

W. A. MOZART

DEUTSCHE TANZ

K571-1

Arranged for 5 Recorders

Descant 1 - Descant 2 - Treble - Tenor - Bass

by

Donald Williams

**Score and Parts**

Arranged and set by DFW, April 2013

# DEUTSCHE TANZ

K571-1

W A Mozart

(♩ = 54 if possible)

Desc 1

Desc 2

Treble

Tenor

Bass

Musical score for measures 7-12. The score is in 3/4 time and features five staves: Desc 1, Desc 2, Treble, Tenor, and Bass. Dynamics include *mp*, *f*, *mf*, and *p*. A double bar line is present at measure 10.

Musical score for measures 13-18. The score is in 3/4 time and features five staves: Desc 1, Desc 2, Treble, Tenor, and Bass. Dynamics include *f*, *mf*, *p*, and *mp*. A double bar line is present at measure 15, marking the start of the Trio section. The piece concludes with the word "Fine" at the end of measure 18.

21

Musical score for measures 21-26. The score consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and moving to forte (*f*) at measure 24. The second, third, and fourth staves are accompaniment parts, with dynamics *p* and *f* alternating. The fifth staff is the bass line, with dynamics *p*, *f*, *mf*, and *f*. A double bar line with repeat dots is at the end of measure 26.

27

Musical score for measures 27-32. The score consists of five staves. The first staff is the melody, with dynamics *mp*, *f*, *mp*, and *f*. The second, third, and fourth staves are accompaniment parts, with dynamics *mp* and *f* alternating. The fifth staff is the bass line, with dynamics *mp*, *f*, *f*, and *f*. The piece concludes with the instruction *D. C. al Fine*.

Descant 1

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mp f

f

f Fine

8 Trio p f

21 p f

25 mp f mp f

29 mp f D. C. al Fine

Descant 2

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8 (♩ = 54 if possible)

*mp* *mf* *f*

9

*mf* *f* *Fine*

17 **Trio**

*p* *f* *p* *f*

25

*mp* *f* *mp* *f* *mp* *f* *D. C. al Fine*

Treble

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*mp*

5

*f*

9

*mf*

14

*f* *Fine*

17

**Trio**

*p* *f* *p* *f*

25

*mp* *f* *mp* *f* *mp* *f*

*D. C. al Fine*

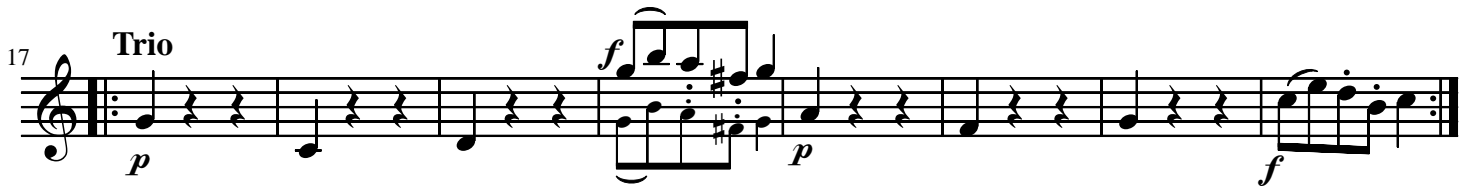
Tenor

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Bass

# DEUTSCHE TANZ

K571-1

W A Mozart

(♩ = 54 if possible)

8

*mp* *mp* *f*

9

*mf* *f* *Fine*

17

**Trio**

*mp* *f* *p* *f*

25

*mf* *f* *mp* *f* *mp* *f*

*D. C. al Fine*