DREIZEHNTES CONCERT

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. Nº 415 (Köch.-Einst. Nº 387b).

Componirt vermutlich im Winter 1782-1783 zu Wien.

Allegro.

TUTTI

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G.

Pianoforte.

Violino I.

Violino II.

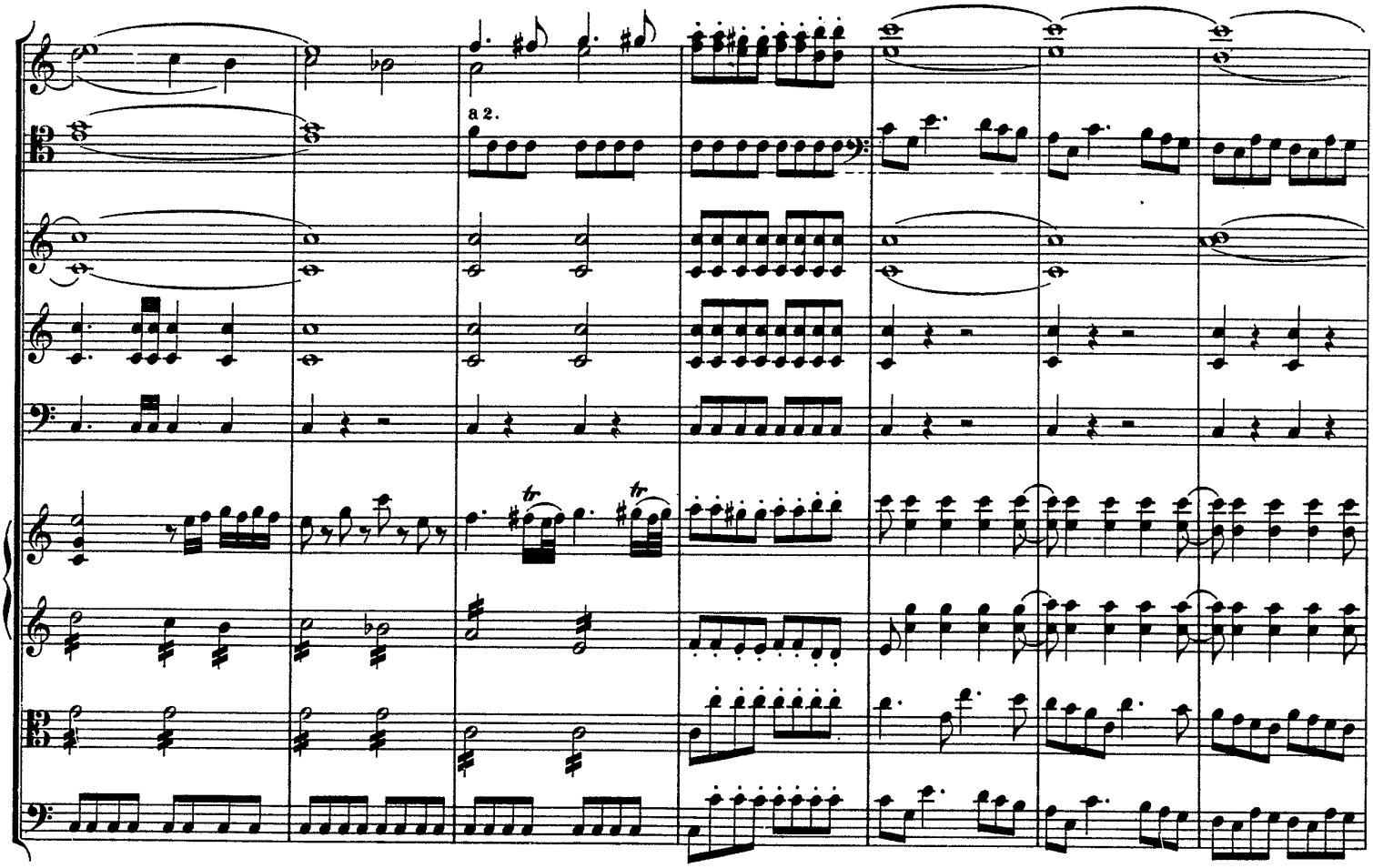
Viola.

Violoncello e Basso.

Allegro.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1878.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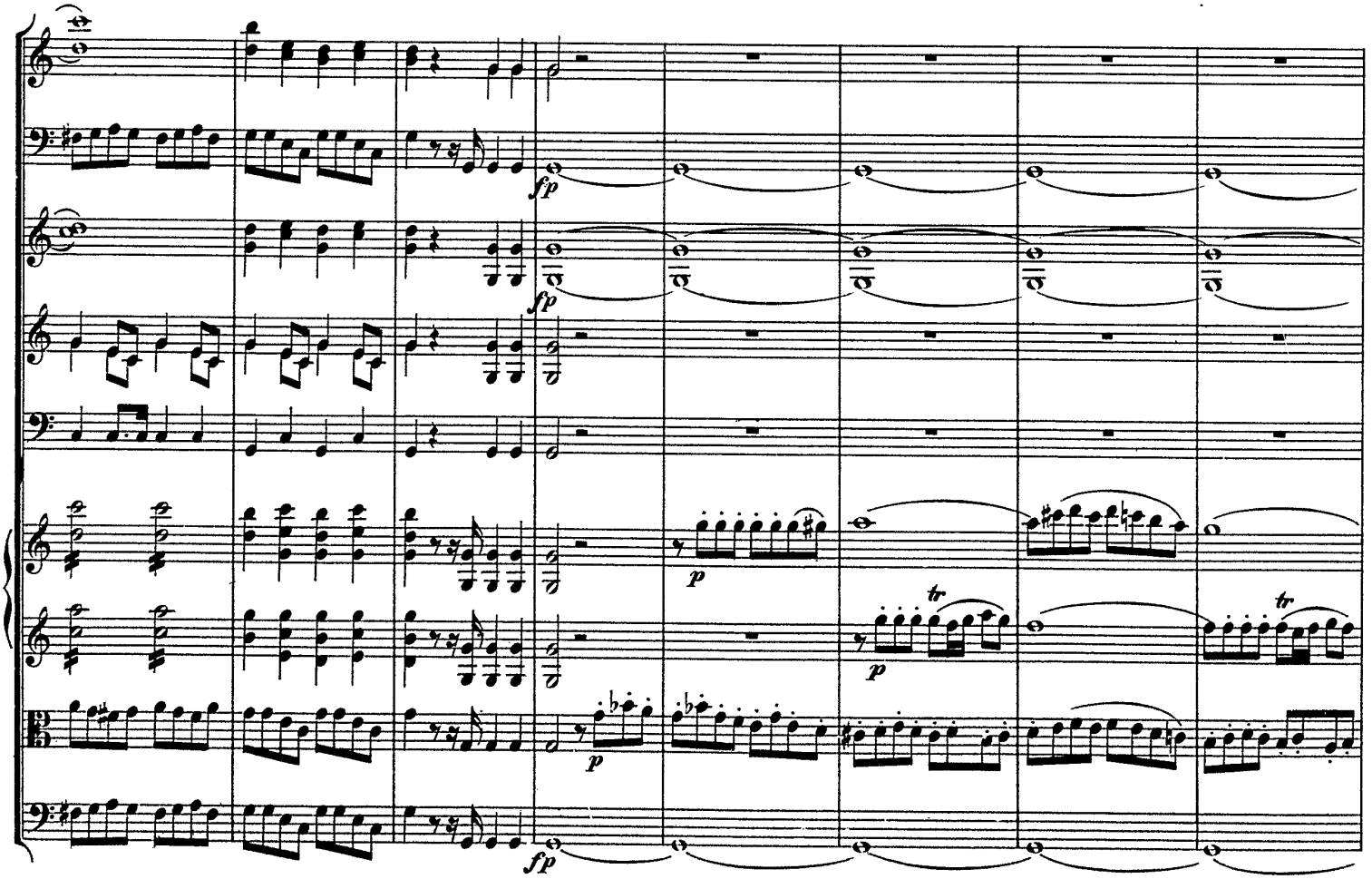
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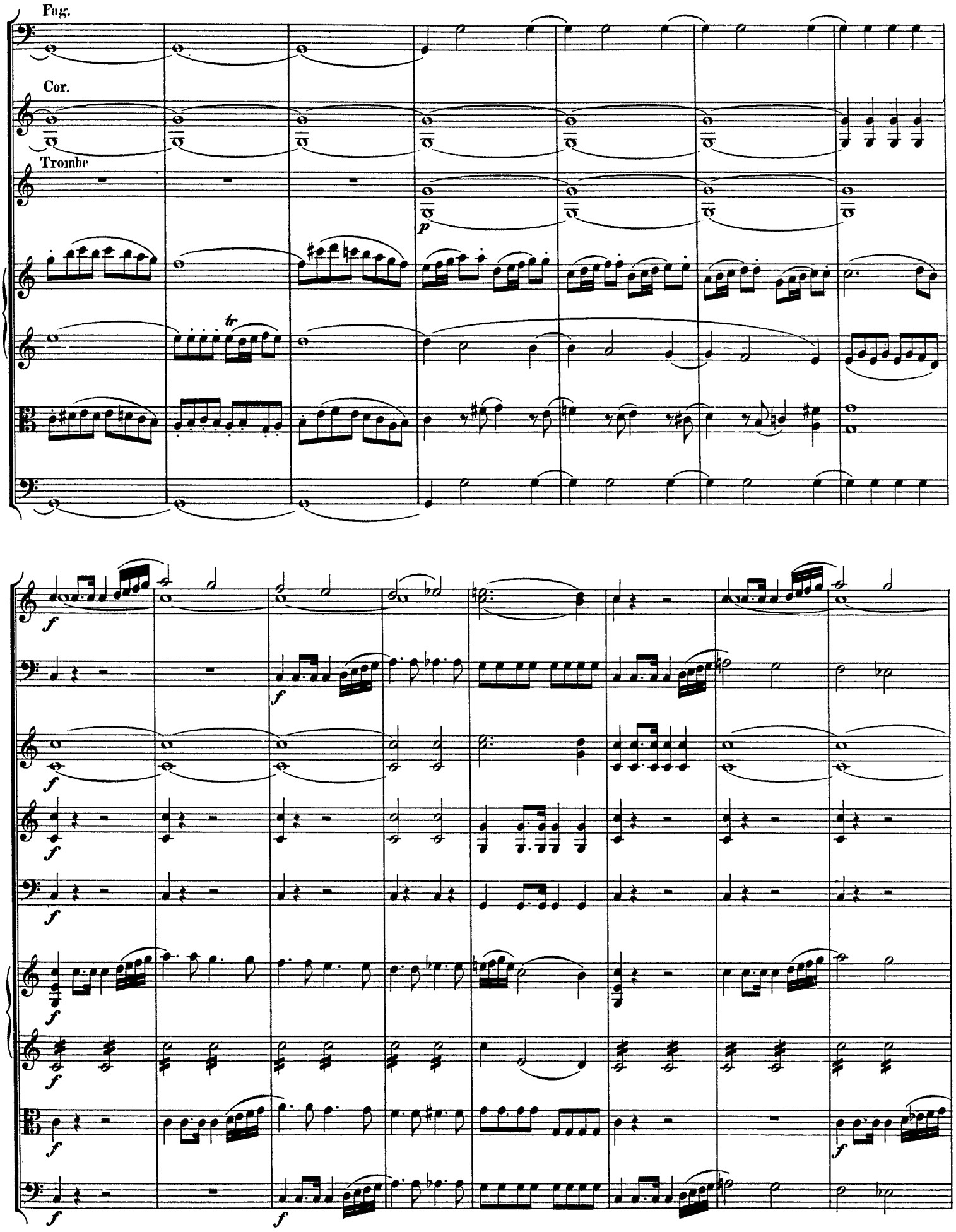
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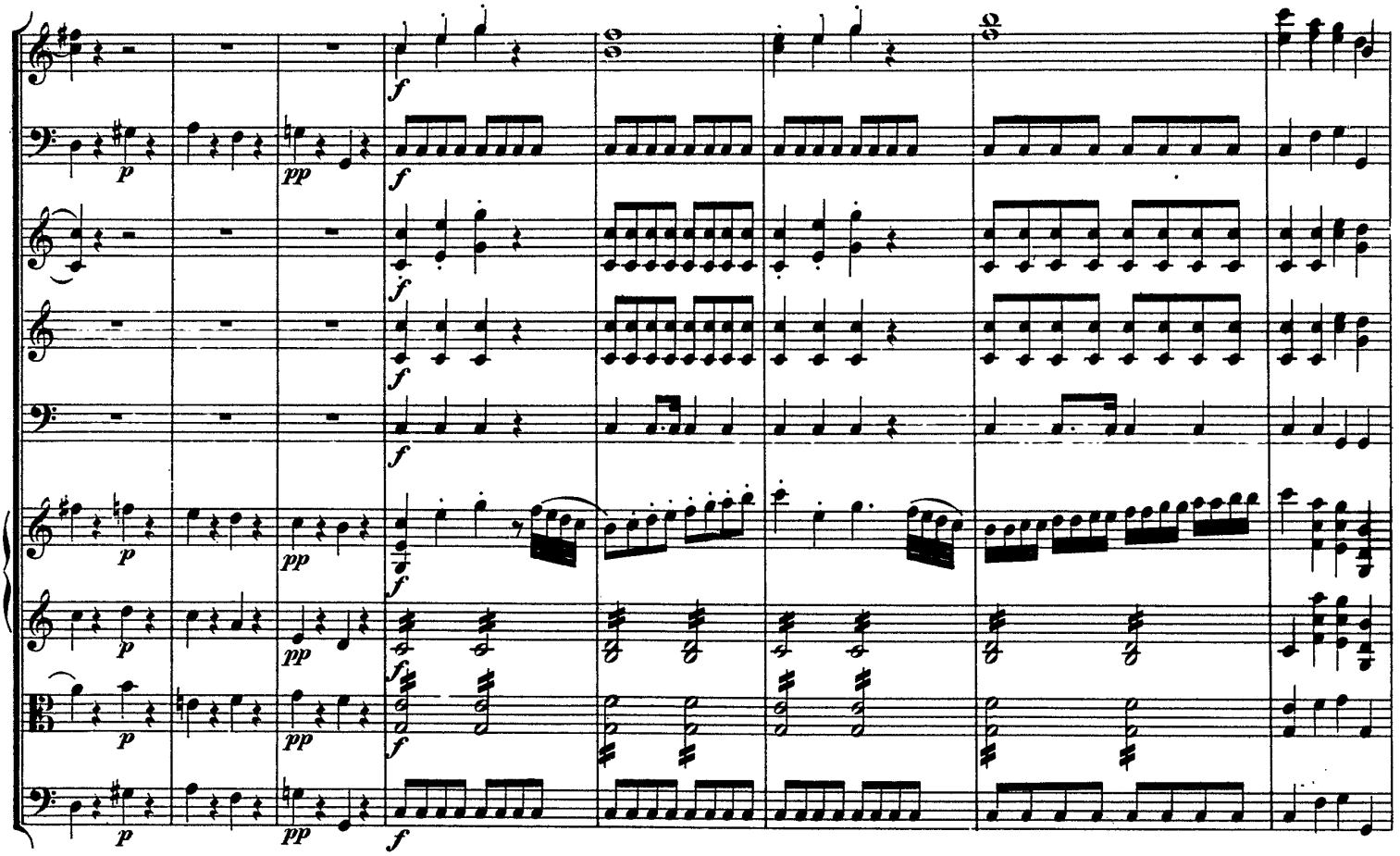
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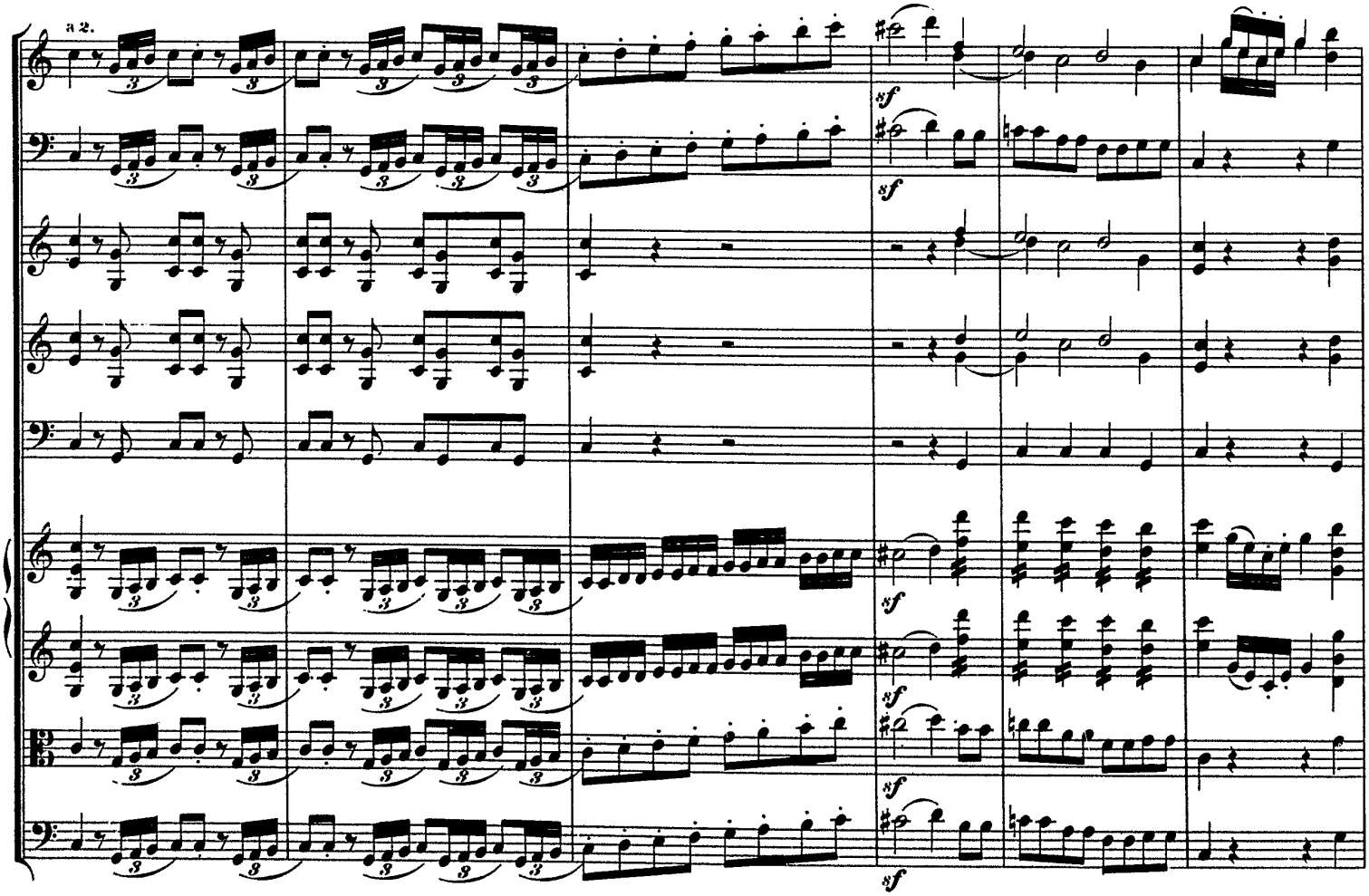
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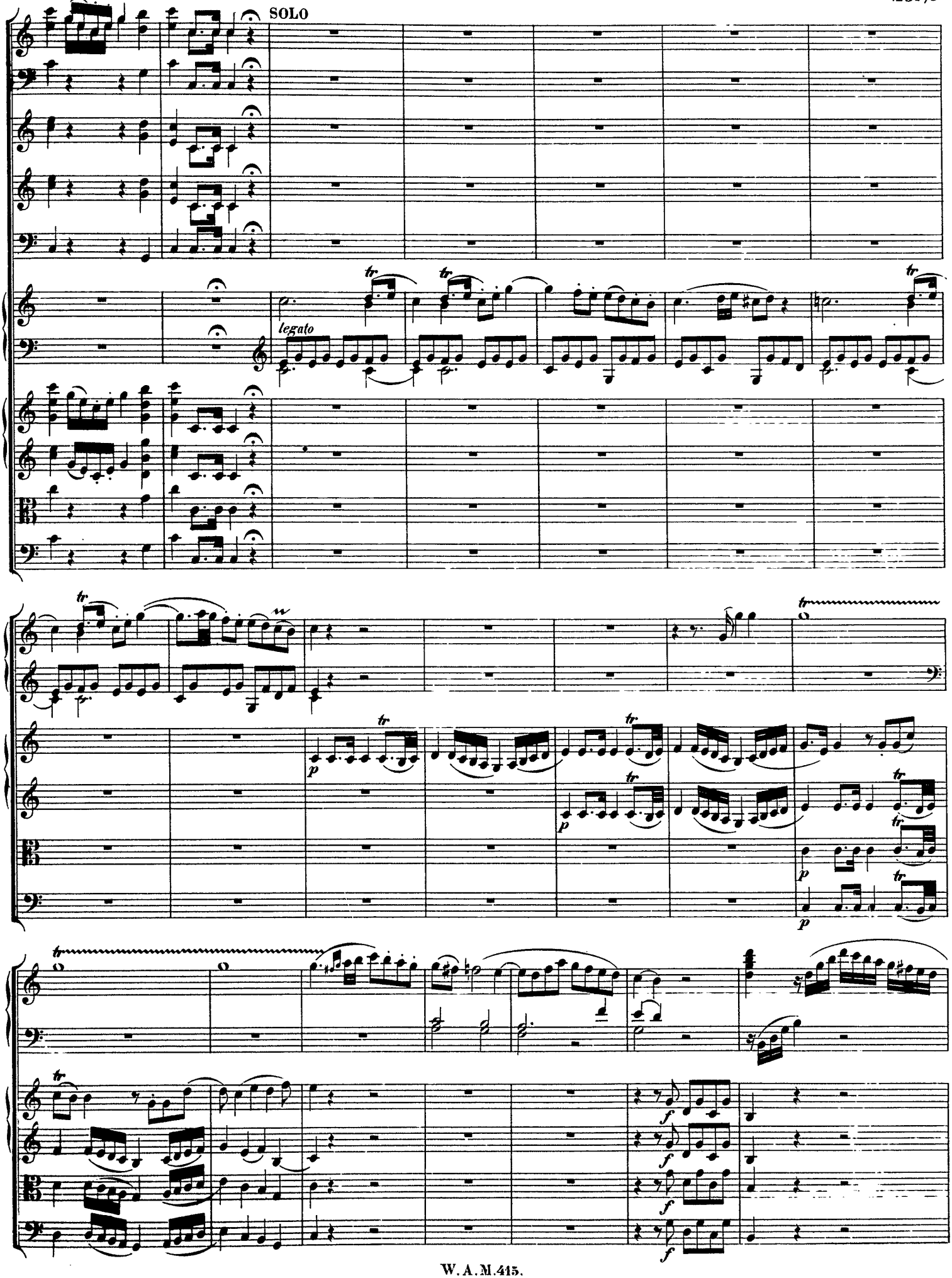
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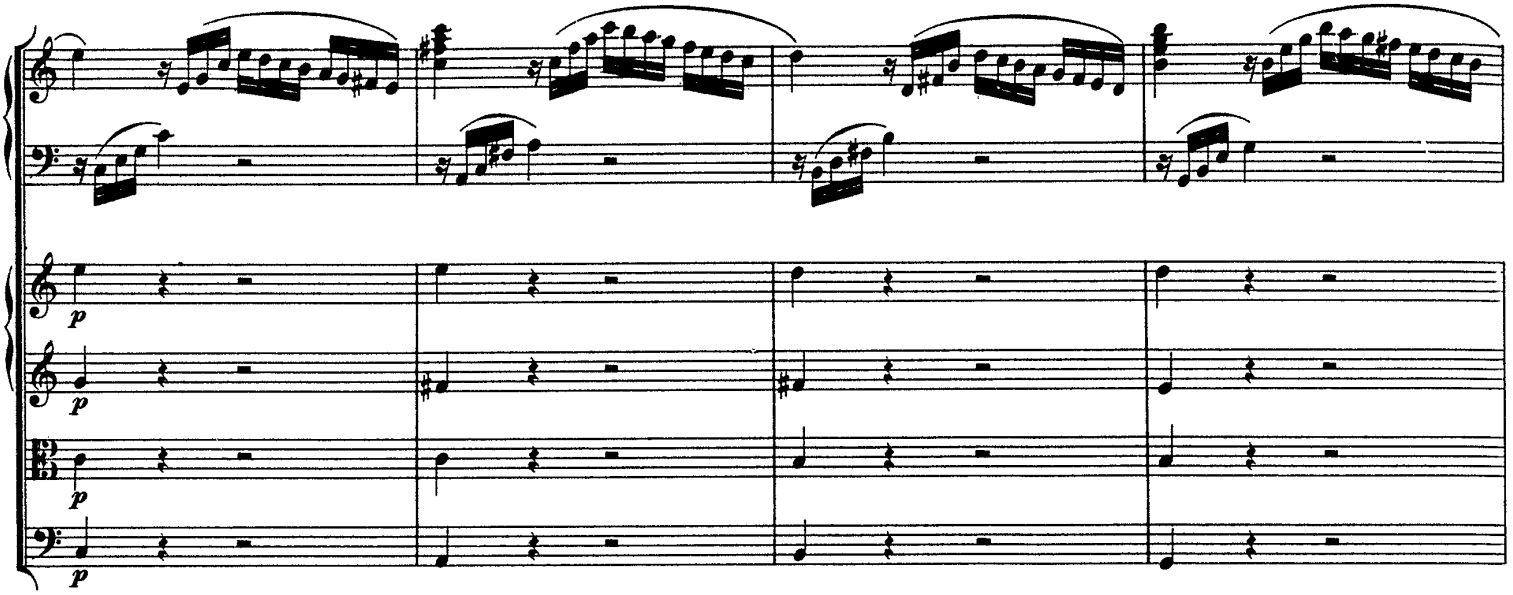
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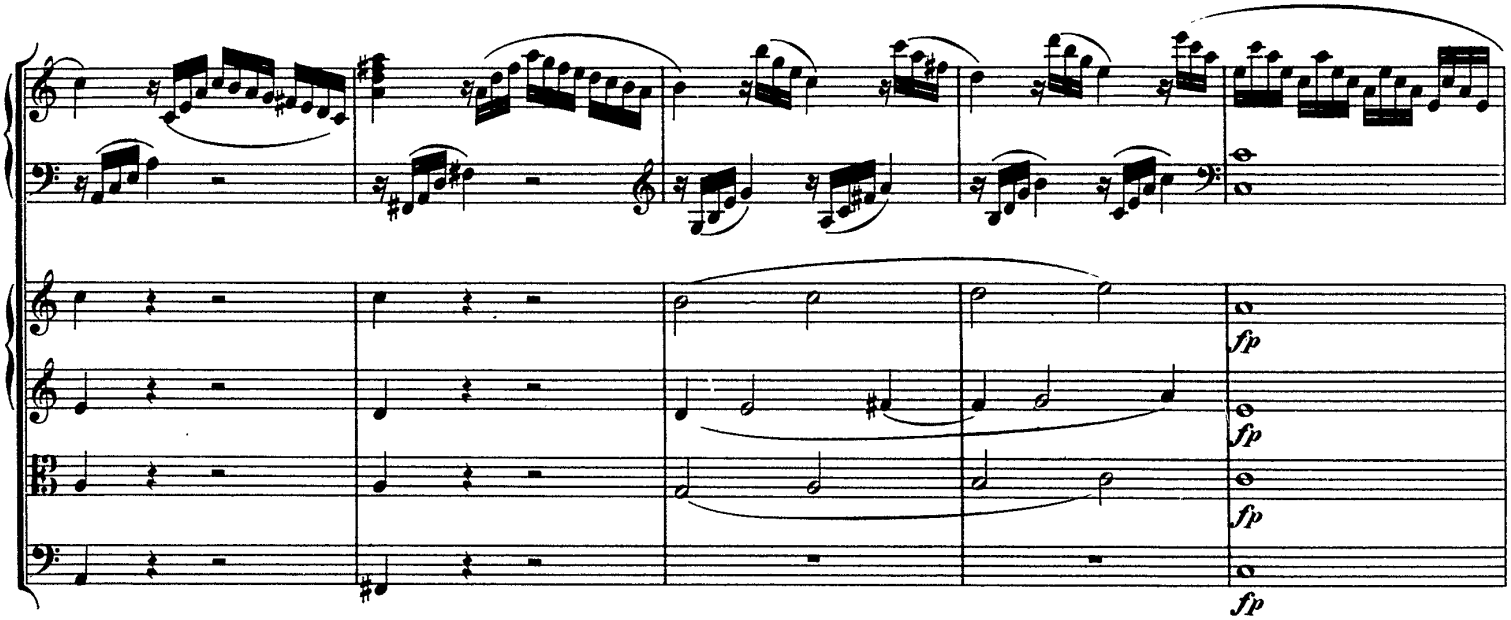
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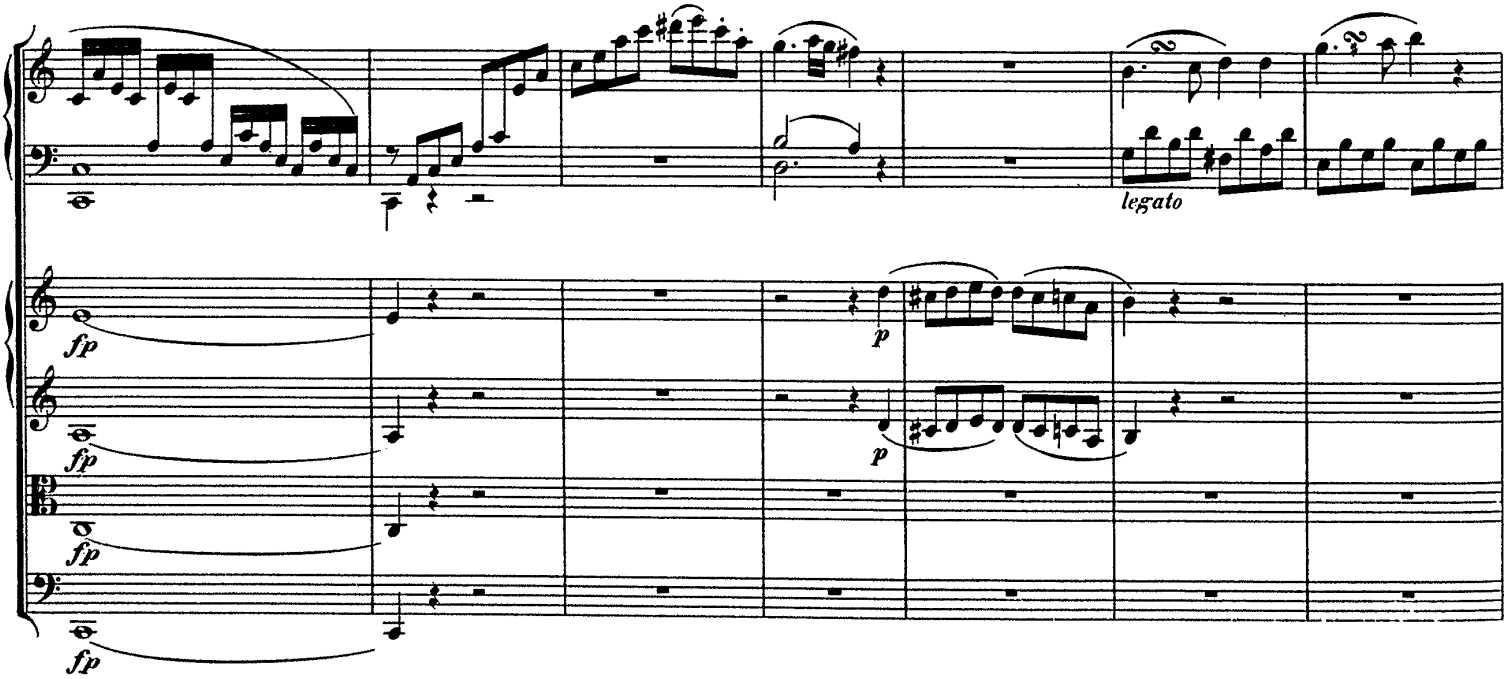
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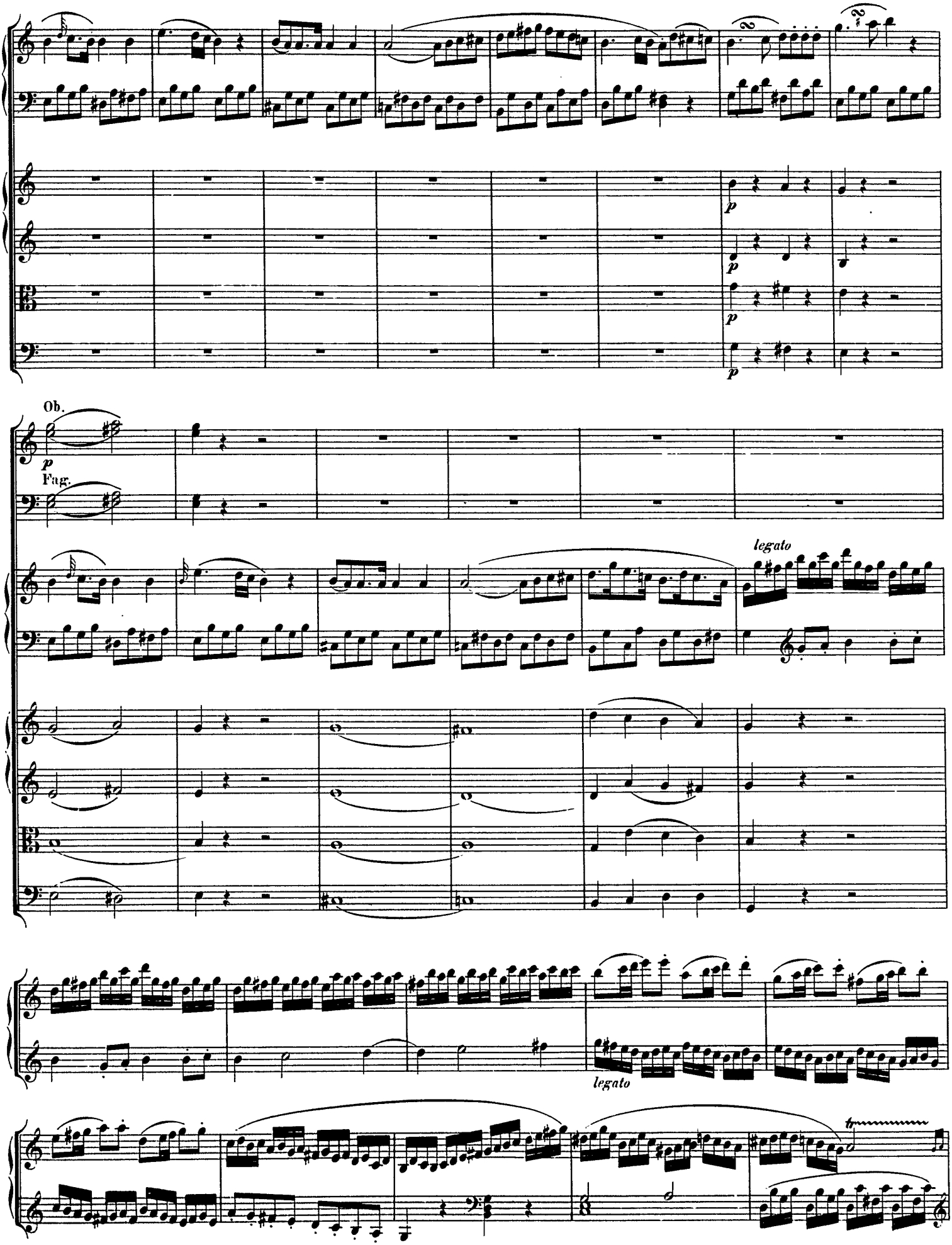
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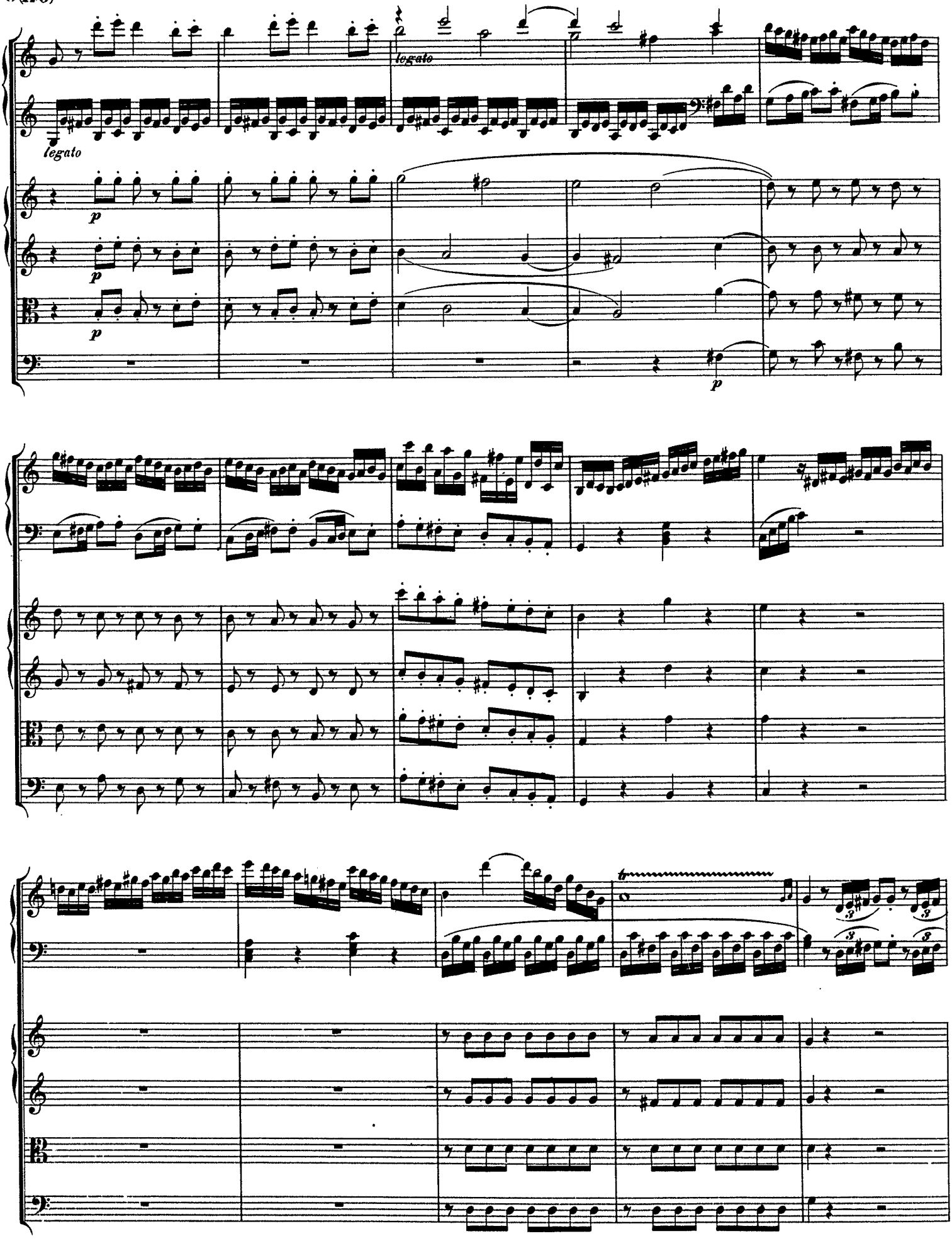
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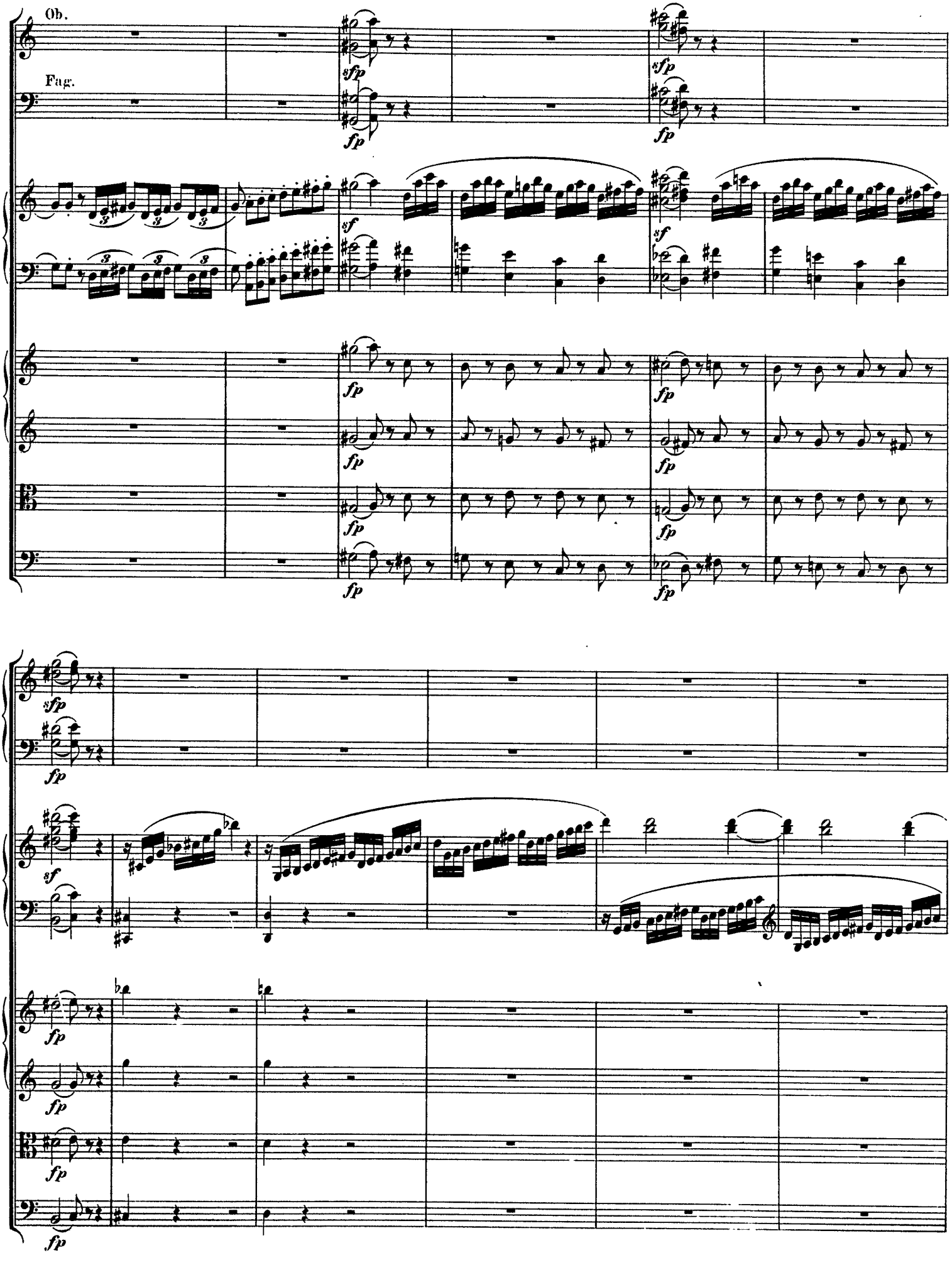
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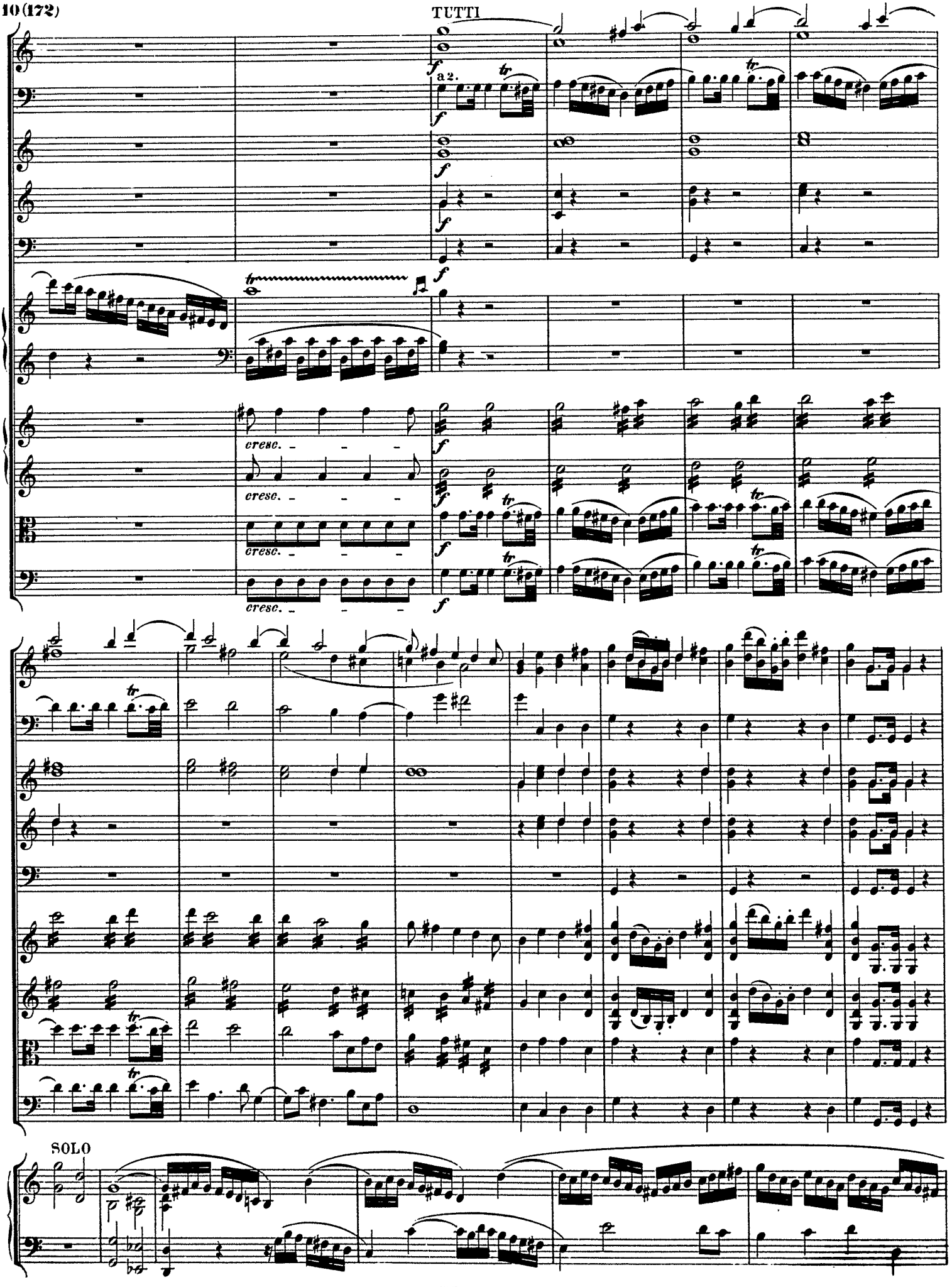
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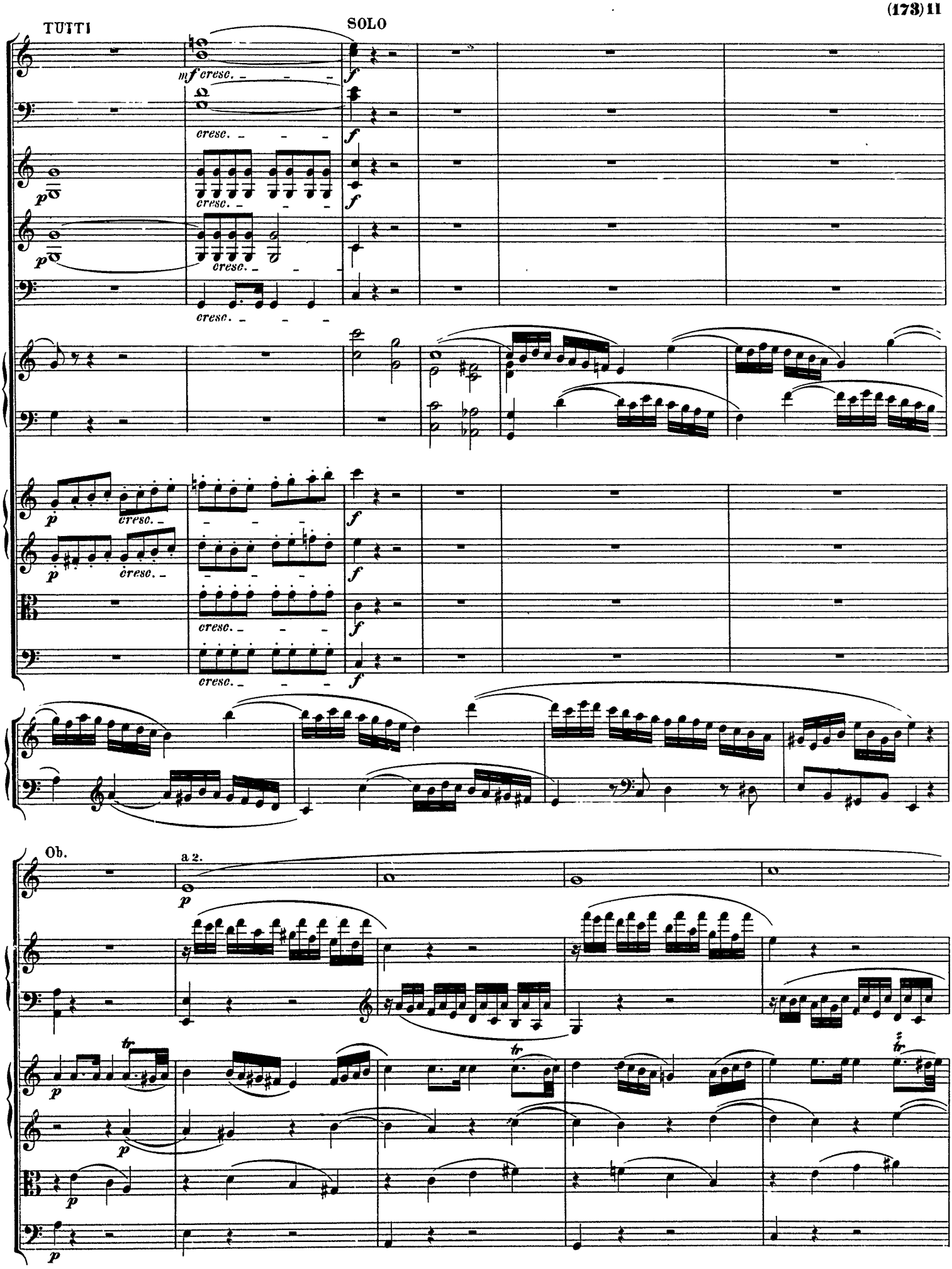
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mf cresc.
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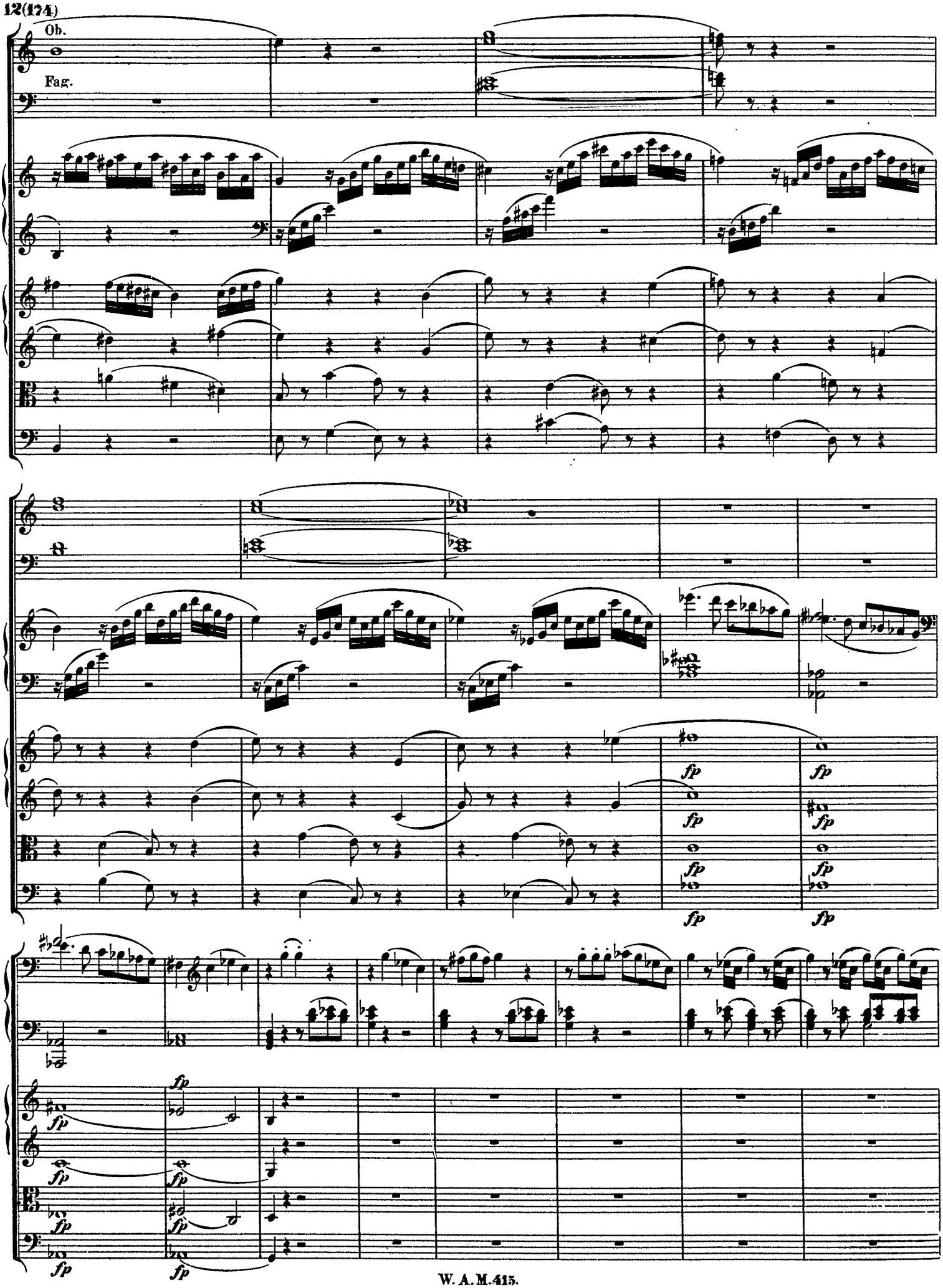
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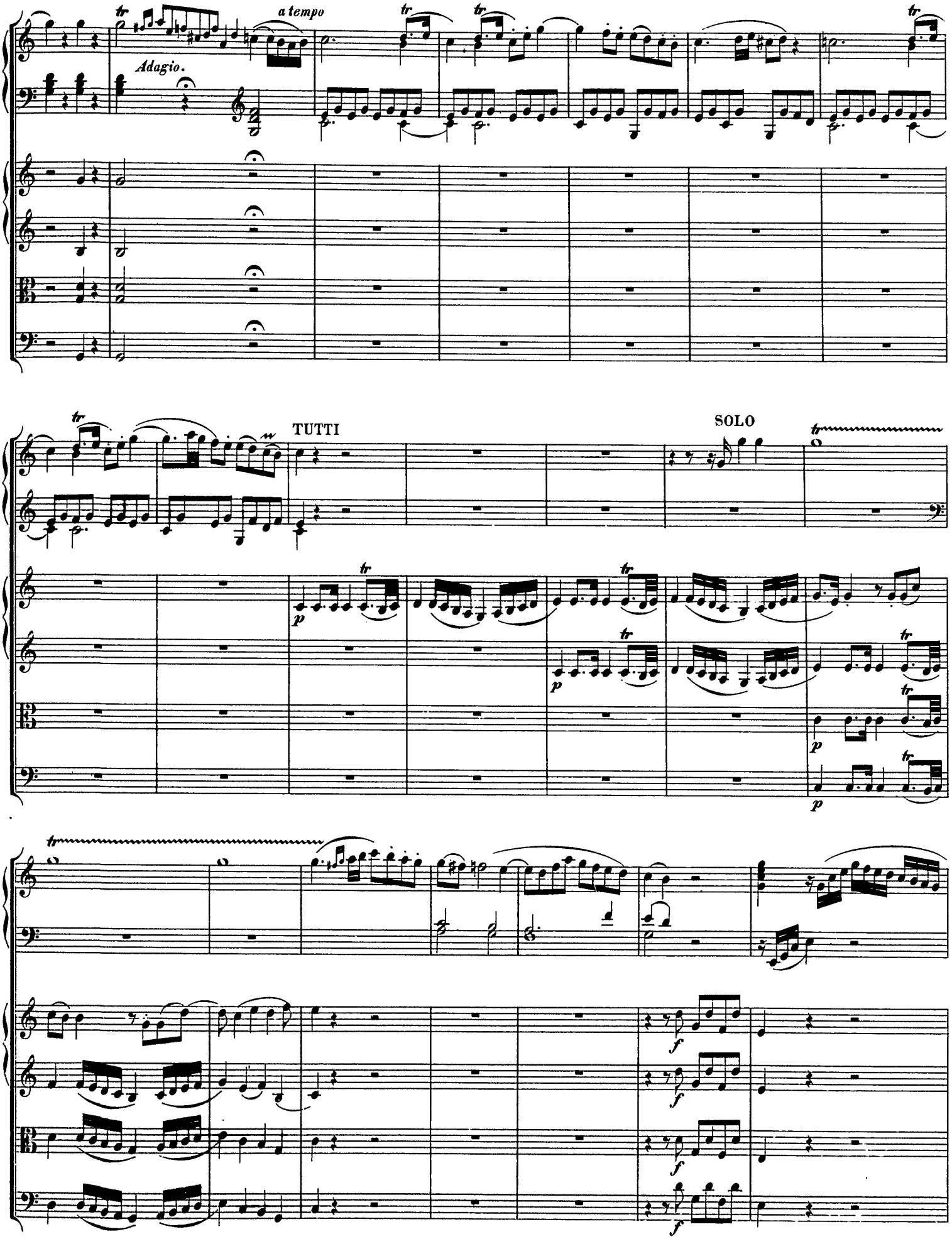
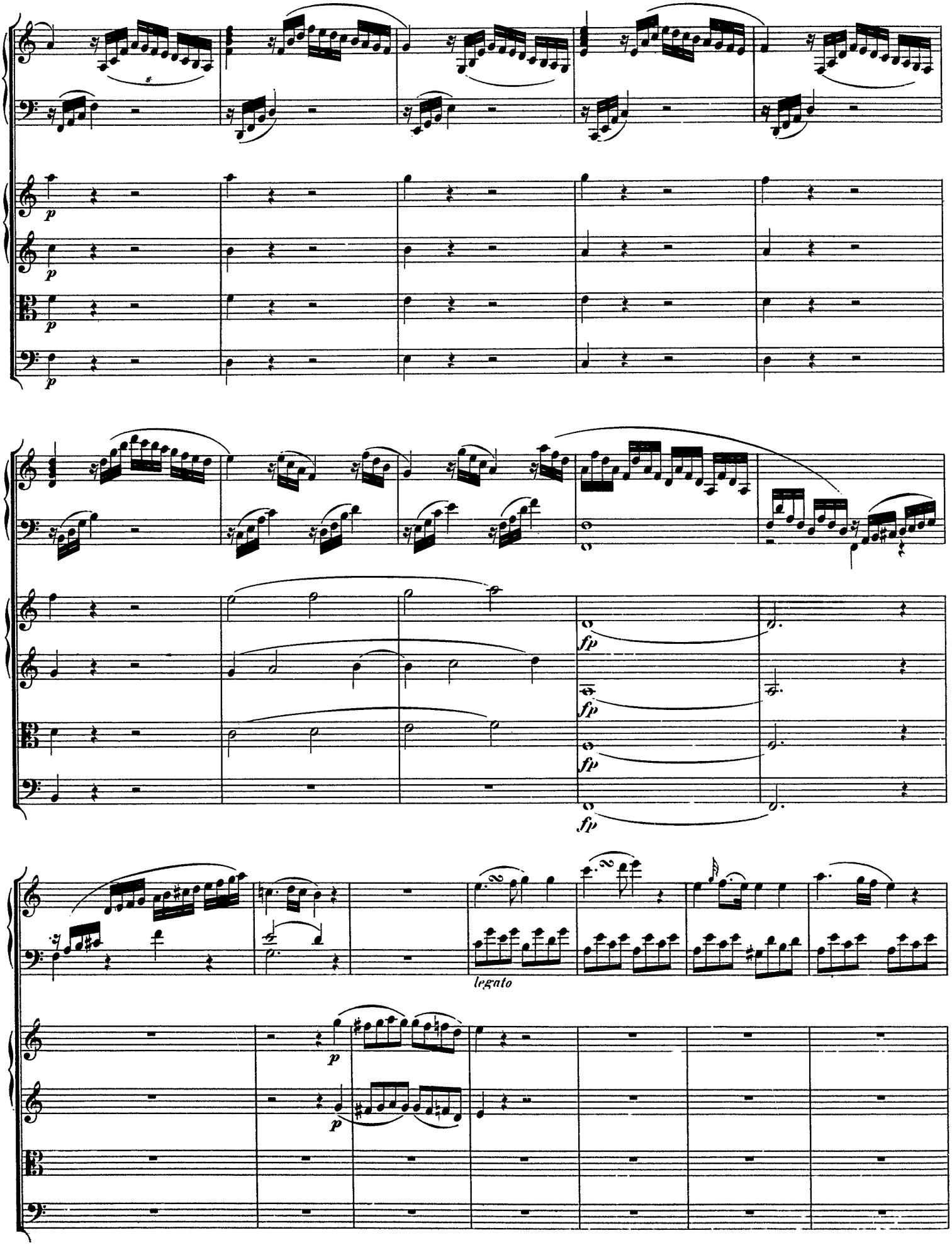

Adagio.
a tempo
TUTTI
SOLO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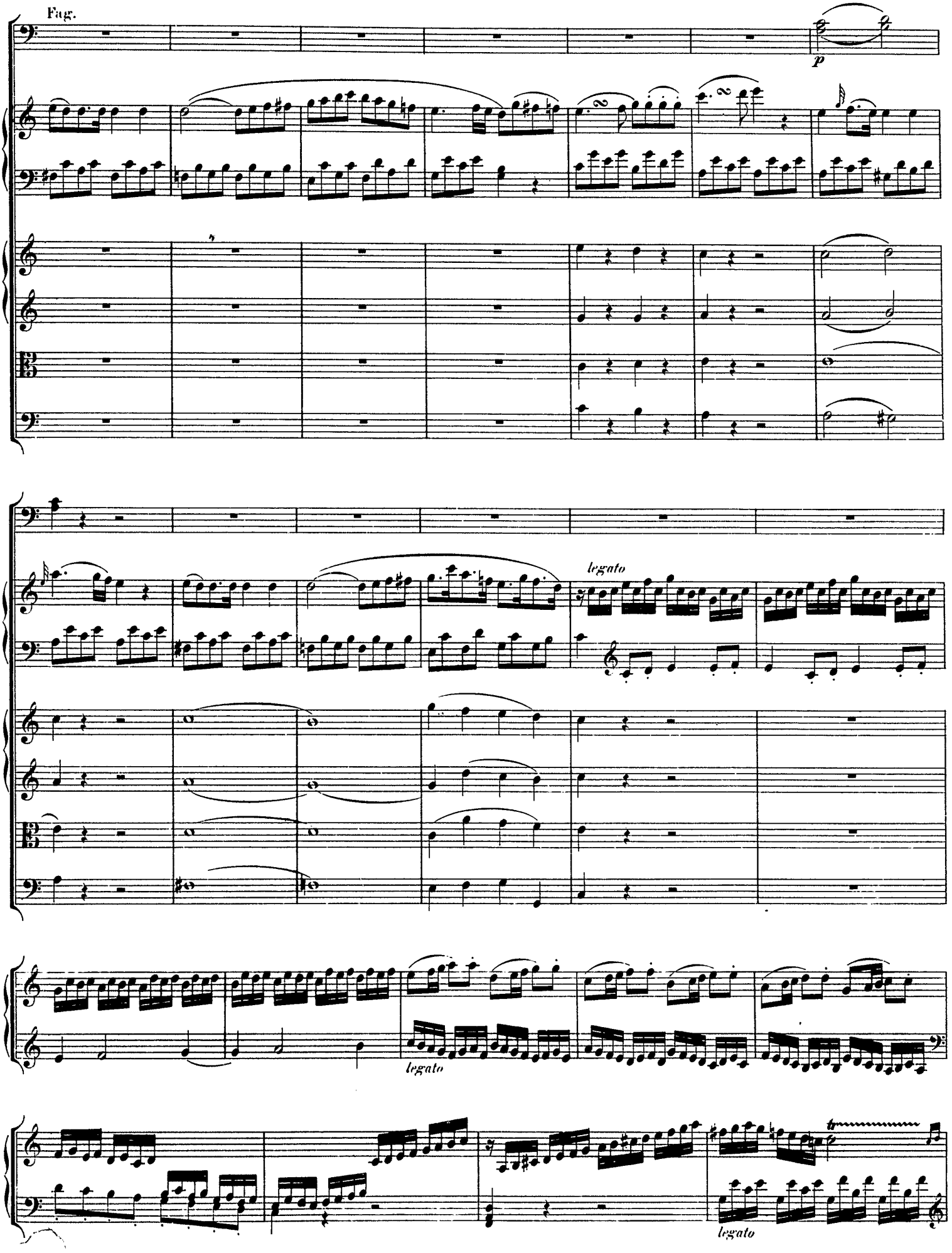
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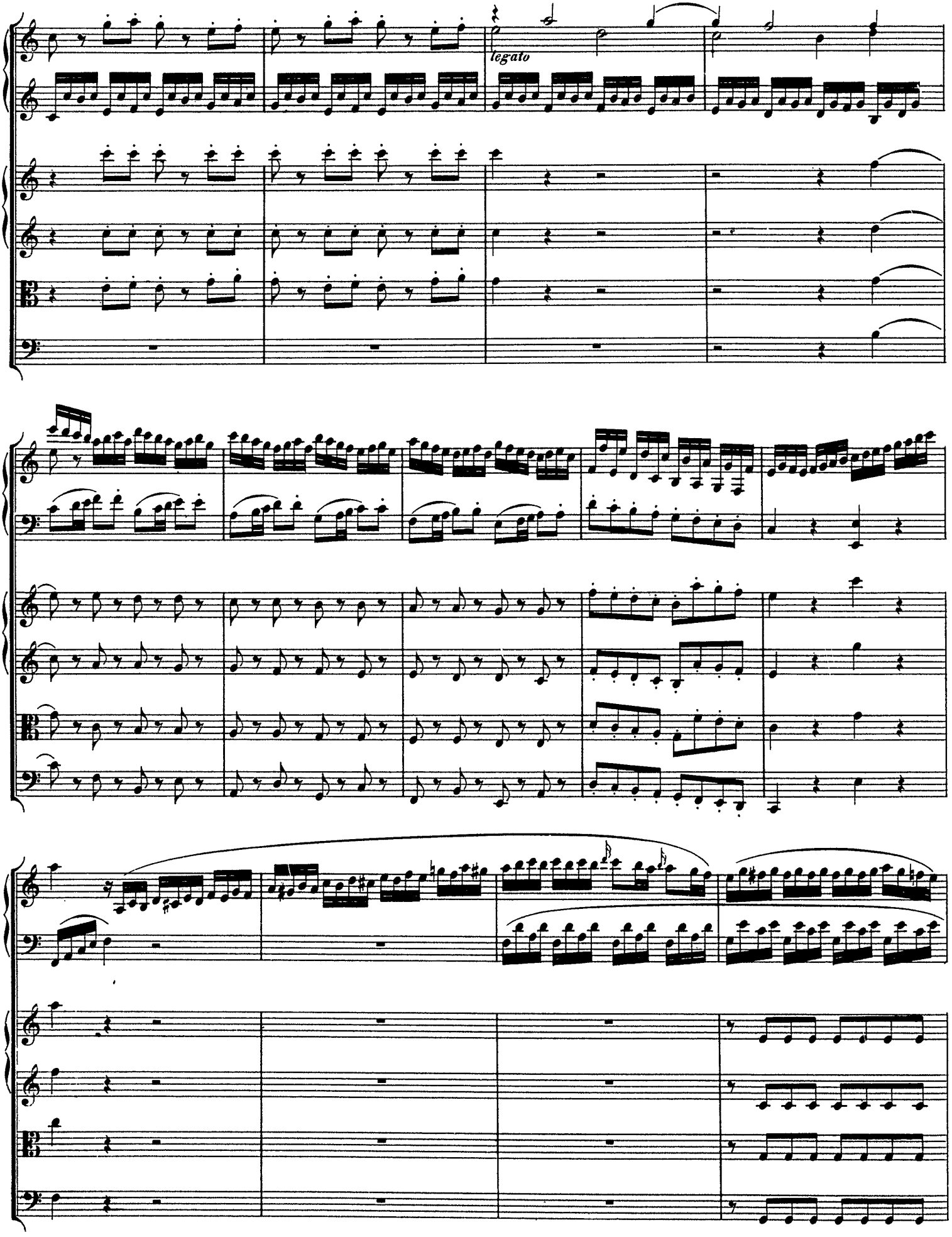
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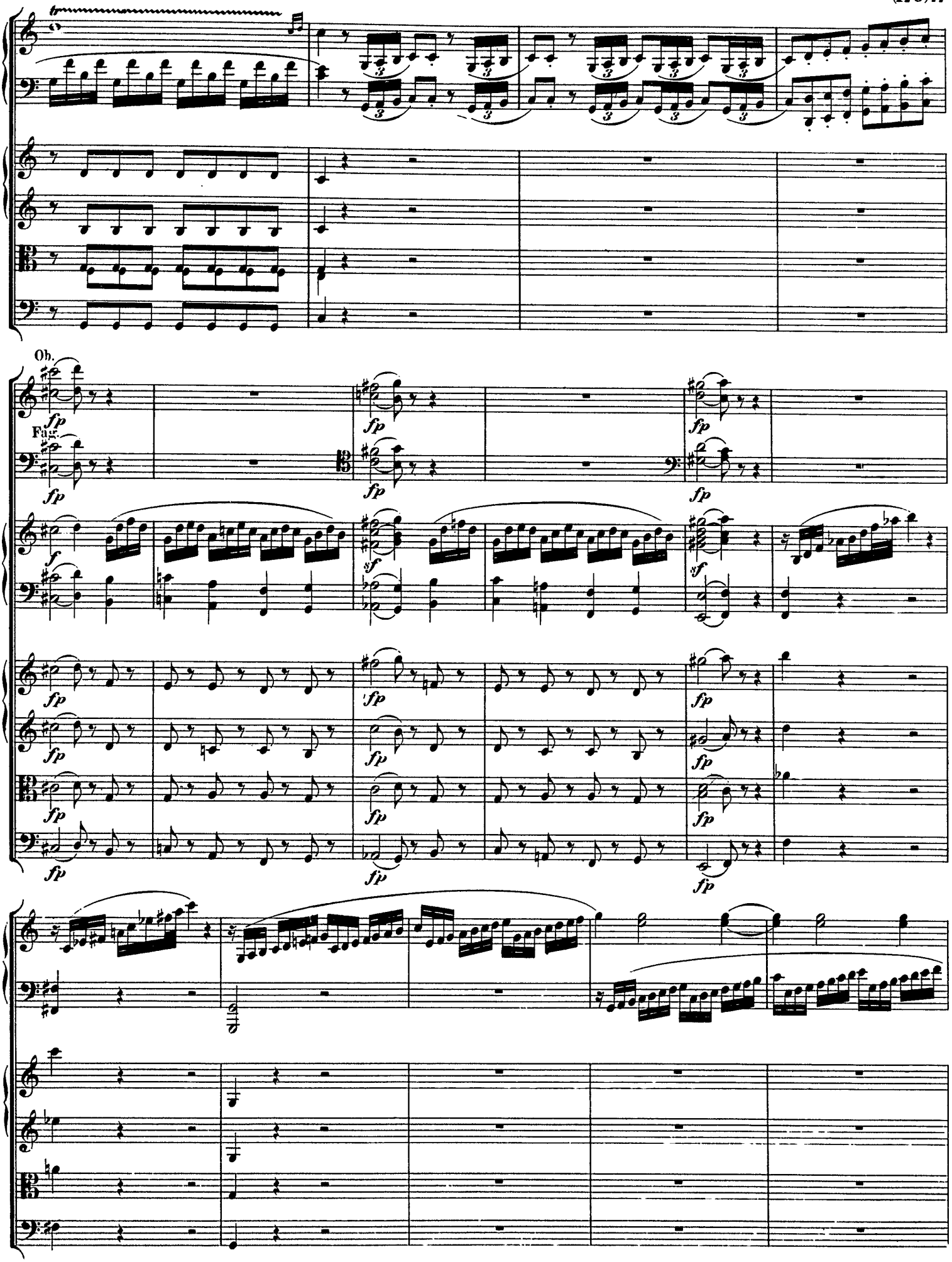
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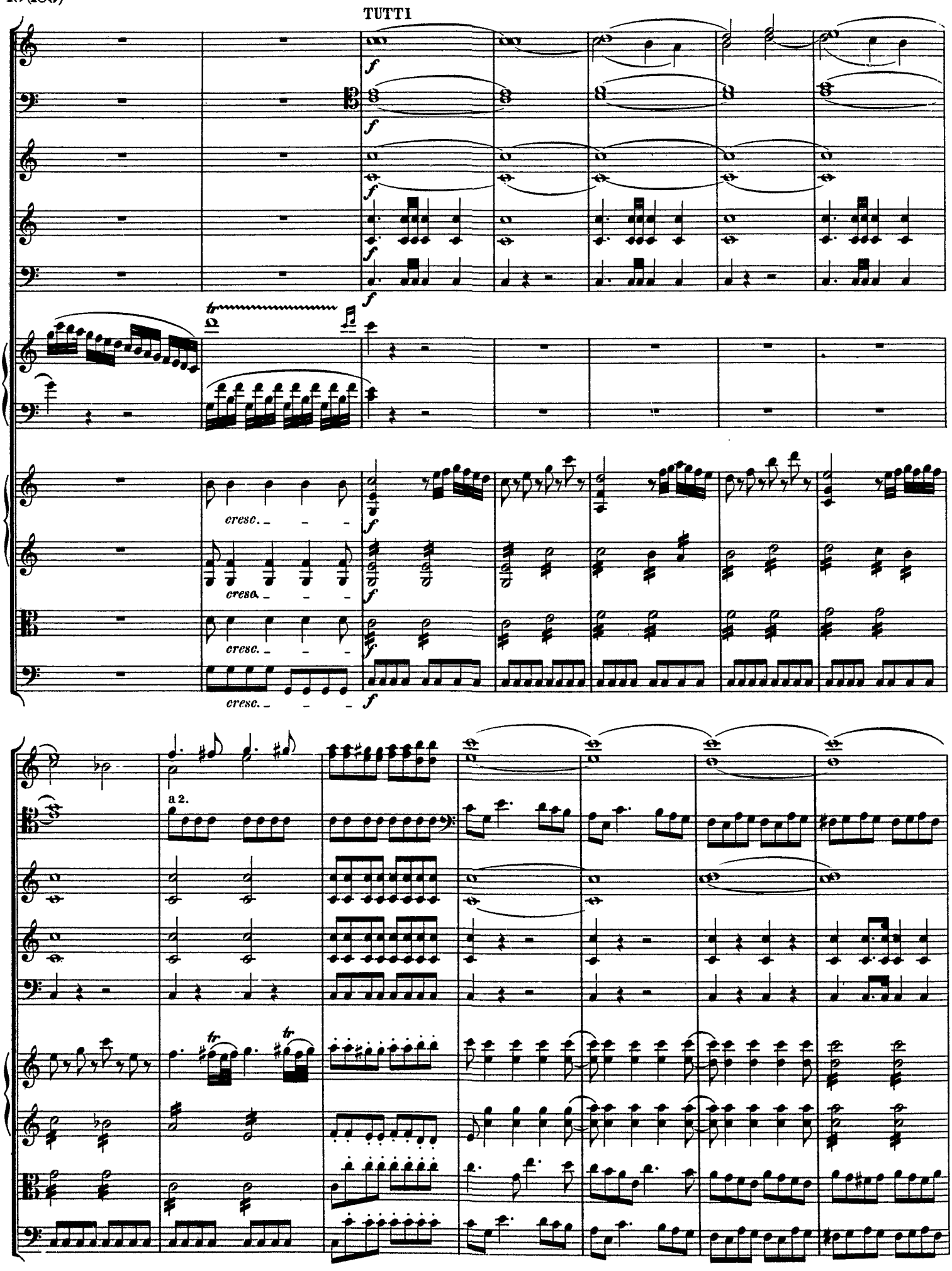
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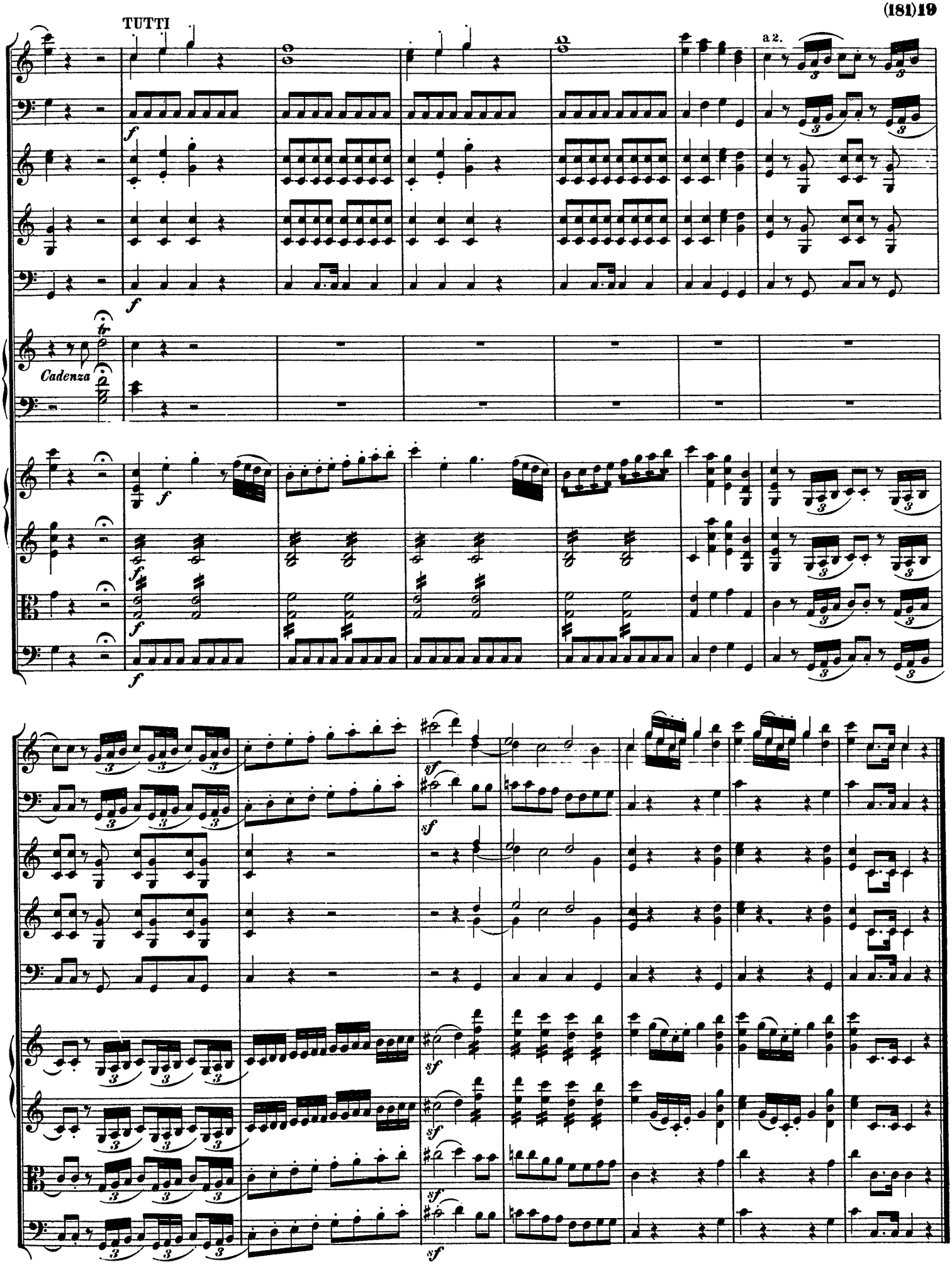
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Cadenza