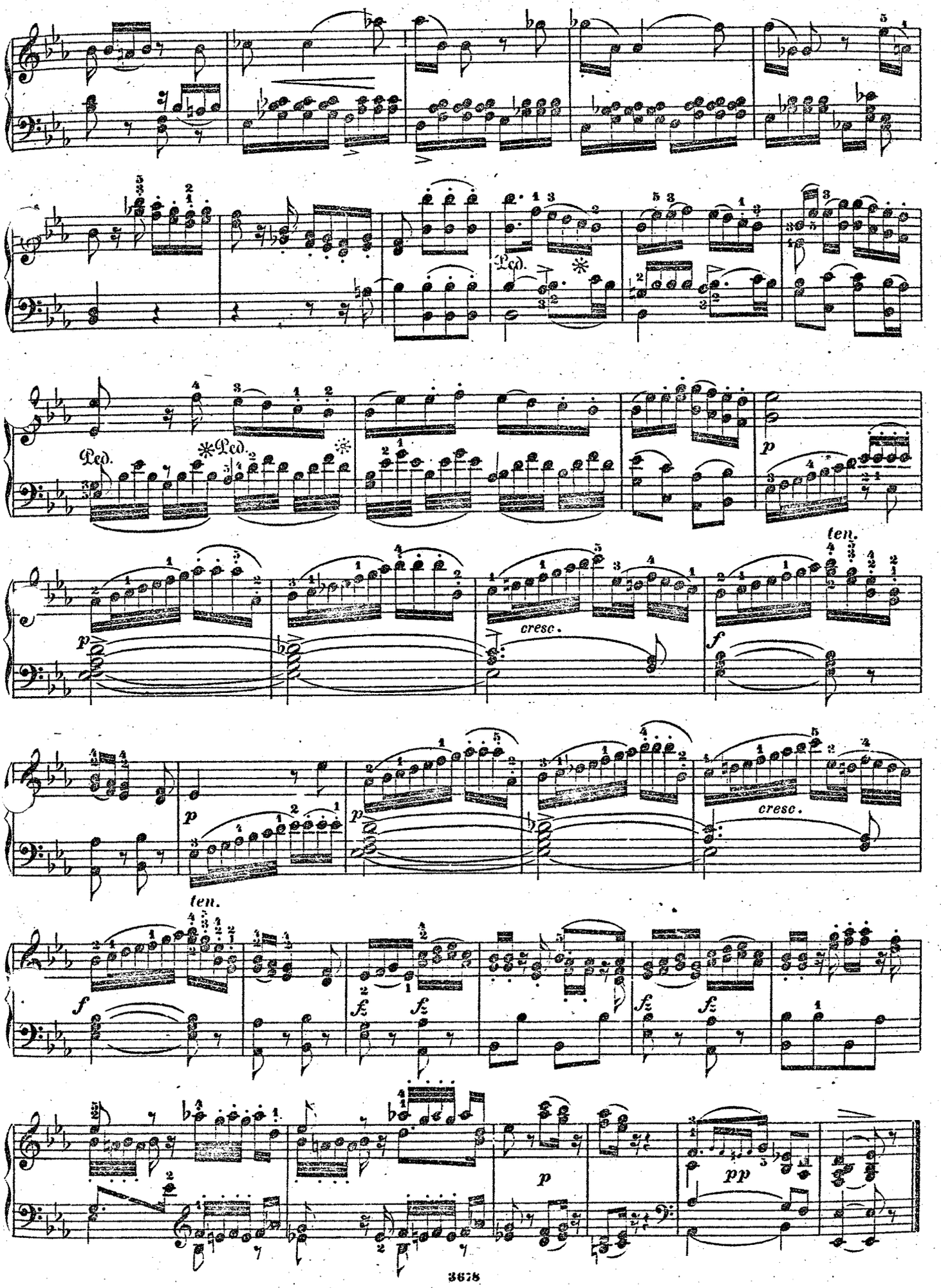
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ten.
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fz
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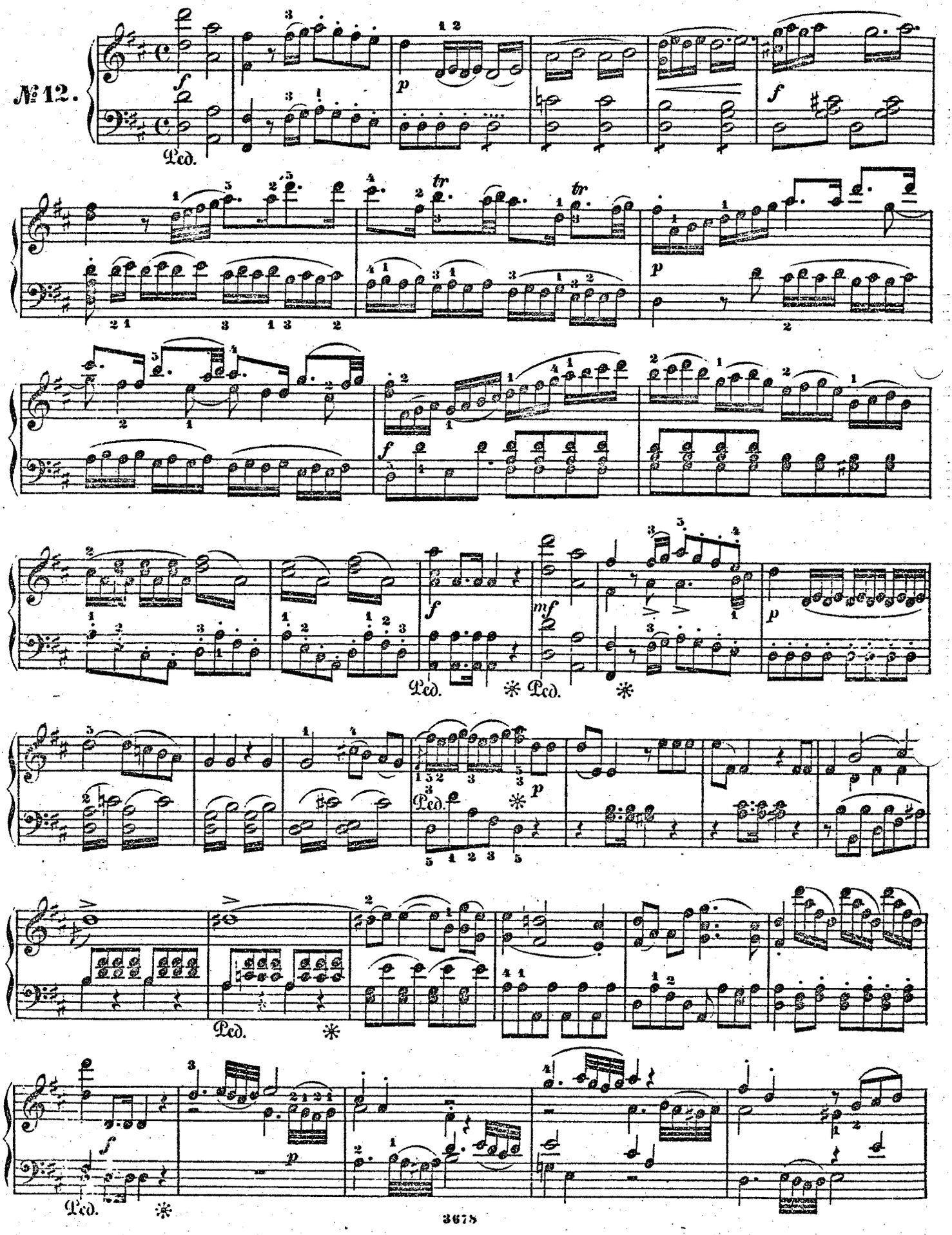
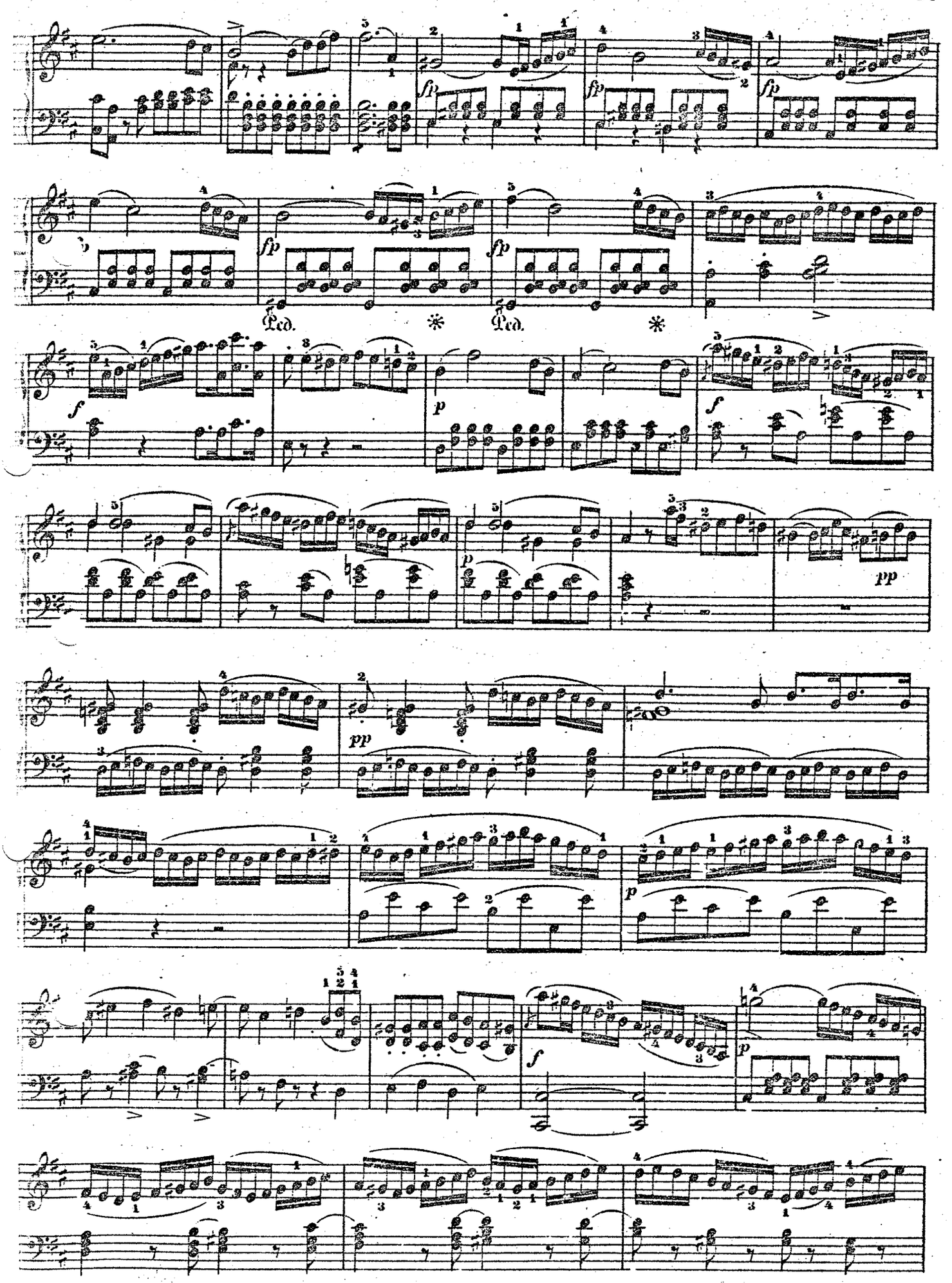
# ARIA.

Noch tobt mir ein Meer im Busen. — *Fuor del mar hò un mar in seno.*

**Allegro maestoso.**

№ 12.

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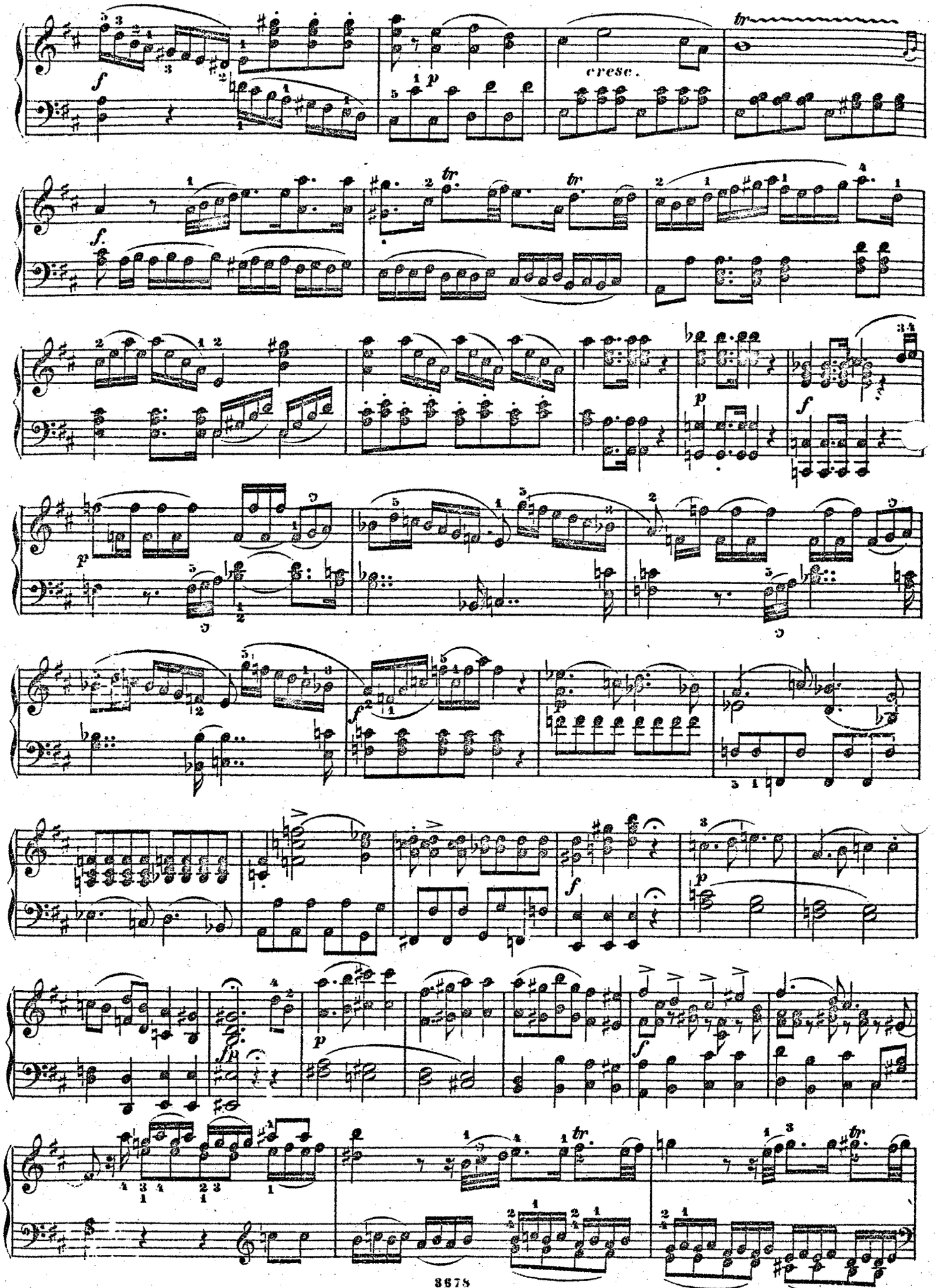
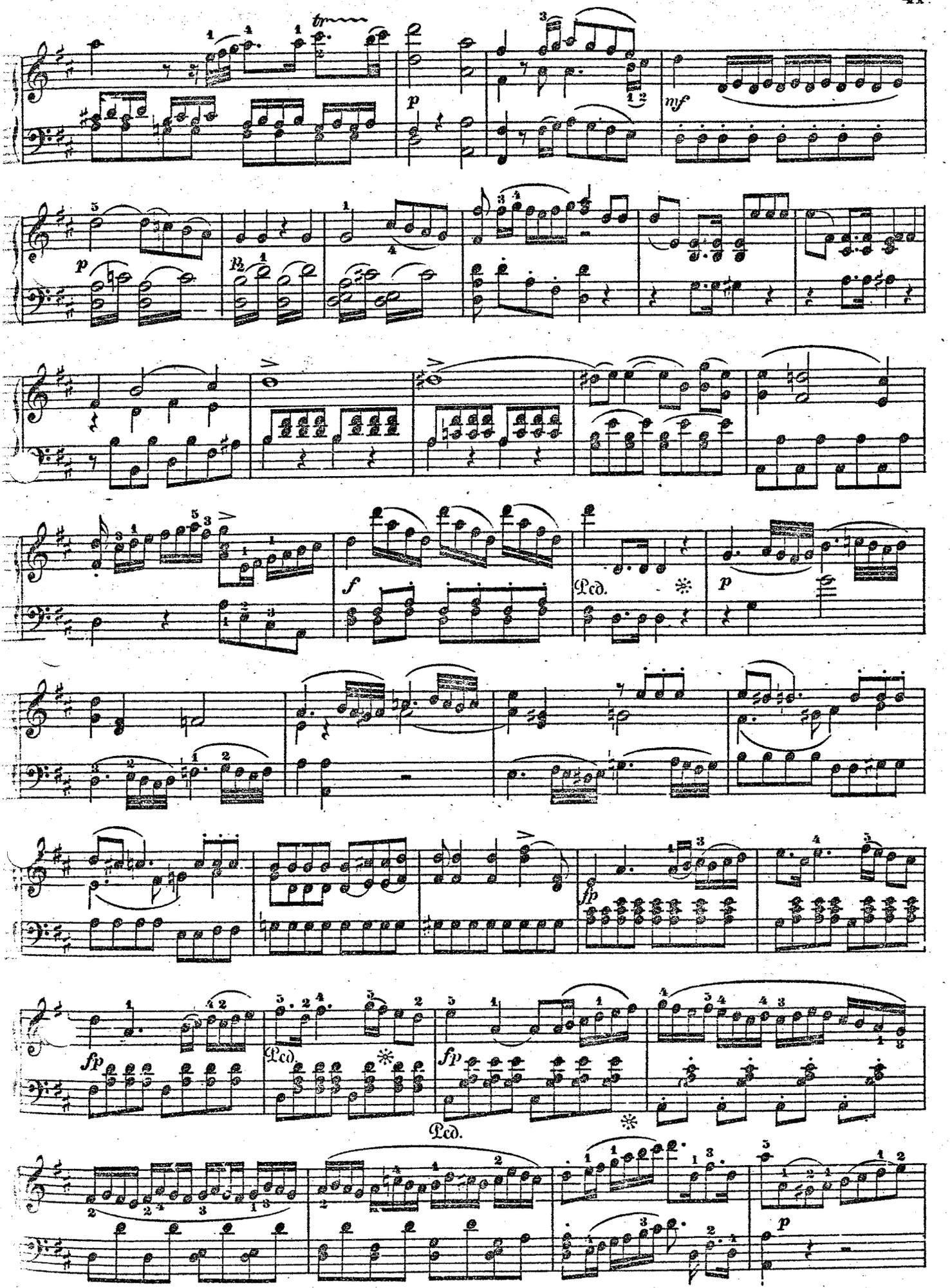
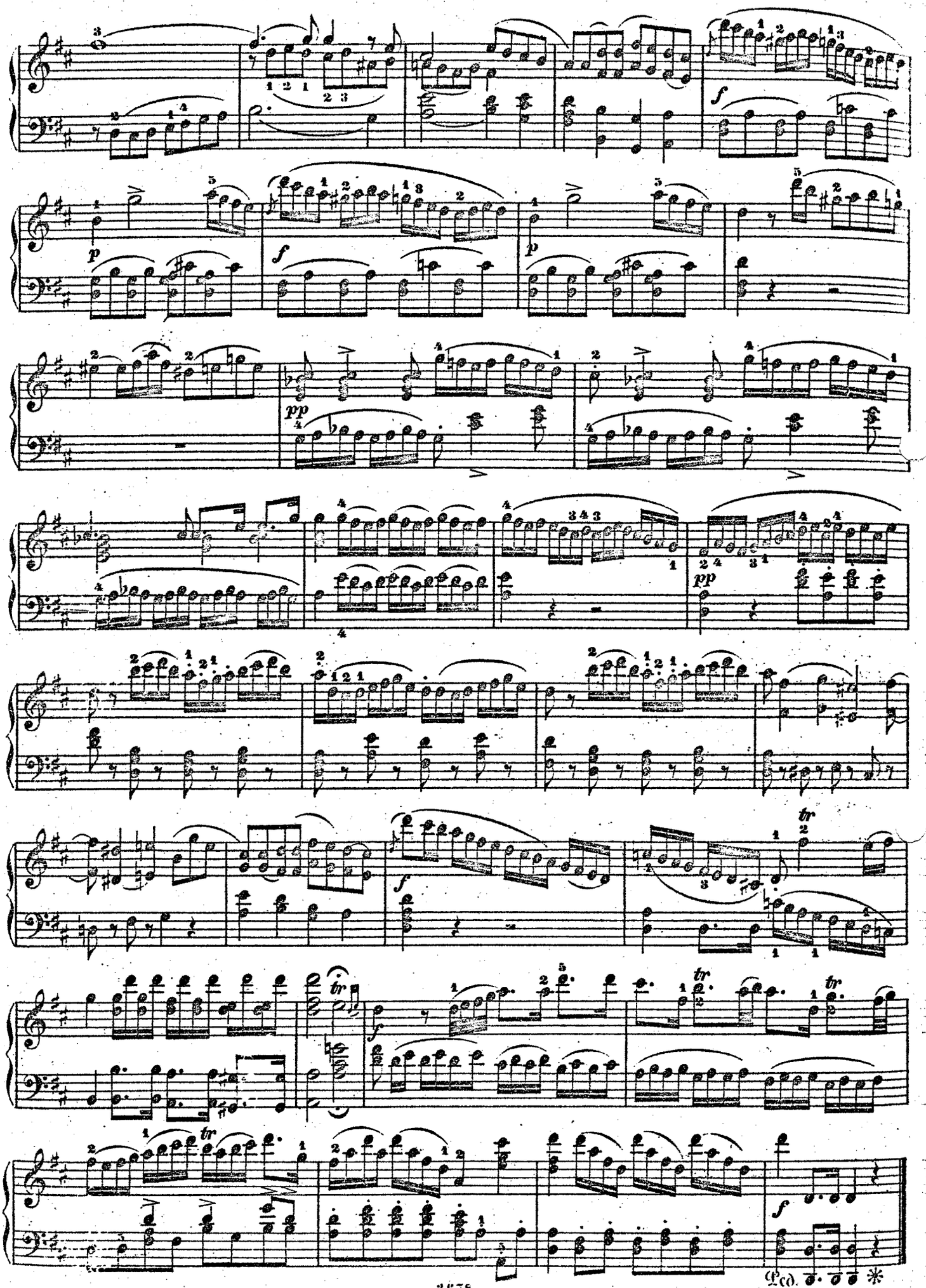
f
p
f
pp
pp
p
f
p

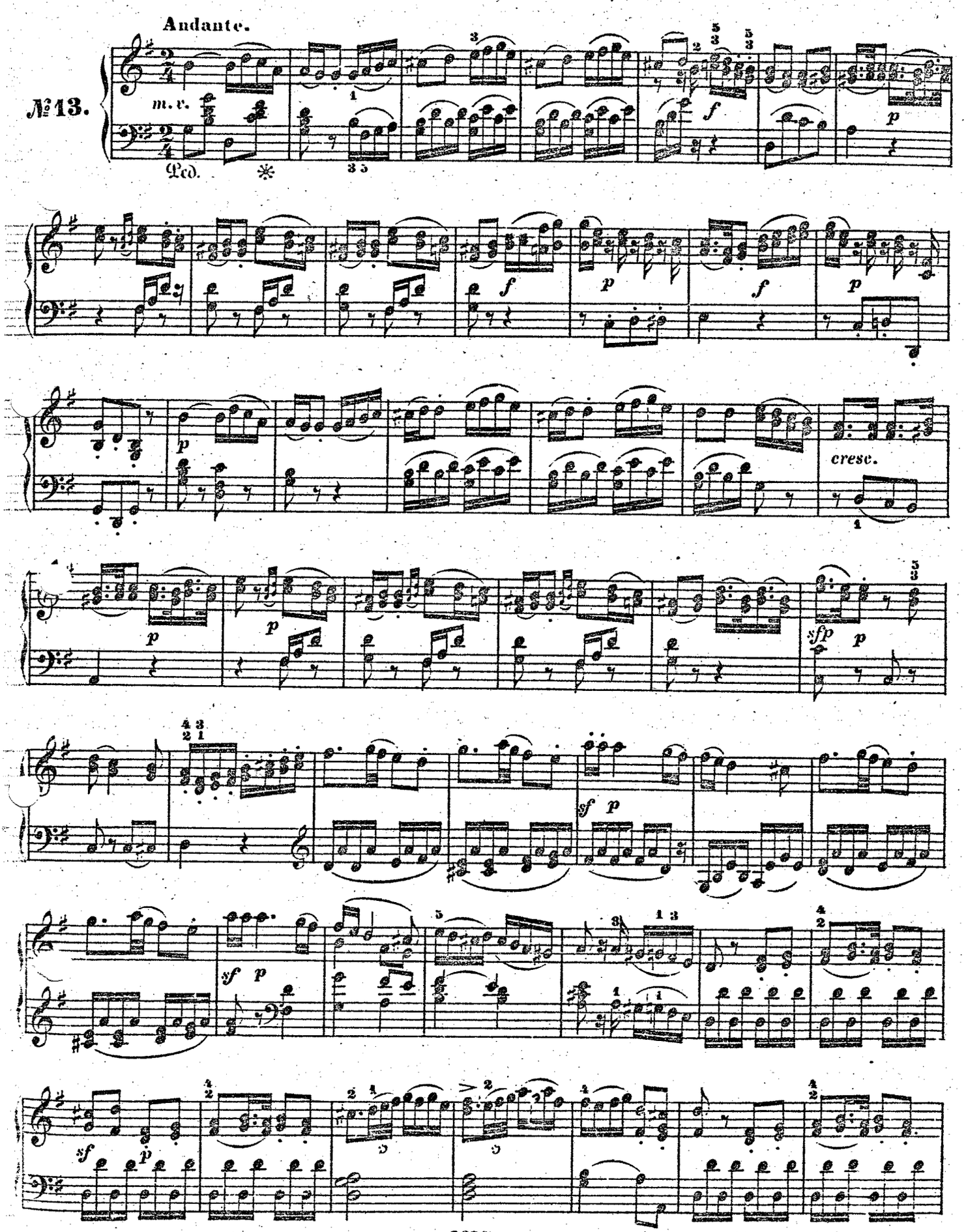

cresc.

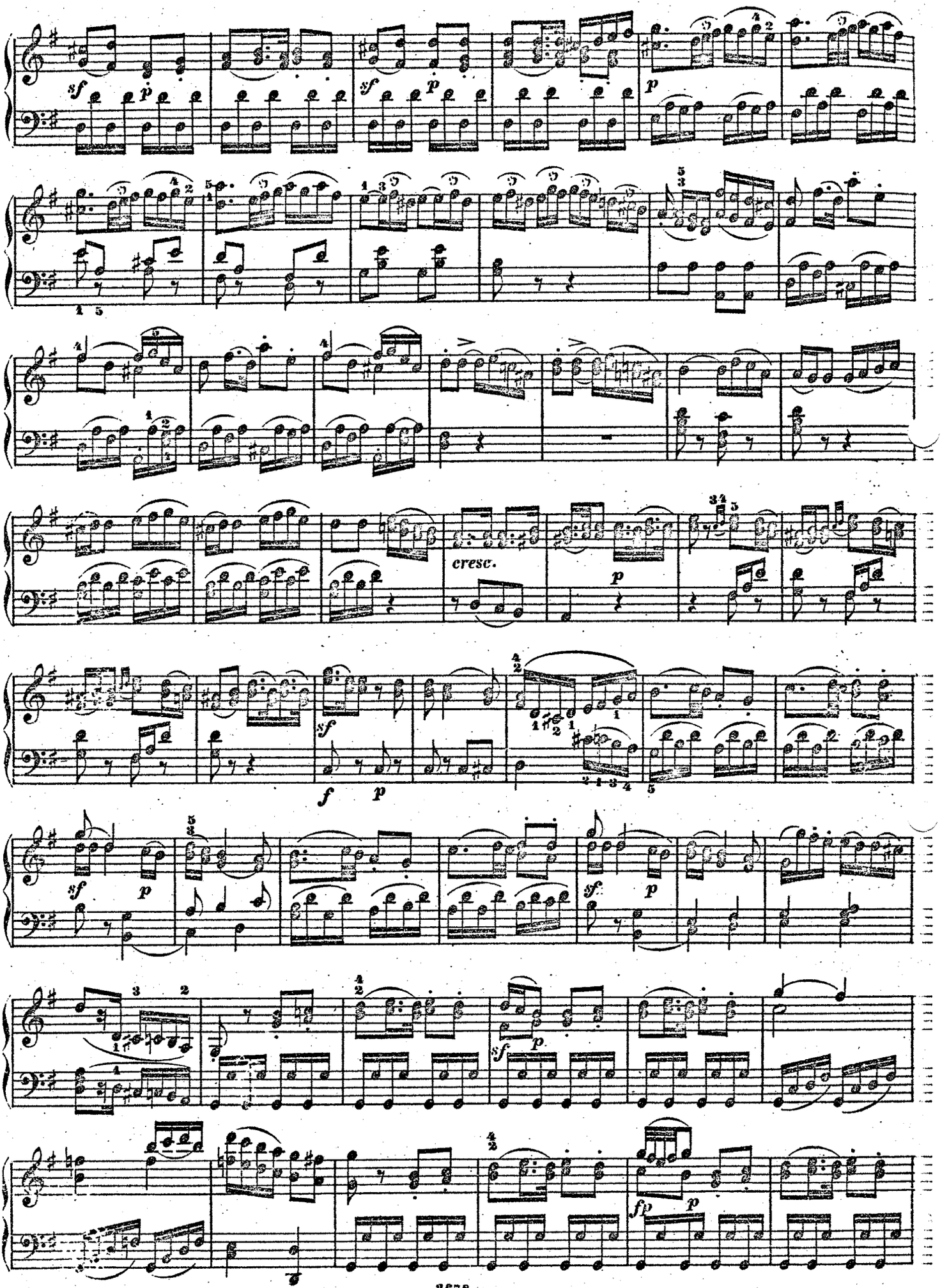

tr
p
mf
p
f
Ped.
p
fp
fp
Ped.
Ped.
p

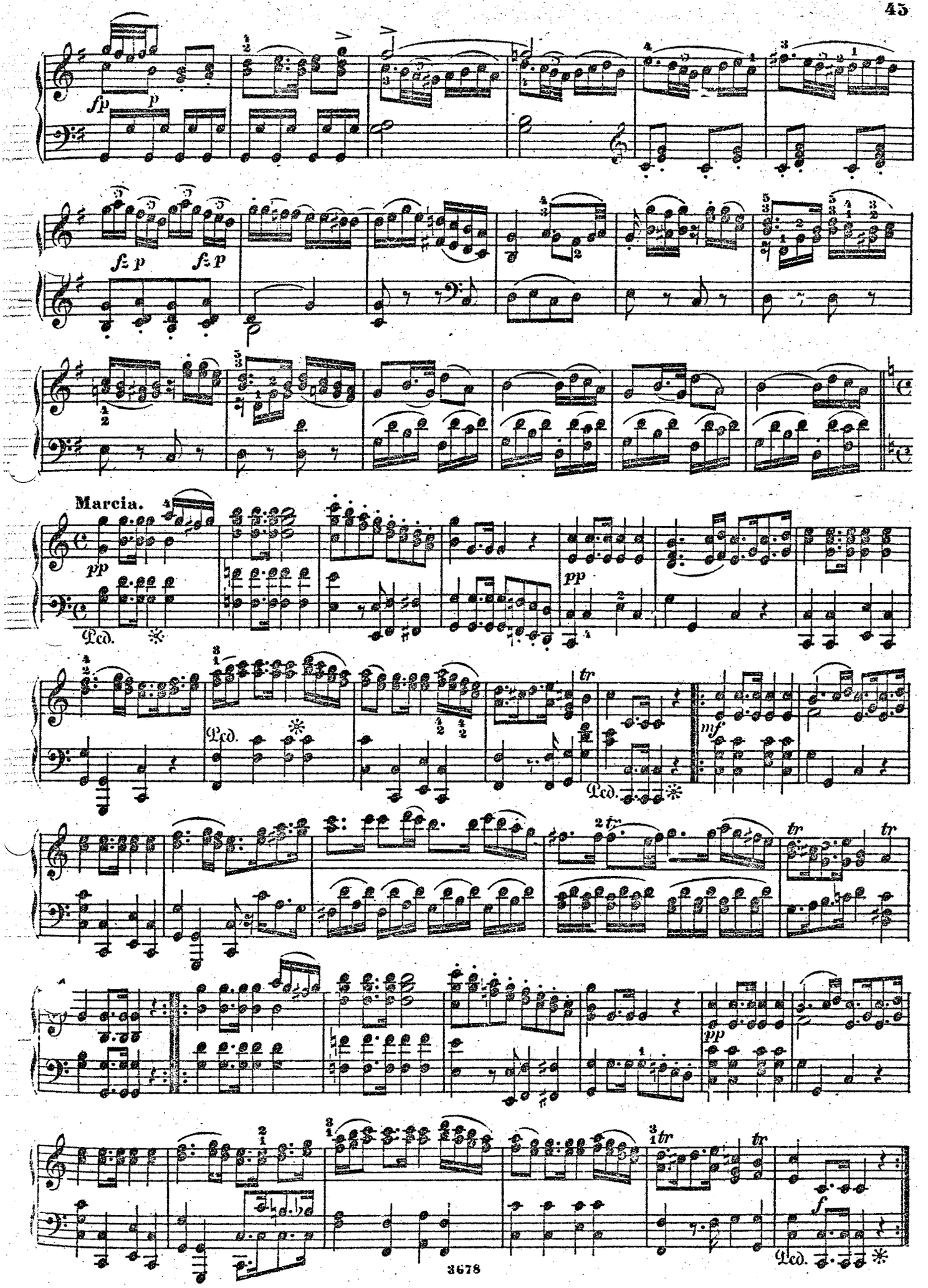

f
p
f
p
pp
pp
f
tr
f
tr
tr
tr
f
Ped.

# ARIA.

Wenn die Liebe den Geliebten. — *Idol mio se ritroso.*




cresc.

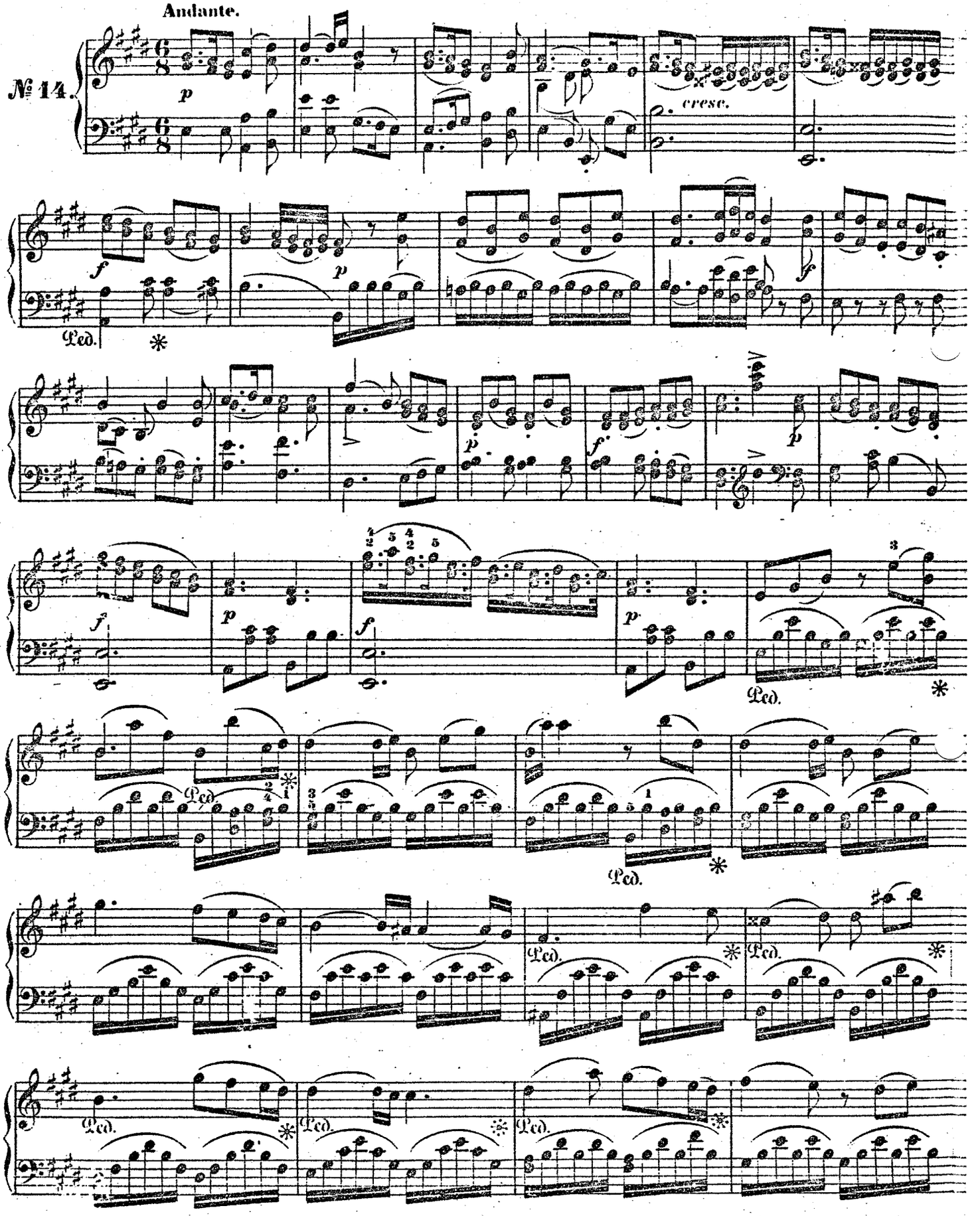

fp
p
fz p
fz p
Marcia.
pp
Ped.
pp
Ped.
tr
mf
Ped.
tr
tr
tr
pp
tr
tr
f
Ped.

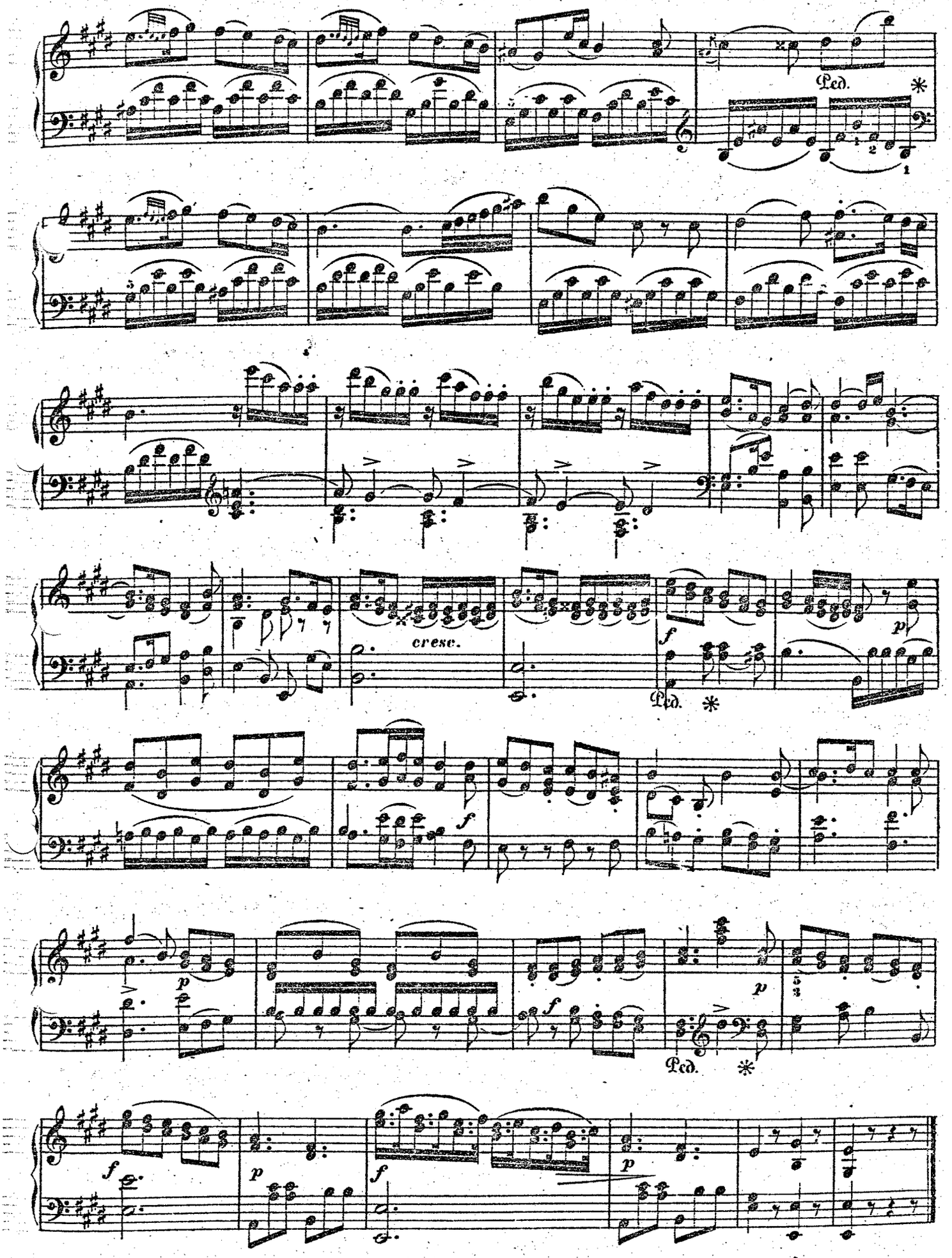
# CORO.

Still ist im Meer die Welle. — *Placido è il mar, andiamo!*

**Andante.**

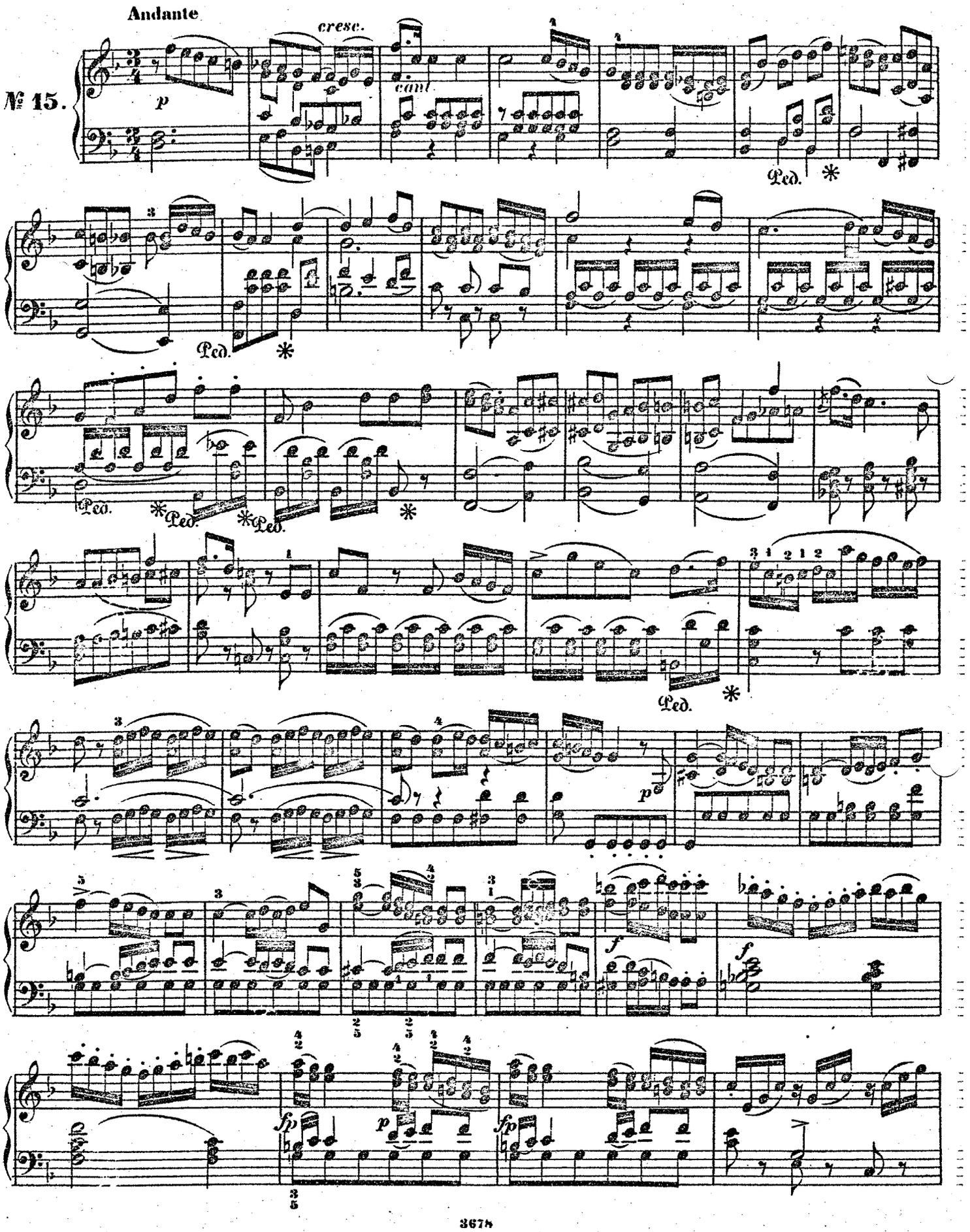
**№ 14.**

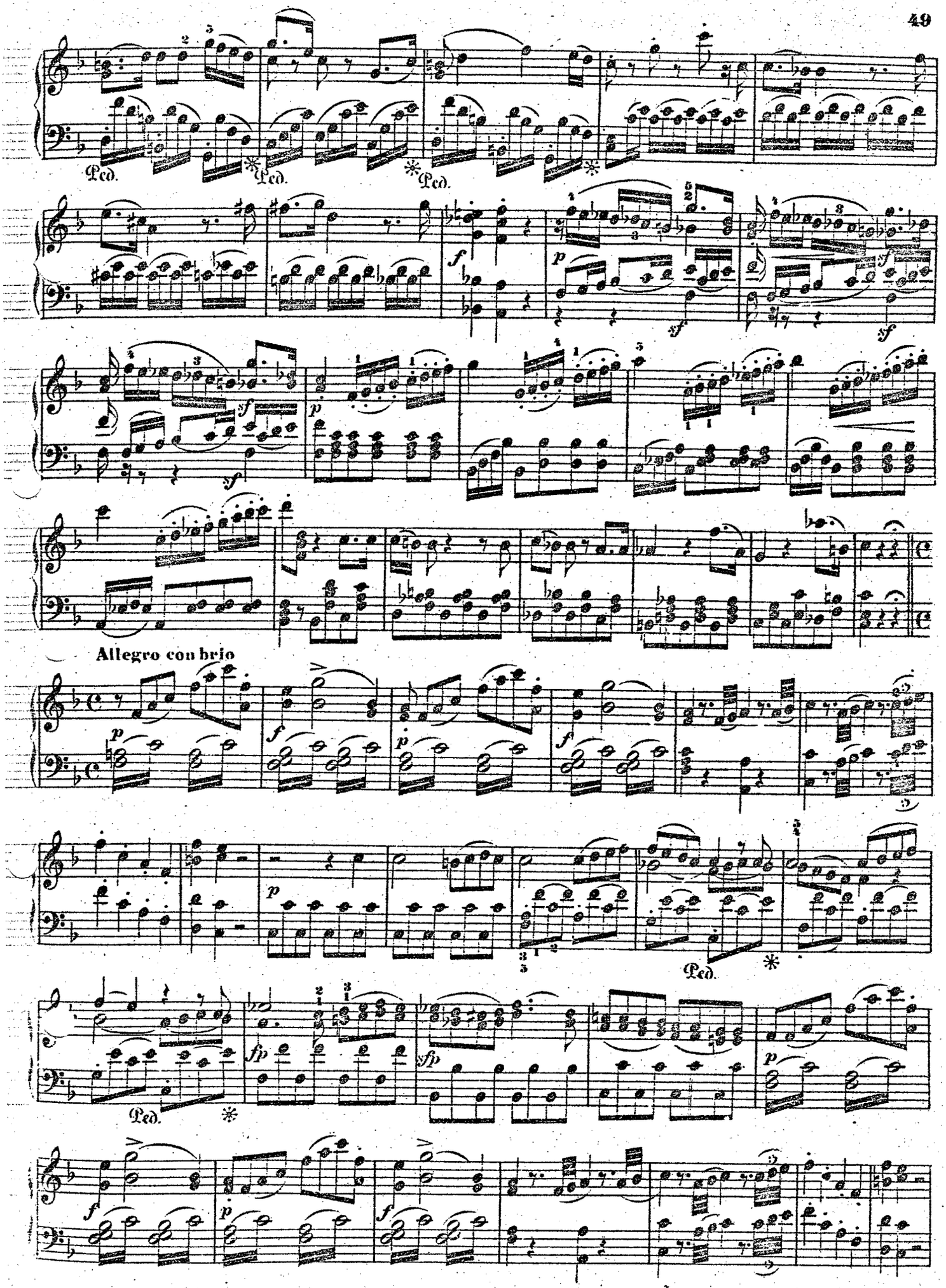


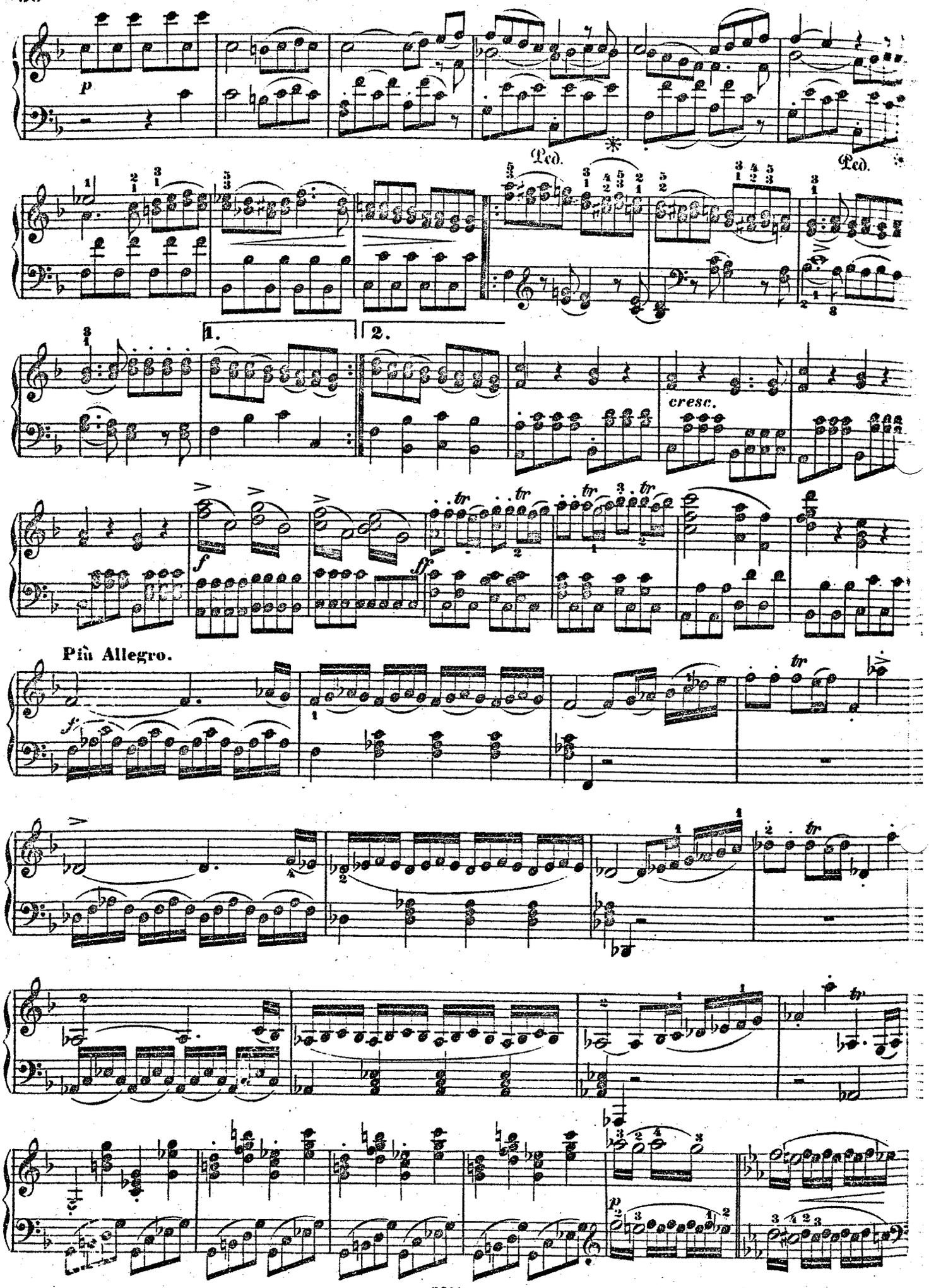

Ped.
*
cresc.
f
p
Ped.
*
f
p
f
p
Ped.
*
f
p
f
p

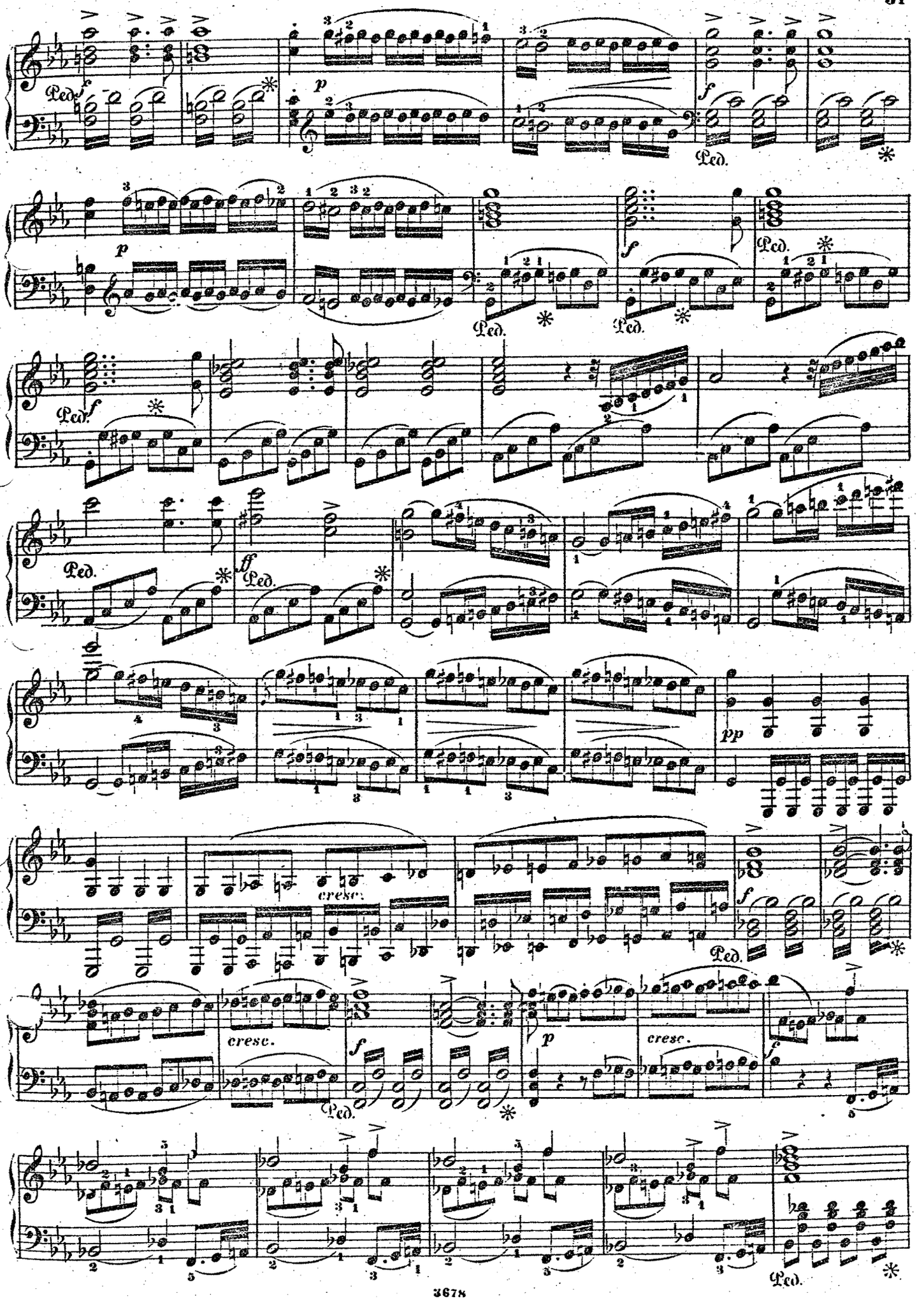
# TERZETTO.

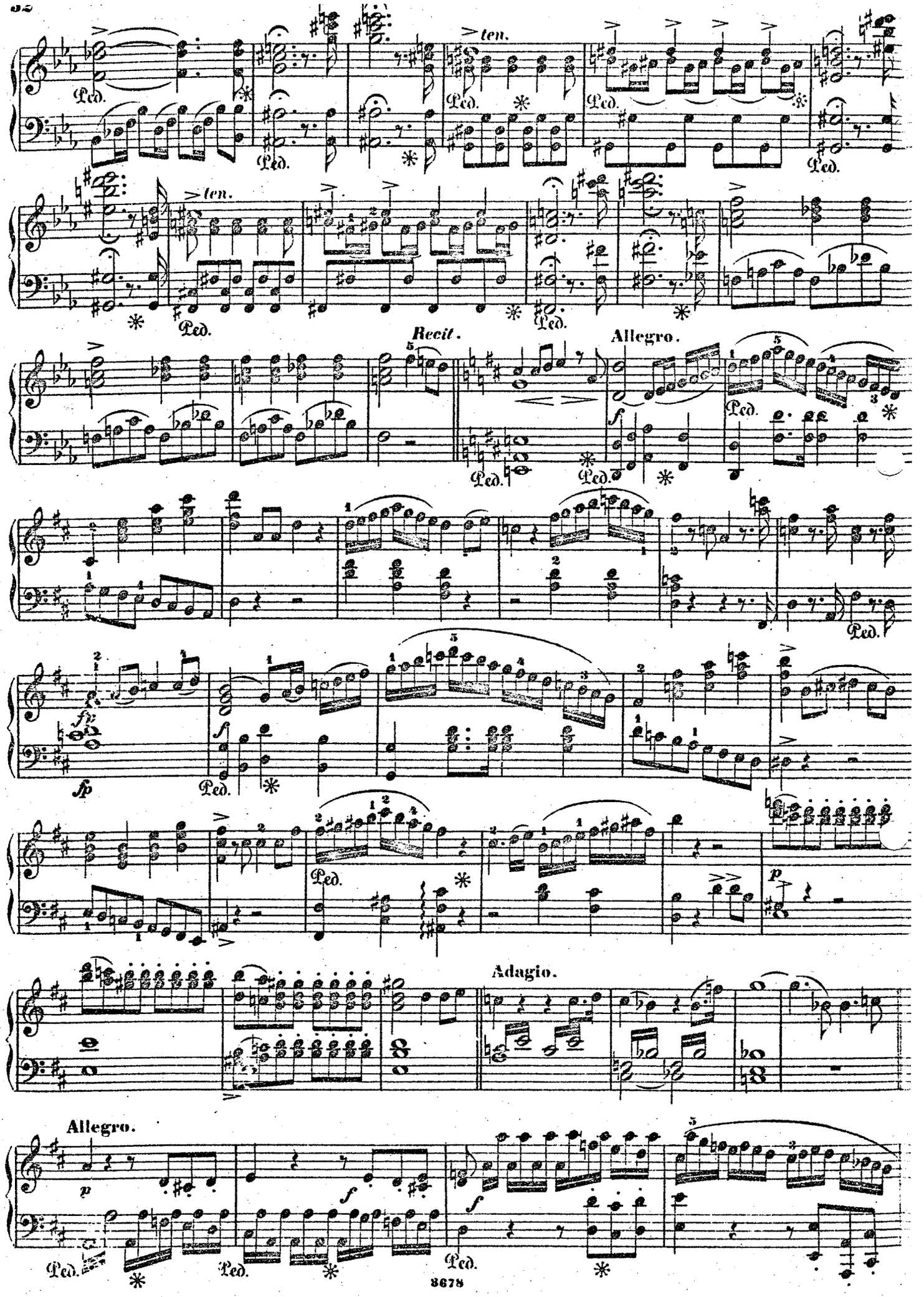
Eh' ich von dannen scheide. — *Fria di partir, oh Dio!*

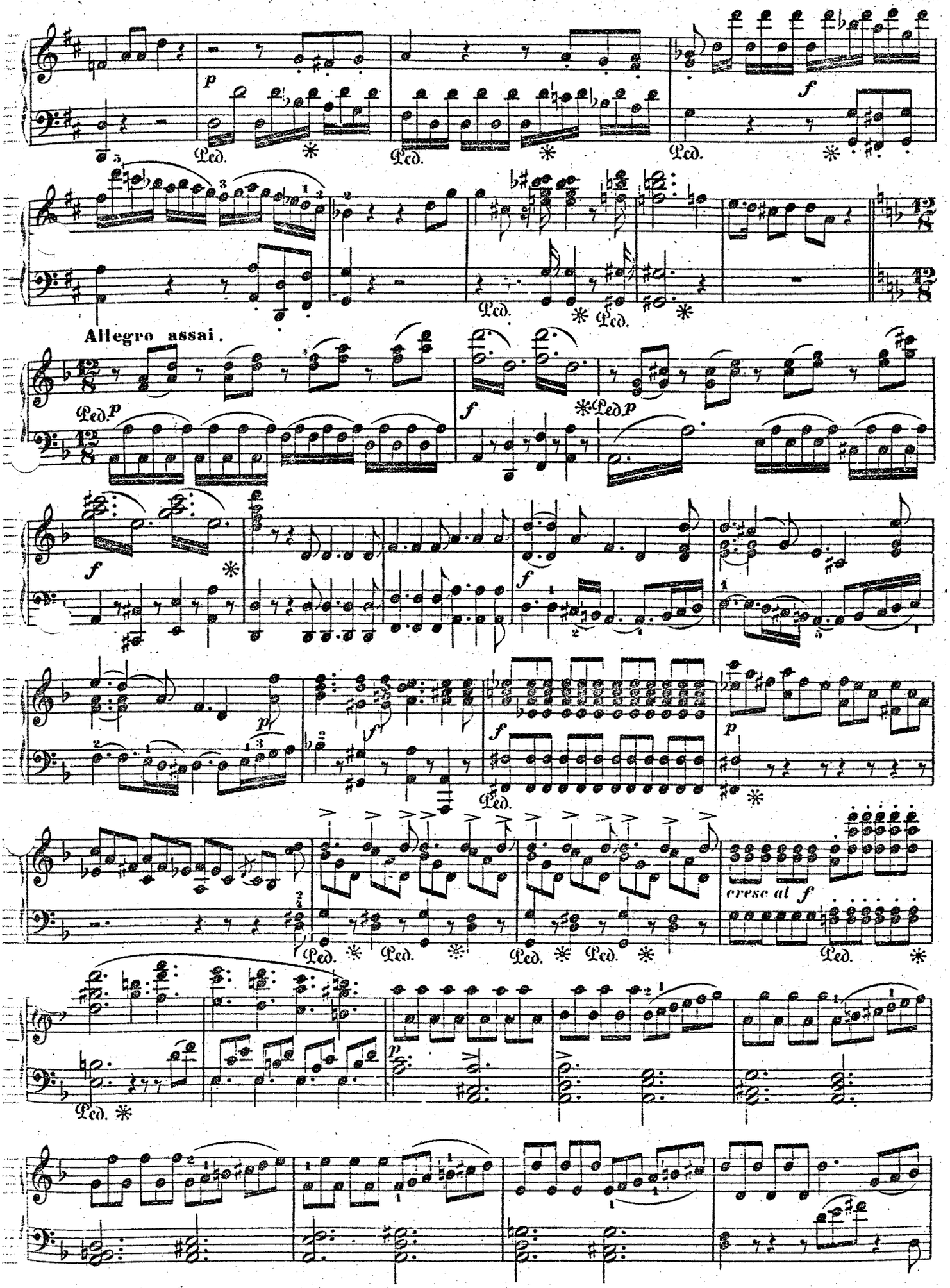


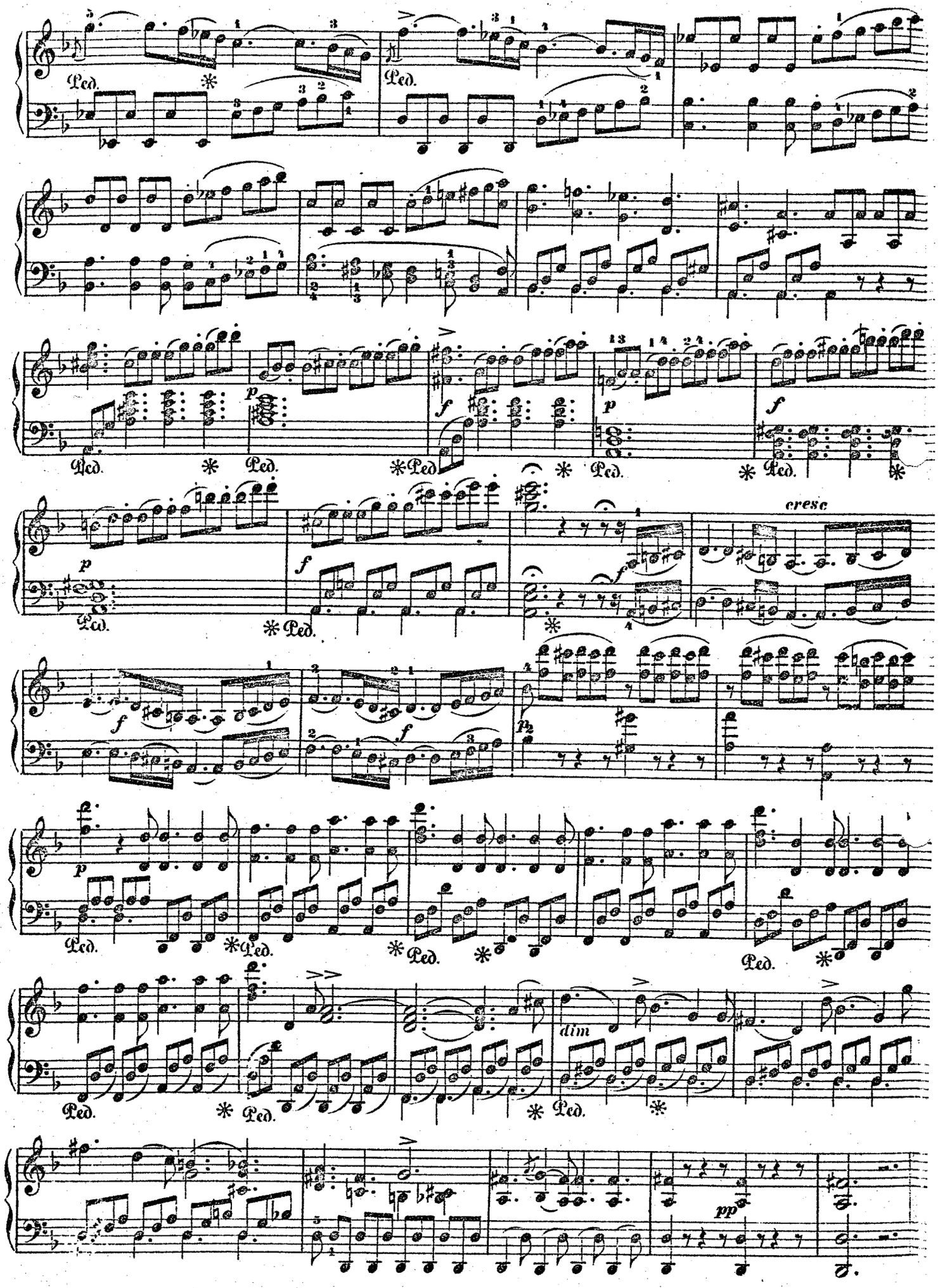

Ped.
Ped.
Ped.
Allegro con brio
Ped.
Ped.


p
Ped.
Ped.
1.
2.
cresc.
f
ff
Più Allegro.
f
tr
p


Ped.
cresc.
cresc.
cresc.


ten.
Ped.
Recit.
Allegro.
fp
Adagio.
Allegro.


Allegro assai.
cresc. al f


Ped.
cresc
dim
pp

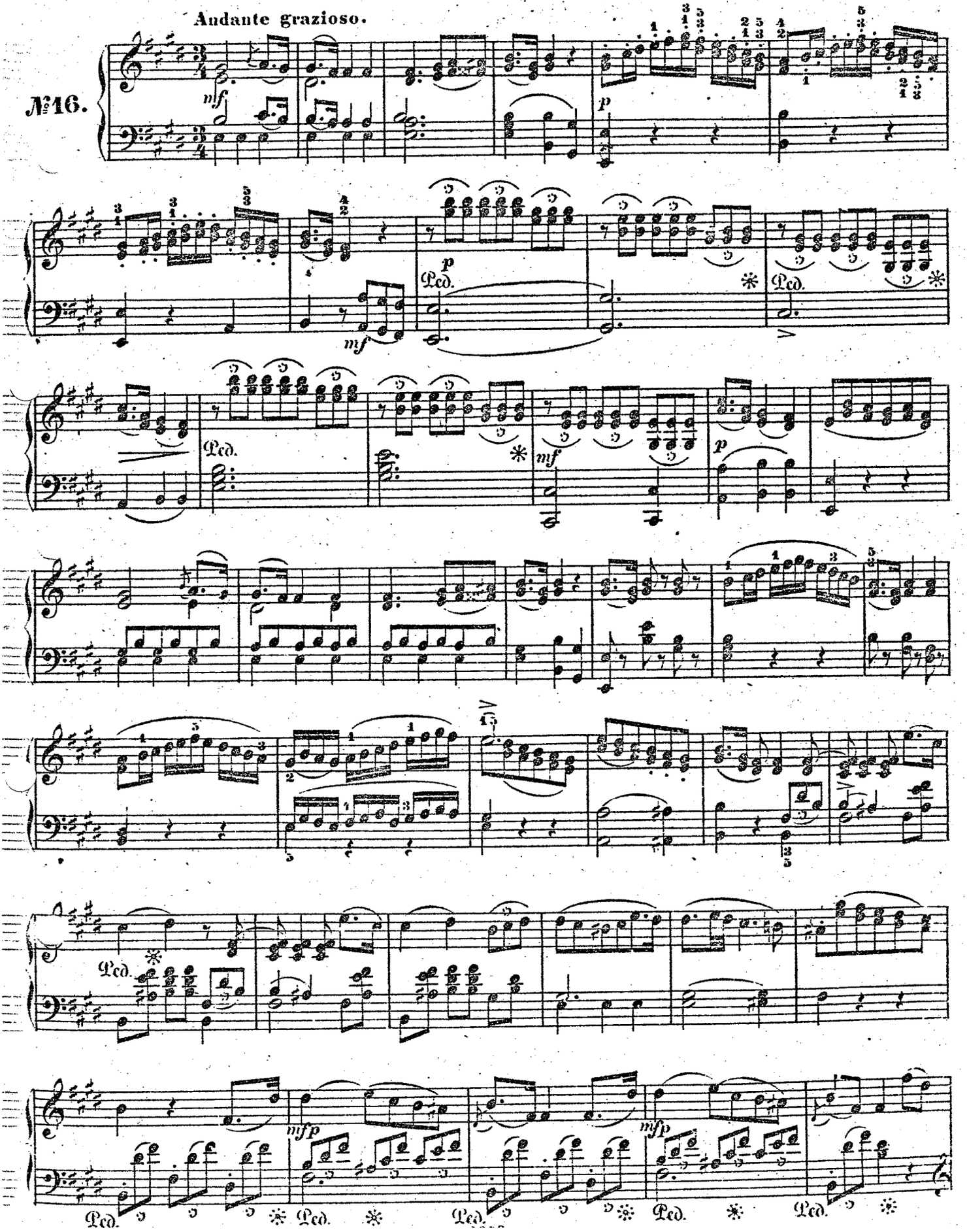
# ATTO III.

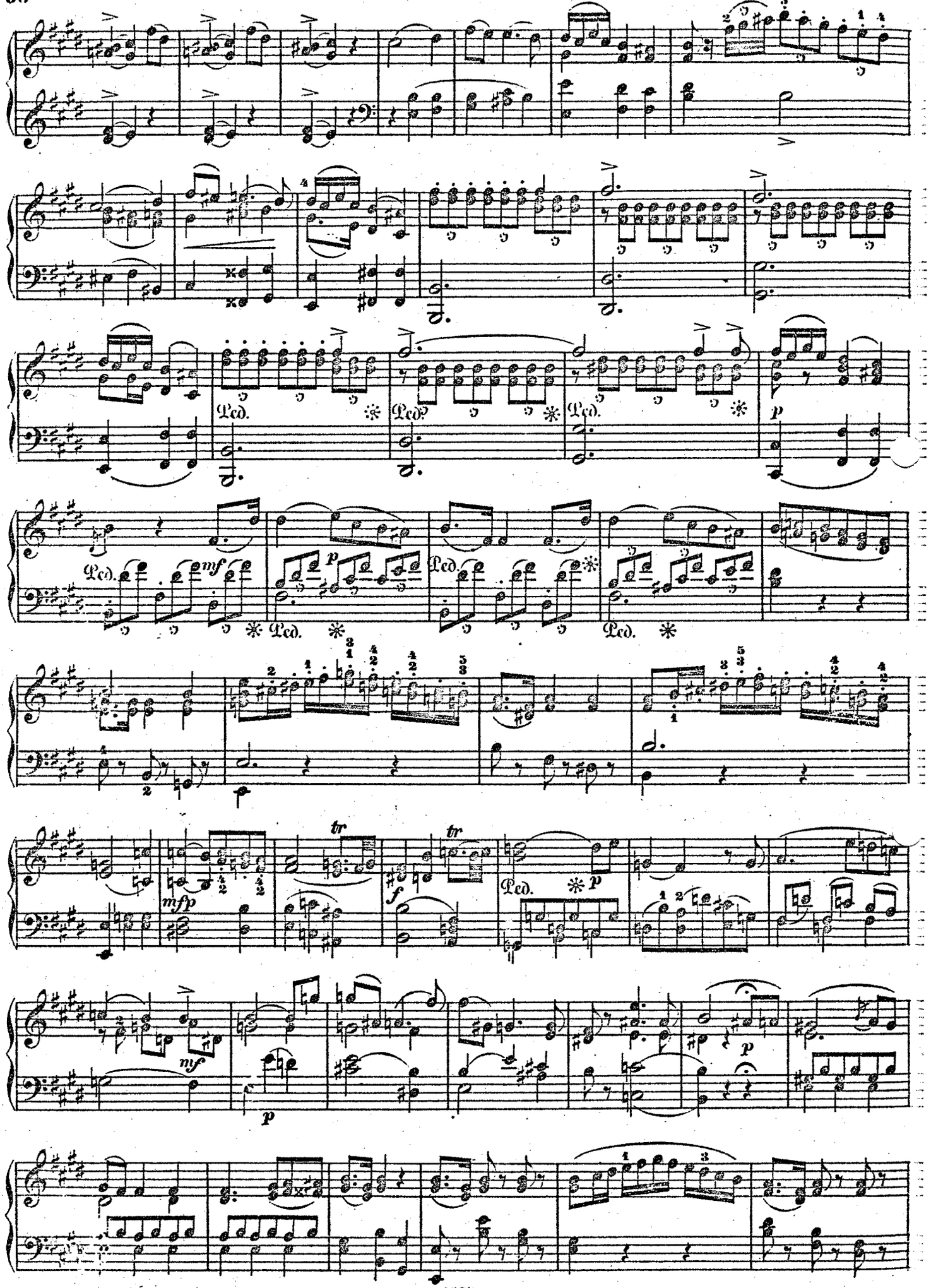
## ARIA.

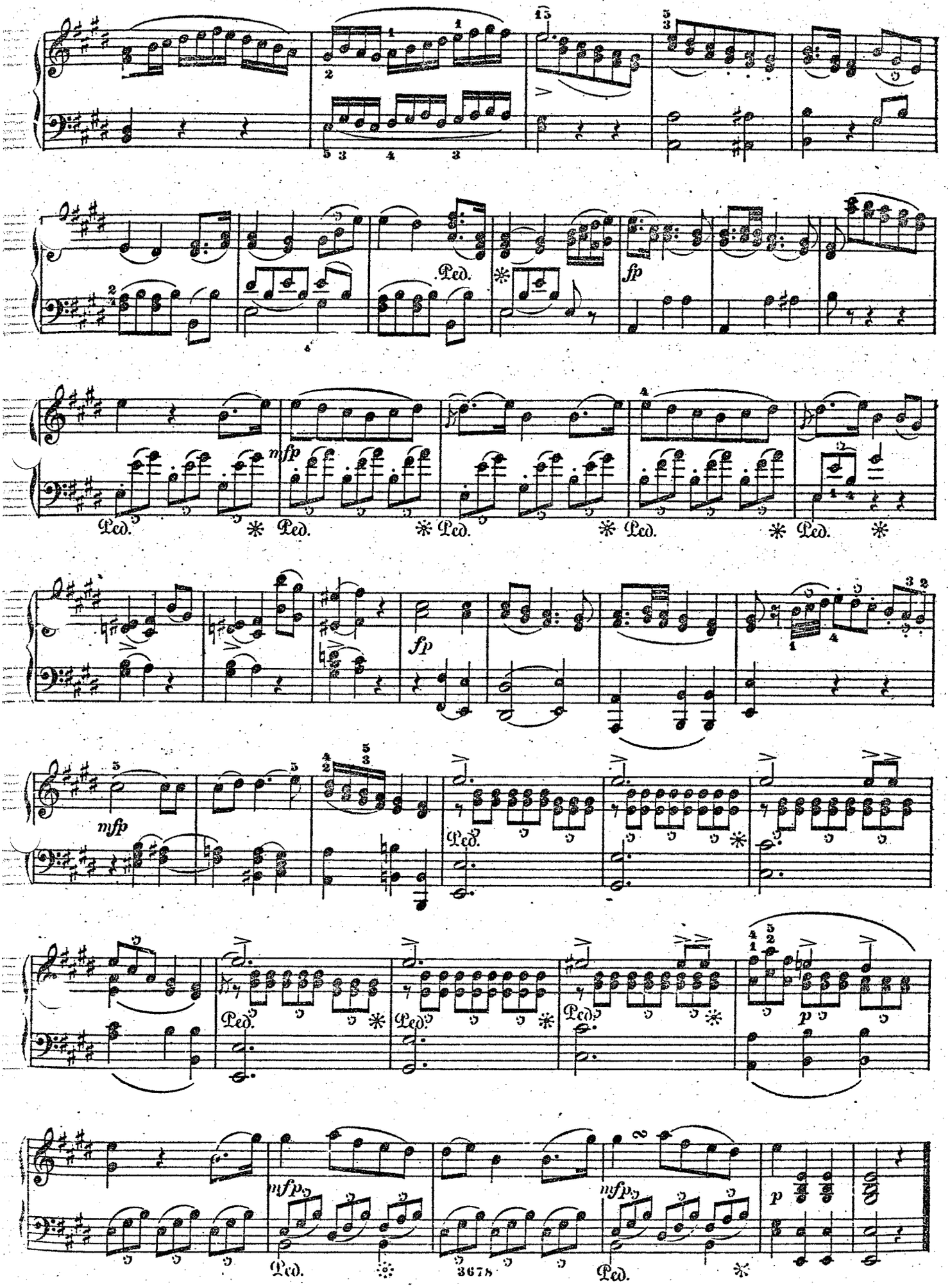
Zephiretten, leicht gefiedert. — *Zephiretti lusinghiert.*

**Andante grazioso.**

№16.




Ped.
mf
p
mfp
f
tr
mf
p

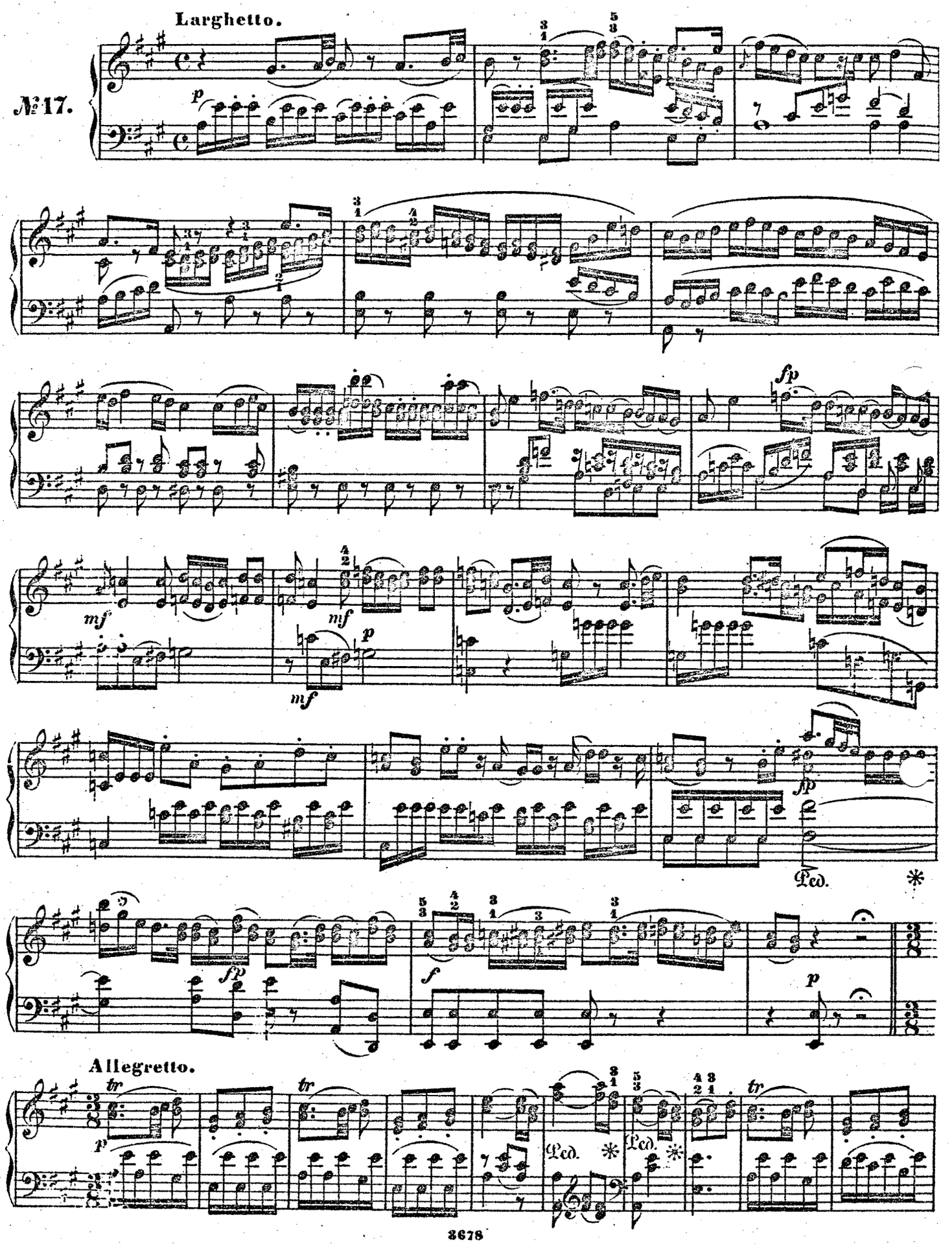

Ped.
fp
mfp
p

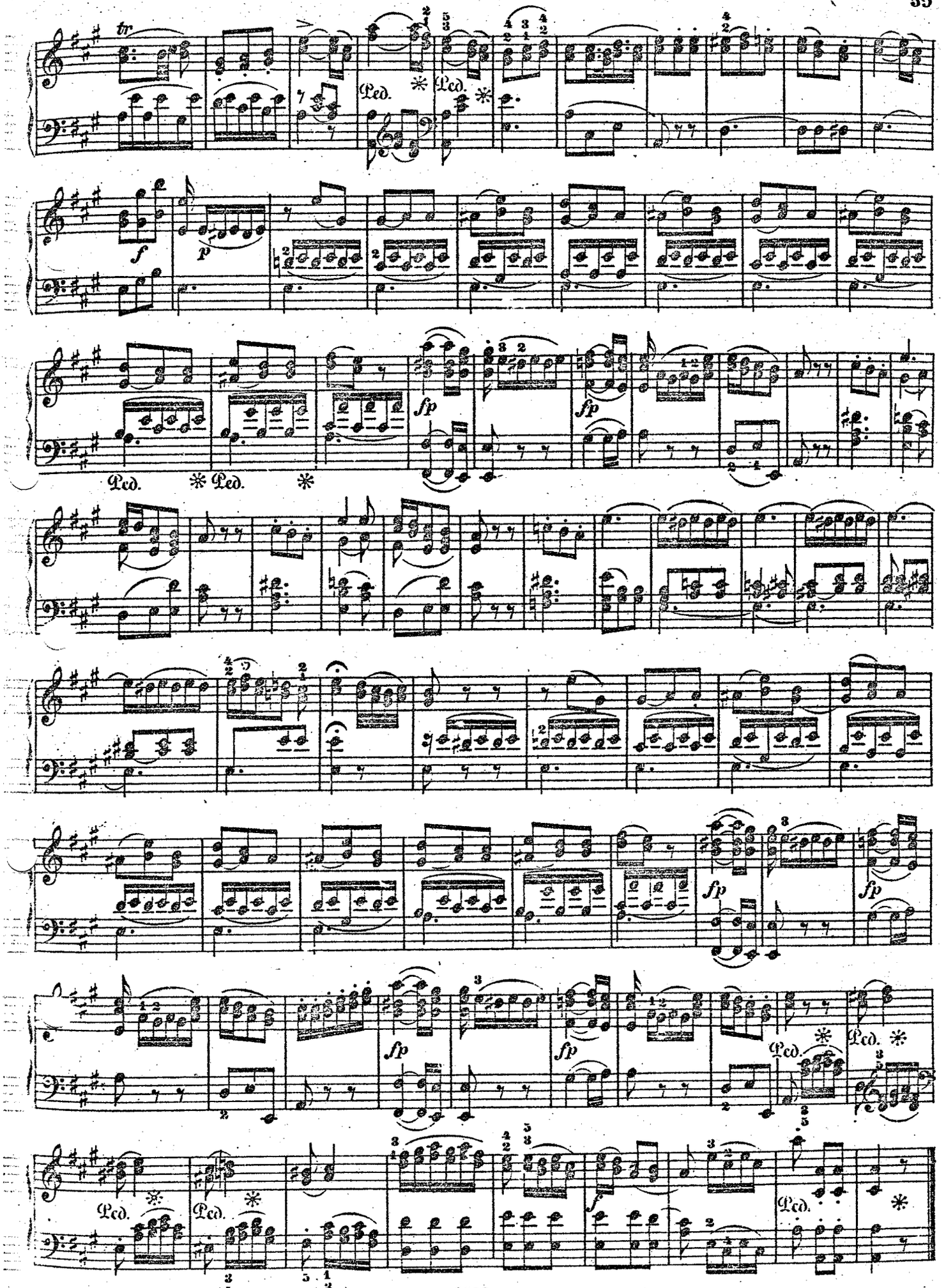
# DUETTO.

Welche Worte, wenn sie mich nicht tödten. — *S'io non moro a questi accenti.*

**Larghetto.**

№ 17.



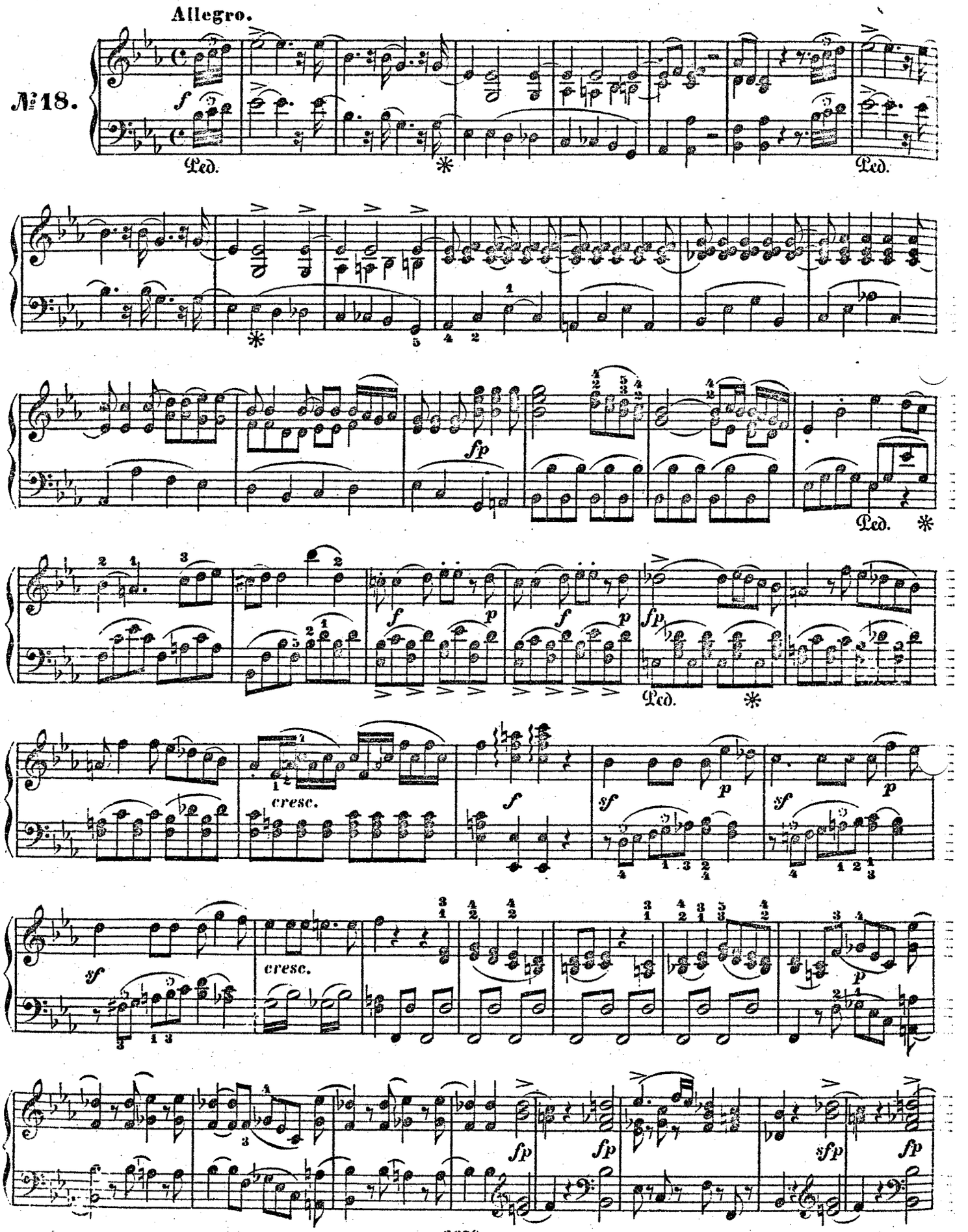

tr
Ped.
Ped.
f
p
fp
fp
Ped.
Ped.
fp
fp
fp
fp
Ped.
Ped.
Ped.
Ped.
f

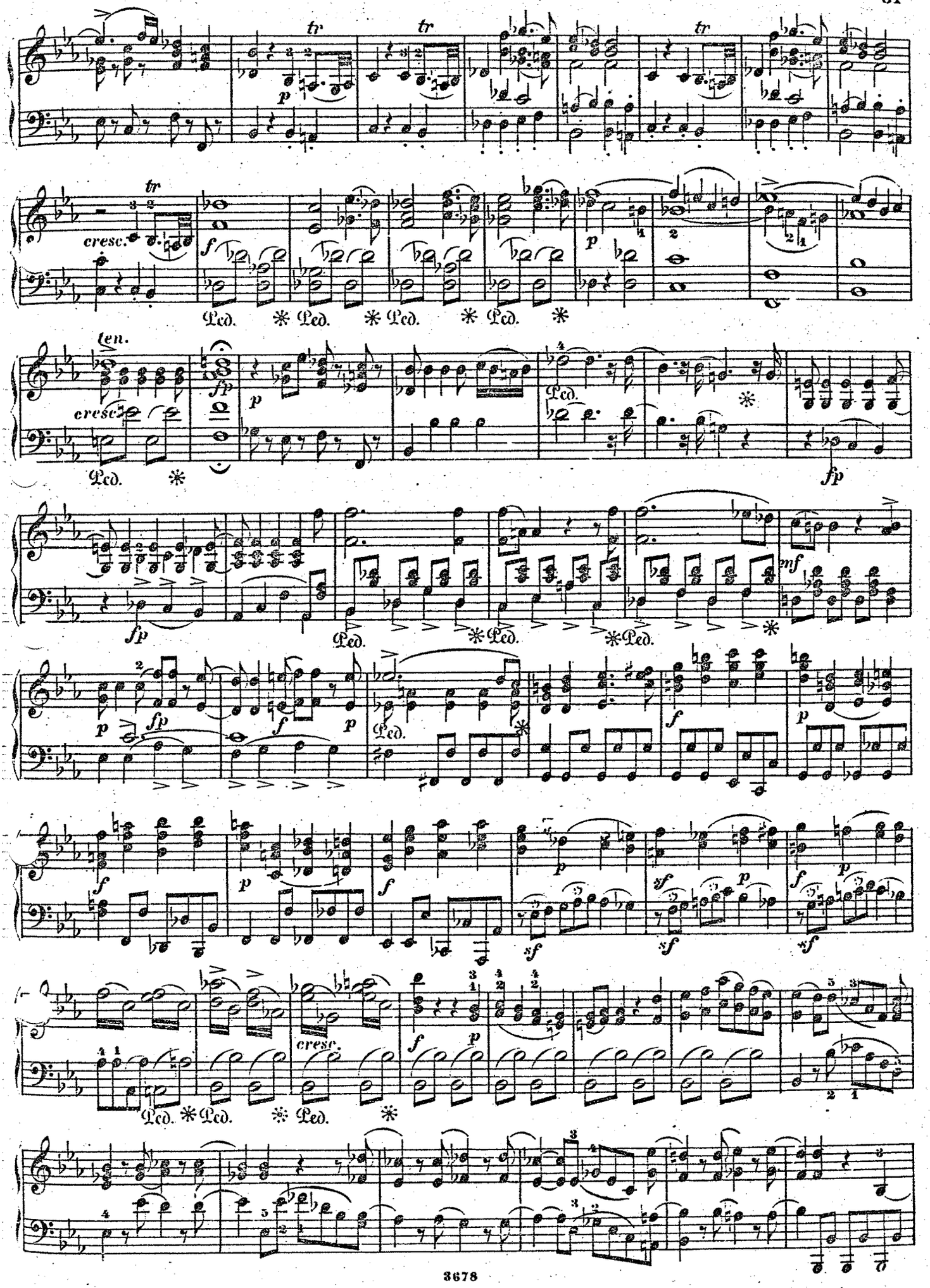
# QUARTETTO.

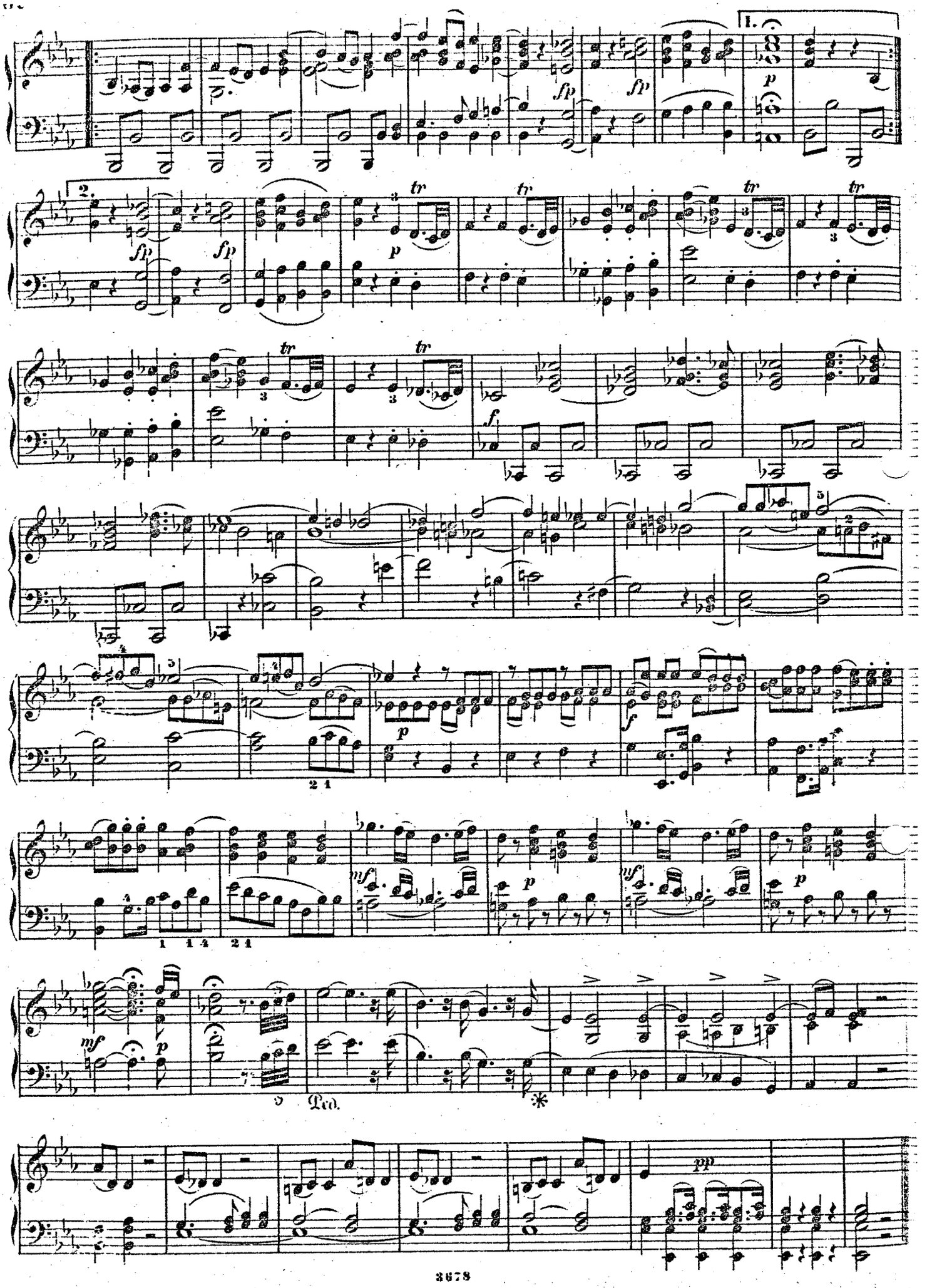
Von aller Welt verlassen. — *Andrò ramingo, e solo.*

**Allegro.**

№ 18.




tr
tr
tr
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
p
len.
cresc.
fp
Ped.
fp
fp
Ped.
Ped.
Ped.
mf
p
fp
f
p
Ped.
f
p
f
p
f
p
sf
p
f
p
sf
sf
sf
cresc.
f
p
Ped.
Ped.
Ped.

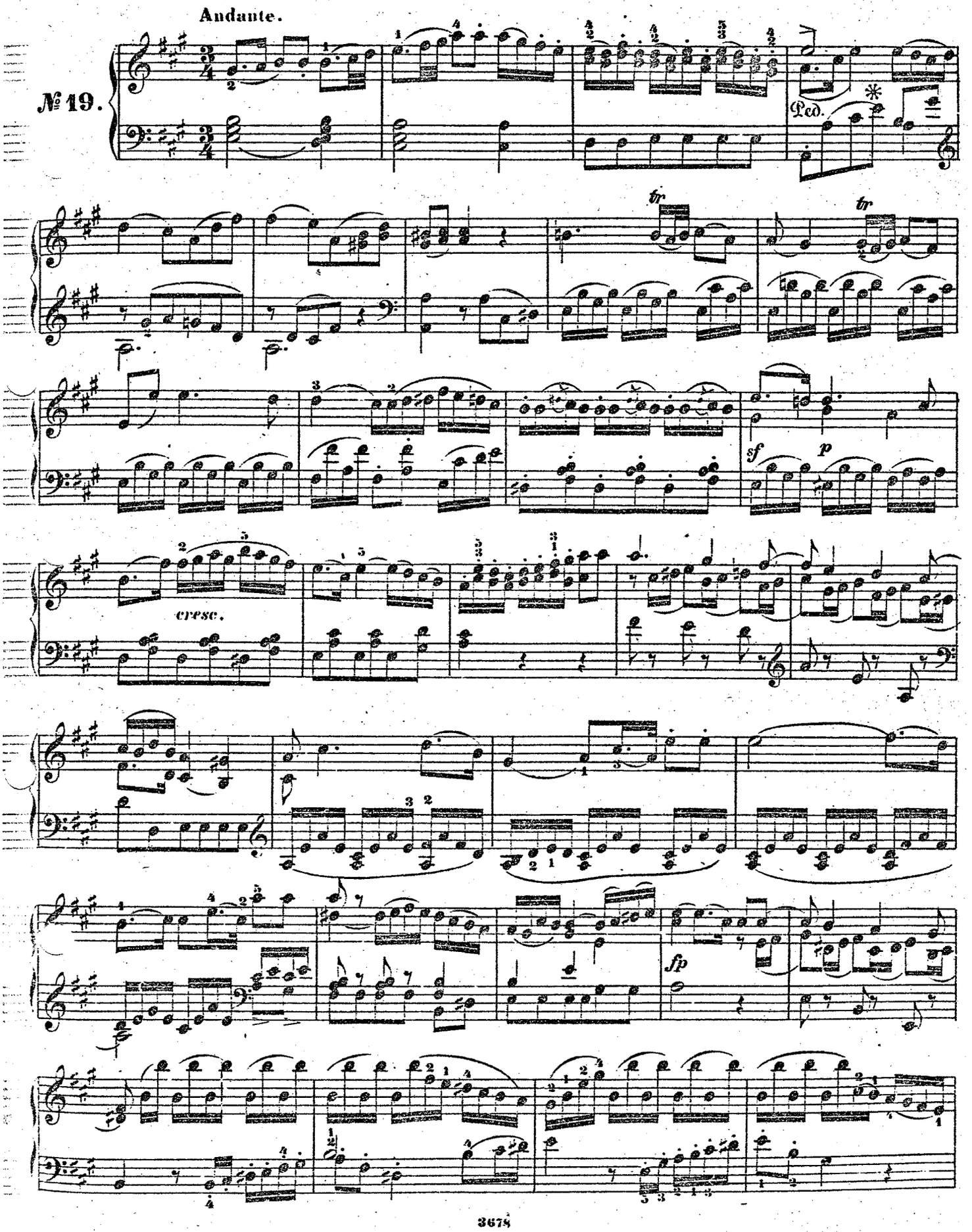

1.
2.
fp
p
tr
f
mf
pp
Ped.

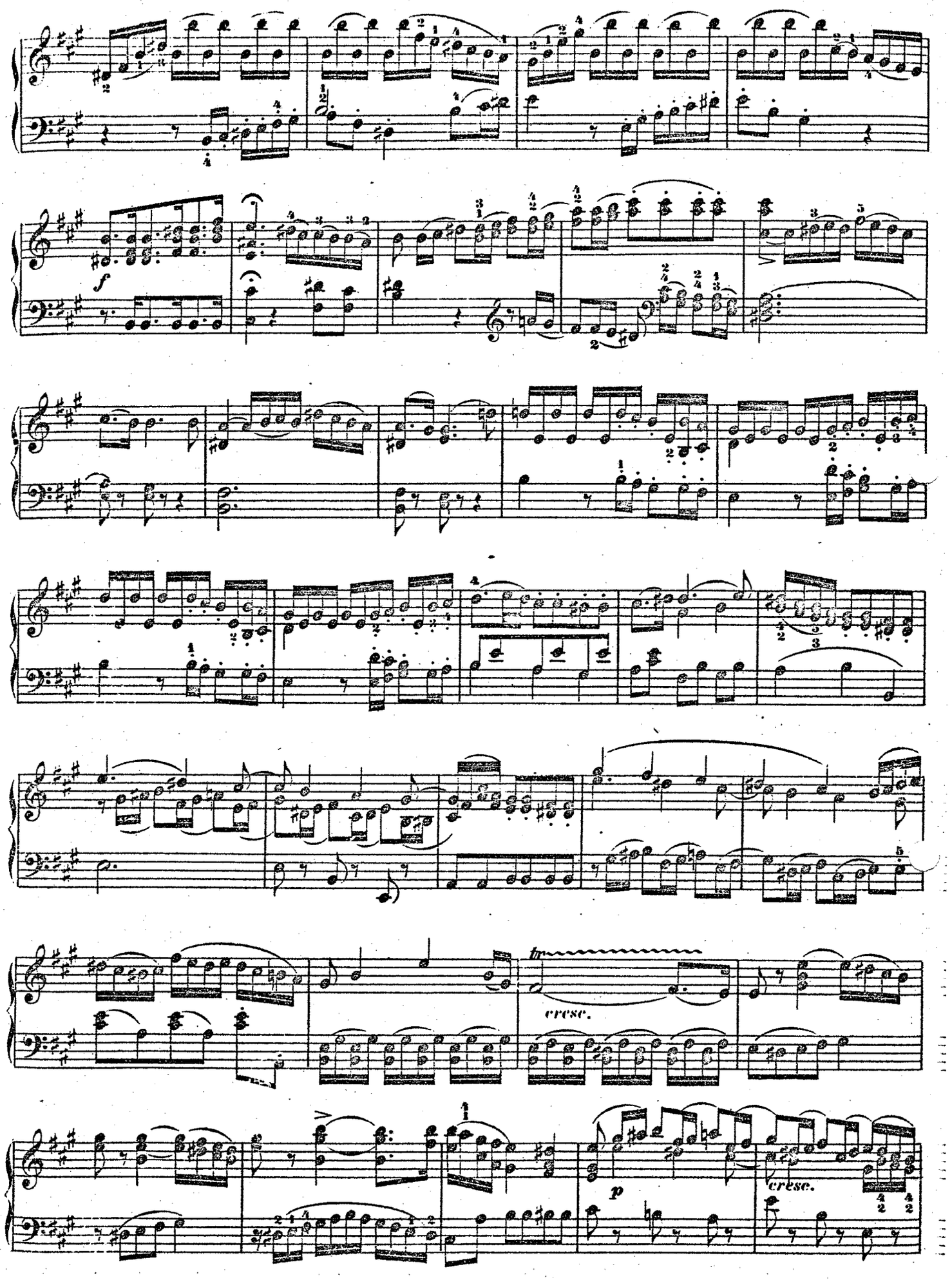
# ARIA.

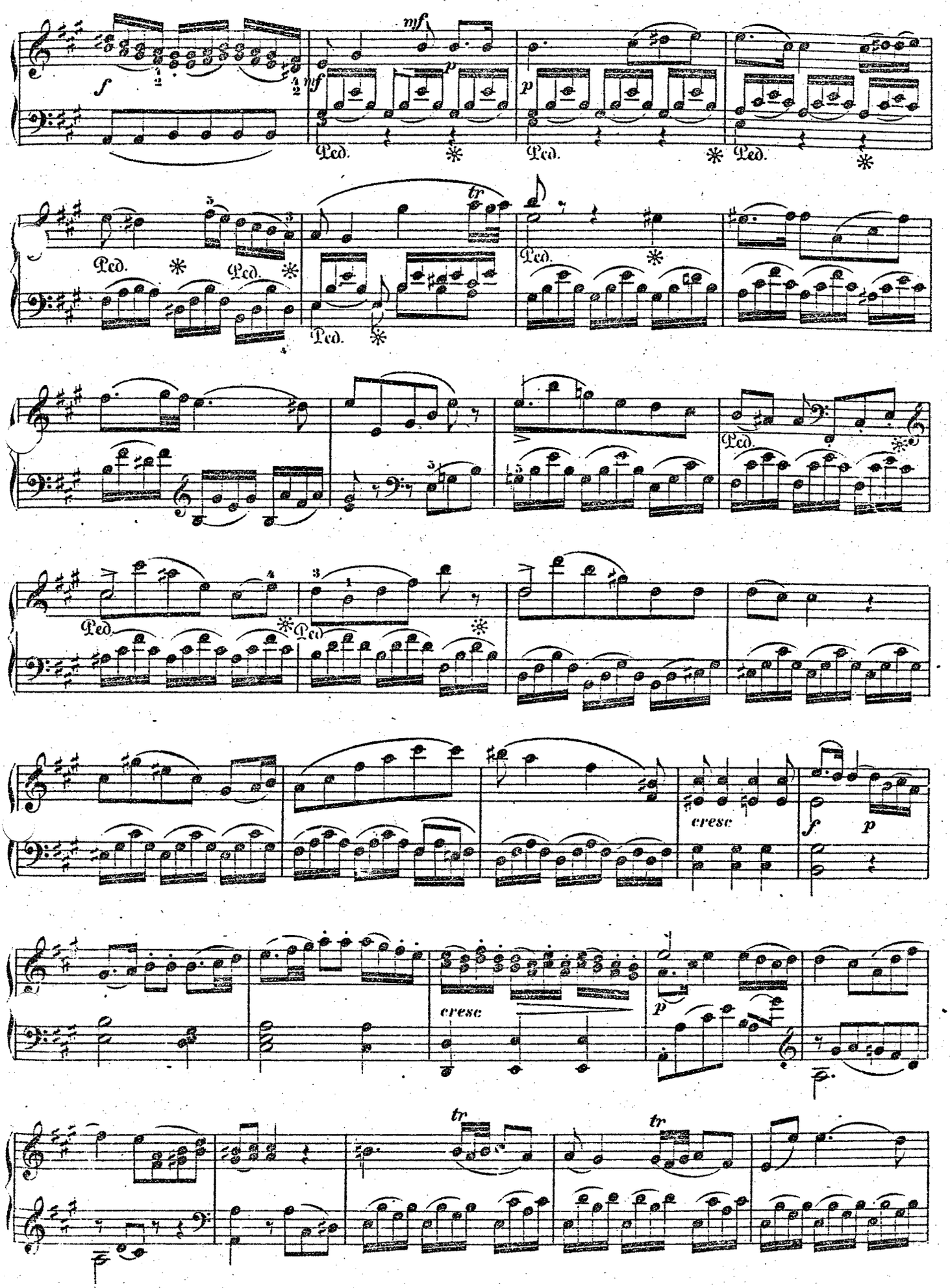
Soll's dann sein. — *Se così nè fati è scritto.*

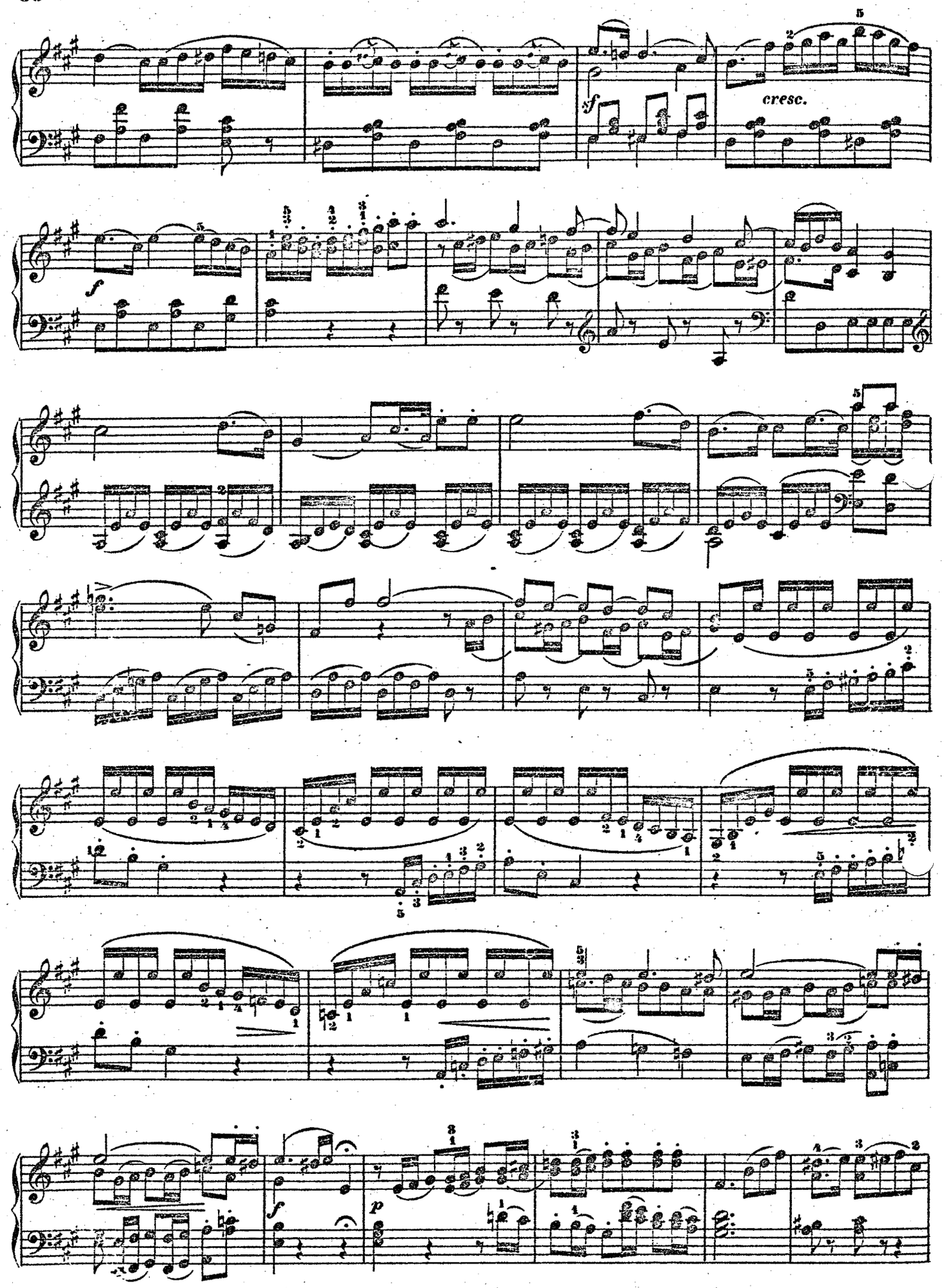
Andante.

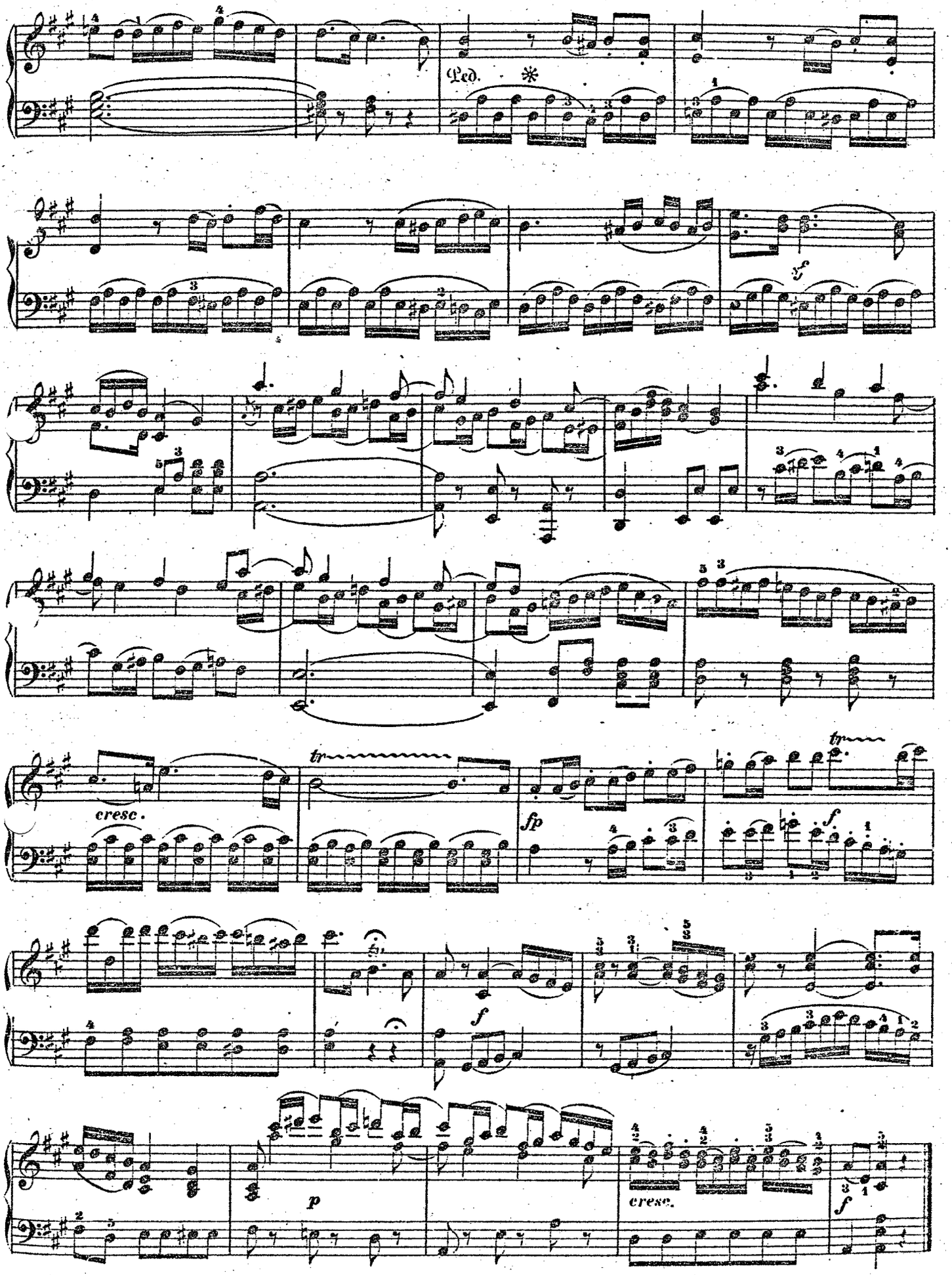
№ 19.




f
cresc.
ff
p
cresc.


f
mf
p
Ped.
tr
cresc
f
p
cresc
p
tr
tr


cresc.

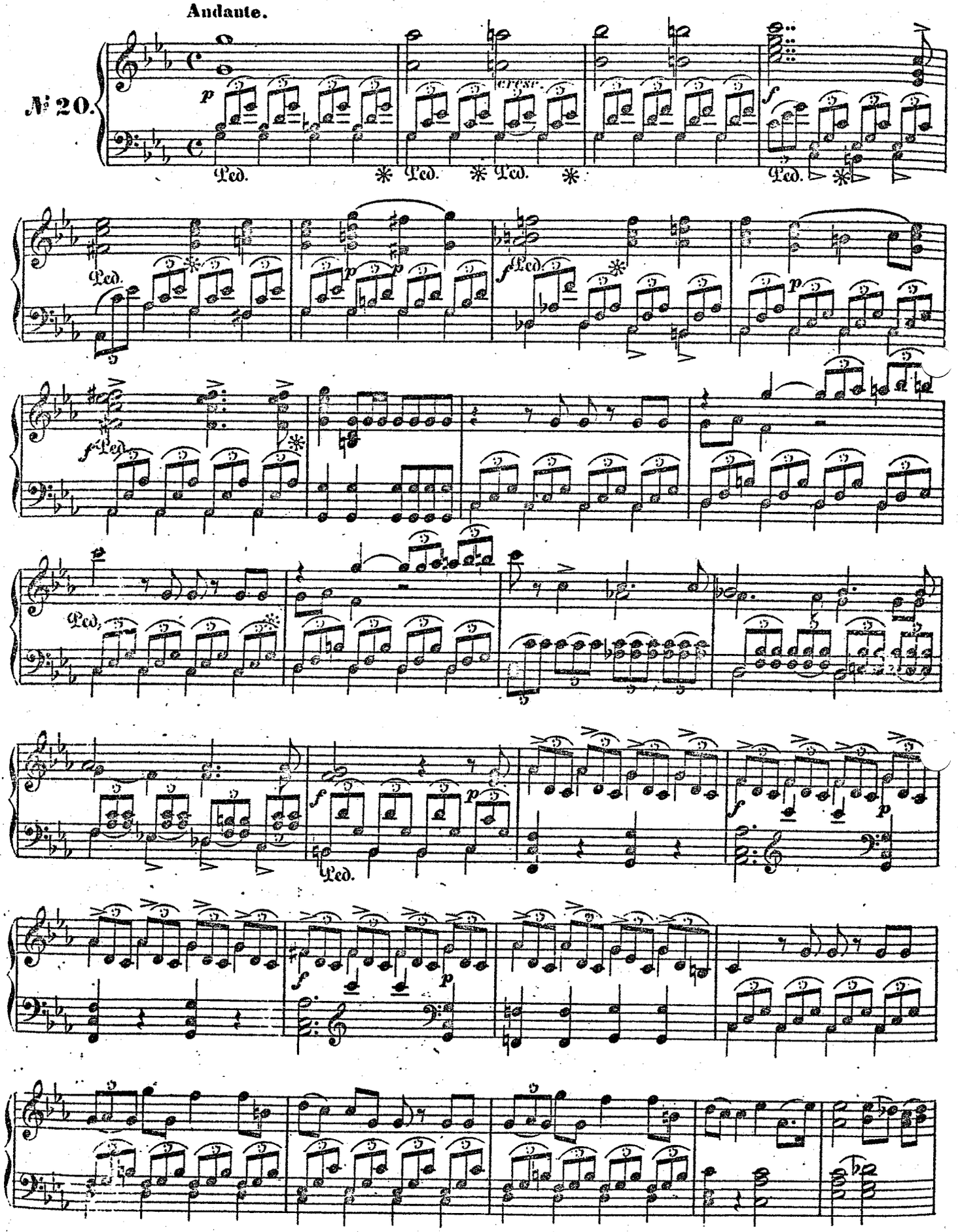

Ped.
*
sf
cresc.
tr
fp
f
p
cresc.
f

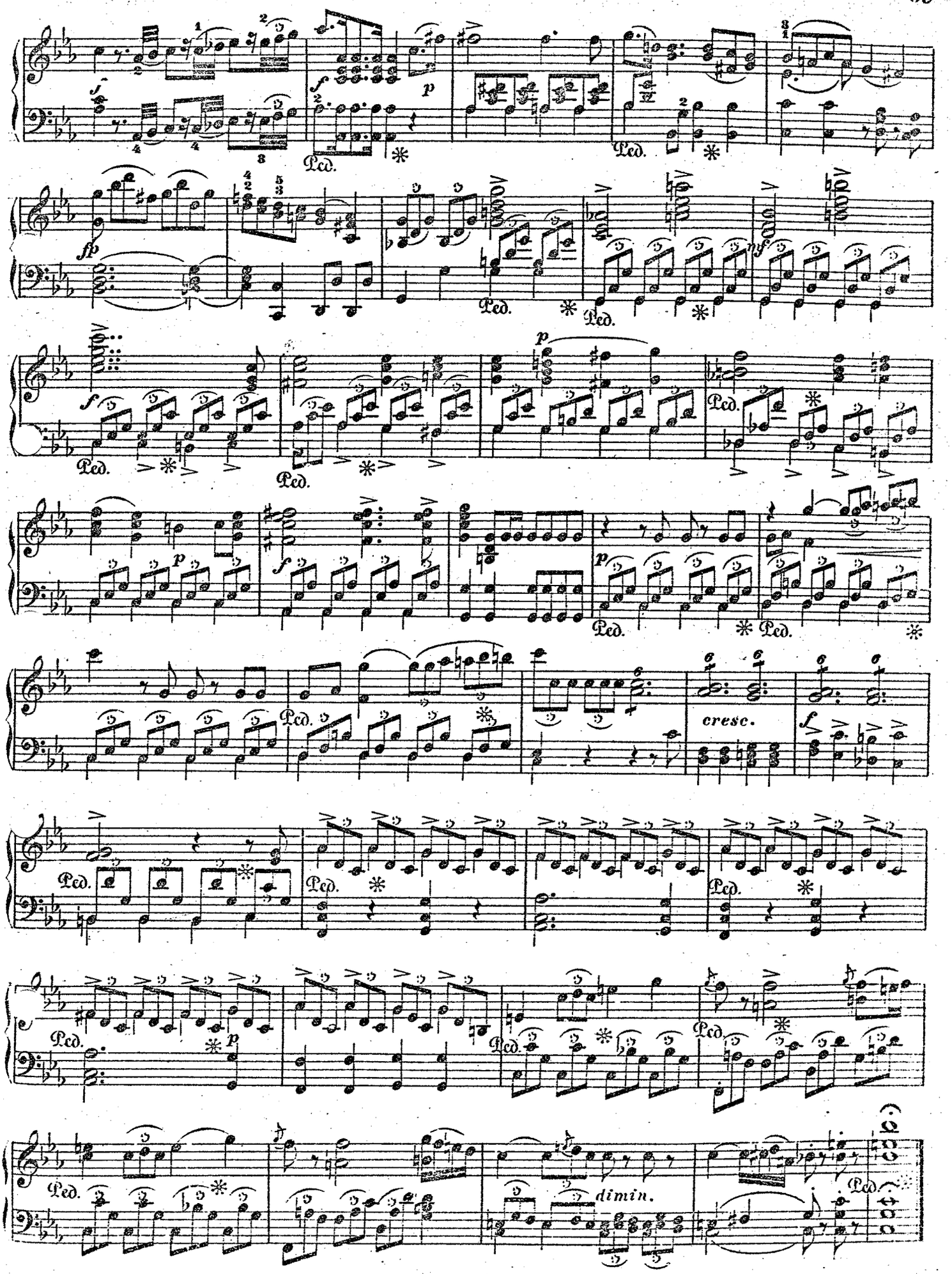
# CORO.

O furchtbar Gelübde! — *O voto tremendo!*

**Andante.**

№ 20.




Ped.
cresc.
dimin.

# MARCIA.

Moderato.

№ 21.

*sempre p*

# DUETTO.

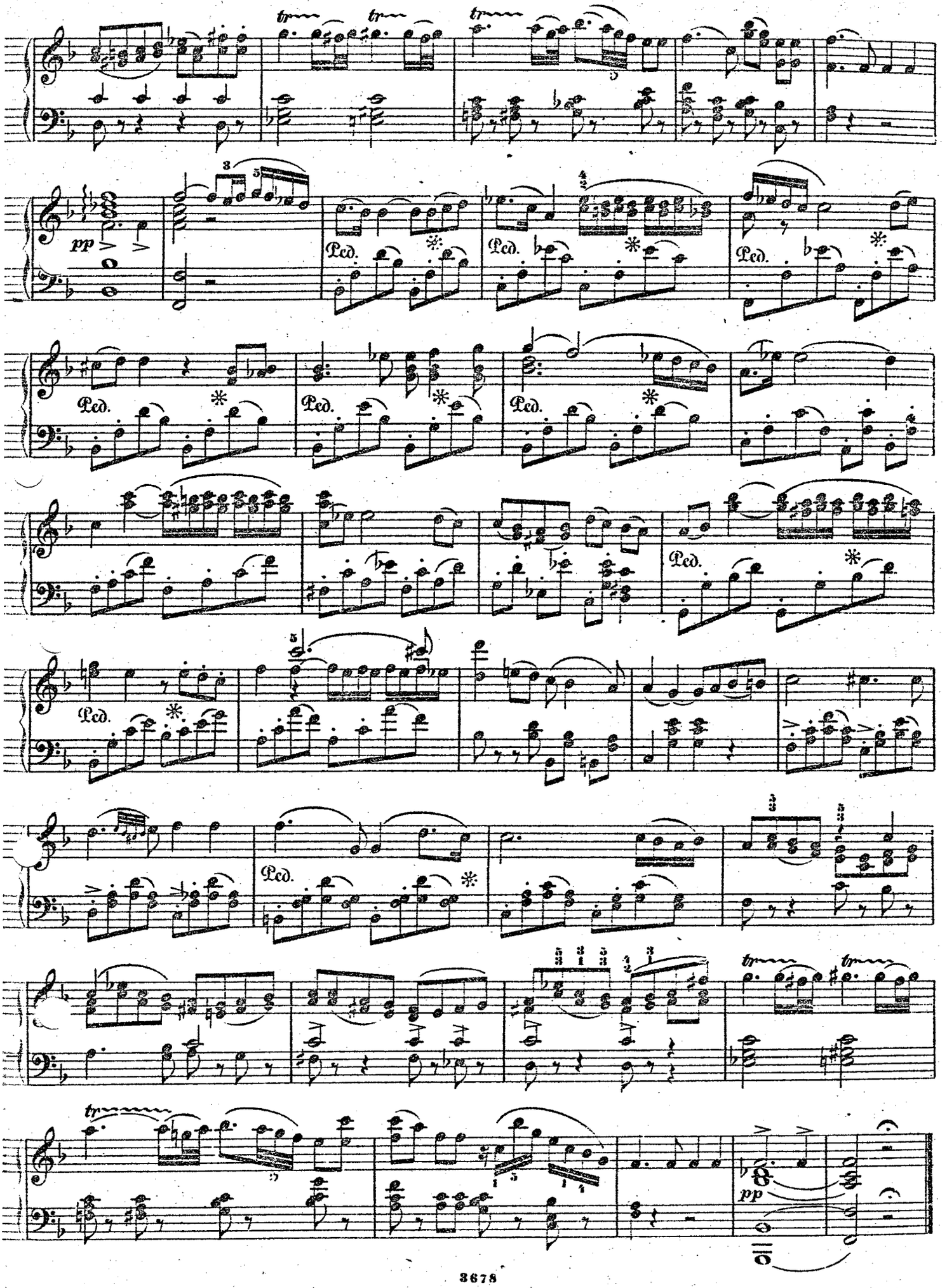
Erhör', o Gott des Meeres! — *Accogli, o Rè del mar!*

Adagio ma non troppo.

№ 22.

*dolce*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

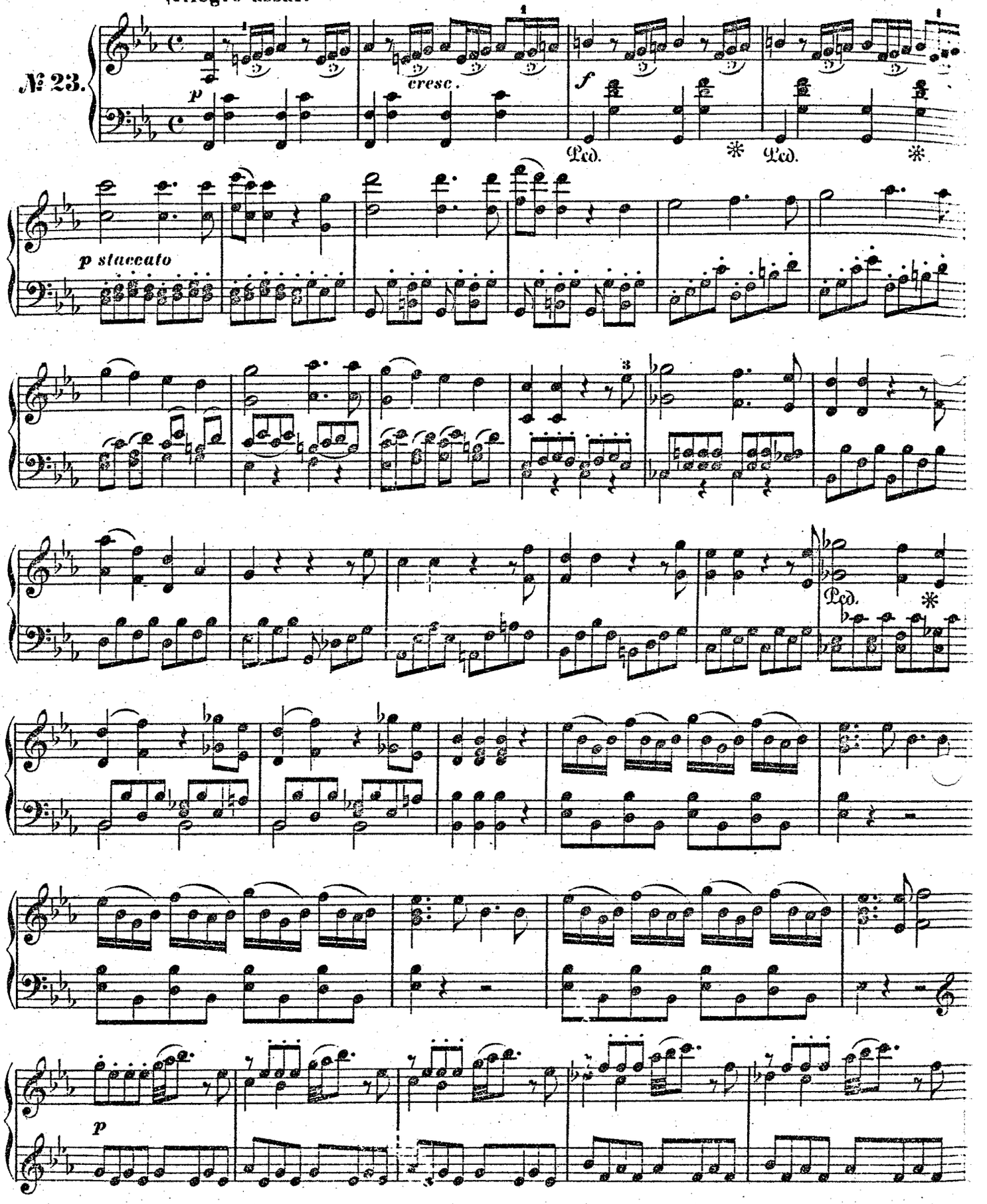

tr
tr
tr
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
tr
tr
tr
pp

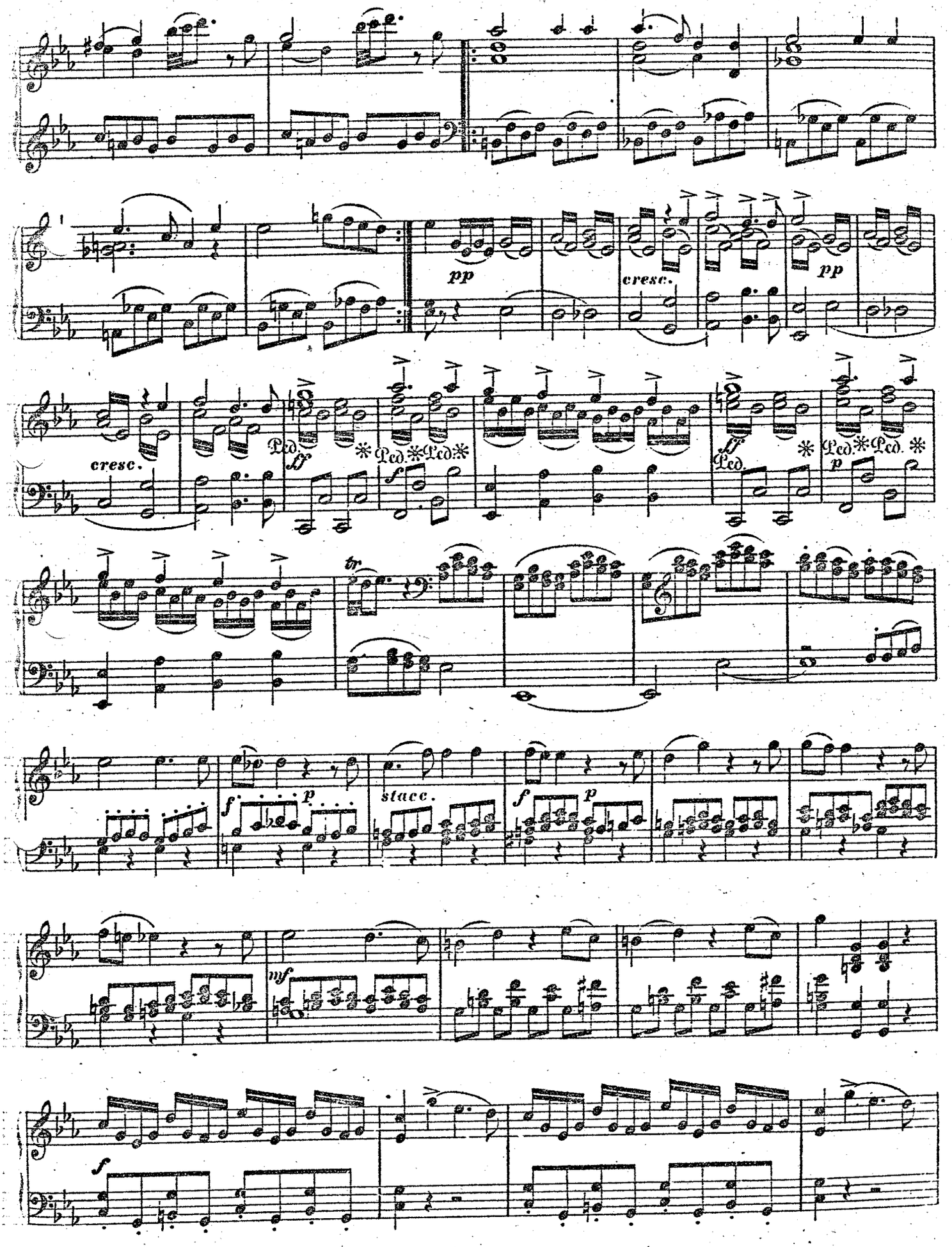
# ARIA.

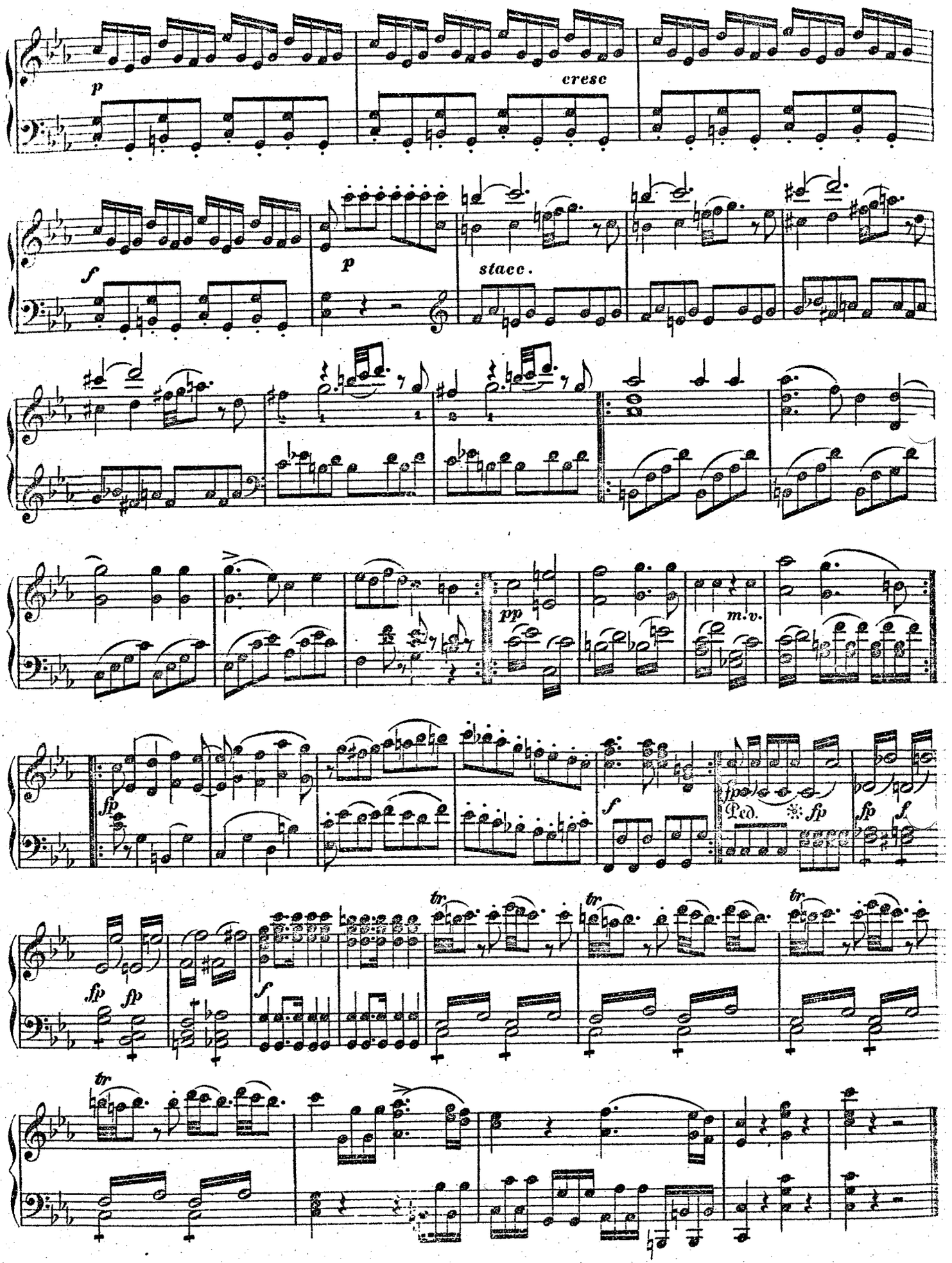
Orestes und Ajax! — *D' Oreste d' Ajace!*

**Allegro assai.**

**№ 23.**




pp
cresc.
pp
cresc.
Ped.
ff
Ped.
Ped.
ff
Ped.
Ped.
p
tr
f
p
stacc.
f
p
mf
f

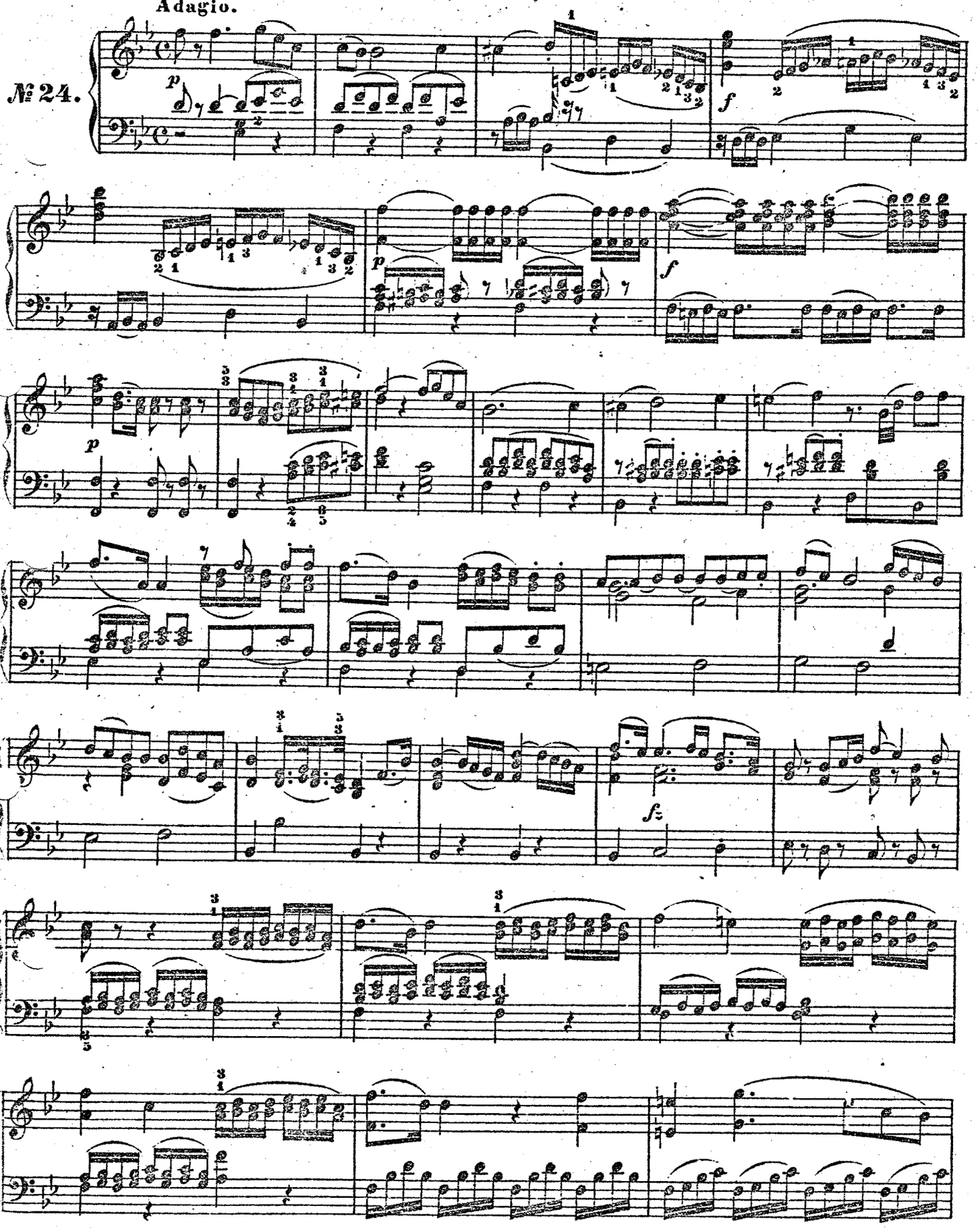

p
cresc
f
p
stacc.
pp
m.v.
fp
f
fp
Ped.
fp
fp
f
fp
fp
f
tr
tr
tr
tr

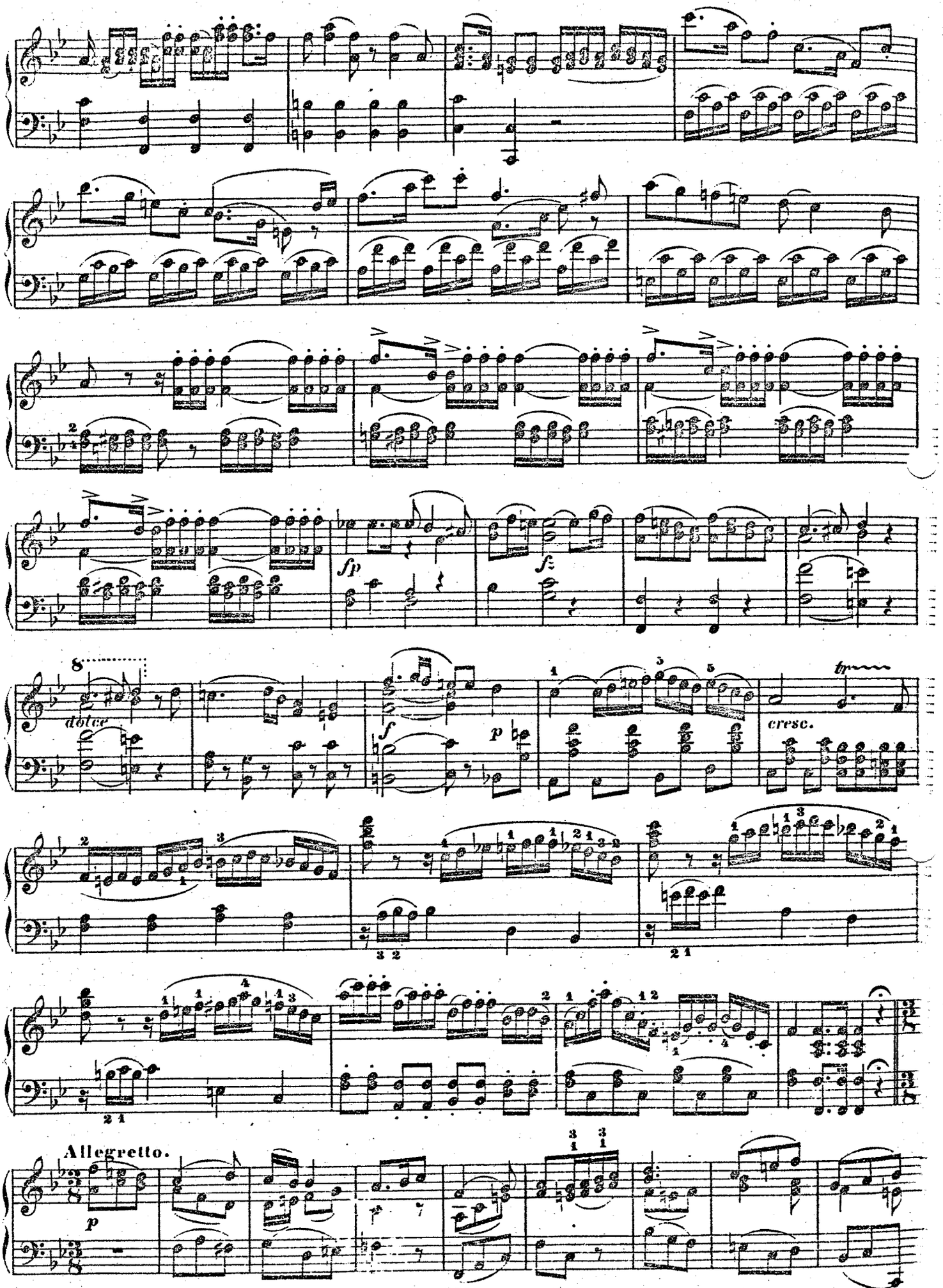
# ARIA.

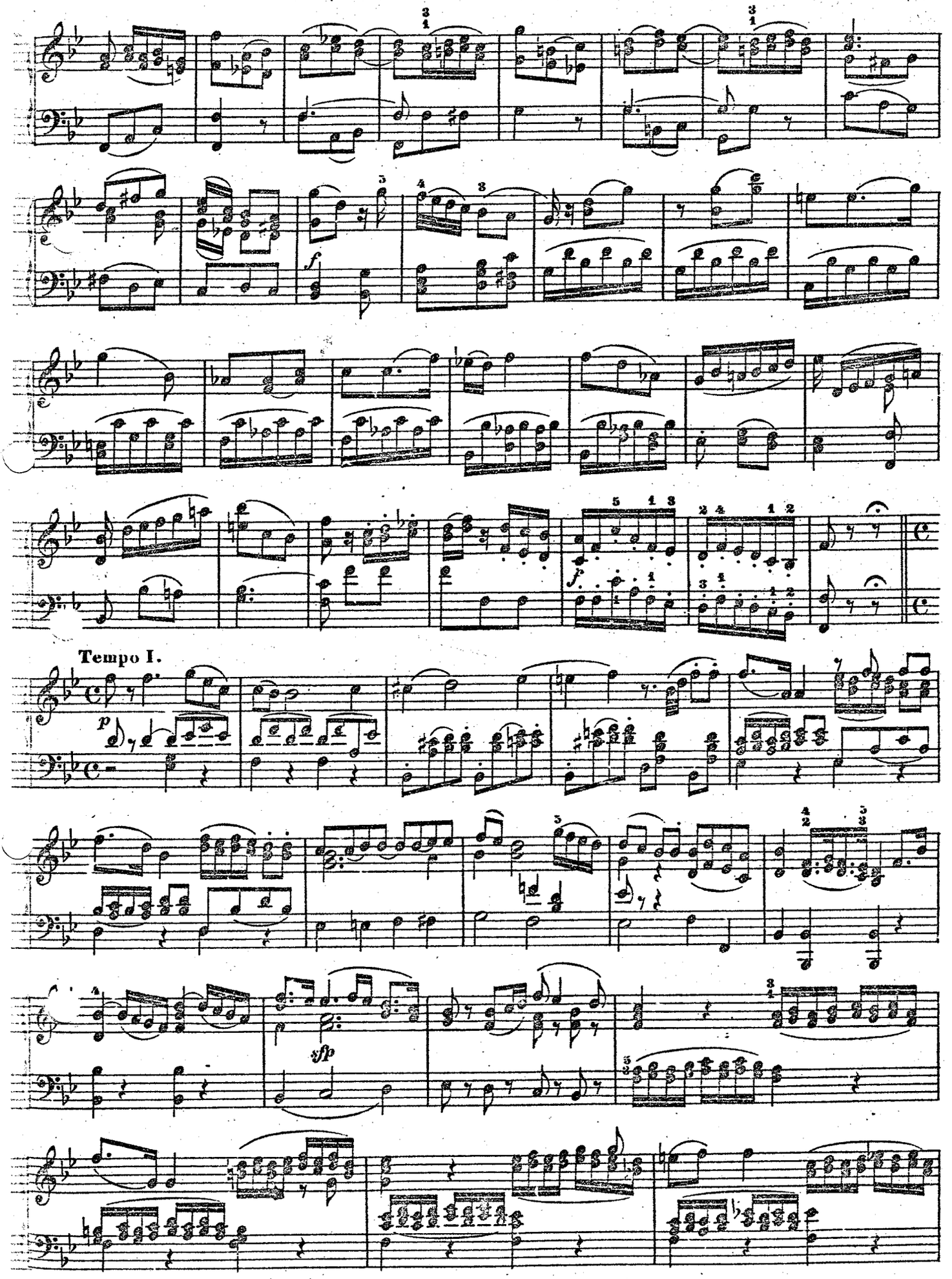
Sanfte Ruhe kehret wieder. — *Torna la pace al core.*

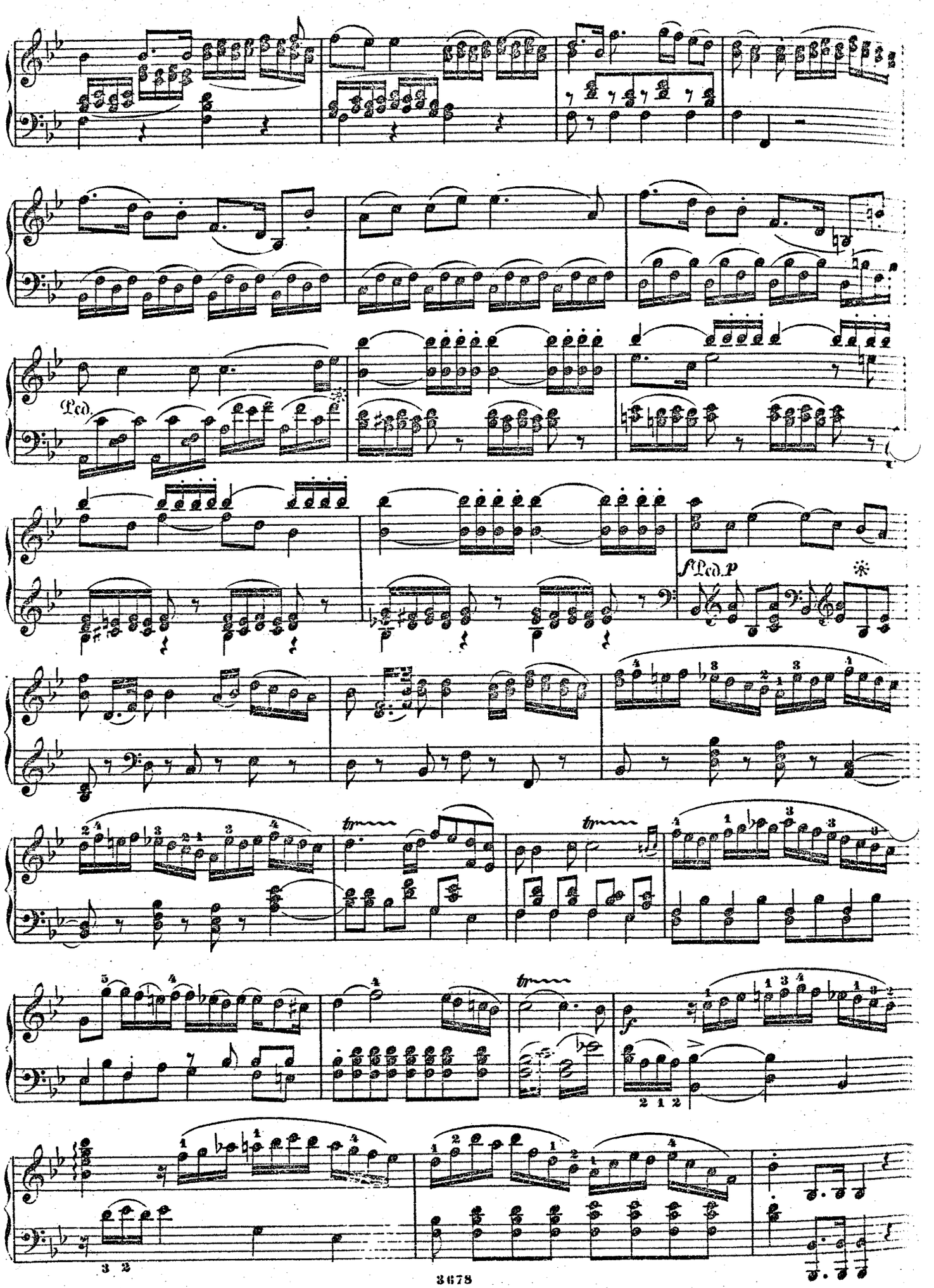
Adagio.

№ 24.




sfp
sf
dolce
f
p
cresc.
tr
Allegretto.
p


Tempo I.

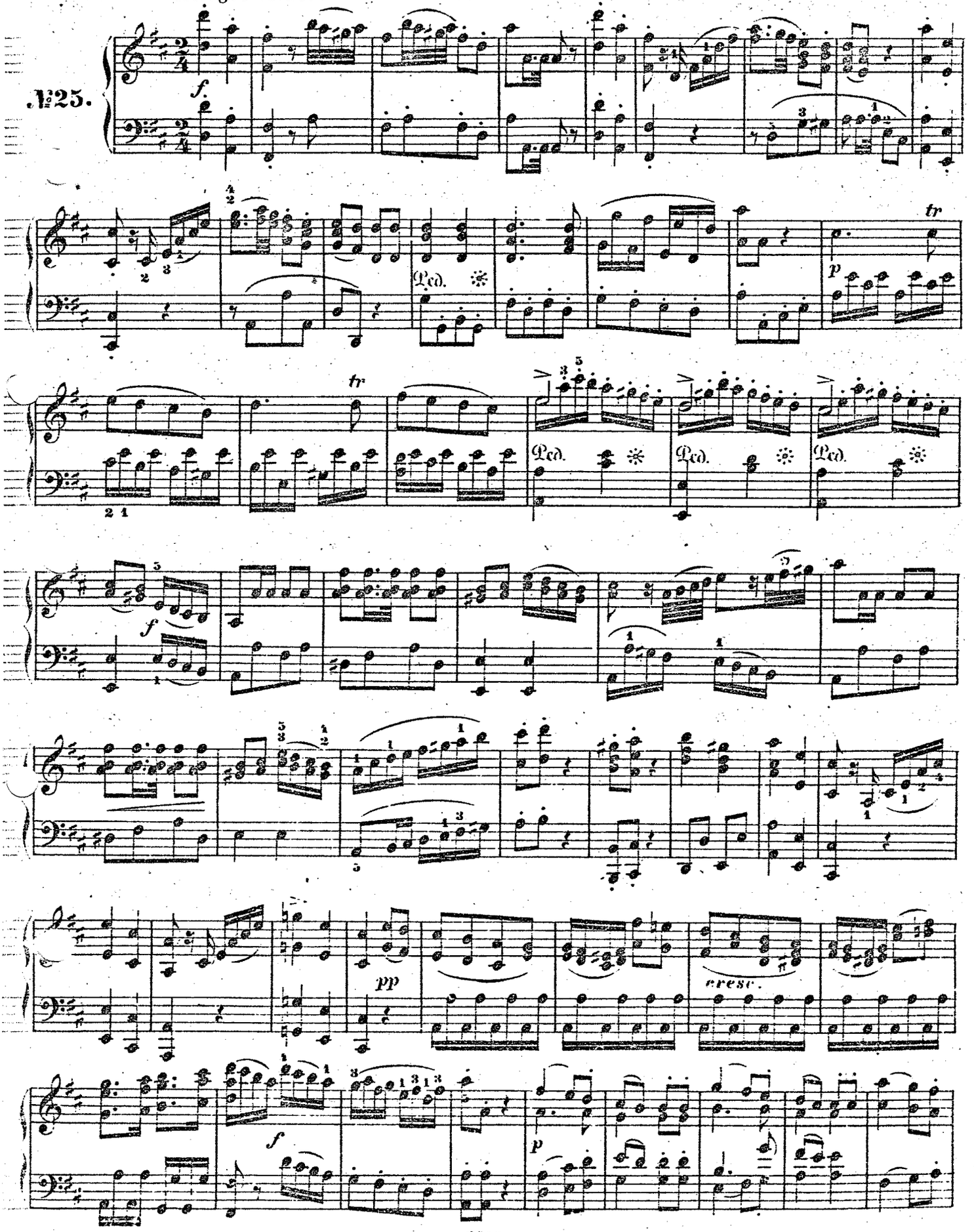

Ped.
f Ped. p
tr
tr
tr
f
2 1 2
3 2

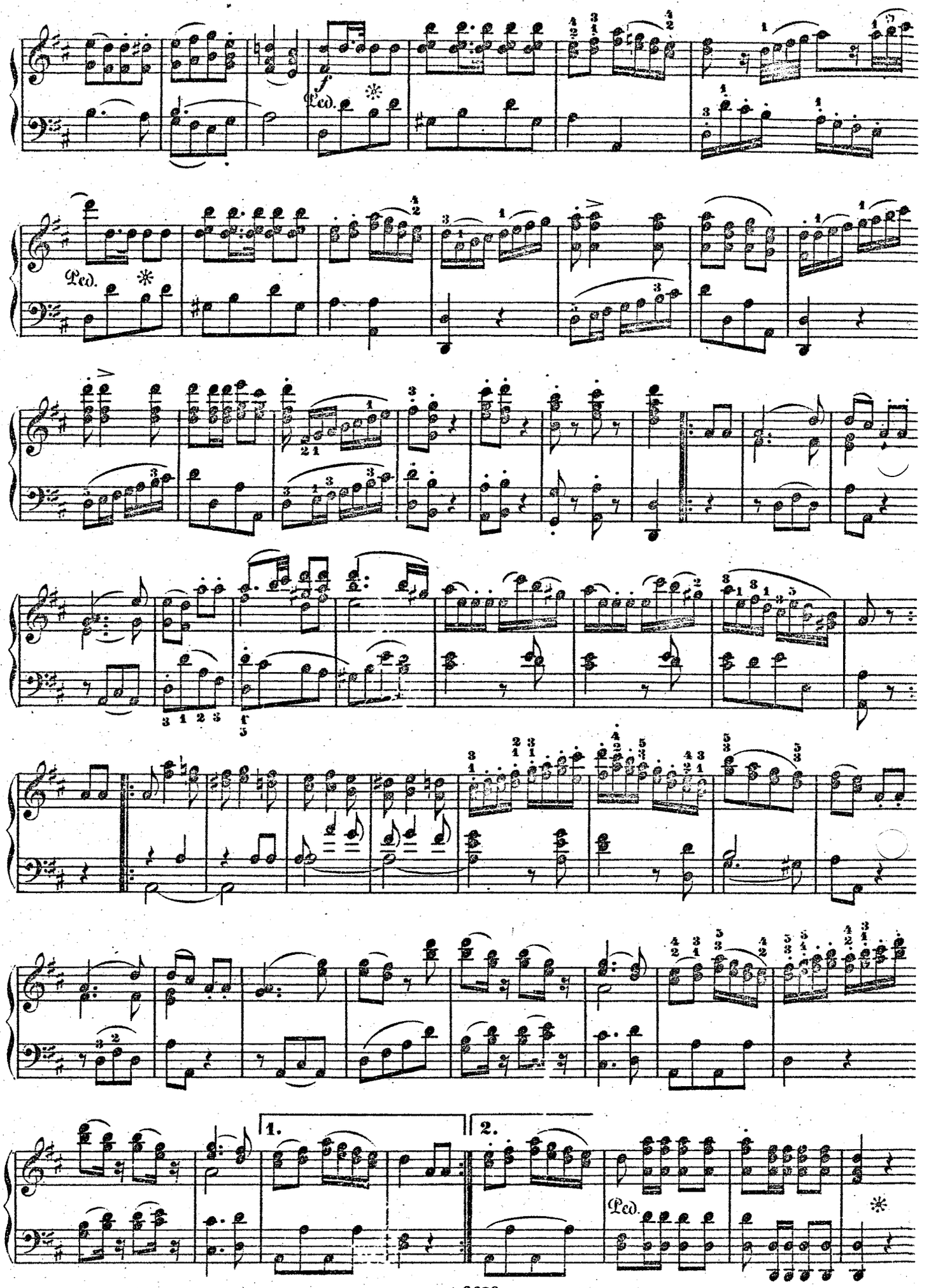
# CORO.

Steig'herab aus fernen Höhen. — *Scenda Amor.*

**Allegro vivace.**

**№25.**




f
Ped.
Ped.
1.
2.
Ped.