# Die Entführung aus dem Serail

Komische Oper in 3 Akten

von

## W. A. MOZART.

*Klavierauszug zu vier Händen.*

LEIPZIG
C. F. PETERS.

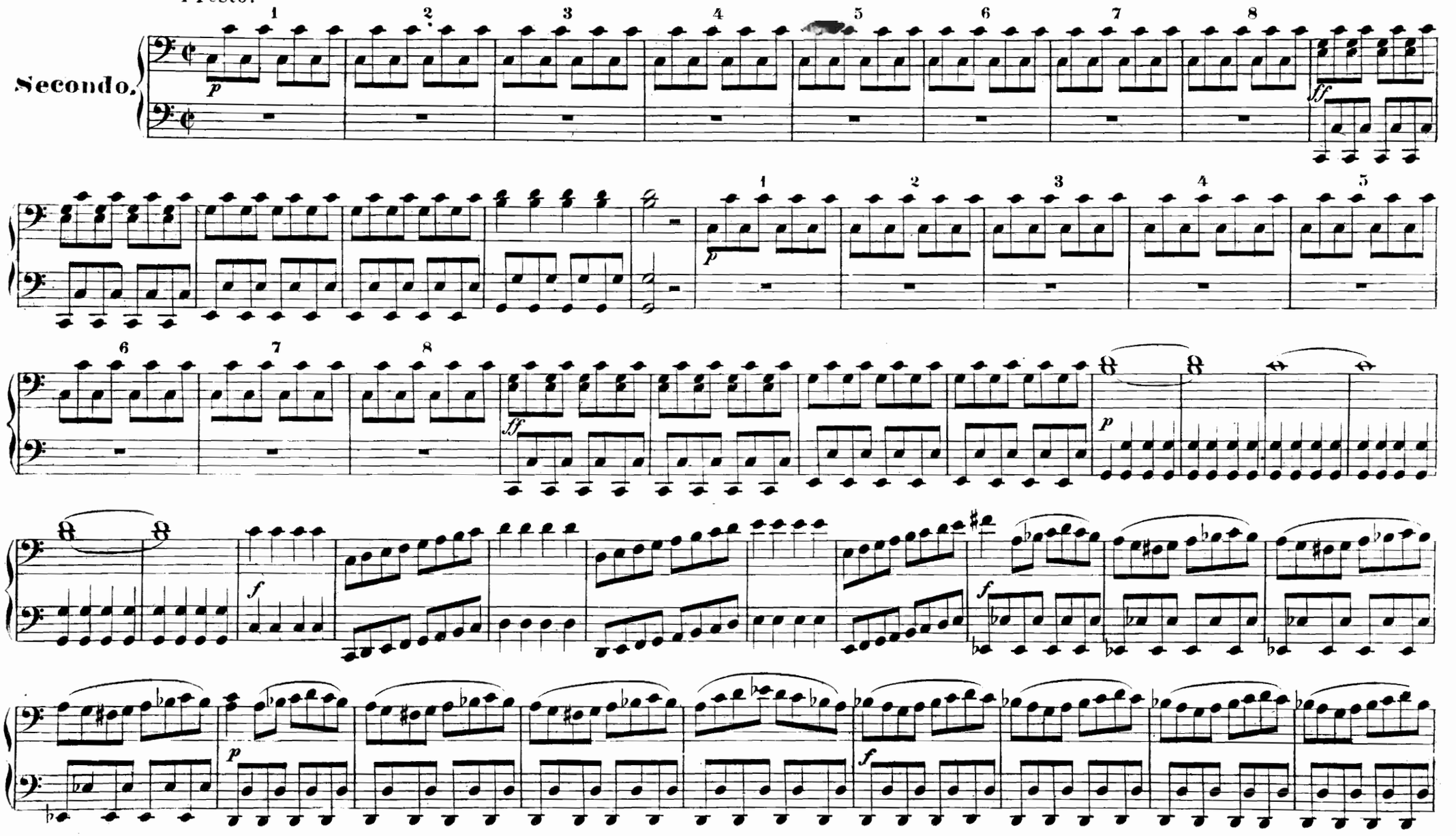
# DIE ENTFÜHRUNG AUS DEM SERAIL.

## Ouverture.

Presto.

W. A. Mozart.

Secondo.



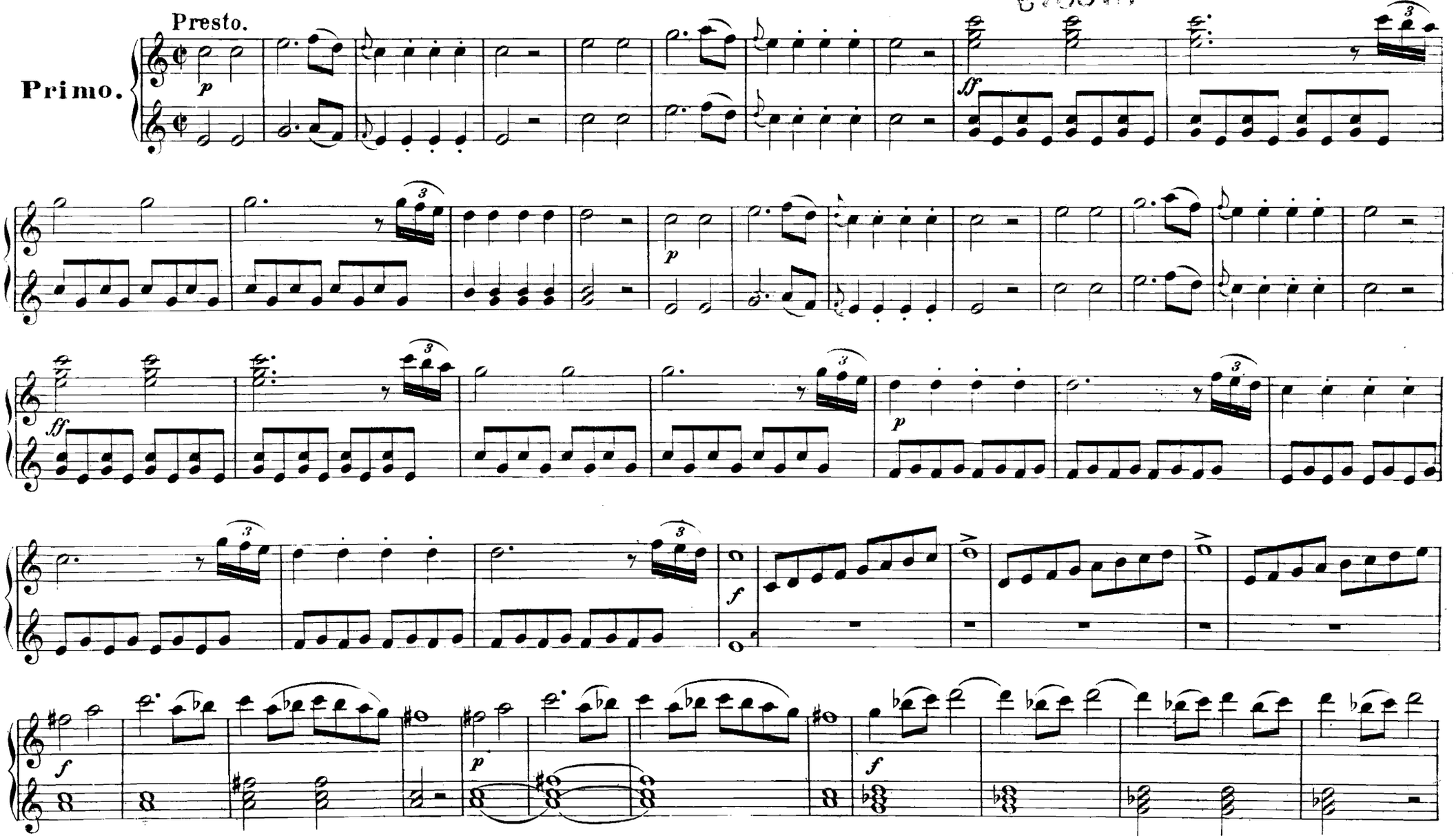
# DIE ENTFÜHRUNG AUS DEM SERAIL.

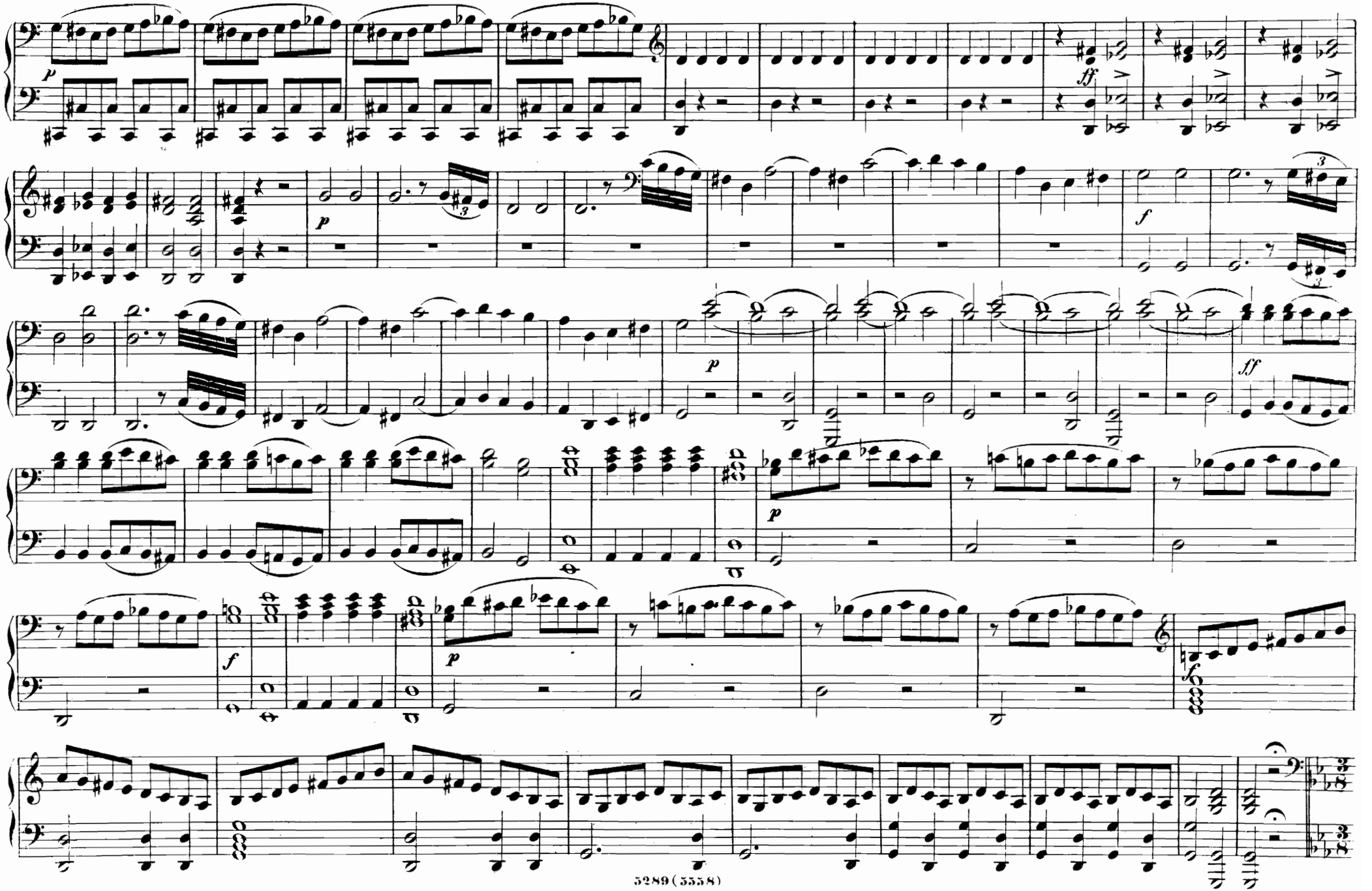
## Ouverture.

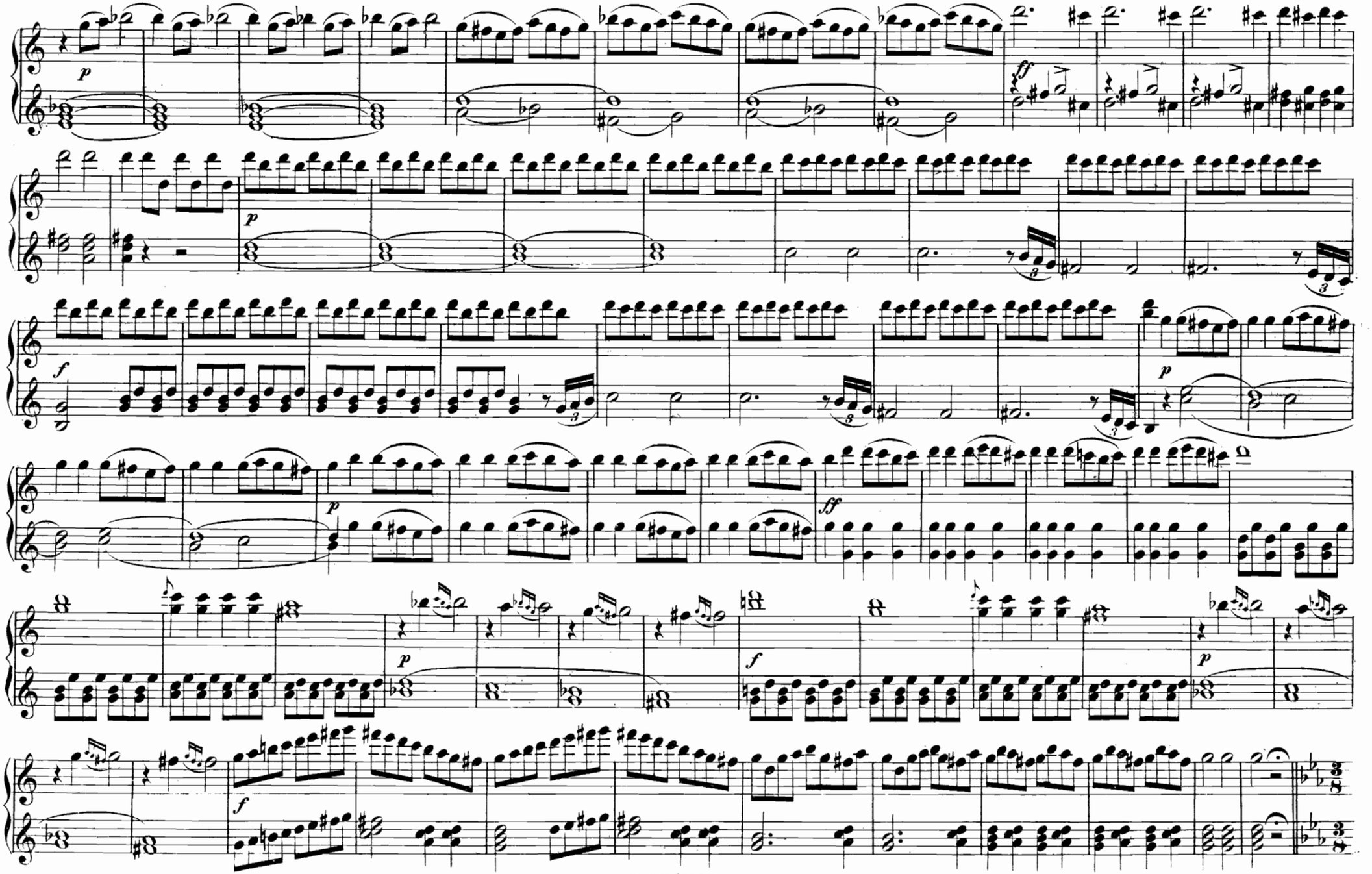
W. A. Mozart.

Presto.

Primo.



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ff
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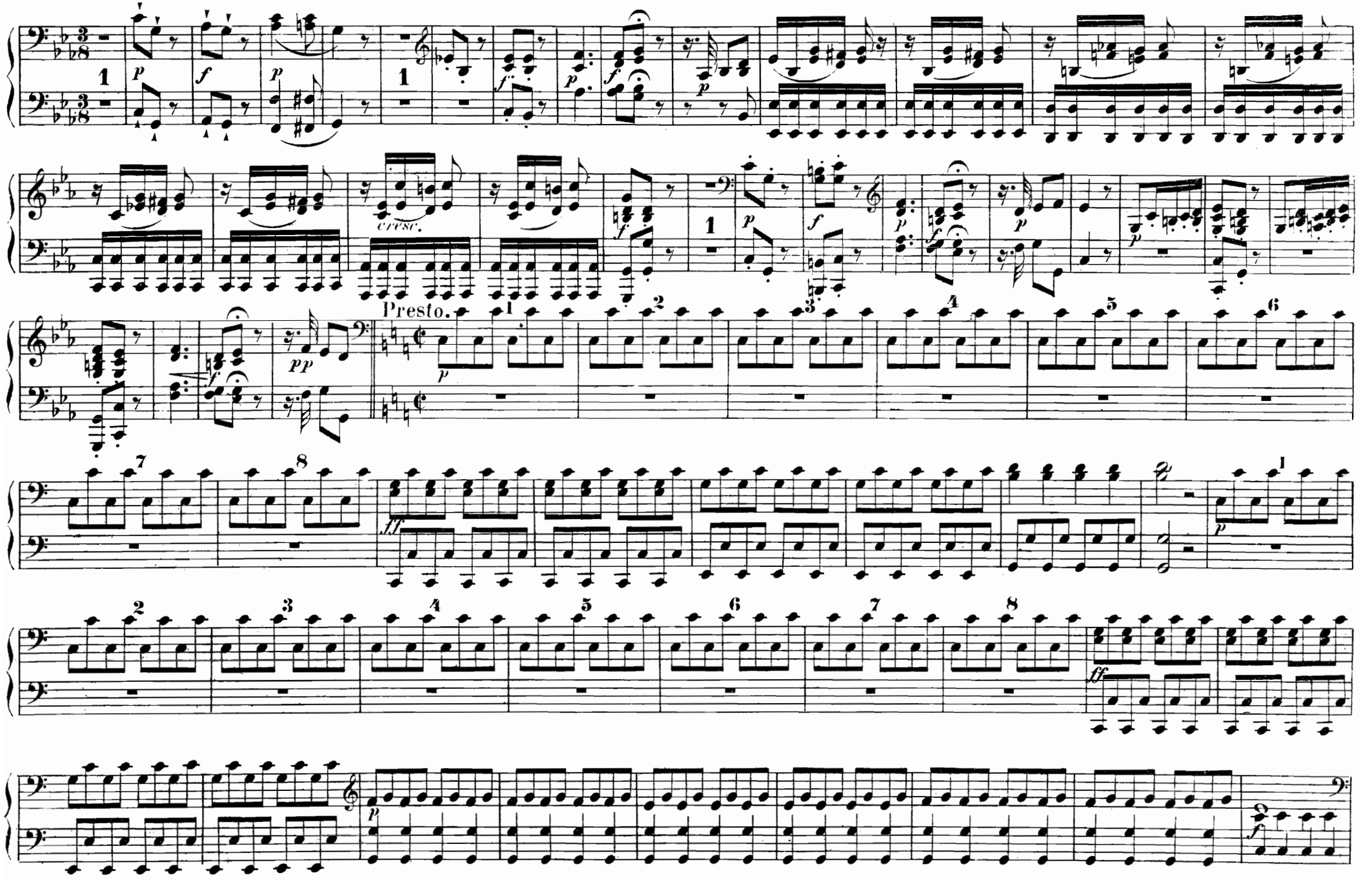
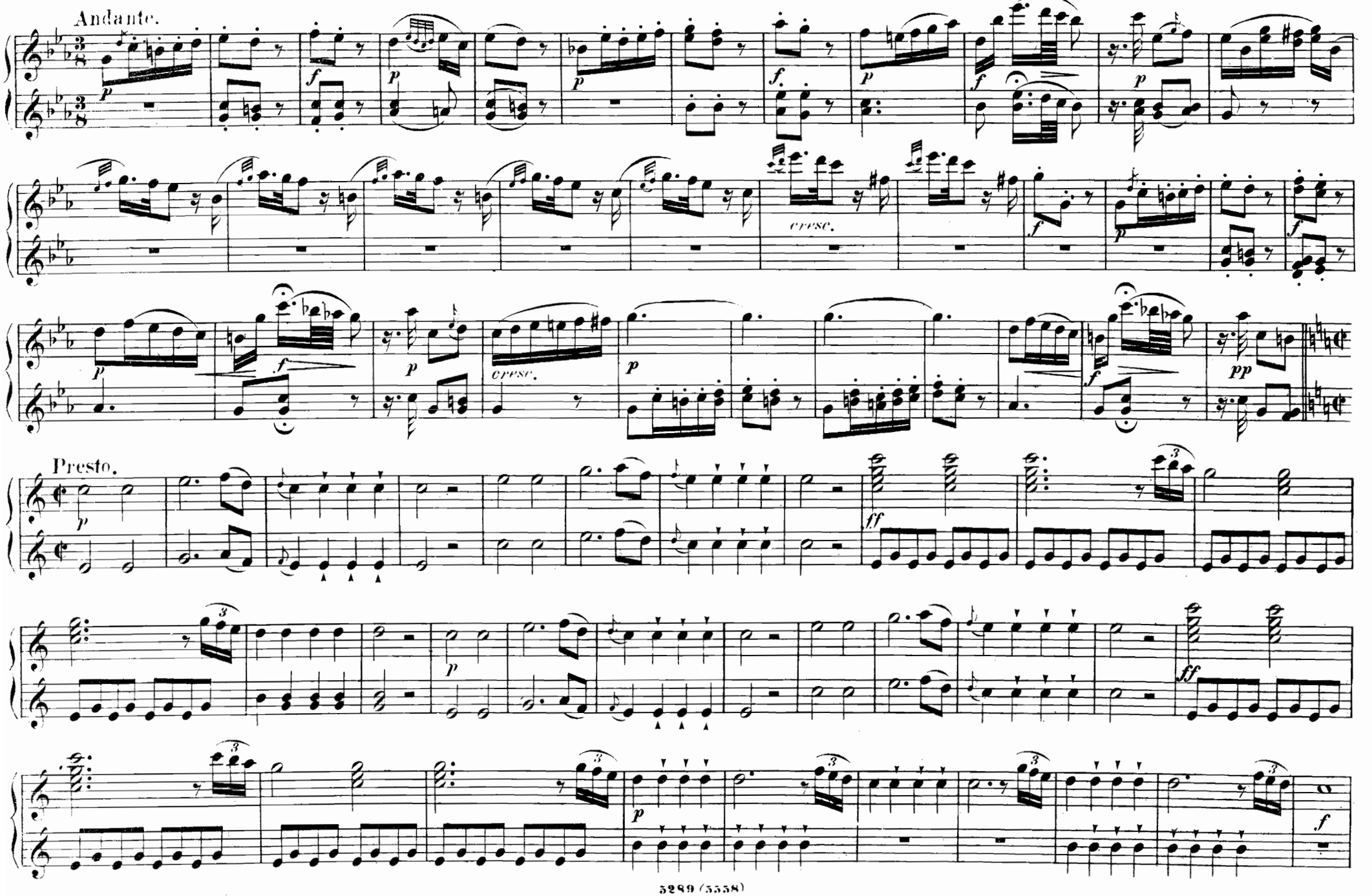
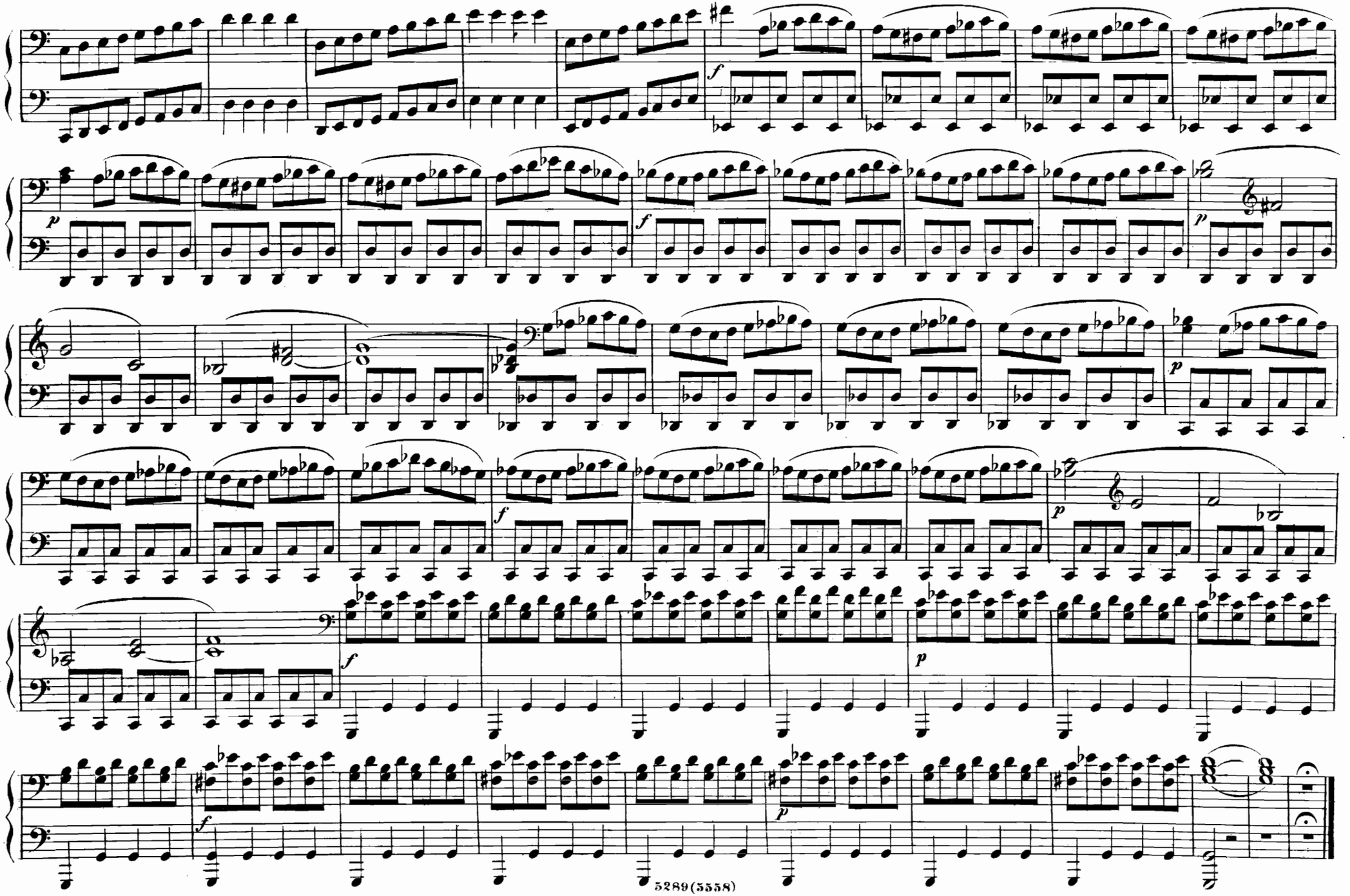
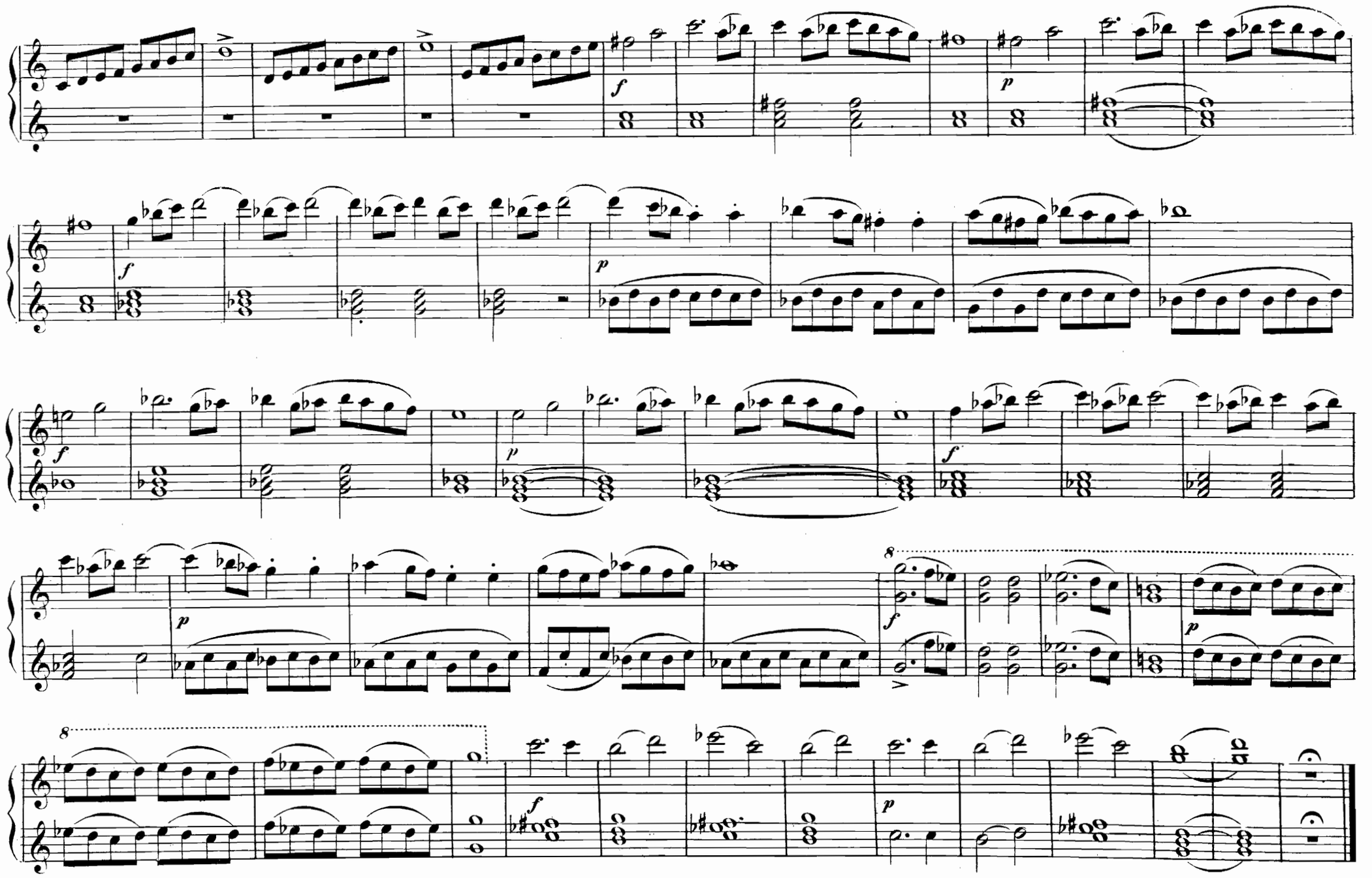
p
f

Andante.




Andante.
cresc.
cresc.
Presto.





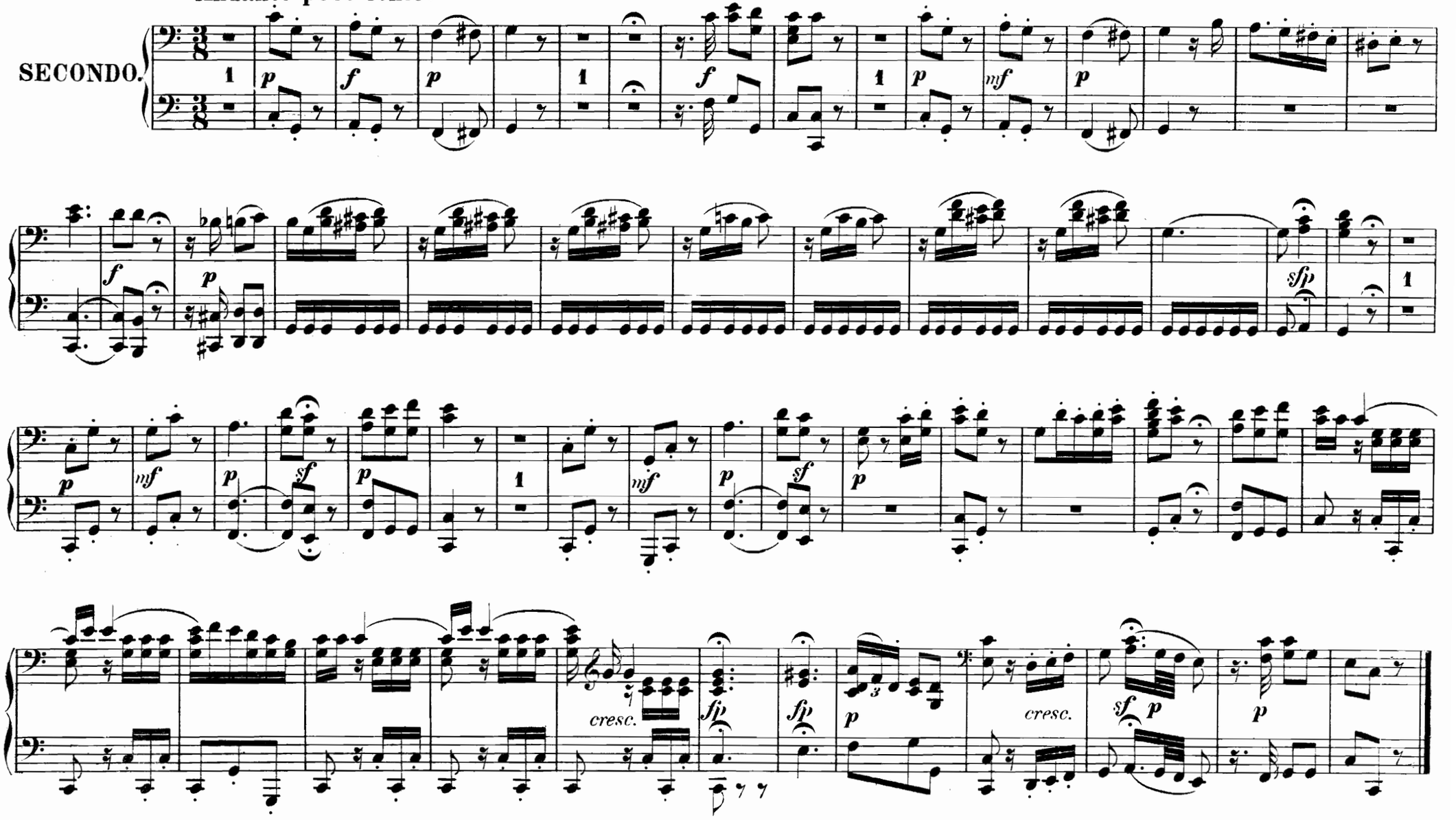
# ACT I.

## Nº 1. ARIE.

**Hier soll ich dich denn sehen.**

***Qui rivederti io debbo.***

**Andante poco lento.**



# ACT I.

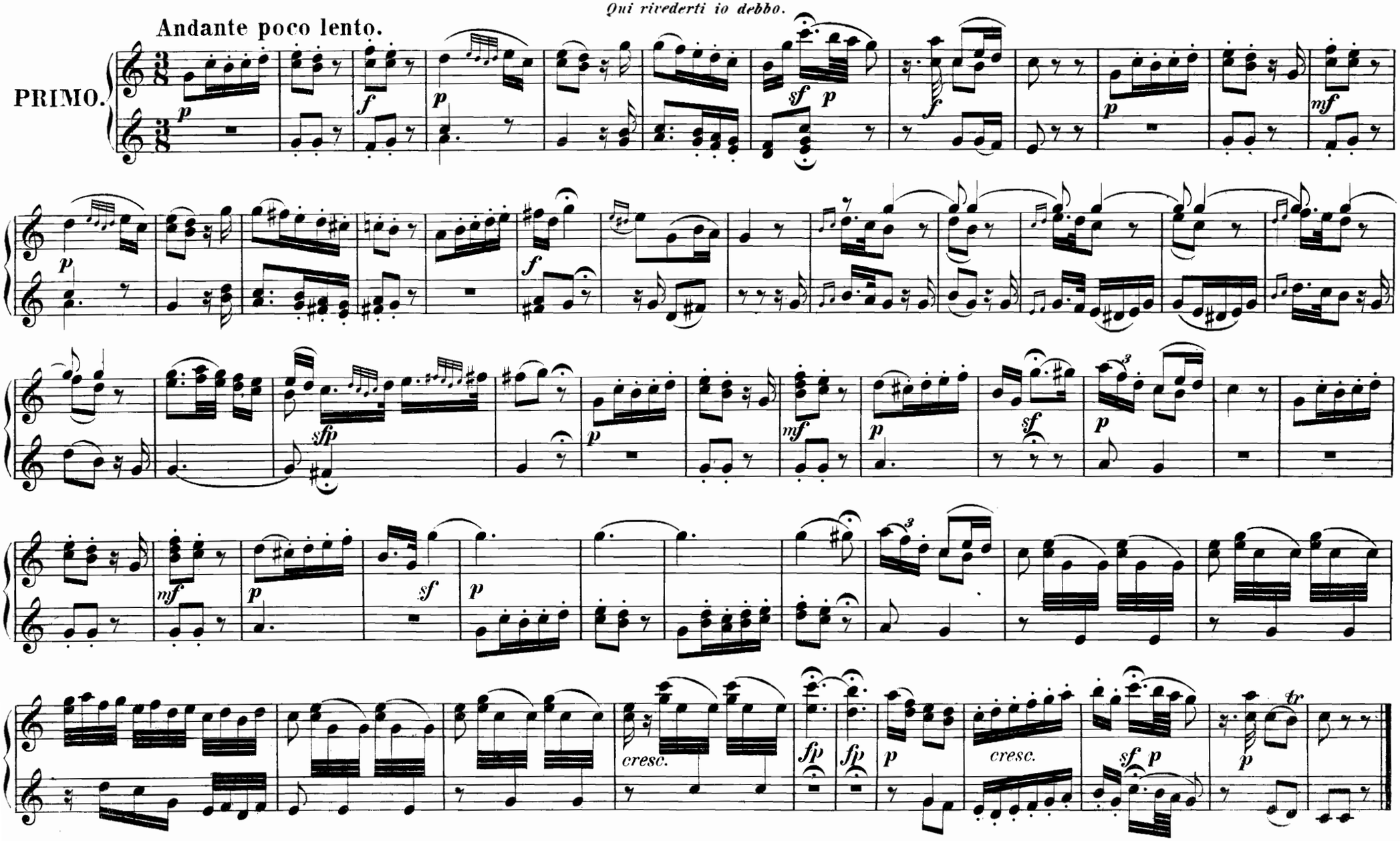
## No 1. ARIE.

Hier soll ich dich denn sehen.

*Qui rivederti io debbo.*

Andante poco lento.

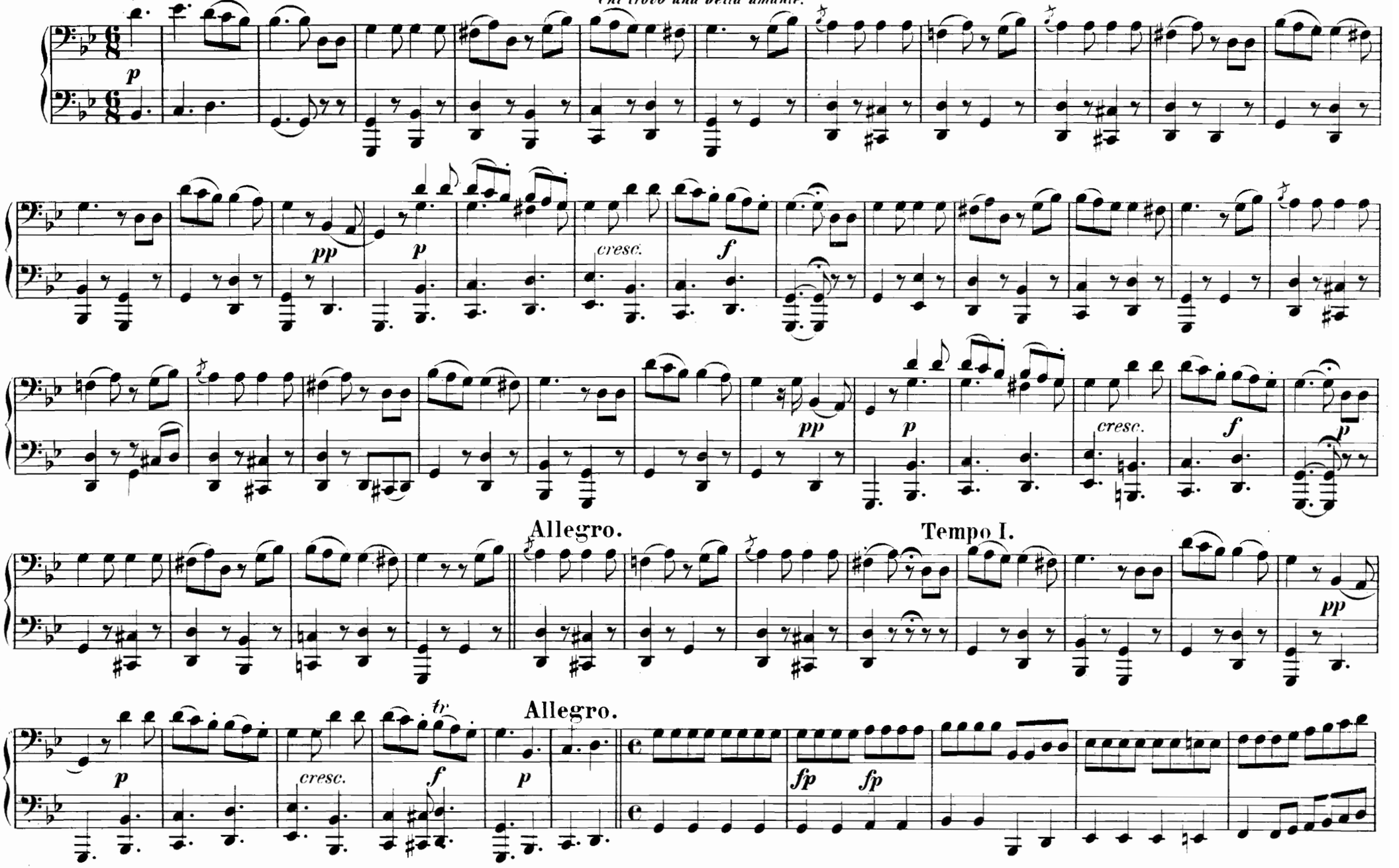
PRIMO.



# Nº2. DUETT.

Wer ein Liebchen hat gefunden.

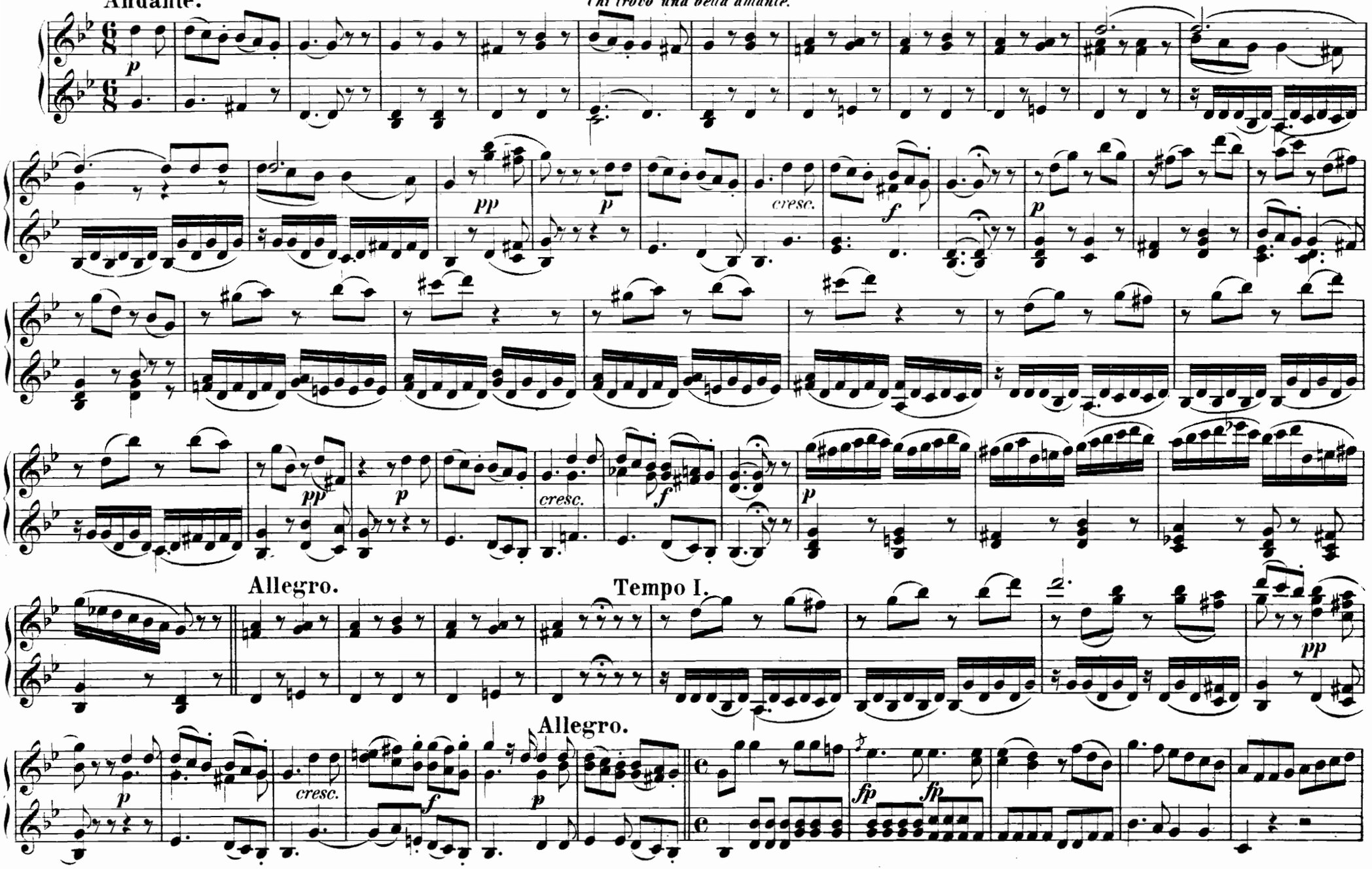
*Chi trovò una bella amante.*

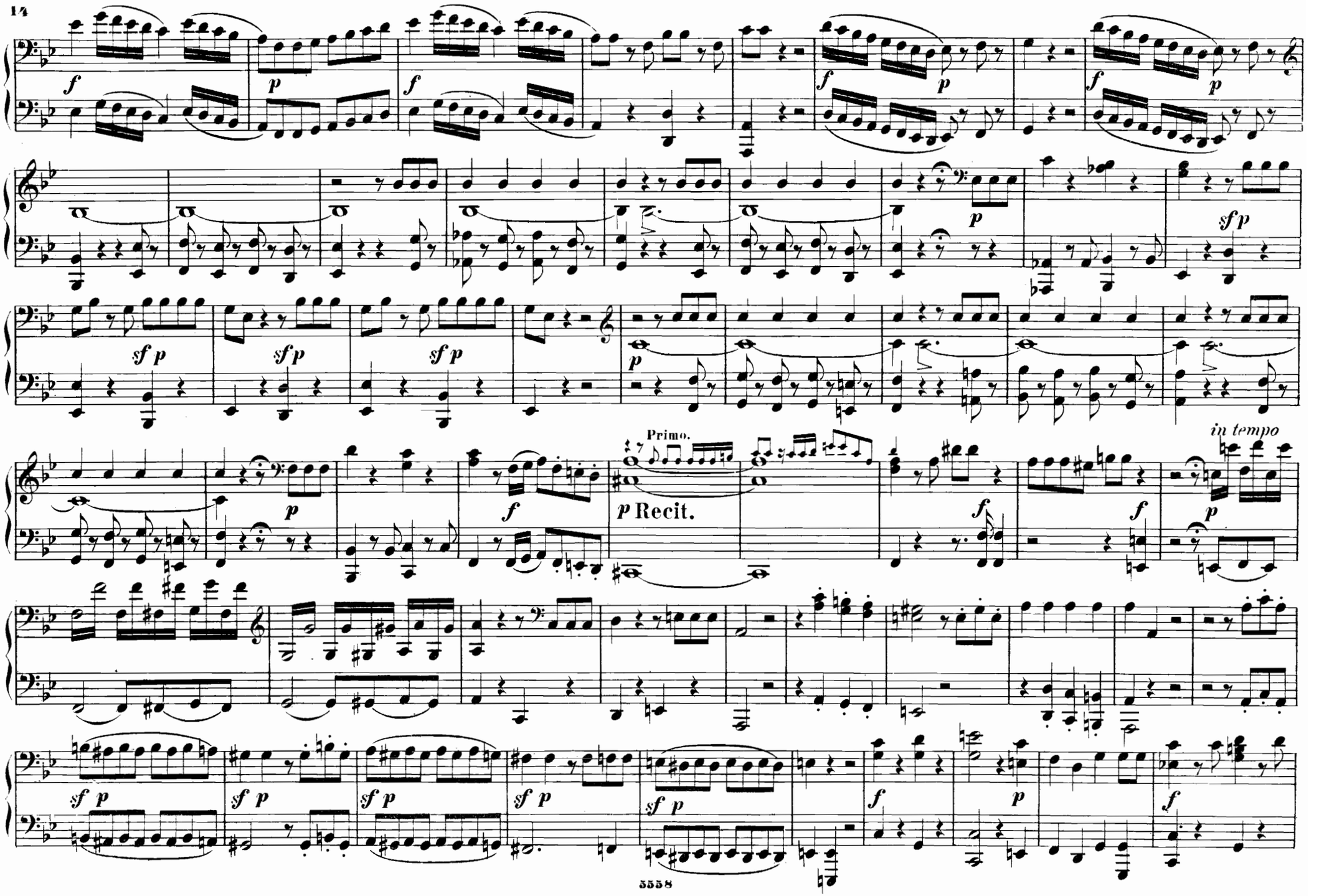


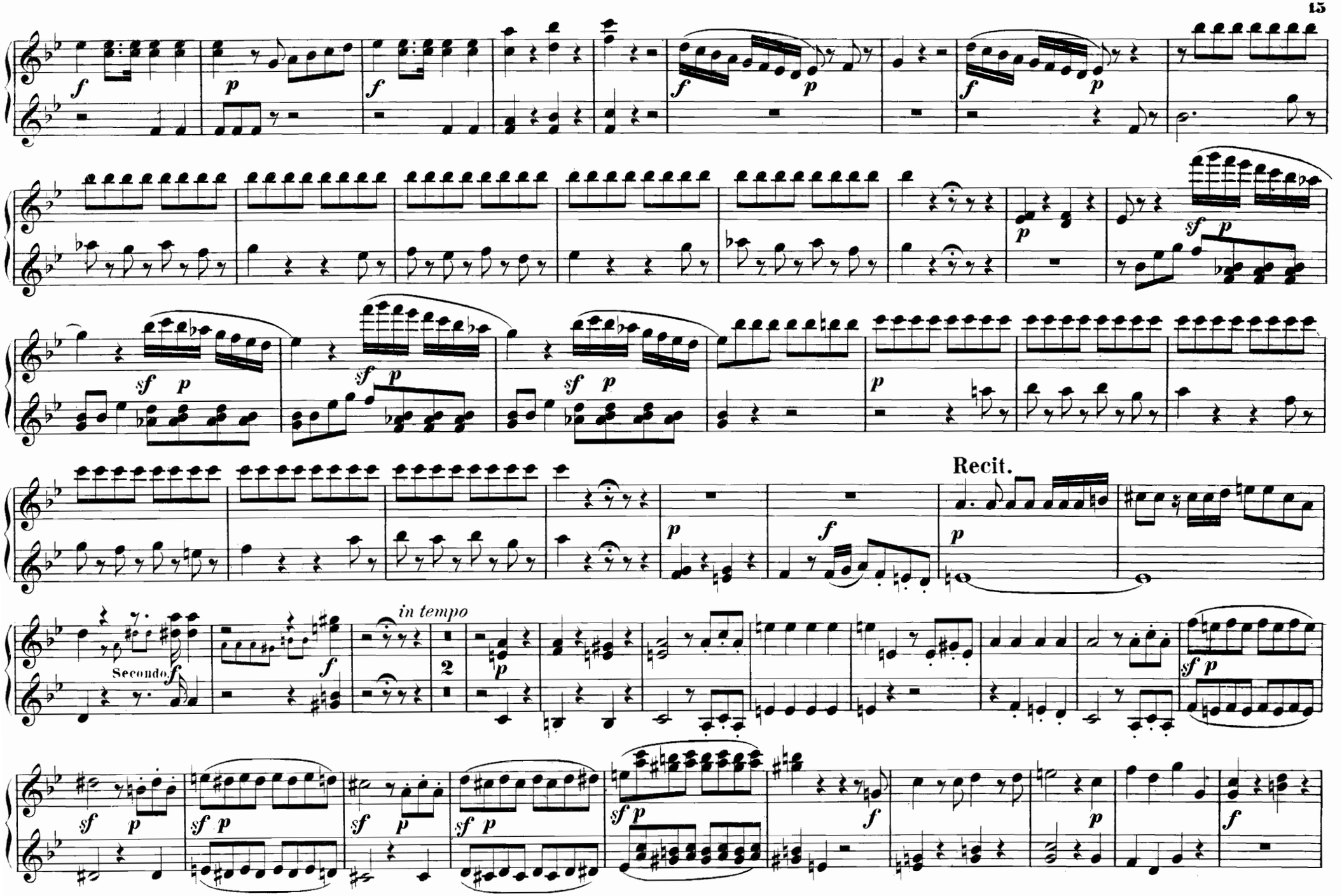
# Nº2. DUETT.

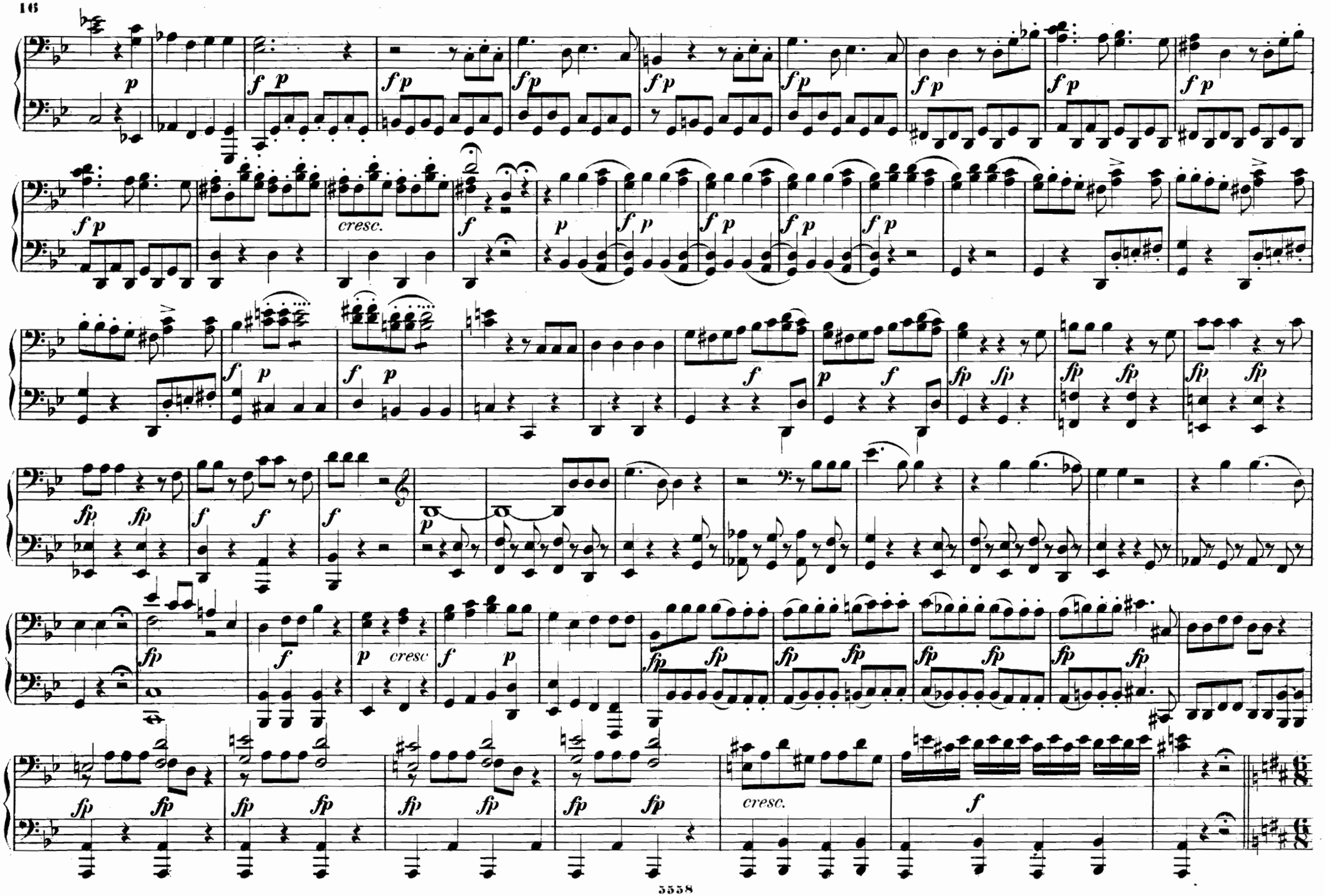
Wer ein Liebchen hat gefunden.

*Chi trovò una bella amante.*




Primo.
p Recit.
in tempo


Recit.
in tempo
Secondo.
2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cresc.
cresc.
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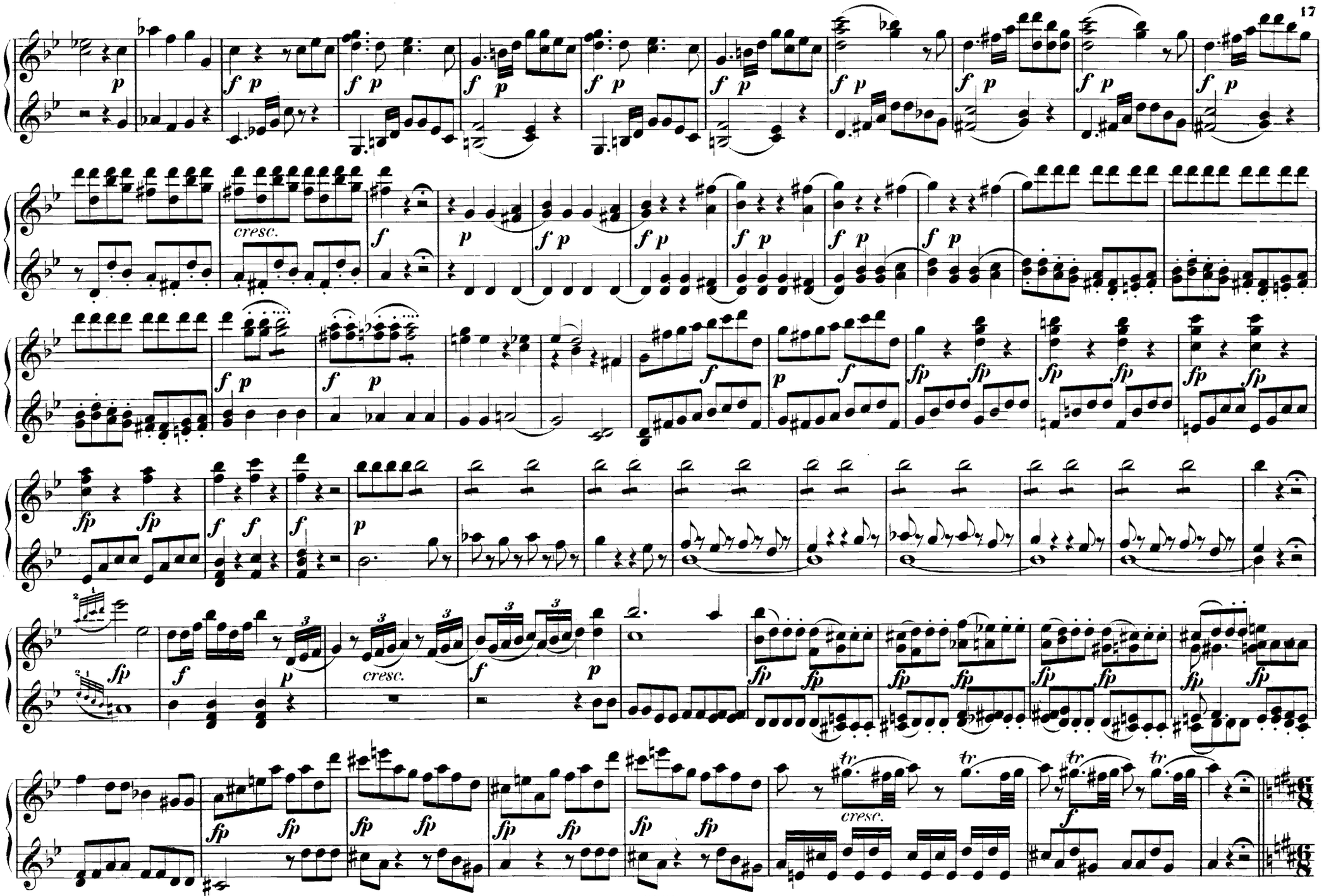
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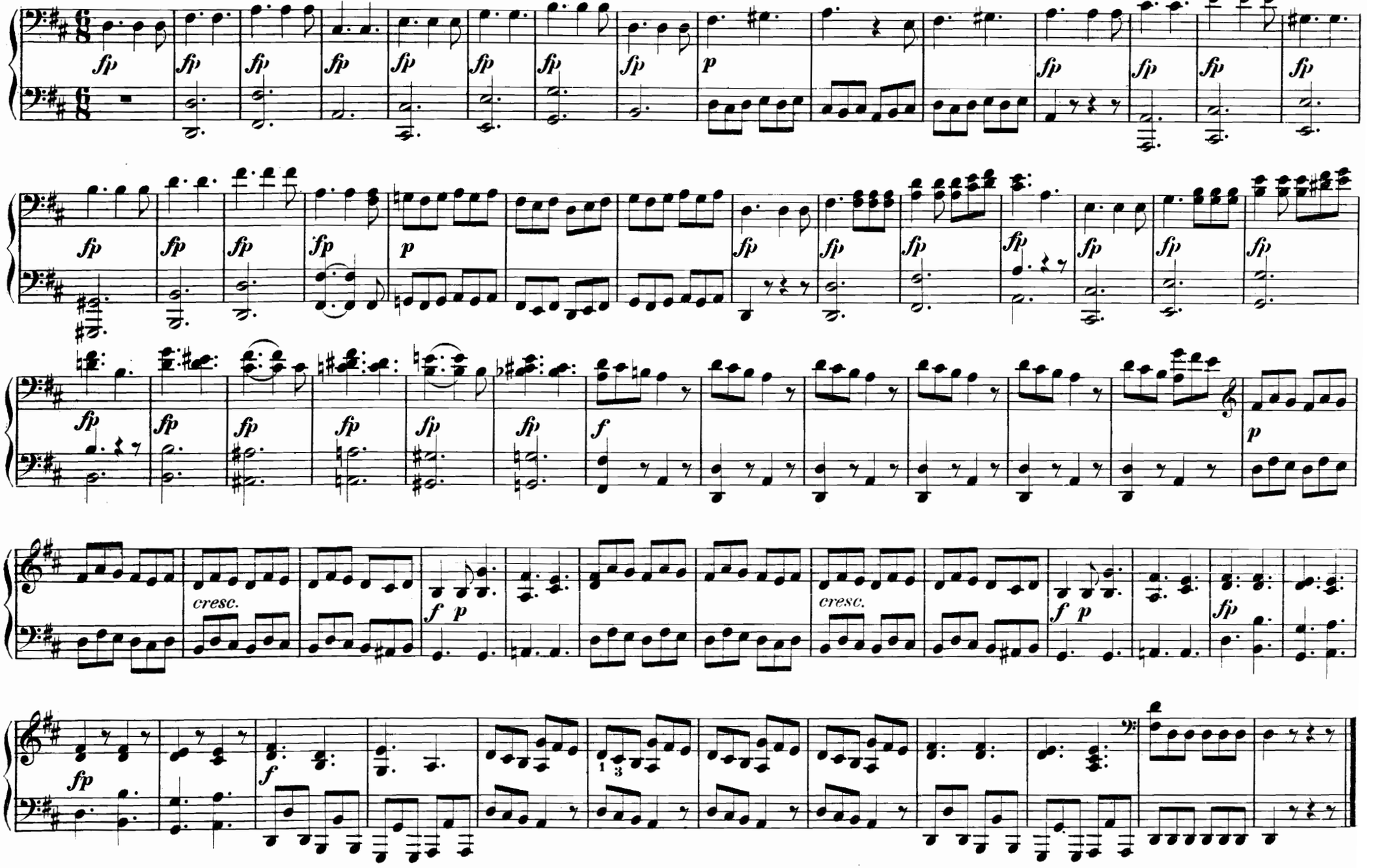
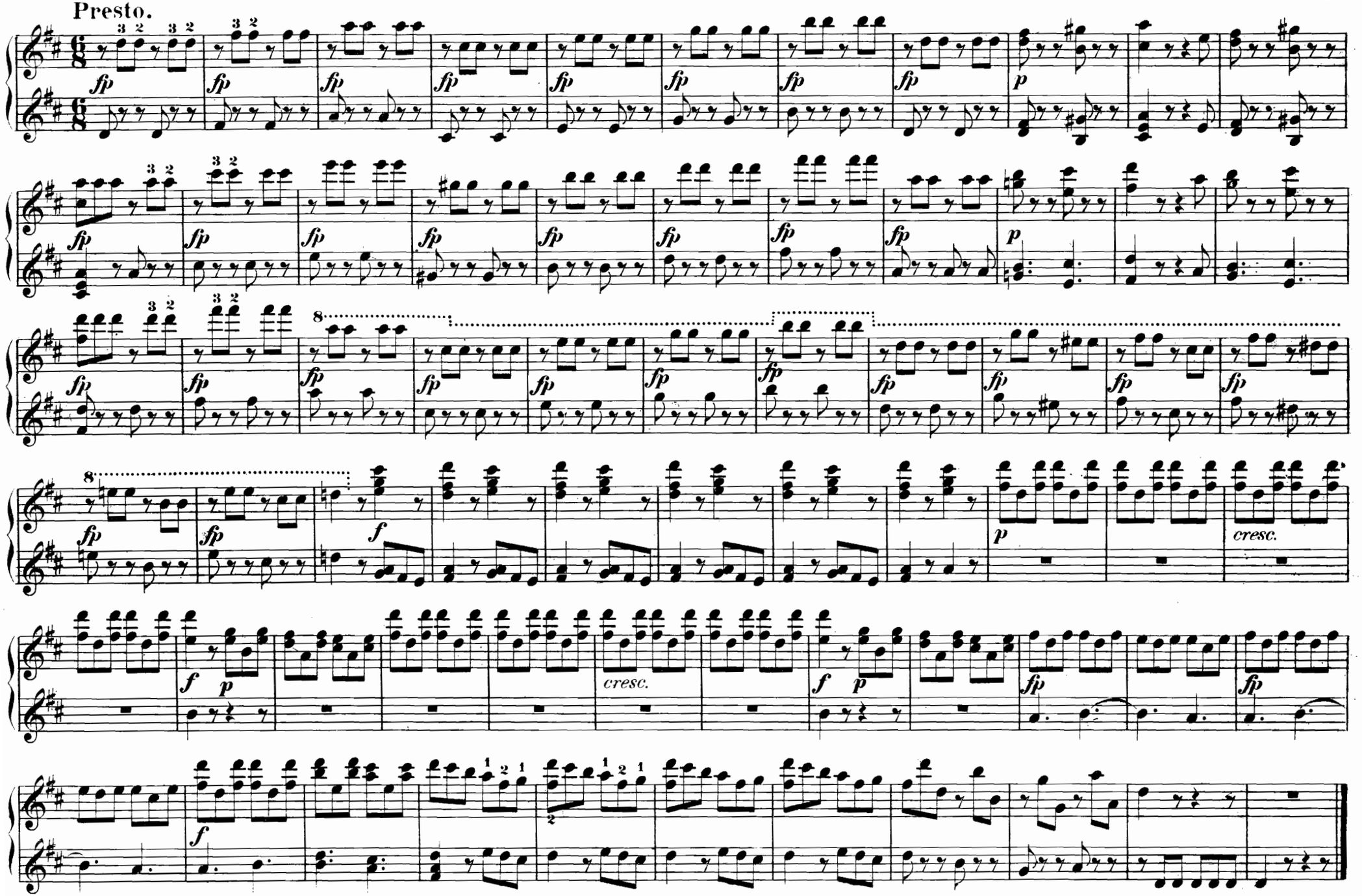
cresc.
cresc.
tr
tr
tr
tr
cresc.

Presto.

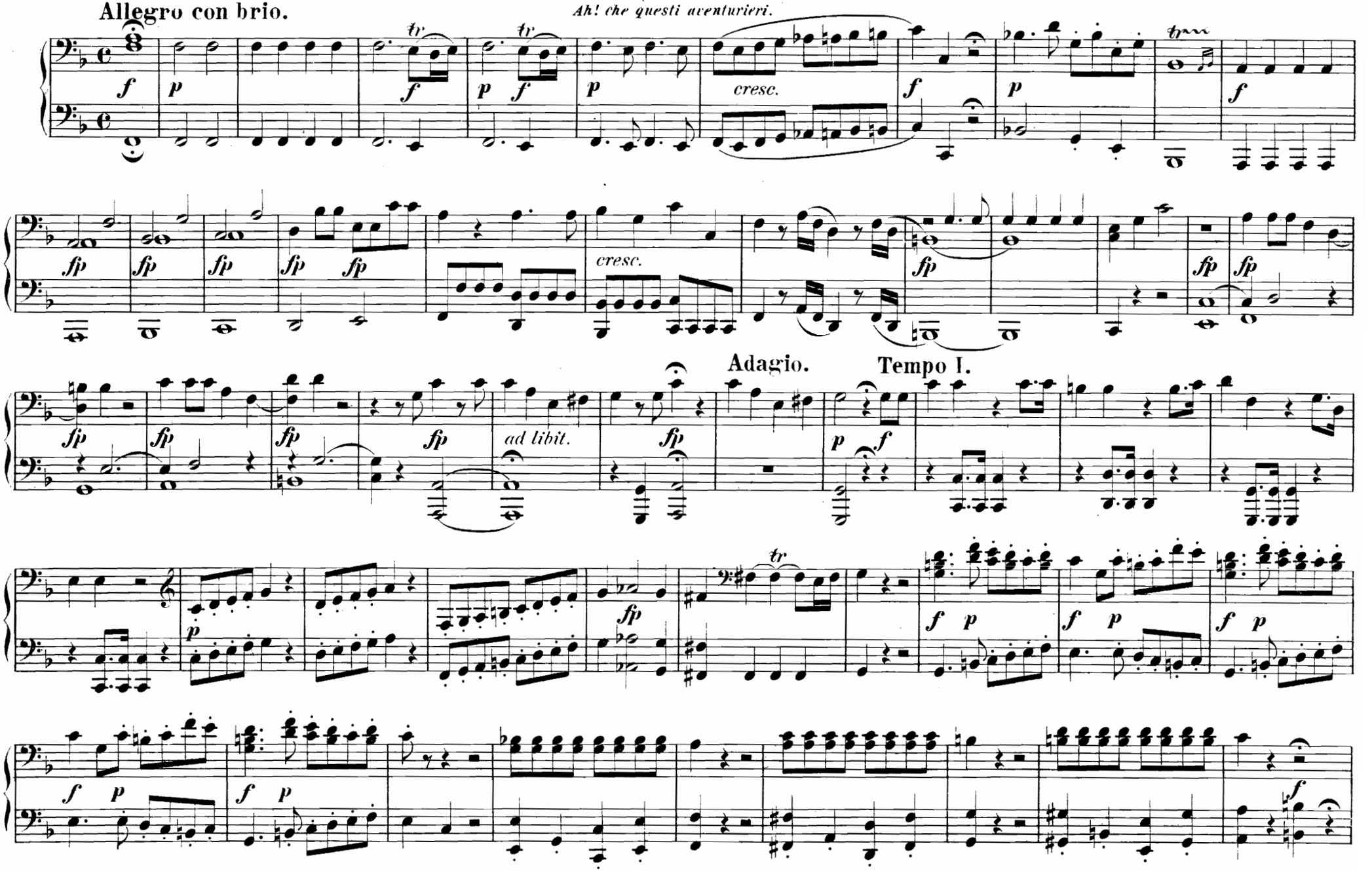



Presto.
fp
p
f
cresc.

# Nº3. ARIE.

Solche hergelauf'ne Laffen.

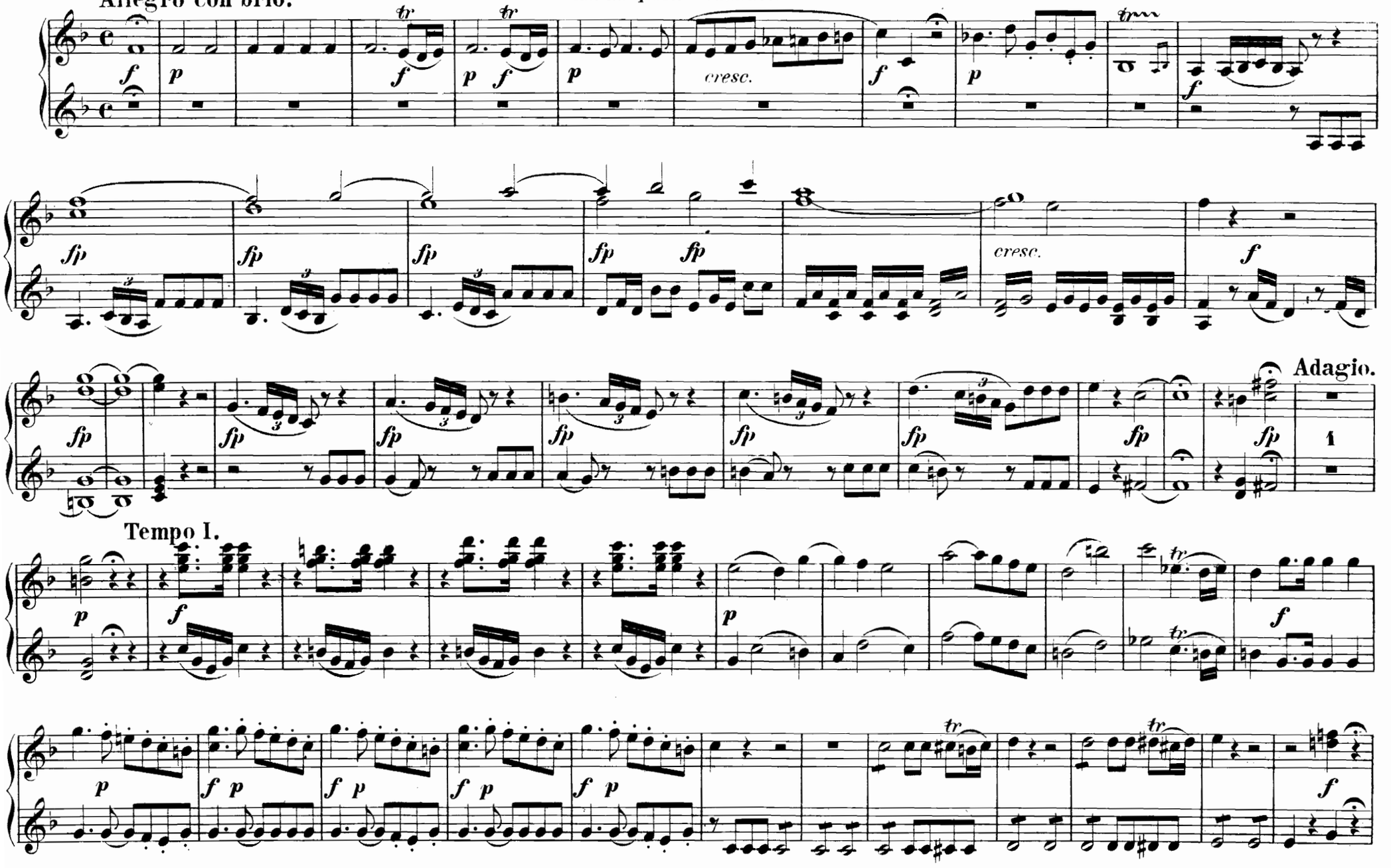
*Ah! che questi avventurieri.*

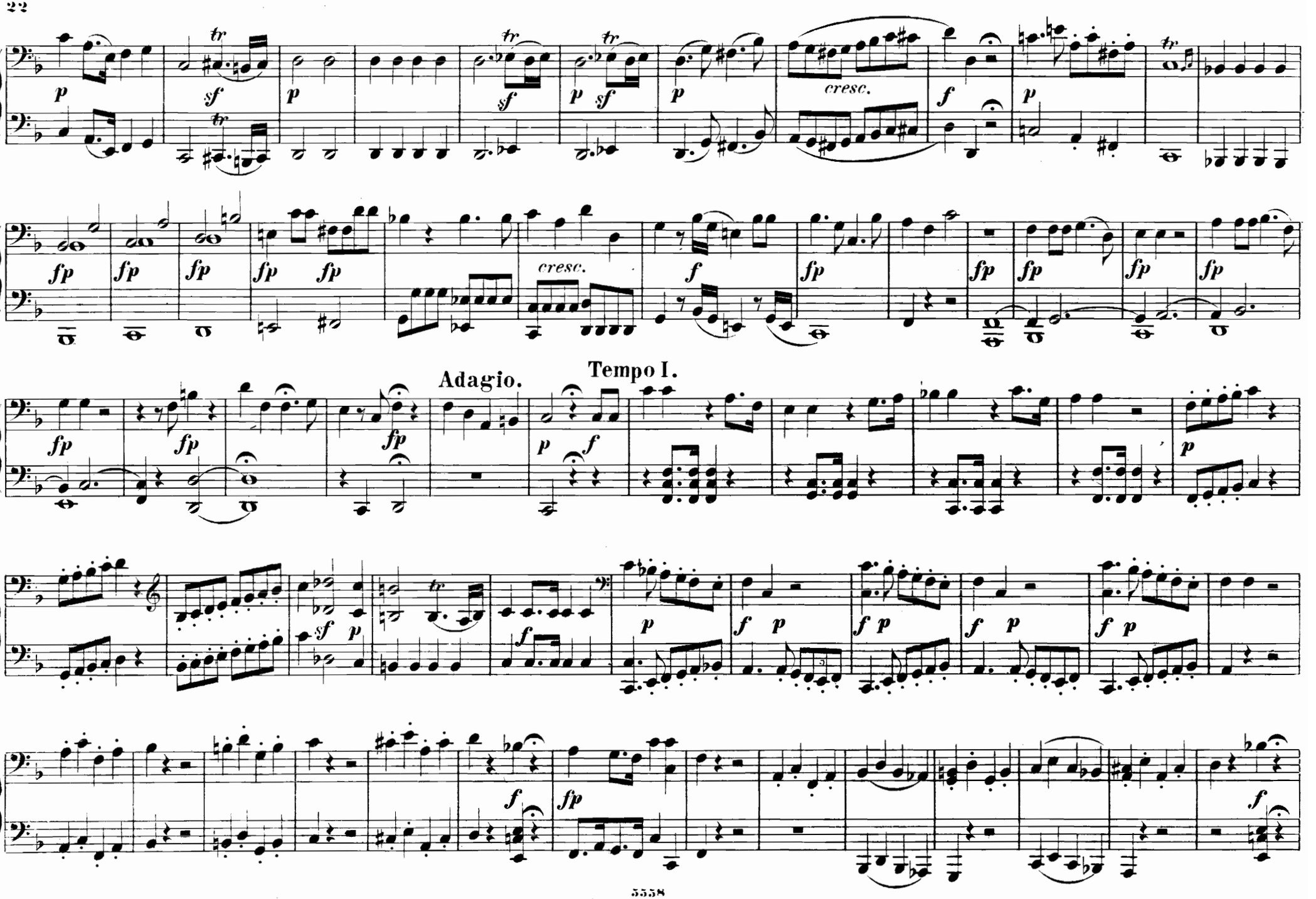


# Nº 3. ARIE.

Solche hergelauf'ne Laffen.

*Ah! che questi avventurieri.*

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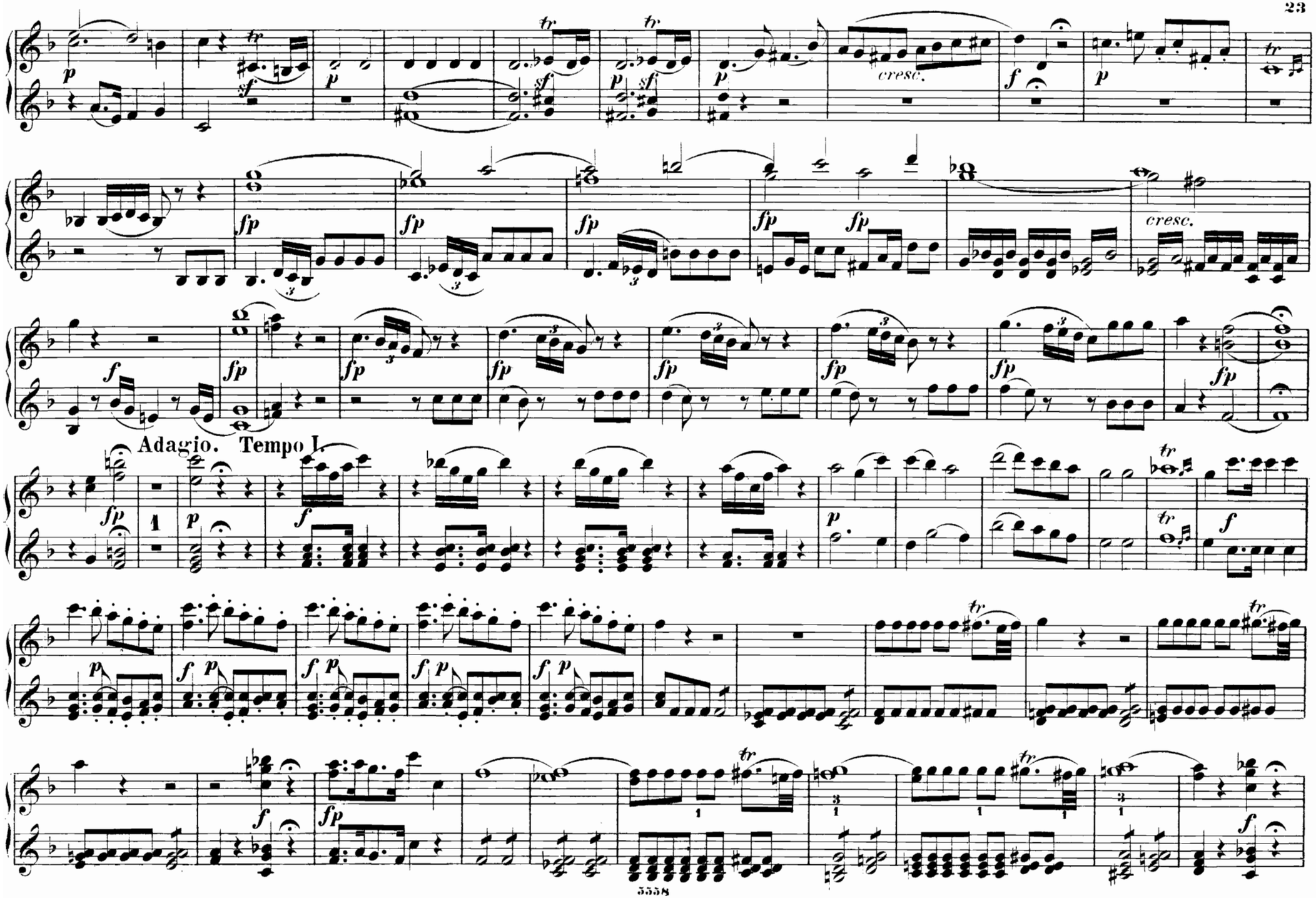
cresc.
Adagio.
Tempo I.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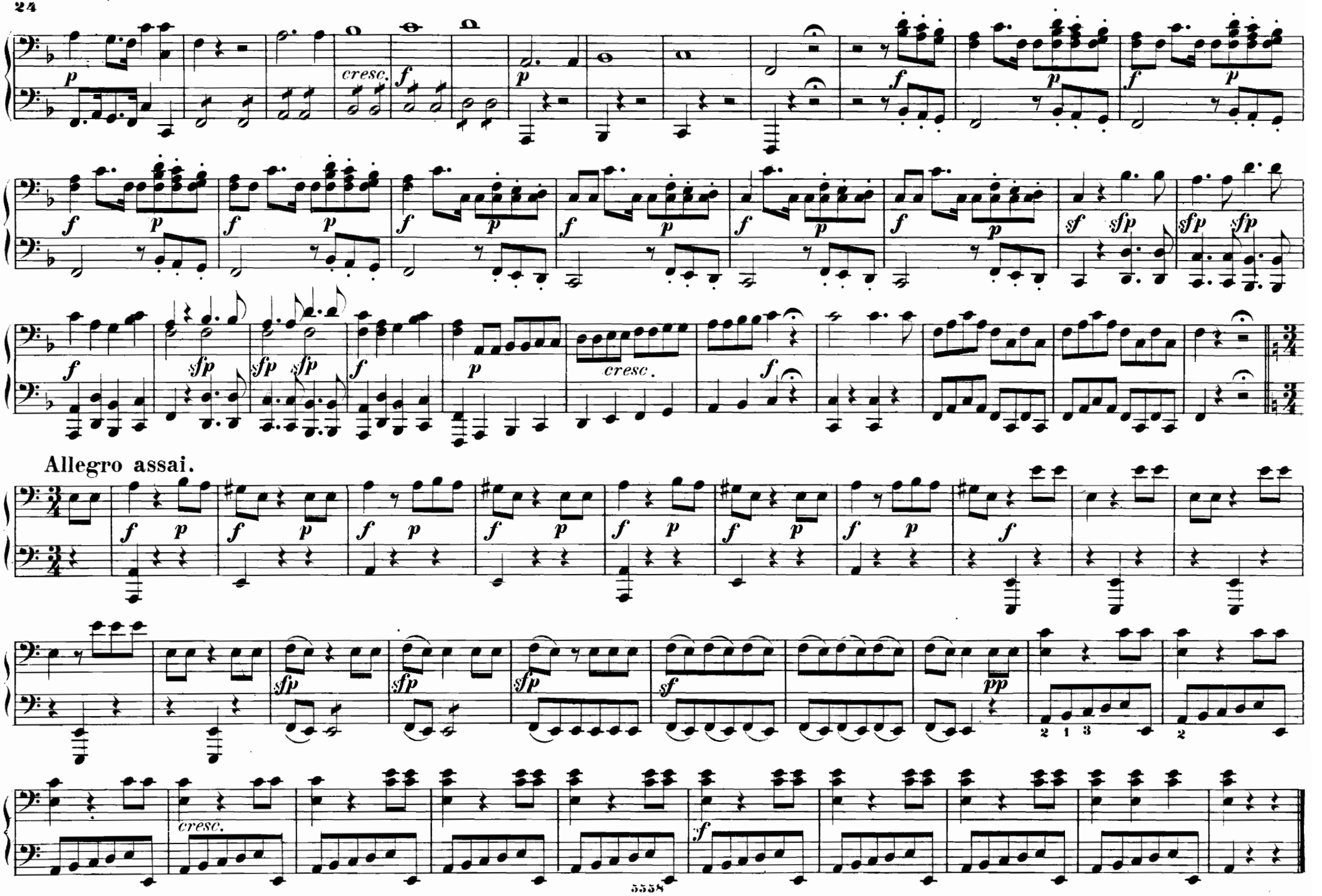
cresc.
Adagio. Tempo I.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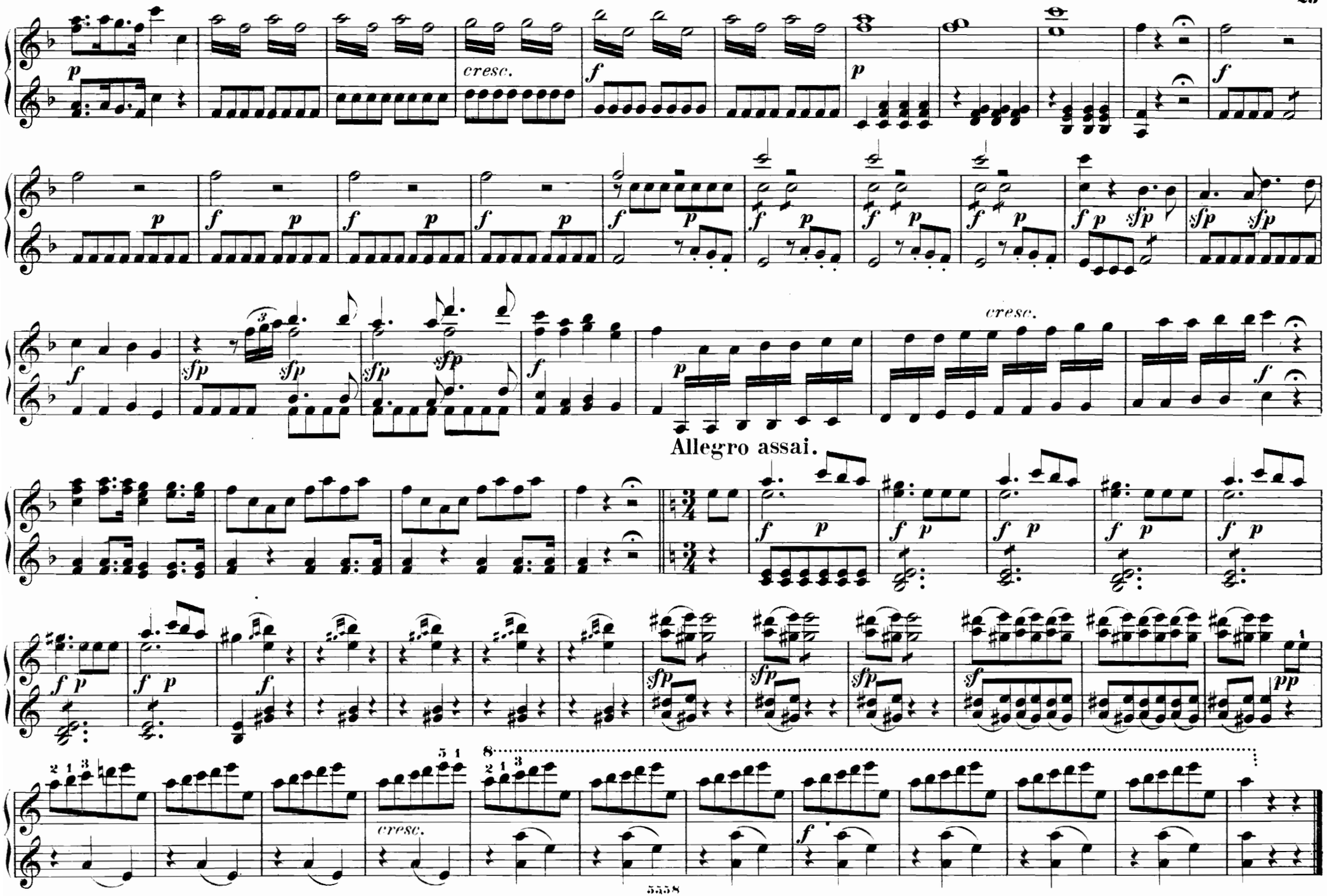
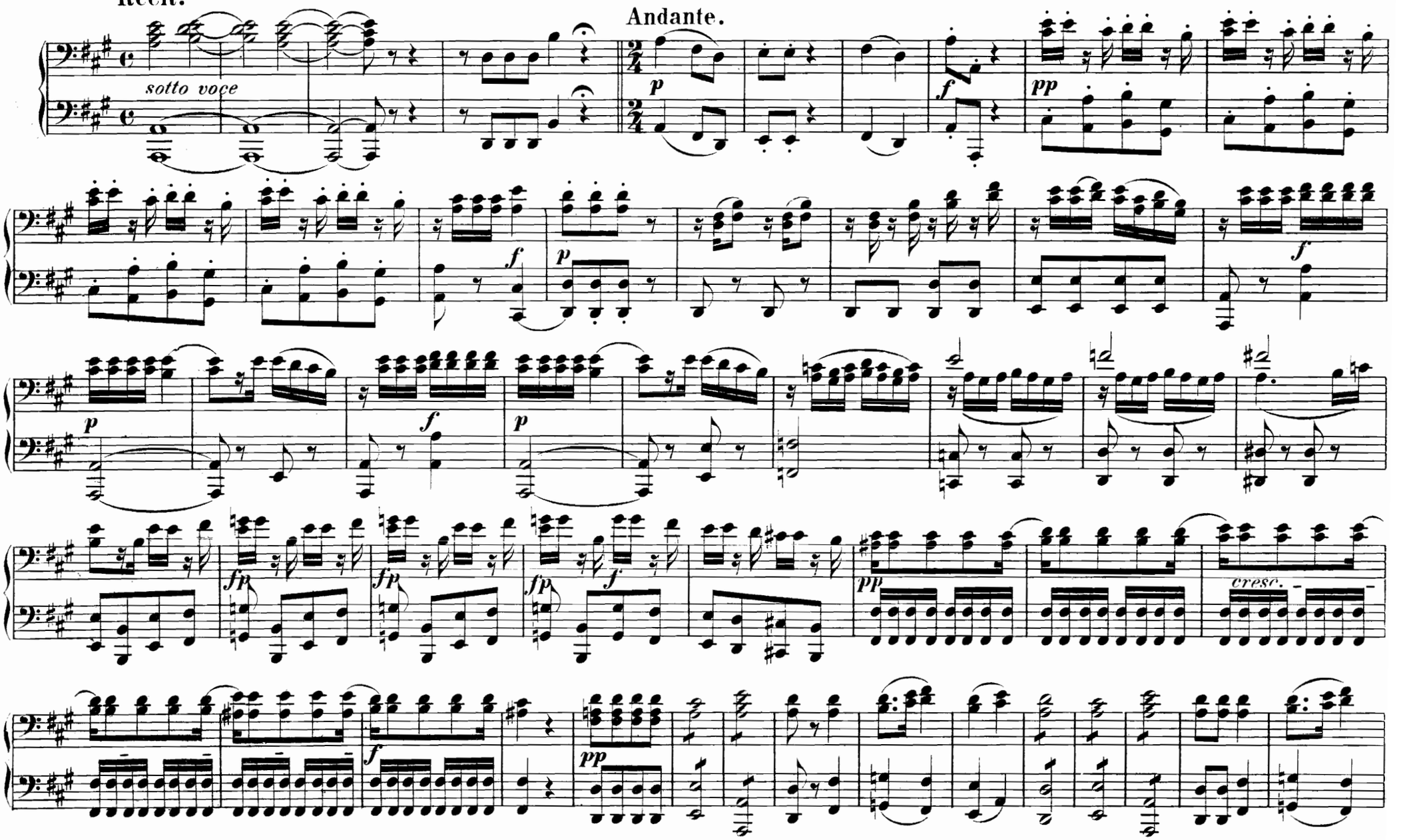

cresc.
cresc.
Allegro assai.
cresc.

# Nº 4. ARIE.

**O, wie ängstlich.**

*Quanto ansioso.*



# Nº 4. ARIE.

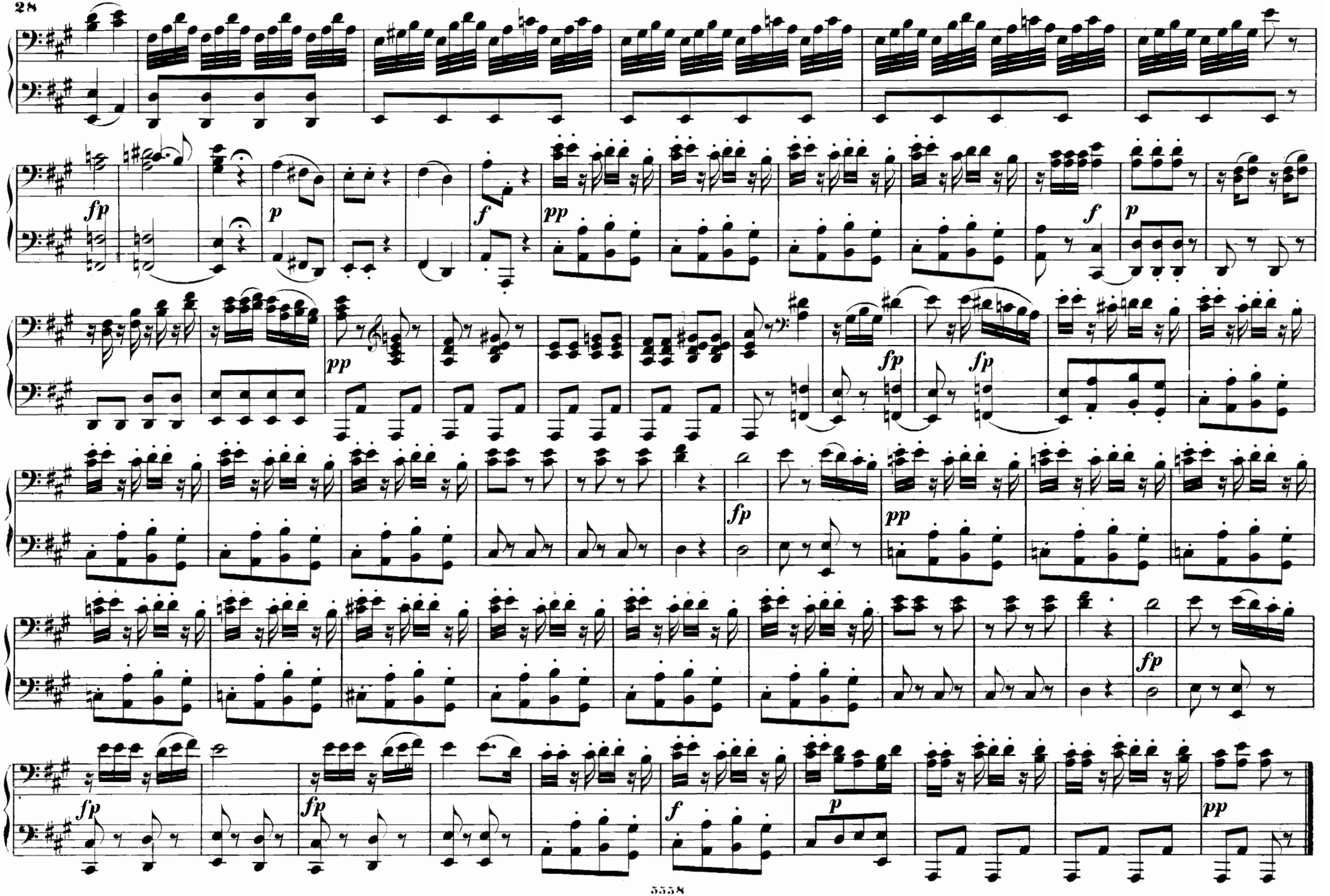
O, wie ängstlich.

*Quanto ansioso.*

Recit.

*sotto voce*

Andante.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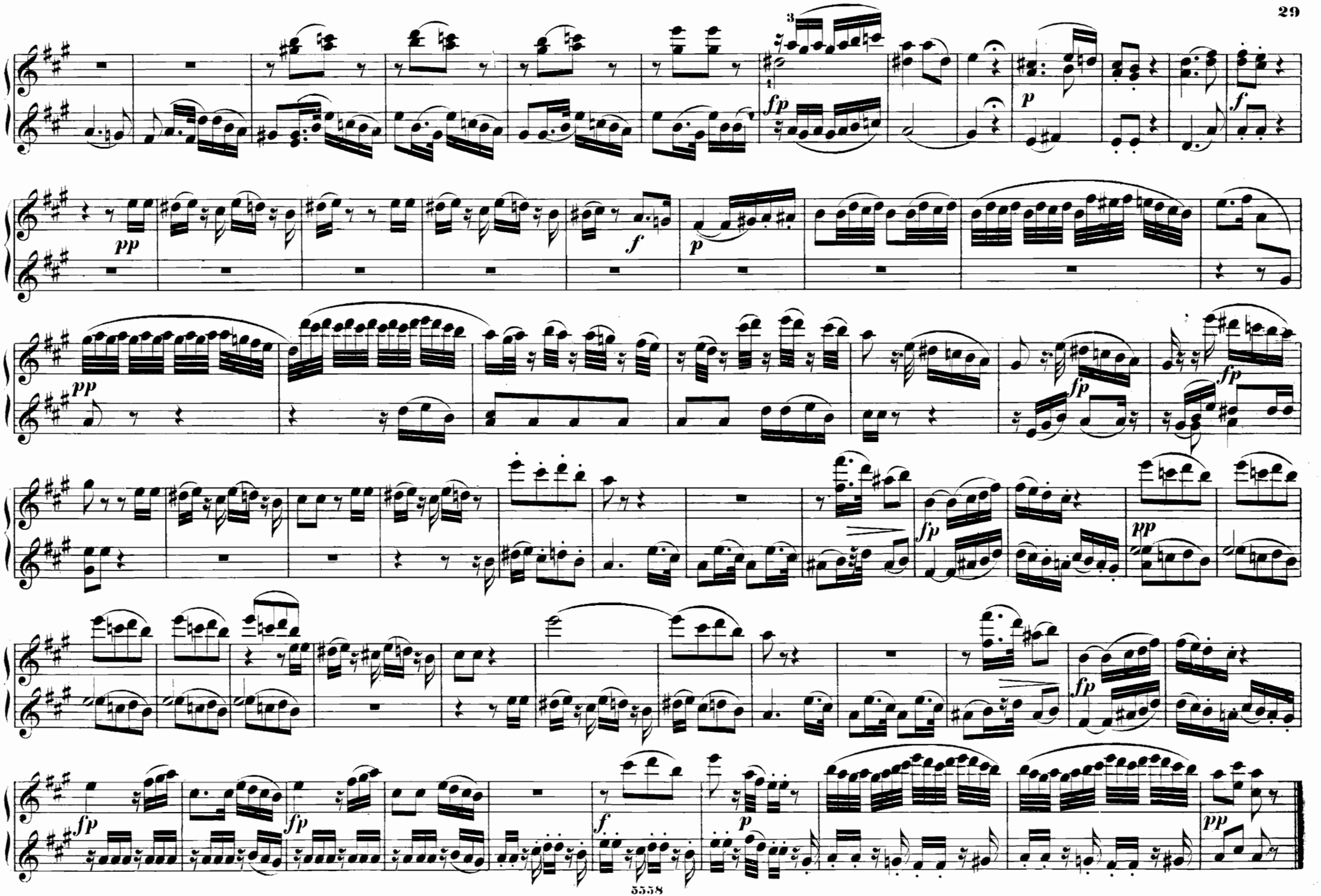
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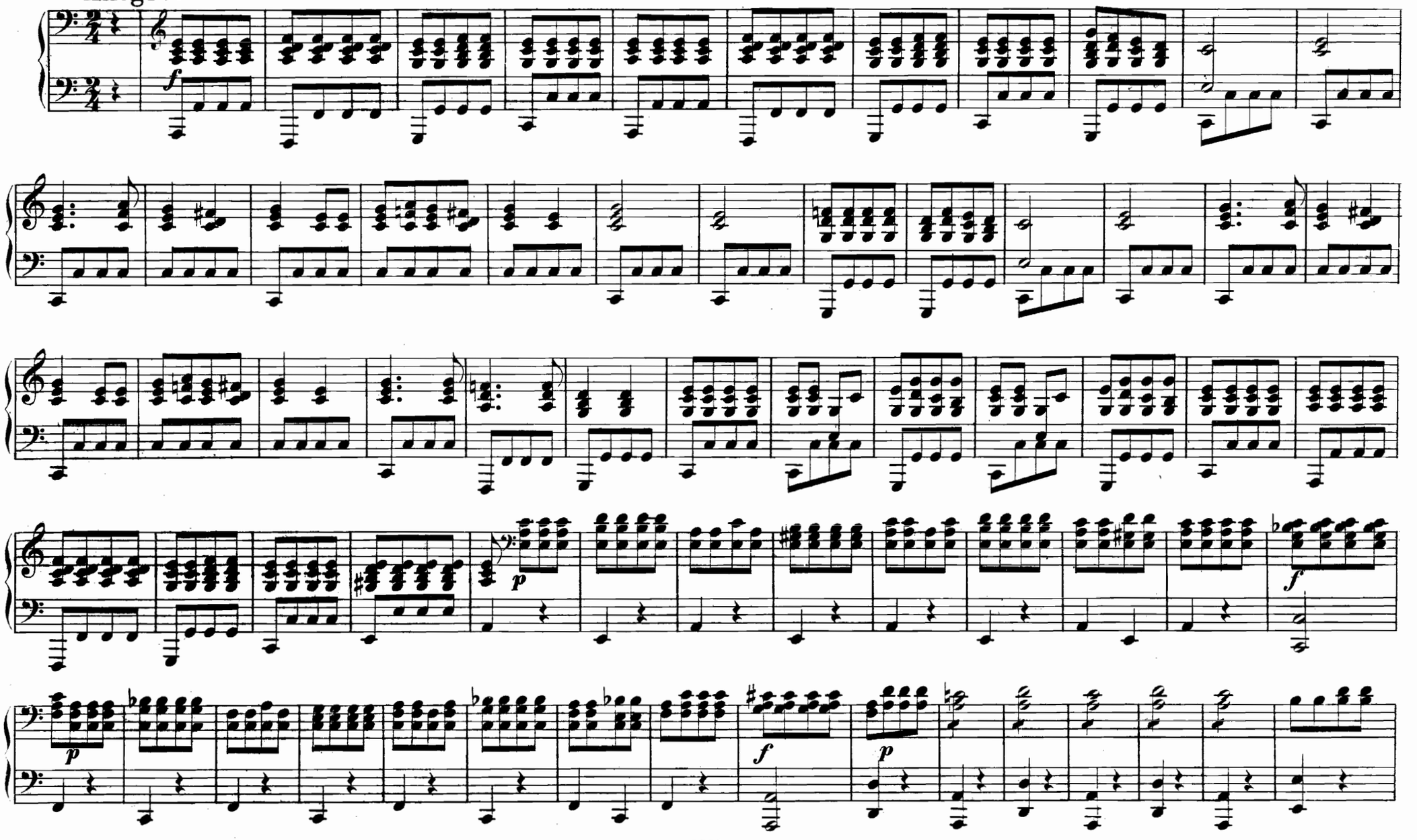
# Nº 5. CHOR.

Singt dem grossen Bassa.

*Al Bascià cantate.*

**Allegro.**

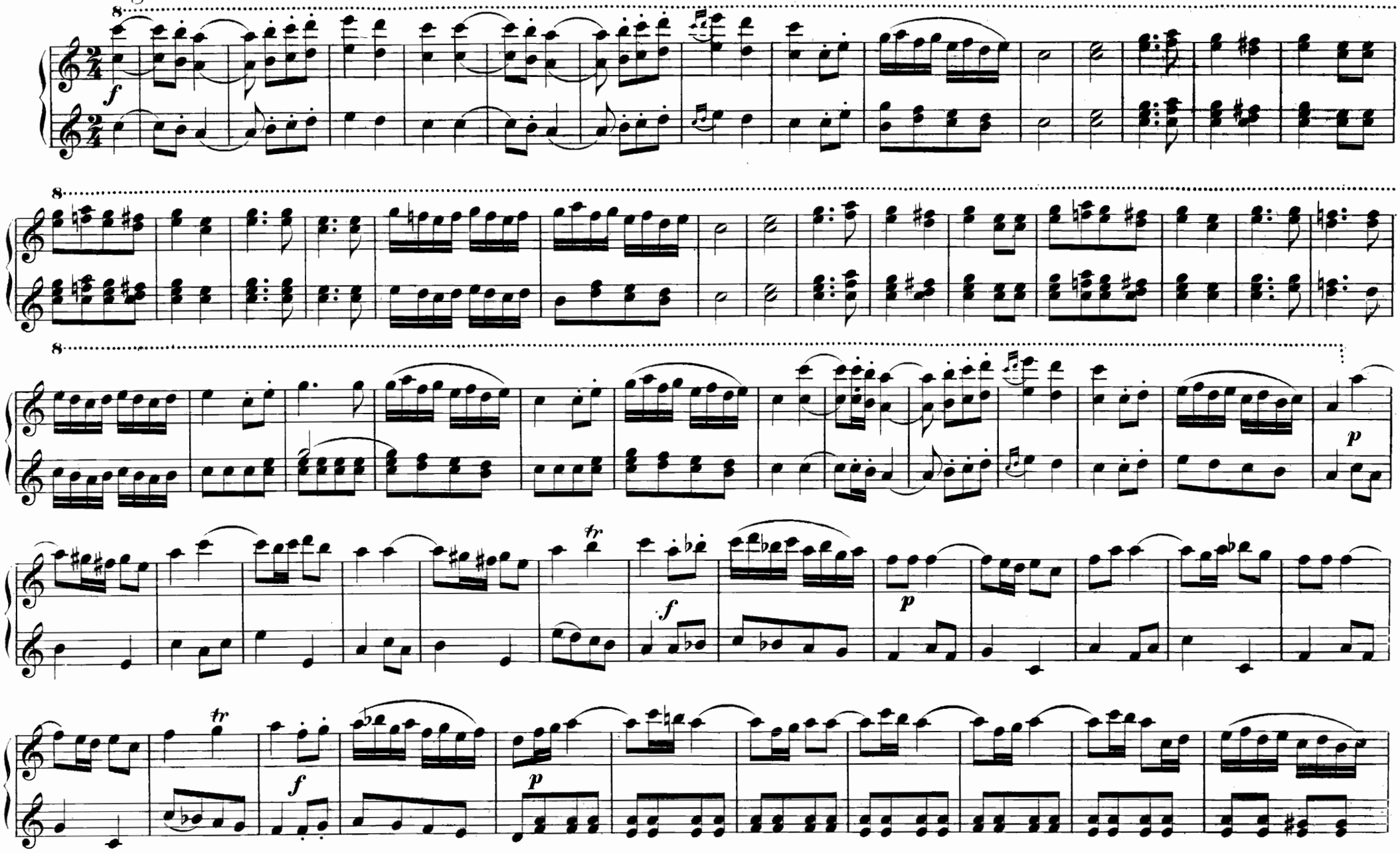


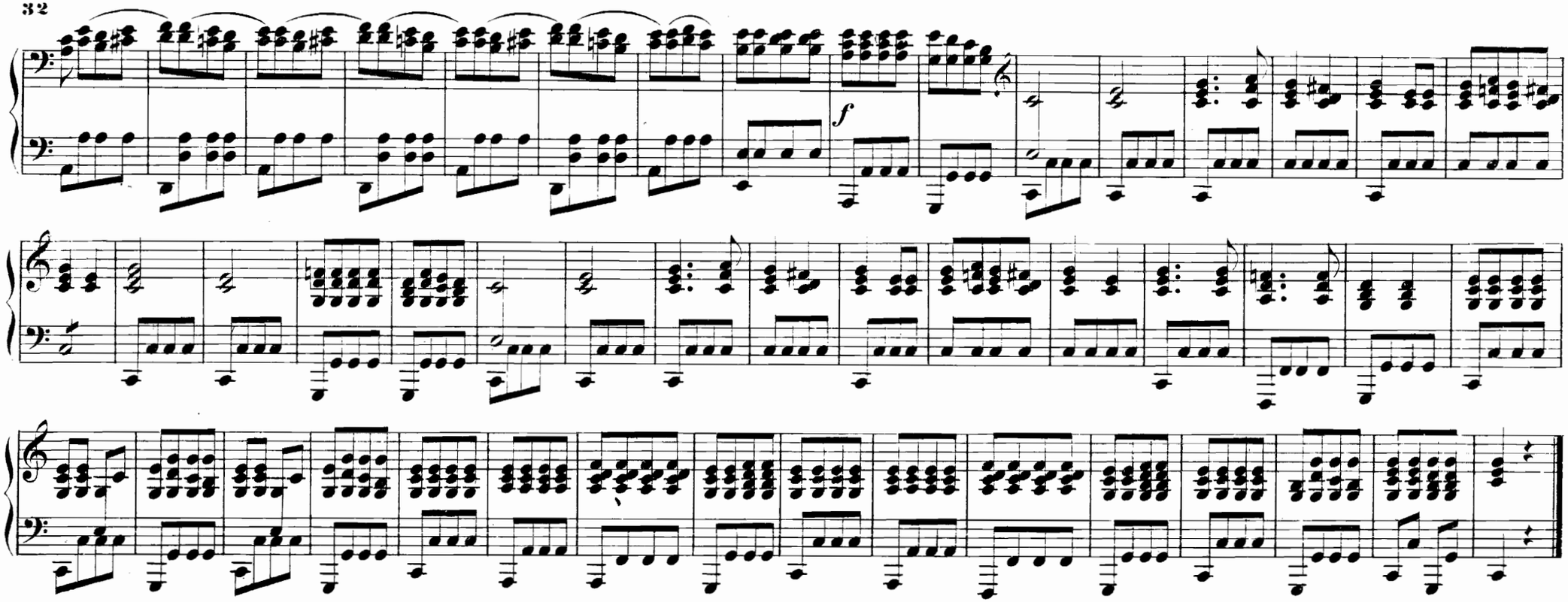
# Nº 5. CHOR.

Singt dem grossen Bassa.

*Al Bascià cantate.*

Allegro.

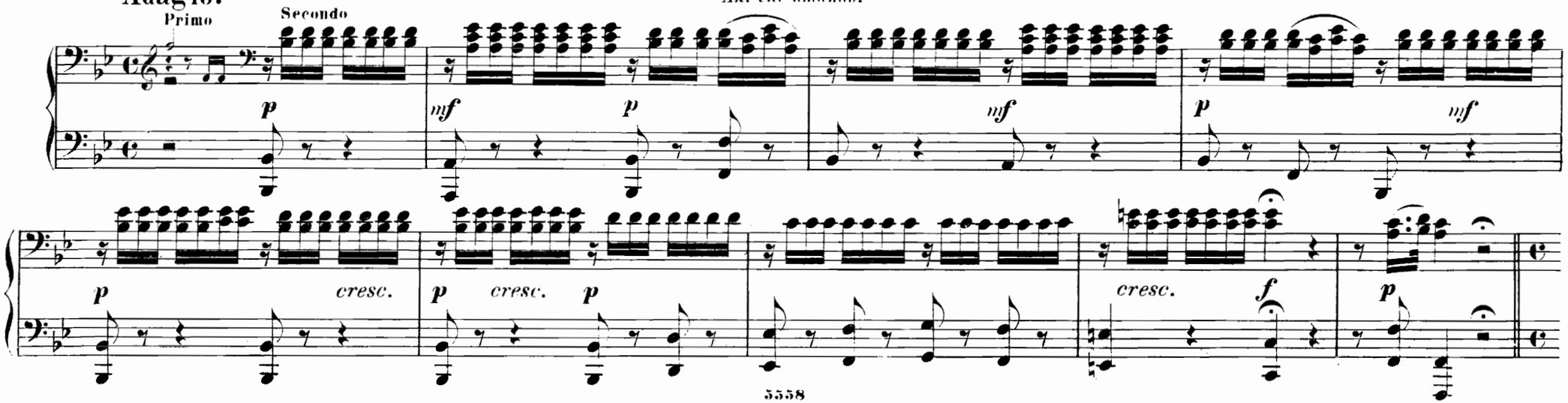


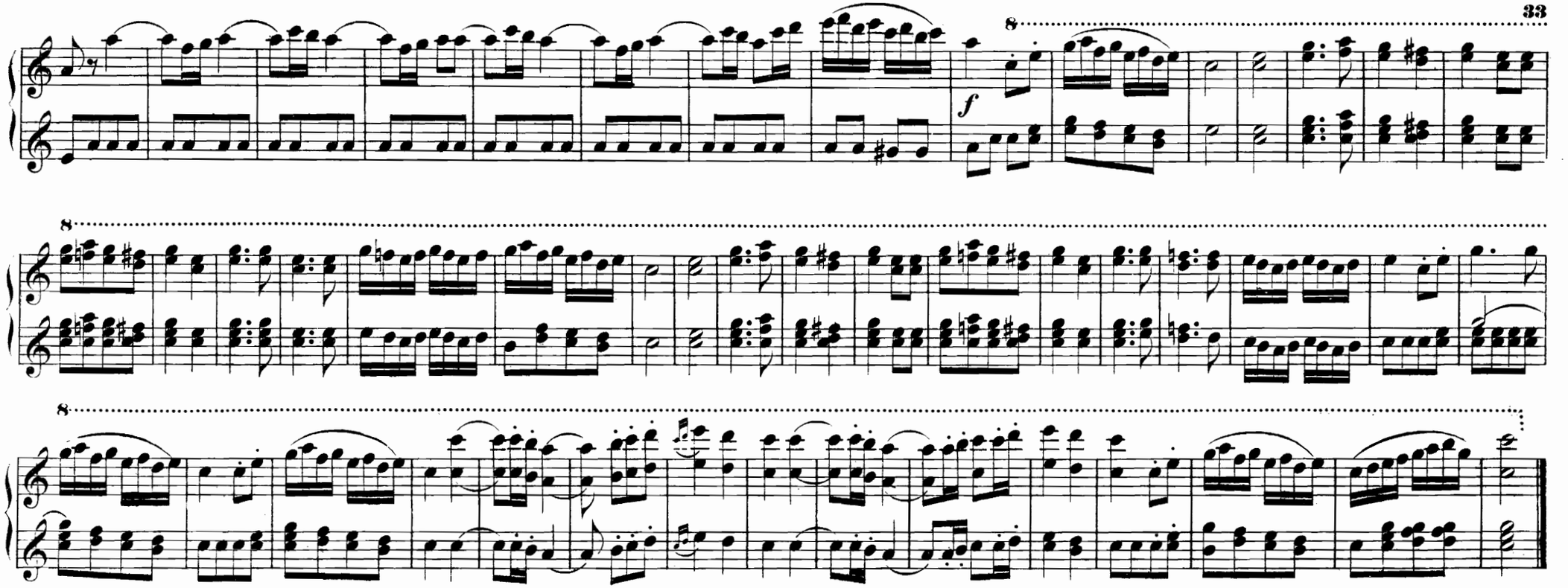



## No. 6. ARIE.

Ach! ich liebte.

*Ah! che amando.*



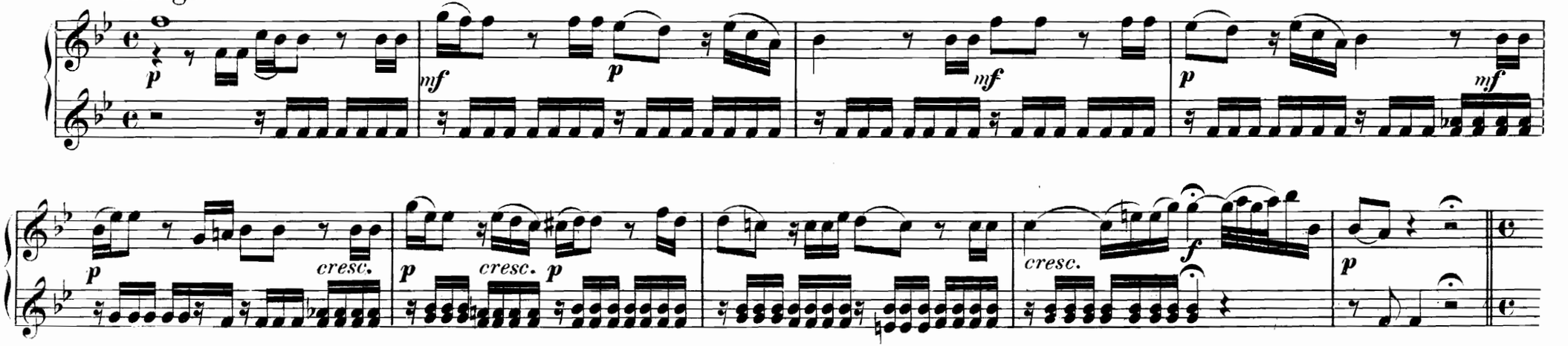


## Nº 6. ARIE.

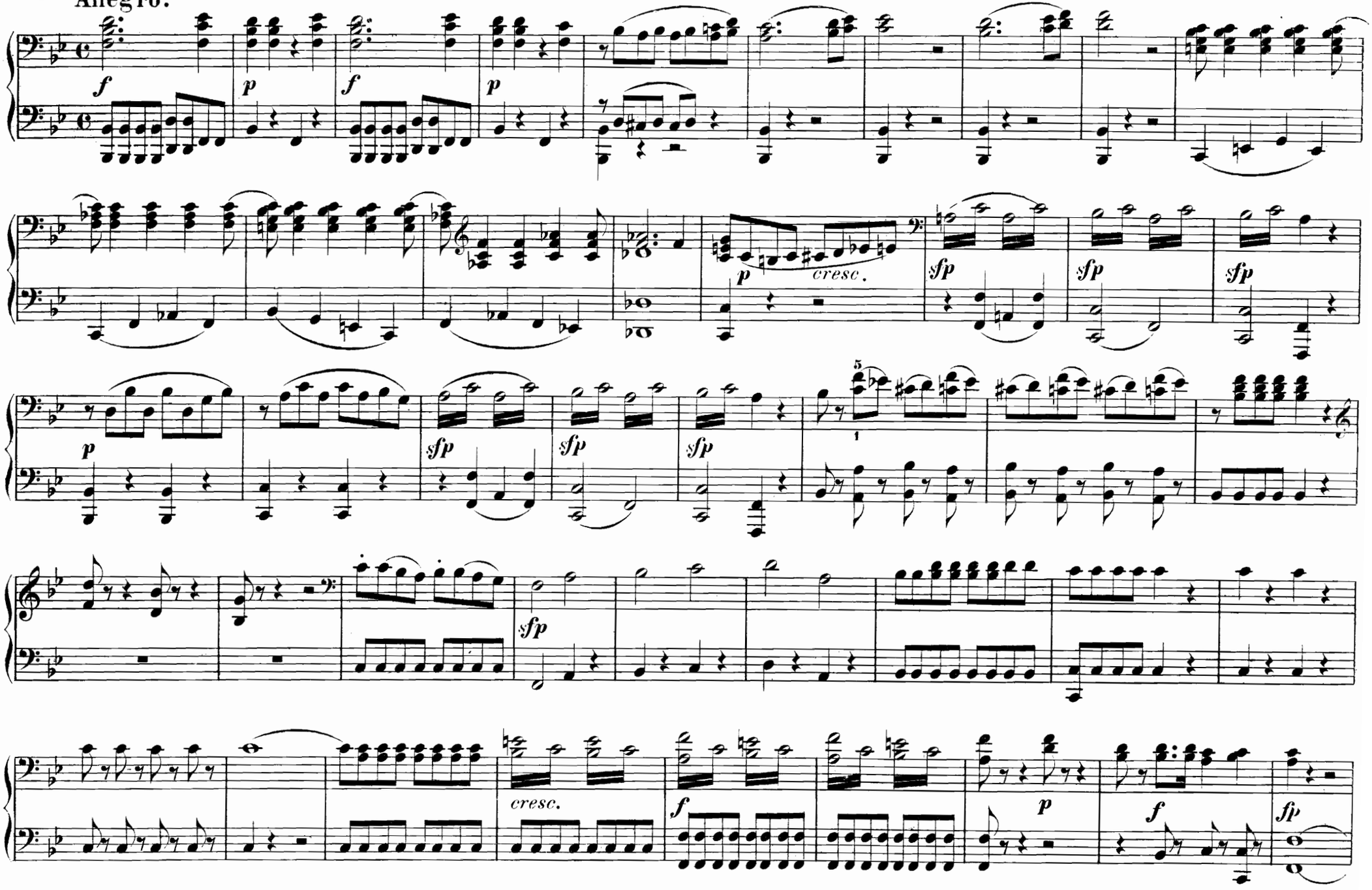
Ach! ich liebte.

*Ah! che amando.*

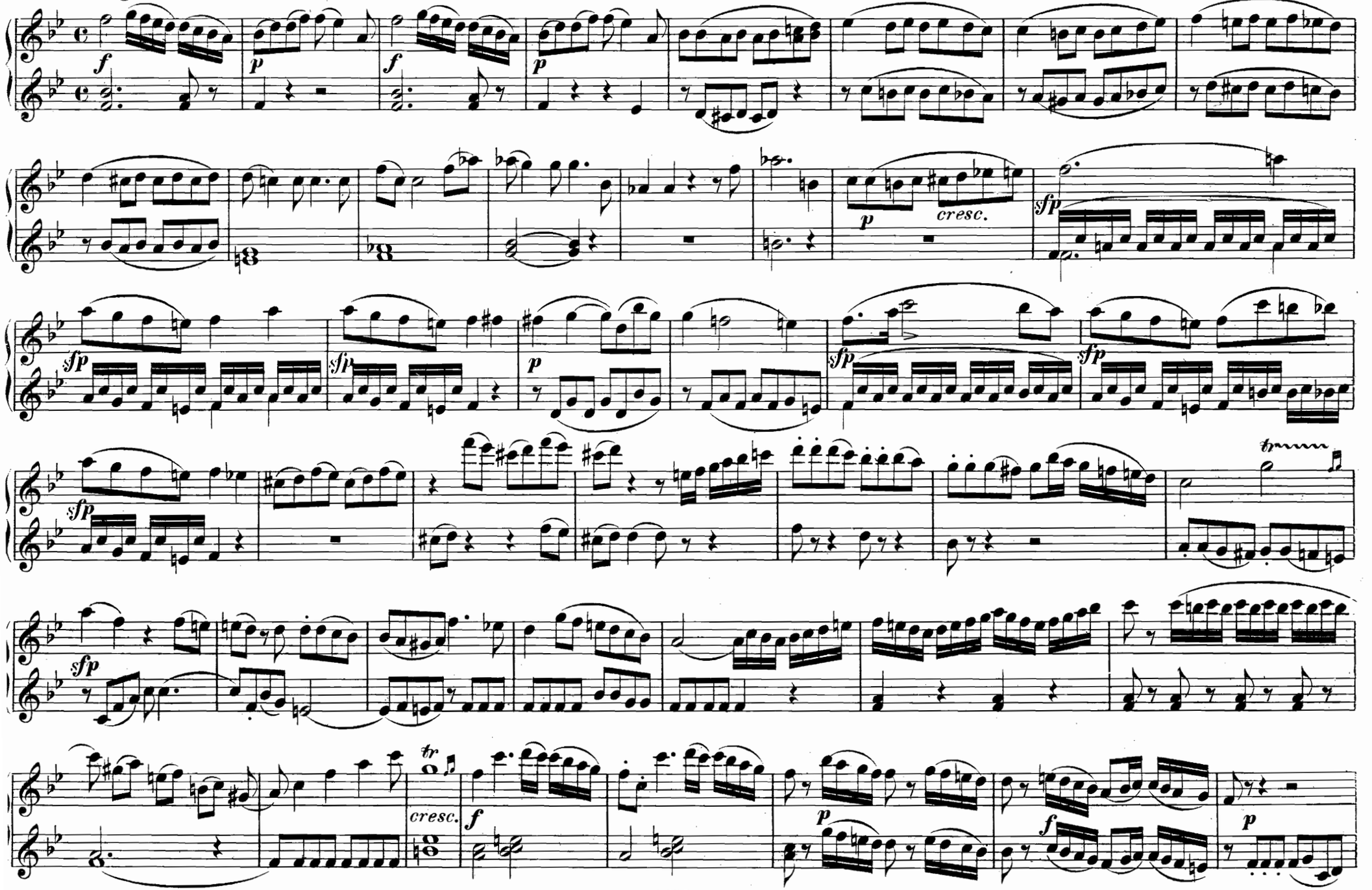
Adagio.

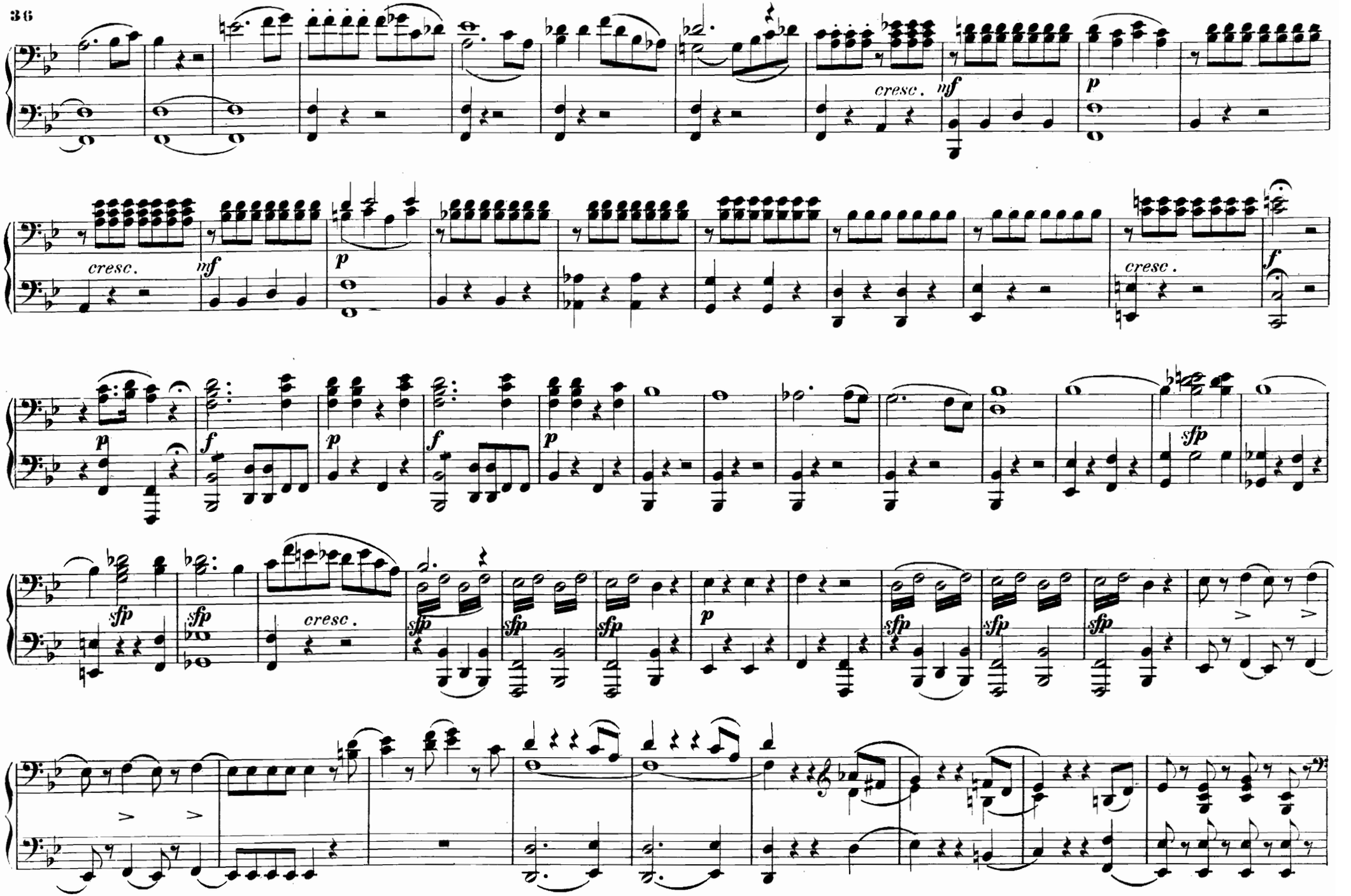


Allegro.



Allegro.

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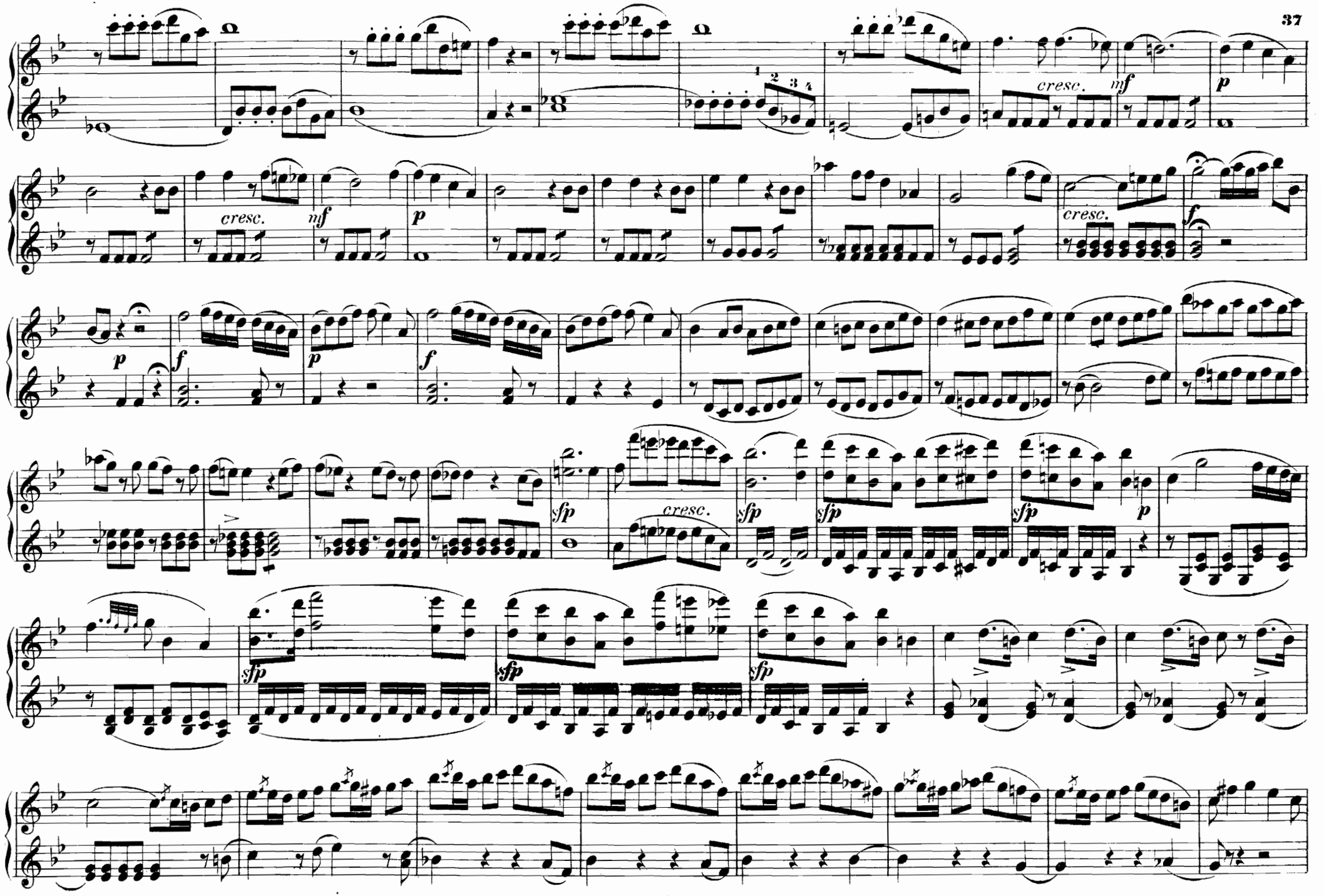
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sfp
sfp
p
sfp
sfp
sfp

cresc.

*f*

*p*

*p*

cresc.

*f*

## Nº 7. TERZETT.

**Marsch! trollt euch fort**

***La! via di quà.***

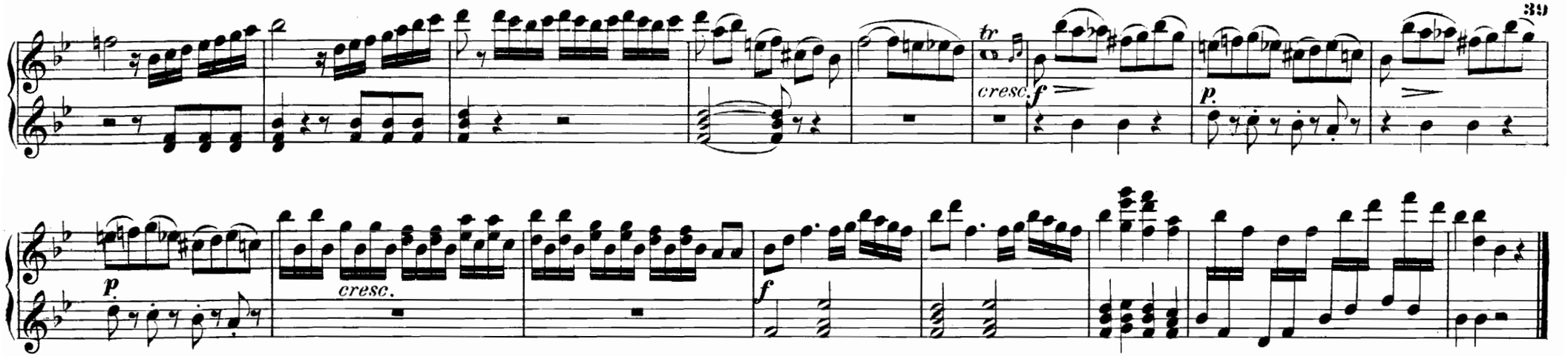
**Allegro.**

*f*

*p*

*fp*

*f*

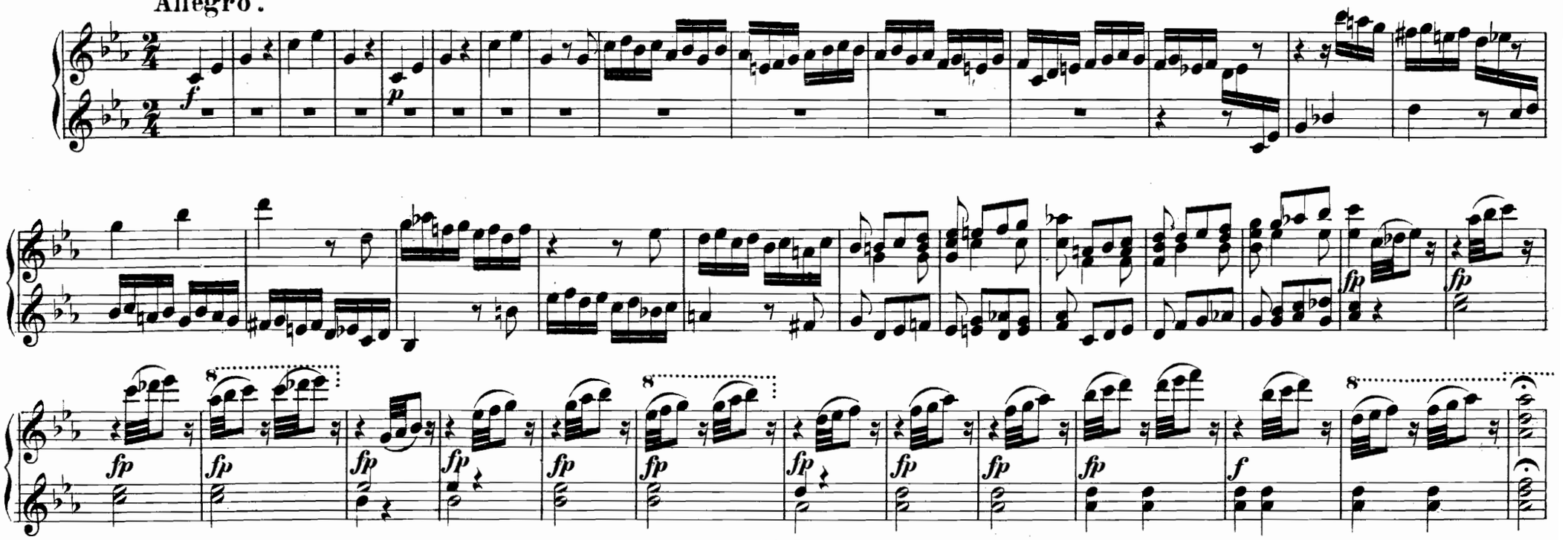


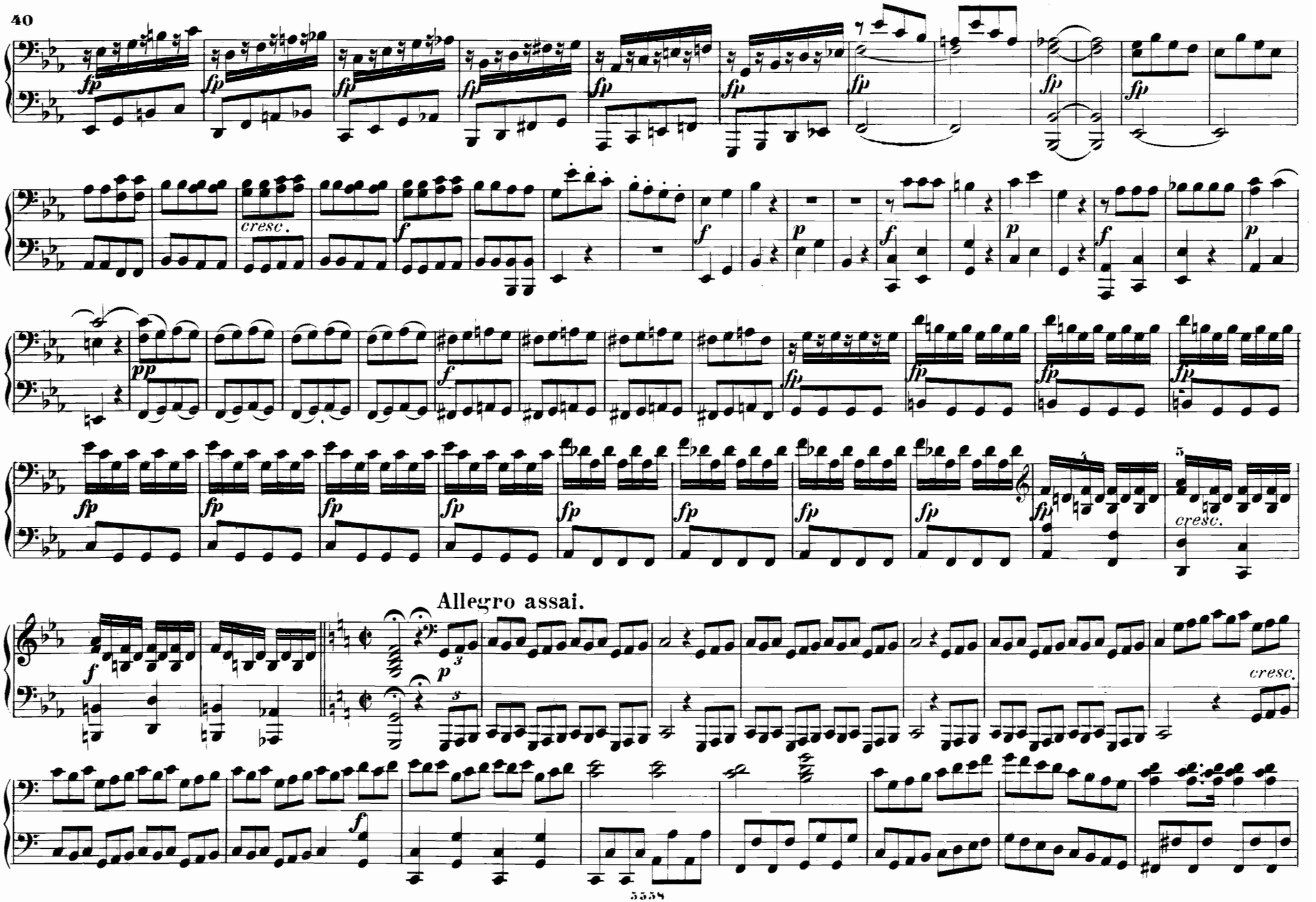

## Nº 7. TERZETT.

**Marsch! trollt euch fort.**

*La! via di quà.*

**Allegro.**




fp
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f
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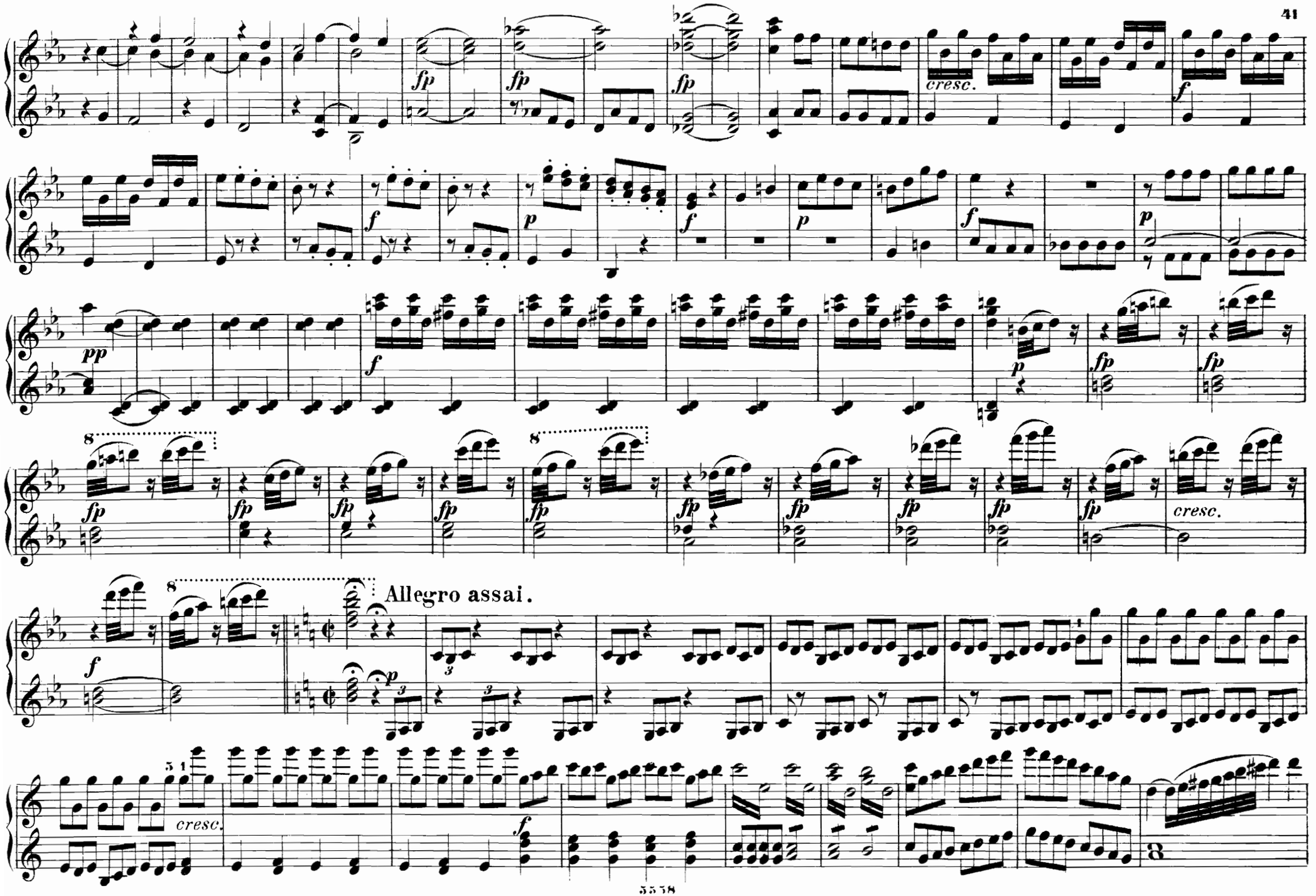
pp
Allegro assai.
cresc.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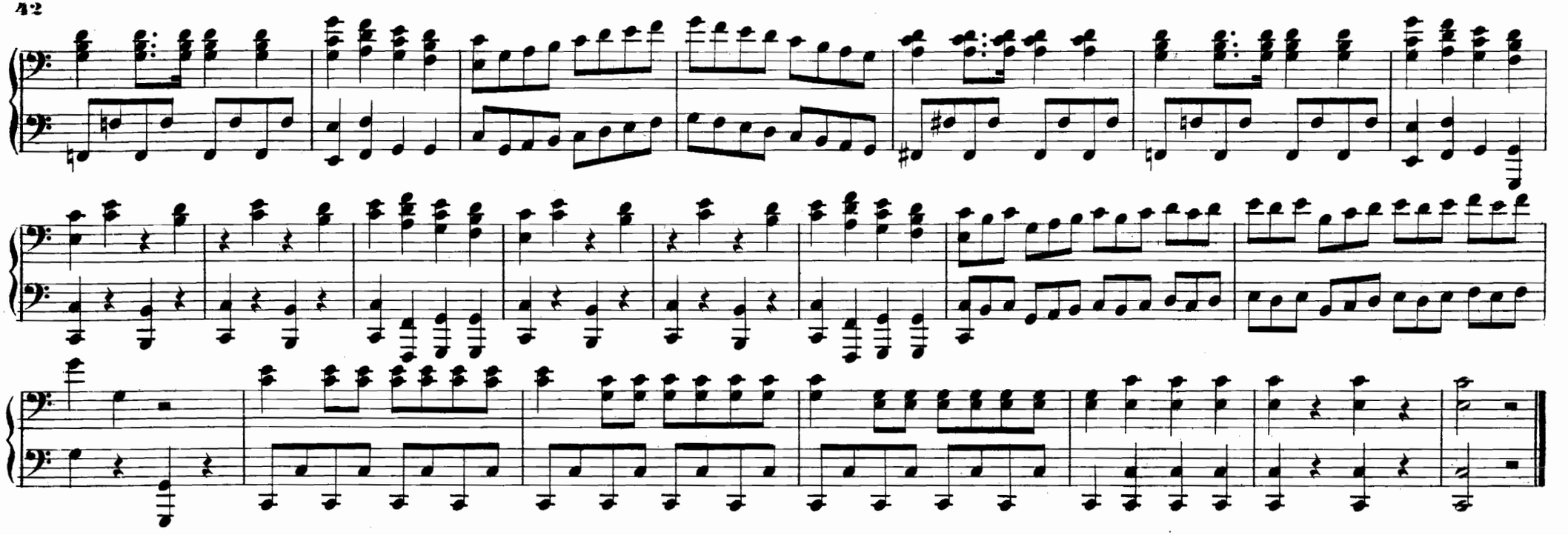
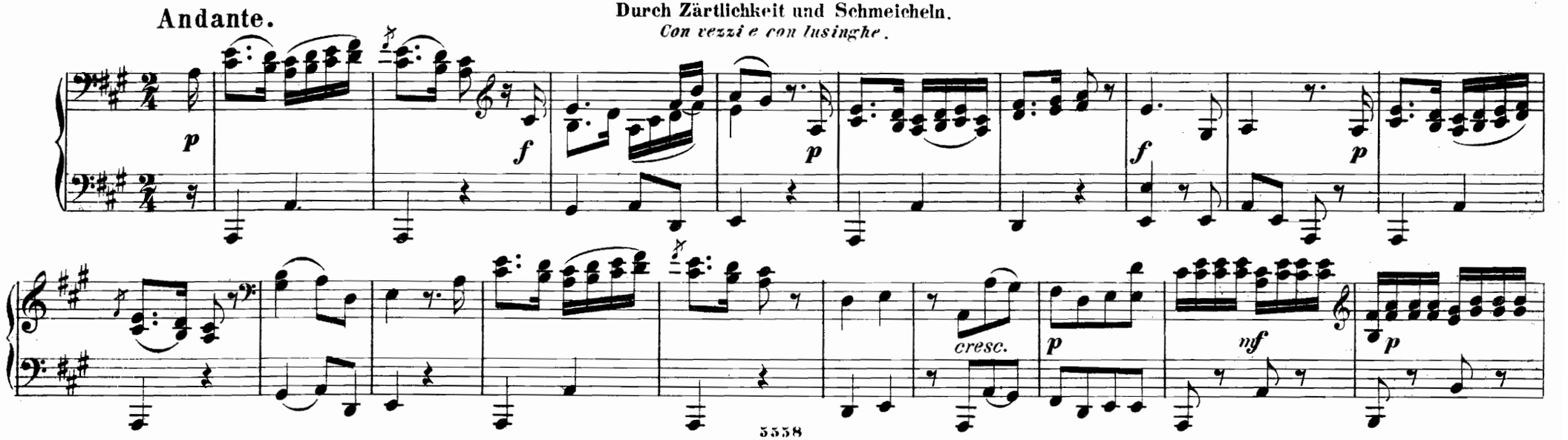


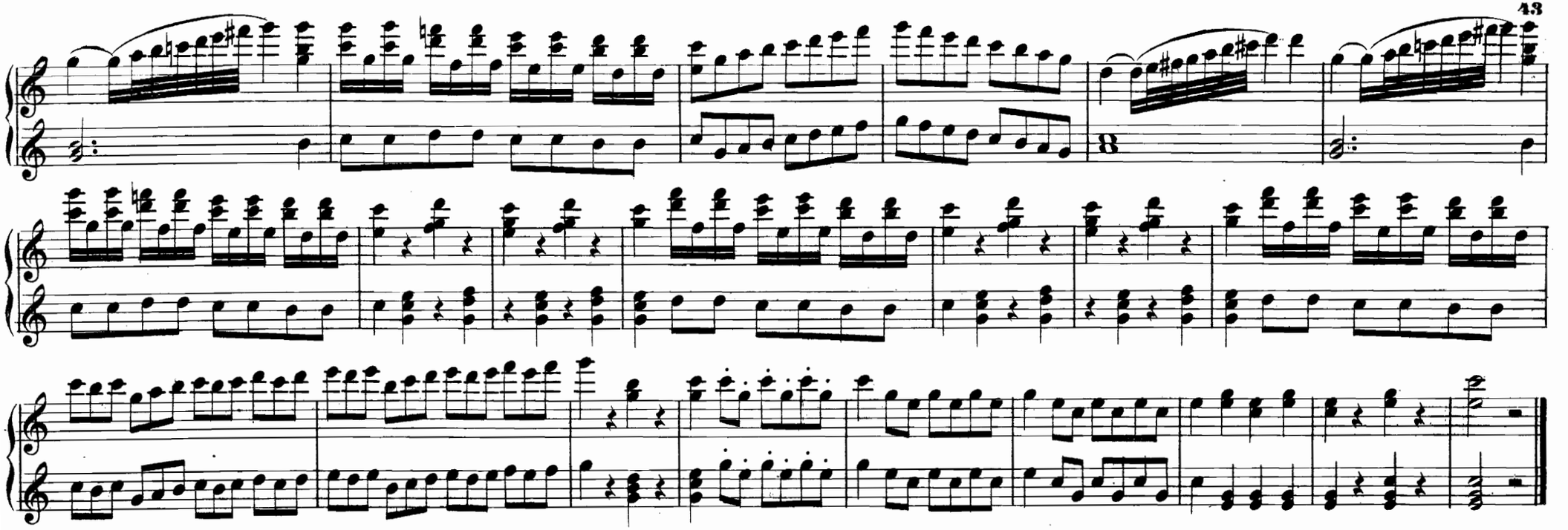
# ACT II.

## Nº 8. ARIE.

**Durch Zärtlichkeit und Schmeicheln.**

*Con vezzi e con lusinghe.*





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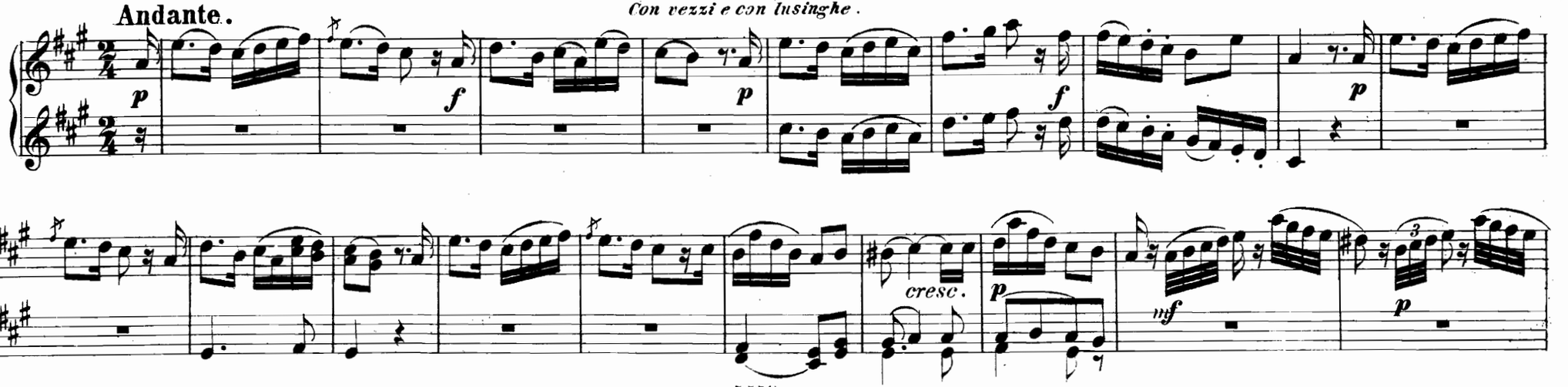

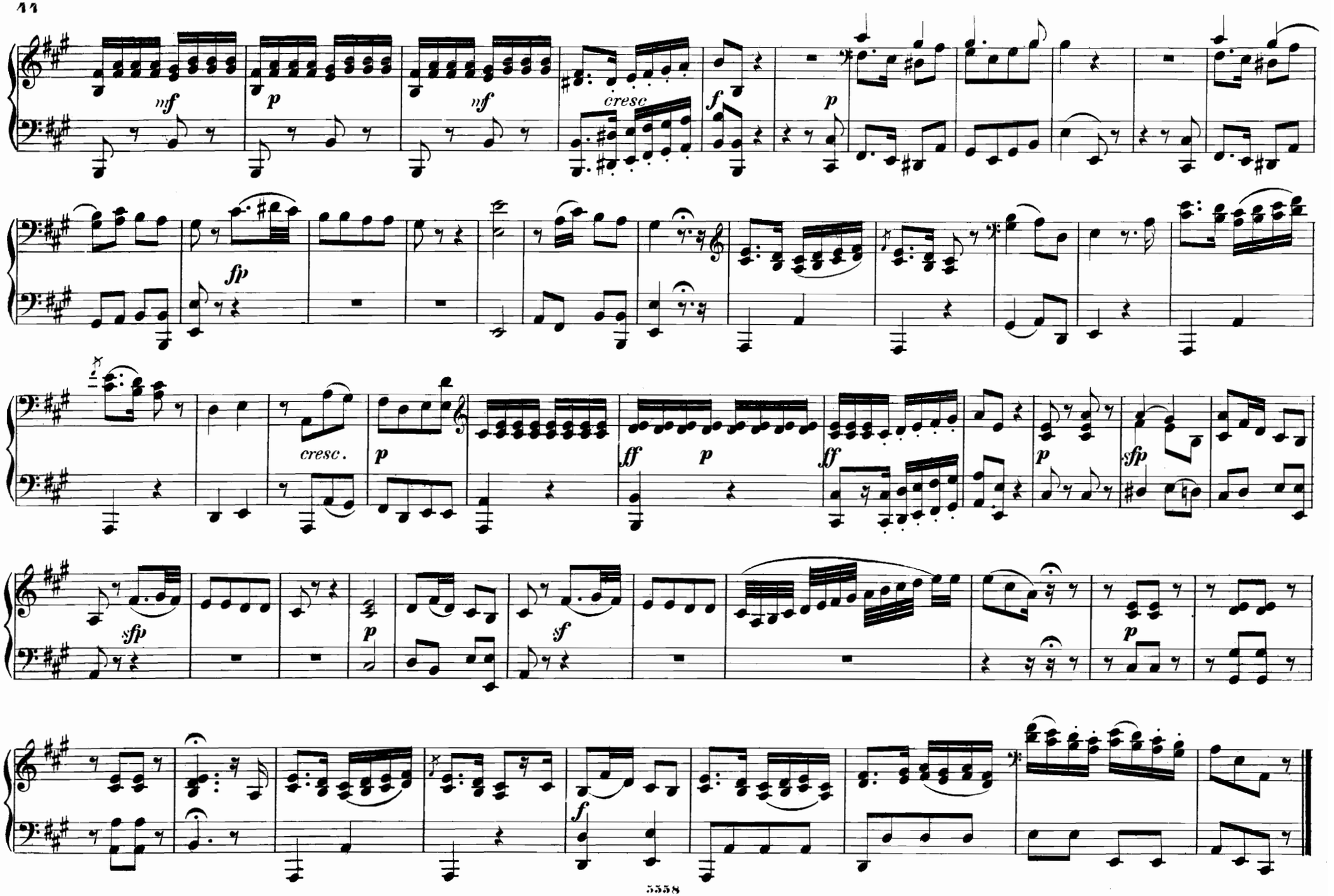
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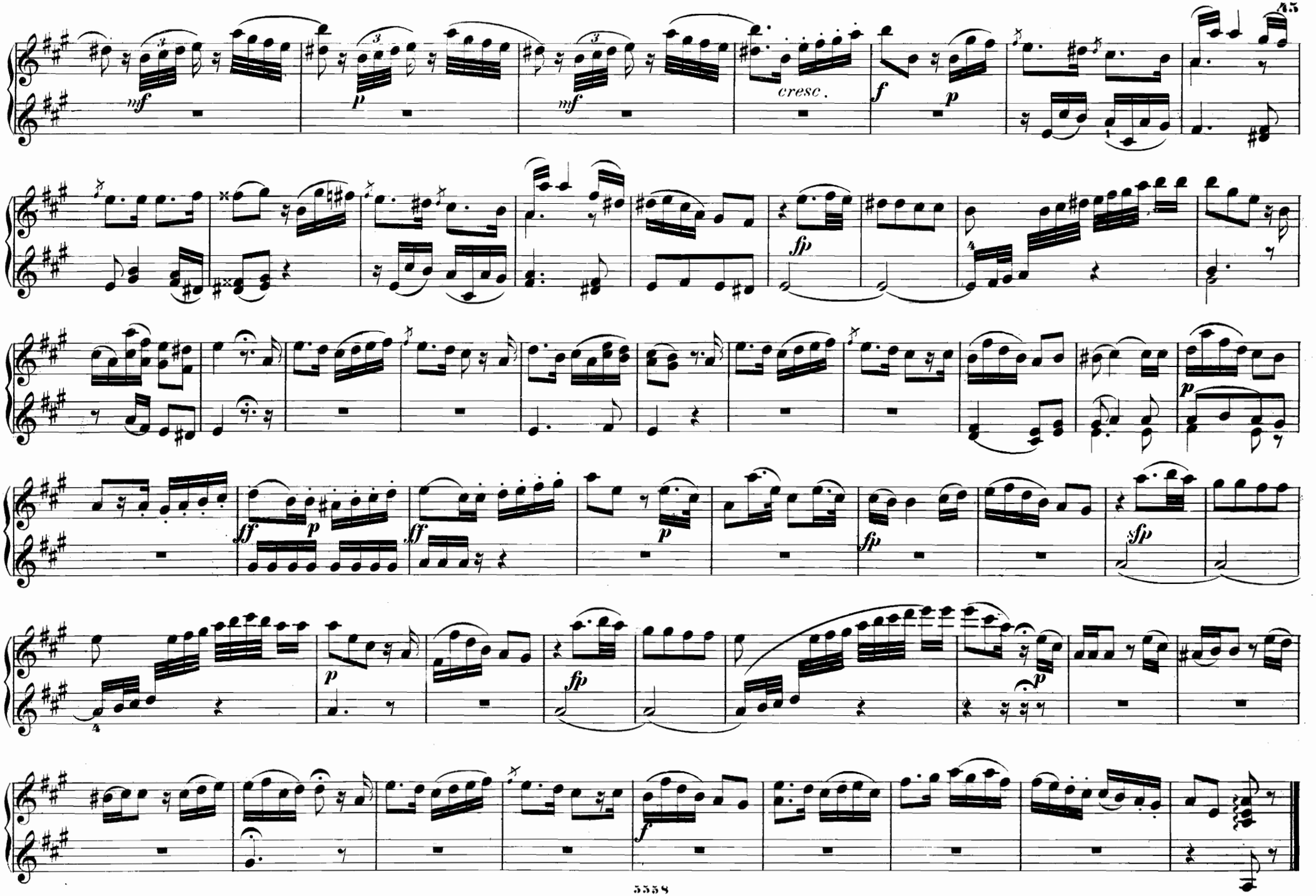
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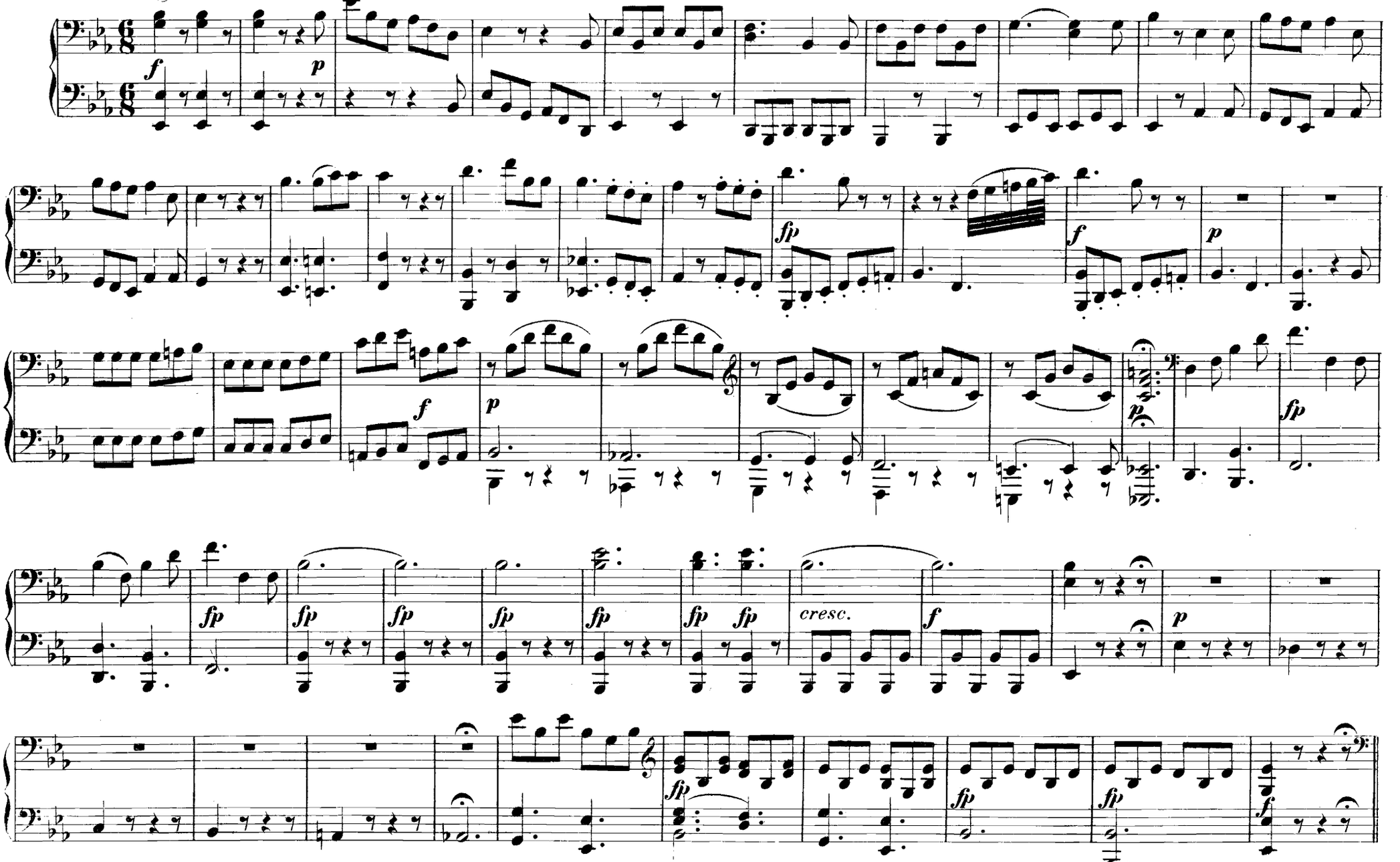
# Nº 9. DUETT.

Ich gehe, doch rathe ich dir.
*Io vado, ma te vorrei dir.*

Allegro.

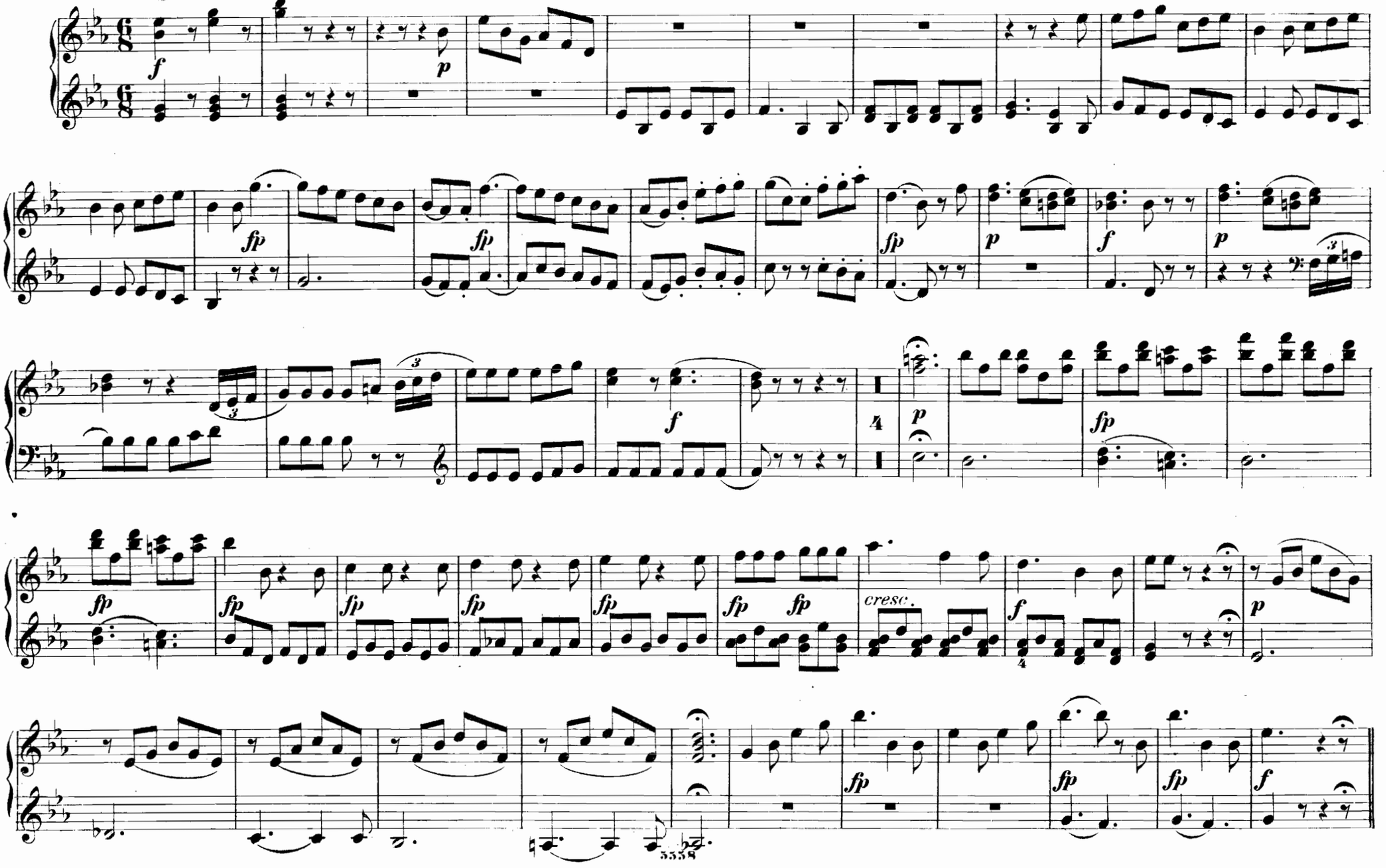


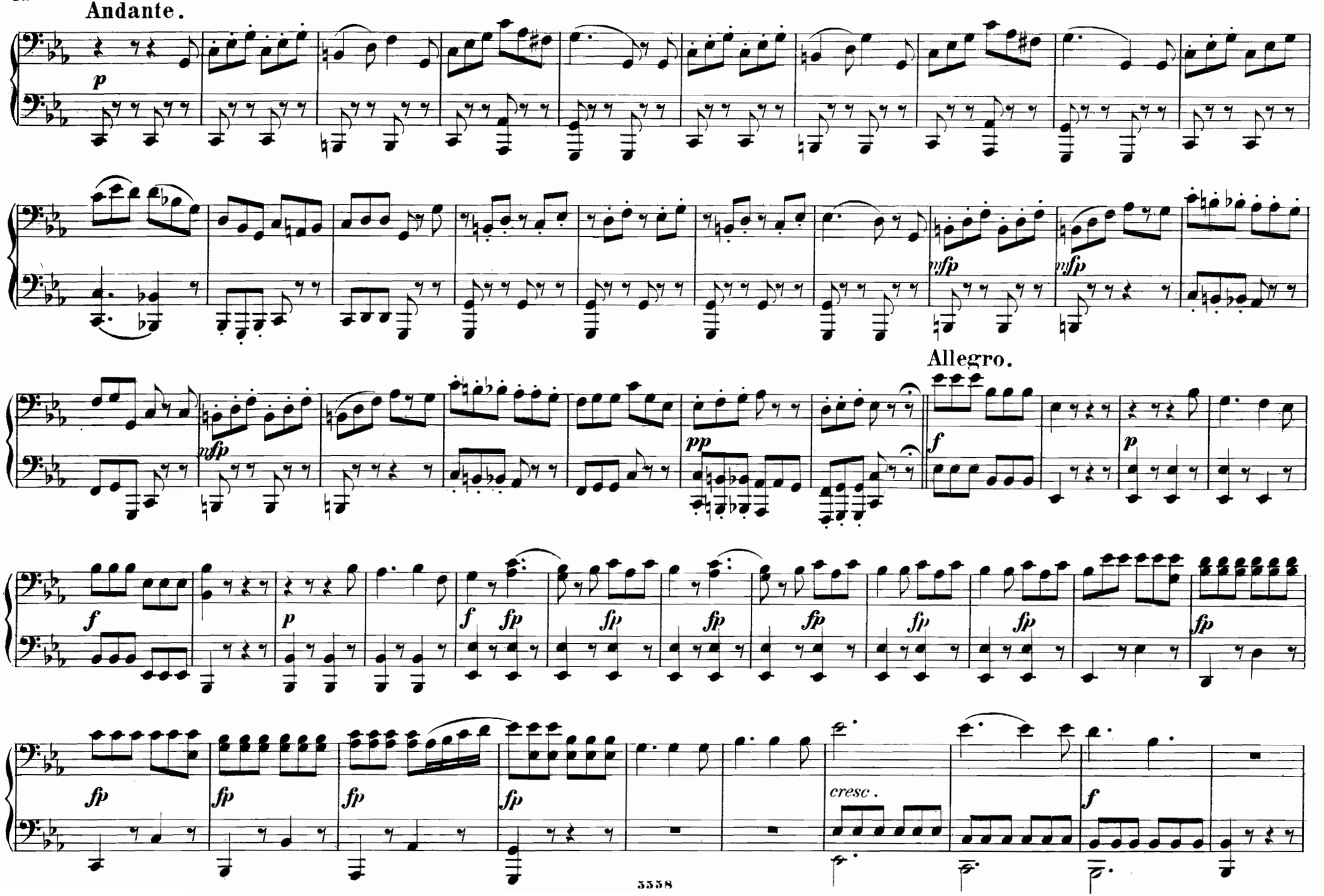
# Nº 9. DUETT.

Ich gehe, doch rathe ich dir.

*Io vado, ma te' vorrei dir.*

Allegro.




Andante.
p
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Allegro.
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cresc.
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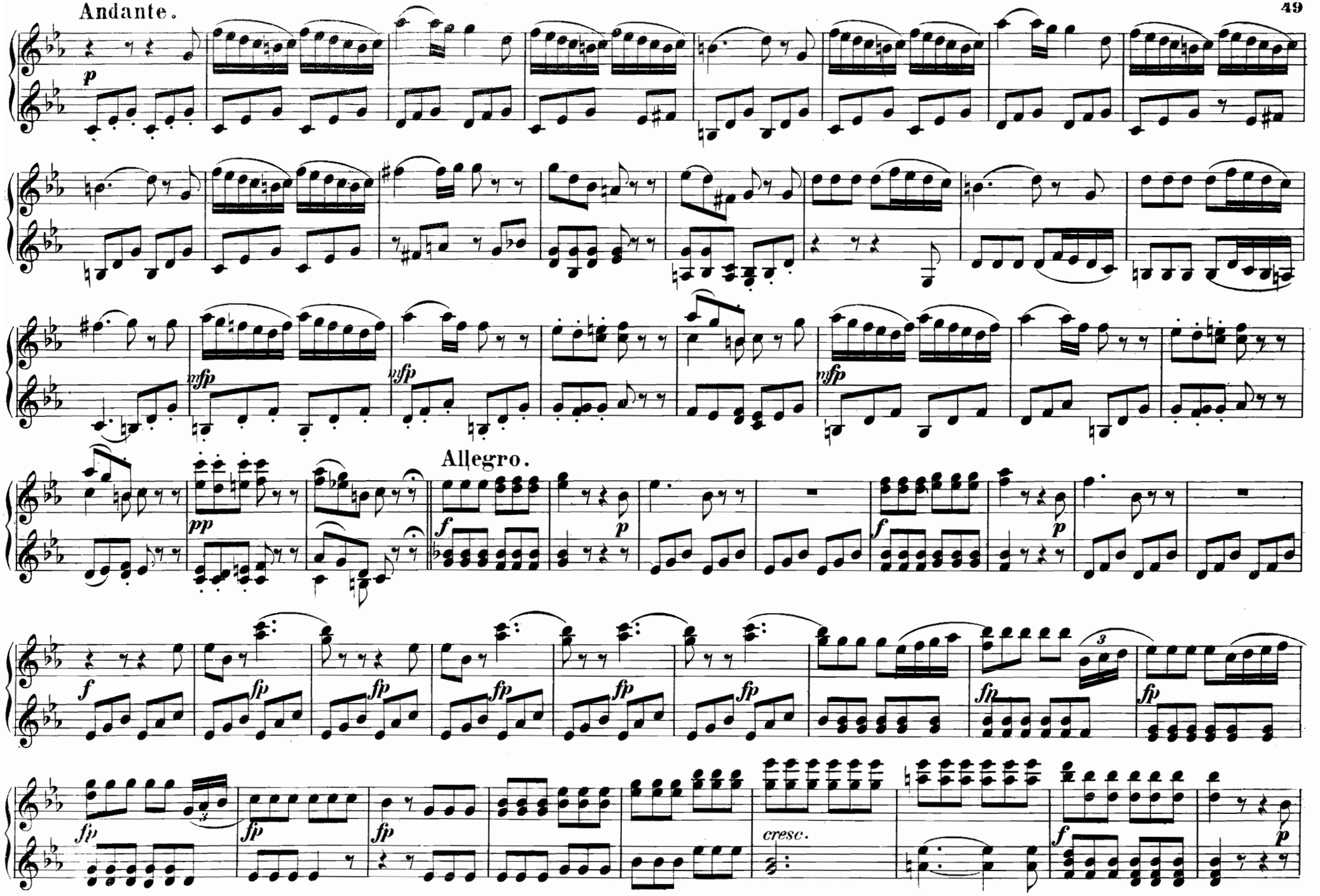
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f
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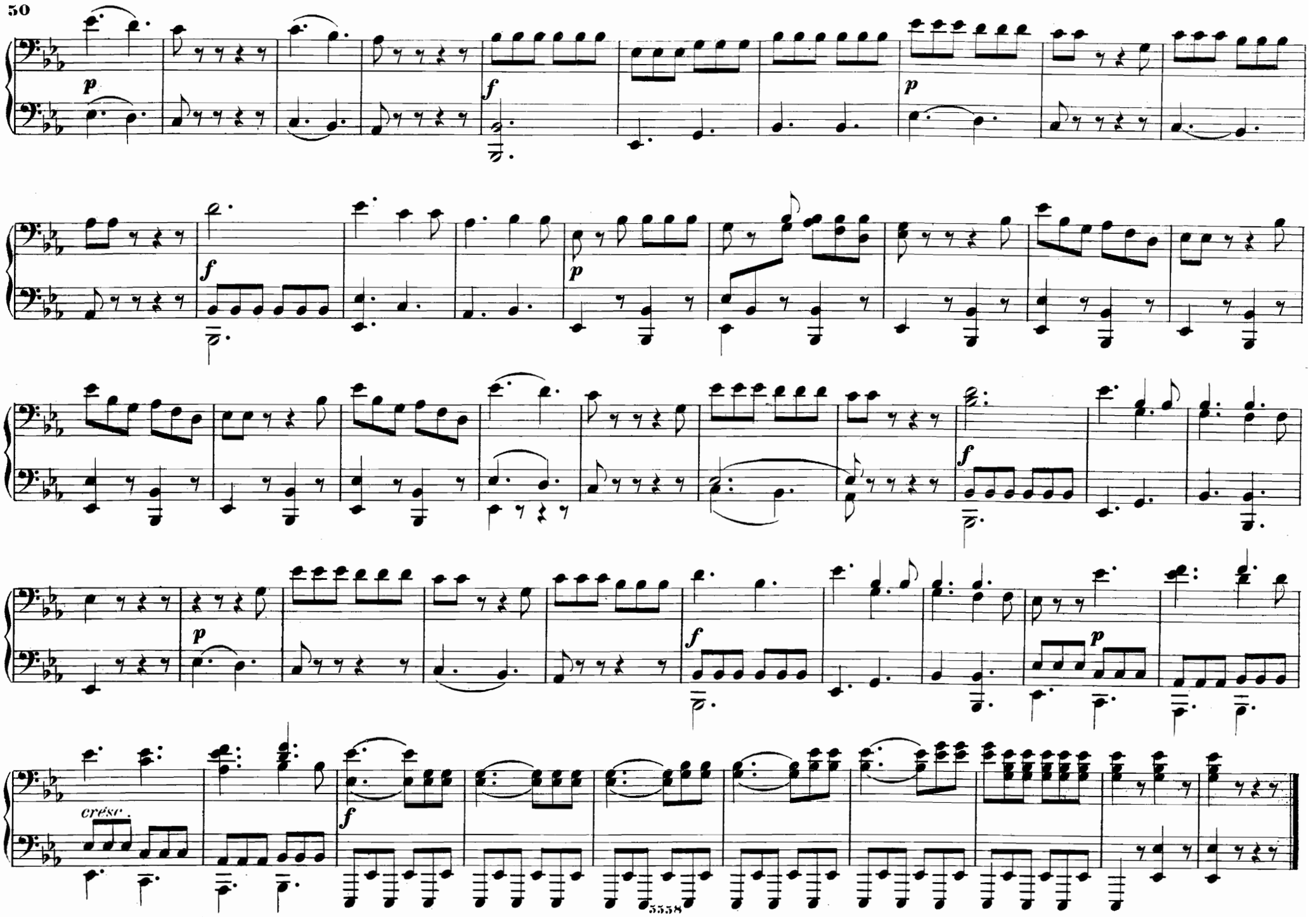
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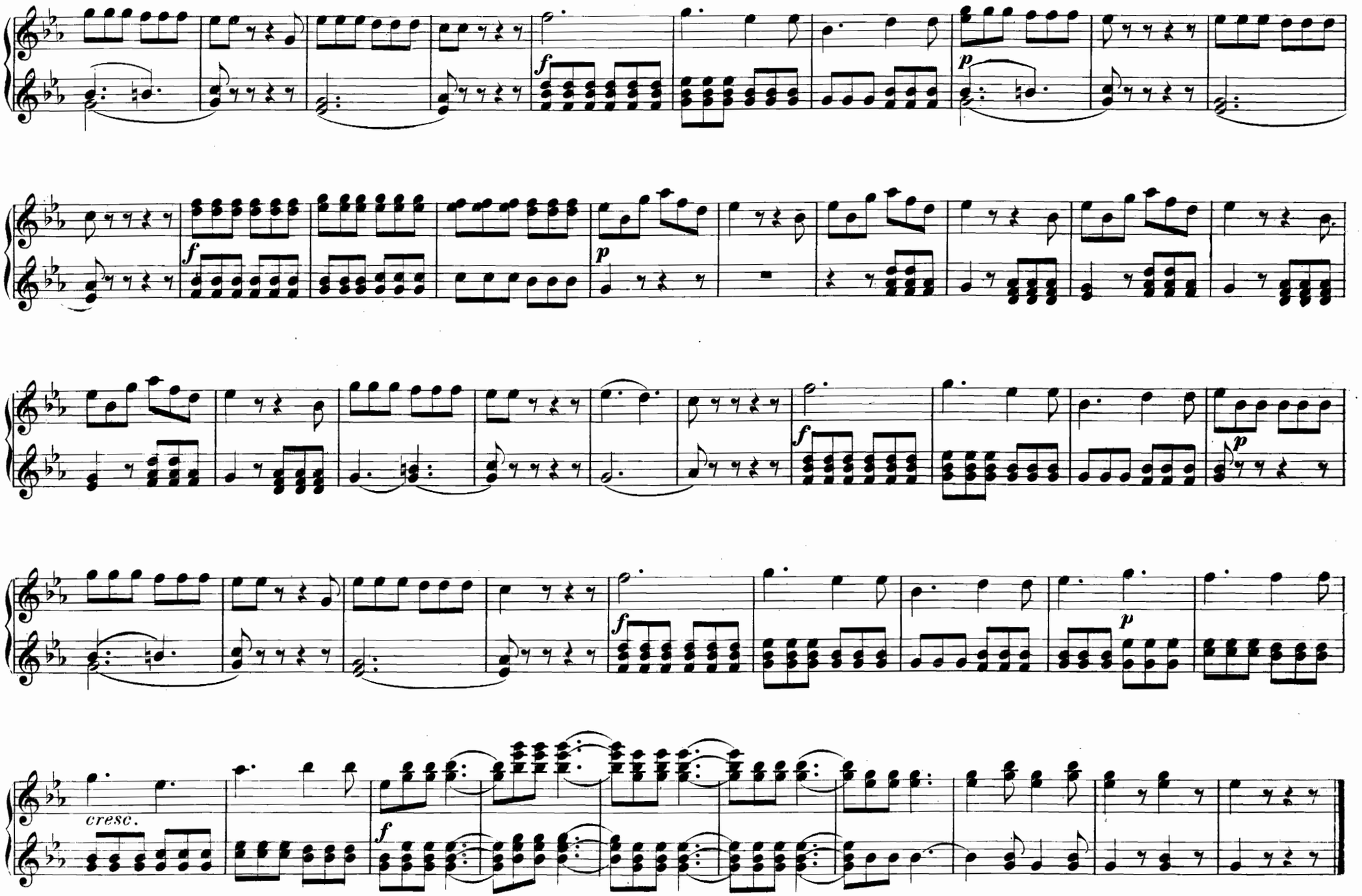
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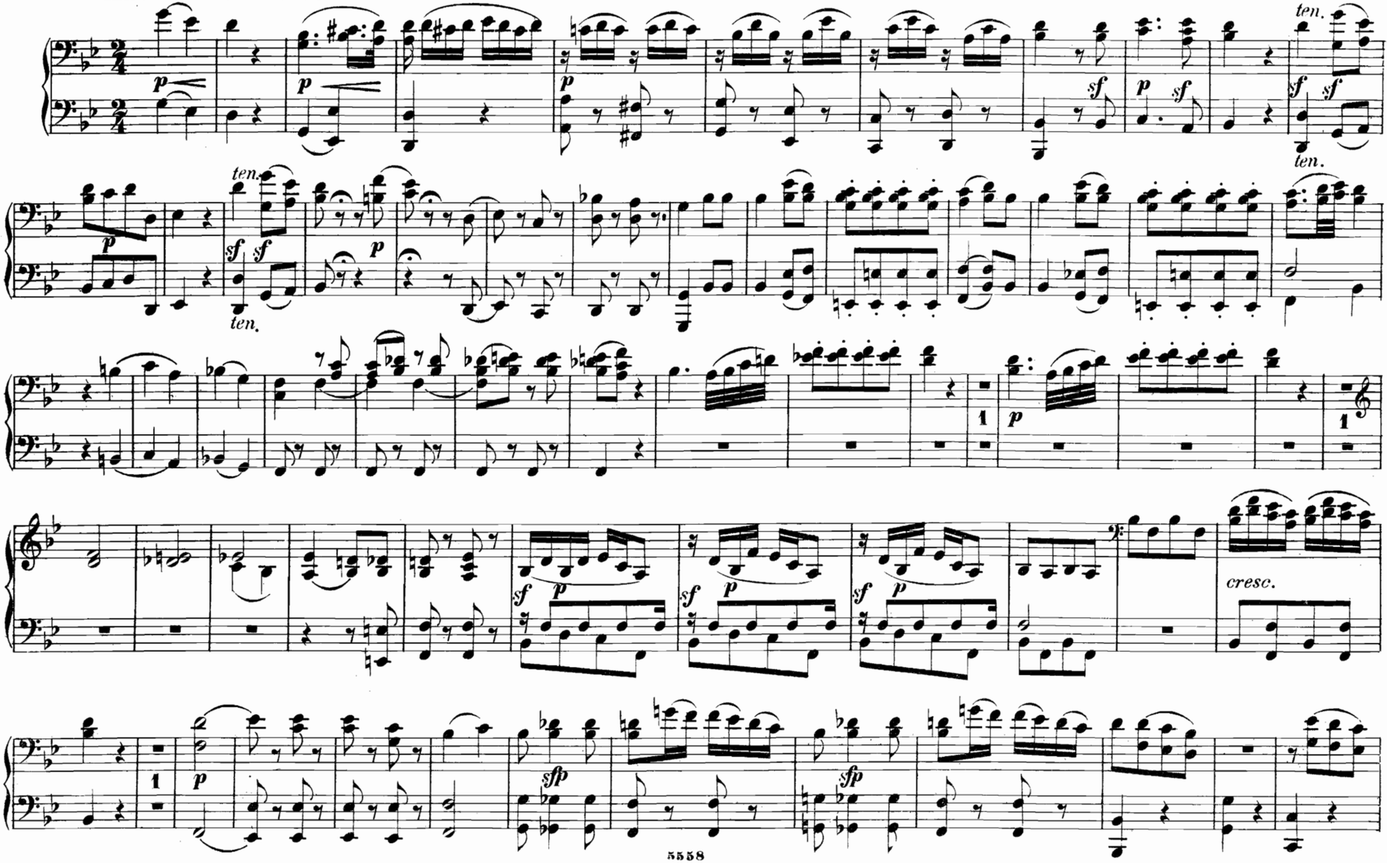
f
p
f
p
cresc.
f

# Nº 10. ARIE.

**Traurigkeit ward mir zum Loose.**

*Quanto fù la sorte.*

**Andante con moto.**

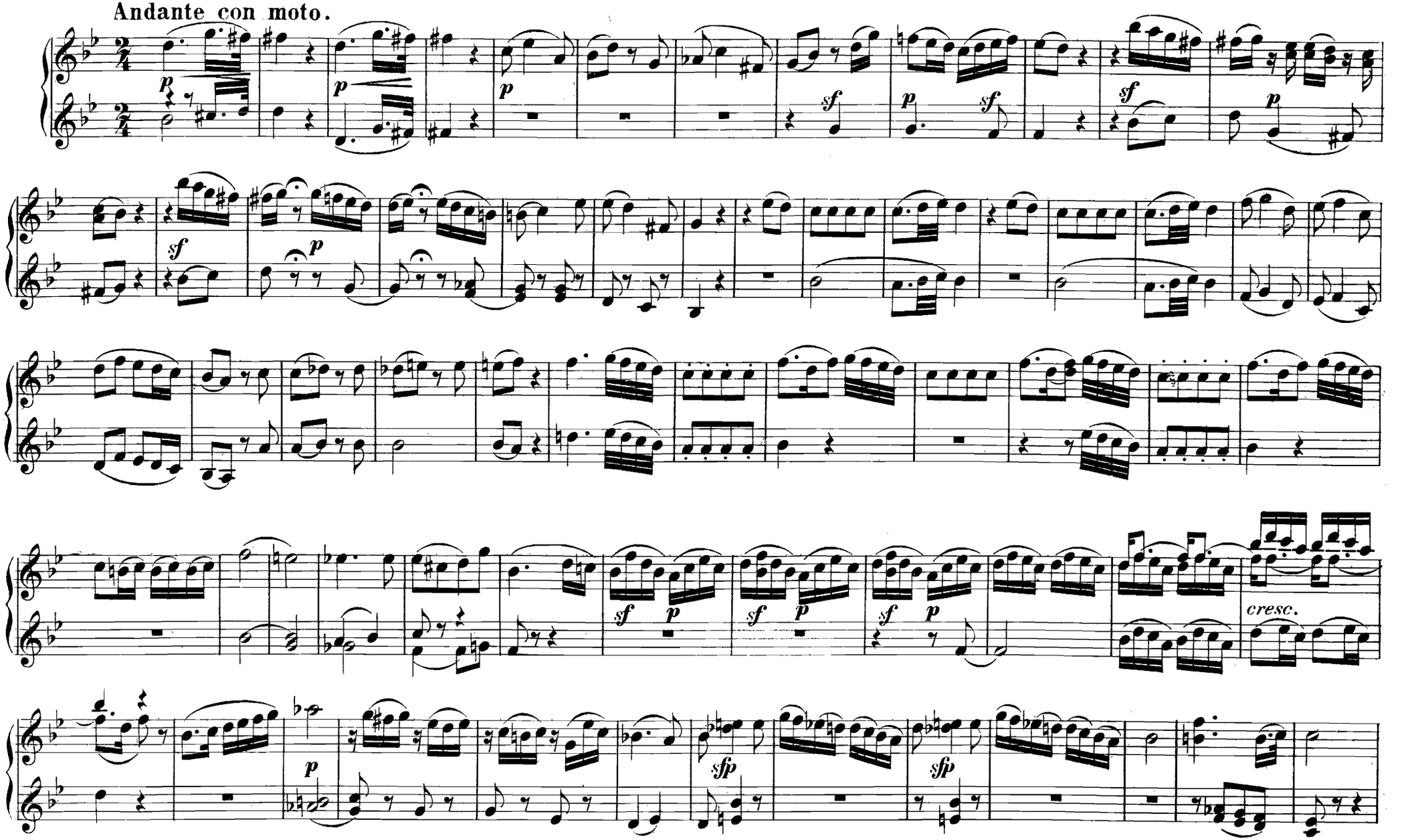


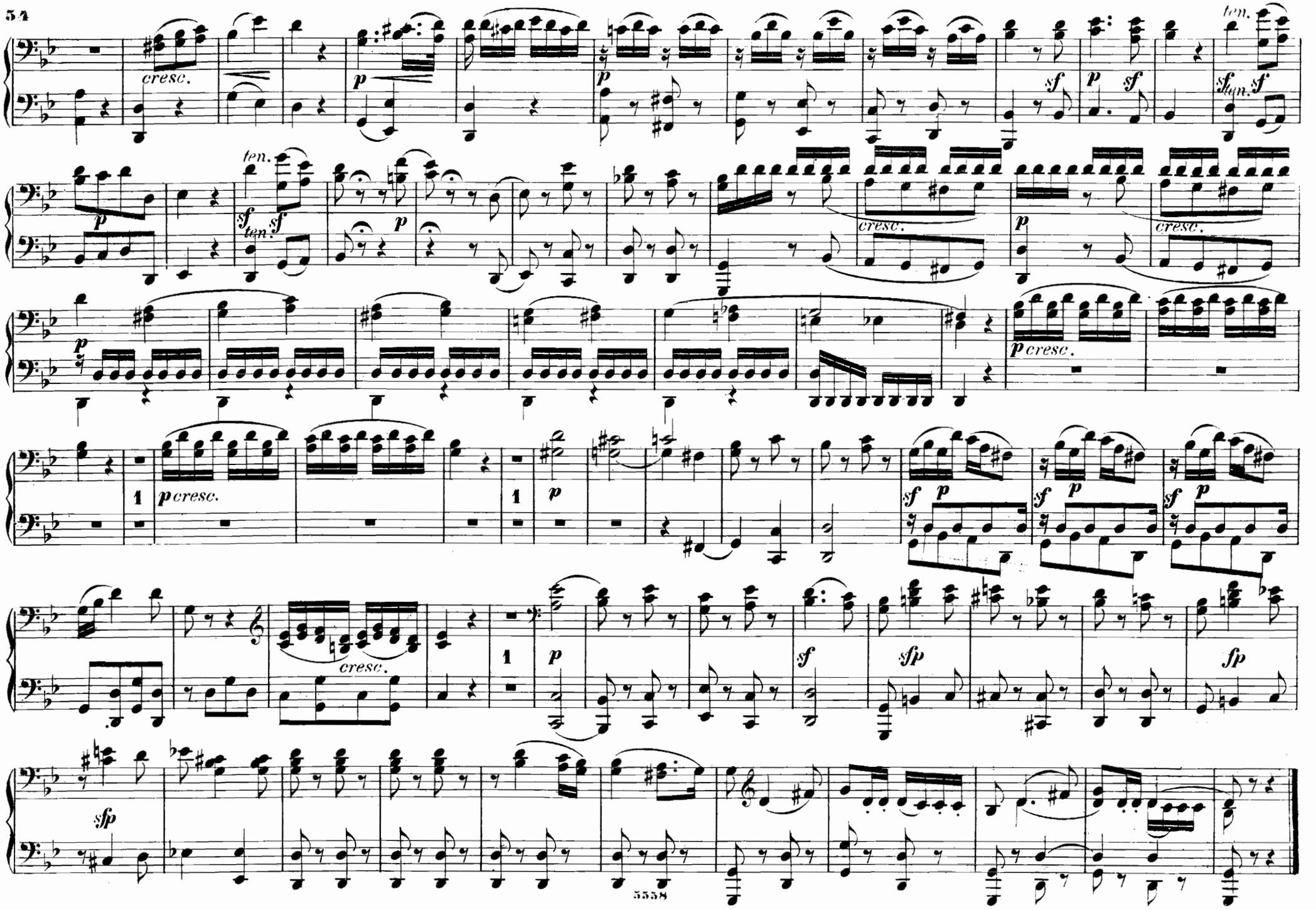
# Nº 10. ARIE.

**Traurigkeit ward mir zum Loose.**

*Quanto fù la sorte.*

**Andante con moto.**

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p
ten.
sf
p cresc.
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sfp
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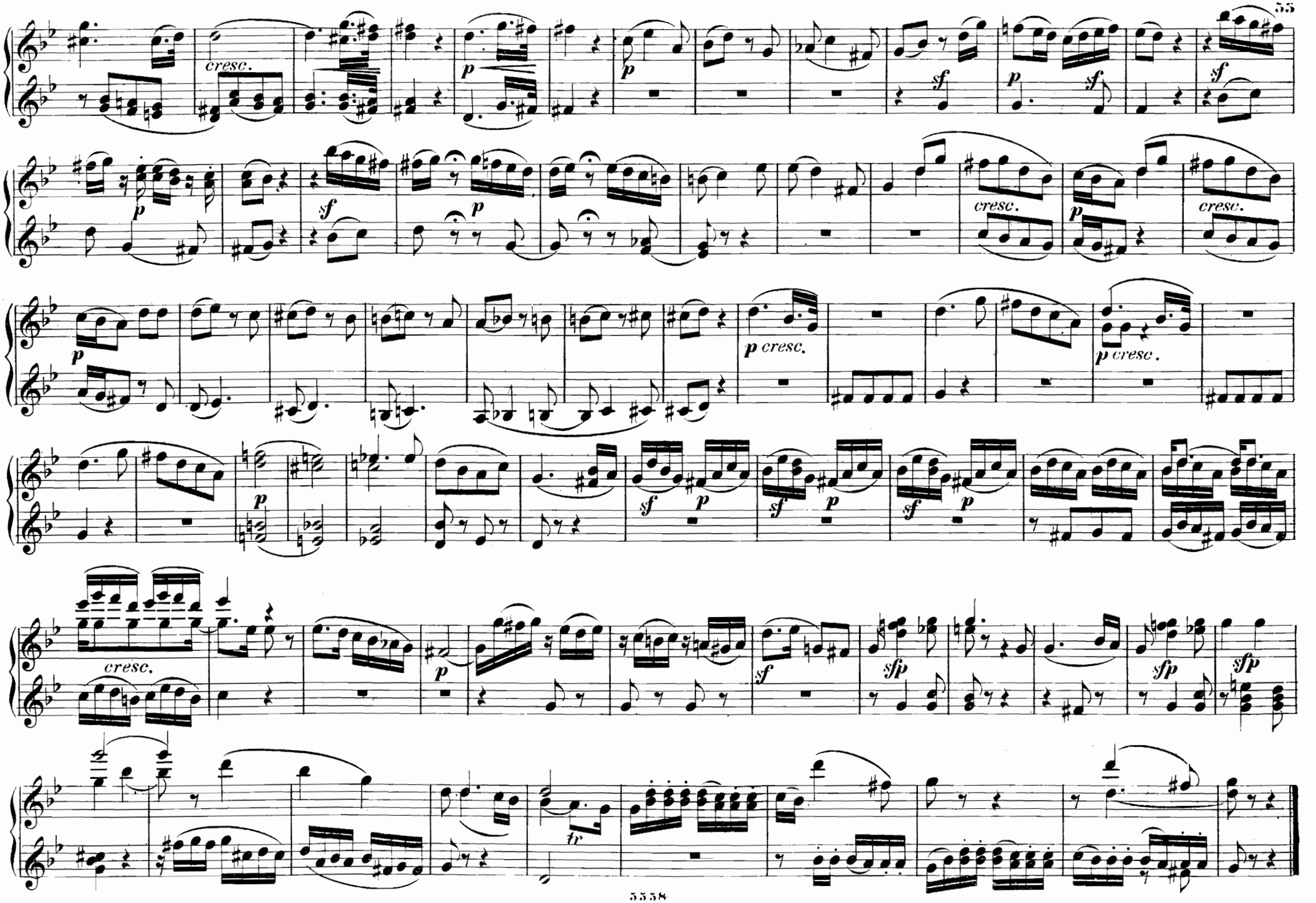
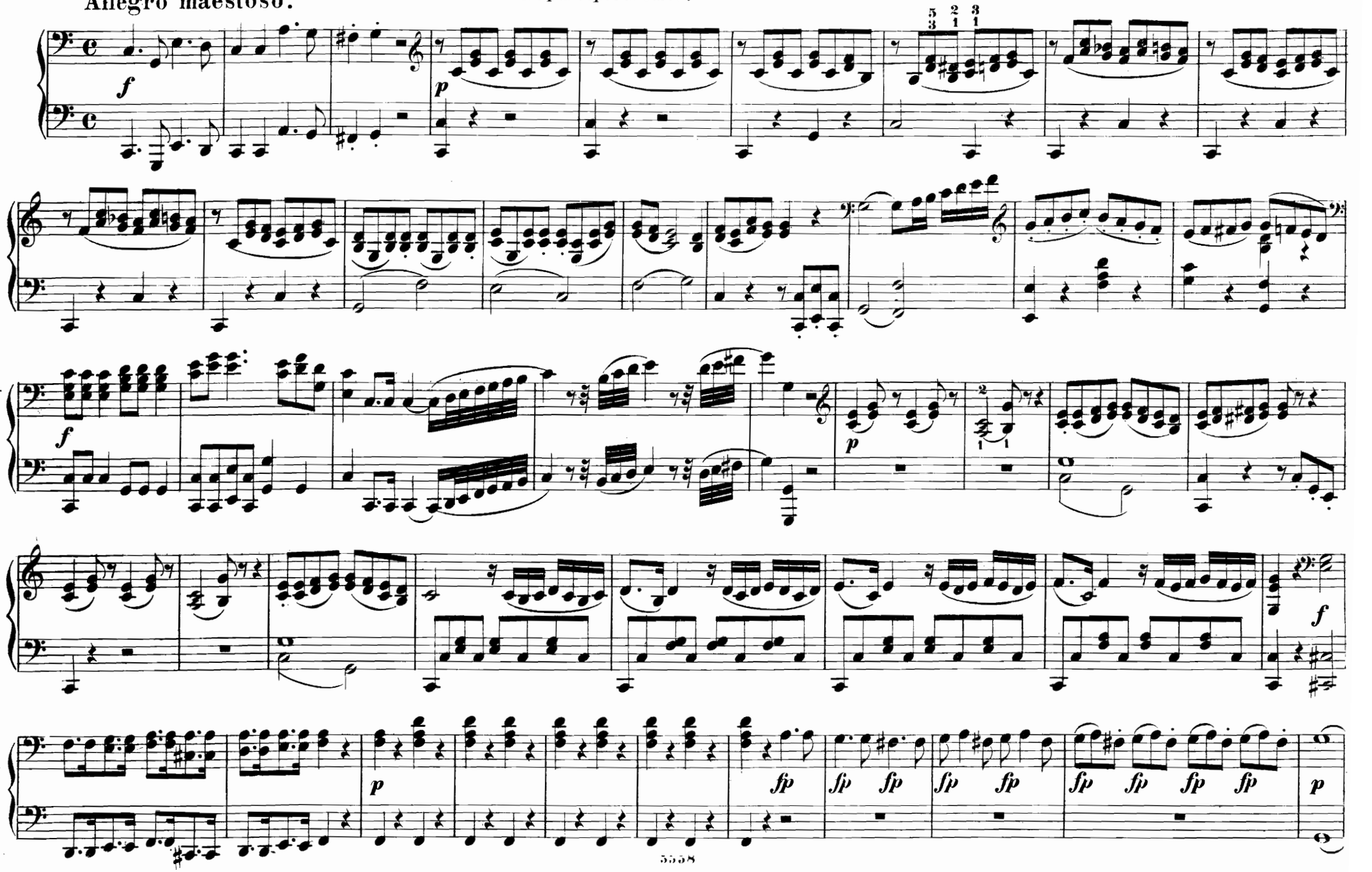

cresc.
p
sf
cresc.
p cresc.
tr

## Nº 11. ARIE.

**Martern aller Arten.**

*Che pur aspro al cuore.*

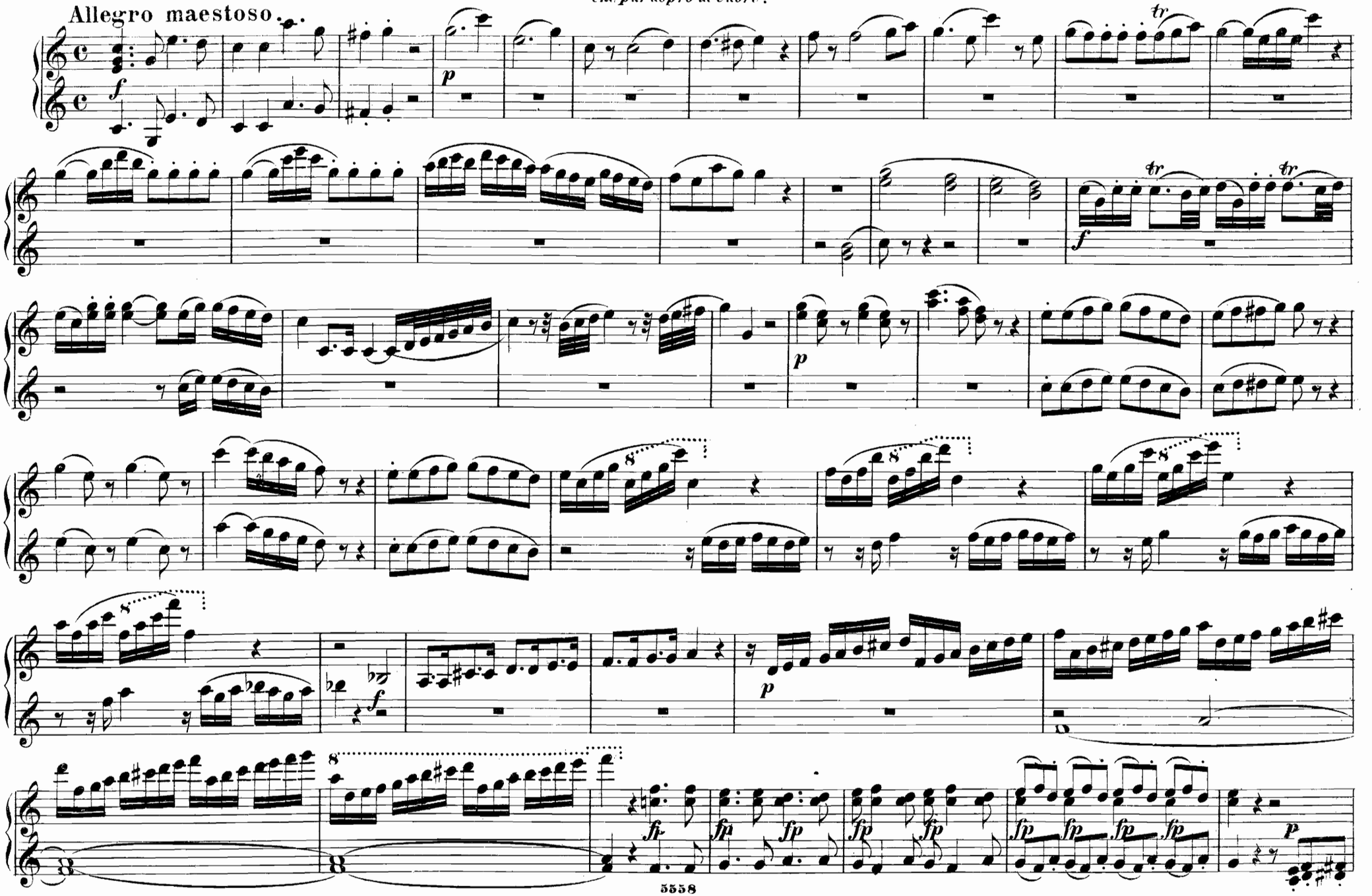
**Allegro maestoso.**

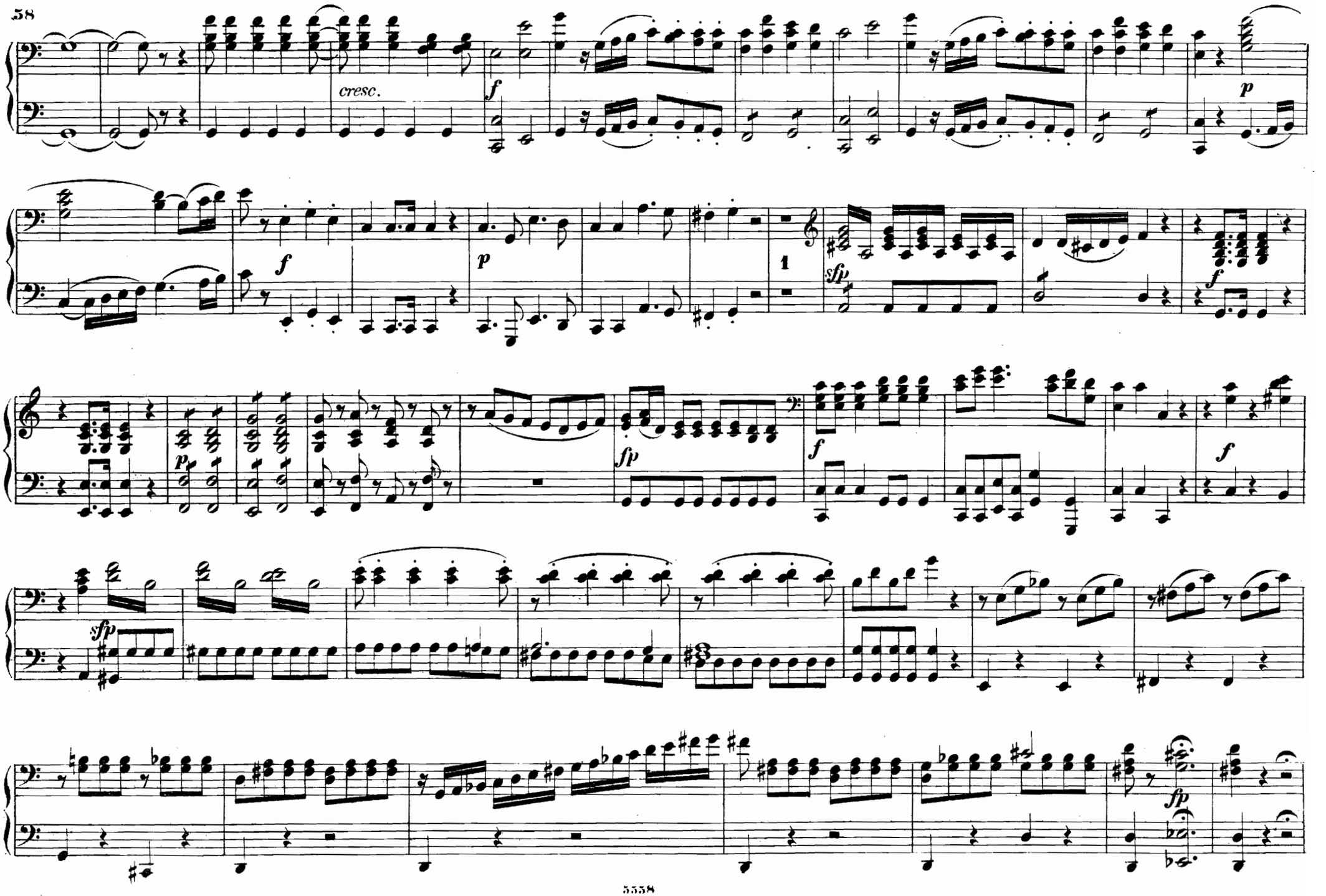


# Nº 11. ARIE.

Martern aller Arten.

*Che pur aspro al cuore.*

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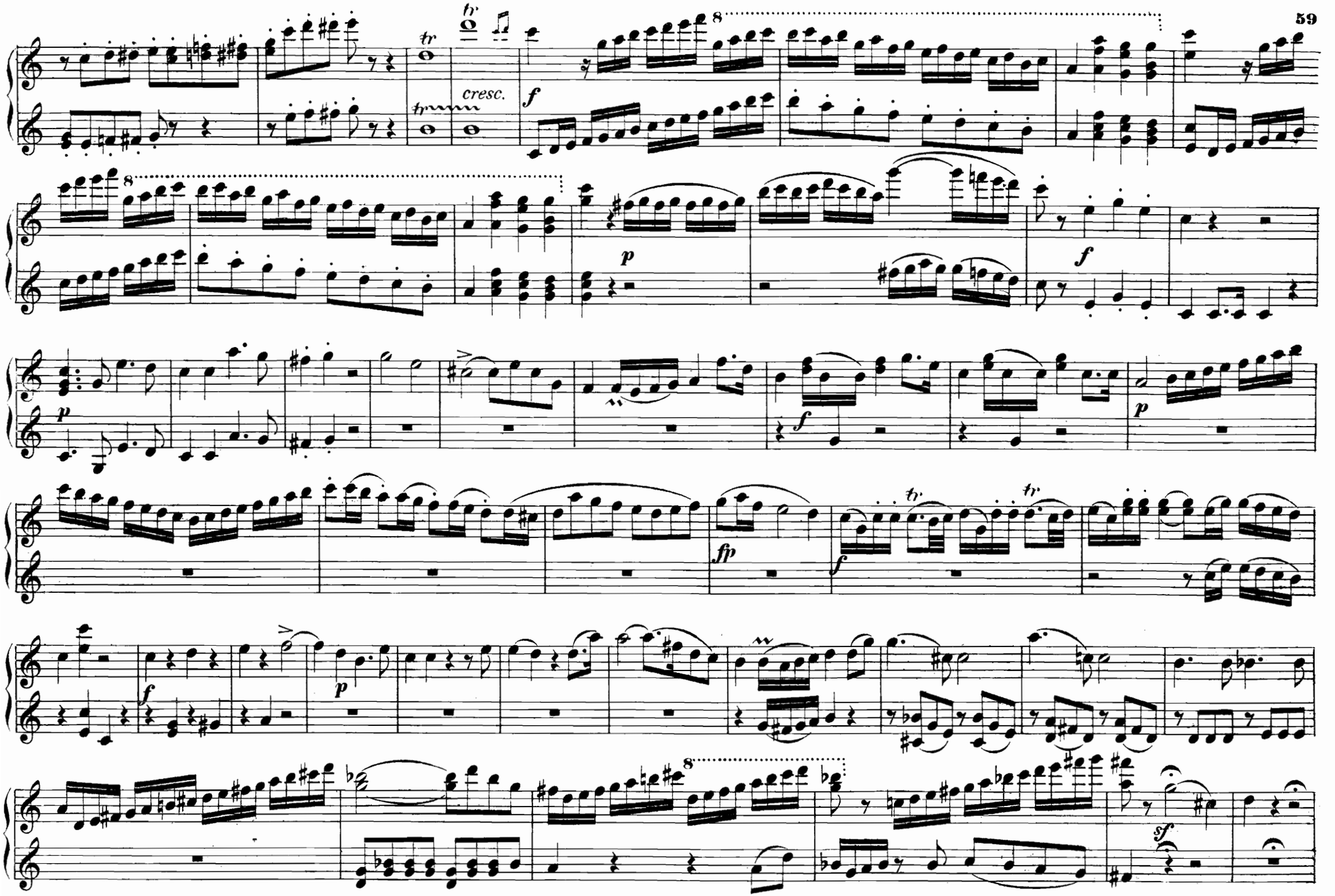
sfp
fp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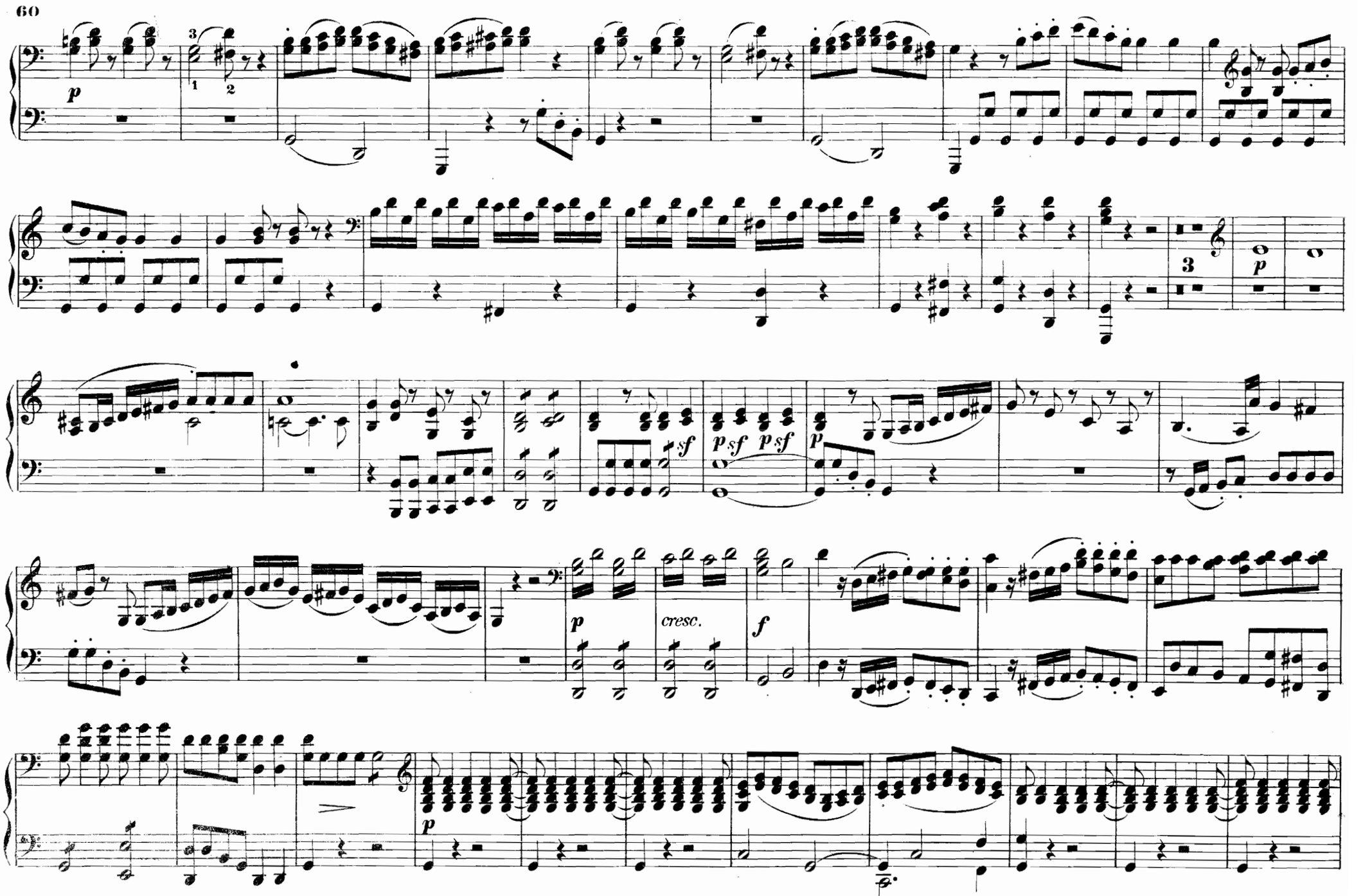
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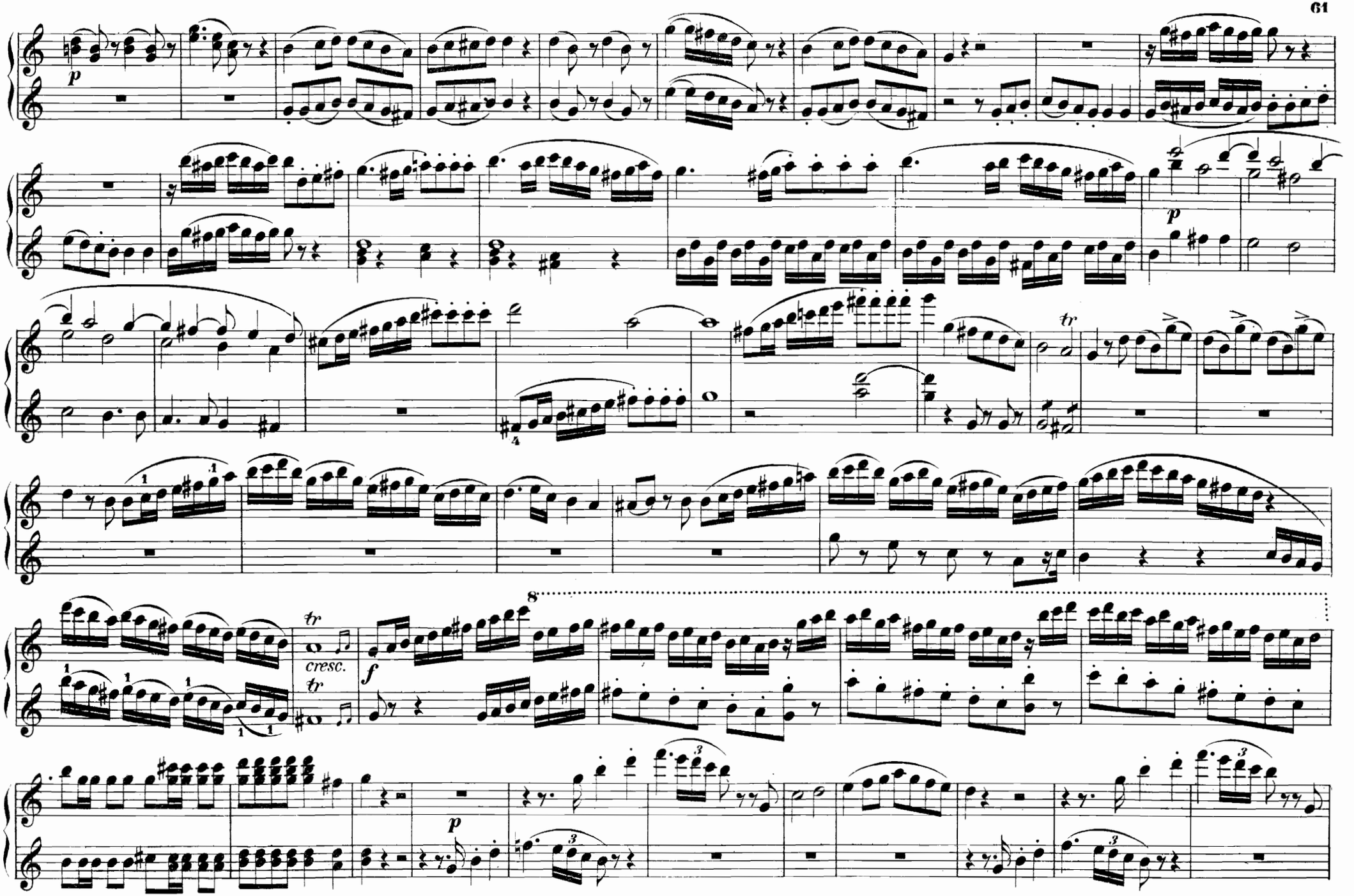
p sf p sf
p
p
cresc.
f
p

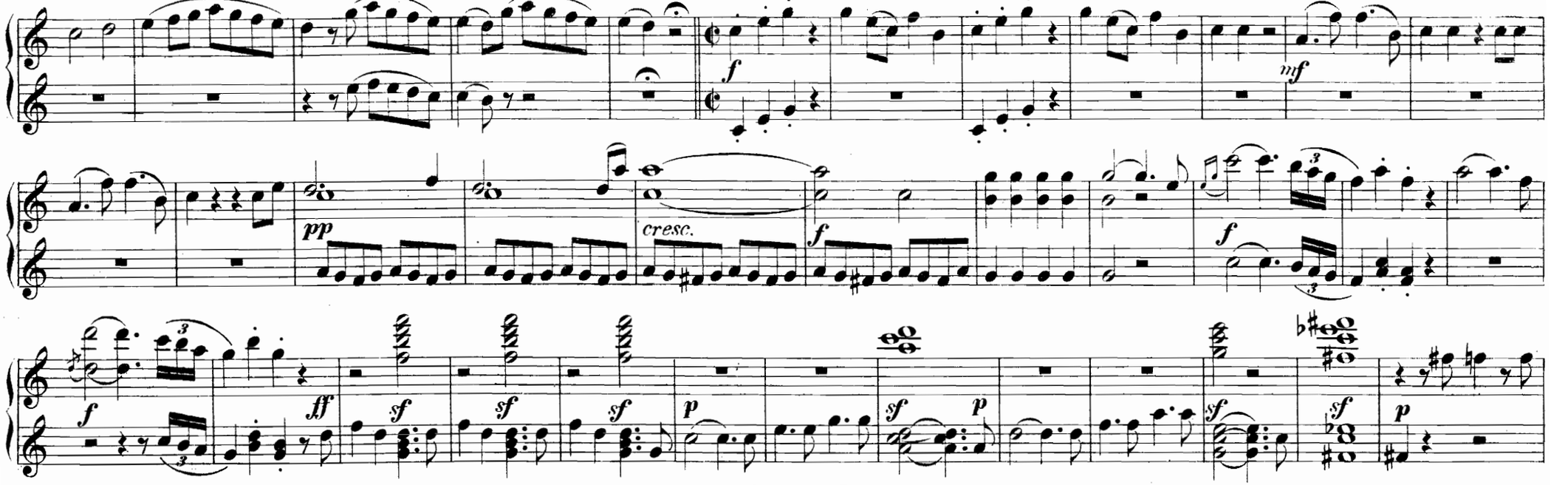

p
tr
p
tr
cresc.
tr
f
8
p

Allegro assai.

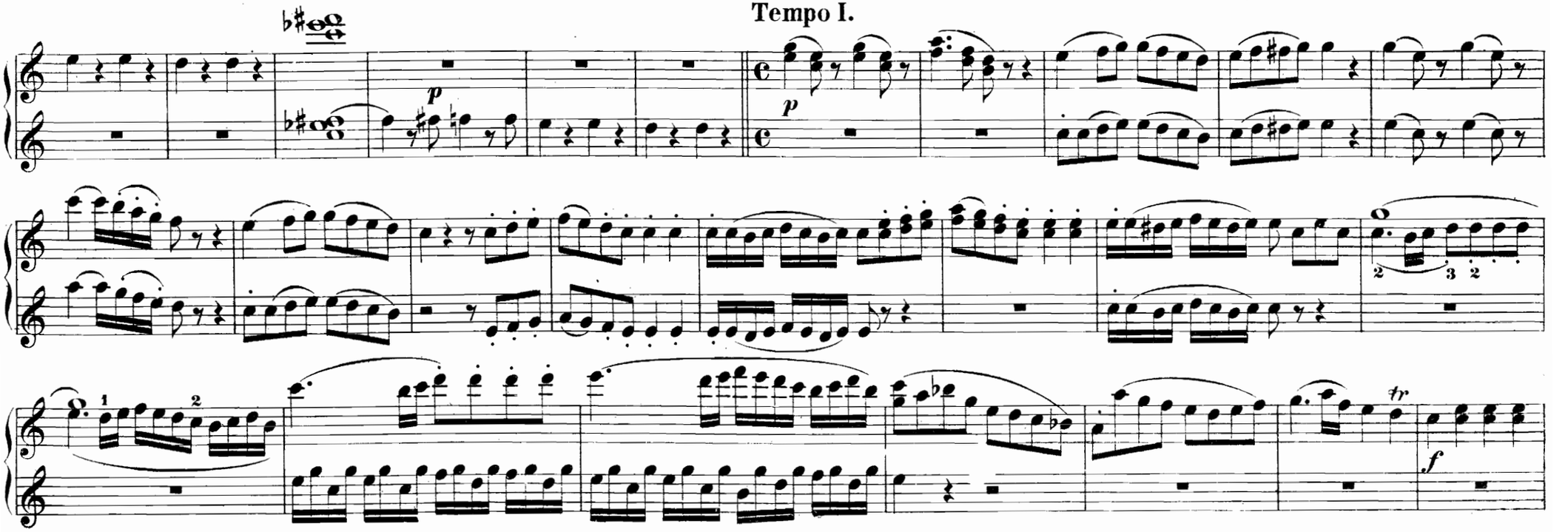
cresc.

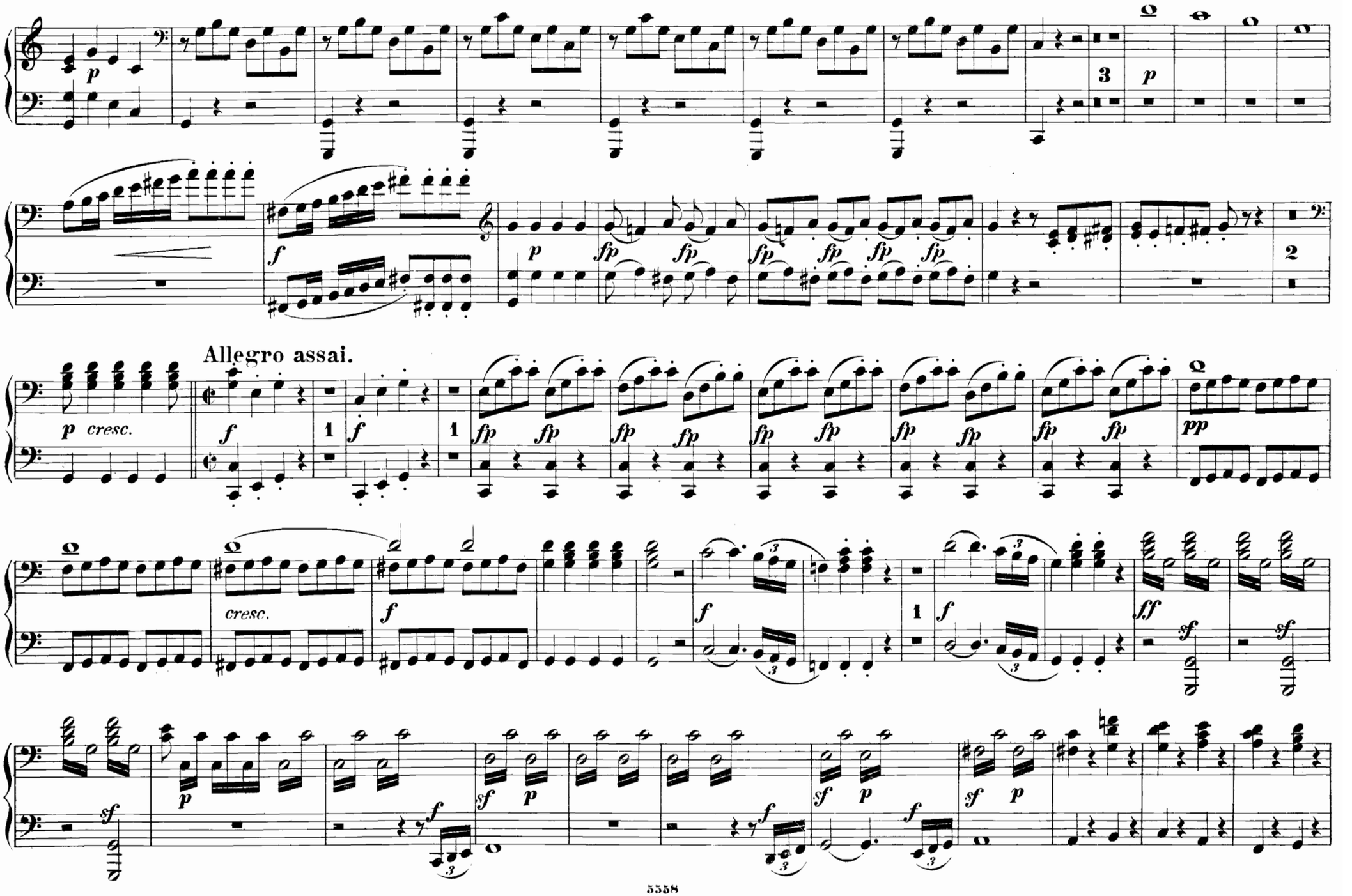
Tempo I.

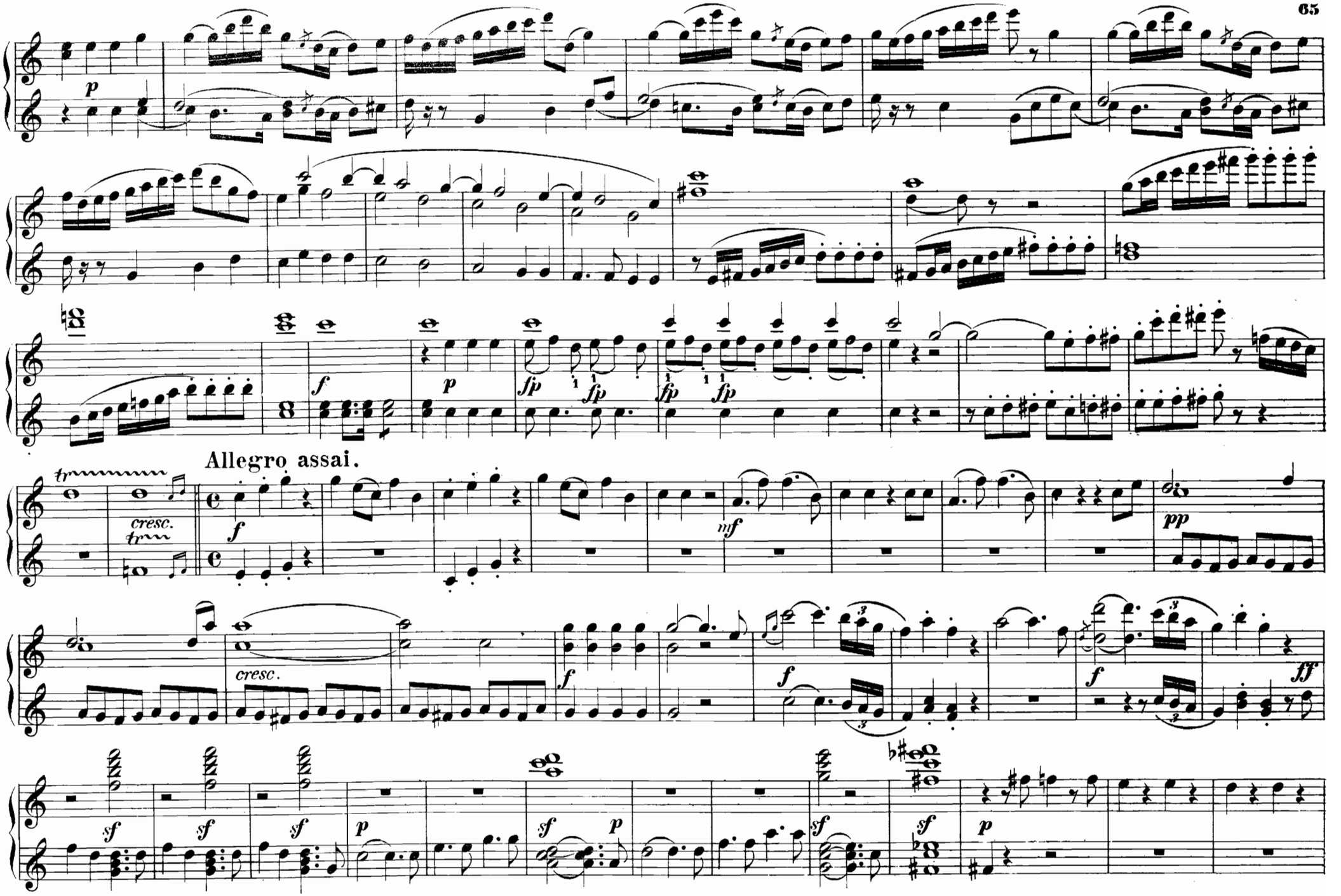
## Allegro assai.




## Tempo I.




Allegro assai.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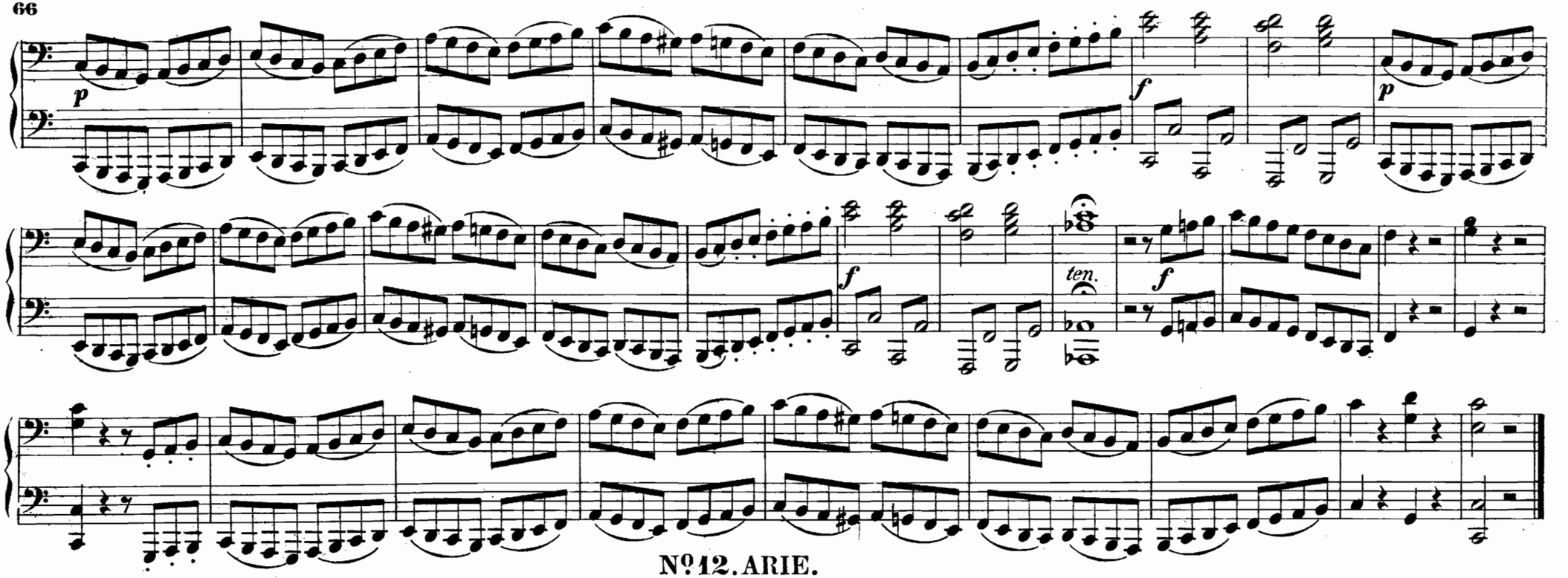
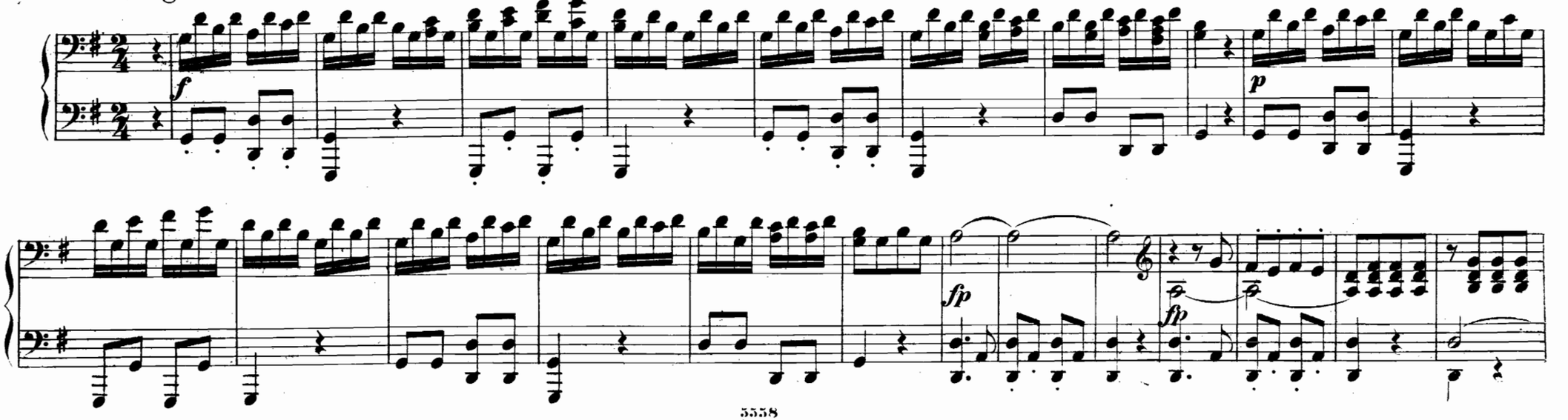


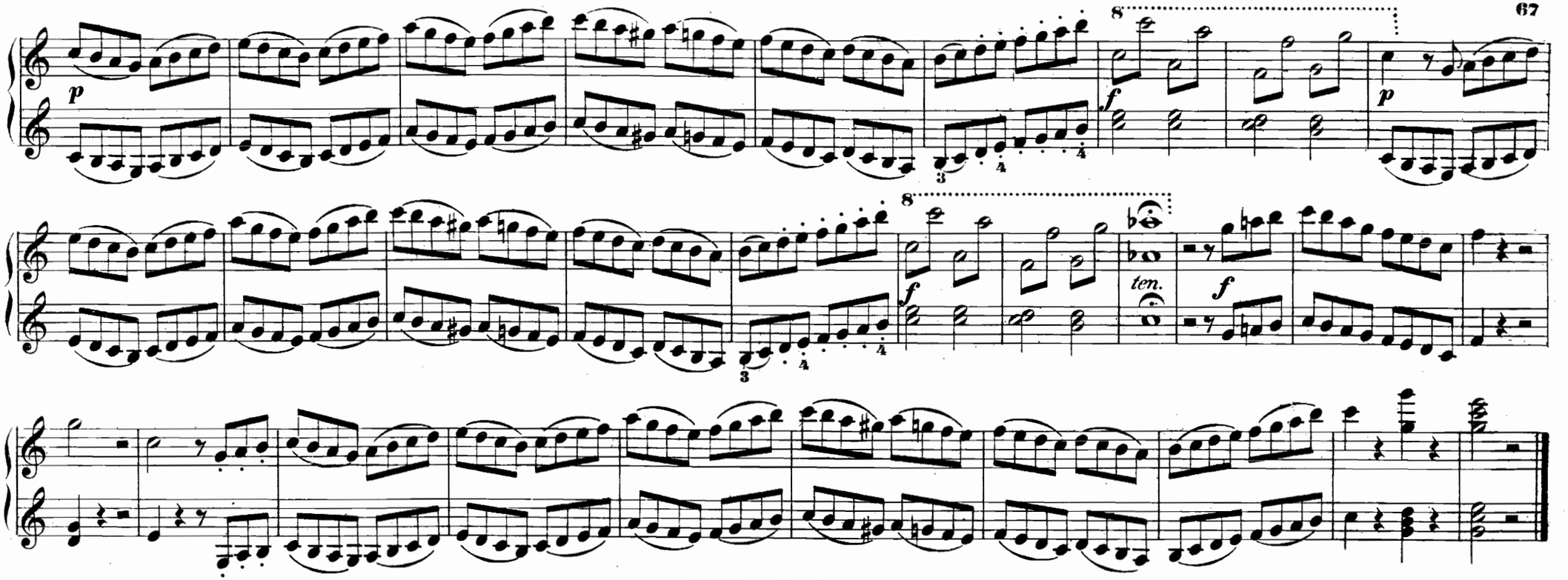

## Nº 12. ARIE.

**Welche Wonne, welche Lust!**

***O che gioja, che piacer!***

**Allegro.**



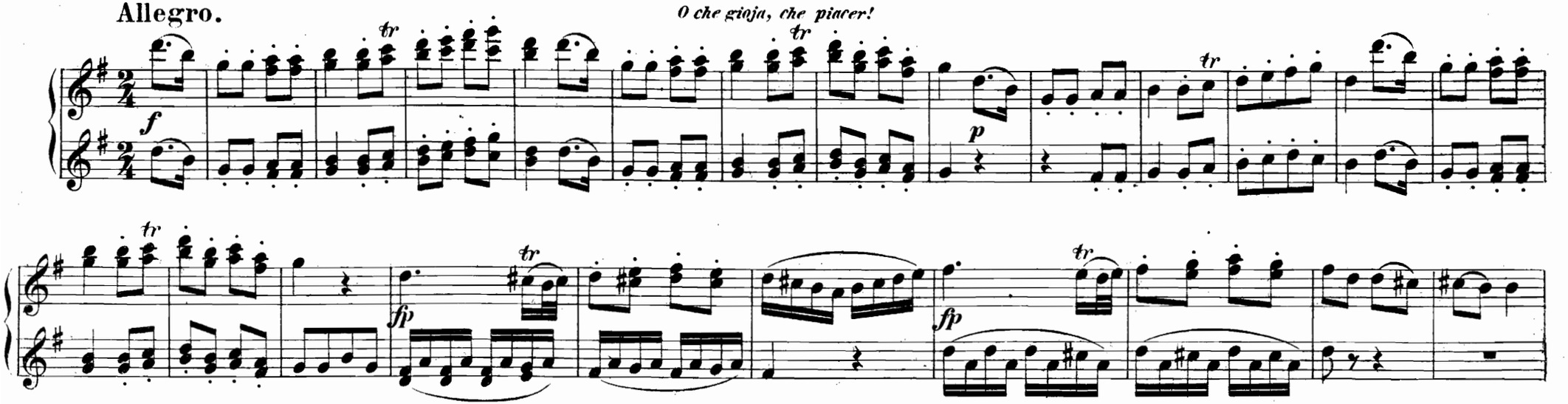


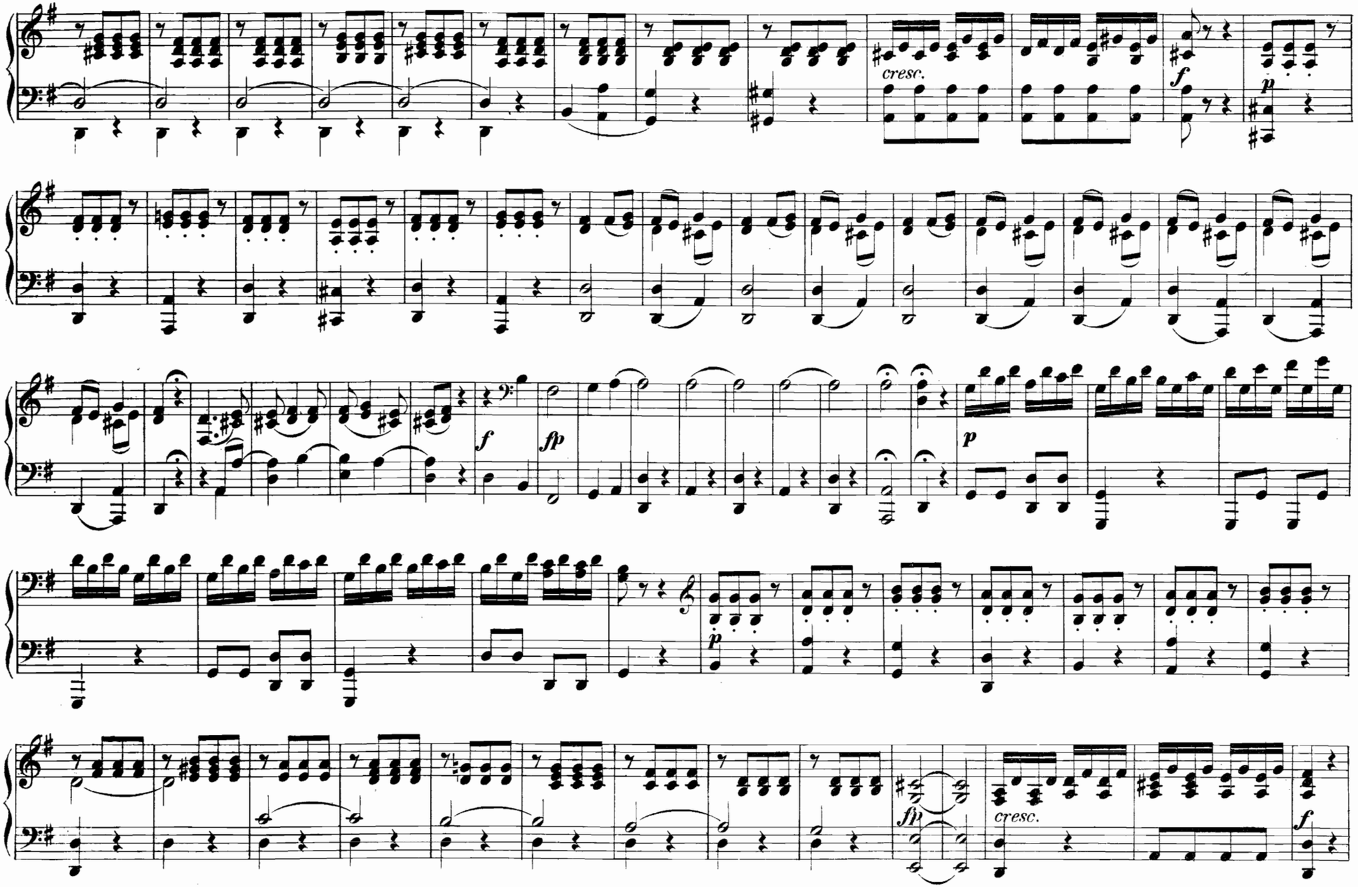

## Nº 12. ARIE.

**Welche Wonne, welche Lust!**

***O che gioja, che piacer!***

**Allegro.**

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fp
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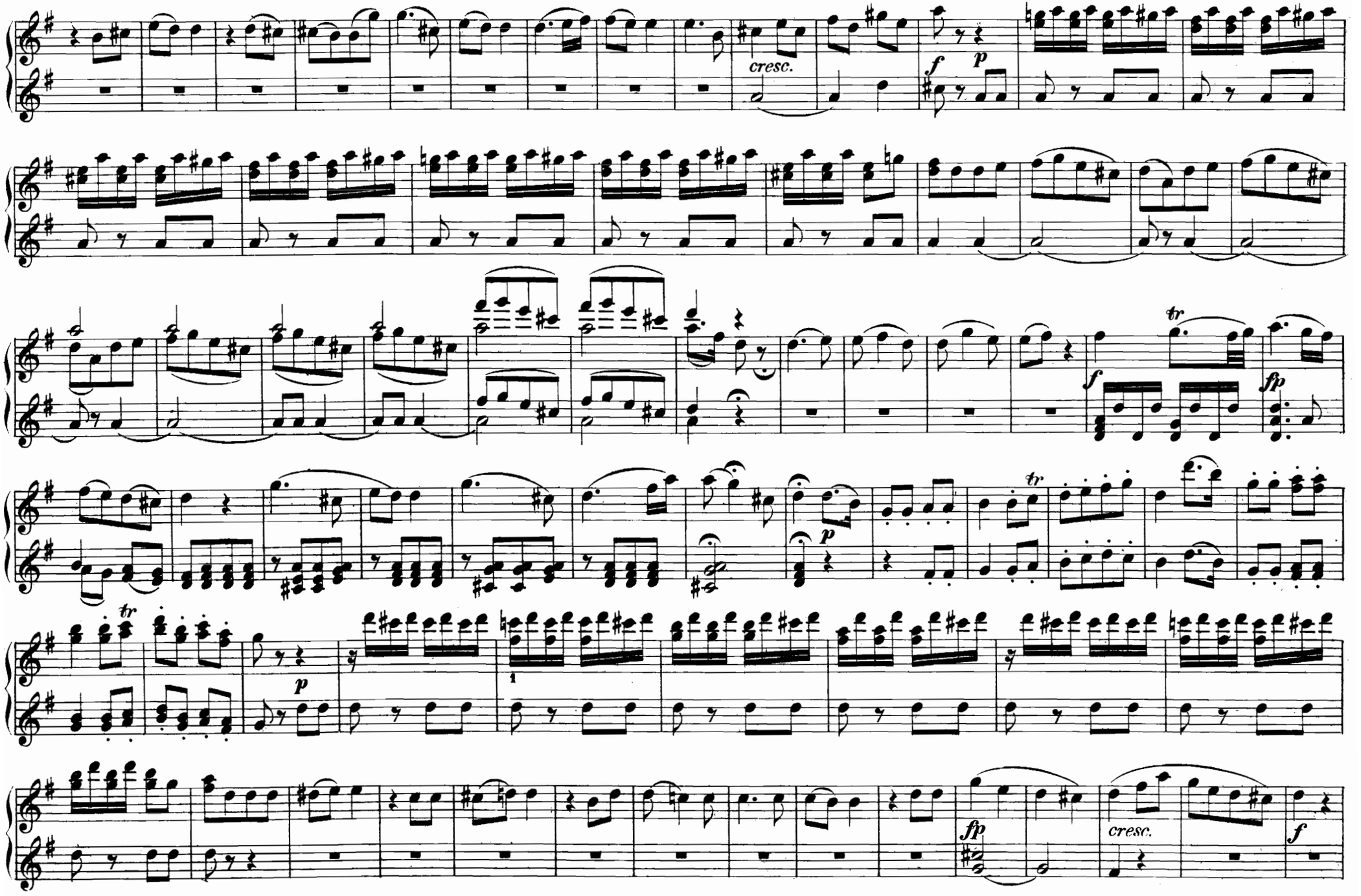
fp
cresc.
f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fp
tr
p
tr
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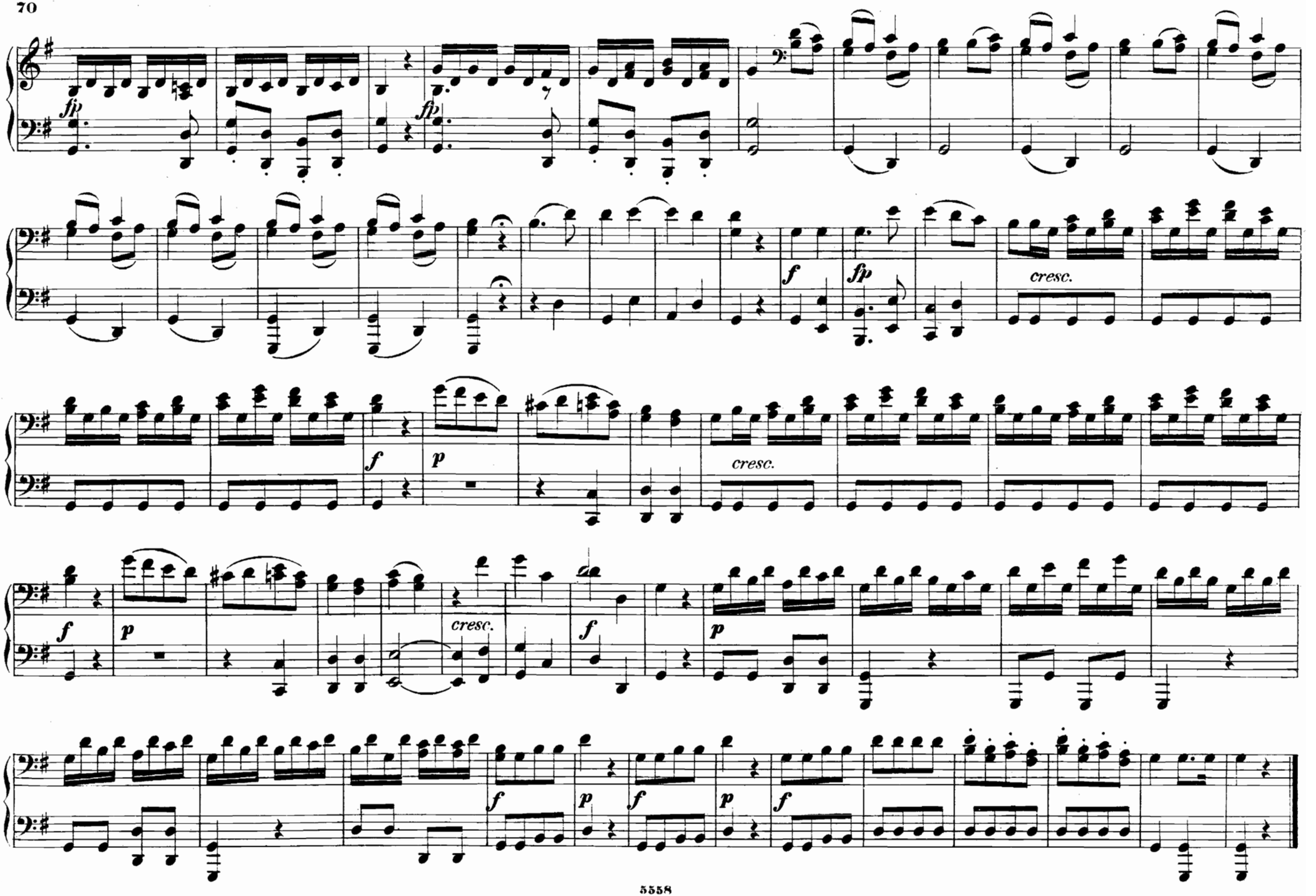
fp
cresc.
f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cresc.
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cresc.
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cresc.
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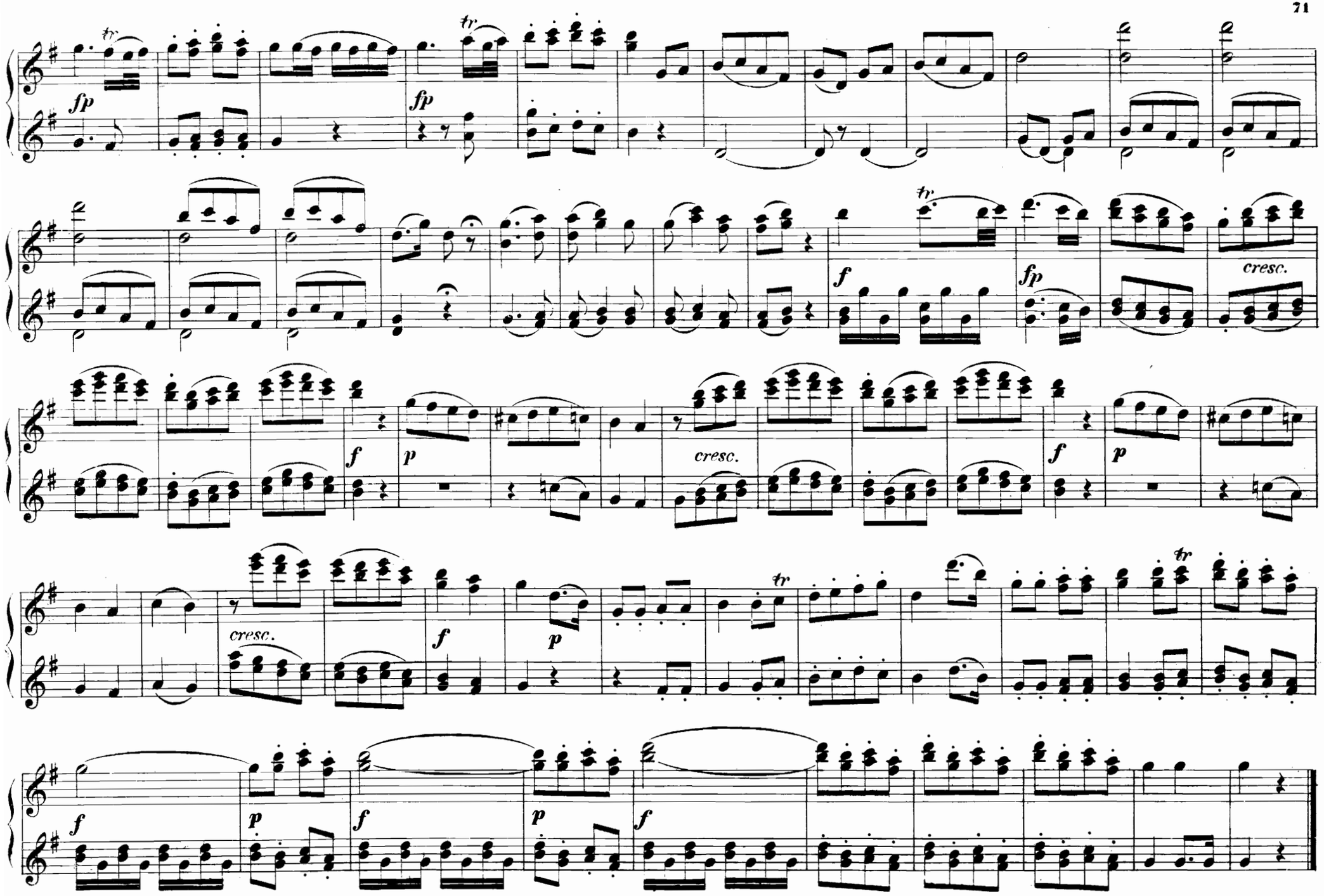
f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cresc.
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cresc.
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p
cresc.
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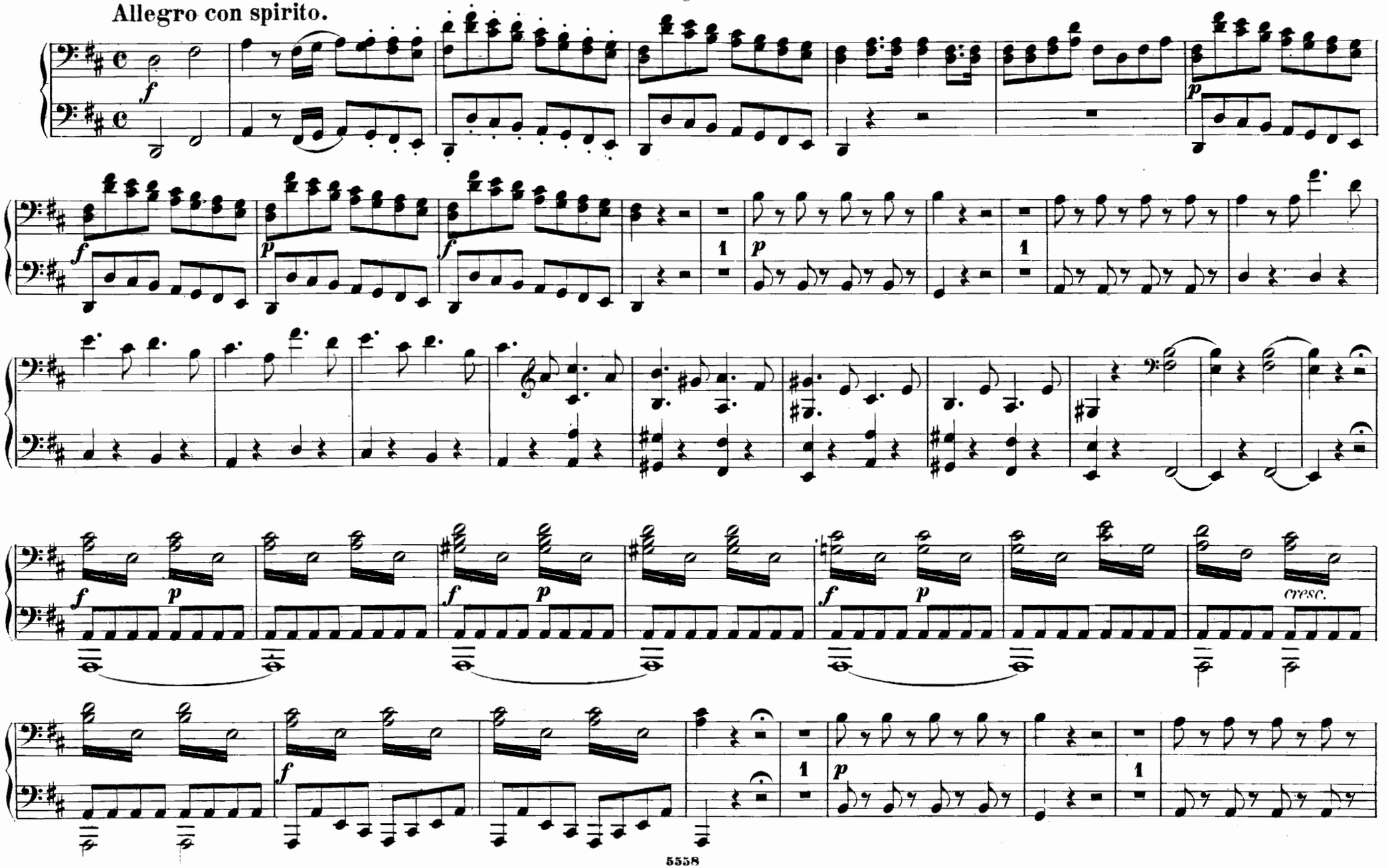
# Nº 13. ARIE.

**Frisch zum Kampfe!**

*Sù a guerra!*

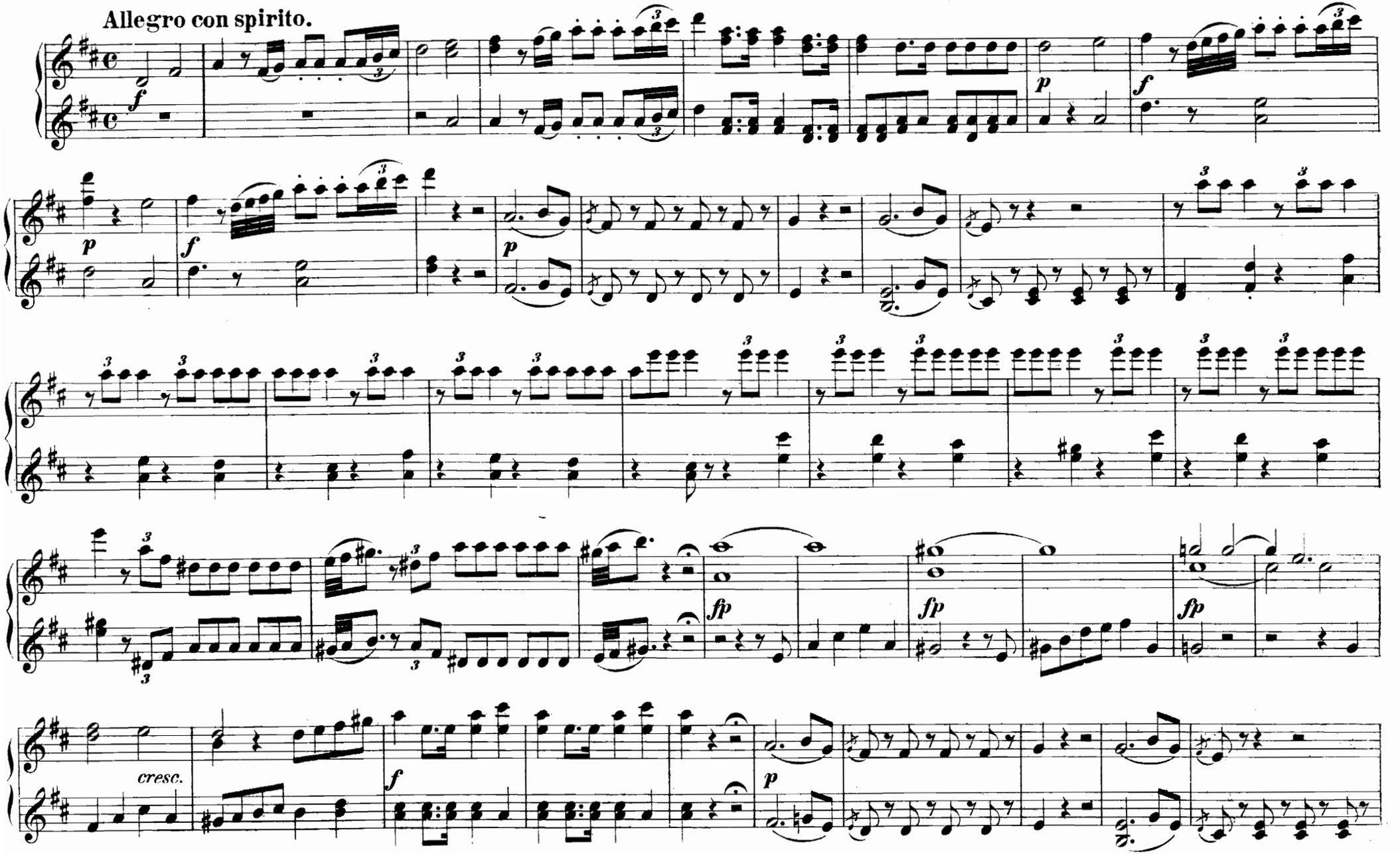
**Allegro con spirito.**

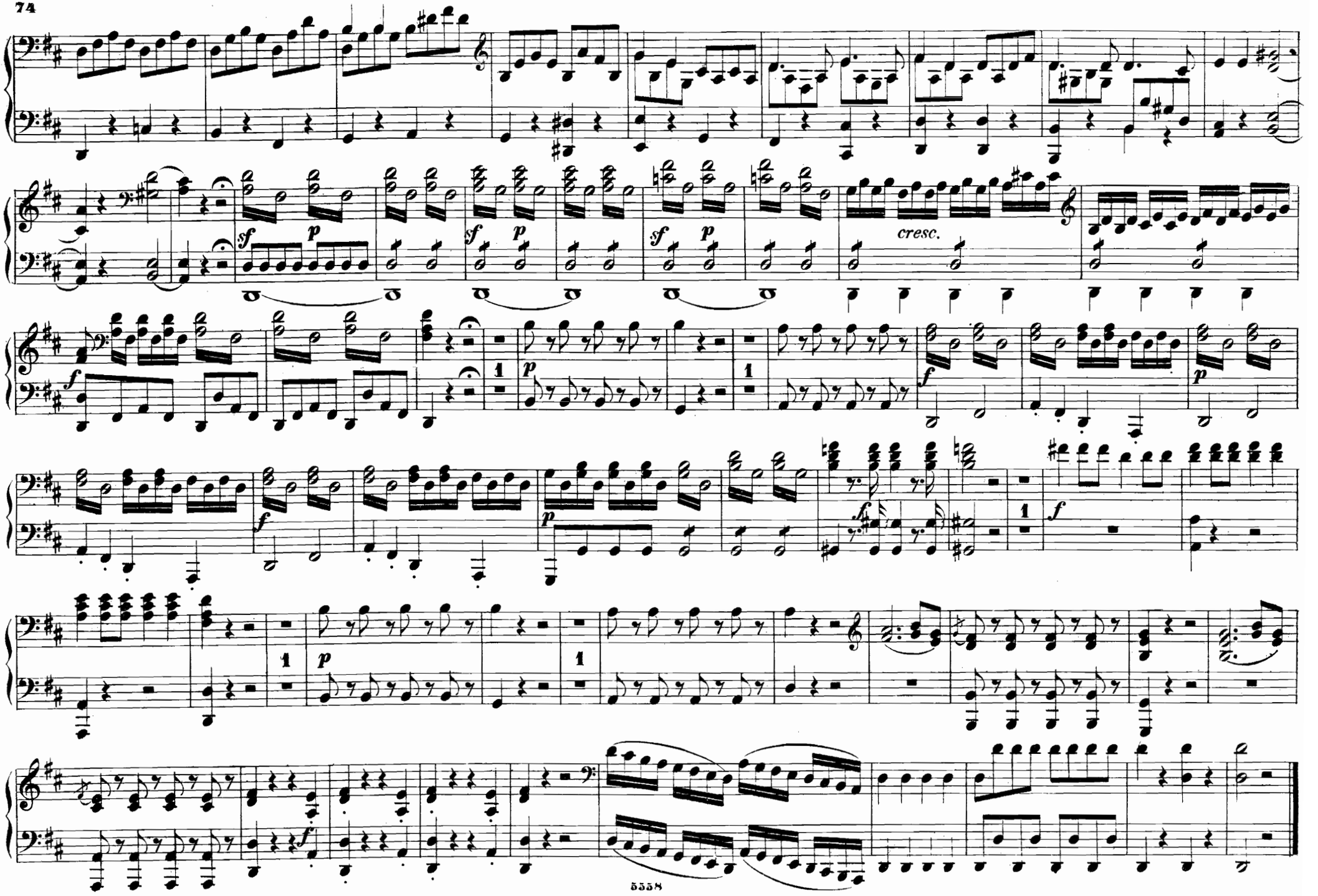


# Nº 13. ARIE.

**Frisch zum Kampfe!**

*Sù a guerra!*

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cresc.
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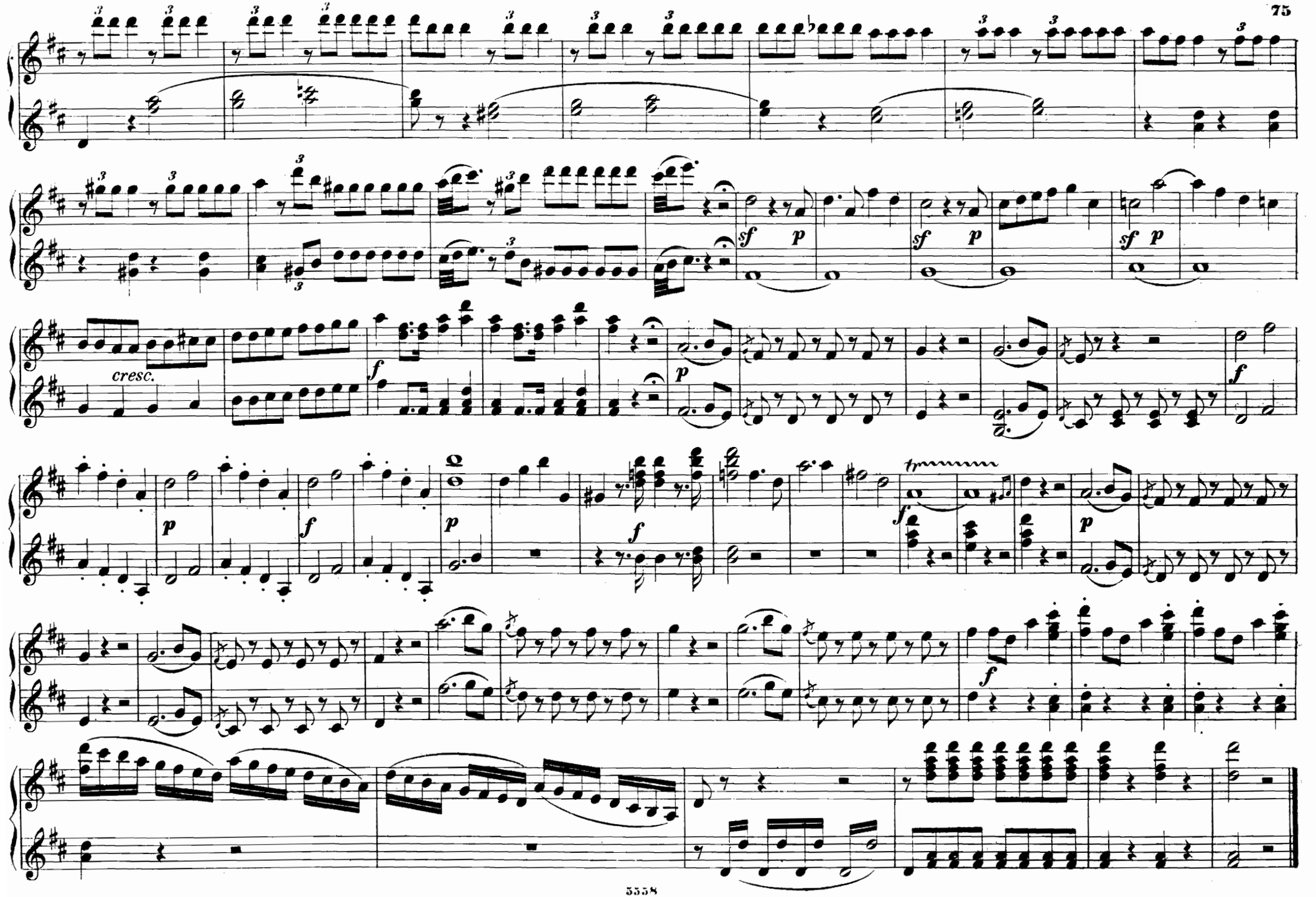
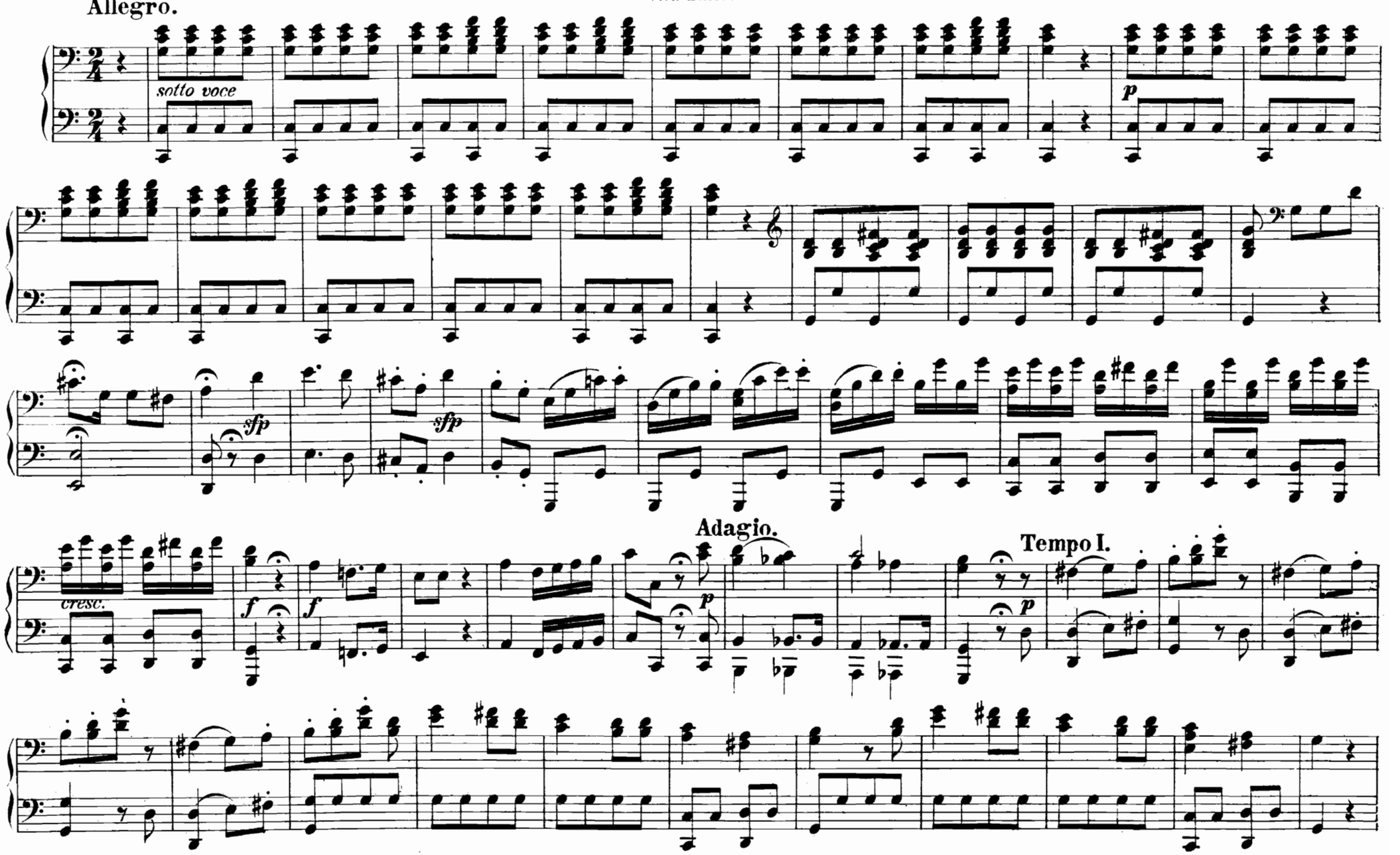

cresc.
sf
p
f
tr

# N° 14. DUETT.

Vivat Bacchus!

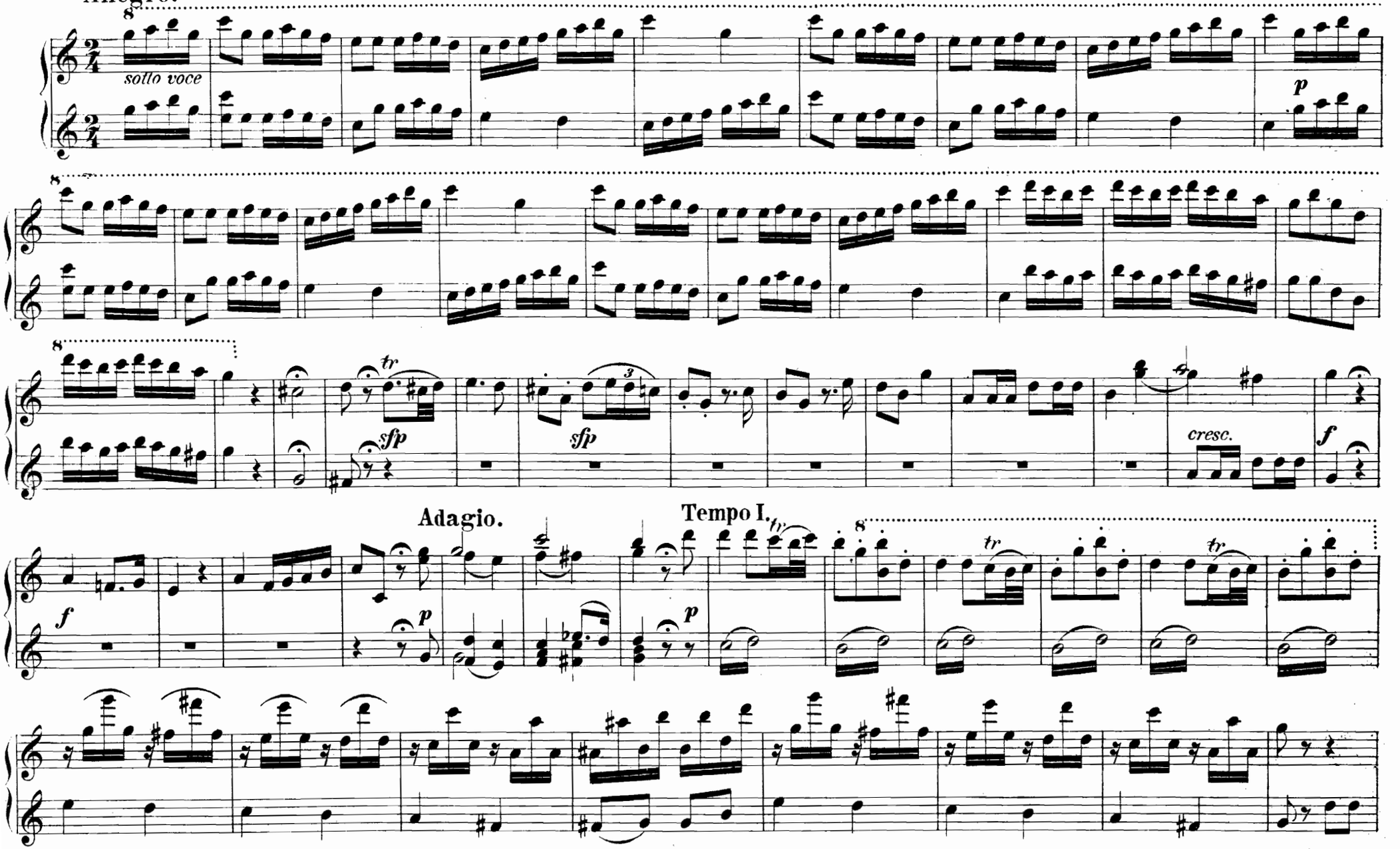
*Viva Bacco!*

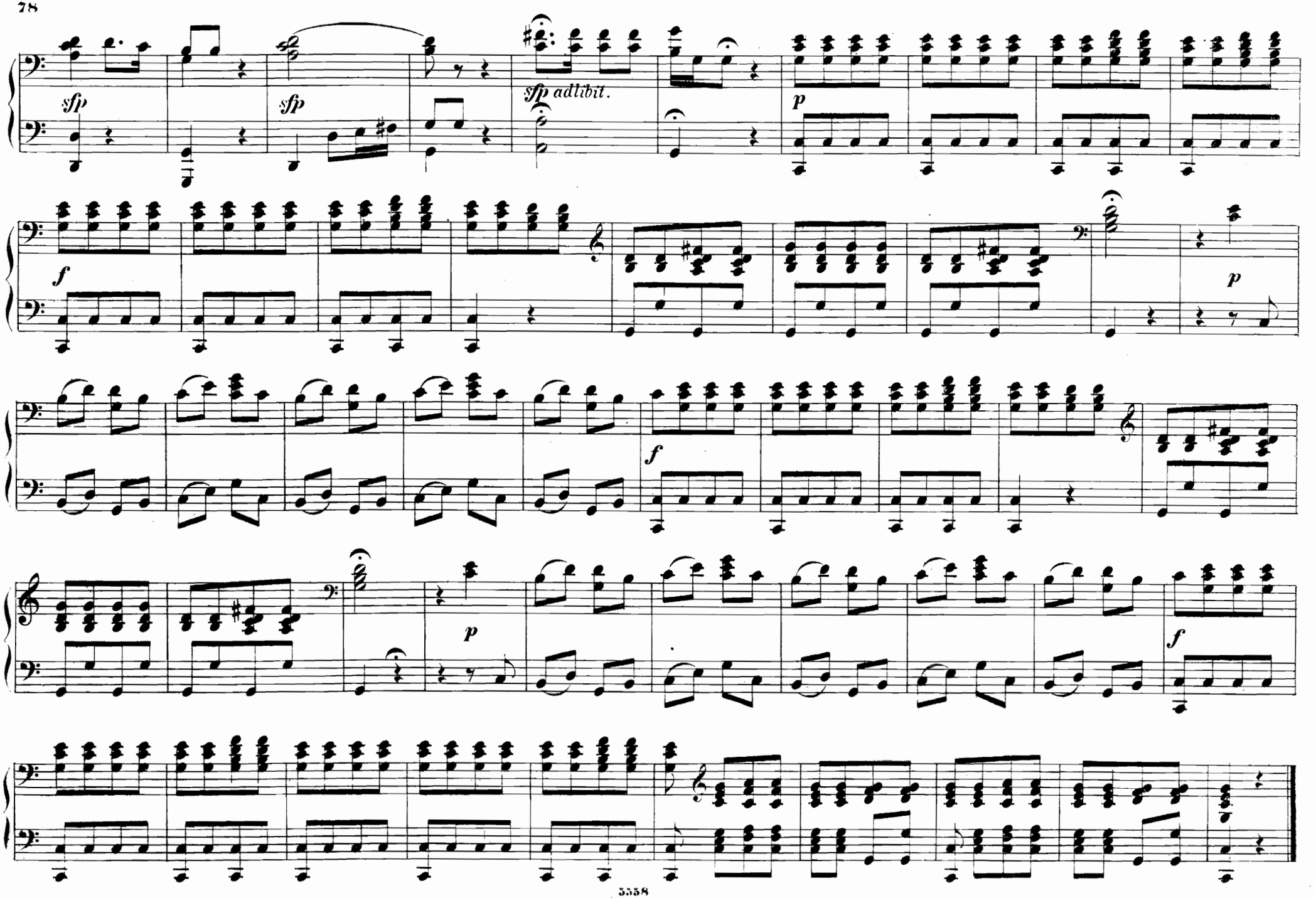


# Nº 14. DUETT.

**Vivat Bacchus!**

*Viva Bacco!*

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sfp adlibit.
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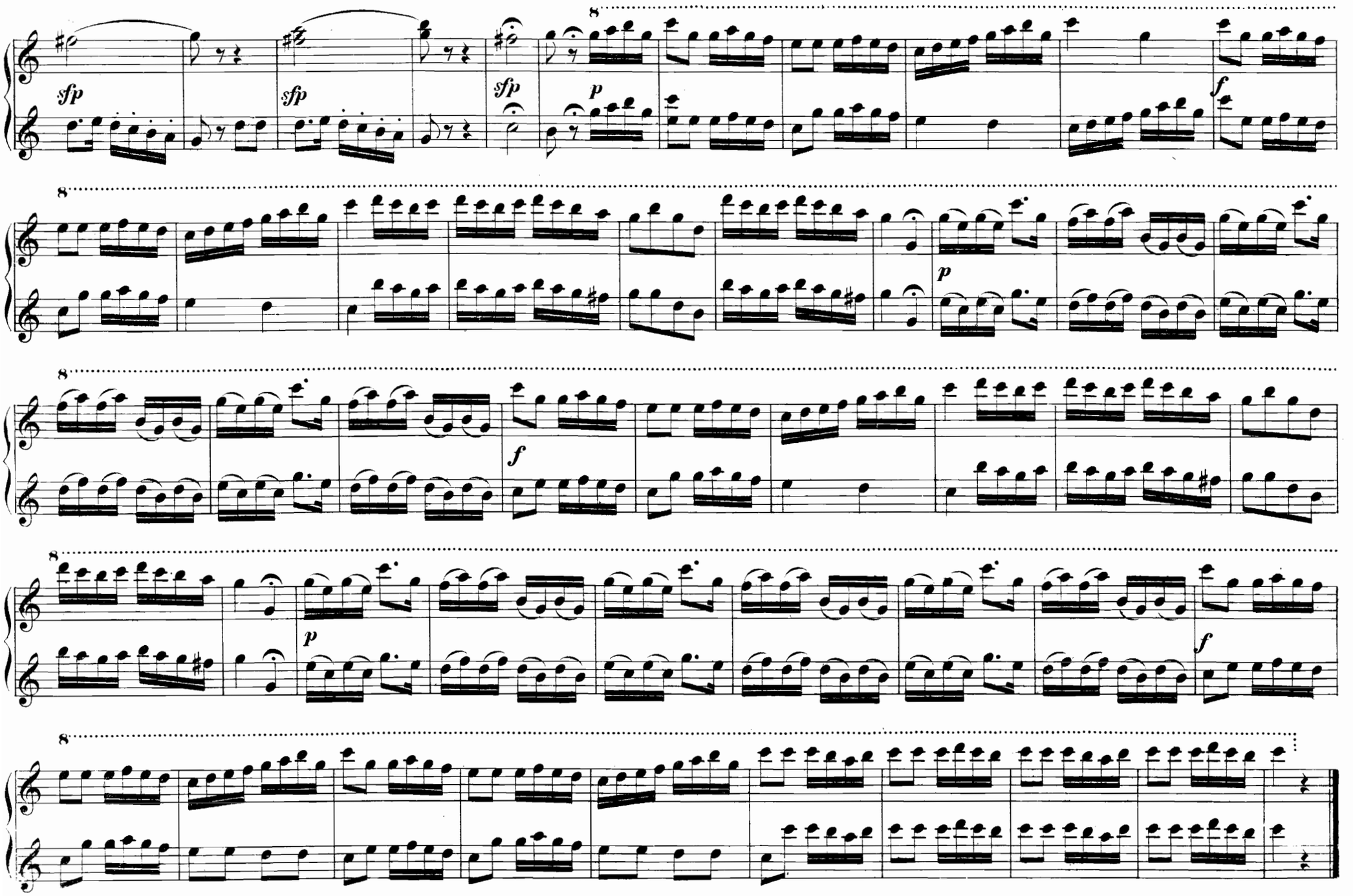
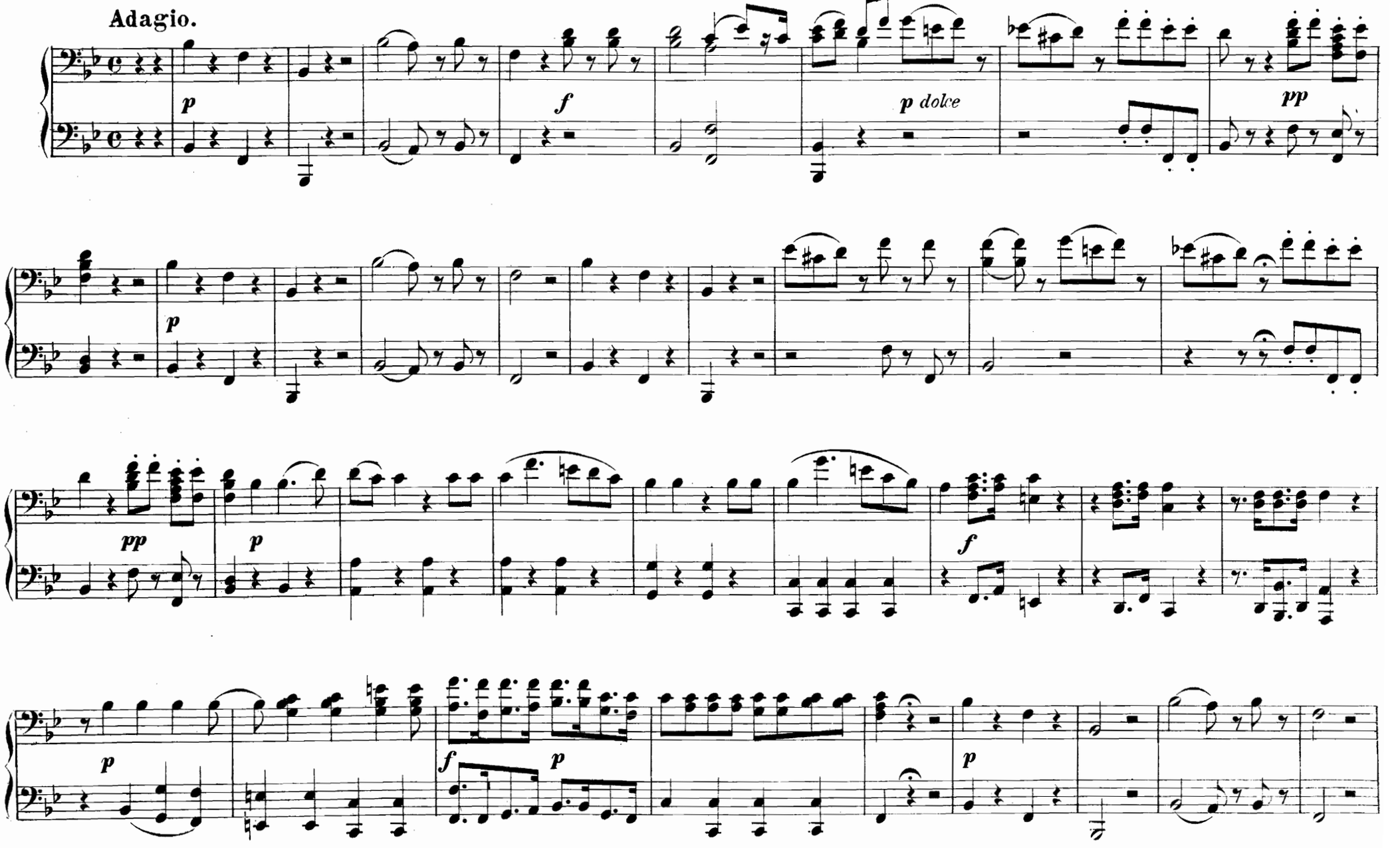
p
f


sfp
sfp
sfp
p
f
8
p
f
p
f

# Nº 15. ARIE.

**Wenn der Freude Thränen fliessen.**

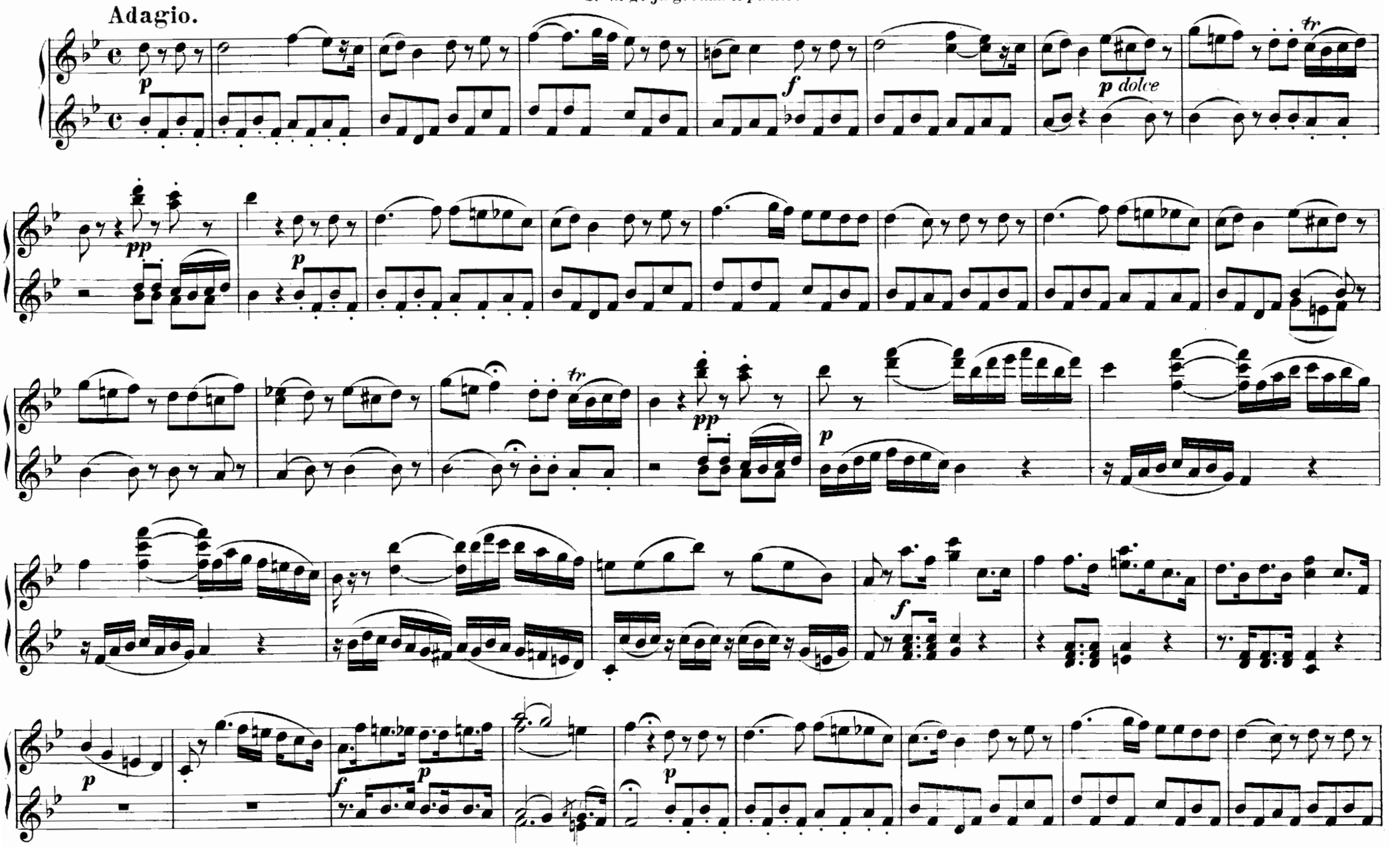
*Se di gioja gronda il pianto.*

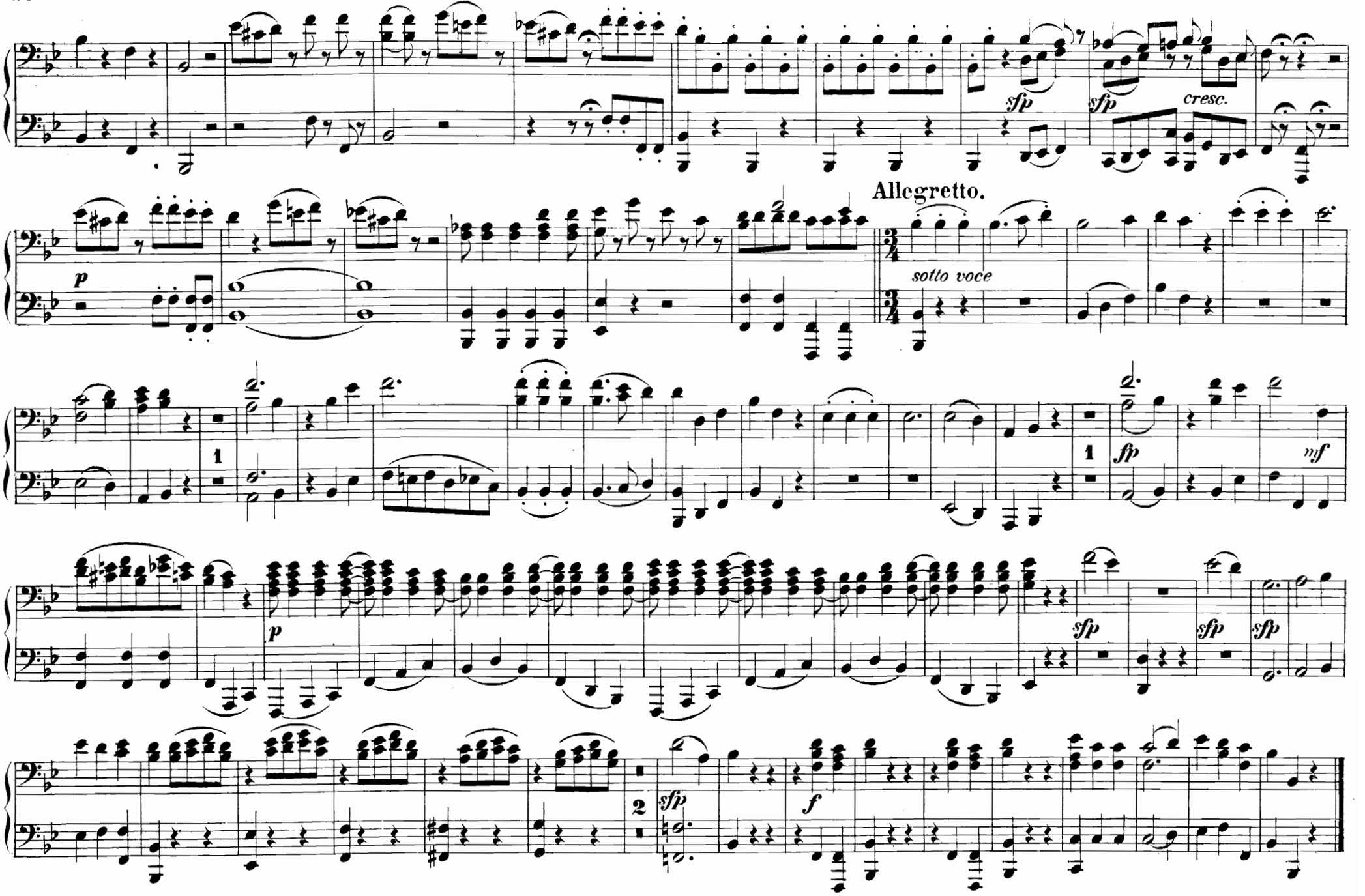


# Nº 15. ARIE.

Wenn der Freude Thränen fliessen.

*Se di gioja gronda il pianto.*

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cresc.
Allegretto.
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sotto voce
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mf
p
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sfp
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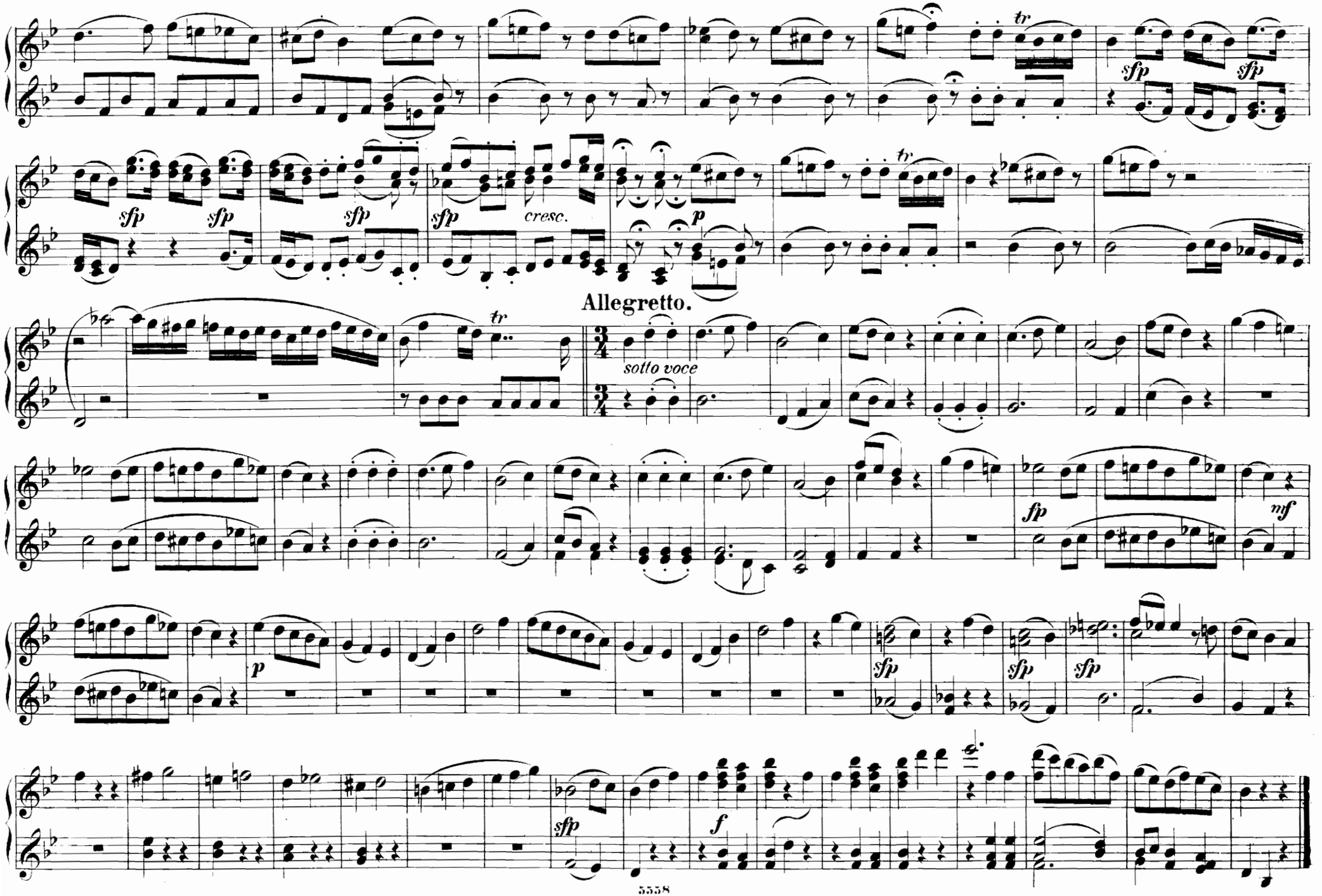
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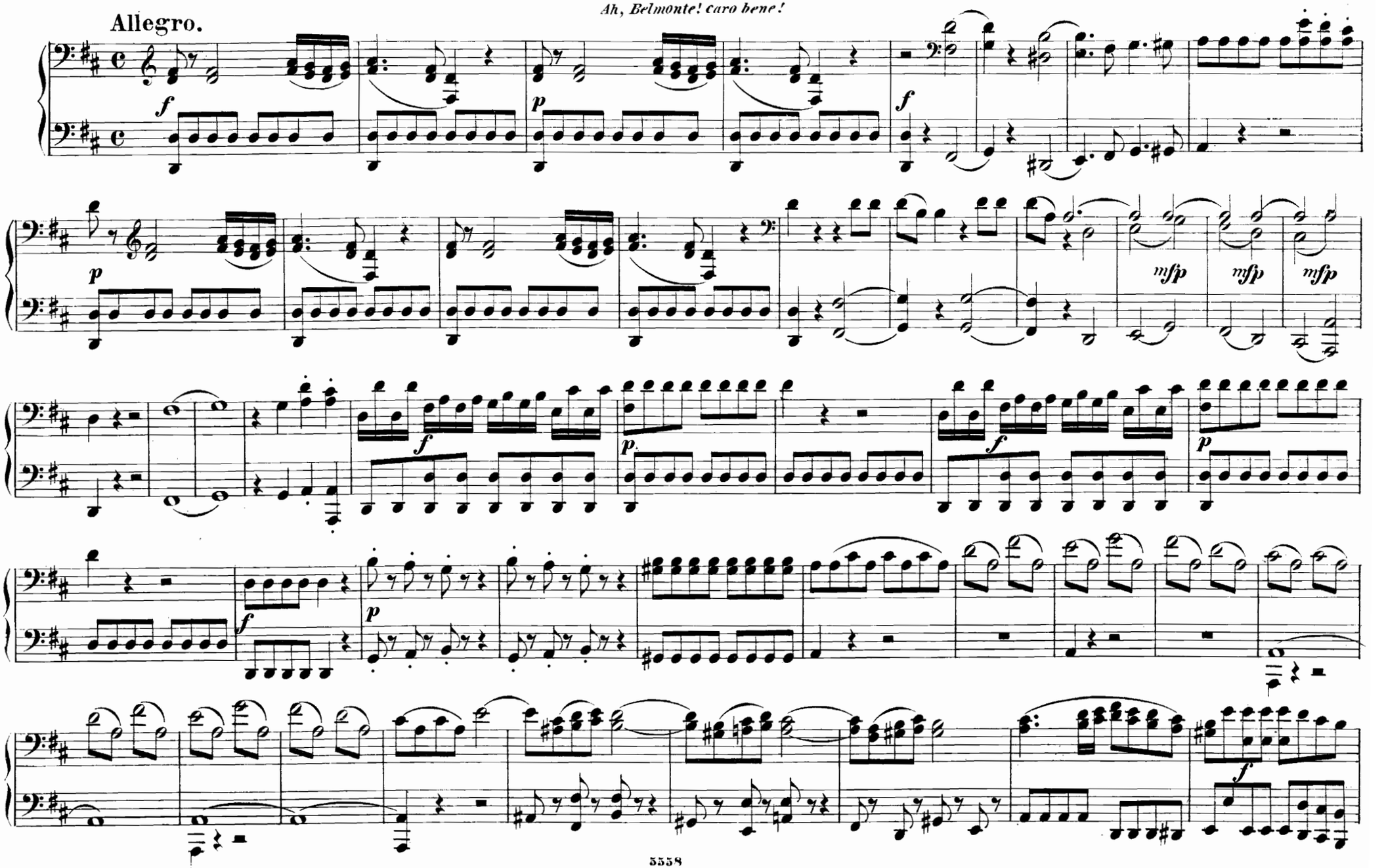
sfp
sfp
sfp
sfp
cresc.
p
tr
Allegretto.
sotto voce
fp
mf
p
sfp
sfp
sfp
sfp
f

# Nº 13. QUARTETT.

Ach, Belmonte! ach, mein Leben!

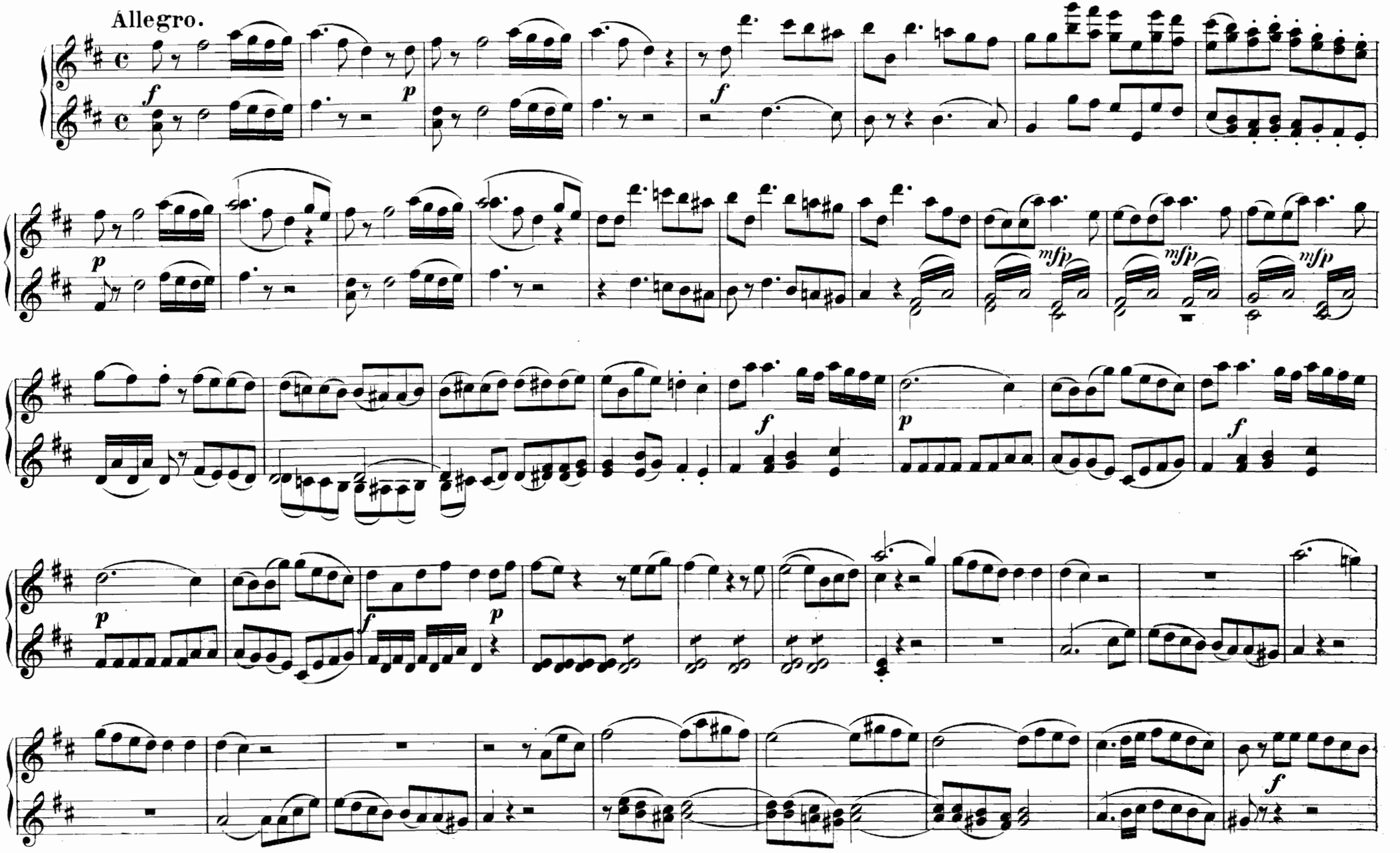
*Ah, Belmonte! caro bene!*

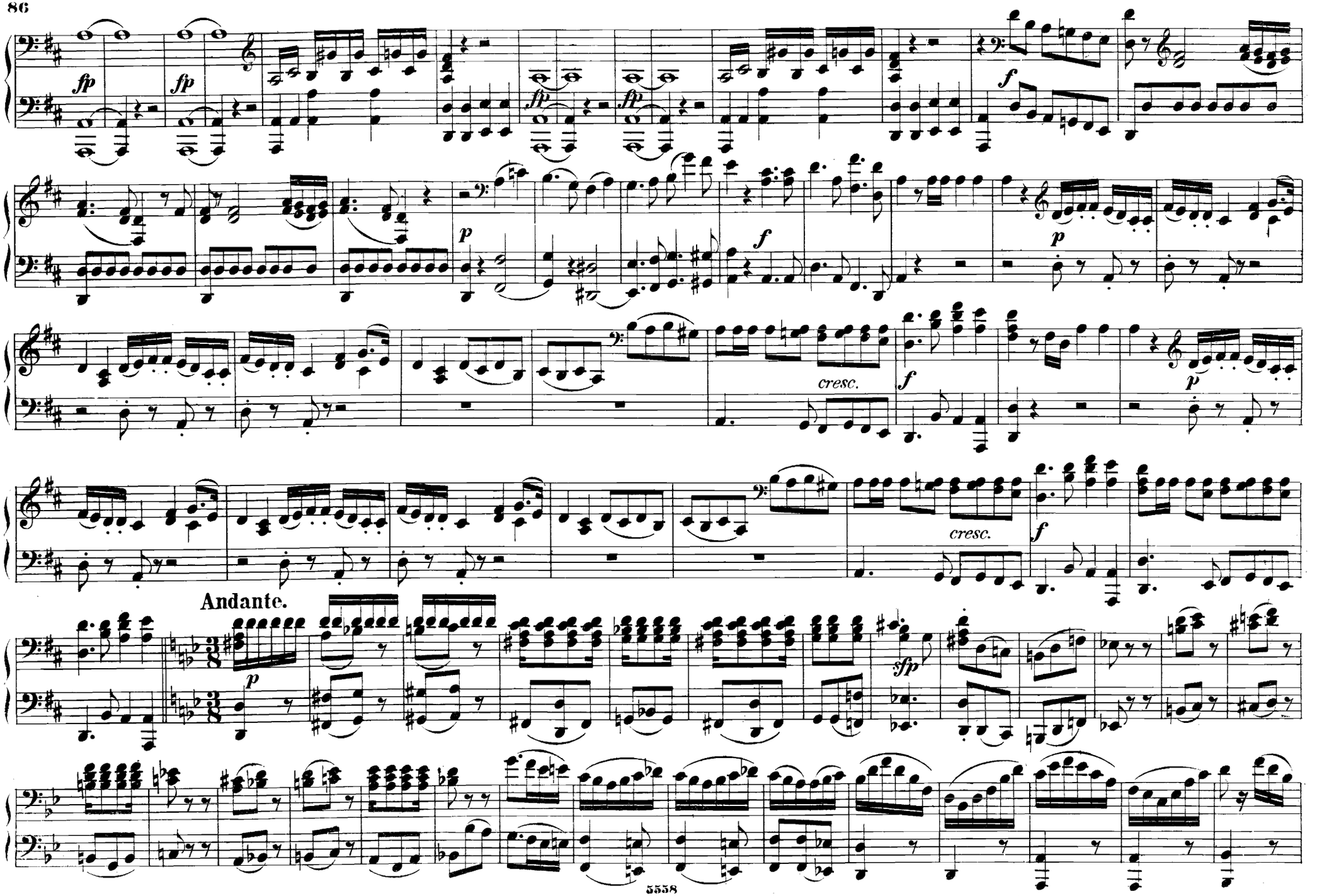


# Nº 16. QUARTETT.

Ach, Belmonte! ach, mein Leben!

*Ah, Belmonte! caro bene!*

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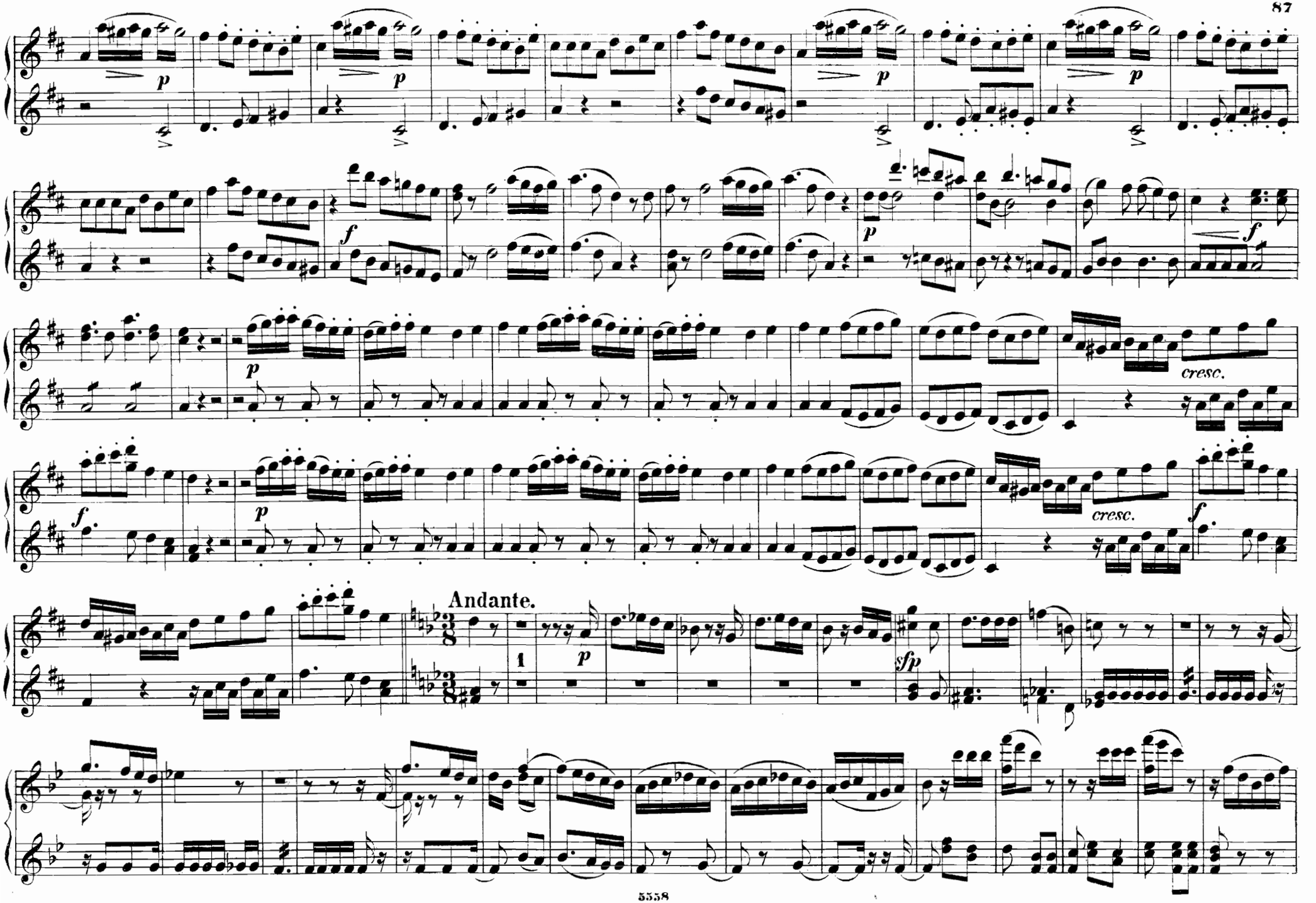
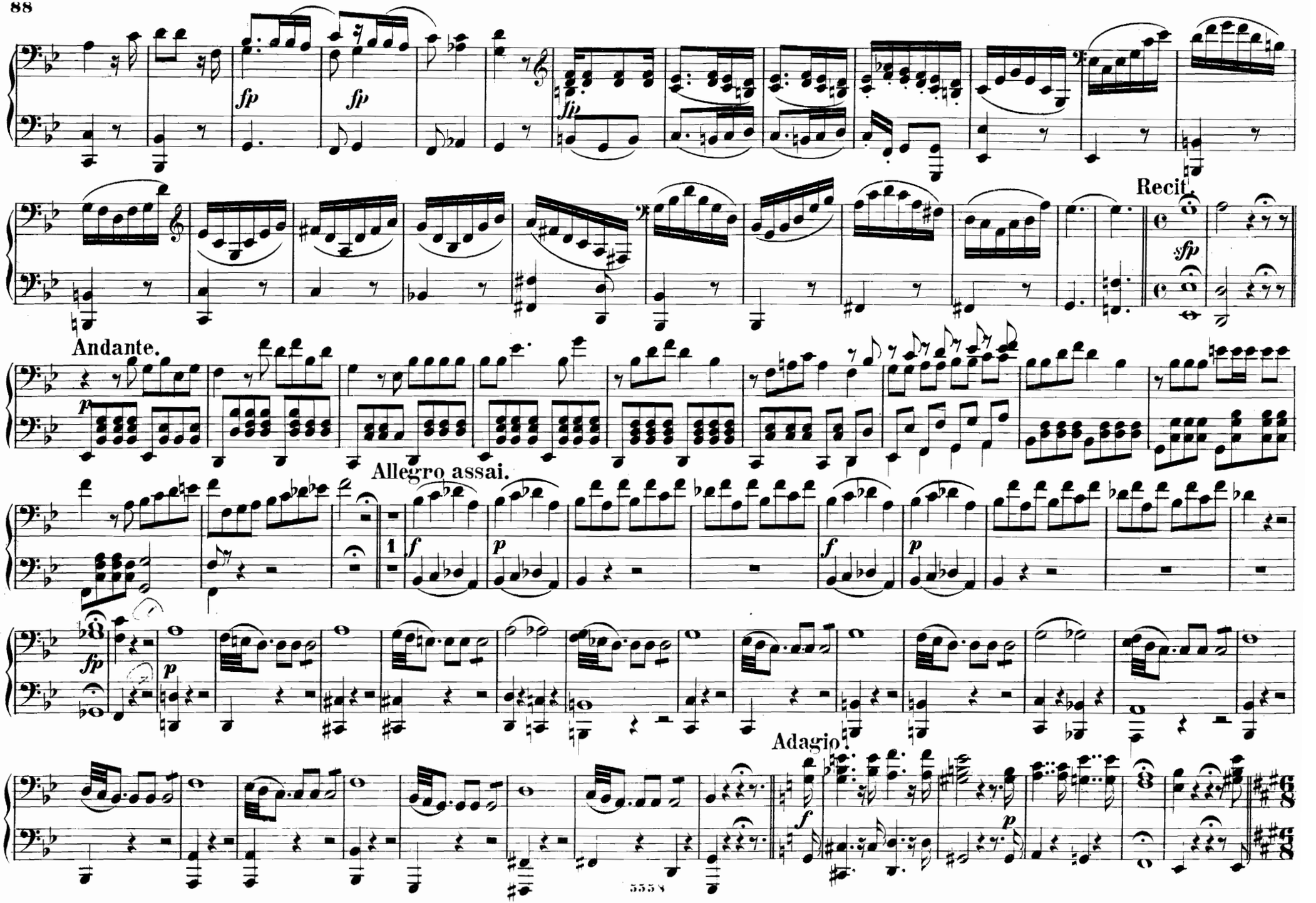
cresc.
f
p
cresc.
f
Andante.
p
sfp


p
f
cresc.
Andante.
1
sfp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fp
fp
Recit.
sfp
Andante.
p
Allegro assai.
1
f
p
f
p
fp
p
Adagio.
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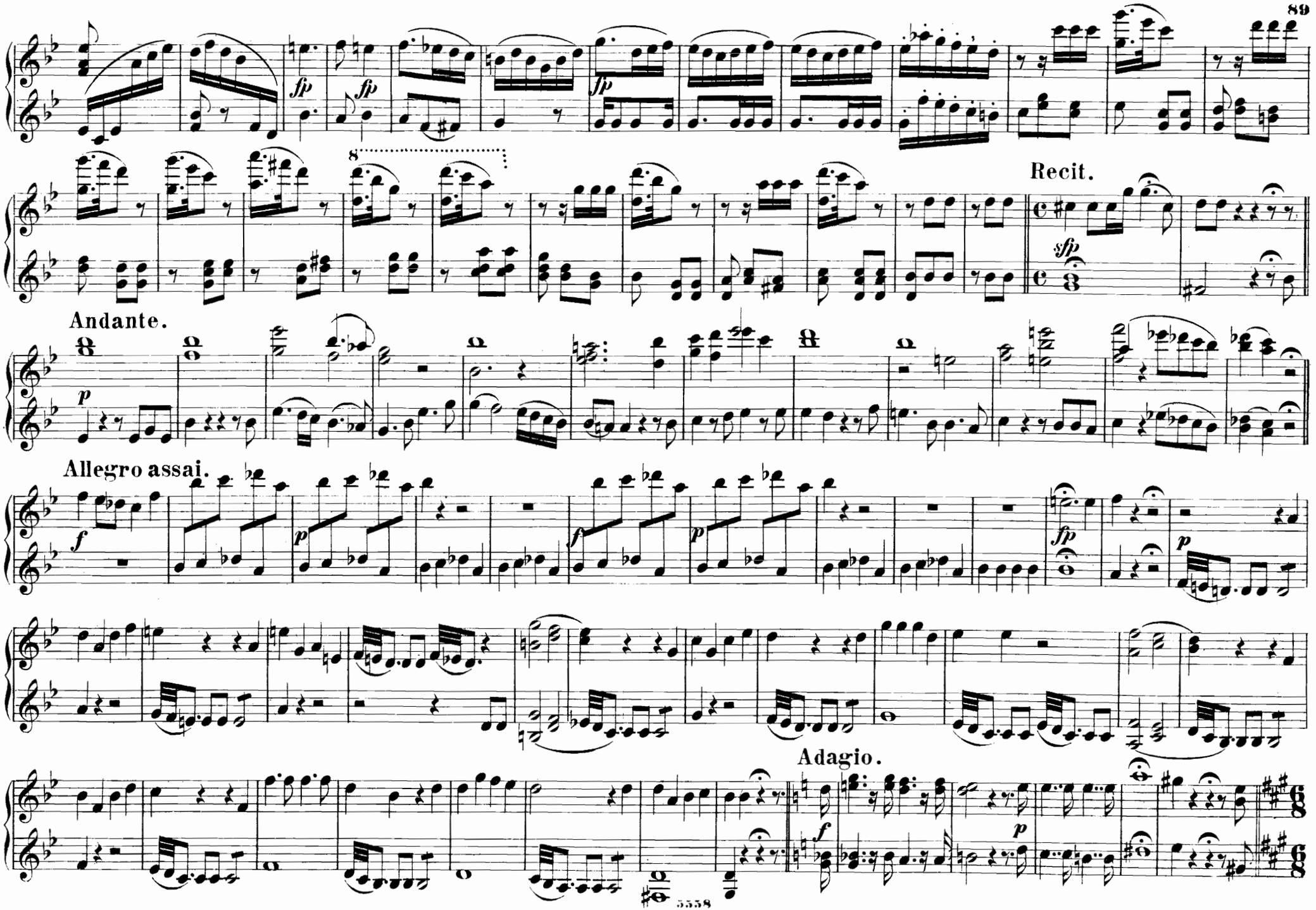
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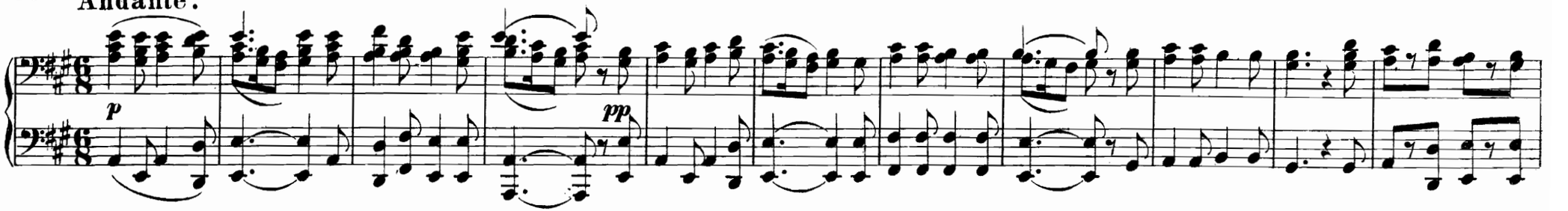
Andante.
Allegro assai.
Adagio.

Andante.

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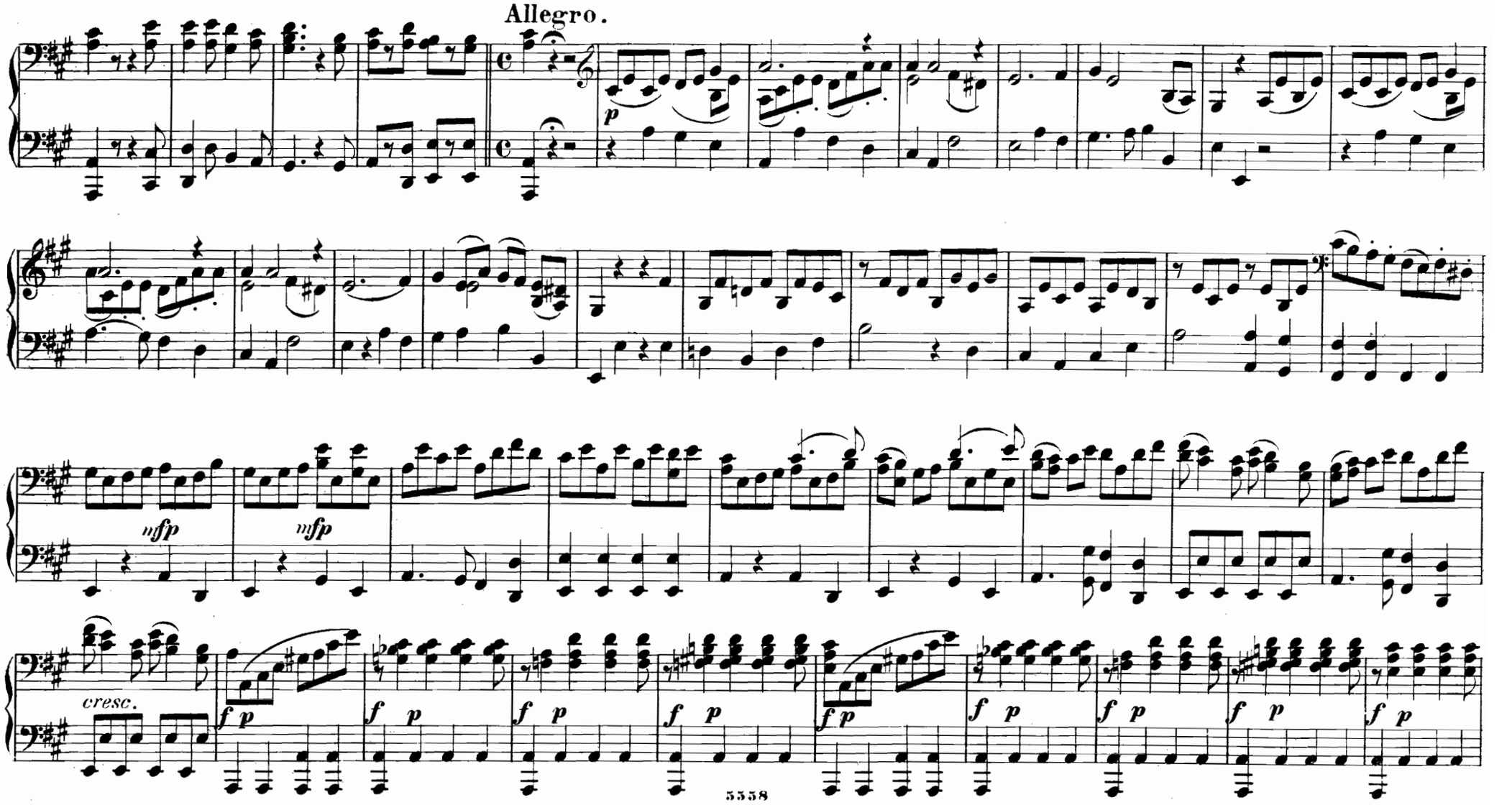

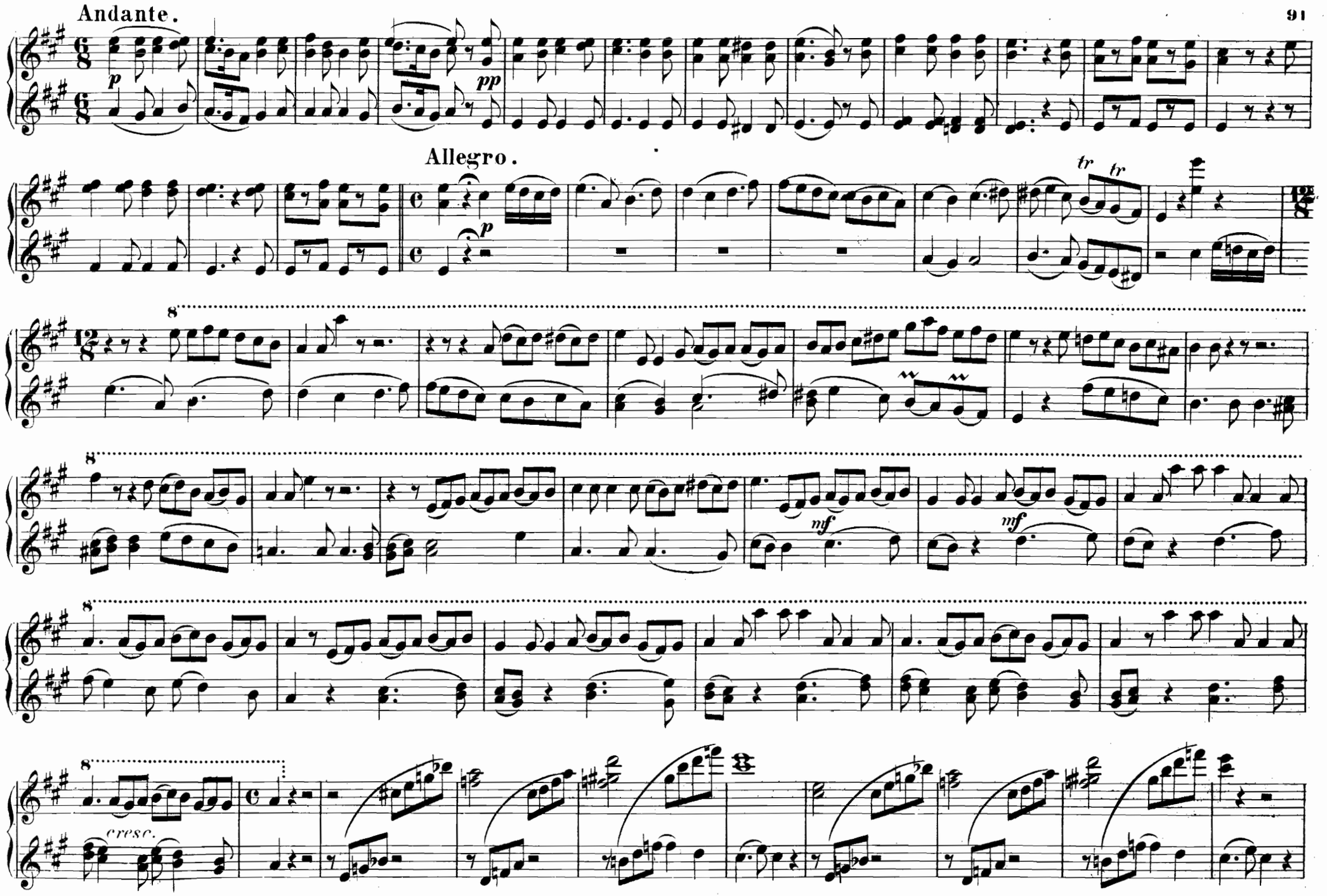
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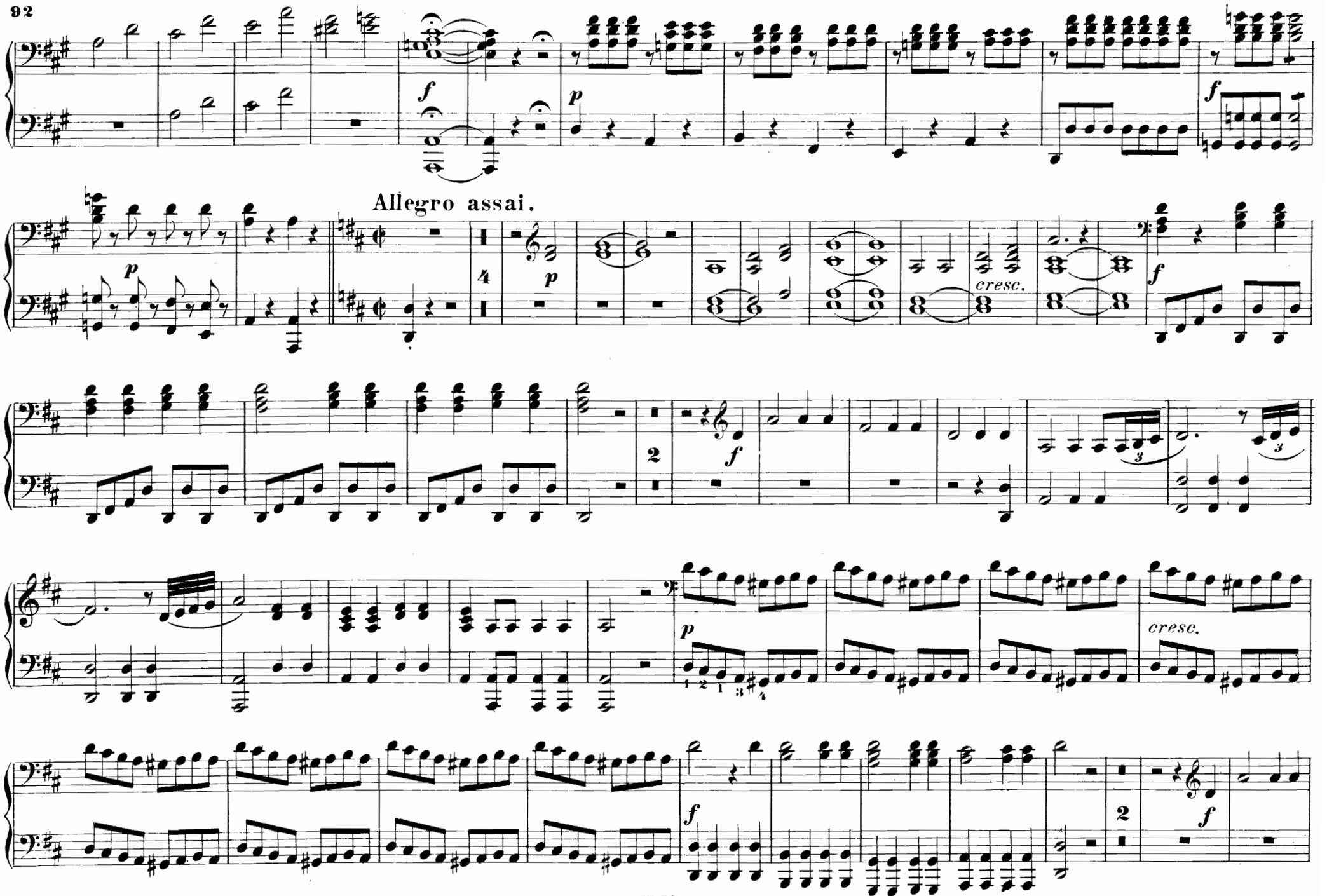
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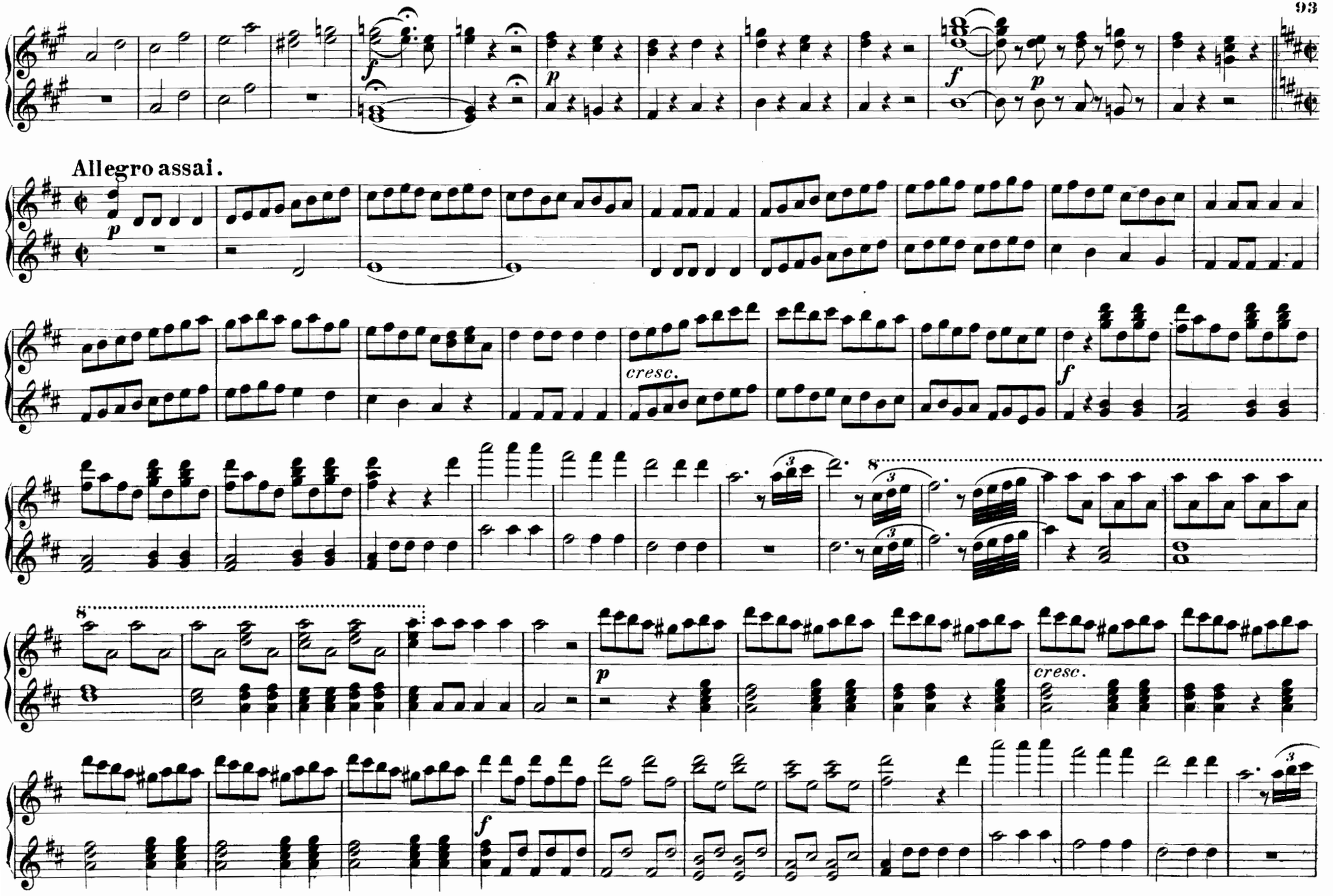
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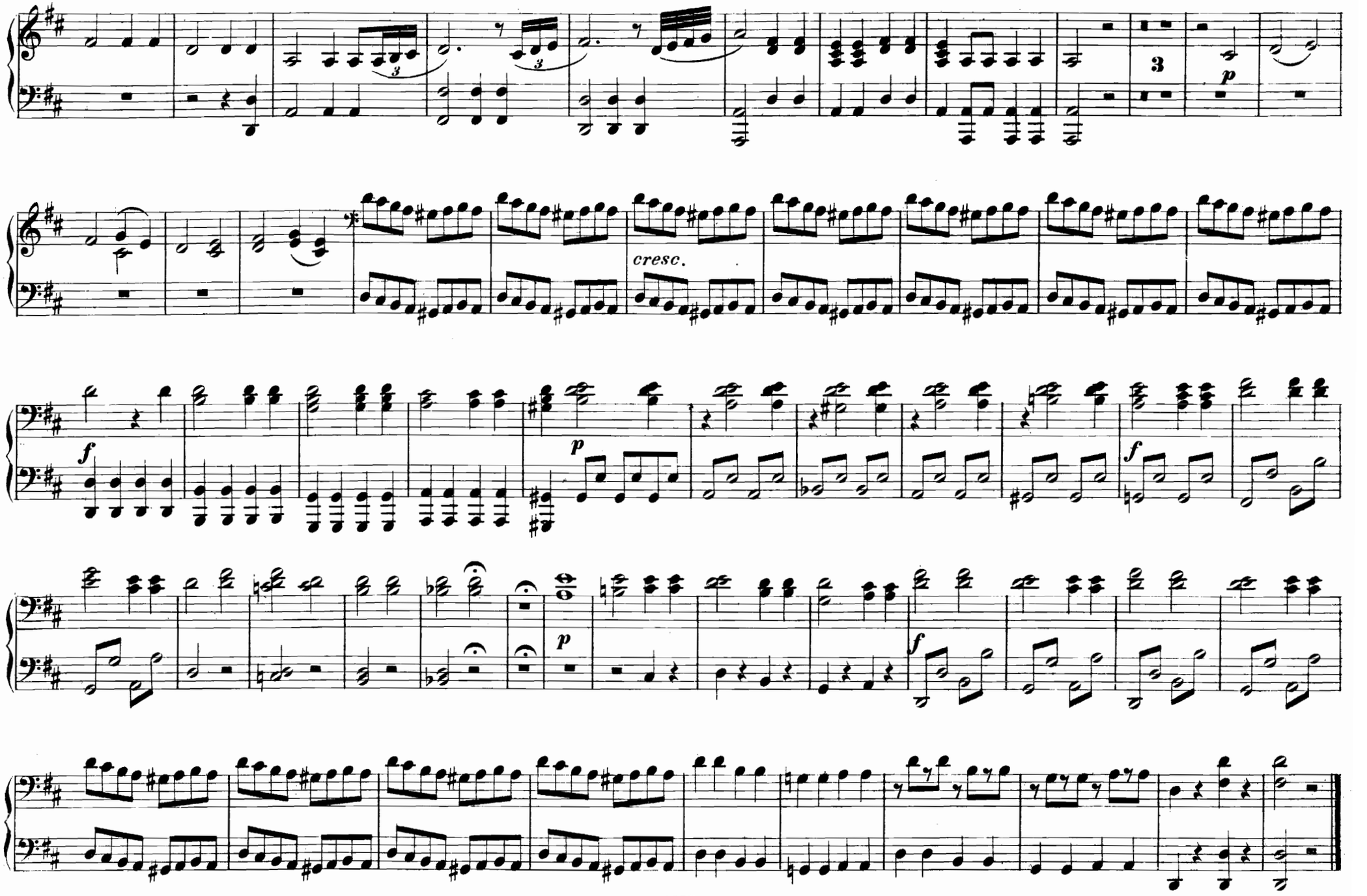
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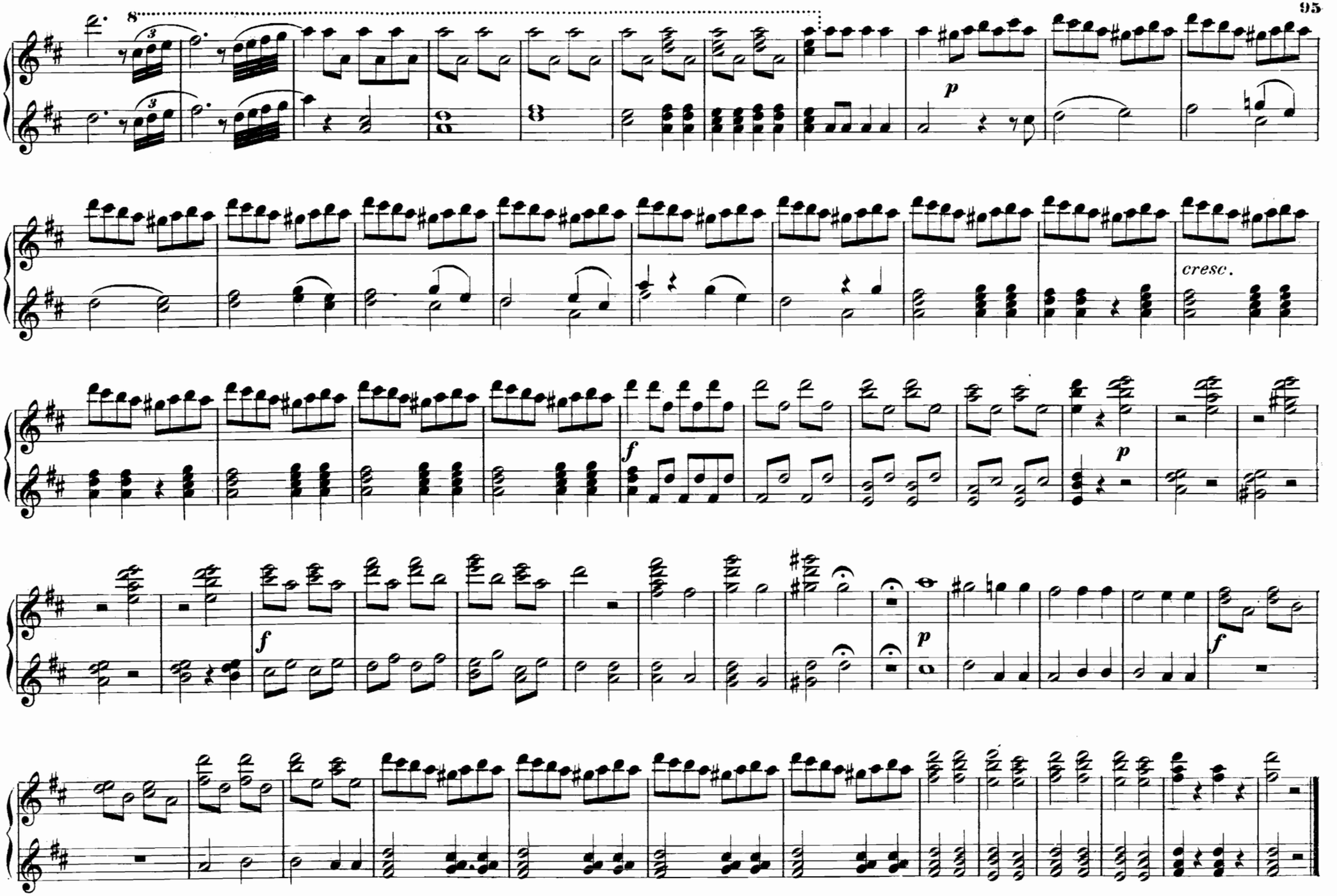
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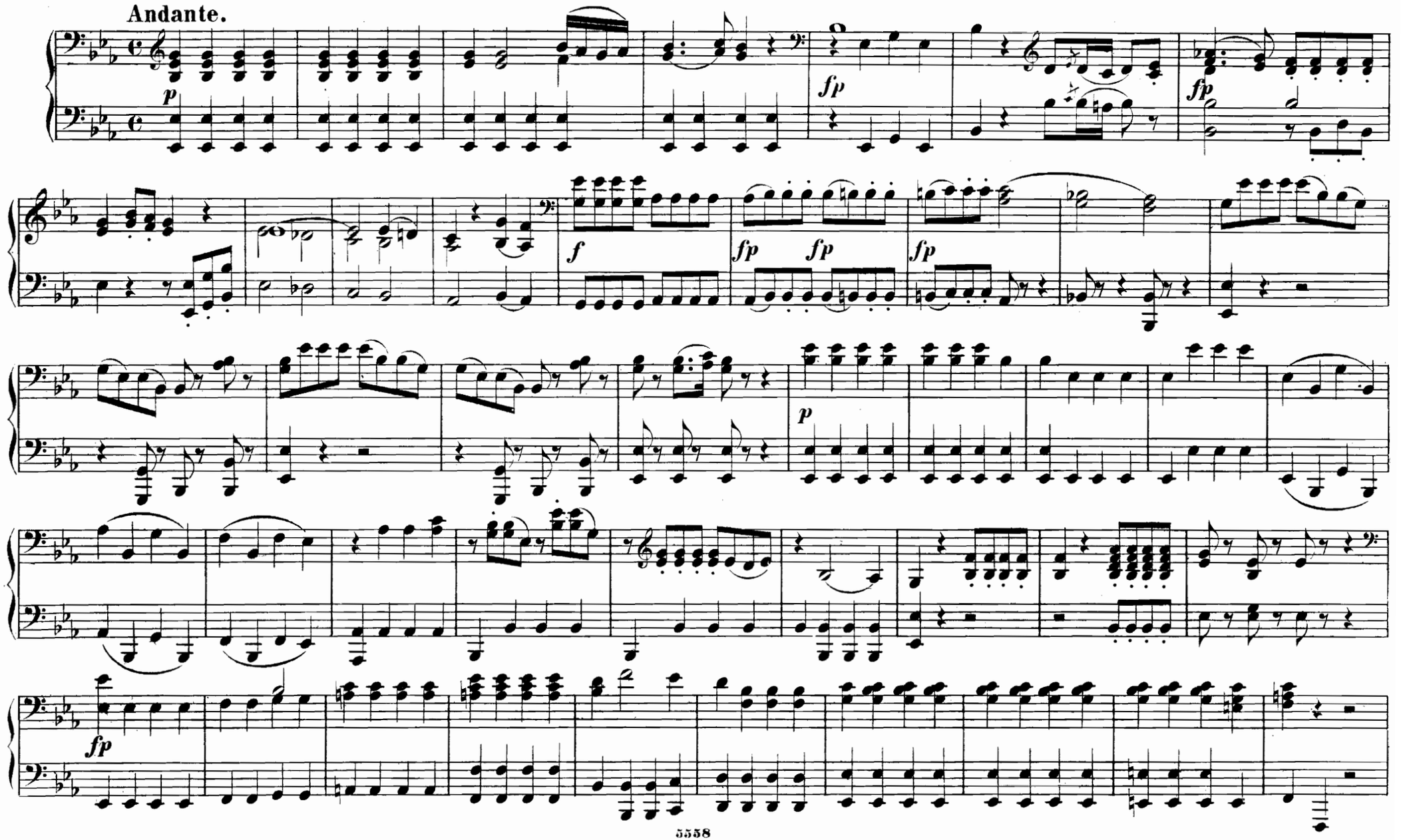
# ACT III.

## No 17. ARIE.

Ich baue ganz auf deine Stärke.

*In te, solo amor.*

Andante.



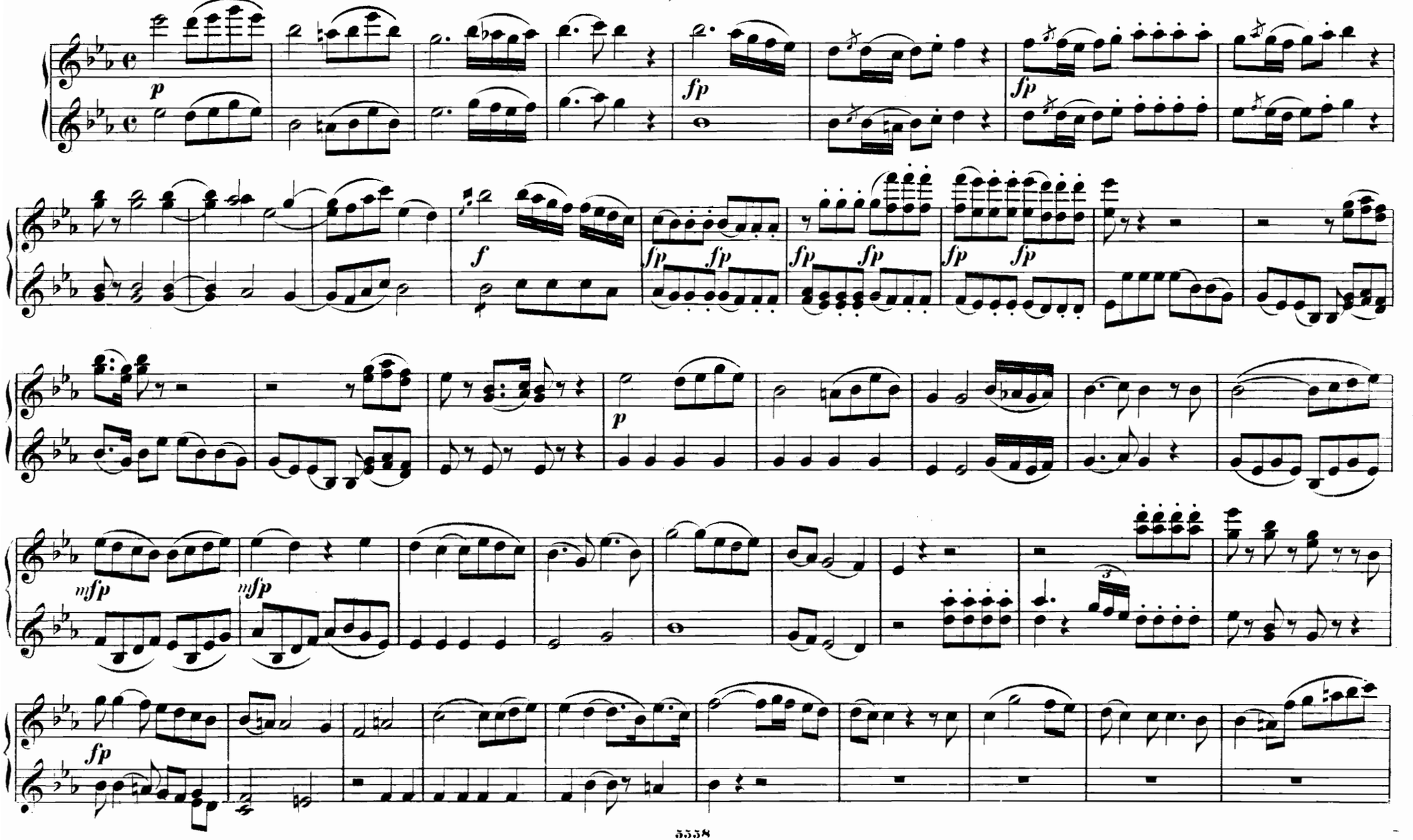
# ACT III.

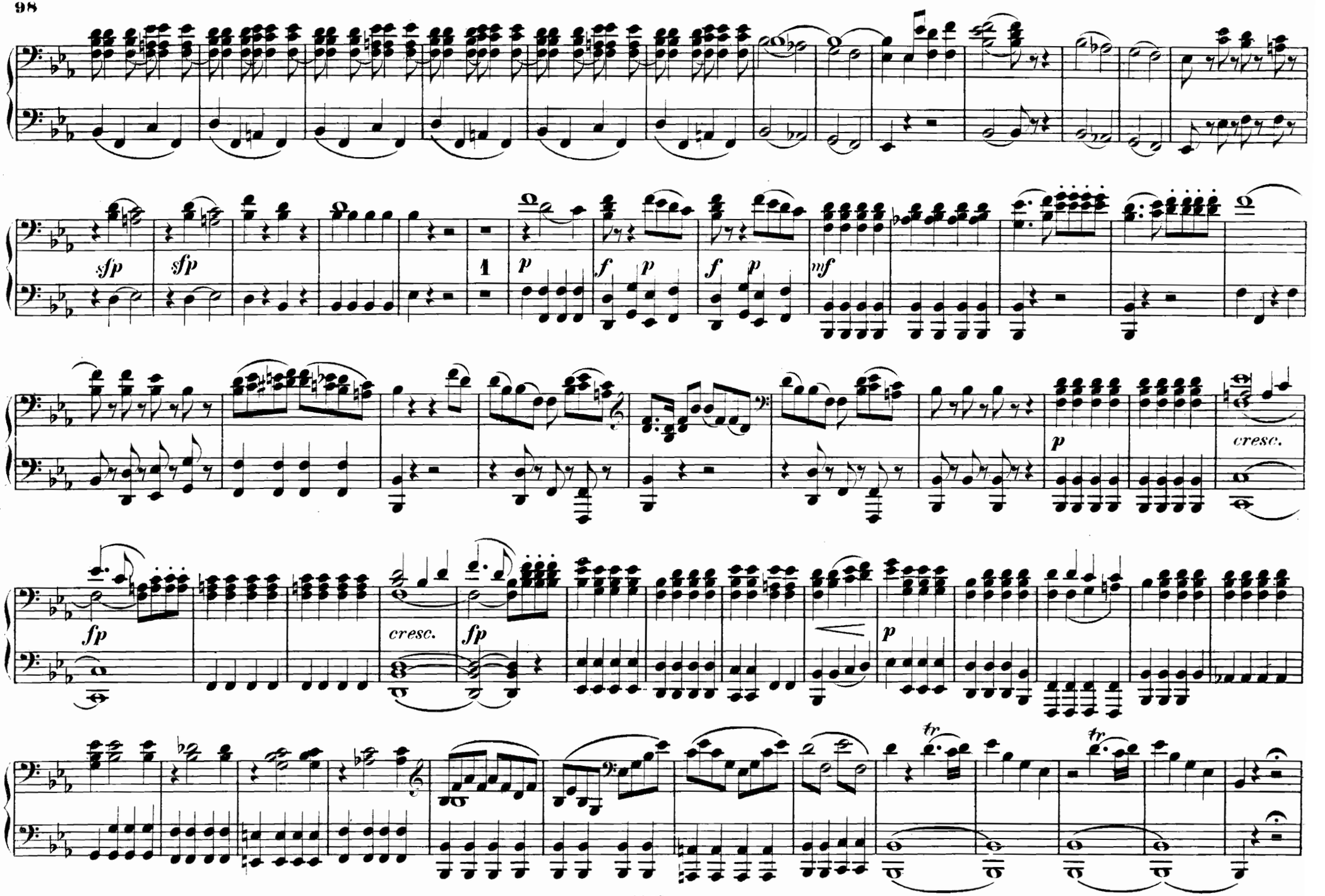
## Nº 17. ARIE.

Ich baue ganz auf deine Stärke.

*In te, solo amor.*

**Andante.**

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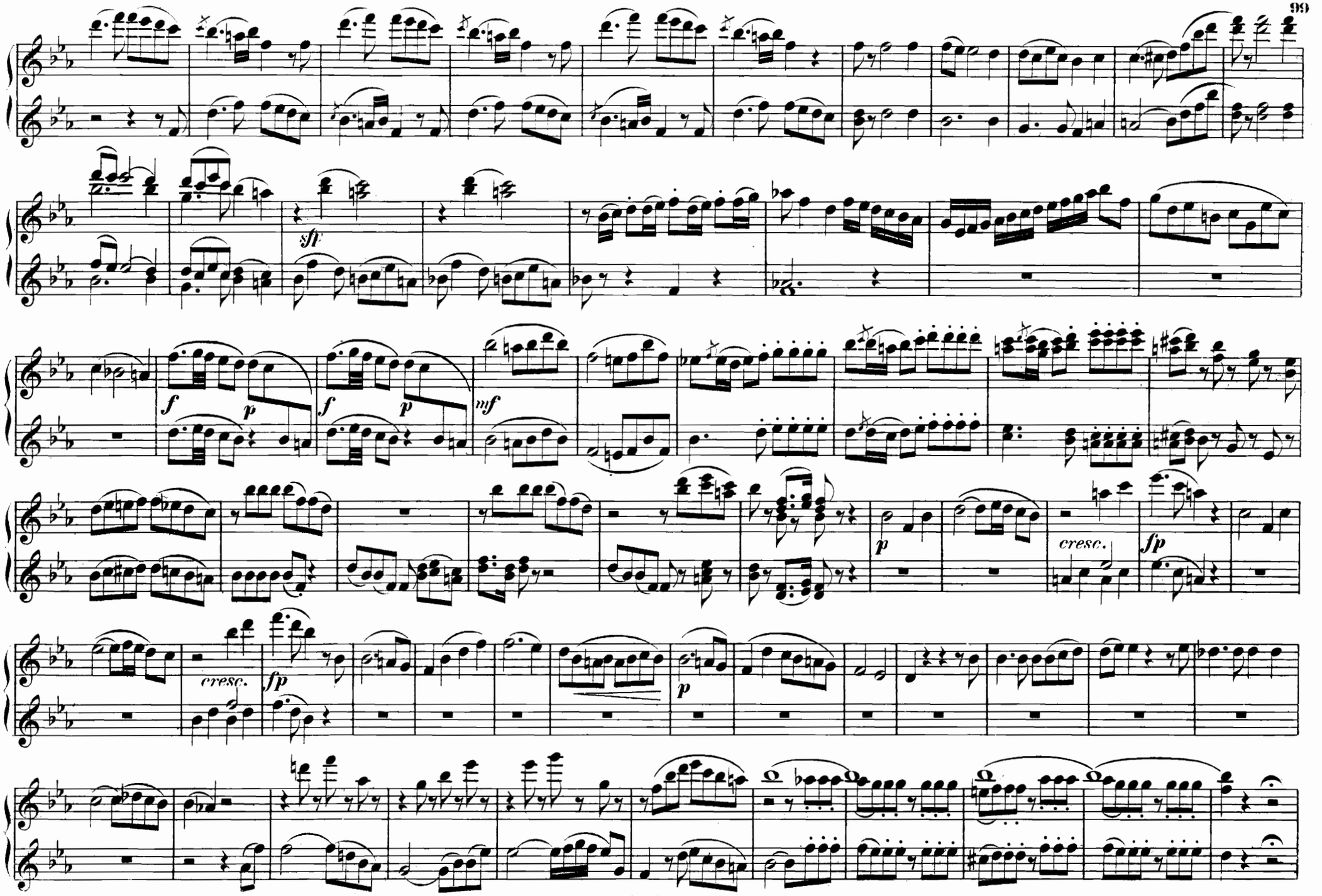
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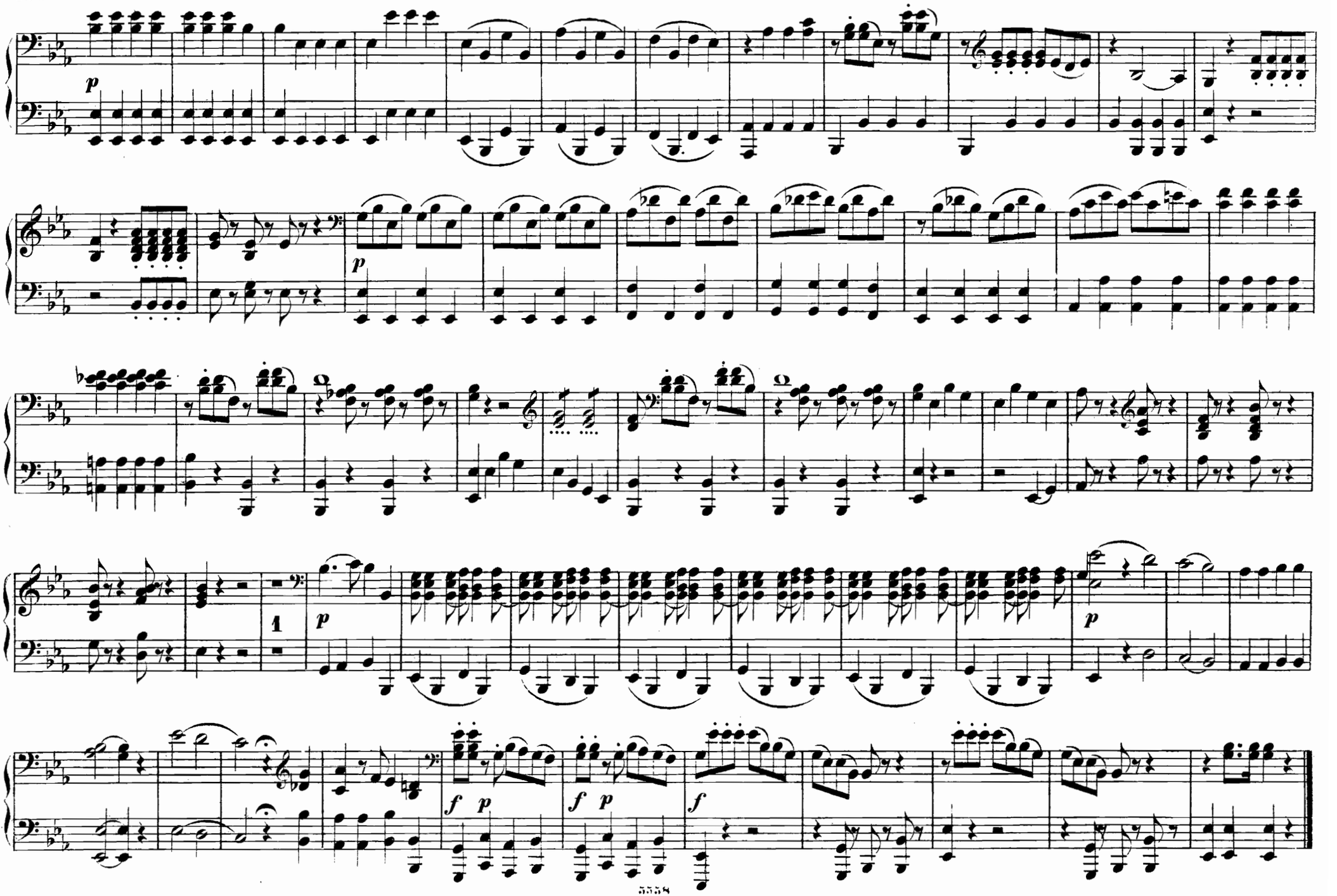
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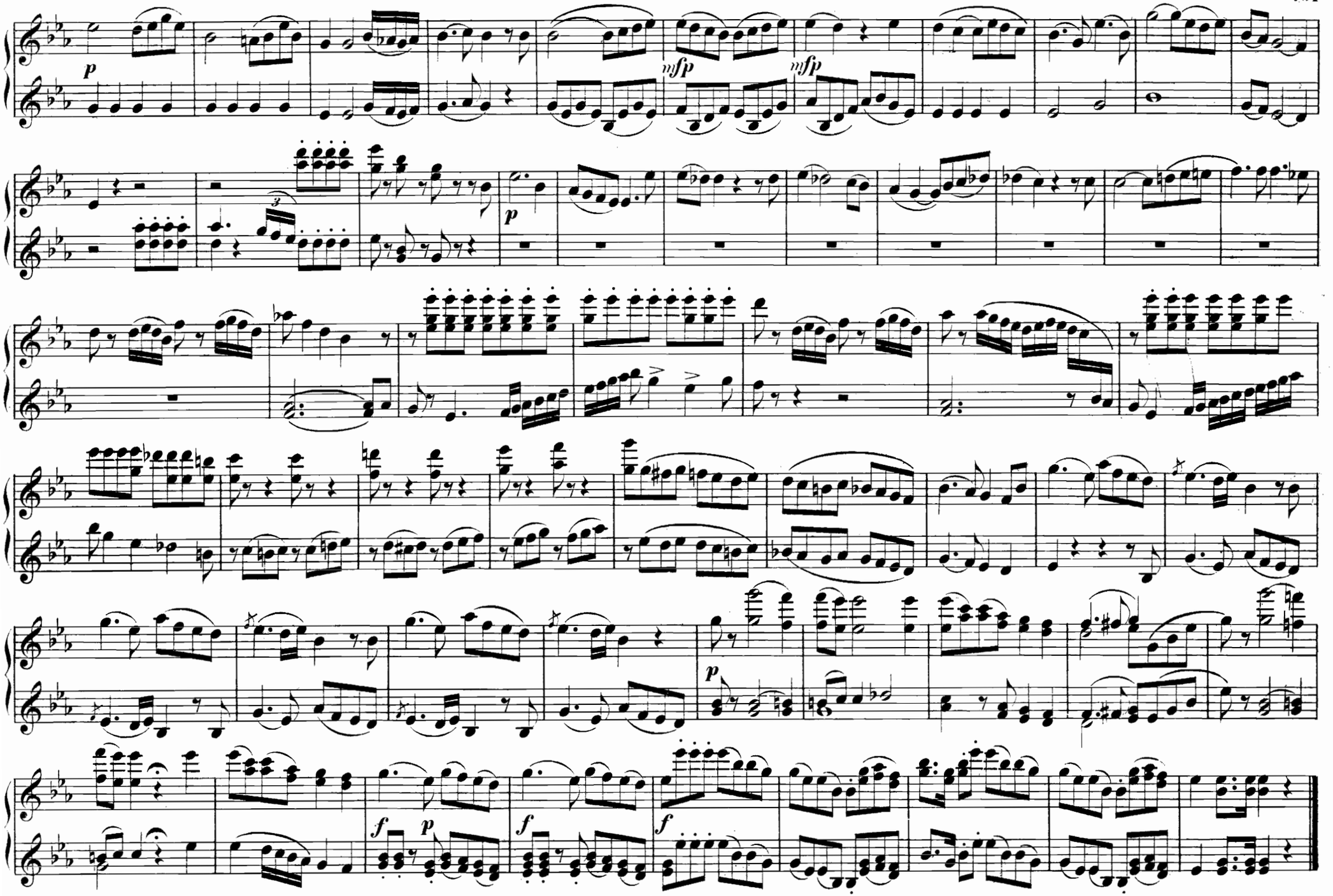
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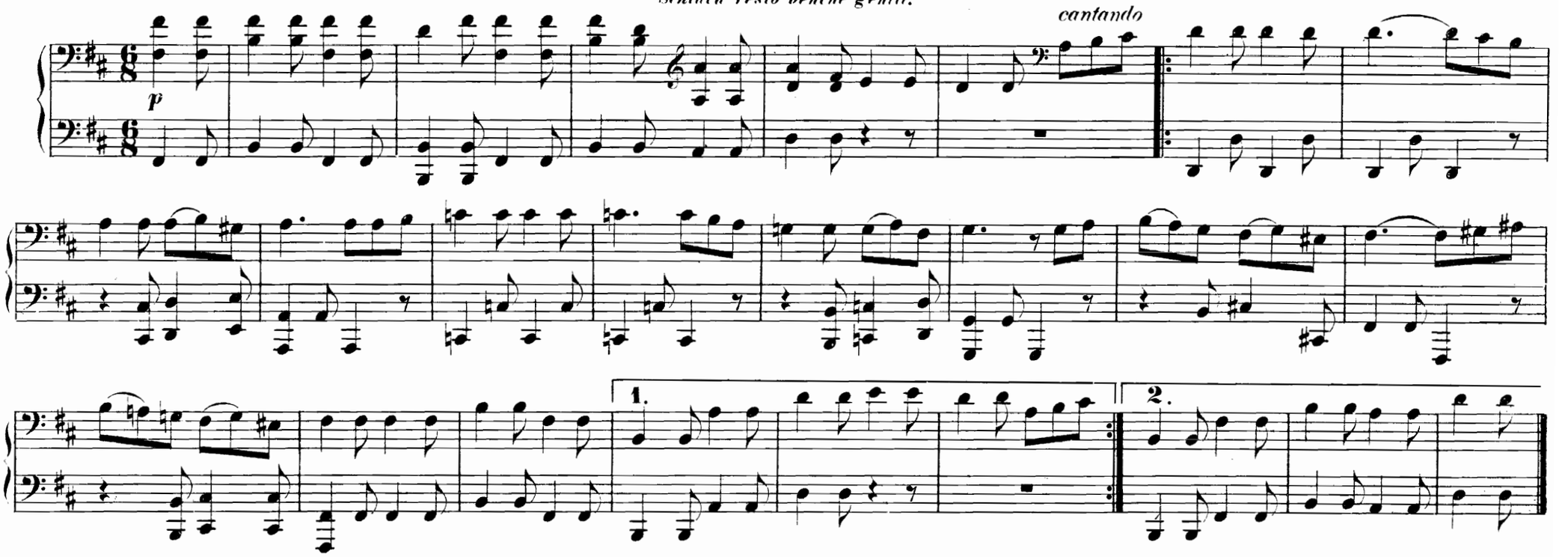
## Nº 18. ROMANZE.

In Mohrenland gefangen war.

*Schiava restò benchè gentil.*

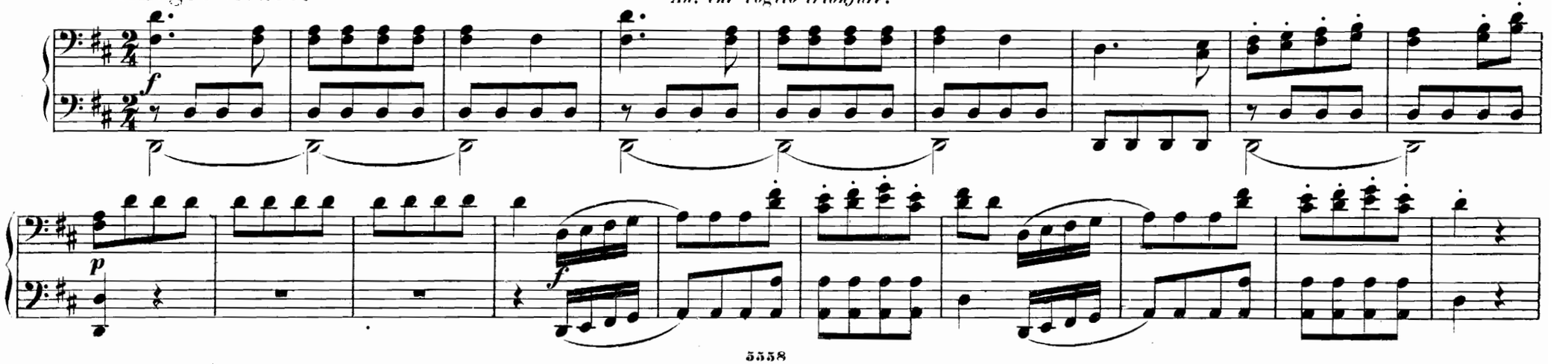



## Nº 19. ARIE.

O! wie will ich triumphiren.

*Ah! che voglio trionfare.*

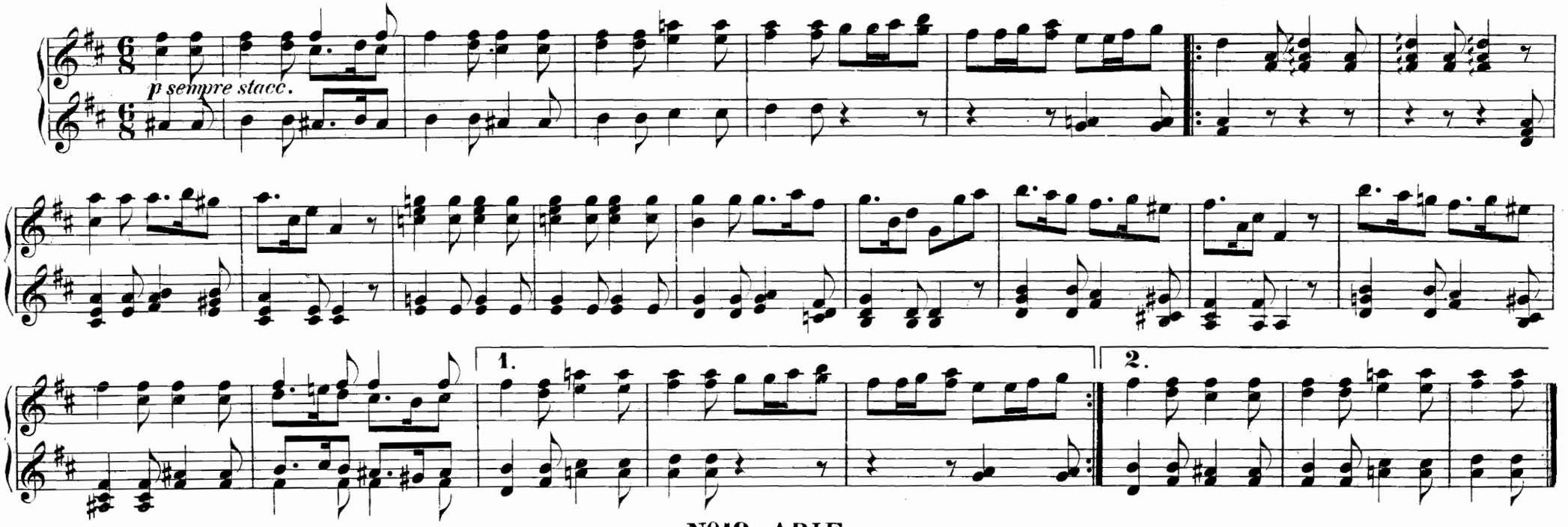
Allegro vivace.



## Nº 18. ROMANZE.

In Mohrenland gefangen war.

*Schiavo restò benchè gentil.*

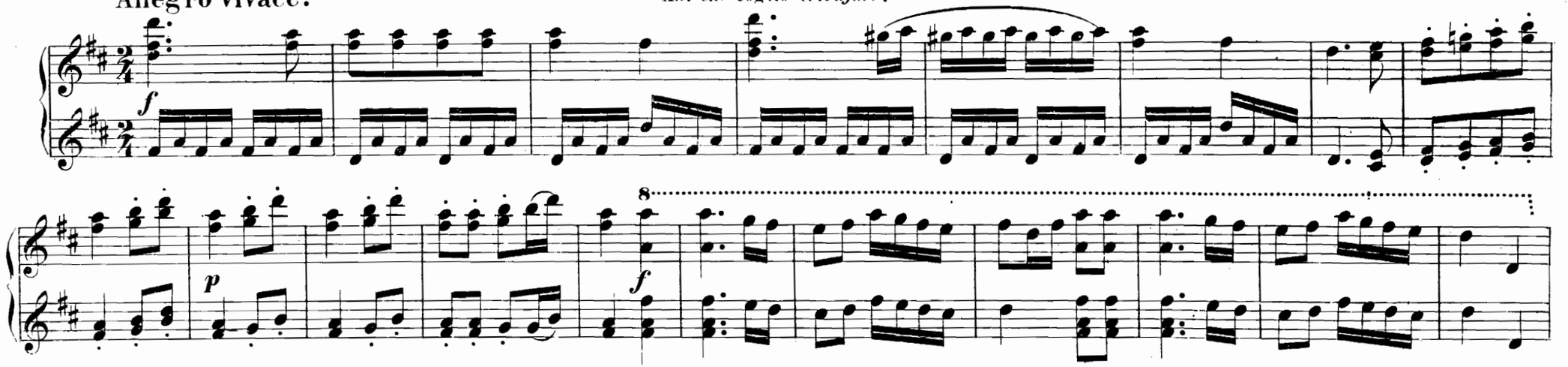


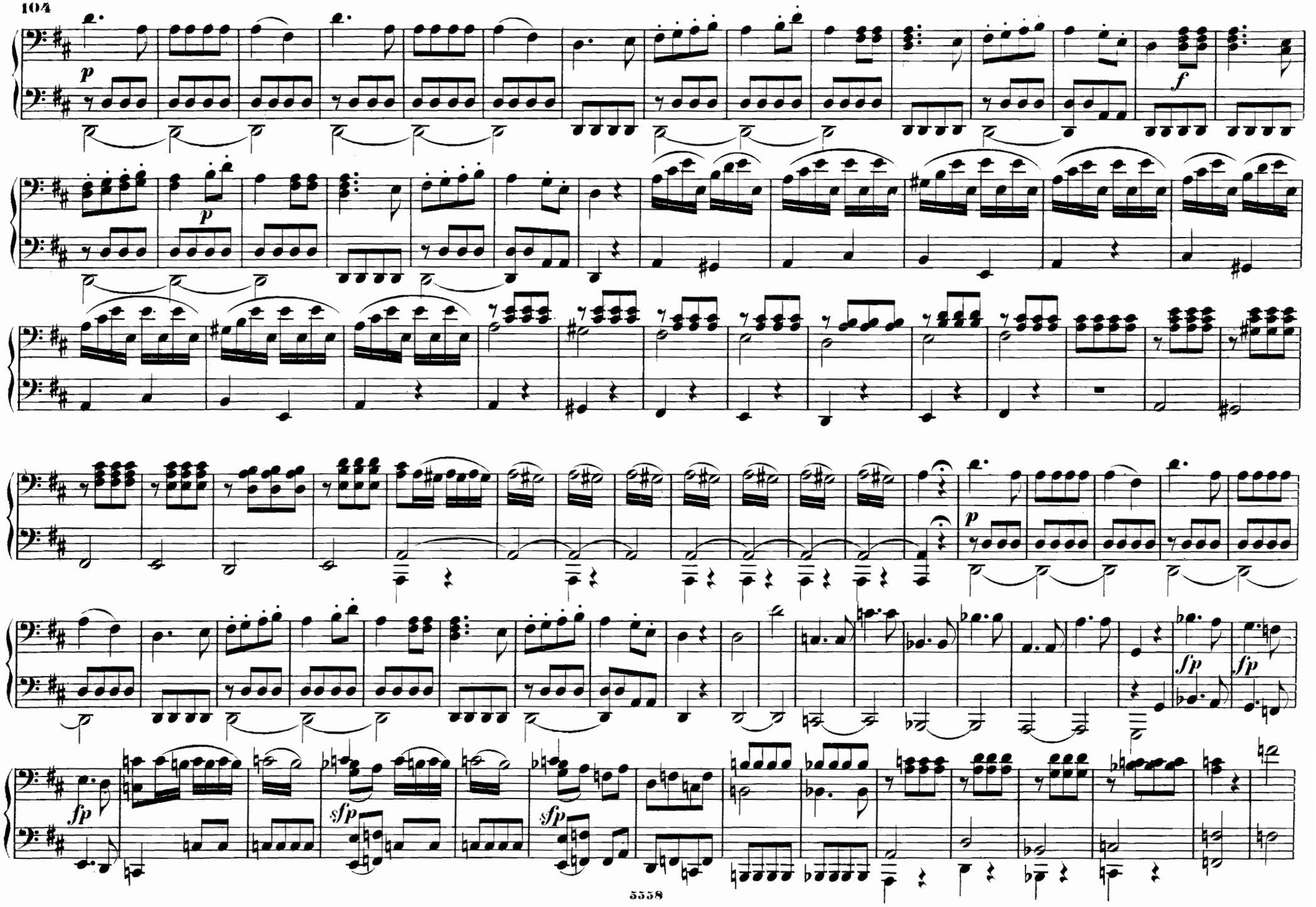

## Nº 19. ARIE.

O! wie will ich triumphiren.

*Ah! che voglio trionfare.*

**Allegro vivace.**

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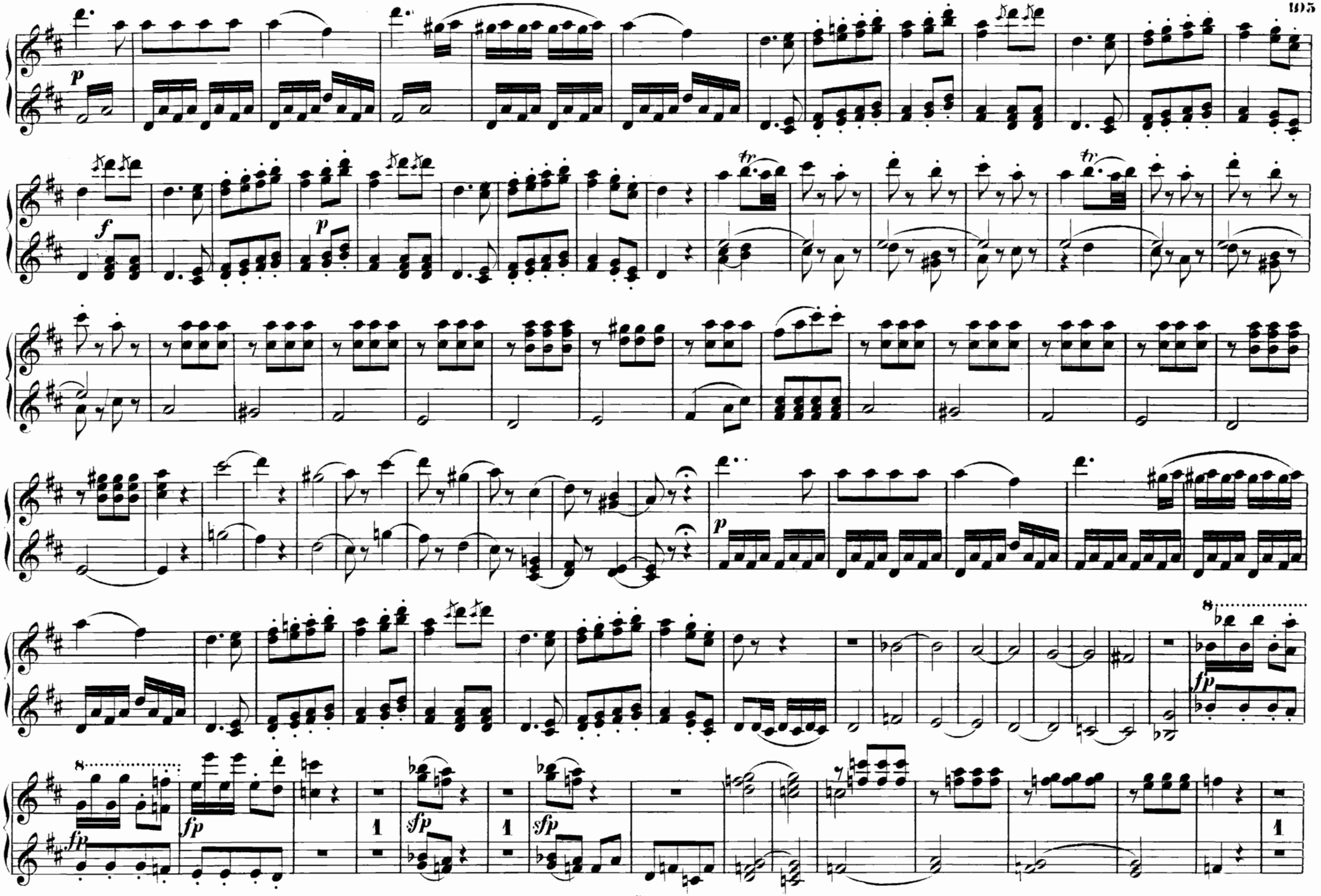
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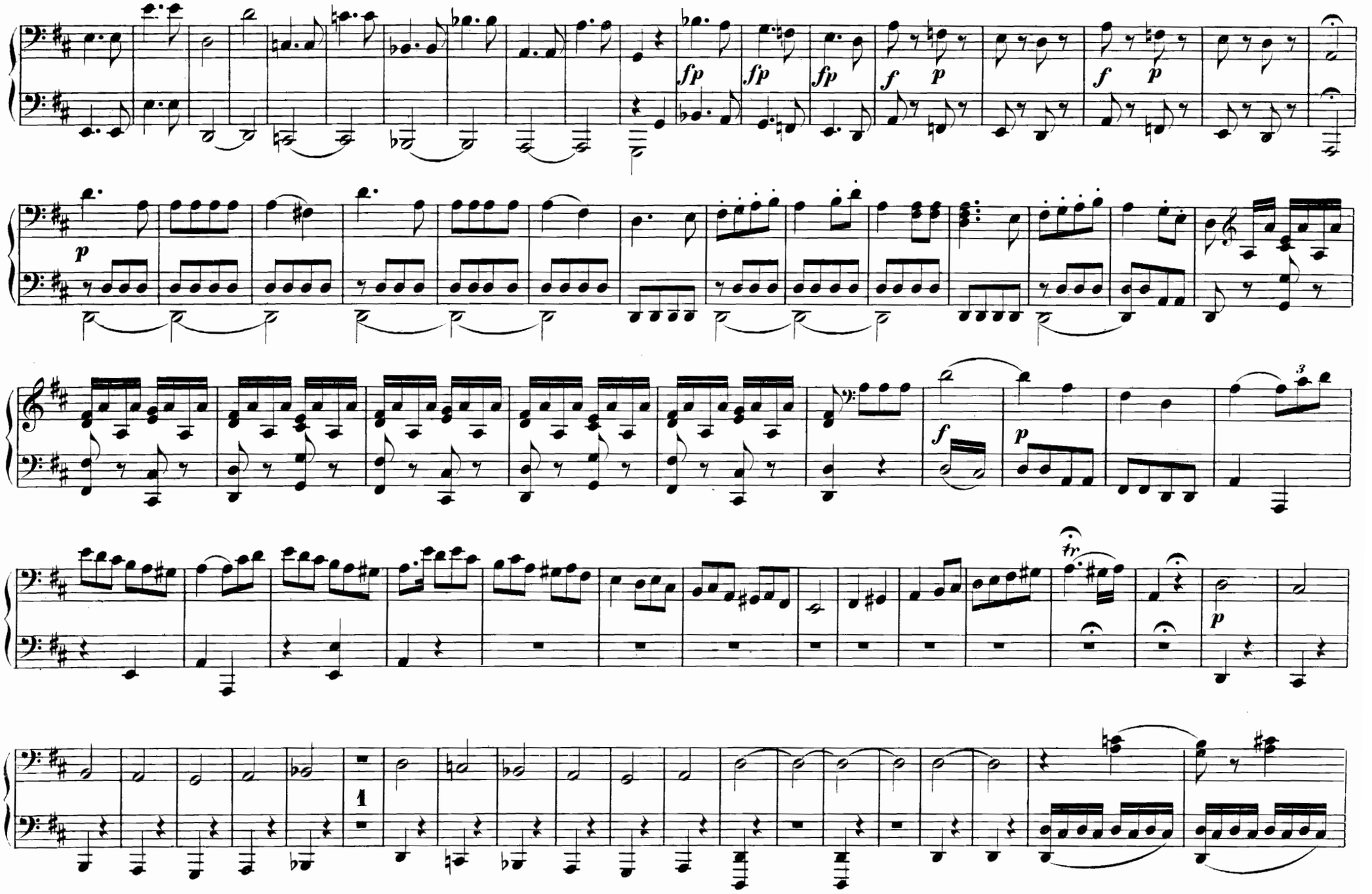
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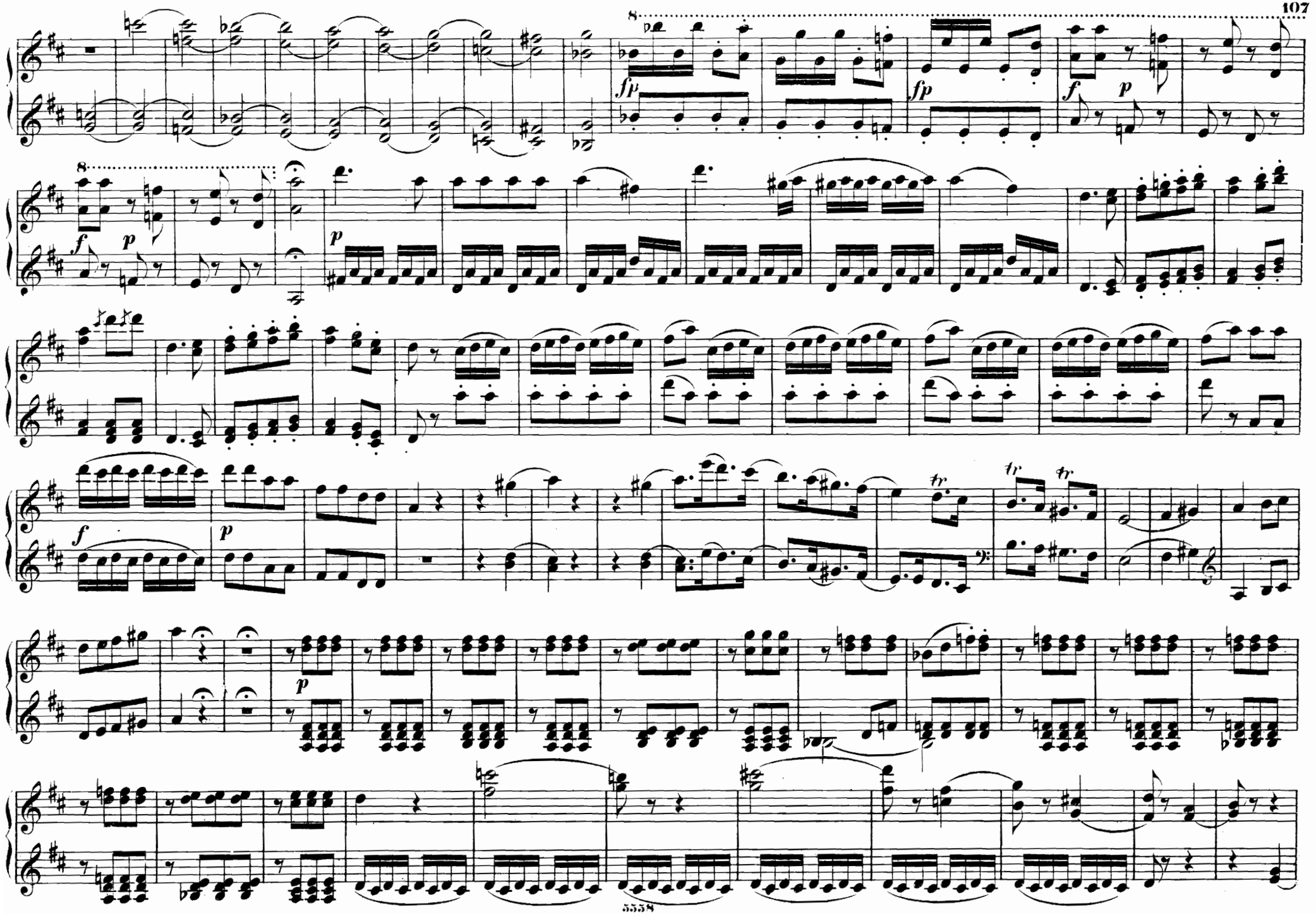
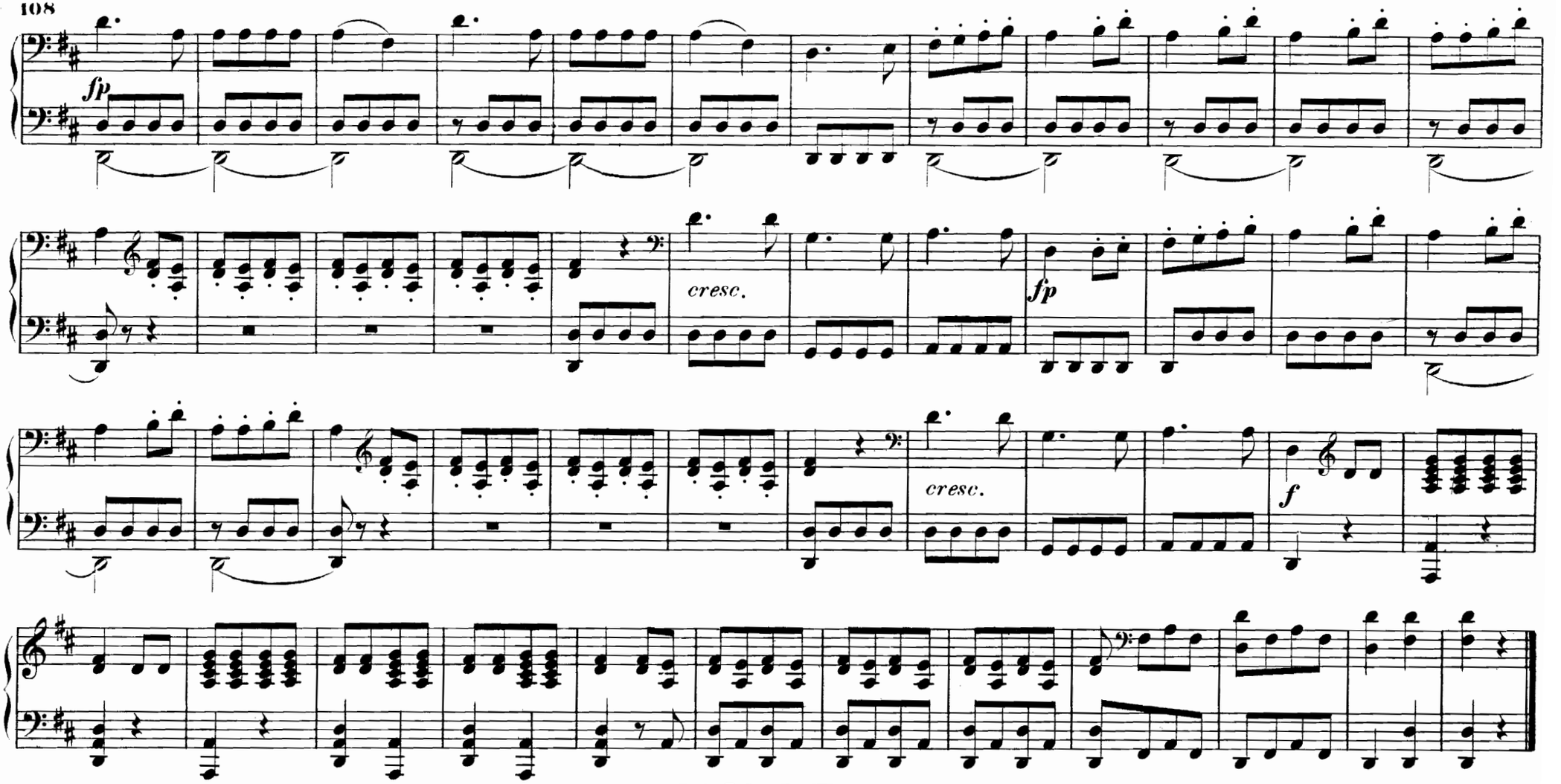


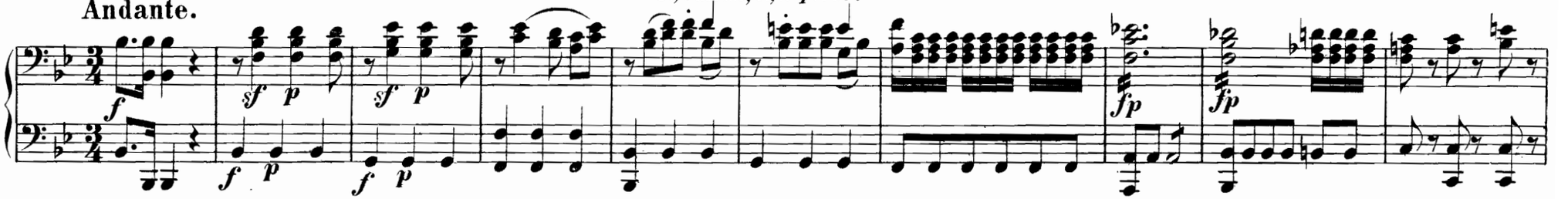



## Nº 20. DUETT.

**Ha! du solltest für mich sterben.**

***Sì, t'uccido, sì, ti perdo.***

**Andante.**



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cresc.

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## Nº 20. DUETT.

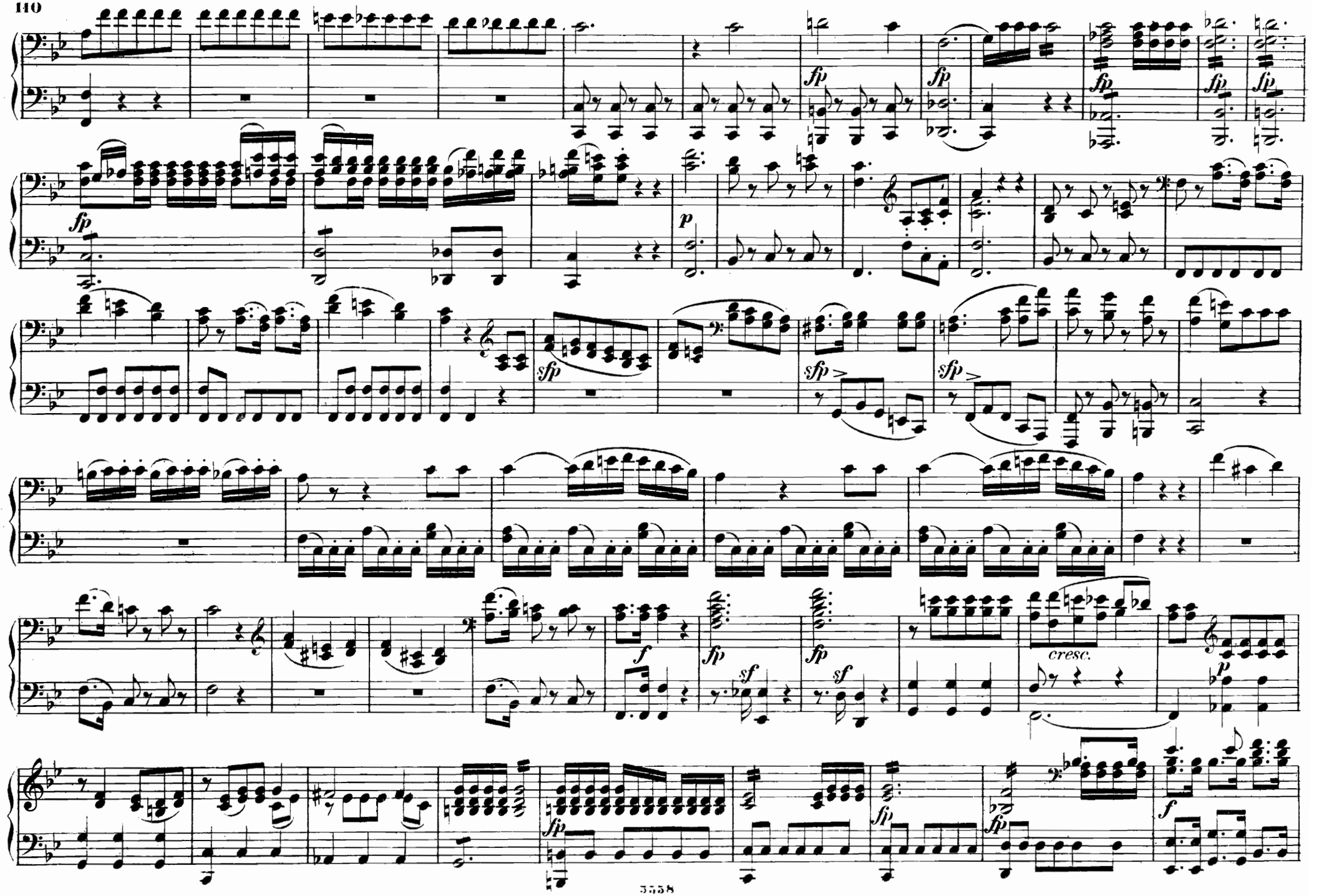
Ha! du solltest für mich sterben.

*Sì, t'uccido, sì, ti perdo.*

Andante.

f

p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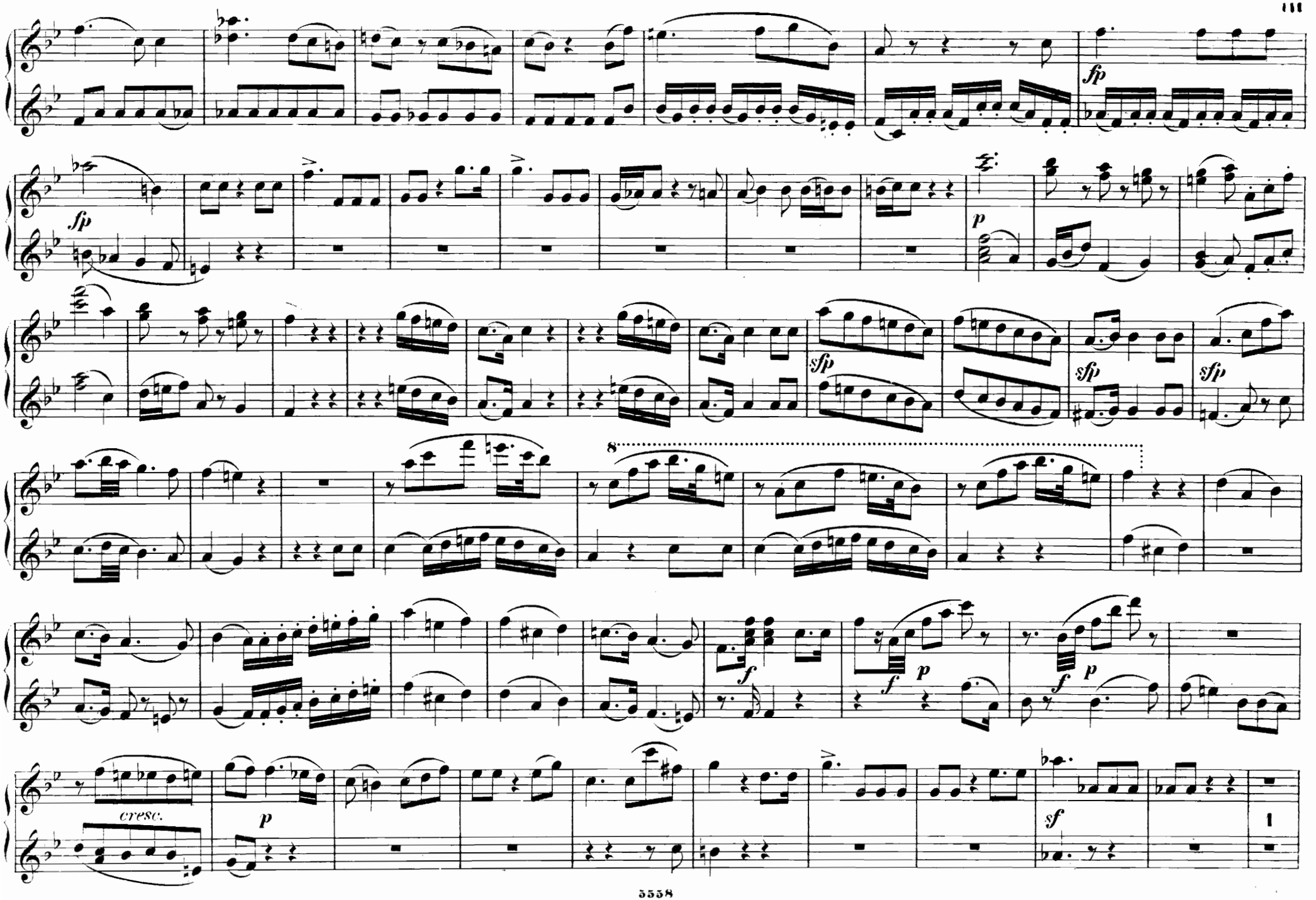
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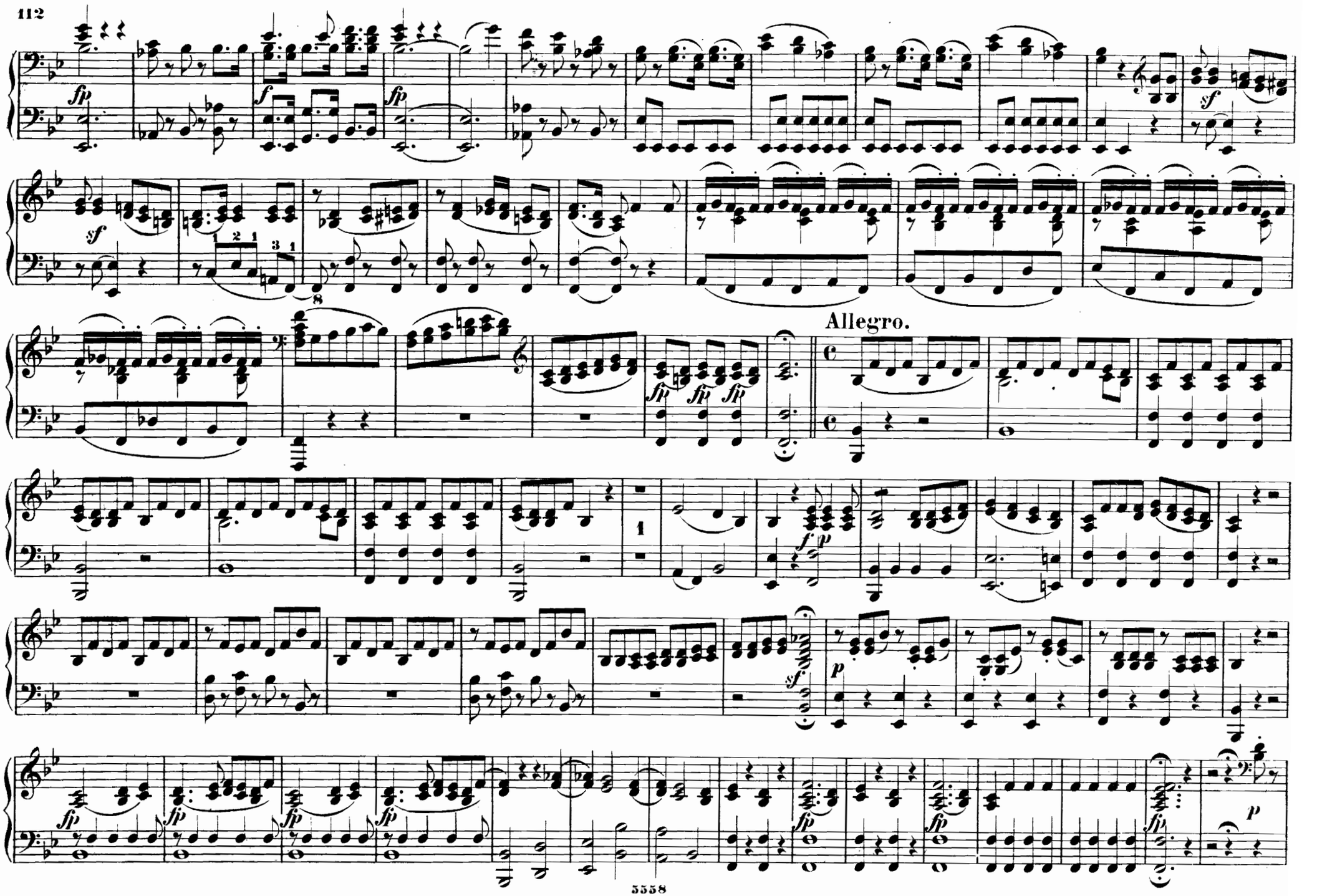
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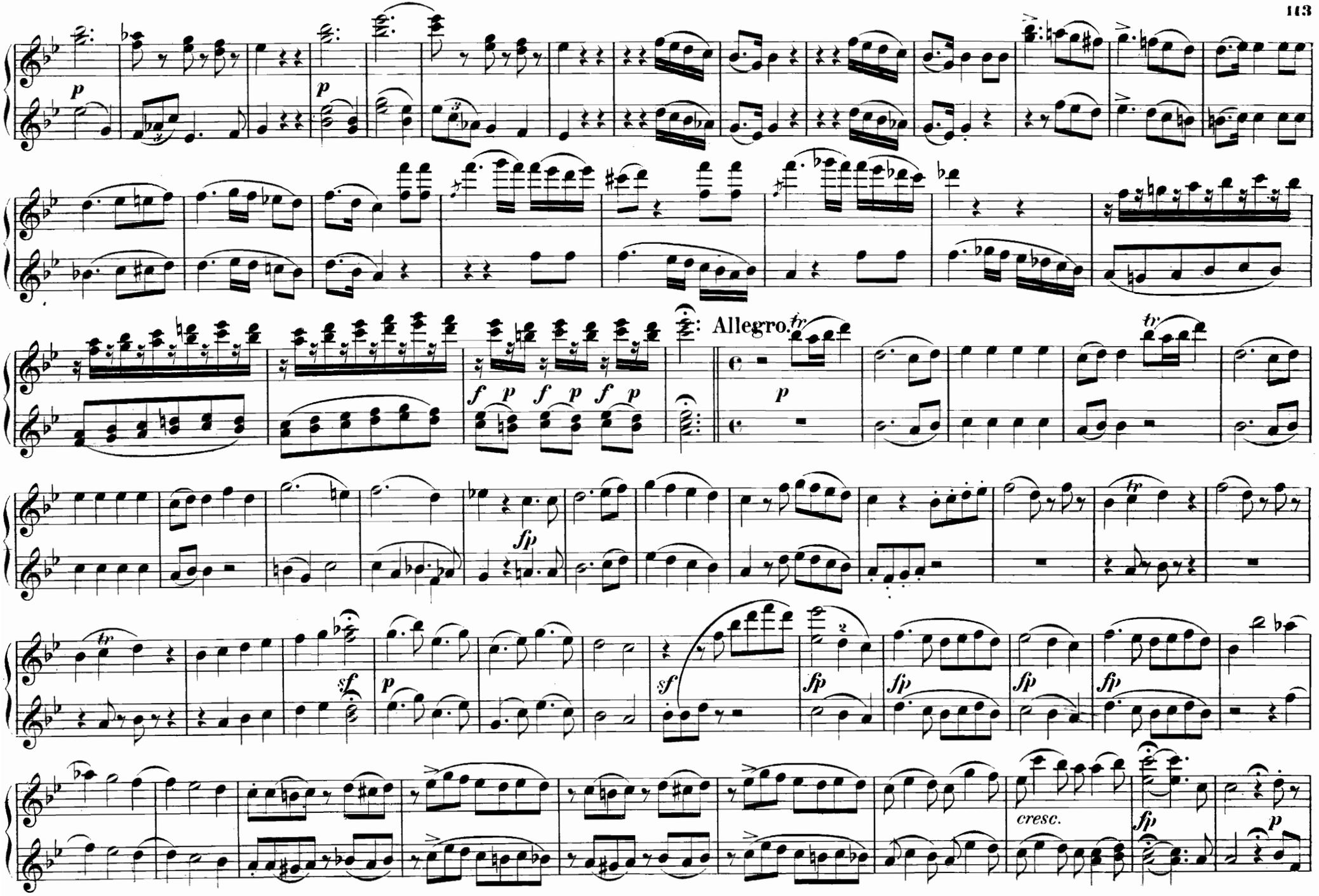
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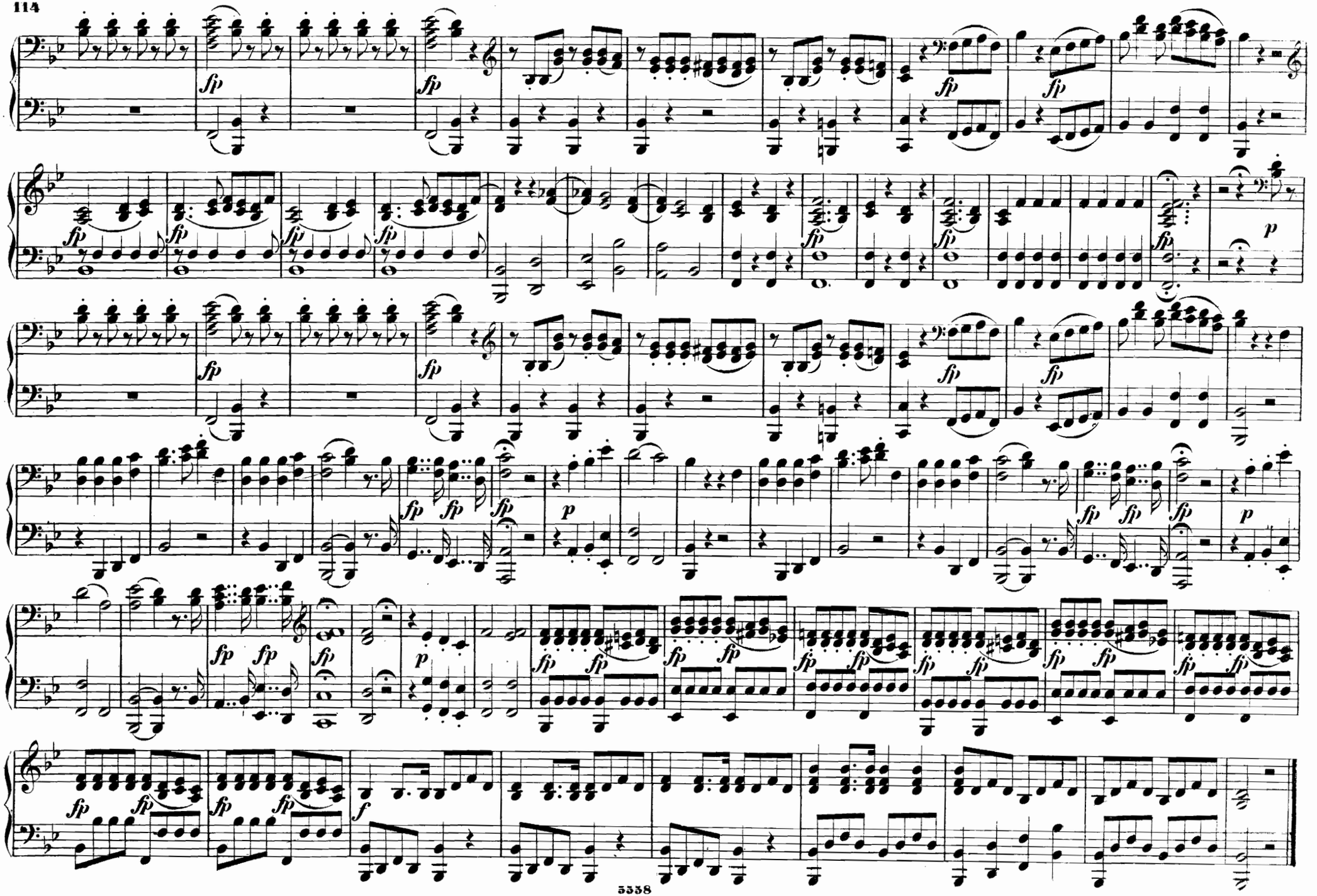

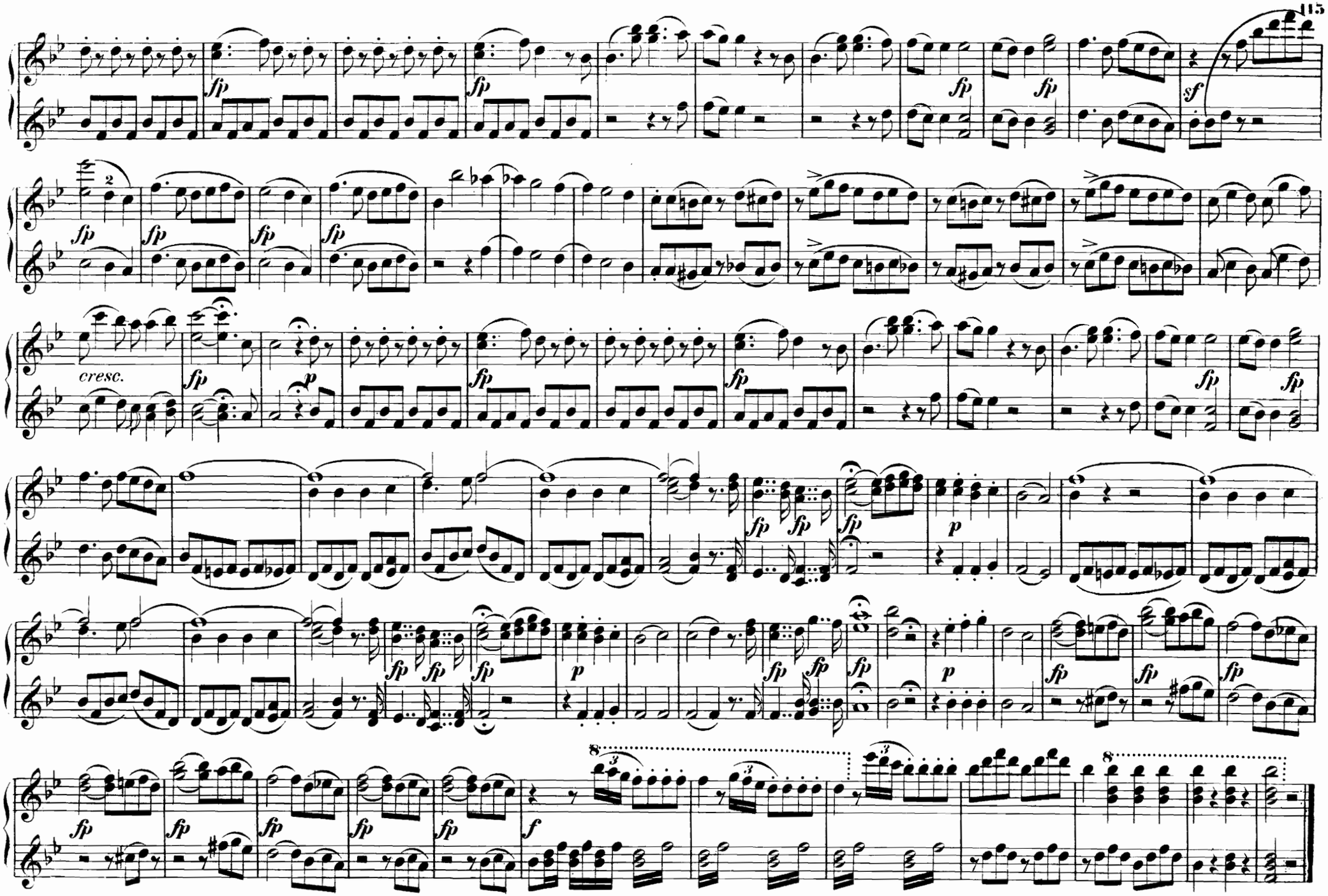
fp
sf
cresc.
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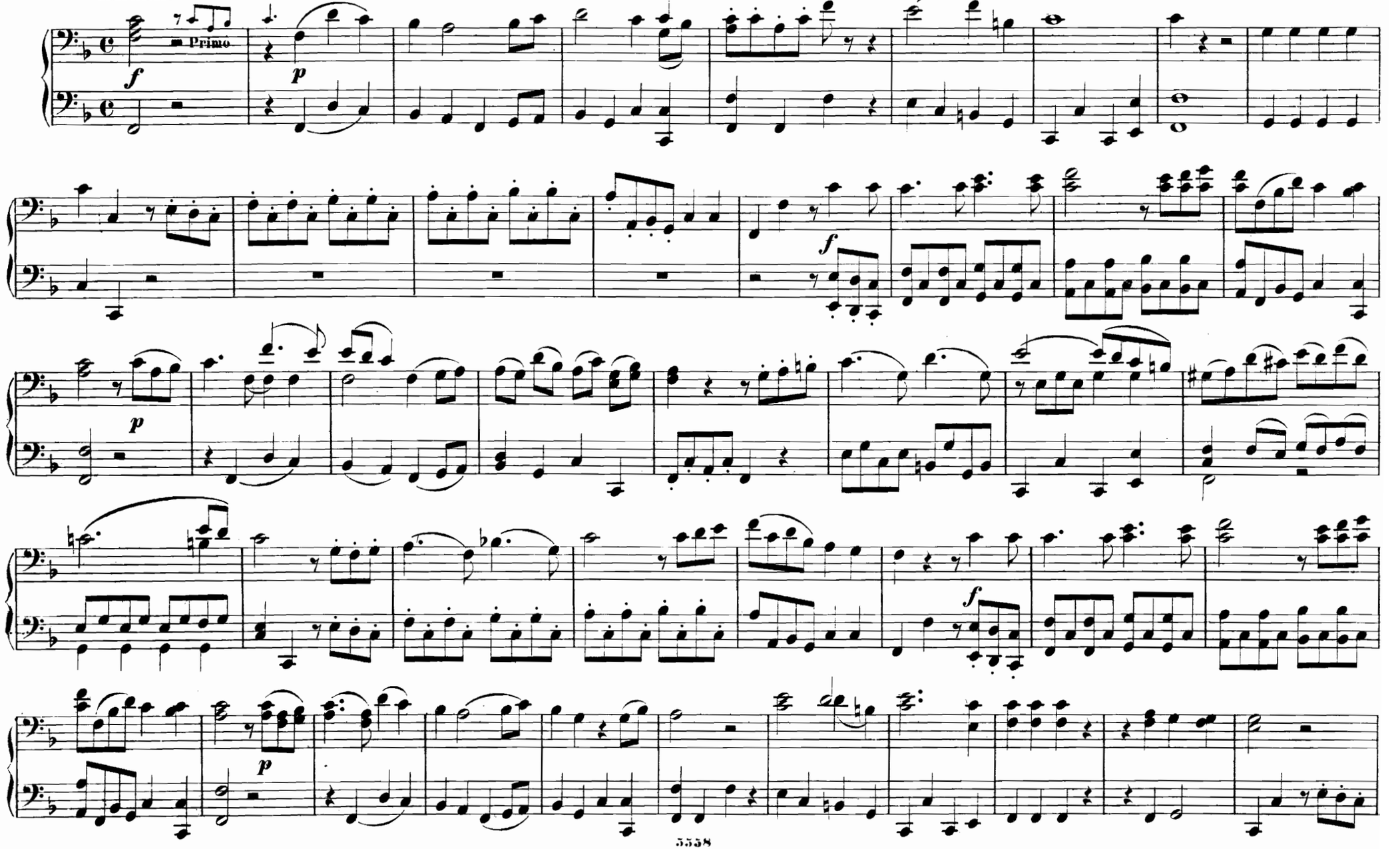
# Nº 21. FINALE.

## Nie werd'ich deine Huld verkennen.

*Non scorderò la tua clemenza.*

**Andante.**

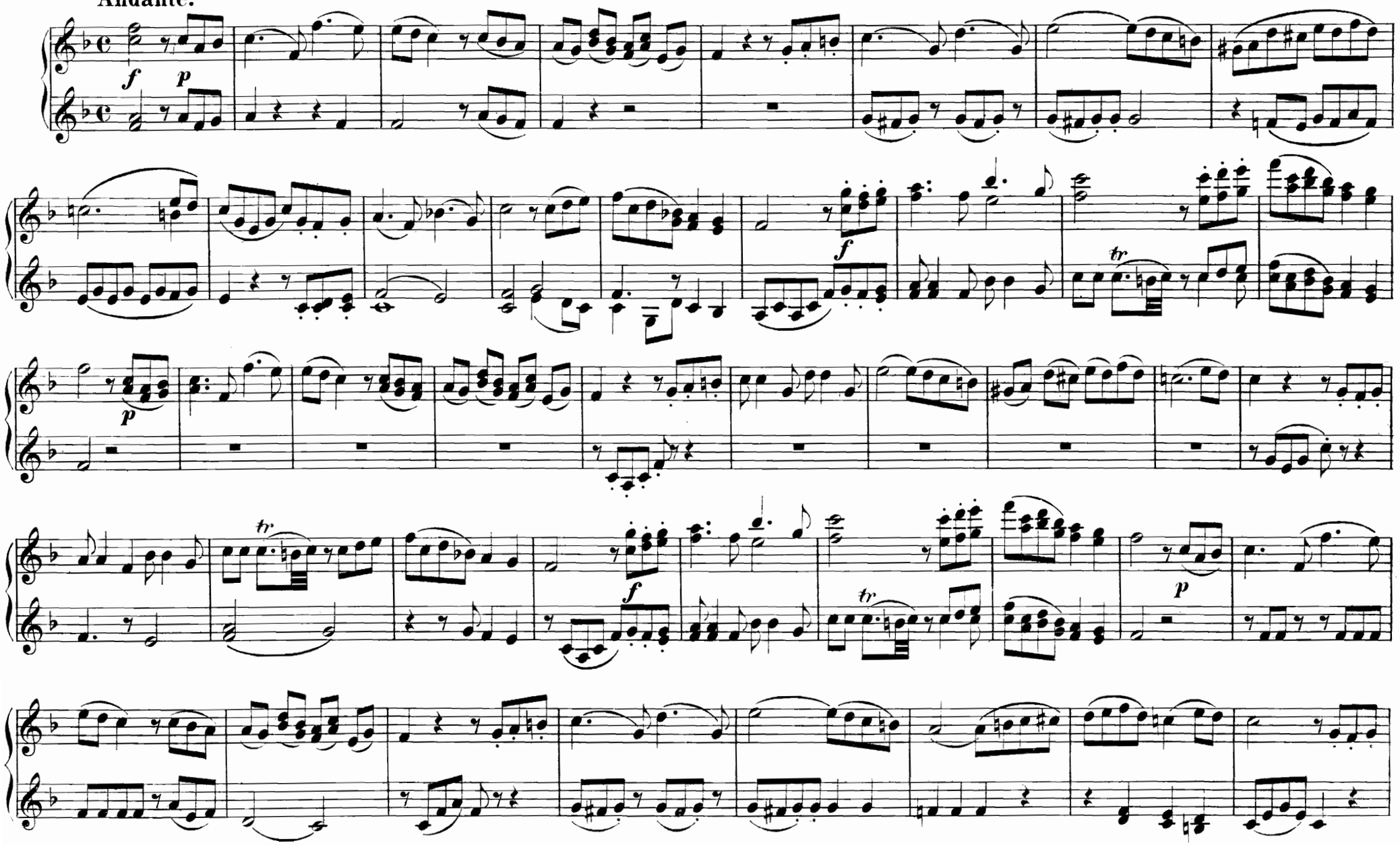


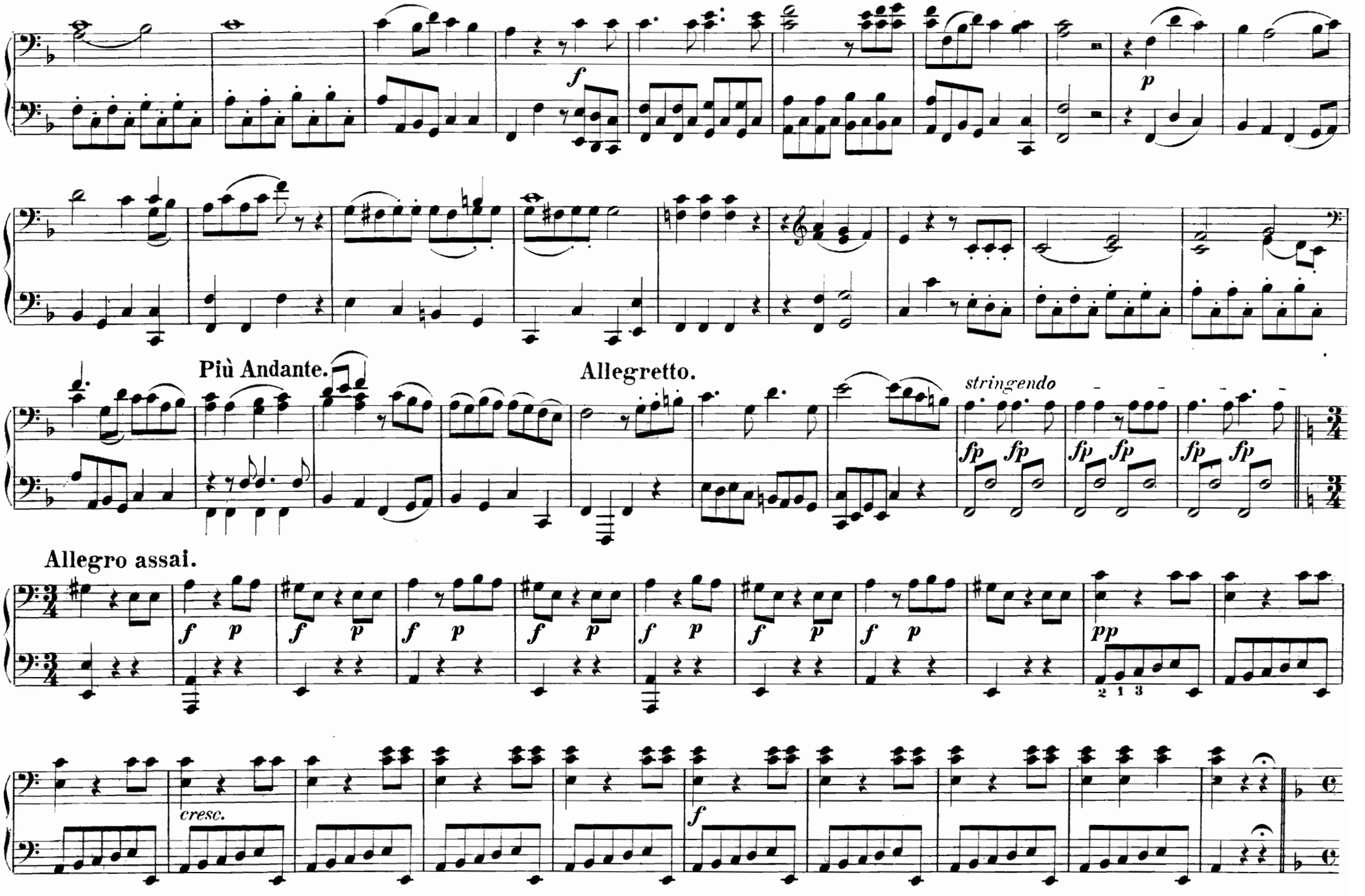
# Nº 21. FINALE.

**Nie werd'ich deine Huld verkennen.**

*Non scorderò la tua clemenza.*

**Andante.**

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Più Andante.
Allegretto.
stringendo
fp
Allegro assai.
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pp
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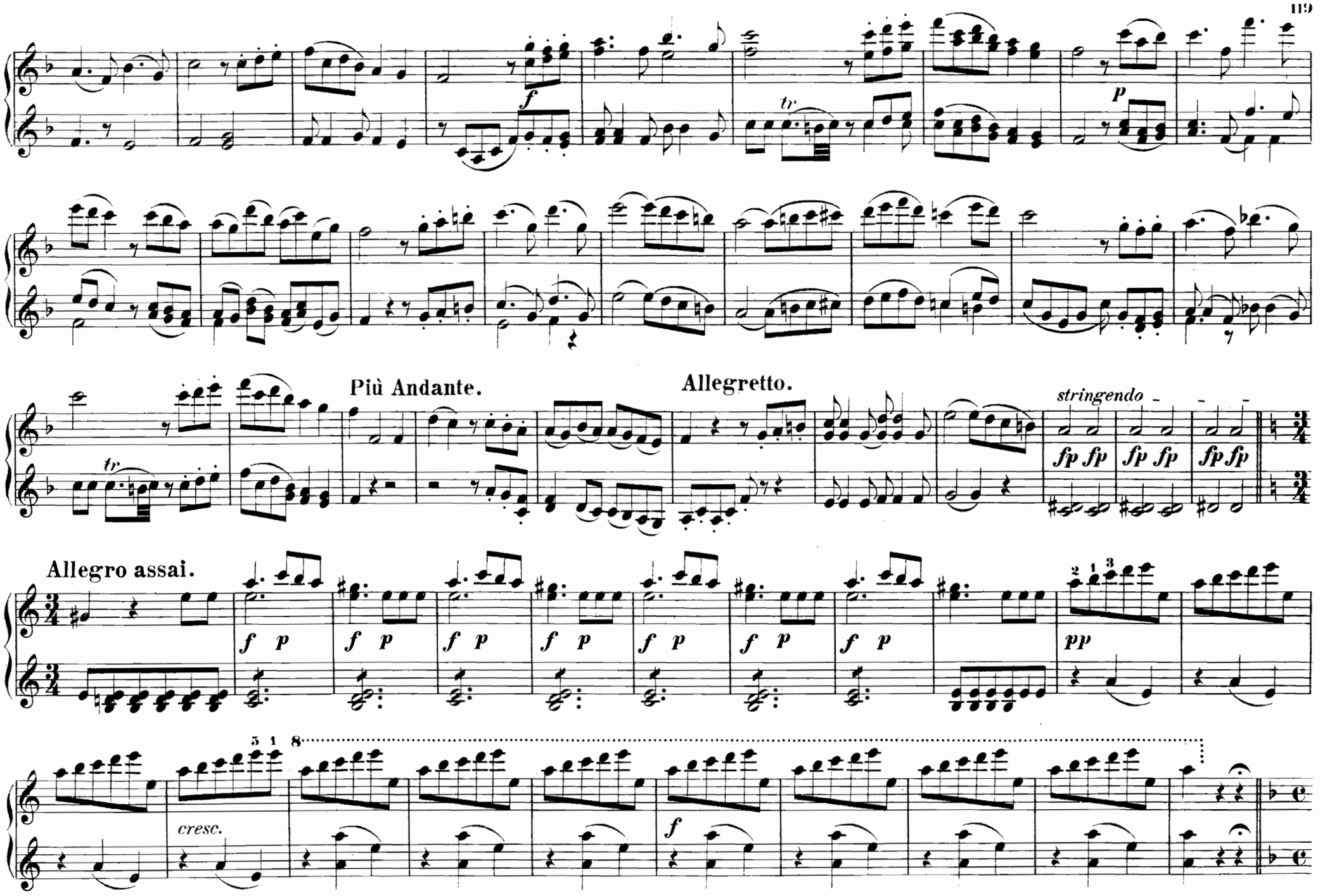
cresc.
f


Più Andante.
Allegretto.
stringendo
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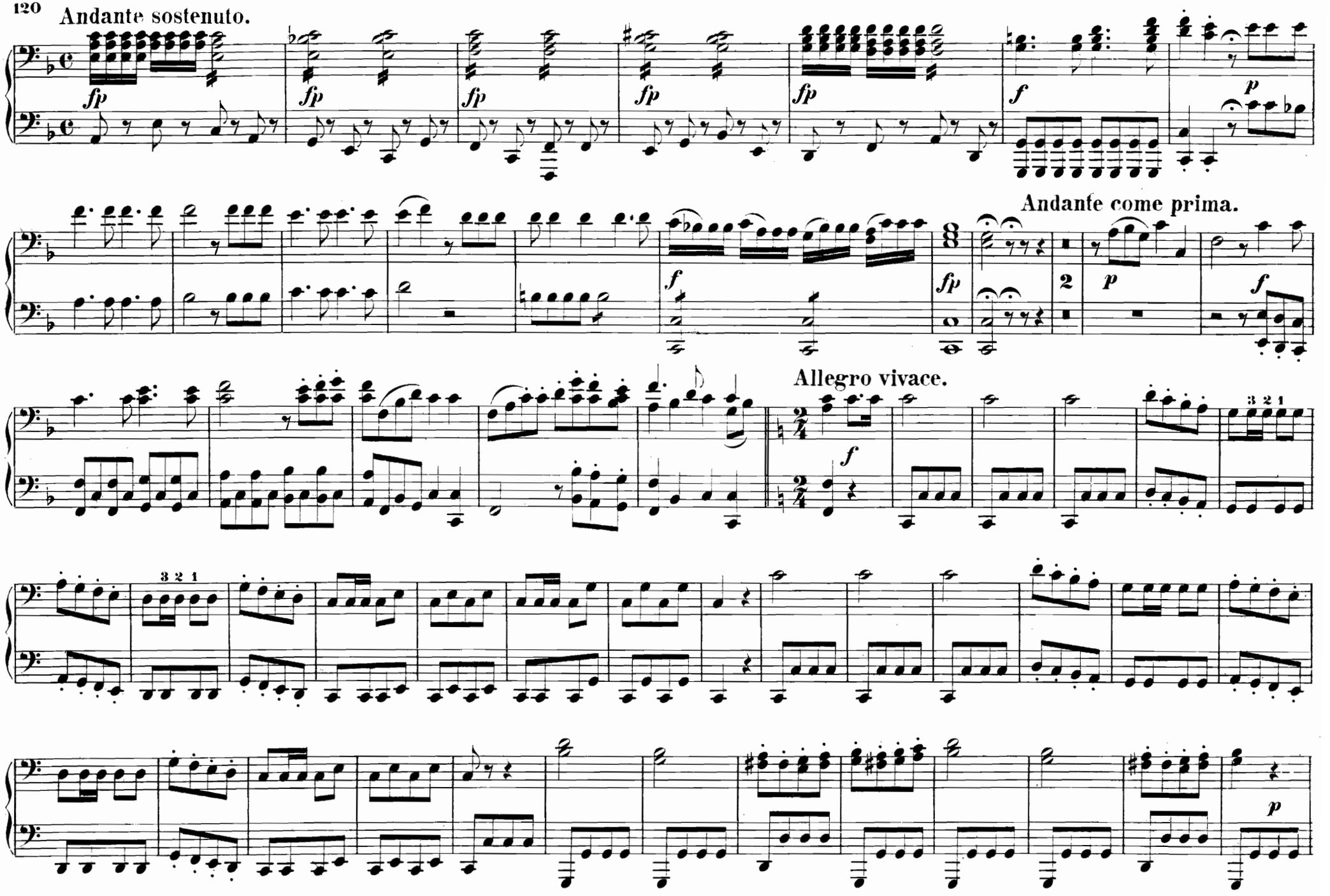
cresc.


Andante sostenuto.
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Andante come prima.
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Allegro vivace.
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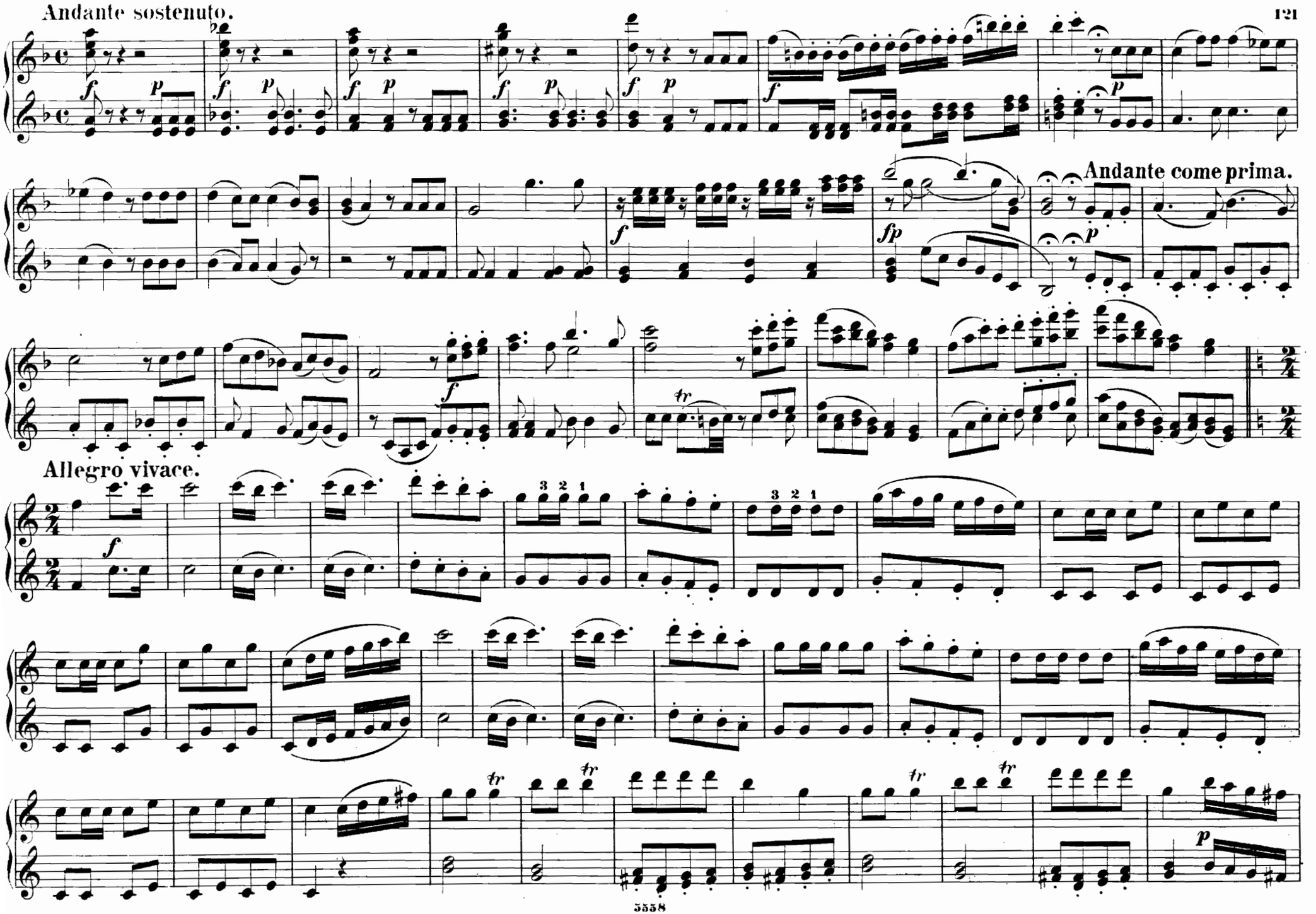
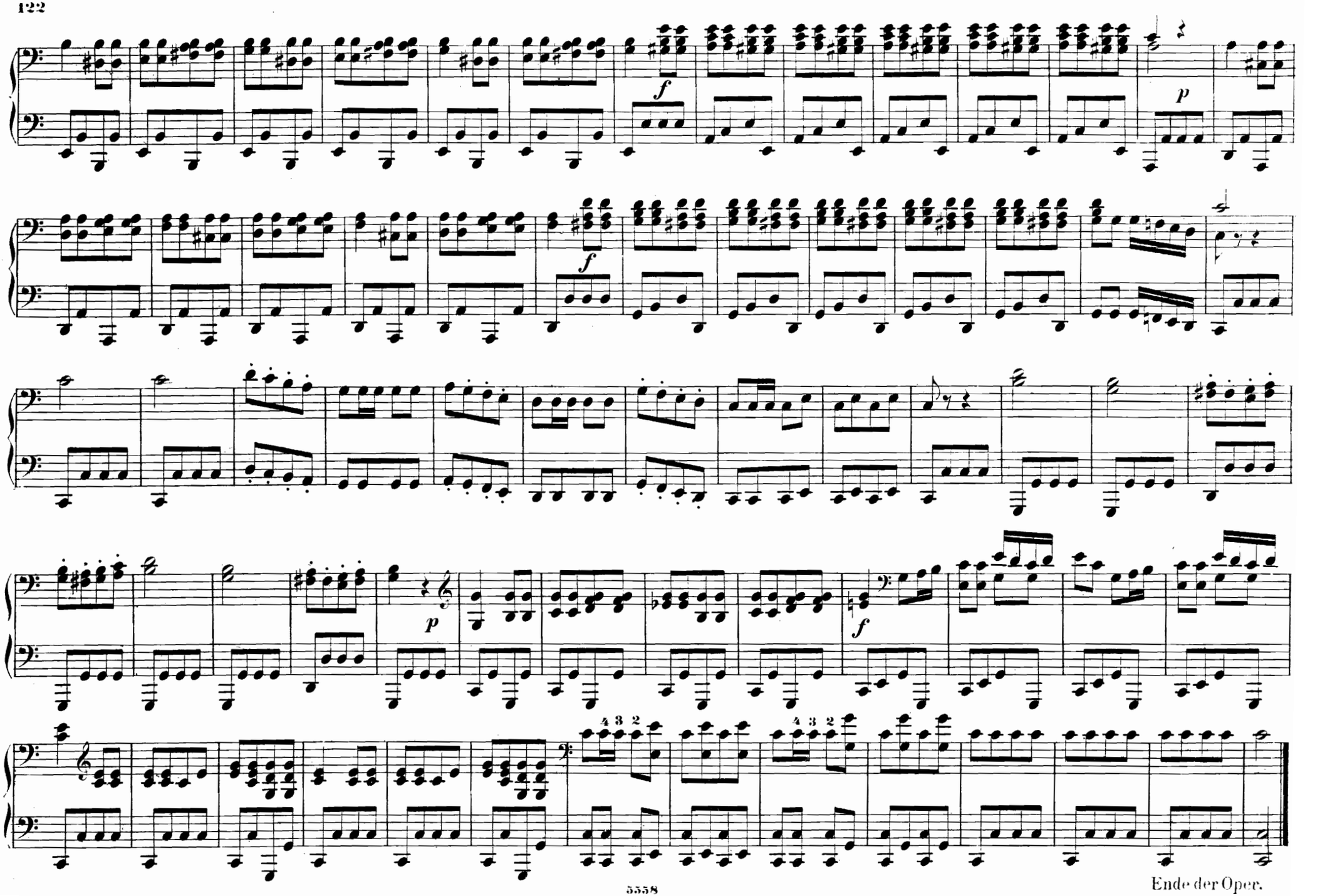
3 2 1
p


Andante sostenuto.
Andante come prima.
Allegro vivace.



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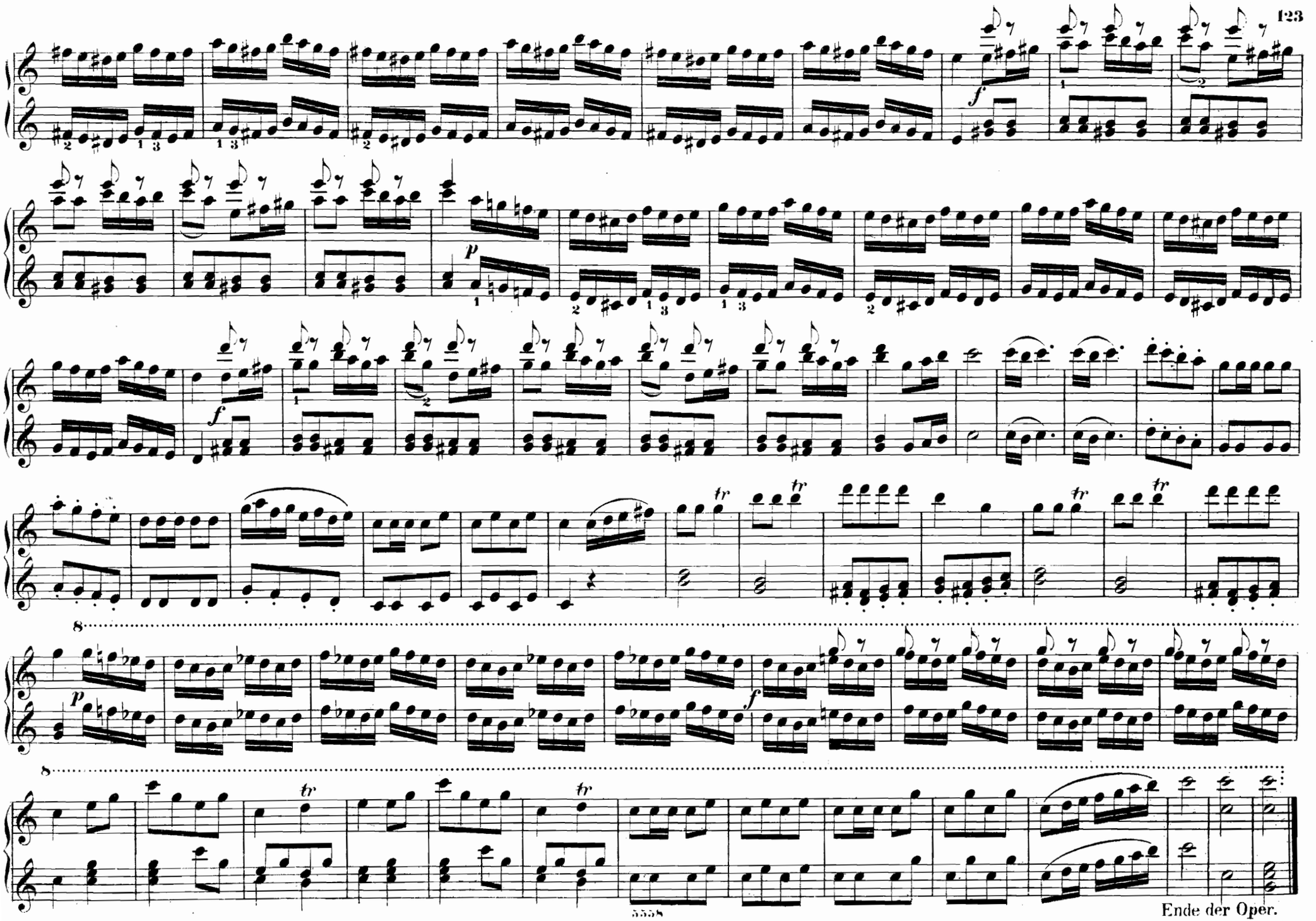
Ende der Oper.

# INHALT.


**Ouverture.** ..... Pag. 2

## Act I.

**Nº 1. Arie.** Hier soll ich dich denn sehen. / *Qui rivederti io debbo.* ..... „ 10

**Nº 2. Duett.** Wer ein Liebchen hat gefunden. / *Chi trovò una bella amante.* ..... „ 12

**Nº 3. Arie.** Solche hergelauf'ne Laffen. / *Ah! che questi aventurieri.* ..... „ 20

**Nº 4. Arie.** O, wie ängstlich. / *Quanto ansioso.* ..... „ 26

**Nº 5. Chor.** Singt dem grossen Bassa. / *Al Bascià cantate.* ..... „ 30

**Nº 6. Arie.** Ach! ich liebte. / *Ah! che amando.* ..... „ 32

**Nº 7. Terzett.** Marsch! trollt euch fort. / *La! via di quà.* ..... „ 38

## Act II.

**Nº 8. Arie.** Durch Zärtlichkeit und Schmeicheln. / *Con vezzi e con lusinghe.* ..... „ 42

**Nº 9. Duett.** Ich gehe, doch rathe ich dir. / *Io vado, ma te vorrei dir.* ..... „ 46

**Nº 10. Arie.** Traurigkeit ward mir zum Loose. / *Quanto fù la sorte.* ..... „ 52

**Nº 11. Arie.** Martern aller Arten. / *Che pur aspro al cuore.* ..... Pag. 56

**Nº 12. Arie.** Welche Wonne, welche Lust! / *O che gioja, che piacer!* ..... „ 66

**Nº 13. Arie.** Frisch zum Kampfe! / *Sù a guerra!* ..... „ 72

**Nº 14. Duett.** Vivat Bacchus! / *Vica Bacco!* ..... „ 76

**Nº 15. Arie.** Wenn der Freude Thränen fliessen. / *Se di gioja gronda il pianto* ..... „ 80

**Nº 16. Quartett.** Ach, Belmonte! ach, mein Leben! / *Ah, Belmonte! caro bene!* ..... 84

## Act III.

**Nº 17. Arie.** Ich baue ganz auf deine Stärke. / *In te, solo amor.* ..... „ 96

**Nº 18. Romanze.** In Mohrenland gefangen war. / *Schiava restò benchè gentil.* ..... „ 102

**Nº 19. Arie.** O! wie will ich triumphiren / *Ah! che voglio trionfare.* ..... „ 102

**Nº 20. Duett.** Ha! du solltest für mich sterben. / *Sì, t'uccido, sì ti perdo.* ..... „ 108

**Nº 21. Finale.** Nie werd' ich deine Huld verkennen. / *Non scorderò la tua clemenza* ..... „ 116