

W. A. MOZART

Fugue in Gmin
K154

Arranged for 3 or 4 Recorders D-Tr-(T)-B

by

Donald Williams

Score and Parts

Notes:

1 - Only the first 30 bars are by Mozart; the fugue was completed by Simon Sechter (1788 - 1867)

2 - I have provided two versions, one in the original key (although an octave higher of course) and one a tone higher - which avoids some octave shifts in the Tenor - although there are still some low C#'s.

3 - There are really only 3 parts (except in the penultimate bar of the Sechter conclusion). However I have arranged for four players - although the Tenor mainly just doubles the Bass, except where it is needed elsewhere. The piece could be played by 3 players, provided you cope with bar 49. There are ossia's in the Treble parts for use if there is no Tenor.

4 - Especially in the A minor version, I have taken the bass down an octave when it got uncomfortably high.

Arranged and set by DFW, January 2012

Fugue in G minor K154

W A Mozart:
completed by
S Sechter

(About $\bullet = 76$?)

Desc

Treble

Tenor

Bass

8

7

13

19

24 ⁸

29 ⁸ (Sechter)

34 ⁸

39 ⁸

44 ⁸

Musical score for measures 44-48. The score is in G minor, 3/4 time, and consists of four staves. Measure 44 starts with a treble clef and a key signature of two flats. The music features a complex fugue texture with multiple voices. Measure 48 ends with a double bar line.

49

Musical score for measures 49-53. The score is in G minor, 3/4 time, and consists of four staves. Measure 49 continues the fugue texture. Measure 53 ends with a double bar line.

Desc

Fugue in G minor K154

W A Mozart:
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S Sechter

(About ♩ = 76 ?)

Treble

7

12

17

22

27 (Sechter)

33

38

44

50

Treble

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Tenor

Fugue in G minor K154

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(About ♩ = 76 ?)

10

17

23

27 (Sechter)

32

38

43

49

Bass

Fugue in G minor K154

W A Mozart:
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S Sechter

(About ♩ = 76 ?)

11

17

23

28

33

39

43

49

Fugue in G minor* K154

* Original Key

W A Mozart:
completed by
S Sechter

(About ♩ = 76 ?)

Desc

Treble

Tenor

Bass

7

13

17

19

24 ⁸

29 (Sechter)

34 ⁸

39 ⁸

44 ⁸

This system contains measures 44 through 49. It features four staves: Treble, Soprano, Alto, and Bass. The music is in D major and 3/4 time. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a 3/4 time signature. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 49.

49 ⁸

This system contains measures 49 through 54. It features four staves: Treble, Soprano, Alto, and Bass. The music continues from the previous system. Measure 49 begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a 3/4 time signature. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 54.

Descant

Fugue in G minor* K154

* Original Key

W A Mozart:
completed by
S Sechter

(About ♩ = 76 ?)

Treble

(Sechter)

Treble

Fugue in G minor* K154

* Original Key

W A Mozart:
completed by
S Sechter

(About ♩ = 76 ?)



Play if
no Tenor



Bass

Fugue in G minor* K154

* Original Key

W A Mozart:
completed by
S Sechter

(About ♩ = 76 ?)

Tr 8va

5

Treble

11

17

23

28

(Sechter)

33

39

43

49