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Konzert C-Dur
für Klavier und Orchester

W. A. Mozart, KV 503

Allegro maestoso

Klavier I
(Solo)

Musical notation for Klavier I (Solo) measures 1-6. The right hand contains whole rests, while the left hand plays a rhythmic pattern of eighth notes.

Allegro maestoso

Klavier II
(Orchester)

Musical notation for Klavier II (Orchester) measures 1-6. The right hand features chords and arpeggiated figures, while the left hand plays eighth notes. A dynamic marking of *f* is present.

7

Musical notation for Klavier I (Solo) measures 7-13. The right hand contains whole rests, and the left hand continues with eighth notes.

II

Musical notation for Klavier II (Orchester) measures 7-13. Includes parts for Fag. (p), Ob., and Str. with dynamic markings *f* and *p*.

14

Musical notation for Klavier I (Solo) measures 14-20. The right hand contains whole rests, and the left hand plays eighth notes.

II

Musical notation for Klavier II (Orchester) measures 14-20. Includes parts for Ob., Fag., and Str. with dynamic markings *p* and *f*.

20

I

II

Detailed description: This system contains measures 20 through 24. Part I (labeled 'I') is in the treble clef and consists of whole rests on all staves. Part II (labeled 'II') is in the bass clef. The right hand of Part II plays a melodic line with eighth-note patterns and slurs. The left hand of Part II provides a bass line with chords and eighth-note accompaniment.

25

I

II

Detailed description: This system contains measures 25 through 29. Part I (labeled 'I') is in the treble clef and consists of whole rests on all staves. Part II (labeled 'II') is in the bass clef. The right hand of Part II features a complex melodic line with sixteenth-note runs and slurs. The left hand of Part II continues the bass line with chords and eighth-note accompaniment.

30

I

II

Detailed description: This system contains measures 30 through 34. Part I (labeled 'I') is in the treble clef and consists of whole rests on all staves. Part II (labeled 'II') is in the bass clef. The right hand of Part II continues the melodic line with sixteenth-note runs and slurs. The left hand of Part II continues the bass line with chords and eighth-note accompaniment.

35

I

II

Viol.

40

I

II

43II

I

II

48

I

II

p
Str.

Detailed description: This system covers measures 48 to 52. System I consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests, while the bass staff has a rhythmic pattern of eighth notes. System II also consists of a grand staff. The treble staff features a complex melodic line with many beamed eighth notes and some slurs. The bass staff has a similar rhythmic pattern. A dynamic marking of *p* (piano) and the instruction 'Str.' (strings) are placed between the staves in measure 50.

53

I

II

Detailed description: This system covers measures 53 to 57. System I is a grand staff with whole rests in the treble and a rhythmic pattern in the bass. System II is a grand staff with a complex melodic line in the treble, featuring many beamed eighth notes and slurs. The bass staff has a rhythmic pattern. The key signature changes to one flat (B-flat major) in measure 54.

58

I

II

Fl.

B1.

Detailed description: This system covers measures 58 to 62. System I is a grand staff with whole rests in the treble and a rhythmic pattern in the bass. System II is a grand staff with a complex melodic line in the treble, featuring many beamed eighth notes and slurs. The bass staff has a rhythmic pattern. The key signature changes to two flats (B-flat major) in measure 59. The instruction 'Fl.' (Flute) is placed above the treble staff in measure 60, and 'B1.' (Bassoon) is placed below the bass staff in measure 60.

63

I

II

f Tutti

Detailed description: This system covers measures 63 to 67. The first system, labeled 'I', consists of two staves (treble and bass clef) with a whole rest in the treble staff. The second system, labeled 'II', also has two staves. The treble staff contains a melodic line with slurs and ties, starting with a quarter note and moving through eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking '*f Tutti*' is placed above the treble staff in measure 65.

68

I

II

p Str.

Detailed description: This system covers measures 68 to 73. The first system, labeled 'I', has two staves with a whole rest in the treble staff. The second system, labeled 'II', has two staves. The treble staff contains a melodic line with slurs and ties, featuring a key signature change to one sharp (F#) in measure 71. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking '*p Str.*' is placed above the treble staff in measure 70.

74

I

II

Hr.

Fl.

Detailed description: This system covers measures 74 to 79. The first system, labeled 'I', has two staves with a whole rest in the treble staff. The second system, labeled 'II', has two staves. The treble staff contains a melodic line with slurs and ties, featuring a key signature change to one flat (Bb) in measure 76. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings 'Hr.' and 'Fl.' are placed above the bass and treble staves respectively in measure 75.

80

I

II

Hr.

Str.

84

I

II

Ob.

Fag.

87

I

II

cresc.

f

91

I

II

Str. *p*

tr

97

I

II

102

I

II

105

I

II

107

I

1 2 5 1 4 1 4

Holzbl. *p*

110

I

1 1 1 1

f Tutti

114

I

3 1 5 1 3 1 5

(*decresc.*) *p*

119

I

II

p

124

I

II

Kb.

Ob.

Fag.

128

I

II

Str.

131

I

II

134

I

II

137

I

II

I

140

II

140

I

143

II

Viol.

f

Tutti

143

I

147

I

152

156

I

II

p Str.

mf

160

I

II

p

162

I

II

Fl., Ob.

Ob.

Fag. Hr.

165

I

II

168

I

II

Str.

171

I

II

174

4321 3 4 3 2 1 b 4 3 2 3

I

II

177

5 3 4 5 3 1 1 2 5 4 2

I

II

Ob.

Fag.

Kb.

179

2 1 4 2 5 1 1 1 2 1 2 1

I

II

I

182

II

Fl.

Ob.

Vc.

Fag.

Kb.

I

185

II

Ob.

Holzbl.

Str.

Kb.

I

188

II

Fag.

190

I

II

193

I

II

Str.

tr

Holzbl.

196

I

II

199

I

II

tr

pStr.

tr

202

I

II

tr

Holzbl.

205

I

II

Str.

Fl.

208

I

II

212

I

II

cresc.

cresc.

Fag.

Ob.

cresc.

5

214

I

II

f Tutti

217

I

II

220

I

II

222

I

II

225

I

3 2 3 2

p

Str. *p*

230

I

3 2 1

234

I

4

Str.

238

I

II

Ob.

Fg.

Holzbl.

242

I

II

Viol.

Fl.

Ob.

Fag.

247

I

II

Holzbl.

Holzbl. Str. f

Blechbl. p

253

I

II

Holzbl.

258

I

II

Holzbl.

263

I

II

Fl.
Ob.

Str. *p*

266

I

II

Fl.

Fag.

Str.

269

I

II

Ob.

Fag.

Str.

272

I

II

Ob.

Fl.

Fag.

275

I

II

Ob.

Fag.

Str.

278

I

II

Ob.

Fag.

Str.

280

I

II

Ob.

Fl.

Str.

283

I

II

Str.

286

I

II

289

I

II

Holzbl.

Hr.

f Tutti

293

I

II

Fag. *p*

Ob. *p*

Bl. *p*

299

I

II

Kb.

304

I

II

Ob.

Fag.

307

I

II

Fag.

Str. Holzbl.

310

I

II

313

I

II

316

I

II

Detailed description: This system contains measures 316, 317, and 318. Violin I (I) has a melodic line with various fingerings (4, 1 4, 1 2, 2, 1, 5, 3, 5 1 b 3, b 4) and a key signature change to one flat. Piano II (II) provides harmonic support with chords and single notes in both staves.

319

I

II

Viol. *f* Tutti

Detailed description: This system contains measures 319, 320, and 321. Violin I (I) continues its melodic line. Piano II (II) features a 'Tutti' section starting in measure 321, marked with a forte (*f*) dynamic. A 'Viol.' part is also indicated in measure 321. Fingerings for Violin I include 7, b, b, b, and 7.

322

I

II

Detailed description: This system contains measures 322, 323, and 324. Violin I (I) has a melodic line with fingerings 3 2 3, 4 3 2, b, 3 2 3, 1 3 2, 3 2, and 4 2 2. Piano II (II) continues with harmonic accompaniment. The key signature remains one flat.

I

327

I

331

I

335

II

Str.

5323

I

339

II

342

I

II

345

I

II

Str.

349

I

II

Vc.

353

I

II

Fl.
Ob.

Kb.

355

I

II

Ob.

Fag.

Holzbl.

Vc.

358

I

II

360

I

II

362

I

II

364

35231323

I

II

p Bl.

367 *tr* 14324

I

II

Detailed description: This system contains measures 367, 368, 369, and 370. Measure 367 features a trill in the first staff. The first staff (I) has a melodic line with a trill in measure 367 and a descending eighth-note pattern in measures 368-370. The second staff (II) provides harmonic support with chords and moving lines. Measure 370 includes fingering numbers 1, 1, 1 in the first staff.

370

I

II

Str.

Detailed description: This system contains measures 370, 371, 372, and 373. Measure 370 continues the eighth-note pattern in the first staff. Measure 371 has a melodic phrase in the first staff. Measure 372 features a complex melodic line in the first staff with fingering numbers 1, 1, 1. Measure 373 has a melodic line in the first staff with fingering numbers 5, 3, 5, 3, 4. The second staff (II) has a bass line with chords and moving lines. The word "Str." is written in the second staff in measure 373.

373

I

II

Detailed description: This system contains measures 373, 374, 375, and 376. Measure 373 continues the eighth-note pattern in the first staff with fingering numbers 5, 3, 5, 3, 4. Measure 374 has a melodic phrase in the first staff with fingering numbers 5, 1. Measure 375 has a melodic phrase in the first staff with fingering numbers 1, 1. Measure 376 has a melodic phrase in the first staff with fingering numbers 1. The second staff (II) has a bass line with chords and moving lines, including a 7th fret marking in measure 373.

375

I

II

7

377

I

II

Str.

tr

tr

tr

380

I

II

Holzbl.

353

I

II

Str.

tr

355

I

II

Holzbl.

tr

1 5 3 5 1

388

I

II

Str.

1 5 3 5 1 5 1 5 3 5 1 4

391

I

II

393

I

II

Ob.

Hr.

Fl.

352323

397

I

II

cresc.

f

f

Tutti

Fl.

Fag.

Bl.

cresc.

f

400

I

II

404

I

II

407

I

II

Kadenz ad libitum

411

I

II

f

415

I

II

Str. p

419

I

II

Tutti

423

I

II

Detailed description: This system contains measures 423, 424, and 425. Part I (Violin I) consists of a single melodic line with a few notes and rests. Part II (Piano) features a complex texture with sixteenth-note patterns in both hands, including triplets and slurs. A fermata is placed over a chord in the right hand at the end of measure 425.

426

I

II

Detailed description: This system contains measures 426, 427, and 428. Part I (Violin I) continues with a simple melodic line. Part II (Piano) maintains the sixteenth-note rhythmic pattern, with some chords in the right hand. A fermata is present over a chord in the right hand at the end of measure 428.

429

I

II

cresc. *f*

Detailed description: This system contains measures 429, 430, and 431. Part I (Violin I) has a simple melodic line. Part II (Piano) features a sixteenth-note pattern in the left hand and chords in the right hand. The dynamic marking *cresc.* (crescendo) is written above the first measure, and *f* (forte) is written above the second measure. The system concludes with a double bar line and a final chord in the right hand.

Andante

I

Piano I staff system 1. Treble clef, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a melodic line in the fourth measure.

Andante

II

Str. *p*
Holzbl.

sf

p

Hr.

Ob.

Piano II staff system 1. Treble and bass clefs, 3/4 time signature. The system includes dynamics markings: *p* for strings and woodwinds, *sf* for a woodwind instrument, and *p* for horns. Instrument labels include Str., Holzbl., Hr., and Ob. The music features various rhythmic patterns and articulations.

6

I

Piano I staff system 2. Treble and bass clefs, 3/4 time signature. The system contains melodic lines in both staves, with some rests.

II

Fl.

Hr.

Ob.

Piano II staff system 2. Treble and bass clefs, 3/4 time signature. The system includes instrument labels: Fl. (Flute), Hr. (Horn), and Ob. (Oboe). The music features complex rhythmic patterns and articulations.

10

I

Piano I staff system 3. Treble and bass clefs, 3/4 time signature. The system contains melodic lines in both staves, with some rests.

II

Viol.

cresc.

Piano II staff system 3. Treble and bass clefs, 3/4 time signature. The system includes the label Viol. (Violin) and the dynamic marking *cresc.* (crescendo). The music features complex rhythmic patterns and articulations.

13

I

II

Str. *f* *p* *f* *p*

tr.

15

I

II

f *p* *cresc.* *f* *p*

17

I

II

Holzbl. Hr. Str. Viol.

22

I

II

Holzbl.

Str.

Str. *mf p*

Bl.

1 2 3

1 2 3 4 5

Detailed description: This system covers measures 22 to 27. The first staff (I) features a melodic line with a triplet of eighth notes in measure 25. The second staff (II) includes woodwind parts (Holzbl. and Bl.) and a string part (Str.) with a dynamic marking of *mf p*. A fingered bass line (1 2 3 4 5) is shown below the first staff.

28

I

II

Hr.

Holzbl.

Kb.

Str.

1 1 3 5

1 1 5 3 5 3

Detailed description: This system covers measures 28 to 30. The first staff (I) has a complex melodic line with many sixteenth notes and fingerings (1, 1, 3, 5). The second staff (II) features horn parts (Hr.), woodwind parts (Holzbl.), and a keyboard part (Kb.).

31

I

II

Str.

Holzbl.

Str.

4 3 2 3 3 4 5 4 5

3 #2

3

Detailed description: This system covers measures 31 to 34. The first staff (I) contains a melodic line with a triplet of eighth notes (4 3 2 3) and a sharp sign. The second staff (II) includes string parts (Str.) and woodwind parts (Holzbl.).

36

I

II

Viol.

Str.

42

I

II

Bl.

Viol.

44

I

II

I

46

II

Str.

I

48

tr

1 2 35 5 2

Holzbl.

II

I

51

5 1 4 5

Fl., Ob.

II

54

I

4321 5

2 1 4 3 1 b 4 1 3 3 5

1 2 1 1 5

II

Fl.

Str.

Fl. Ob.

56

I

3421 5

tr (h) 5 3 5 3 5 3 2 5

132313 tr

II

Fag.

59

I

3 4 3 2

II

mf p *mf p* *mf p* *mf p* *f* Tutti *p*

Bl.

53 5323

66

I

II

70

I

II

Kb.

73

I

II

Hr.

mf p

77

I

II

Bl.

Hr.

80

I

II

Holzbl.

Hr.

82

I

II

Holzbl. Str.

Hr.

86

I

2 1 3 1

3 4 2 5 2 4

4 5 tr

tr

II

Str.

88

I

4 3 4 3 4 3 4 4 4

II

90

I

tr

3 5 tr

4 4 3 1 4

II

Holzbl.

Str.

93

I

II

F1.

Ob.

96

I

II

Fag.

Hr.

Ob.

Str.

98

I

II

F1.

Ob.

Fag.

100

I

II

Hr.

102

I

II

Holzbl.

Str.

106

I

II

Holzbl.

Kb.

Allegretto

I

Allegretto

Str. *p*

II

5

I

II

Bl. *p*

12

I

II

Str.

19

I

II

Ob., Fag.

Str.

Holzbl.

24

I

II

f Tutti

28

I

II

4321

I

33

I

37

I

41

II

Str. *p*

I

46

II

49

I

II

Detailed description: This system contains measures 49 through 52. Part I (Violin I) features a melodic line starting with a quarter note G4, followed by eighth and sixteenth note patterns. Part II (Violin II) consists of a sustained chord, likely a D major triad, across all four measures.

53

I

II

Detailed description: This system contains measures 53 through 55. Part I (Violin I) continues the melodic line with similar rhythmic patterns. Part II (Violin II) maintains the sustained chord from the previous system.

56

I

II

Str.

Detailed description: This system contains measures 56 and 57. Part I (Violin I) features a melodic line with triplets and specific fingerings (1, 2, 3, 4) indicated above the notes. Part II (Violin II) has sustained chords, with the word 'Str.' (Sforzando) written in the first measure.

59

I

II

62

I

II

65

I

II

Holzbl. *p*

68

I

II

Str.

71

I

II

Str.

75

I

II

Str.

80

I

II

Vc.

Kb.

Fl.

Ob.

85

I

II

Ob., Fag.

Fl.

Ob.

89

I

II

Holzbl.

Str.

I

93

Musical score for Piano I, measures 93-96. The right hand has a complex melodic line with fingerings 1, 4, 3, 4, 1, 1, 2. The left hand has a simple accompaniment.

II

Musical score for Piano II, measures 93-96. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment. Labels "Viol." and "Ob." are present.

I

97

Musical score for Piano I, measures 97-100. The right hand has a complex melodic line with a key signature change to one sharp. The left hand has a simple accompaniment.

II

Musical score for Piano II, measures 97-100. The right hand has a melodic line with slurs and a fermata. The left hand has a simple accompaniment. Labels "Viol." and "Ob." are present.

I

100

Musical score for Piano I, measures 100-103. The right hand has a complex melodic line with fingerings 1, 2, 5, 1, 2, 1, 2, 5, 1, 2, 3. The left hand has a simple accompaniment.

II

Musical score for Piano II, measures 100-103. The right hand has a melodic line with slurs and a fermata. The left hand has a simple accompaniment.

104

I

II

Fl.

Ob.

Holzbl.

107

I

II

110

I

II

ad libitum

a tempo

I

113

1 5 4 5 3 5 3 3 4 2 3 1 4 3 3 2 2 2

3 5 2 4 1 2 1 2. # 3 2 3

I

118

II

f Tutti

I

123

II

I

128

II

p Bl.

p Str.

135

I

II

Str.

Ob.

Fag.

142

I

II

Holzbl.

148

I

153

I

II

p Str.

Str.

159

I

II

f

f Tutti

163

I

II

p

167

I

II

p

171

I

Ob. Fl.

176

I

Vc.

180

I

4 5 4

183

I

II

4323

187

I

II

Ob.

Fag.

Kb.

2 5 4

191

I

II

Fl.

194

I

II

Holzbl.

Kb.

197

I

II

Str., Holzbl.

200

I

II

203

I

II

206

I

II

Ob.

Fl.

210

I

II

Fag.

Ob.

Fl.

213

I

II

Ob.

Fag.

Detailed description: This system covers measures 213 to 215. The piano I part (top staff) has a treble clef and a complex, flowing melodic line with many sixteenth and thirty-second notes. The piano II part (bottom staff) has a bass clef and consists of sustained notes and a simple bass line. The oboe (Ob.) and bassoon (Fag.) parts are also shown, with the oboe playing a melodic line and the bassoon playing a sustained note.

216

I

II

Fl.

Ob.

Fag.

Detailed description: This system covers measures 216 to 218. The piano I part continues its complex melodic line. The piano II part has a bass line with sustained notes. The flute (Fl.), oboe (Ob.), and bassoon (Fag.) parts are present, with the flute playing a melodic line and the oboe and bassoon playing sustained notes.

219

I

II

Detailed description: This system covers measures 219 to 221. The piano I part (top staff) has a treble clef and a highly technical passage with many accidentals and fingerings (1, 2, 5, 4, 1, 1, 1, 5, 1, 4, 1, 2, 1, 2). The piano II part (bottom staff) has a bass clef and consists of sustained notes and a simple bass line.

223

I

4 3 4 3 4 5 4 5

227

I

2 1

231

I

237

I

II

f Tutti

242

I

2 3 2

II

Str. *p*

247

I

II

Holzbl.

Str.

251

I

II

Holzbl.

Str.

254

I

II

Bl.

258

I

II

261

I

II

Str.

265

I

II

270

I

II

Str.

Vc.

276

I

II

Holzbl.

Kb.

280

I

II

291

I

II

Str. Vc.

288

I

II

292

I

II

296

I

II

300

I

II

Holzbl.

304

I

II

308

I

II

313

I

II

p Bl.

320

I

II

Str.

Vc.

325

I

II

Hr.

331

I

II

Fl. tr

335

I

II

Bl.

338

I

II

Str.

341

I

II

Fl.

Fag.

Str.

345

I

II

Fl. tr

Bl.

tr

349

I

II

Str.

352

I

II

Fl.

Fag.

355

I

II

Str.

360

I

II

mf Holzbl.

363

I

II

366

I

II

Fl.

Ob.

369 *tr*

I

4 5 4 4 4 5 4 3 2 3 4 5 3 4 3

II

Fag.

372 *tr*

I

f

II

cresc. Tutti *f*

376

II

379

II

Anhang

Kadenz zum ersten Satz

vom Herausgeber

The first system of the cadenza consists of two staves. The treble staff begins with a series of eighth-note chords, with fingerings 2, 1, 1, 1, 1 indicated above the notes. This is followed by a melodic line with slurs and fingerings 5, 3, 4, 2, 4. The bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece. The treble staff features a trill (tr) and complex slurs over several notes, with fingerings 3 and 2. The bass staff continues with eighth-note accompaniment.

The third system shows more intricate fingering in both staves. The treble staff has slurs and fingerings 4, 5, 4, 4, 3. The bass staff has fingerings 4, 1, 1, 1, 1, 4, 1, 1, 2, 2, 5.

The fourth system is characterized by repeated rhythmic patterns. The treble staff has slurs and fingerings 2, 3, 2. The bass staff has fingerings 1, 4, 4, 1, 3.

The fifth system concludes the cadenza. The treble staff has slurs and fingerings 3, 2. The bass staff has fingerings 2, 2.

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a complex melodic line with several ornaments (trills and mordents) and is heavily annotated with fingerings: 4, 4, 3, 4, 3, 3. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Adagio

The second system is marked 'Adagio'. It features two staves. The upper staff has a melodic line with ornaments and fingerings (5, 1, 2). The lower staff has a bass line with fingerings (8, 1, 5, 1, 1). The text 'ad libitum' is written between the staves, indicating a section of free rhythm. A dotted line with the number '8' is present at the beginning of the lower staff.

The third system continues the 'Adagio' section. The upper staff features sustained chords and melodic fragments with fingerings (1, 2, 1). The lower staff has a bass line with fingerings (1, 3, 2, 4).

Allegro

The fourth system is marked 'Allegro'. The upper staff has a more active melodic line with ornaments and fingerings (3, 1, 1, 1, 2, 4, 5). The lower staff has a bass line with chords and fingerings (1, 2, 3, 1, 2, 3).

The fifth system continues the 'Allegro' section. The upper staff has a complex melodic line with ornaments and fingerings (2, 5, 2, 5, 2). The lower staff has a bass line with chords and fingerings (1, 2, 3, 1, 2, 3, 1, 3, 5).

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note runs with slurs and accents. The lower staff is in bass clef and contains block chords and some eighth-note accompaniment. Fingerings are indicated by numbers 1 and 2.

The second system continues the piece. The upper staff features more complex eighth-note runs with slurs and accents, including a long slur across the first two measures. The lower staff has block chords and a melodic line in the second measure. Fingerings 1, 2, 3, 4, and 5 are used.

The third system shows intricate fingerings in the upper staff, with sequences like 5 3 5 3 and 4 2 5 1 3 1 4 2 3 1 4 2. The lower staff features sustained chords and some eighth-note accompaniment. Fingerings 1, 2, 3, 4, and 5 are used.

The fourth system continues with eighth-note runs in the upper staff and eighth-note accompaniment in the lower staff. Slurs and accents are present. Fingerings 1, 2, 3, 4, and 5 are used.

The fifth system features a trill in the upper staff and an arpeggio in the lower staff. The word "Arpeggio" is written above the bass staff. The system concludes with a fermata over a chord in the upper staff. Fingerings 1, 2, 3, 4, and 5 are used.