W. A. MOZART

CLAVIER-CONCERTE.

Neue revidirte Ausgabe
mit Fingersatz und Vortragszeichen
für den Gebrauch im Königl. Conservatorium der Musik in Leipzig versehen

von

CARL REINECKE.

Erster Band. First Volume. Premier Volume.

No.			Seite
1.	Concert F dur C — F maj. — Fa maj.	(37) ..	2
2.	Concert B dur C — B♭ maj. — Si♭ maj.	(39) ..	16
3.	Concert D dur C — D maj. — Ré maj.	(40) ..	30
4.	Concert G dur $^3/_4$ — G maj. — Sol maj.	(41) ..	44
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7.	Concert f. 3 Pianoforte F dur — for 3 Pianofortes F maj. — pour 3 Pianos Fa maj.	(242) ..	94
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12.	Concert A dur C — A maj. — La maj.	(414) ..	70
13.	Concert C dur C — C maj. — Ut maj.	(415) ..	90
14.	Concert Es dur $^3/_4$ — E♭ maj. — Mi♭ maj.	(449) ..	114
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Dritter Band. Third Volume. Troisième Volume.

17.	Concert G dur C — G maj. — Sol maj.	(453) ..	2
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19.	Concert F dur C — F maj. — Fa maj.	(459) ..	54
20.	Concert D moll C — D min. — Ré min.	(466) ..	82
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Vierter Band. Fourth Volume. Quatrième Volume.

22.	Concert Es dur C — E♭ maj. — Mi♭ maj.	(482) ..	2
23.	Concert A dur C — A maj. — La maj.	(488) ..	34
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25.	Concert C dur C — C maj. — Ut maj.	(503) ..	85
26.	Concert D dur C — D maj. — Ré maj.	(537) ..	116
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28.	Concert-Rondo D dur $^2/_4$ — D maj. — Ré maj.	(382) ..	178

Die eingeklammerten Ziffern bedeuten die chronologischen Nummern nach Köchel's Verzeichnis.
The ciphers in brackets are the chronological numbers after Köchel's Catalogue.
Les chiffres entre parenthèses sont les numéros chronologiques d'après le catalogue de Köchel.

Eigenthum der Verleger.

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW-YORK

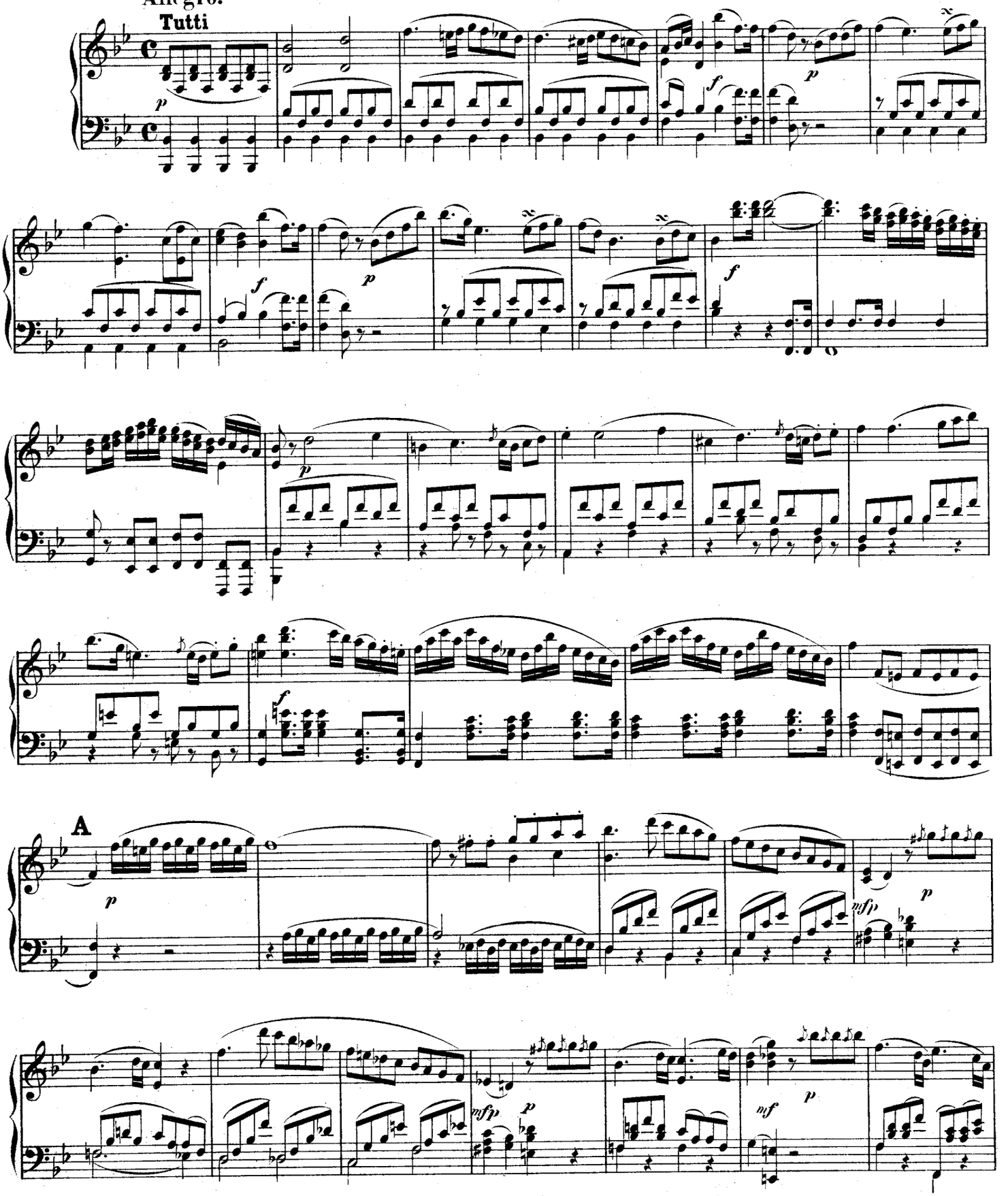
V. A. 424 – 427.

CONCERT XXVII.

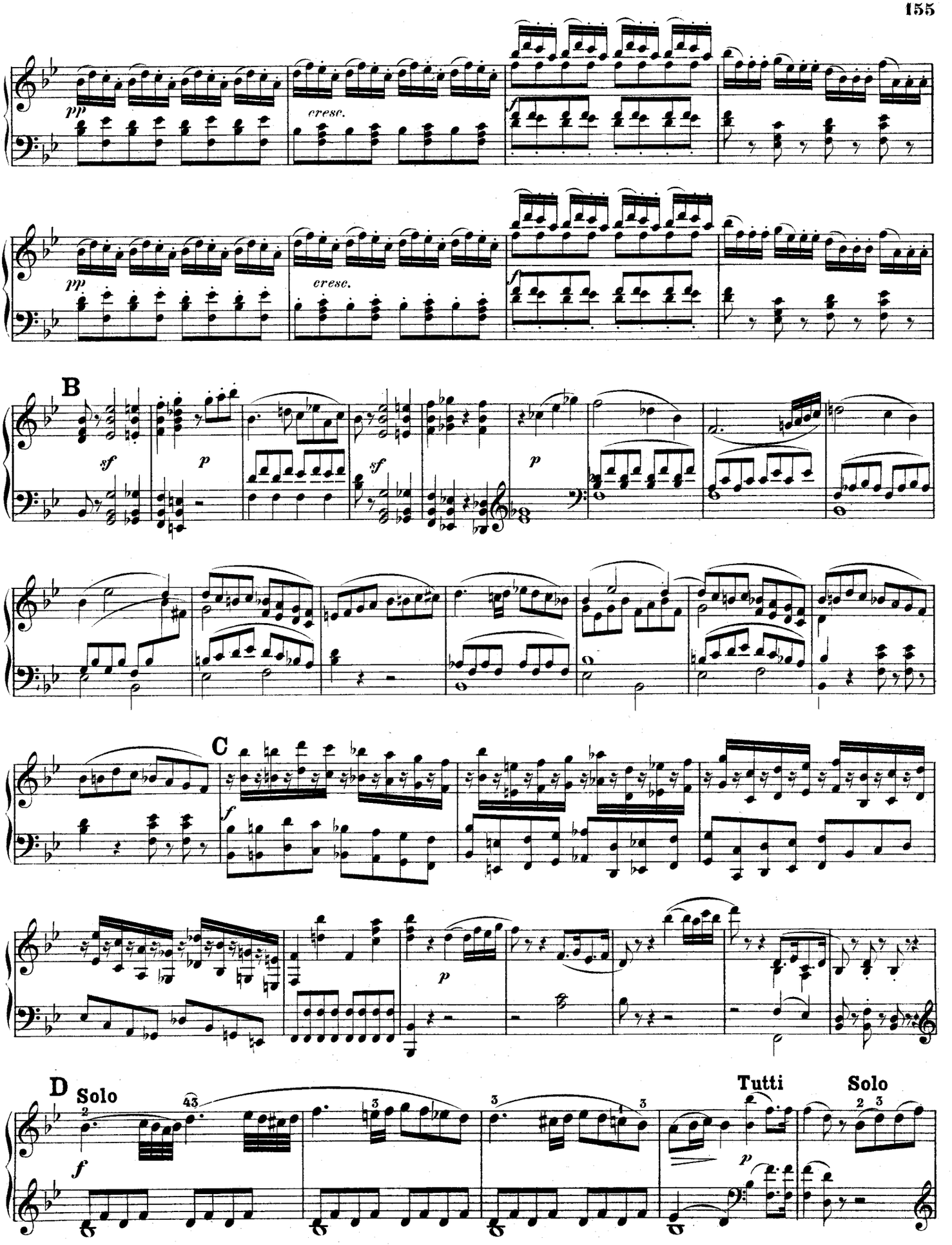
Allegro.

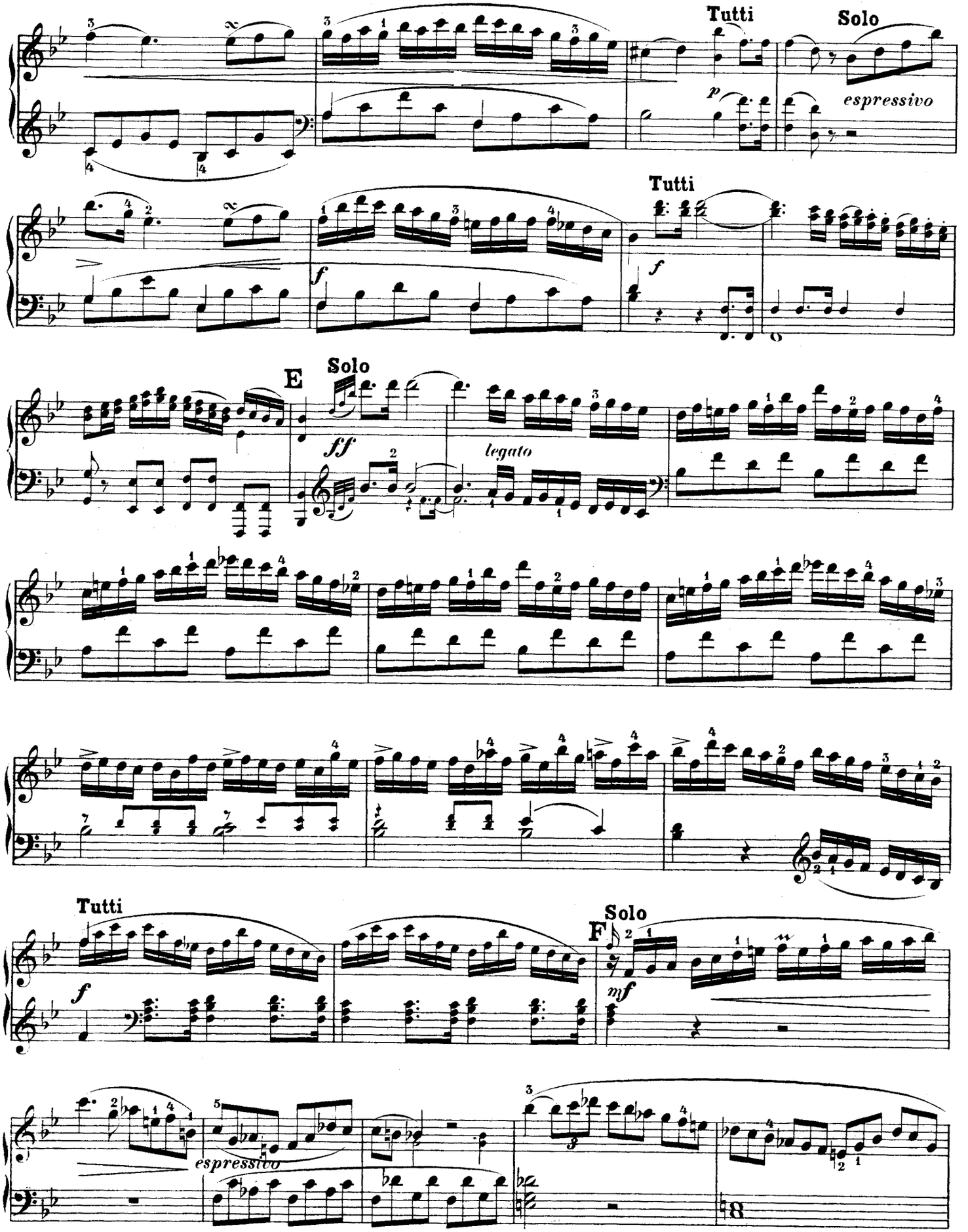
Tutti

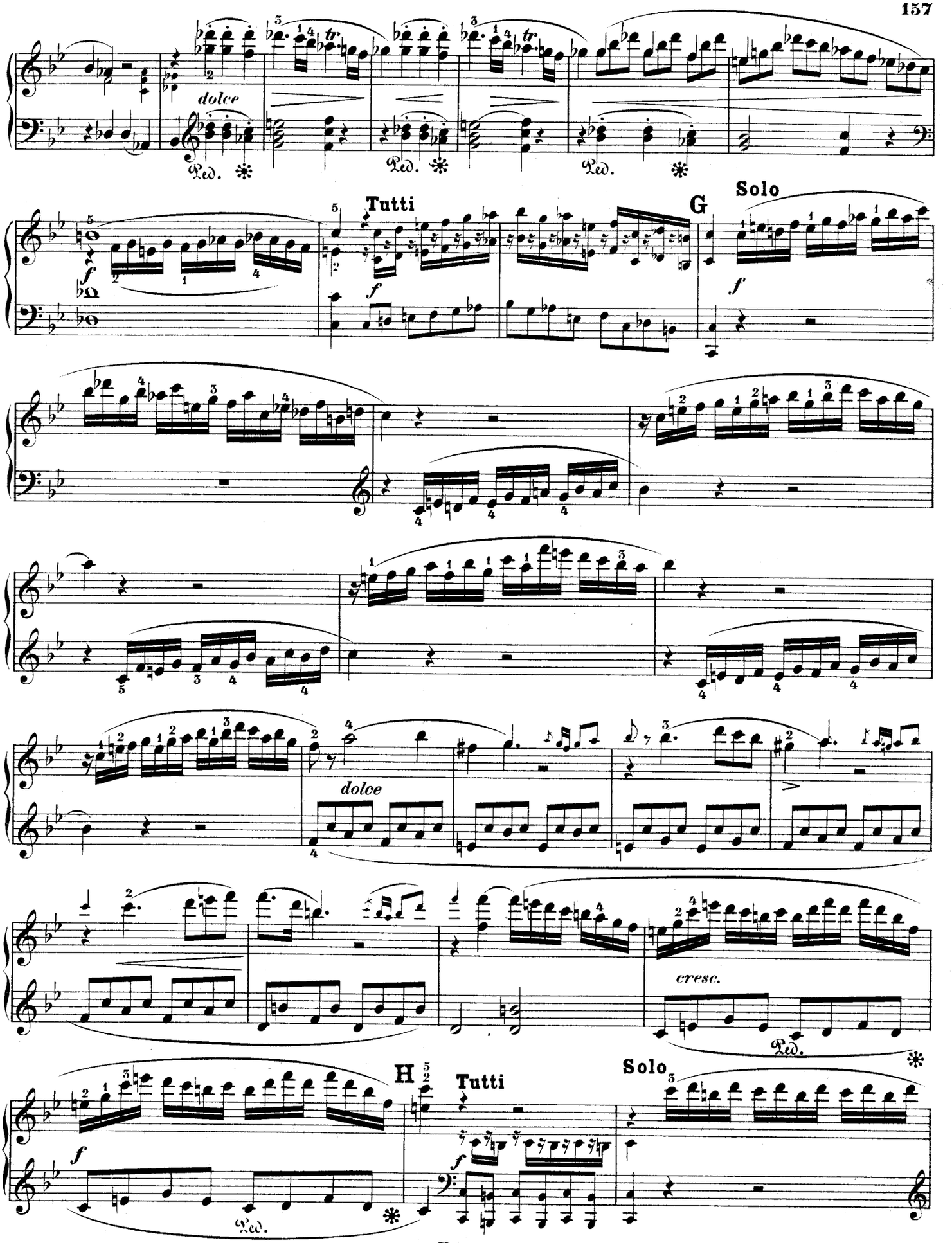
W. A. Mozart.

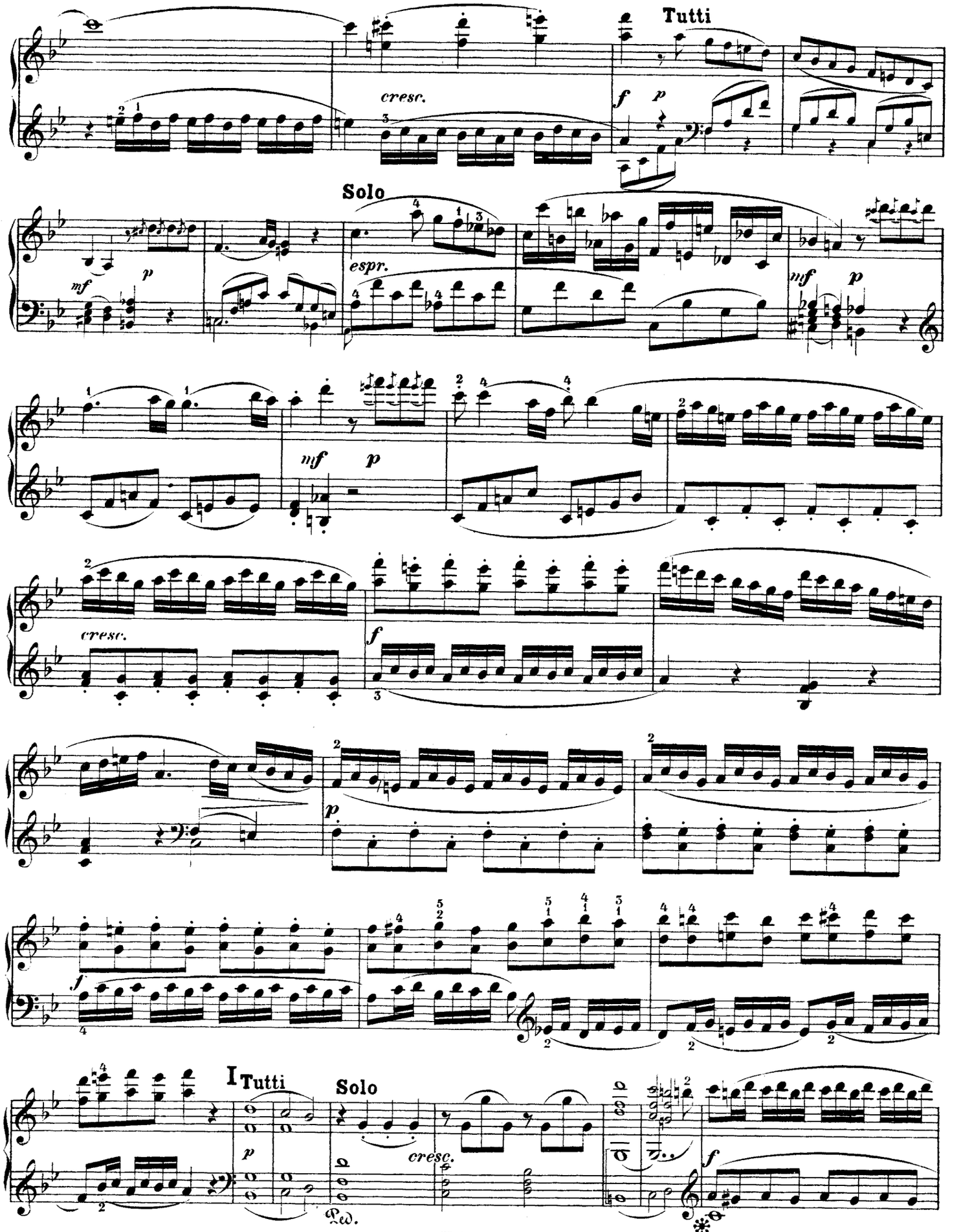


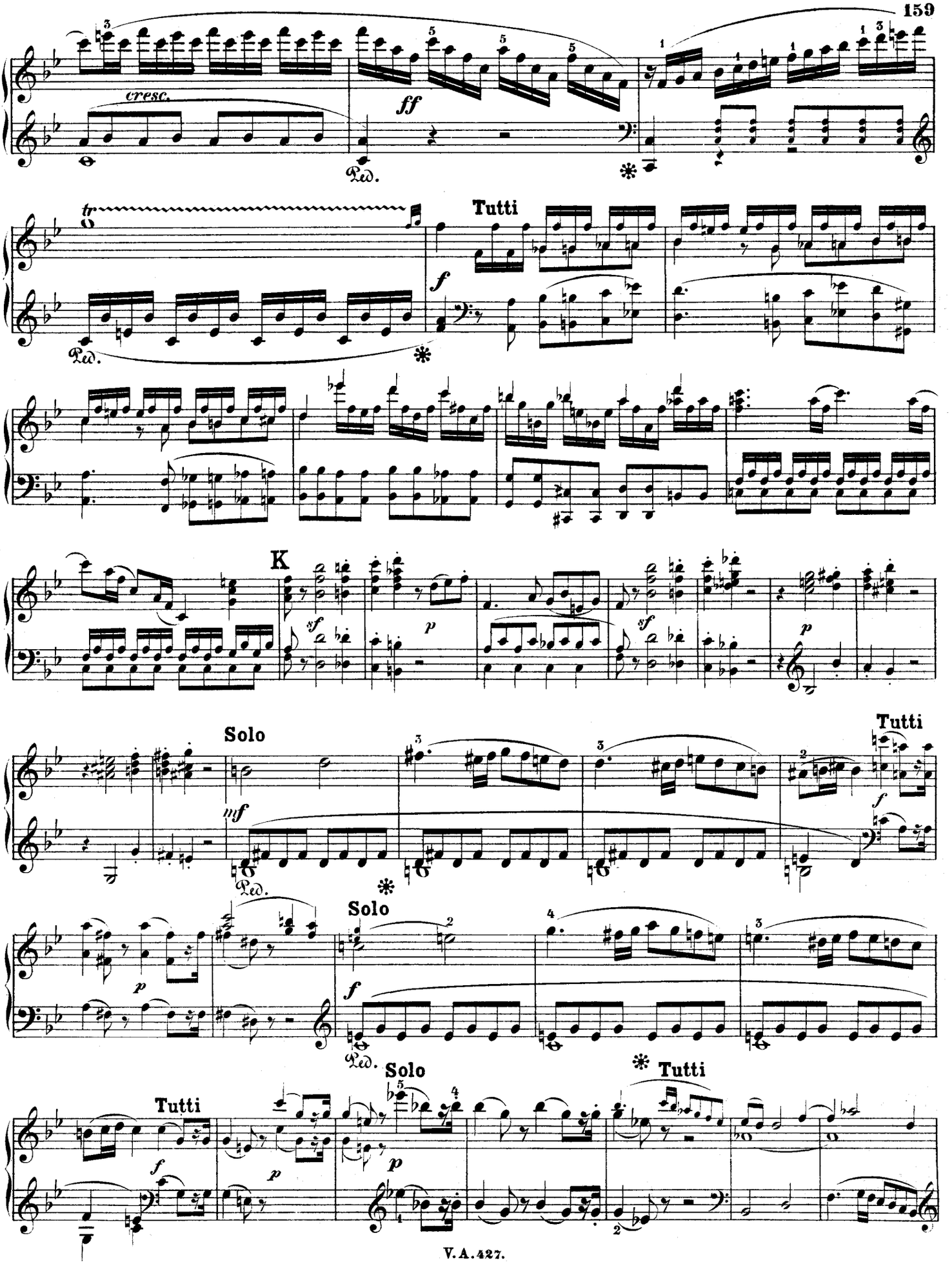
Kadenzen von Mozart und von Carl Reinecke zum ersten und letzten Satze dieses Konzertes sind in demselben Verlage erschienen.

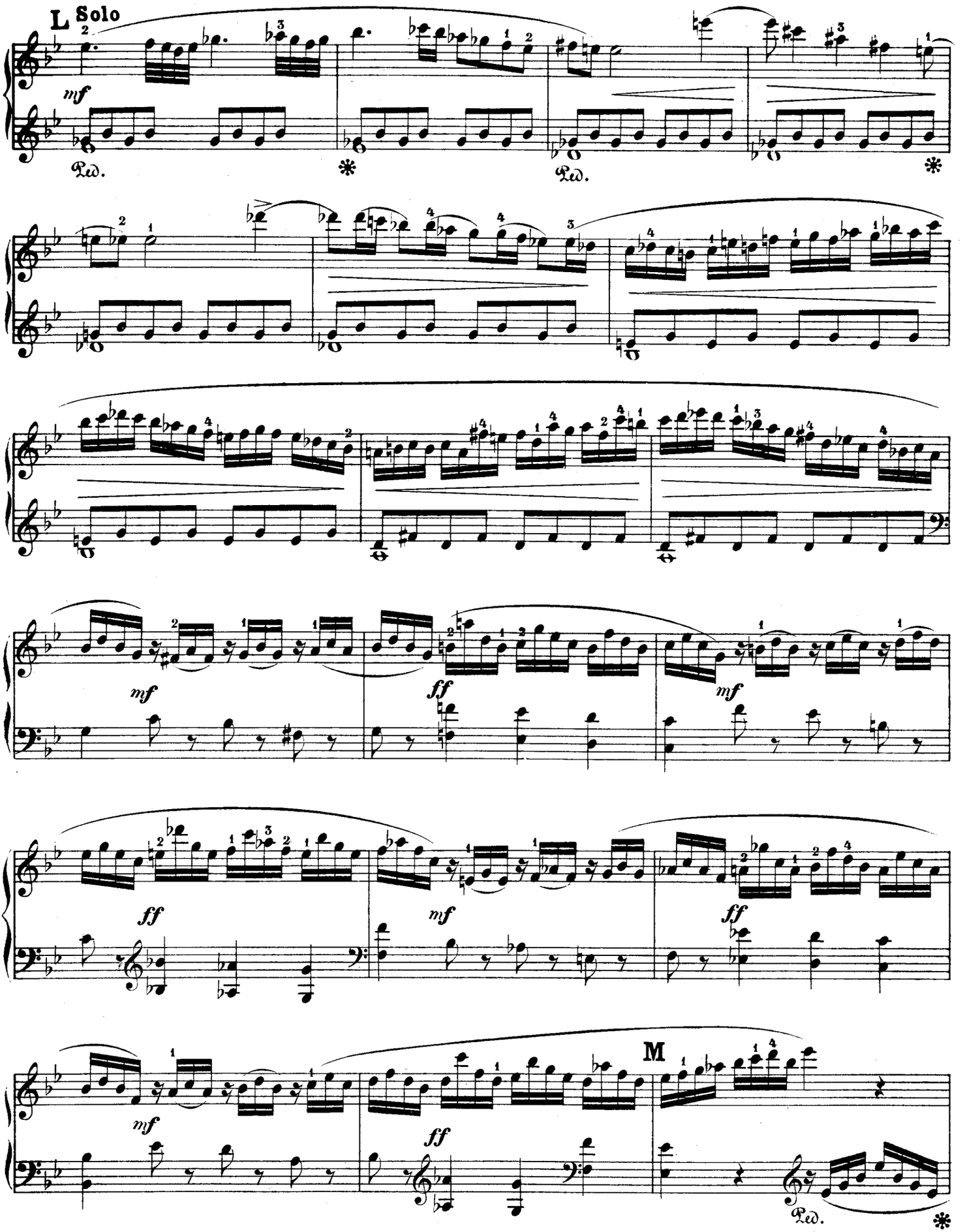

pp
cresc.
f
pp
cresc.
f
B
sf
p
sf
p
C
f
p
D
Solo
f
Tutti
p
Solo

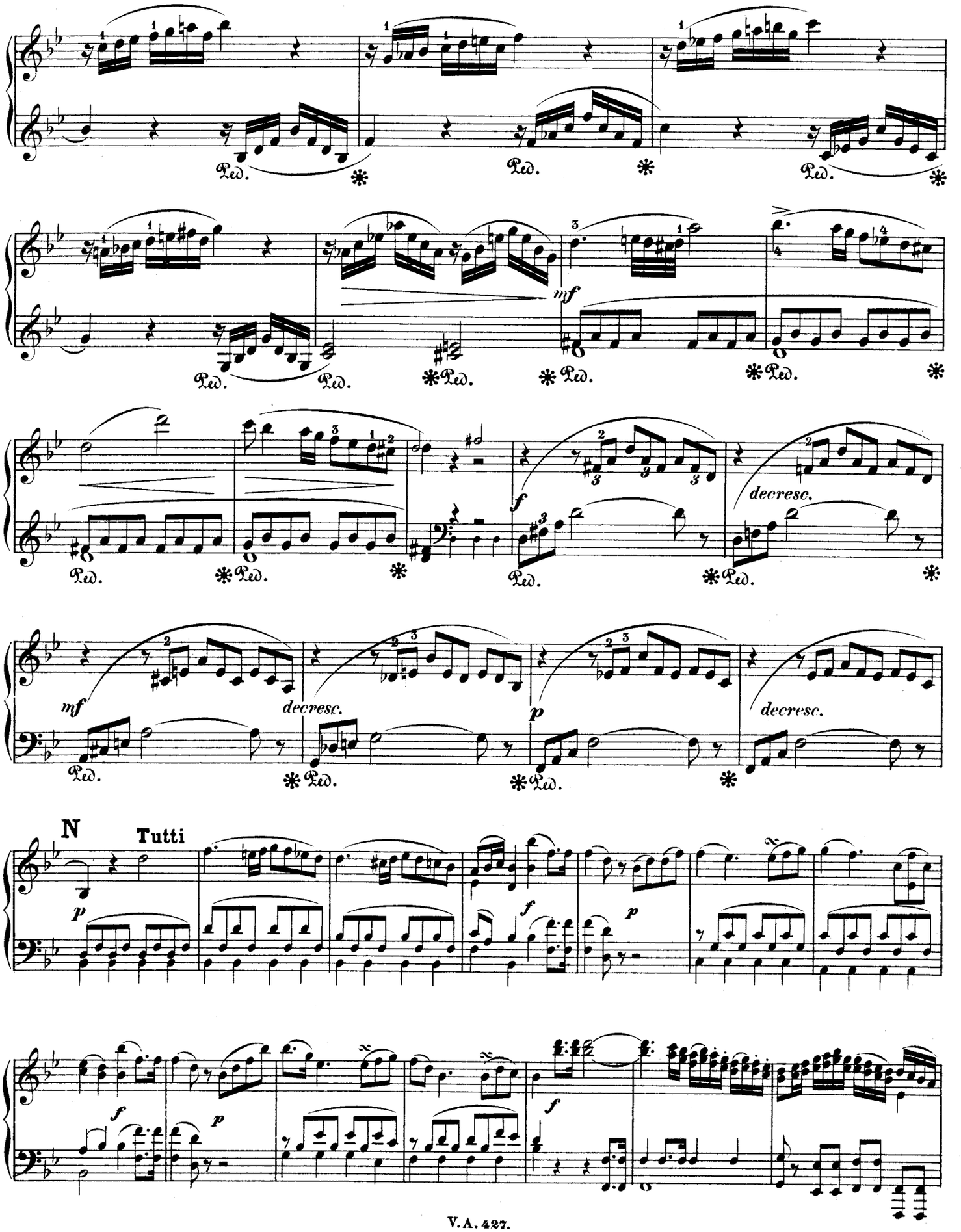

Tutti
Solo
espressivo
p
Tutti
f
E
Solo
ff
legato
Tutti
f
Solo
F
mf
espressivo

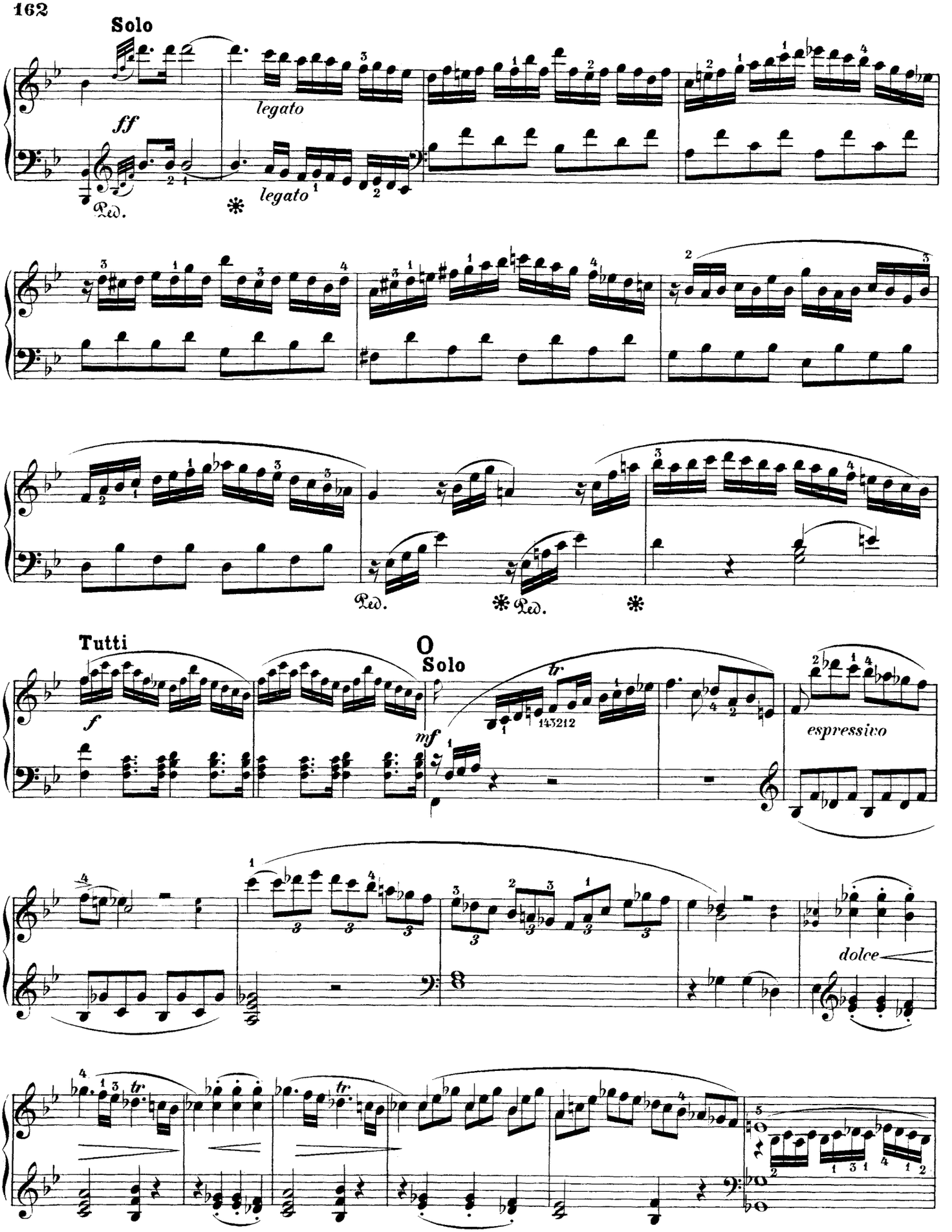

dolce
Ped.
Tutti
G
Solo
dolce
cresc.
H
Tutti
Solo

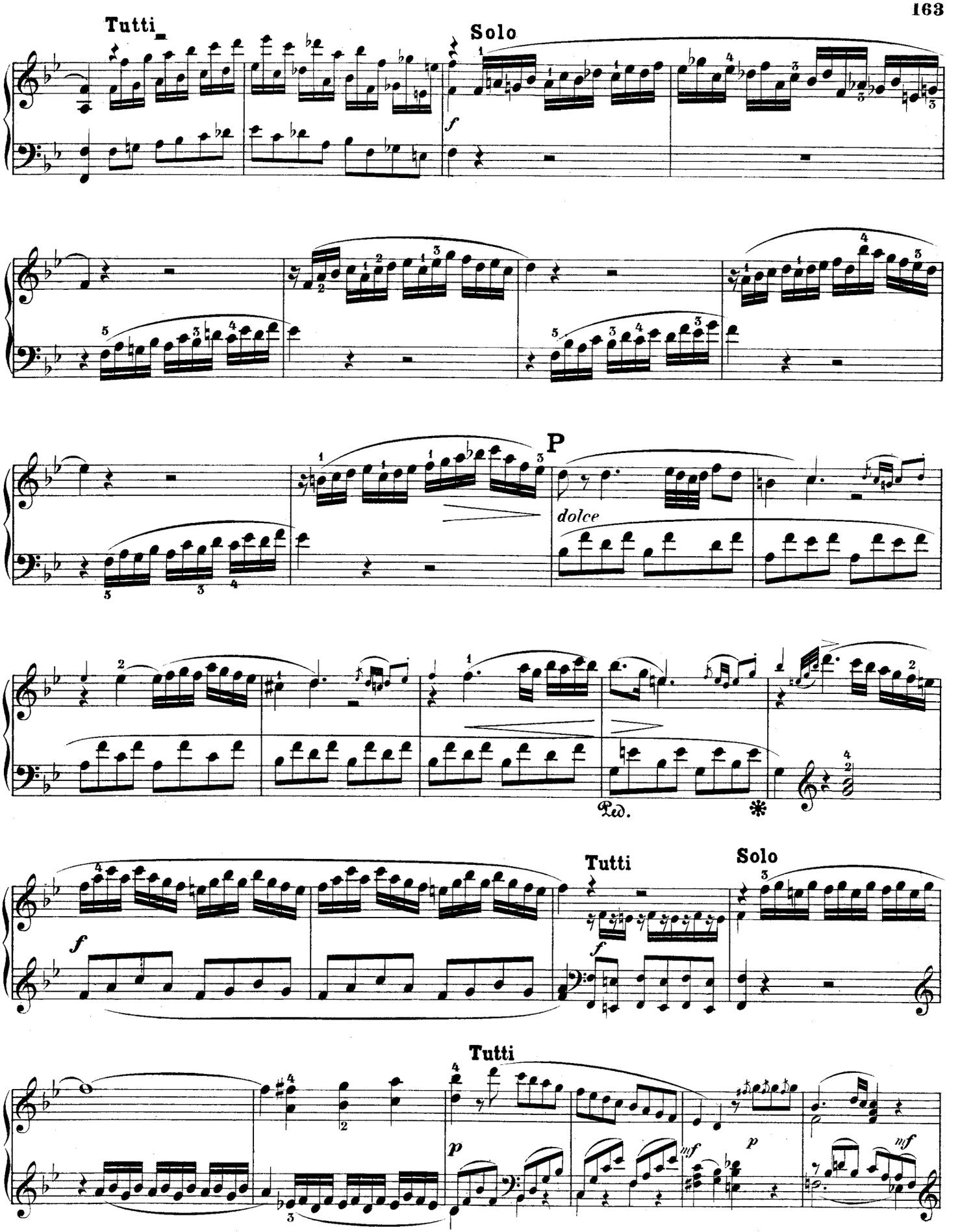

Tutti
cresc.
f
p
Solo
espr.
mf
p
mf
p
cresc.
f
p
f
I Tutti
Solo
p
cresc.
f

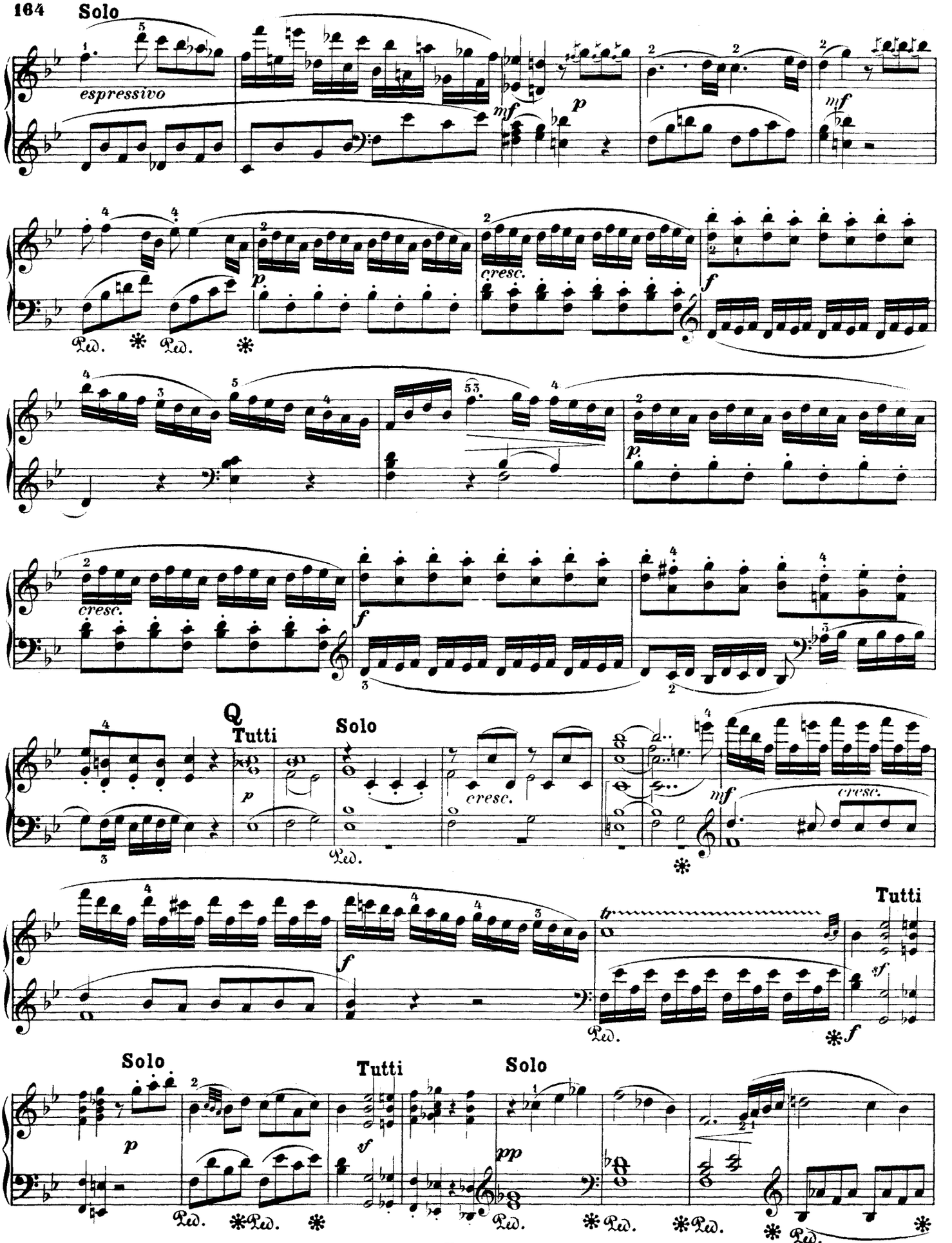

cresc.
ff
Ped.
tr
Tutti
f
K
sf
p
Solo
mf
Tutti
Solo
Tutti
Solo
Tutti


L Solo
mf
Ped.
Ped.
ff
mf
ff
mf
ff
mf
ff
M
Ped.


Ped.
mf
decresc.
f
p
N
Tutti


Solo
ff
legato
legato
Ped.
Tutti
f
Solo
mf
tr
espressivo
dolce


Tutti
Solo
f
P
dolce
Ped.
Tutti
Solo
f
f
Tutti
p
mf
p
mf


Solo
espressivo
mf
p
mf
p
cresc.
f
p
cresc.
f
Q
Tutti
Solo
p
cresc.
mf
cresc.
Tutti
f
tr
sf
f
Solo
Tutti
Solo
p
sf
pp
Ped.

54

f

Ped. *

R

Tutti

p

mf

f

Solo

Tutti

tr

Cadenza

tr

p

Andante.

Solo

mf

espressivo ma con semplicità

Ped. *

f

Ped. *

p

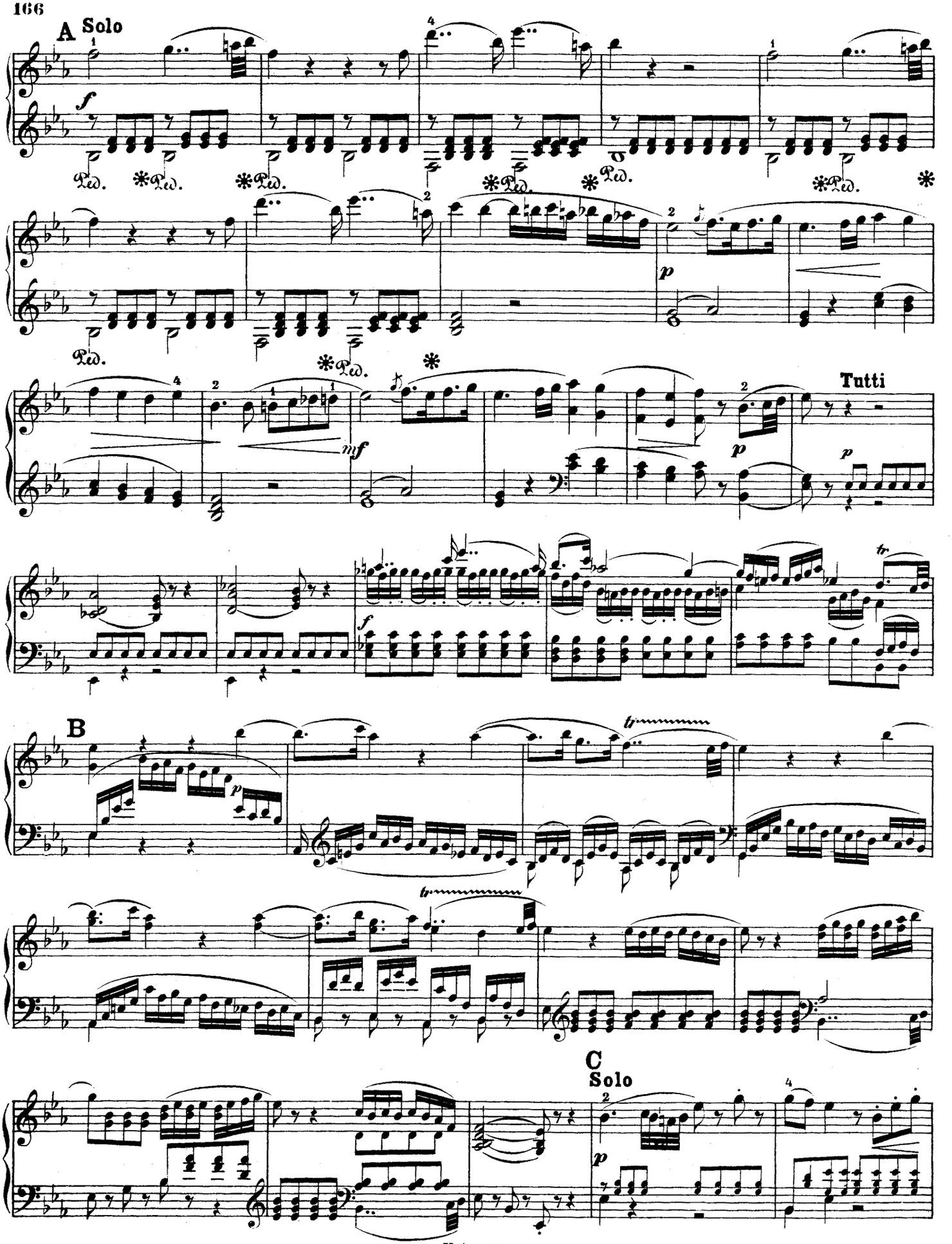
Tutti

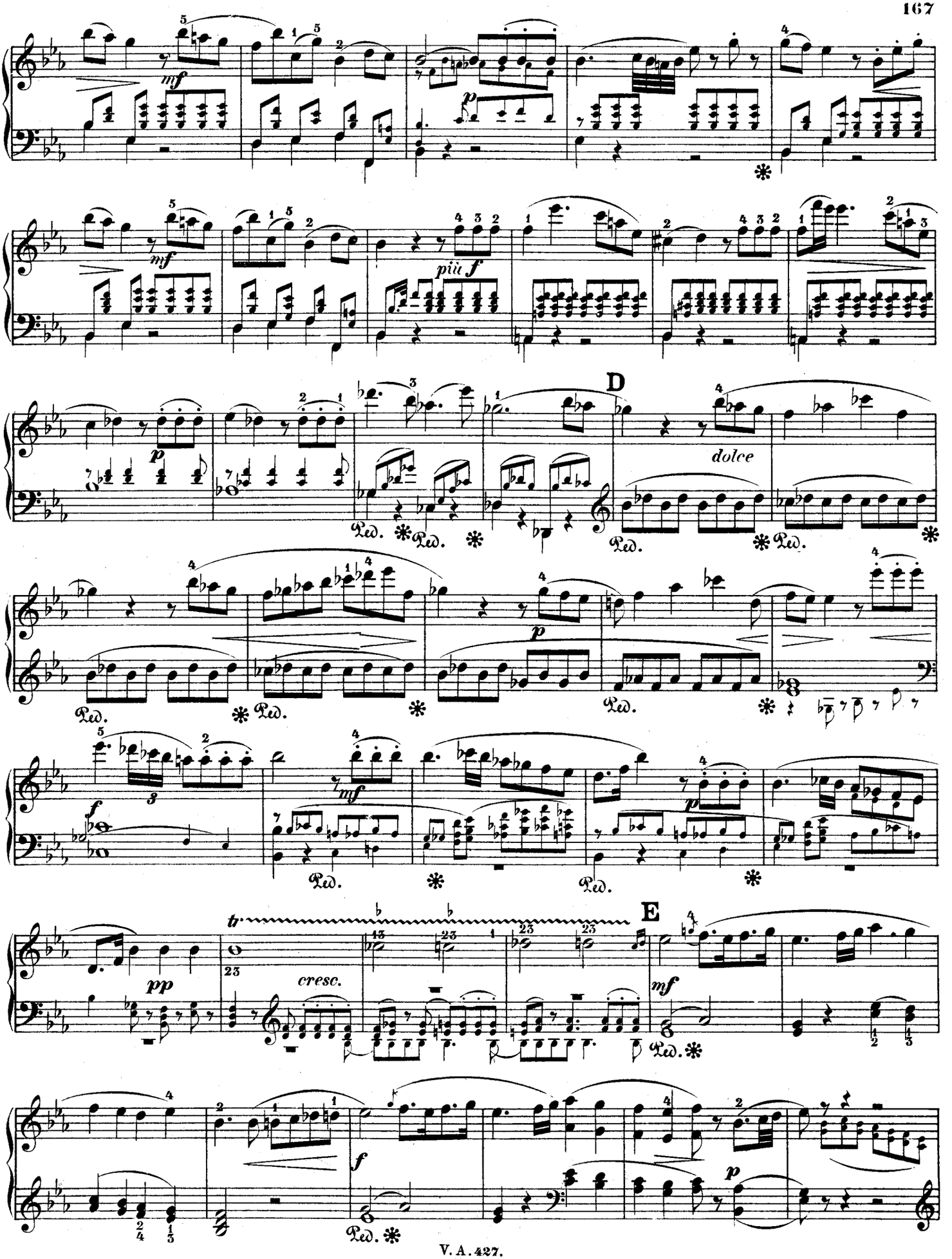
f

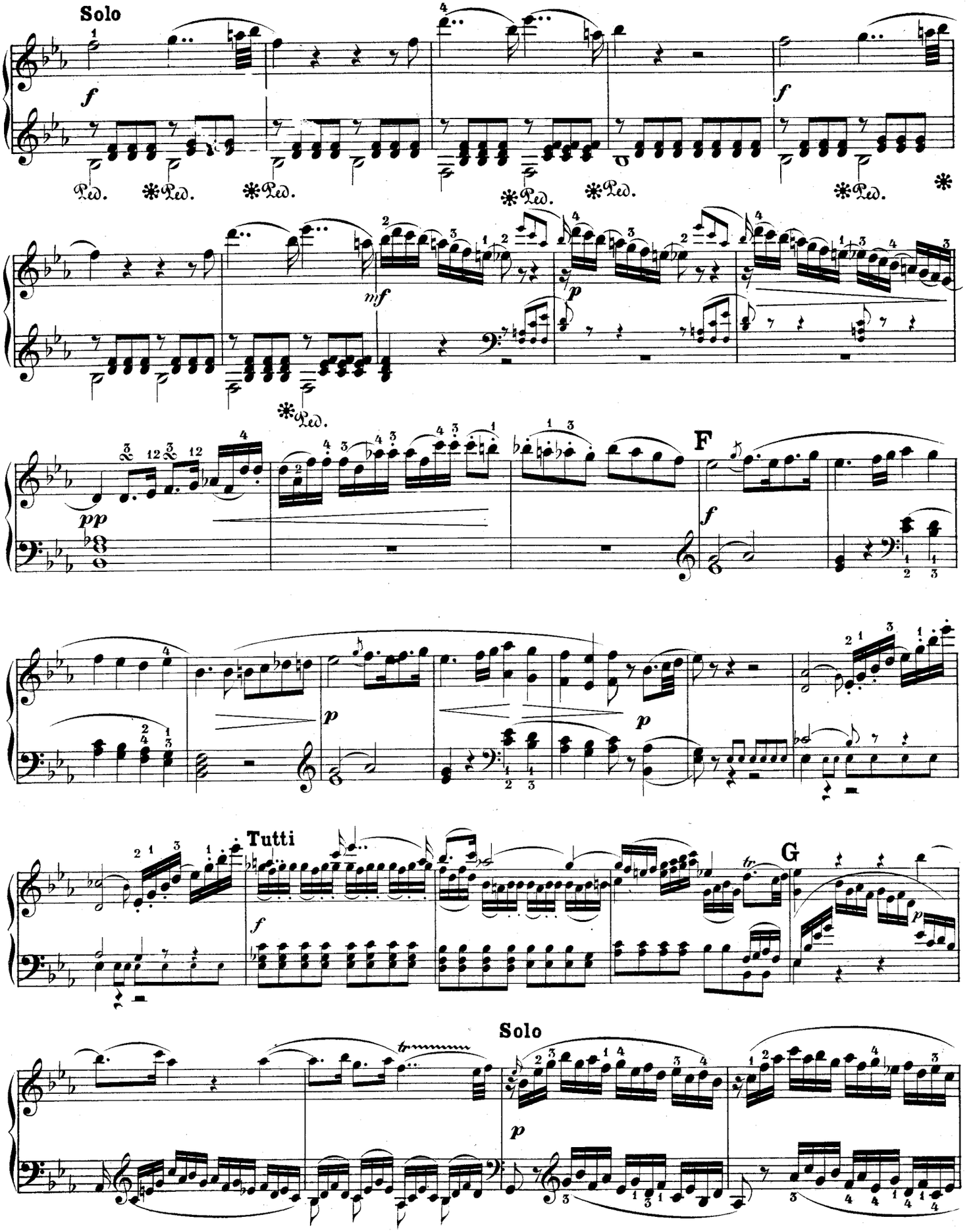
p

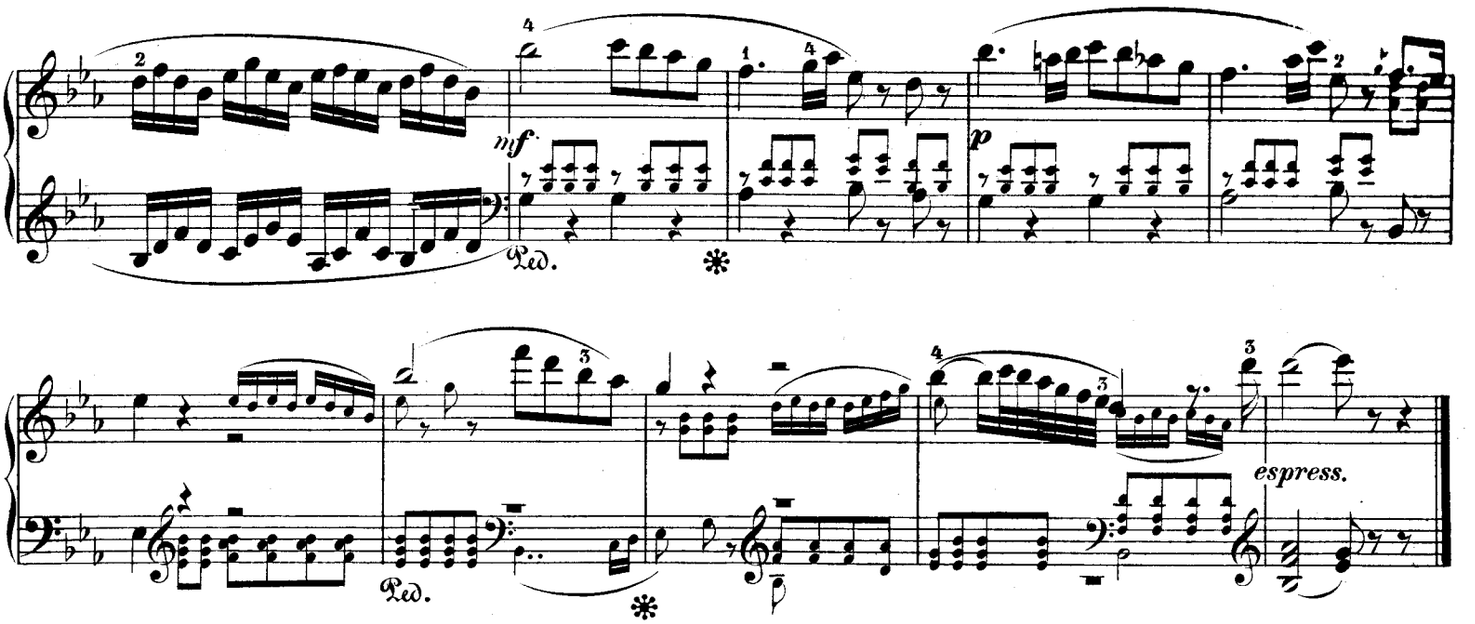
f

p


A Solo
Tutti
B
C
Solo

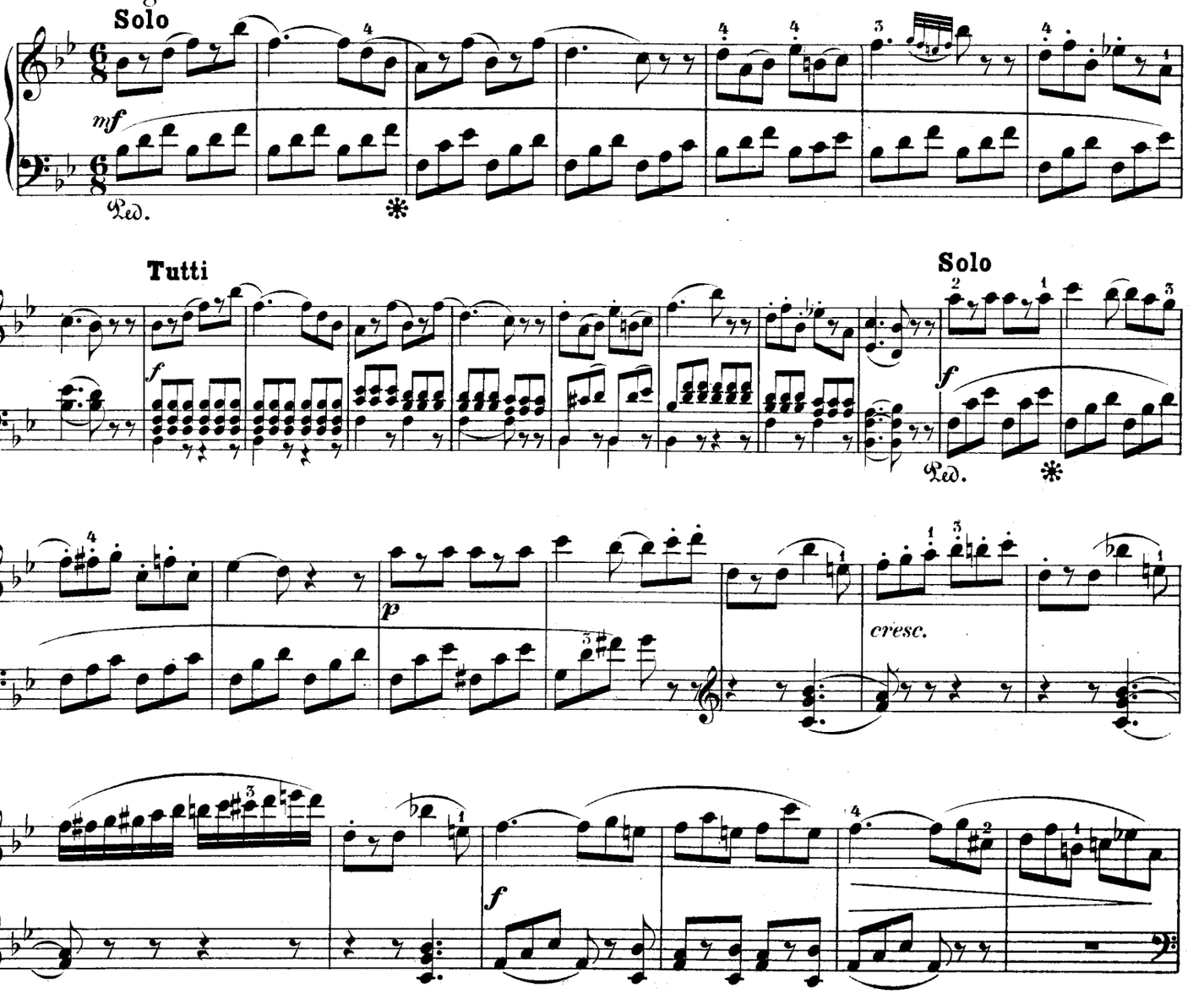

mf
p
più f
D
dolce
Ped.
f
mf
pp
cresc.
E
mf
f
p

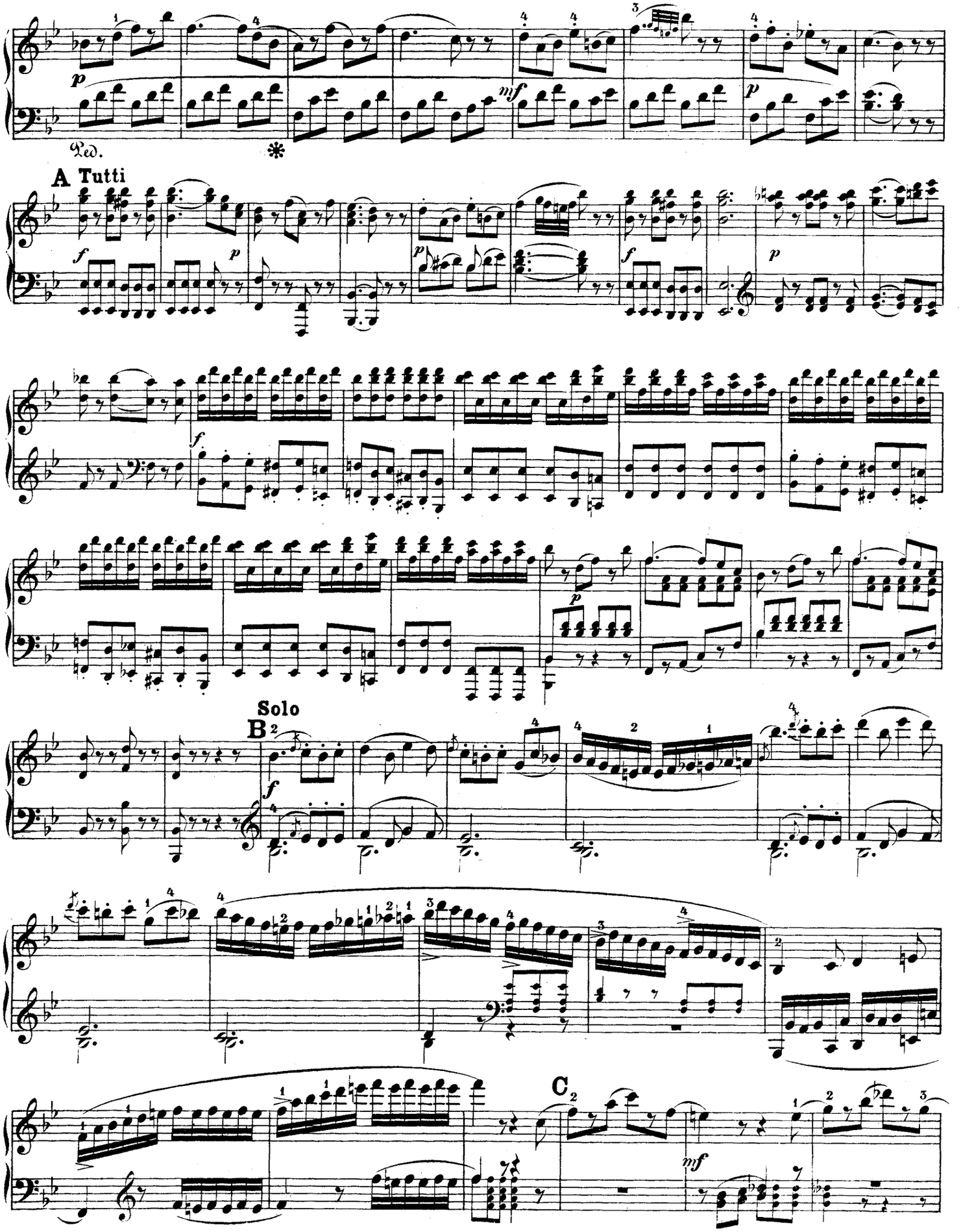

Solo
Ped.
mf
pp
F
Tutti
G
Solo
tr

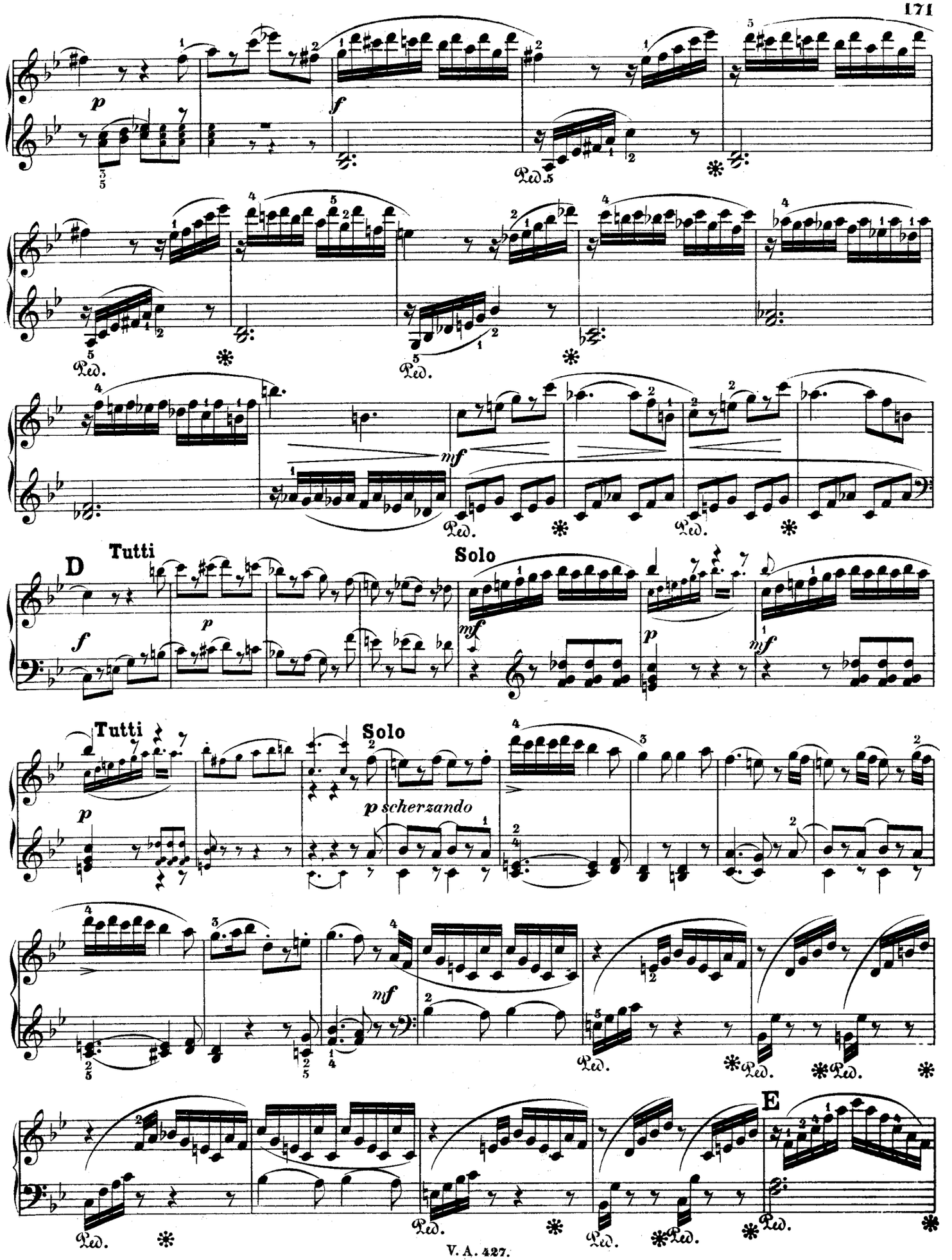


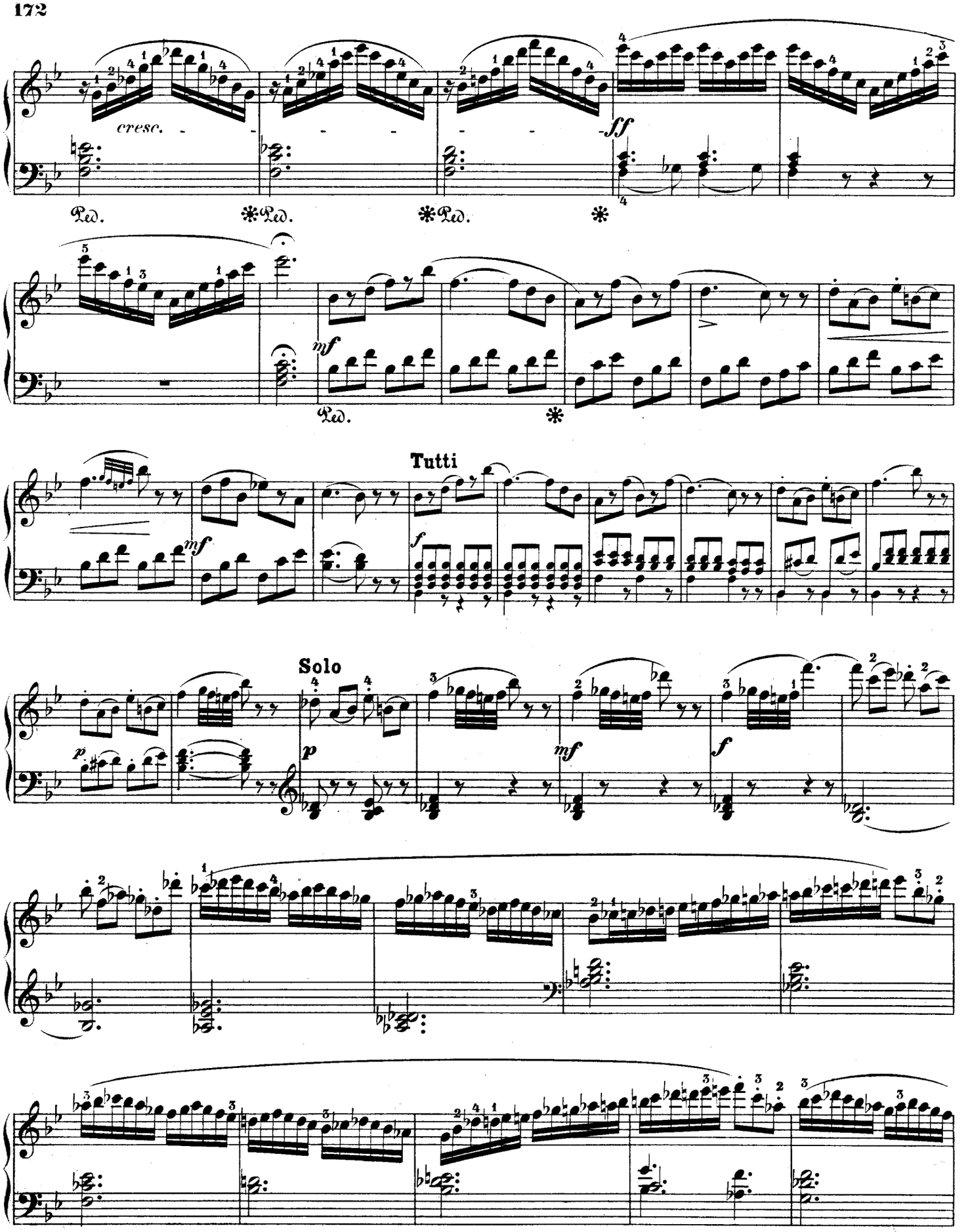
FINALE.

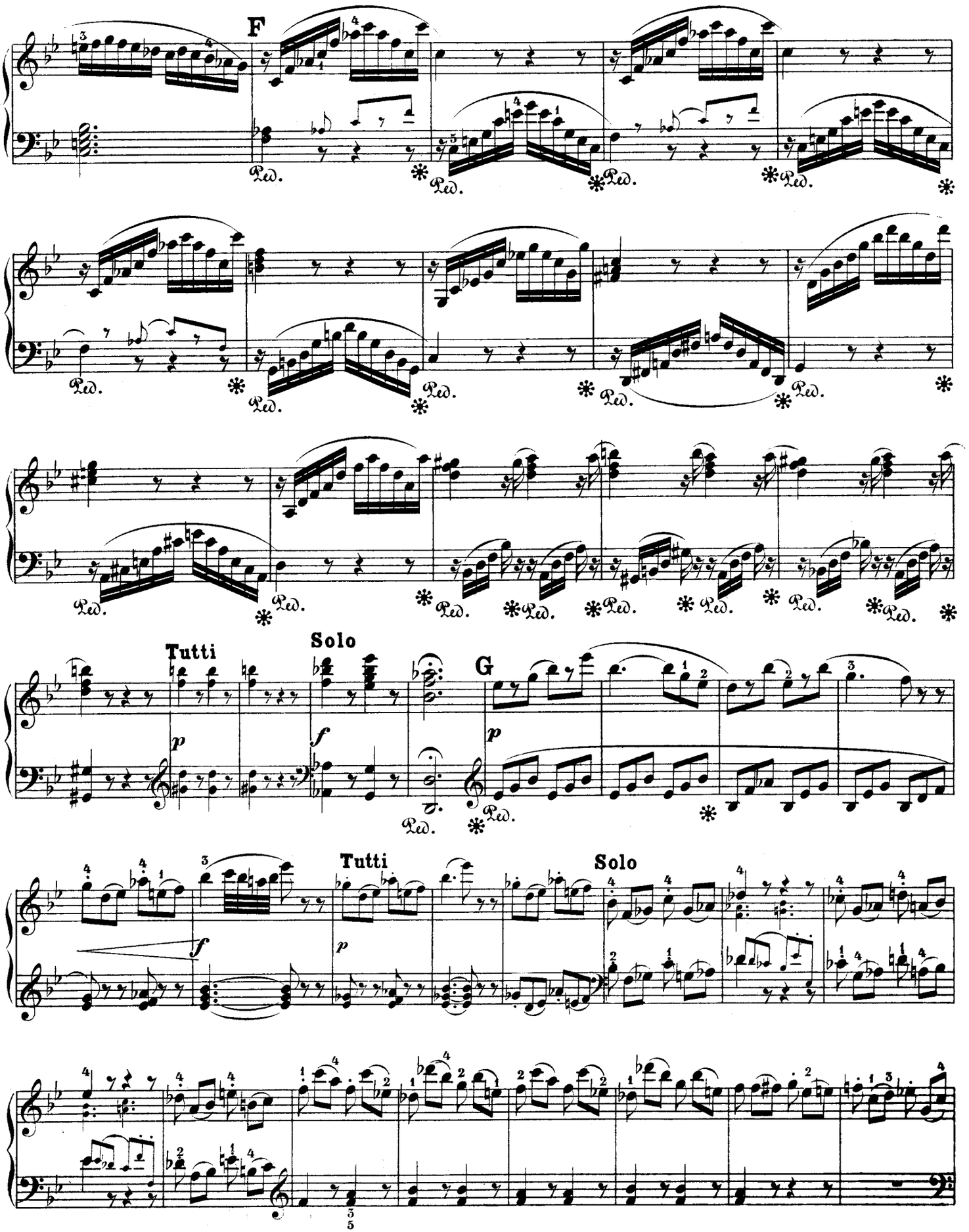
Allegro.

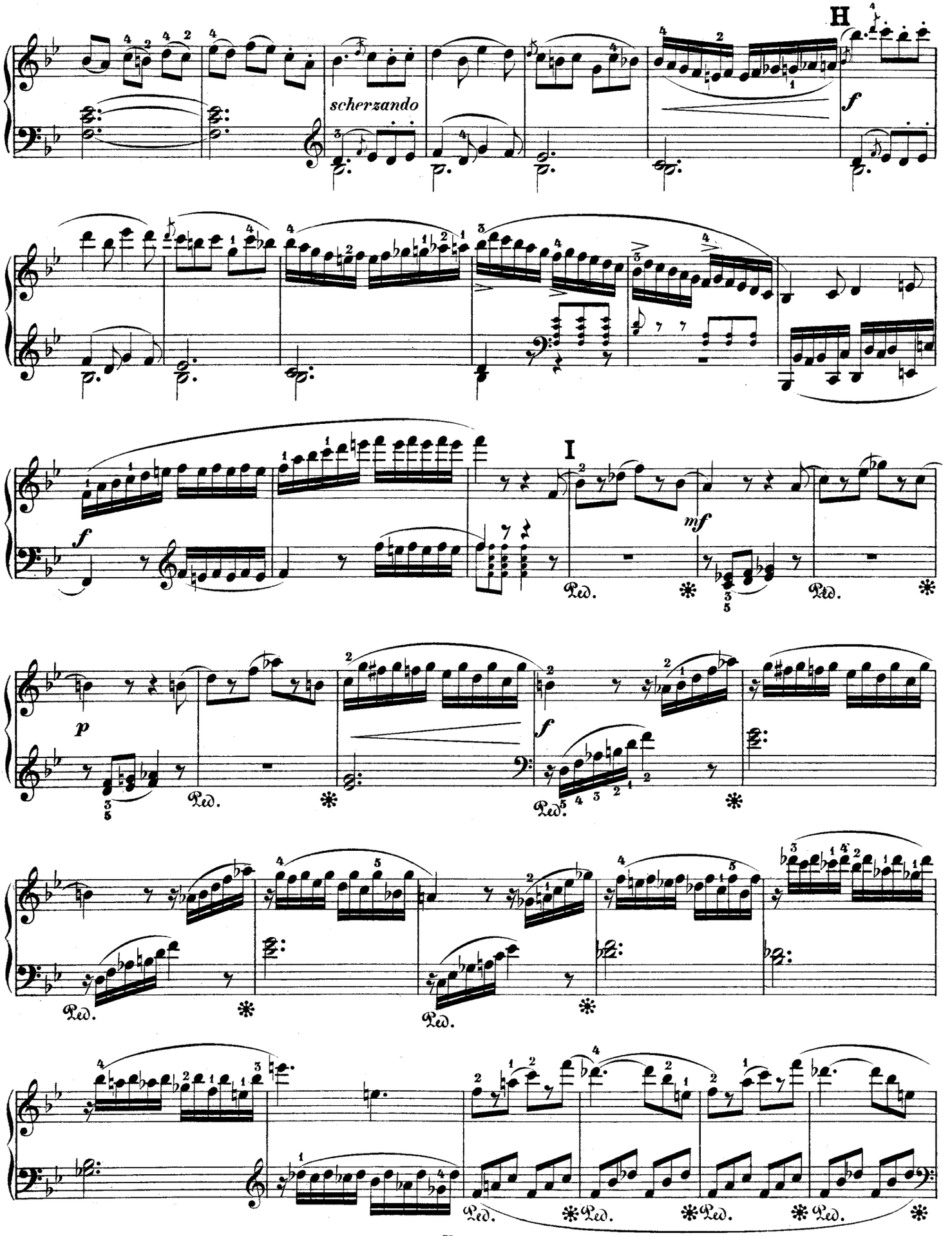


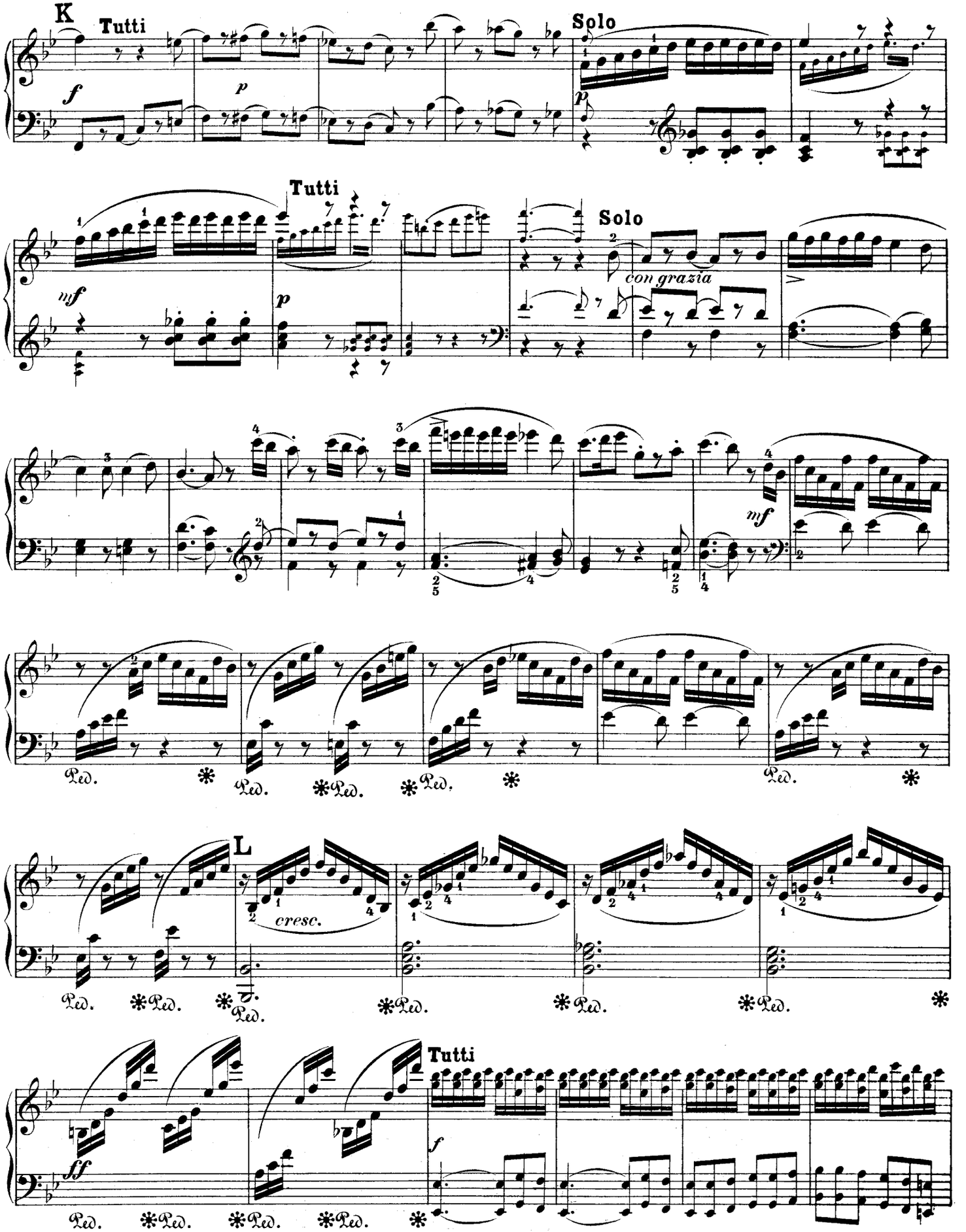

A Tutti
Solo
B
C


p
f
Ped.
mf
D
Tutti
Solo
p scherzando
E

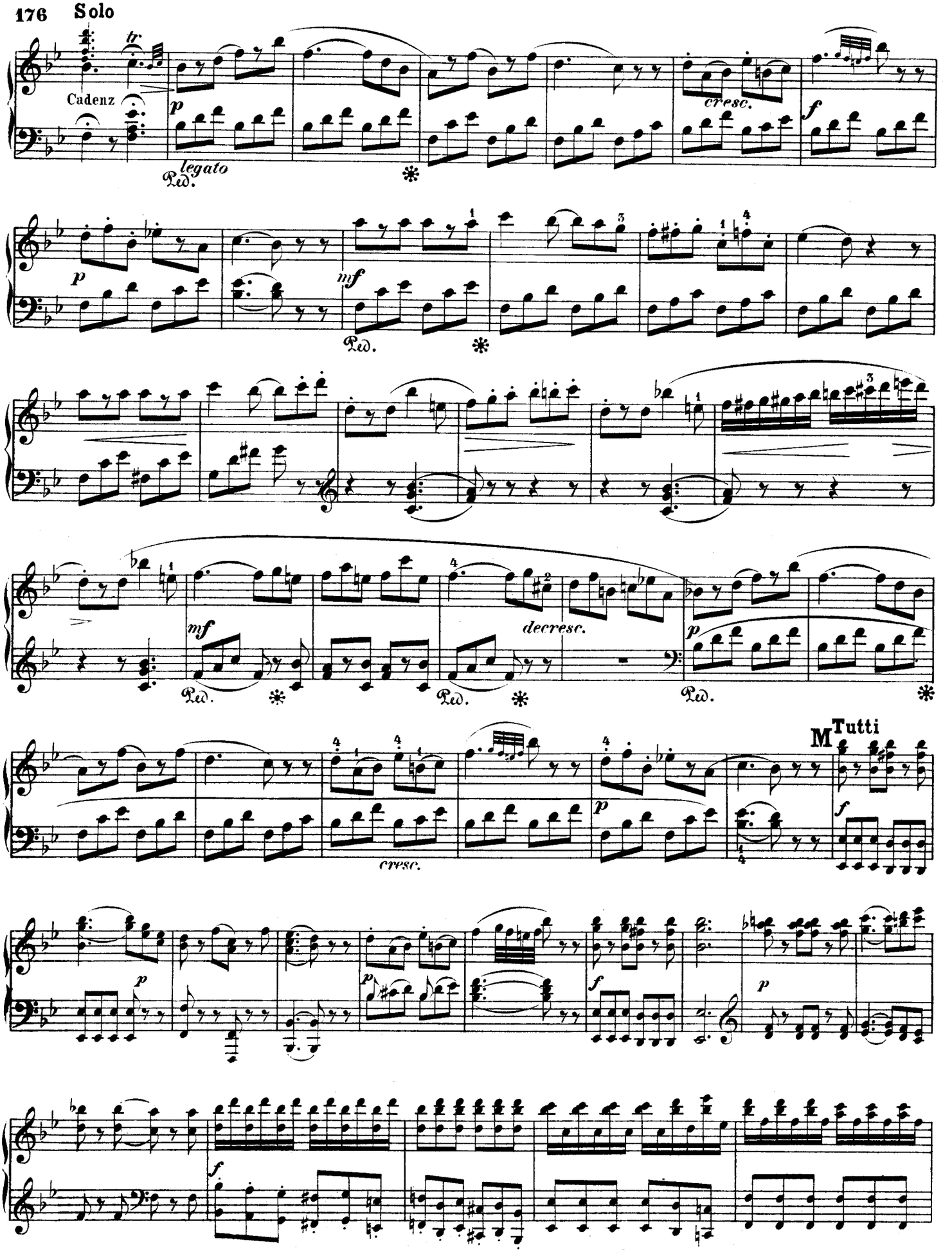

cresc.
ff
Ped.
mf
Tutti
f
Solo
p
mf
f


F
Ped.
Tutti
Solo
G
p
f
Tutti
Solo


H
scherzando
f
I
mf
p
f
Ped.


K
Tutti
Solo
Tutti
Solo
con grazia
L
cresc.
Tutti

Solo



Solo

f

Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

N

Ped. ✻ Ped.

tr *decresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *p* *f* Ped. ✻

Tutti

p *f*

Ped. ✻