

CONTRETANZ

(„Les filles malicieuses“)

für 2 Violinen, Bass, 2 Flöten und 2 Hörner

Mozart's Werke.

von

Serie II. N^o 24.

W. A. MOZART.

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Componirt in Wien am 6. März 1791.

Les filles malicieuses.

Flauti.
Corni in G.
Violino I.
Violino II.
Basso.

The musical score is arranged in five systems. The first system includes staves for Flauti, Corni in G, Violino I, Violino II, and Basso. The second system continues the woodwind and string parts. The third system introduces the piano accompaniment with staves for the right and left hands, including markings for 'pizz.' and 'arco'. The fourth and fifth systems continue the piano accompaniment and woodwind parts.

