

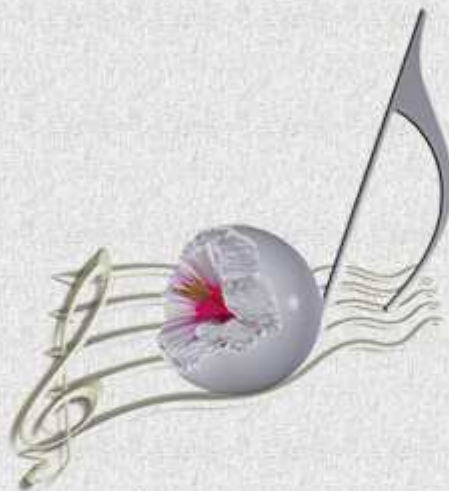
**W.A. MOZART**

# **FUGUE**

**K 401**

transcrite pour

**Ensemble de  
FLÛTES A BEC  
SATB**



**TRANSCRIPTION**

**Pierre Montreuille**

# FUGUE

K 401

W A MOZART

Transcription :  
*Pierre Montreuille*

(♩ = 56)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 8-11. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a half note G4, followed by quarter notes F#4, E4, and D4. The Alto part has a half note G4, followed by quarter notes F4, E4, and D4. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The Bass part has a half note G2, followed by quarter notes F2, E2, and D2. The music concludes with a whole rest in the Soprano part.

12

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 12-15. The Soprano part has a whole rest in measure 12, followed by a half note G4 in measure 13, and then a melodic line of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The Alto part has a half note G4, followed by quarter notes F4, E4, and D4. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The Bass part has a half note G2, followed by quarter notes F2, E2, and D2. The music concludes with a whole rest in the Soprano part.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 17-20. The Soprano part has a half note G4, followed by quarter notes F#4, E4, and D4. The Alto part has a half note G4, followed by quarter notes F4, E4, and D4. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The Bass part has a half note G2, followed by quarter notes F2, E2, and D2. The music concludes with a whole rest in the Soprano part.

20 <sup>8</sup>

S  
A  
T  
B

This system contains measures 20 through 23. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a melodic line in measure 20, followed by rests in measures 21 and 22. The Alto part has a more active line with many eighth and sixteenth notes. The Tenor part also has a melodic line with some rests. The Bass part provides a steady accompaniment with quarter and eighth notes.

24 <sup>8</sup>

S  
A  
T  
B

This system contains measures 24 through 26. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with many eighth notes. The Tenor part has a melodic line with some rests. The Bass part provides a steady accompaniment with quarter and eighth notes.

27 <sup>8</sup>

S  
A  
T  
B

This system contains measures 27 through 29. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with many eighth notes. The Tenor part has a melodic line with some rests. The Bass part provides a steady accompaniment with quarter and eighth notes.

30 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.

Alto (A): Treble clef, accompaniment with eighth notes and a slur over the first two measures.

Tenor (T): Treble clef, accompaniment with eighth notes and a sharp sign in the second measure.

Bass (B): Bass clef, accompaniment with eighth notes and a sharp sign in the second measure.

33 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes and a sharp sign in the third measure.

Alto (A): Treble clef, accompaniment with eighth notes and a flat sign in the second measure.

Tenor (T): Treble clef, accompaniment with eighth notes and a sharp sign in the third measure.

Bass (B): Bass clef, accompaniment with eighth notes and a flat sign in the second measure.

37 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes and sharp signs in the second and third measures.

Alto (A): Treble clef, accompaniment with eighth notes and a sharp sign in the third measure.

Tenor (T): Treble clef, accompaniment with eighth notes and a sharp sign in the third measure.

Bass (B): Bass clef, accompaniment with eighth notes and a sharp sign in the second measure.

40 <sup>8</sup>

S  
A  
T  
B

This system contains measures 40, 41, and 42. The Soprano (S) part begins with a forte dynamic and features a melodic line with eighth and sixteenth notes. The Alto (A) part provides harmonic support with a similar rhythmic pattern. The Tenor (T) part is mostly silent, indicated by a whole rest. The Bass (B) part has a more active line with eighth notes and a forte dynamic marking.

43 <sup>8</sup>

S  
A  
T  
B

This system contains measures 43, 44, and 45. The Soprano (S) part continues its melodic line. The Alto (A) part has a more complex texture with a slur over a group of notes. The Tenor (T) part remains silent with whole rests. The Bass (B) part continues with a steady eighth-note accompaniment.

47 <sup>8</sup>

S  
A  
T  
B

This system contains measures 47, 48, 49, and 50. The Soprano (S) part is silent with whole rests. The Alto (A) part has a melodic line with eighth notes. The Tenor (T) part has a more active line with eighth notes and a slur. The Bass (B) part continues with a steady eighth-note accompaniment.

51 <sup>8</sup>

S  
A  
T  
B

This system contains measures 51, 52, and 53. The Soprano part (S) begins with a whole rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The Alto part (A) starts with a half note G4 in measure 51, followed by a half note A4 in measure 52, and a half note B4 in measure 53. The Tenor part (T) starts with a half note G4 in measure 51, followed by a half note A4 in measure 52, and a half note B4 in measure 53. The Bass part (B) has a whole rest in measure 51, followed by a whole rest in measure 52, and a whole note G3 in measure 53. The key signature has two flats (Bb, Eb) and the time signature is 8/8.

54 <sup>8</sup>

S  
A  
T  
B

This system contains measures 54, 55, and 56. The Soprano part (S) starts with a half note G4 in measure 54, followed by a half note A4 in measure 55, and a half note B4 in measure 56. The Alto part (A) starts with a half note G4 in measure 54, followed by a half note A4 in measure 55, and a half note B4 in measure 56. The Tenor part (T) starts with a half note G4 in measure 54, followed by a half note A4 in measure 55, and a half note B4 in measure 56. The Bass part (B) starts with a half note G4 in measure 54, followed by a half note A4 in measure 55, and a half note B4 in measure 56. The key signature has two flats (Bb, Eb) and the time signature is 8/8.

57 <sup>8</sup>

S  
A  
T  
B

This system contains measures 57, 58, 59, and 60. The Soprano part (S) starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and a half note B4 in measure 59. The Alto part (A) starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and a half note B4 in measure 59. The Tenor part (T) starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and a half note B4 in measure 59. The Bass part (B) starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and a half note B4 in measure 59. The key signature has two flats (Bb, Eb) and the time signature is 8/8.

61 <sup>8</sup>

S  
A  
T  
B

This system contains measures 61 through 64. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a fermata on a half note, followed by a melodic line. The Alto part has a similar melodic line with some grace notes. The Tenor part has a long note with a fermata, followed by a descending line. The Bass part has a steady eighth-note accompaniment.

65 <sup>8</sup>

S  
A  
T  
B

This system contains measures 65 through 67. The Soprano and Alto parts continue their melodic lines with various intervals and grace notes. The Tenor part has a long note with a fermata in measures 66 and 67. The Bass part continues with its eighth-note accompaniment.

68 <sup>8</sup>

S  
A  
T  
B

This system contains measures 68 through 71. The Soprano part has a melodic line with a sharp sign in measure 70. The Alto part has a melodic line with a sharp sign in measure 70. The Tenor part has a melodic line with a sharp sign in measure 70. The Bass part has a melodic line with a sharp sign in measure 70.



72 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 72-74. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two flats (B-flat and E-flat). Measure 72 features a soprano rest and a bass note. Measures 73 and 74 show vocal entries for Soprano, Alto, and Tenor, with the Bass line providing accompaniment.

75 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 75-77. The system includes four staves labeled S, A, T, and B. Measure 75 shows a vocal entry for Soprano with a trill. Measures 76 and 77 continue the vocal lines, with the Bass line providing accompaniment. A trill symbol is present above the Soprano staff in measure 77.

78 <sup>8</sup>

S  
A  
T  
B

Musical score for measures 78-81. The system includes four staves labeled S, A, T, and B. Measure 78 shows vocal entries for Soprano, Alto, and Tenor. Measures 79 and 80 continue the vocal lines, with the Bass line providing accompaniment. Measure 81 features a soprano rest and a bass note.

82 <sup>8</sup>

S  
A  
T  
B

This system contains measures 82, 83, and 84. The Soprano (S) part begins with a whole rest in measure 82, followed by a half note G4 in measure 83, and a melodic line in measure 84. The Alto (A) part has whole rests in measures 82 and 83, and a half note G4 in measure 84. The Tenor (T) part has a melodic line starting with a half note G3 in measure 82. The Bass (B) part has whole rests in measures 82 and 83, and a half note G2 in measure 84. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

85 <sup>8</sup>

S  
A  
T  
B

This system contains measures 85, 86, and 87. The Soprano (S) part has a melodic line starting with a half note G4 in measure 85. The Alto (A) part has a melodic line starting with a half note G4 in measure 85. The Tenor (T) part has a melodic line starting with a half note G3 in measure 85. The Bass (B) part has a melodic line starting with a half note G2 in measure 85. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

88 <sup>8</sup>

S  
A  
T  
B

This system contains measures 88, 89, and 90. The Soprano (S) part has a whole rest in measure 88, followed by a half note G4 in measure 89, and a melodic line in measure 90. The Alto (A) part has a melodic line starting with a half note G4 in measure 88. The Tenor (T) part has a melodic line starting with a half note G3 in measure 88. The Bass (B) part has a melodic line starting with a half note G2 in measure 88. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

92 <sup>8</sup>

S  
A  
T  
B

This system contains measures 92 through 95. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a grace note and a series of eighth notes. The Alto part has a similar rhythmic pattern with some accidentals. The Tenor part has rests in the first two measures followed by eighth notes. The Bass part starts with a grace note and eighth notes.

96 <sup>8</sup>

S  
A  
T  
B

This system contains measures 96 through 98. The Soprano part continues with eighth notes and a slur. The Alto part has a more sparse melody with some rests. The Tenor part has eighth notes and a slur. The Bass part consists of three whole notes.

99 <sup>8</sup>

S  
A  
T  
B

This system contains measures 99 through 102. The Soprano part has eighth notes and a slur. The Alto part has a busy eighth-note pattern. The Tenor part has eighth notes and a slur. The Bass part has four whole notes, all connected by a single slur.