

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Adagio.

This musical score is for the Overture of 'Die Zauberflöte' by Wolfgang Amadeus Mozart. It is written for a full orchestra and includes the following parts:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti in B (Clarinets in B)
- Fagotti (Bassoons)
- Corni in Es. (Horns in E-flat)
- Trombe in Es. (Trumpets in E-flat)
- Trombone Alto e Tenore (Alto and Tenor Trombones)
- Trombone Basso (Bass Trombone)
- Timpani in Es.B. (Timpani in E-flat)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello e Contrabasso (Cello and Double Bass)

The score is in the key of C major and 3/4 time. It begins with a tempo marking of *Adagio*. The dynamic markings are as follows:

- Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, Trumpets in E-flat, Alto and Tenor Trombones, Bass Trombone, and Timpani in E-flat: *ff* (fortissimo) at the beginning, transitioning to *sfz* (sforzando) later.
- Violin I, Violin II, Viola, Cello, and Double Bass: *ff* at the beginning, with dynamic changes to *p* (piano) and *sfz* throughout the piece.

7

Fl. *sfz*

Ob. *sfz* *p*

Cl. *sfz* *sfz* *sfz*

Fg. *sfz* *p* *sf* *p*

Co. *sfz* *sfz* *sfz* a2

Tbe. *sfz*

Trbi. *sfz* *p* *mf* *mf* *p*

TrbiB. *sfz* *p* *mf* *mf* *p*

Timp. *sf*

VI. I *sf* *p* *sf* *p*

VI. II *sf* *p* *cresc* *p* *cresc* *sf* *p*

Vla. *f* *p* *sf* *p*

Vc. *sfz* *p* *sf* *p*

Cb. *sfz*

Allegro

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

5

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *sfp*

p *sfp* *sfp* *f*

10

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

p *f* *p* *f* *p* *f*

sfz *p* *f* *p* *sfz* *tr*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tbe.), Trombone (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds (Fg., Co., Trbi., TrbiB.) and strings (Vc., Cb.) play a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Flute, Oboe, and Clarinet parts are mostly rests. The Violin I part features melodic lines with dynamics ranging from *sfz* to *p*. The Violin II part plays a rhythmic accompaniment with dynamics from *p* to *f*. The Viola and Violoncello parts play a rhythmic accompaniment with dynamics from *p* to *f*. The Contrabass part is mostly rests. The Trombone and Trombone Bass parts are mostly rests. The Timpani part is mostly rests.

15

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trbi.), Trombones (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics including *p*, *f*, *sfz*, and *sfpp*. The Flute, Oboe, Clarinet, and Trombone parts are mostly silent. The Bassoon part has a melodic line with dynamics *p*, *f*, *sfz*, *f*, *p*, and *f*. The Violin I part has dynamics *sfz* and *sfpp*. The Violin II part has dynamics *sfz* and *sfpp*. The Viola part has dynamics *p* and *f*. The Violoncello part has dynamics *p*, *f*, *sfz*, *f*, *p*, and *f*. The Contrabass part has dynamics *f* and *p*.

20

Fl. *a2* *p* *f*

Ob. *f*

Cl. *a2* *p* *f*

Fg. *p* *f* *p* *f* *p* *f* *sf*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *sf* *sf* *p* *f*

VI. II *sfp* *sfp* *f*

Vla. *sf* *p* *sf* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f* *sf*

25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

a2

sf

sf

sf

29

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

sf *sf* *a2* *a2* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. Measures 29 and 30 feature a prominent bassoon line with a forte (*sf*) dynamic, playing a melodic line with a slur. The woodwinds and strings provide harmonic support. Measures 31 and 32 continue the melodic development, with the bassoon and strings playing a more rhythmic, eighth-note pattern. The dynamic remains forte (*sf*). The violin parts play a fast, sixteenth-note pattern, while the viola and cello parts play a similar pattern with a different rhythmic feel. The contrabass part plays a steady eighth-note accompaniment. The timpani part has a simple rhythmic pattern. The brass parts (trumpets and trombones) play chords and single notes, with the trombone parts marked with 'a2' in measures 31 and 32. The flute and oboe parts play chords and single notes, with the oboe part marked with 'a2' in measures 31 and 32. The clarinet part plays chords and single notes. The cor anglais part plays chords and single notes. The violin I and II parts play a fast, sixteenth-note pattern. The viola part plays a melodic line with a slur. The violoncello part plays a melodic line with a slur. The contrabass part plays a steady eighth-note accompaniment.

33

This musical score page contains measures 33 through 37 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some grace notes and a long note in measure 37.
- Ob.**: Oboe, playing a melodic line with grace notes and a long note in measure 37.
- Cl.**: Clarinet, playing a melodic line with grace notes and a long note in measure 37.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Co.**: Cor Anglais, playing a melodic line with grace notes and a long note in measure 37.
- Tbe.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Trbi.**: Trombone I, playing a melodic line with grace notes.
- TrbiB.**: Trombone II, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- VI. I.**: Violin I, playing a melodic line with grace notes and a long note in measure 37.
- VI. II.**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

Dynamic markings include *sf* (sforzando) and *a2* (second octave) in several measures.

38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe. ^{a2}

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe. with a2 marking), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 38 and 40 feature woodwinds and strings playing sustained notes and rhythmic patterns. Measures 39 and 41 feature woodwinds and strings playing sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is present in measure 41 for the strings.

43

Fl. I *p*

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 to 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute I part (Fl. I) begins in measure 43 with a half note G4, marked *p*. It has a first ending bracket over measures 43-44. In measure 45, it plays a sixteenth-note figure: G4-A4-Bb4-A4-G4. In measure 46, it plays a sixteenth-note figure: G4-A4-Bb4-A4-G4. In measure 47, it plays a sixteenth-note figure: G4-A4-Bb4-A4-G4. The Violin I (VI. I) part has a sixteenth-note figure in measures 43-44, marked *p*, and rests in measures 45-47. The Viola (Vla.) part has a sixteenth-note figure in measures 43-44, marked *p*, and rests in measures 45-47. The other instruments (Ob., Cl., Fg., Co., Tbe., Trbi., TrbiB., Timp., VI. II, Vc., Cb.) are silent throughout these measures.

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tbe.), Trombone (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. In measure 48, the Flute and Oboe play a melodic line, while the Bassoon and Contrabass provide a rhythmic accompaniment. The Oboe part includes a first-octave (I) marking. Measures 49-51 continue the melodic development in the woodwinds and the accompaniment in the strings. Dynamic markings of *p* (piano) are present throughout the score.

52

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fg. *f sf sf sf*

Co. *f sf*

Tbe. *f sf*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f sf sf sf*

VI. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf sf*

Cb. *f sf sf sf*

57

p

p

p

p

a2

a2

p

p

p

p

p

The musical score is arranged in systems. The top system (Measures 57-61) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system (Measures 62-66) includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet B1 (Trbi.), and Trumpet B2 (TrbiB.). The bottom system (Measures 67-71) includes Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line starting at measure 60. The Bassoon part has a rhythmic accompaniment. The strings provide harmonic support. The dynamic marking *p* (piano) is present throughout. The *a2* marking is used for the Cor Anglais and Trombone parts.

62

Fl. *f sf sf sf sf*

Ob. *f sf sf sf sf*

Cl. *f sf sf sf sf*

Fg. *f sf sf sf sf*

Co. *f sf*

Tbe. *f sf*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f sf sf sf sf*

VI. II *f sf sf sf sf*

Vla. *f sf sf sf sf*

Vc. *f sf sf sf sf*

Cb. *f sf sf sf sf*

Detailed description: This page of a musical score, numbered 62, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The score is divided into six measures. The first measure (62) shows the beginning of the piece with various dynamics. The second measure (63) is marked with a forte (*f*) dynamic. The third measure (64) is marked with a sforzando (*sf*) dynamic. The fourth measure (65) is marked with a forte (*f*) dynamic. The fifth measure (66) is marked with a sforzando (*sf*) dynamic. The sixth measure (67) is marked with a forte (*f*) dynamic. The Flute part features a melodic line with some grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais, Trombone, and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone Bass part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

68

The musical score for measures 68-70 includes the following parts:

- Fl.:** Flute part with notes in measures 68 and 69, and a rest in measure 70.
- Ob.:** Oboe part with notes in measures 68 and 69, and a rest in measure 70.
- Cl.:** Clarinet part with notes in measures 68 and 69, and a rest in measure 70.
- Fg.:** Bassoon part with notes in measures 68 and 69, and a rest in measure 70.
- Co.:** Trumpet part with notes in measures 68 and 69, and a rest in measure 70.
- Tbe.:** Trombone part with notes in measures 68 and 69, and a rest in measure 70.
- Trbi.:** Tuba part with notes in measures 68 and 69, and a rest in measure 70.
- TrbiB.:** Euphonium part with notes in measures 68 and 69, and a rest in measure 70.
- Timp.:** Timpani part with notes in measures 68 and 69, and a rest in measure 70.
- VI. I:** Violin I part with notes in measures 68 and 69, and a rest in measure 70.
- VI. II:** Violin II part with notes in measures 68 and 69, and a rest in measure 70.
- Vla.:** Viola part with notes in measures 68 and 69, and a rest in measure 70.
- Vc.:** Cello part with notes in measures 68 and 69, and a rest in measure 70.
- Cb.:** Double Bass part with notes in measures 68 and 69, and a rest in measure 70.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

76

The image displays a musical score for measures 76 through 81. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a whole note chord in measure 76, then moving to quarter notes in measures 77-81. An *a2* dynamic marking is present above the staff in measure 77.
- Ob.** (Oboe): Treble clef, mirroring the flute's initial chord and then playing quarter notes. An *a2* dynamic marking is present above the staff in measure 79.
- Cl.** (Clarinets): Treble clef, playing a steady quarter-note accompaniment. An *a2* dynamic marking is present above the staff in measure 77.
- Fg.** (Bassoon): Bass clef, playing a steady quarter-note accompaniment. An *a2* dynamic marking is present above the staff in measure 79.
- Co.** (Cornet): Treble clef, playing quarter notes. An *a2* dynamic marking is present above the staff in measure 77.
- Tbe.** (Trumpets): Treble clef, playing quarter notes. An *a2* dynamic marking is present above the staff in measure 77.
- Trbi.** (Trumpet B3): Bass clef, playing quarter notes. An *a2* dynamic marking is present above the staff in measure 77.
- TrbiB.** (Trumpet Bb): Bass clef, playing quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- VI. I & II** (Violins): Treble clef, playing sixteenth-note tremolos in measures 76-77, then transitioning to a melodic line of quarter notes in measures 78-81.
- Vla.** (Viola): Bass clef, playing a steady quarter-note accompaniment.
- Vc.** (Violoncello): Bass clef, playing a steady quarter-note accompaniment.
- Cb.** (Cello): Bass clef, playing a steady quarter-note accompaniment.

Adagio.

I.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti:** Treble clef, starting with a whole rest, then playing a melodic line with accents and dynamics *f*.
- Oboi:** Treble clef, playing chords with dynamics *f*.
- Clarineti in B:** Treble clef, playing chords with dynamics *f*.
- Fagotti:** Bass clef, playing chords with dynamics *f* and a *a2* marking.
- Corni in Es.:** Treble clef, playing chords with dynamics *f*.
- Trombe in Es.:** Treble clef, playing chords with dynamics *f*.
- Trombone Alto e Tenore:** Bass clef, playing chords with dynamics *f*.
- Trombone Basso:** Bass clef, playing chords with dynamics *f*.
- Timpani in Es.B.:** Bass clef, playing a rhythmic pattern.
- Violino I:** Treble clef, playing a sustained note.
- Violino II:** Treble clef, playing a sustained note.
- Viola:** Bass clef, playing a sustained note.
- Violoncello e Contrabasso:** Bass clef, playing a sustained note.

Allegro.

The musical score for page 21 includes the following parts:

- Flauti**: Flutes, staff with treble clef and key signature of two flats.
- Oboi**: Oboes, staff with treble clef and key signature of two flats.
- Clarineti in B**: Clarinets in B-flat, staff with treble clef and key signature of two flats.
- Fagotti**: Bassoons, staff with bass clef and key signature of two flats.
- Corni in Es.**: Horns in E-flat, staff with treble clef and key signature of two flats.
- Trombe in Es.**: Trumpets in E-flat, staff with treble clef and key signature of two flats.
- Trombone Alto e Tenore**: Alto and Tenor Trombones, staff with bass clef and key signature of two flats.
- Trombone Basso**: Bass Trombone, staff with bass clef and key signature of two flats.
- Timpani in Es.B.**: Timpani in E-flat/B-flat, staff with bass clef and key signature of two flats.
- Violino I**: Violin I, staff with treble clef and key signature of two flats, starting with a *p* dynamic.
- Violino II**: Violin II, staff with treble clef and key signature of two flats, starting with a *p* dynamic.
- Viola**: Viola, staff with alto clef and key signature of two flats, starting with a *p* dynamic.
- Violoncello e Contrabasso**: Cello and Double Bass, grand staff with bass clefs and key signature of two flats, starting with a *p* dynamic.

5

Fl.

Ob.

Cl.

Fg. *a2*
p

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

10

Fl. I. *p*

Ob. I. *p*

Fg. a2

Trbi. a2 *p*

TrbiB. *p*

VI. I

VI. II

Vla.

Vc.

Cb.

15

Fl. *f* a2

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f* a2

Tbe. *f* a2

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Musical score for page 25, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Co.), Trombone (Tbe.), Trumpet II (Trbi.), Trombone II (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Violin I/II parts feature a melodic line with eighth-note patterns. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a melodic line with eighth-note patterns. The Trumpet and Trombone parts play sustained chords. The Timpani part is silent. The Viola part has a melodic line with eighth-note patterns. The Violoncello and Contrabass parts play sustained chords.

26

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

Detailed description: This is a page of a musical score for page 26. The score is written for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes Trumpets (Trbi.), Trombones (Tbe.), and Timpani (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts feature melodic lines with first fingerings indicated by 'I' and dynamics of *p*. The Oboe part has a sustained note with a dynamic of *p*. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with dynamics alternating between *p* and *f*. The other instruments (Cl., Co., Tbe., Trbi., TrbiB., Timp., Vc., Cb.) are mostly silent, indicated by rests.

31

Musical score for page 27, measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-35 show various musical notations including rests, melodic lines, and dynamic markings (*p*, *f*).

36

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

41

Fl. *p* a2

Ob. *p*

Cl. a2

Fg. *p* a2

Co. a2 *p*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 44. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with parts for Flute and Bassoon marked with 'a2' (second octave). The string section includes Cello (Co.), Double Bass (Cb.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The brass section includes Trombone (Tbe.), Trumpet (Trbi.), and Trombone/Bass (TrbiB.). The percussion section includes Timpani (Timp.). Dynamics are marked with 'p' (piano) for the flute, oboe, bassoon, cello, violin I, violin II, viola, and double bass. The score features various musical notations such as slurs, ties, and rests.

46

Fl.

Ob.

Cl.

Fg. *p* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

50

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl. II.

Fg. *sf* *sf*

Trbi. a2

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

sf

sf

62

FL.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf sf

a2 sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

67

This musical score page contains measures 67 through 71. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tbe.), Trombone (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass sections play sustained chords and textures, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a timpani part with a steady pulse. The score includes various musical notations such as slurs, ties, and dynamic markings like 'a2'.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 72 and 74 feature complex woodwind and brass textures with many notes beamed together. Measures 73 and 75 show more sparse textures with some instruments resting. A dynamic marking of *p* (piano) is present in measure 75 for the Violin II part. The page number 72 is located at the top left of the first staff.

77

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

82

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp. Vl. I Vl. II Vla. Vc. Cb.

p

Detailed description: This page of a musical score, numbered 82, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trombone, Trumpet, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The Oboe and Bassoon parts are marked with a piano (*p*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

87

Fl. *sf sf sf p* I.

Ob. *sf sf sf p*

Cl. *sf sf sf p* I.

Fg. *f sf sf*

Co. *f sf sf p*

Tbe. *f sf sf*

Trbi. *f sf sf*

TrbiB. *f sf sf*

Timp. *f*

VI. I *f sf sf p*

VI. II *f sf sf p*

Vla. *f sf sf p*

Vc. *f sf sf p*

Cb. *f sf sf p*

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

98

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Co. *sf*

Tbe. *sf*

Trbi. *sf*

TrbiB. *sf*

Timp.

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), and Timpani (Timp.) parts are marked with a forte (*sf*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts are marked with *sf* in the first three measures and *p* (piano) in the last two. The Viola (Vla.) part is marked with *sf* in the first three measures and *p* in the last two. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with *sf* throughout. The score includes various musical notations such as rests, chords, and melodic lines.

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

107

Fl. *ff* ^{a2}

Ob. *ff* ^{a2}

Cl. *ff* ^{a2}

Fg. *ff*

Co. *ff* ^{a2}

Tbe. *ff* ^{a2}

Trbi. *ff* ^{a2}

TrbiB. *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 107 to 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone/Bass (TrbiB.). The percussion section features Timpani (Timp.). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 107 shows the woodwinds and strings playing chords and rhythmic patterns. Measure 108 continues with similar textures. Measure 109 introduces a melodic line for the Cor Anglais and Trombone, both marked *ff* and ^{a2}. Measure 110 features a powerful tutti section with all instruments playing *ff*. The strings play a rhythmic accompaniment, while the woodwinds and brass provide harmonic support.

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

b2

#2

The musical score is for measures 111-114. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trombone, Trumpet, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a percussion section (Timpani). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, chords, and melodic lines. Specific dynamics or articulations are marked with 'a2' and 'b2' above notes in measures 113 and 114. The woodwinds and strings play sustained chords, while the brass and percussion have more active parts.

115

Fl. I. *p sf p sf p sf*

Ob. *p sf p sf p sf*

Cl. *p sf p sf p sf*

Fg. *p sf p sf p sf*

Co. *p sf p sf p sf*

Tbe. *p sf p sf p sf*

Trbi. *p sf sf f*

TrbiB. *p sf sf f*

Timp. *p p p*

VI. I. *p sf p sf p sf*

VI. II. *p sf p sf p sf*

Vla. *p sf p sf p sf*

Vc. *p sf p sf p sf*

Cb. *p sf p sf p sf*

120

Musical score for page 46, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone II (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and features a strong dynamic of fortissimo (*f*). The Trombone part includes markings for *a2* (second octave) in measures 122-124. The score is written in a multi-measure rest format for measures 120-124.