

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

The score is for a duettino in 2/4 time, marked Andante. It features a woodwind section with Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet in Bb 1,2,3, and Bass Clarinet in Bb. The brass section includes Trumpet in Bb 1,2, Horn in F 1,2, Trombone 1,2, Euphonium, and Tuba. The string section consists of Contrabass, Solo Trumpet in Bb, and Solo Trombone. A vocal line is provided for Soprano and Baritone. The lyrics are: "Là ci da-rem la ma- no, là mi di- re- te sì; ve- di, non e lon- ta- no, par- tiam, ben mio, da". Dynamics include piano (p) and Andante.

Flute 1,2

Oboe 1,2

Bassoon 1,2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1,2

Horn in F 1,2

Trombone 1,2

Euphonium

Tuba

Contrabass

Soprano

Baritone

Solo Trumpet in Bb

Solo Trombone

Là ci da-rem la ma- no, là mi di- re- te sì; ve- di, non e lon- ta- no, par- tiam, ben mio, da

8 **A**

Fl.1,2 *p*

Ob.1,2 *p*

Bsn.1,2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Alto Sax.1,2

Ten. Sax.

Bari. Sax.

Tpt.1,2

Hn.1,2 *p*

Tbn.1,2

Eup. *p*

Tuba. *p*

Cb. *p*

**A**

S. *p*  
Vor- rei, e non vor- re- i, mi tre- ma un po- co il cor; fe- li- ce, è ver, sa- rei, ma puó bur- lar- mi an-  
qui.

Bar. *p*

Solo Tpt. *p*

Solo Tbn. *p*

16

**B**

Fl.1,2 *mf*

Ob.1,2 *1st. mf*

Bsn.1,2 *mf*

Cl.1 *mf p*

Cl.2 *mf p*

Cl.3 *mf p*

B. Cl. *mf*

Alto Sax.1,2 *2nd*

Ten. Sax.

Bari. Sax.

Tpt.1,2

Hn.1,2 *mf p*

Tbn.1,2

Eup.

Tuba *mf*

Cb. *mf*

S. *mf*  
 cor, ma può bur- lar- mi an- cor. Mi fà pie- tà\_ Ma- set- to.

Bar. *mf*  
 Vie- ni, mio bel di- let- to;

Solo Tpt. *p*

Solo Tbn. *mf*

23

Fl.1,2 *mf* *p* *sfp* 3

Ob.1,2 *mf* *p* *sfp* 3

Bsn.1,2 *mf* *p* *sfp* 3

Cl.1 *mf* *p* *sfp* 3

Cl.2 *mf* *p* *sfp* 3

Cl.3 *mf* *p* *sfp*

B. Cl. *mf* *p* *sfp*

Alto Sax.1,2 *2nd* *p* *sfp* 3

Ten. Sax. *p* *sfp*

Bari. Sax. *sfp*

Tpt.1,2

Hn.1,2 *mf* *a2* *sfp*

Tbn.1,2

Eup.

Tuba. *mf* *p* *sfp*

Cb. *mf* *p* *sfp*

S. *p* pre- sto non son più for- te, non son più for- te, non son più for- te.

Bar. *mf* io can- gie- rò tua sor - te. Vie- ni, vie- ni,

Solo Tpt. *p*

Solo Tbn. *mf* *f*



D

38

Fl.1,2 *mf* *p* *mf* *p*

Ob.1,2 *p* *mf* *p 1st*

Bsn.1,2 *p* *p*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Cl.3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Alto Sax.1,2 *mf* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt.1,2

Hn.1,2 *mf* *mf*

Tbn.1,2

Eup. *mf* *p* *mf* *p*

Tuba. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

S. *Dmf* *p* *mf* *p*  
 ma può bur- la- mi an- cor. Mi fà pie- tà. Ma- set- to; pre- sto non son più

Bar. *Dmf* *p* *mf* *p*  
 qui. Vie- ni, mio bel di- let- to; io can- gie- rò tua sor- te.

Solo Tpt. *mf* *mp*

Solo Tbn. *mf* *mf*



52

Fl.1,2

Ob.1,2

Bsn.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1,2

Ten. Sax.

Bari. Sax.

Tpt.1,2

Hn.1,2

Tbn.1,2

Eup.

Tuba.

Cb.

S.

Bar.

Solo Tpt.

Solo Tbn.

*1st*

*1st*

*1st*

**F**

**F**

ri- sto- rar le pe ne\_ d'un in- no- cen- tea- mor, An- diam, an diam, mio

ri- sto- rar le pe ne\_ d'un in- no- cen- tea- mor, An- diam, an diam, mio



59

Fl.1,2

Ob.1,2

Bsn.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1,2

Ten. Sax.

Bari. Sax.

Tpt.1,2

Hn.1,2

Tbn.1,2

Eup.

Tuba.

Cb.

S.

Bar.

Solo Tpt.

Solo Tbn.

*Ist*

*Ist*

*pizz.*

**G**

**G**

be ne, a ri- sto- rar le pe ne, d'un in- no- cen- tea- mor!

be ne, a ri- sto- rar le pe ne, d'un in- no- cen- te a- mor! An-



73 **H**

Fl.1,2 *tr* *3* *f 3*

Ob.1,2

Bsn.1,2

Cl.1 *tr* *3* *f 3*

Cl.2 *tr*

Cl.3 *f 3*

B. Cl. *f 3*

Alto Sax.1,2 *a2* *f 3*

Ten. Sax. *f 3*

Bari. Sax. *f 3*

Tpt.1,2 *a2* *f 3*

Hn.1,2

Tbn.1,2

Eup. *f 3*

Tuba. *f 3*

Cb. *f 3*

**H**

S. *f*  
 diam, mio ben, an- diam, le pe- ne a ri- sto- rar d'un

Bar. *f*  
 diam, mio ben, an- diam, le pe- ne a ri- sto- rar d'un

Solo Tpt. *f*

Solo Tbn. *f*

77

Fl. 1,2 *trm* *p* *f*

Ob. 1,2 *p* *1st* *f*

Bsn. 1,2 *p* *1st* *f*

Cl. 1 *trm* *p* *f*

Cl. 2 *trm* *f*

Cl. 3 *p* *f* *trm*

B. Cl. *p* *f*

Alto Sax. 1,2 *trm* *1st p* *f* *trm*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1,2 *trm* *f* *trm*

Hn. 1,2 *f* *f* *trm*

Tbn. 1,2 *f* *f*

Eup. *p* *f* *trm*

Tuba. *p* *f*

Cb. *pizz.* *arco* *p* *f*

S. *trm*  
in- no- cen- te a- mor.

Bar. *trm*  
in- no- cen- te a mor.

Solo Tpt. *trm* *option.* *f* *trm*

Solo Tbn. *trm* *option.* *f* *trm*

# Duettino

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

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Andante

3 2 p p p

9 [A] 2 4 p p

19 [B] 2 p sf 3

30 [C] p

40 [D] mf p mf p 2

50 [E] 6/8

58 [F]

64 [G] tr tr 3

69 tr tr 3 3

73 [H] tr tr 3 f 3

78 p f

Oboe1,2

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

3 2

9 **A** 2 4 *p* *p* *1st.*

19 **B** 2 *mf* *mf* *sfp* 3

30 **C** 2 2 *p* *p* *1st*

40 **D** *p* *mf* *p* *1st* 2 *p*

50 **E** 4 *1st*

58 **F** *1st*

64 **G** 2 2

73 **H** *p* *1st*

79 *tr* *f* *tr*

Bassoon1,2

# Duettino

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W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

3

*p* *p*

9 [A] 2 5

*p* *p*

19 [B] 2 *mf* *mf* *p* *sfp* 3

30 [C] *1st* *p* *p* *1st*

40 [D] *p* *p* 2 *a2* *1st*

50 [E] *1st*

58 [F]

64 [G] 2 2

73 [H] *p* *1st*

79 *f* *tr* *tr*

Clarinet in B♭ 1

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Andante

9 **A**

18 **B**

28 **C**

38 **D**

47 **E**

55 **F**

62 **G**

68

73 **H**

78



# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

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モーツァルト作曲 甲田 健一編曲

Andante

Musical score for Clarinet in B $\flat$ 2, Duettino. The score is in 2/4 time and consists of 82 measures. The key signature is three sharps (F#, C#, G#). The tempo is marked Andante. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). It also features articulations like *tr* (trill) and *tr~* (trill with grace notes). The score is divided into sections A through H, with section E containing a 6/8 time signature change.

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

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モーツァルト作曲 甲田 健一編曲

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of three sharps. Starts with measure 9. Includes a boxed section marker 'A'. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of three sharps. Starts with measure 18. Includes a boxed section marker 'B'. Dynamics include *mf* and *p*.

Musical staff 4: Treble clef, key signature of three sharps. Starts with measure 29. Includes a boxed section marker 'C'. Dynamics include *sfp* (sforzando piano) and *p*.

Musical staff 5: Treble clef, key signature of three sharps. Starts with measure 39. Includes a boxed section marker 'D'. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, key signature of three sharps. Starts with measure 49. Includes a boxed section marker 'E'. A 6/8 time signature change is indicated. Dynamics include *mf* and *p*.

Musical staff 7: Treble clef, key signature of three sharps. Starts with measure 58. Includes a boxed section marker 'F'. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of three sharps. Starts with measure 64. Includes a boxed section marker 'G'. Dynamics include *mf* and *p*.

Musical staff 9: Treble clef, key signature of three sharps. Starts with measure 72. Includes a boxed section marker 'H'. Dynamics include *mf* and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

Musical staff 10: Treble clef, key signature of three sharps. Starts with measure 78. Dynamics include *p* and *f*. A trill is marked with 'tr' above it.

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W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

1

9 **A**

18 **B**

28 **C**

39 **D**

47 **E**

58 **F**

64 **G**

72 **H**

78

Alto Saxophone1,2

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

8 A 10 B

22 2nd *sfp* 3

30 C 7 D *mf*

42 *mf*

50 E *1st*

57 F

64 G *1st*

71 H *a2* *f* 3

77 *tr* *1stp* *f* *tr*

Tenor Saxophone

# Duettino

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モーツァルト作曲 甲田 健一編曲

Andante

8 A 10 B

24 *p* *sfp*

30 C 9 D 2 *mf* *p* *mf* *p*

48 E

58 F

64 G 8 H 3 *f*

77 *f*

Baritone Saxophone

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

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モーツァルト作曲 甲田 健一編曲

Andante

8 A 10 B 10

30 C 10 D 5 sfp p

50 E

58 F

64 G 8 H 3 3 f

77 f

# Duettino

Trumpet in B $\flat$  12

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

8 A 10 B 11

30 C 10 D 9 p

50 E 4

58 F 4 G 8

73 H 3 *f* 3 *a2* *trm*

79 *f* *trm*

Horn in F1,2

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

3 2

9 [A] 2 3

19 [B] *mf* *p* *mf* *sf* a2

30 [C] 3 4

40 [D] *mf* *mf* *p* 2 2

50 [E] 4 2

58 [F] 4 [G]

66

73 [H] *f*

79 *f* *tr*



Euphonium

# Duettino

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Andante

3 2

9 [A] 3 5

19 [B] 11 [C] p

38 [D] mf p mf p

47 [E] Ist

56 [F]

64 [G]

72 [H] f 3

78 p f trill

Trombone1,2

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante

8 A 10 B 11

30 C 10 D 9 p

50 E 4

58 F 2 G 9

73 H 4 f f

Tuba

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

W.A.Mozart arr.by Kenichi Koda  
モーツァルト作曲 甲田 健一編曲

Andante



*p*

9 **A**



18 **B**



*mf* *p* *mf* *p*

28 **C**



*sfz* *p*

38 **D**

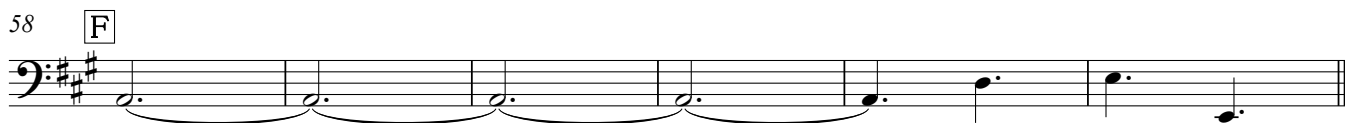


*mf* *p* *mf* *p*

48 **E**



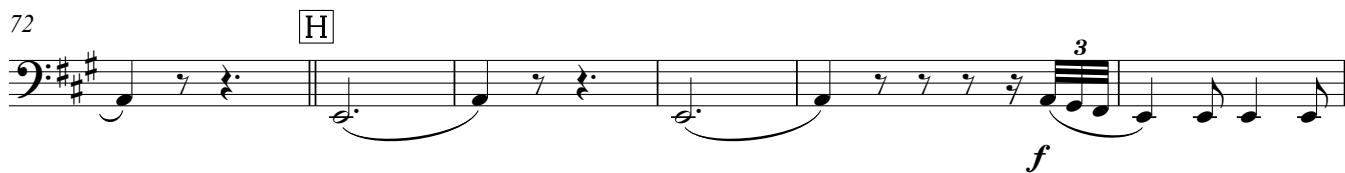
58 **F**



64 **G**



72 **H**



*f*

78



*p* *f*

# Duettino

歌劇「ドン・ジョヴァンニ」より お手をどうぞ

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モーツァルト作曲 甲田 健一編曲

Andante

9 **A**

*p*

19 **B**

*mf* *p*

30 **C**

*mf* *p* *sf*

40 **D**

*p*

48 **E**

*mf* *p* *mf* *p*

58 **F**

64 **G**

*pizz.* *arco* *pizz.* *arco*

72 **H**

*f*

78

*pizz.* *arco*  
*p* *f*

Soprano

# Duettino

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Andante

7 **A**

Vor- rei, e non vor- re- i, mi tre- ma un po- co il cor; fe-

13

li- ce, è ver, sa- rei, ma può bur- lar- mi an- cor, ma può bur- lar- mi an- cor.

19 **B**

Mi fà pie- tà Ma- set- to. pre-

25

sto non son\_ più for- te, non son più for- te, non son più for- te.

30 **C**

Vor- rei, e non vor- re- i, mi tre- ma un po- co il cor; ma\_

39 **D**

può bur- la\_ mi an- cor. Mi fà pie- tà Ma- set- to; pre- sto non son più

44

for- te, non son più for- te, non son più for- te. An- diam! An-

50 **E**

diam, an diam, mio be ne, a ri- sto- rar le pe ne\_ d'un in- no- cen- tea- mor, An-

58 **F**

diam, an diam, mio be ne, a ri- sto- rar le pe ne\_ d'un in- no- cen- tea-

64 **G**

2

mor! An- diam! An- diam! An-

73 **H**

tr 4

diam, mio ben, an- diam, le pe- ne a ri- sto- rar d'un in- no- cen- te a- mor.

Baritone

# Duettino

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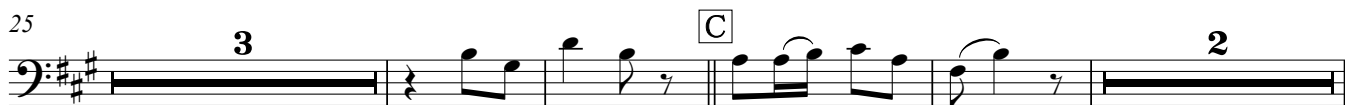
Andante



Là ci da-rem la ma-no, lá mi di-re-te si; ve-di, non e lon- ta-no, par-tiam, ben mio, da qui.



Vie-ni, mio bel di- let- to; io can- gie-rò tua sor- te.



Vie-ni, vie- ni, Là ci da-rem la ma-no,



lá mi di-re- te si; par tiam, ben mio, da qui.



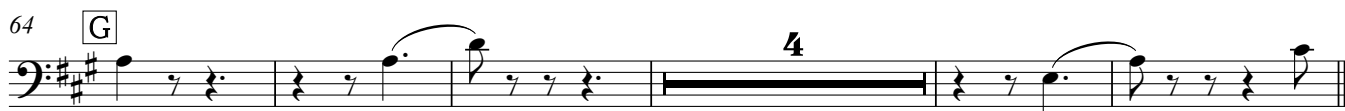
Vie-ni, mio bel di- let-to; io can- gie-rò tua sor- te. An-diam, an- diam!



An- diam, an diam, mio be ne, a ri- sto- rar le pe ne\_ d'un in- no- cen- tea- mor,



An- diam, an diam, mio be ne, a ri- sto- rar le pe ne\_ d'un in- no- cen- te a-



mor! An- diam! An- diam! An-



diam, mio ben, an-diam, le pe-nea ri- sto- rar d'un in- no- cen- te a mor.

Solo Trumpet in B♭

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Andante

7 **A**

15 **B**

23 **p**

30 **C**

39 **D**

*mf mp*

46 **E**

55 **F**

64 **G**

2

73 **H**

*f* *trm*

78 *option.* *f* *trm*

Solo Trombone

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Andante

*p*

9 **A** 10 **B** 2 3  
*mf* *mf*

28 **C** 2  
*f* *p*

39 **D** 2  
*mf* *mf*

50 **E**

64 **G** 4

73 **H** *f* *tr*

78 option. *f* *tr*