

Mozart
3 Duets, K. 156
Flute I
Nº 1.

Allegro maestoso.

f *p dolce*

f *p dolce* *cresc.*

f *A* *f*

p *cresc.*

dim. *p* *cresc.* *poco* *a poco*

f *dim.* *B* *p*

p *3*

sfp *sfp*

mf *pp dolce*

mf *C* *p* *sfp* *tr*

f *p* *tr*

Mozart—3 Duets, K. 156—Flute 1

The musical score for Flute 1 consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*, *cresc.*
- Staff 2: *sf*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *poco*, *cresc.*, **D**
- Staff 6: *f*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *mf*, *f*
- Staff 10: *p*, *f*
- Staff 11: **E**, *p*, *cresc.*
- Staff 12: *f*, *f*

f *f* *dim.* *p* *mf* *p* *sfz* *mf* *pp* *mf* *p* *f* *p* *f* *dim.* *tr* *sfz* *p* *cresc.* *f* *sf* *p*

RONDO.

Allegretto spiritoso.

mf dolce

p

mf

Lento.

Allò

f

f

K

p

cresc.

p

L

dolce

cresc.

The musical score is written for Flute 1 and consists of 14 staves. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** *cresc.* (crescendo), *p* (piano).
- Staff 3:** *M* (Mourning), *f* (forte).
- Staff 6:** *N* (Nostalgia), *p* (piano).
- Staff 7:** *cresc.* (crescendo), *f* (forte).
- Staff 10:** *O* (Overtone), *f* (forte).
- Staff 11:** *p* (piano).
- Staff 14:** *dolor* (dolor).

The score features a variety of musical textures, including melodic lines, arpeggiated patterns, and complex rhythmic figures. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. Articulations such as accents and slurs are used throughout.

First duet musical score for Flute 1. The score consists of eight staves of music in G major. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The score includes various dynamics such as *mf*, *p*, *cresc.*, *p dolce*, *dolce*, *tr.*, and *f*.

Nº 2.

Allegretto grazioso.

Second duet musical score for Flute 1. The score consists of five staves of music in G major. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The score includes dynamics such as *mf*, *p*, and *cresc.*.

The musical score for Flute 1 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *espress*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*
- Staff 4: *p*, *f*, *p*, *cresc.*
- Staff 5: *f*, *f*
- Staff 6: *f*
- Staff 7: *f*, *C#*
- Staff 8: *p*, *cresc.*, *p*
- Staff 9: *mf*
- Staff 10: *tr*, *D*, *f*
- Staff 11: *tr*

The musical score for Flute 1 in Mozart's 3 Duets, K. 156, is presented in 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Specific markings include *p dolce* and *cresc.* (crescendo). The piece concludes with a final *f* dynamic marking.

Andante con Variazioni.

The first section of the piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line, ending with a repeat sign and a fermata.

Var. I.

The first variation (Var. I) is written on four staves. It maintains the same key signature and time signature as the first section. The melody is more rhythmic and features a series of eighth-note patterns. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with a piano (*p*) dynamic. The variation concludes with a repeat sign and a fermata on the fourth staff.

Var. II.

The second variation (Var. II) is written on two staves. It changes the key signature to one flat (Bb) and the time signature to 3/4. The melody is more melodic and features a series of eighth-note patterns. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic. The variation concludes with a repeat sign and a fermata on the second staff.

Var. III.

The third variation (Var. III) is written on four staves. It returns to the key signature of one sharp (F#) and the 3/4 time signature. The melody is more rhythmic and features a series of eighth-note patterns. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with a forte (*f*) dynamic. The variation concludes with a repeat sign and a fermata on the fourth staff.

Allegretto scherzo.

The musical score for Flute 1 consists of 13 staves of music. The key signature is G major (two sharps) and the time signature is 3/8. The piece is marked "Allegretto scherzo".

Staff 1: *mf*

Staff 2: *p*

Staff 3: *mf* (with a fermata over the final note)

Staff 4: *p*

Staff 5: *f*

Staff 6: *mf*

Staff 7: *f*

Staff 8: *p* (with a fermata over the final note)

Staff 9: *p dolce* (with a fermata over the final note)

Staff 10: *cresc.*

Staff 11: *p*

Staff 12: *f*

Staff 13: *p*

The musical score for Flute 1 consists of 12 staves. The key signature is G major (two sharps). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *dolce*
- Staff 5: *cresc.*
- Staff 6: *dolce*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p dolce* (with a 'K' above the staff)
- Staff 10: *f*
- Staff 11: *p dolce* (with a 'tr.' above the staff)
- Staff 12: *f*

Nº 3.

Largo.

f *p dolce* *p* *cresc.*

A *p* *mf* *p* *mf* *pp* *attacca*

Allegro. *p dolce* *f*

sf *sf*

B *mf*

p *tr*

p *tr*

p *tr*

f *tr*

C *p*

f *p* *dolce*

p *cresc.* *dolce*

p

cresc.

p *tr.* *dolce*

f

f *tr.*

sf *tr.*

f *tr.*

mf *tr.*

p *tr.*

p *tr.*

f *tr.*

p *tr.*

D

E

F

G

H

The first system of the musical score consists of five staves. The top staff is the main melody. The second staff is marked with a first ending bracket 'I' and contains dynamic markings *f*, *p*, *f*, and *p*. The third staff contains trills marked 'tr' and a piano dynamic *p*. The fourth staff contains a mezzo-forte dynamic *mf*. The fifth staff begins with a forte dynamic *f*.

RONDO.
Allegro con moto.

The second system of the musical score consists of ten staves. The first staff begins with a mezzo-forte dynamic *mf*. The second staff contains a piano dynamic *p*. The third staff is marked with a forte dynamic *f* and a 'dolce' marking. The fourth staff contains a forte dynamic *f*. The fifth staff contains trills marked 'tr'. The sixth staff contains a first ending bracket 'L 1' and a forte dynamic *f*. The seventh staff contains a piano dynamic *p*, a 'dolce' marking, and a 'cresc.' marking. The eighth staff contains a forte dynamic *f*. The ninth and tenth staves continue the melodic line.

The musical score for Flute 1 consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: $f \rightarrow p$, *cresc.*
- Staff 2: f , p dolce
- Staff 3: f
- Staff 4: M , mf
- Staff 5: sf , f
- Staff 6: tr
- Staff 7: tr
- Staff 8: tr
- Staff 9: N , mf
- Staff 10: O , f
- Staff 11: mf , b_2
- Staff 12: b_2 , $cresc.$, f , P , p dolce
- Staff 13: b_2

The musical score for Flute 1 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 2: *mf*
- Staff 6: *cresc.*, *cresc.*
- Staff 7: *sf*, *R*
- Staff 8: *sf*, *sf*
- Staff 9: *p dolce*, *dim.*
- Staff 10: *mf*, *S*
- Staff 11: *p*
- Staff 12: *f*, *T*, *3*

Mozart
3 Duets, K. 156
Flute II

Allegro maestoso.

The musical score for Flute II of Mozart's 3 Duets, K. 156, is written in G major and 3/4 time. It begins with the tempo marking **Allegro maestoso.** The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third staff is marked with a forte (*f*) dynamic and includes a section marker **A**. The fourth staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*), piano (*p*), and a crescendo (*cresc.*). The fifth staff is marked with *poco a poco cresc.*. The sixth staff begins with a forte (*f*) dynamic, followed by a sforzando (*sfz*) dynamic, and includes a section marker **B**. The seventh staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The eighth staff features a *dim.* marking and a piano (*p*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The tenth staff is marked with a crescendo (*cresc.*), mezzo-forte (*mf*), piano (*p*), and includes a section marker **C**. The score includes various musical notations such as slurs, accents, and trills (*tr*).

The musical score for Flute 2 consists of 11 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *cresc.*, *sfp*, *F*
- Staff 3: *sfp*
- Staff 4: *mf*, *tr*, *p*
- Staff 5: *mf*, *G*, *pp*
- Staff 6: *cresc.*, *mf*, *p*
- Staff 7: *tr*, *f*, *p*
- Staff 8: *tr*, *f*, *H*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *f*, *sfp*

RONDO.

Allegretto spiritoso.

p

mf

I

Lento.

Allegro.

p

f

f

p

cresc.

p

cresc.

f

f

p *p* *M* *sf* *N* *cresc.* *p.* *p* *f* *O* *cresc.* *p* *cresc.* *dolce* *mf*

Musical score for Flute 2, first piece. The score consists of seven staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *P* (piano). A *cresc.* (crescendo) marking is present in the sixth staff, leading to a *f* (forte) dynamic. The piece concludes with a final cadence.

Nº 2.

Allegretto grazioso.

Musical score for Flute 2, second piece. The score consists of five staves of music in A major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto grazioso*. The music is characterized by a light, graceful feel with frequent eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *A* (accrescendo). The piece concludes with a final cadence.

The musical score is written for Flute 2 in G major (one sharp). It consists of 13 staves of music. The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are three marked sections: **B** (starting at the third staff), **C** (starting at the eighth staff), and **D** (starting at the eleventh staff). The music is characterized by rapid sixteenth-note passages, often with slurs and ties, and includes some trills and grace notes. The piece concludes with a final flourish on the thirteenth staff.

The musical score for Flute 2 in Mozart's 3 Duets, K. 156, is written in G major (one sharp) and consists of 12 staves. The notation includes various musical elements such as dynamics, articulation, and phrasing. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *p*. The third staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The fourth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The fifth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *mf*. The sixth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The seventh staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The eighth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The ninth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *p*. The tenth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *p*. The eleventh staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *p*. The twelfth staff is marked with a treble clef, a key signature of one sharp, and a dynamic of *f*. The score includes various musical notations such as trills, slurs, and phrasing marks. The key signature is G major (one sharp) throughout the piece. The time signature is not explicitly shown but is 4/4 based on the notation. The score is a single melodic line for the Flute 2 part.

Andante con Variazioni.



Var. I.



Var. II.



Var. III.



Allegretto scherzo.



The musical score is written for Flute 2 in G major (one sharp). It consists of 12 staves of music. The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *mf*
- Staff 2: *p*, **H**
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p cresc.*, *p*, *p*
- Staff 7: *cresc.*
- Staff 8: *p*, *f*
- Staff 9: *p cresc.*, *ff*

The musical score for Flute 2 in Mozart's 3 Duets, K. 156, is presented in 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: *p* (with first ending 'I')
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *f* (with second ending 'K')
- Staff 10: *p dolce*
- Staff 11: *f*

Nº 3.

Largo.

The first system of the 'Largo' section consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a melodic line with dynamics *f*, *p*, *p espress.*, and *p*. The second staff continues the melodic line. The third staff, marked with a repeat sign and a first ending bracket, contains a more rhythmic accompaniment with dynamics *mf*, *p*, *p*, *pp*, and *attacca*.

Allegro.

The second system, 'Allegro', consists of nine staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melodic line with dynamics *f* and *tr*. The third staff contains a more rhythmic accompaniment with dynamics *f* and *tr*. The fourth staff continues the melodic line with dynamics *p* and *mf*. The fifth staff continues the melodic line with dynamics *mf* and *tr*. The sixth staff continues the melodic line with dynamics *mf* and *tr*. The seventh staff, marked with a repeat sign and a first ending bracket, contains a more rhythmic accompaniment with dynamics *f* and *tr*. The eighth staff continues the melodic line with dynamics *f* and *tr*. The ninth staff, marked with a repeat sign and a first ending bracket, contains a more rhythmic accompaniment with dynamics *p*, *dolce*, *cresc.*, *p*, and *tr*.

p *cresc.* *cresc.* *dolce* *p* *cresc.* *f* *f* *f* *f* *F* *p* *mf* *G* *p* *H* *f* *p*

p *f* *I*
p *f* *p*
p dolce
f

RONDO.
Allegretto con moto.

p
mf
f
K *p*
f *f*
L *p*
sf *sf* *f*
f

f *p* *cresc.*

f *p*

f

M *p dolce* *f*

f

p

N

mf

f *0*

p dolce

The musical score for Flute 2 in Mozart's 3 Duets, K. 156, is presented across 13 staves. The piece is in 3/4 time and features a variety of dynamic markings and articulations. The score is divided into sections labeled P, Q, R, S, and T. Section P begins with a *cresc.* marking, followed by *f* and *p* dynamics. Section Q includes a first ending bracket labeled 'Q 1' and a *mf* dynamic. Section R features a *sf* dynamic. Section S starts with a *p* dynamic and ends with a *dim.* marking. Section T begins with a *p* dynamic, followed by *dolce*, *p*, and *mf* dynamics. The score concludes with a final cadence.