

FANTAISIE

K 608
(1791)

W.A. MOZART
Orchestration
Pierre Montreuille

(♩ = 69)

Flutes *f* *ff*

Oboe 1 & 2 *f* *ff*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f* *ff*

Bassoon 1 *f*

Bassoon 2 *f* *ff*

F Horn 1 & 3 *f*

F Horn 2 & 4 *f* *ff*

B♭ Trumpet 1 *f* *ff* *f* *ff* *f*

B♭ Trumpet 2 *f* *ff* *f* *ff* *f*

Tuba *f*

Violins 1 *f* *ff*

Violins 2 *f* *ff*

Violas *f* *ff*

Violoncellos *f*

Contrabasses *f*

7

Fl. *f ff f ff f mf*

Ob. *f ff f*

B♭ Cl. 1 *ff f mf*

B♭ Cl. 2 *f p*

Bsn. 1 *ff p*

Bsn. 2 *p*

F Hn. 1, 3 *ff*

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1 *f ff f ff f p*

Vlns. 2 *f ff f ff f p*

Vlas. *ff f p*

Vcs. *p*

Cbs. *p*

12 A (♩ = 120)

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tba.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

20

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

28

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mf

36

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

mf

tr

44

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

52

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Below these are the brass instruments: Horn 1-3 (F Hn. 1, 2, 3), Horn 2-4 (F Hn. 2, 3, 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), and Trombone (Tba.). The bottom section contains the strings: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score begins at measure 52. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a dynamic change to forte (*f*) starting at measure 52. The Oboe part has a prominent melodic line starting at measure 52. The Clarinet 1 part has a melodic line starting at measure 52. The Bassoon 2 part has a sustained note starting at measure 52. The Horn 1-3 part has a melodic line starting at measure 52. The Violin 1 part has a melodic line starting at measure 52. The Violin 2 part has a melodic line starting at measure 52. The Viola part has a melodic line starting at measure 52. The Violoncello part has a melodic line starting at measure 52. The Contrabass part has a melodic line starting at measure 52.

B $T^{\circ} 1^{\circ}$

58

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

ff

f

62 C

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f ff

f

69

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

p

p

p

75 **D** Andante

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

88

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

96

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

mf

103 **E**

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B \flat Tpt. 1
B \flat Tpt. 2
Tba.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p

109

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

F

116

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

p

122

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

tr

128

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

G

134

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

tr

139

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

mf leg

H

145

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

150

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

155 I ^{T^o 1^o}

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 3 *f*

F Hn. 2 4 *f*

B \flat Tpt. 1 *f ff*

B \flat Tpt. 2 *f ff*

Tba. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

160

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *ff* *f* *ff* *f* *ff* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff*

165

Fl. *f ff f ff f mf*

Ob. *f ff f*

B♭ Cl. 1 *ff f mf*

B♭ Cl. 2 *f p*

Bsn. 1 *ff p*

Bsn. 2 *p*

F Hn. 1, 3 *ff*

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1 *f ff f ff f p*

Vlns. 2 *f ff f ff f p*

Vla. *ff f p*

Vcs. *p*

Cbs. *p*

170 $\text{J} (\text{♩} = 120)$

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tba.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

175

Fl.

Ob.

mf

tr

B♭ Cl. 1

B♭ Cl. 2

mf

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

179

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

mf

mf

tr

184

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

K

tr

f

f

189

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

f

f

f

f

f

f

f

194

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

tr

tr



$\text{♩} = 69$
 $\text{T}^{\circ} 1^{\circ}$

198

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *f* *f*

f *f* *f*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

(♩ = 120)

203

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

B♭ Cl. 1 *ff* *mf* *tr*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tba.

Vlns. 1 *ff* *mf* *tr*

Vlns. 2 *ff* *mf* *tr*

Vlas. *ff* *mf* *tr*

Vcs. *ff* *mf* *tr*

Cbs. *ff* *mf* *tr*

211

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. pizz.

215

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

ff

arco ff

ff

219

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.