

# Konzert in C für Oboe und Orchester KV 314

I Satz.

*W.A.Mozart*

Oboe 1, 2  
Horn in C 1, 2  
Oboe Solo  
Violin I  
Violin II  
Viola  
Violoncello e Basso

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

10

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*p*

*p*

*p*

14

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

17

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

20

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p*

Detailed description: This system covers measures 20 to 22. The woodwinds (Ob. 1, 2, C Hn. 1, 2, and Ob. Solo) play a melodic line with slurs. The strings (Vln I, Vln II, Vla, and Vc. e Basso) provide a rhythmic accompaniment. A dynamic marking of *p* is present in the C Hn. 1, 2 part.

23

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*f* *p*

Detailed description: This system covers measures 23 to 26. The woodwinds play chords and melodic fragments. The strings continue with their accompaniment. Dynamic markings of *f* and *p* are used throughout the system.

27

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*f* *a2* *p* *f*

Detailed description: This system covers measures 27 to 30. The woodwinds play chords and melodic fragments. The strings continue with their accompaniment. Dynamic markings of *f*, *a2*, and *p* are used throughout the system.

31 **Solo**

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

36

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

41

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

44

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

47

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f*

*Tutti*

*a2*

*Solo*

*tr*

51

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*tr*

56

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

60

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

64

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

67

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

70

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*fp*

*f p*

*f p*

*f p*

73

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f*

*f*

*f*

*f*

**Tutti**

77 **Solo**

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p* *fp*

81

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p* *fp*

84

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso



88

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

93

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

96

Tutti

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

101

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f* *a2* *f* *p* *f* *f* *f* *f*

105

Solo

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p* *tr* *Solo* *tr* *p* *tr* *p* *p*

110

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*tr*

115

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

a2

3

119

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Tutti

Solo

123

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*b* *tr*

*b* *tr*

*b* *tr*

128

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

132

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

136

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

140

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

143

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

146

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f* *p*

*f* *p*

*f* *p*

*f* *p*

150

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*Tutti*

*Solo*

*f*

*tr*

*p*

155

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*fp*

158

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

162

Ob. 1, 2  
C Hn. 1,2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p*

Detailed description: This system covers measures 162 to 164. The woodwinds (Ob. 1, 2; C Hn. 1, 2) are silent. The Solo Oboe plays a melodic line with slurs and accents. The strings (Vln I, Vln II, Vla, Vc. e Basso) play a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the start of the system.

165

Ob. 1, 2  
C Hn. 1,2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*fp* *tr* *fp*

Detailed description: This system covers measures 165 to 168. The woodwinds remain silent. The Solo Oboe features a trill (*tr*) and triplet figures (*fp*). The strings continue with their eighth-note accompaniment.

169

Ob. 1, 2  
C Hn. 1,2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p* *tr*

Detailed description: This system covers measures 169 to 172. The woodwinds (Ob. 1, 2; C Hn. 1, 2) play chords in a piano (*p*) dynamic. The Solo Oboe has a trill (*tr*) and continues its melodic line. The strings maintain their accompaniment.

172 **Tutti**

Ob. 1, 2 *p* *f*

C Hn. 1, 2 *a2* *f*

Ob. Solo *f* *tr*

Vln I *fp* *f* **Tutti**

Vln II *fp* *f*

Vla *fp* *f*

Vc. e Basso *fp* *f*

176

Ob. 1, 2 *f*

C Hn. 1, 2 *f*

Ob. Solo *f* *Cadenza tr*

Vln I *f* *tr*

Vln II *f* *tr*

Vla *f*

Vc. e Basso *f*

181

Ob. 1, 2

C Hn. 1, 2 *a2*

Ob. Solo

Vln I *p* *f* *p*

Vln II *f*

Vla *f*

Vc. e Basso *f*



185

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f* *a2* *tr*

## II Satz.

1

Adagio non troppo

Oboe 1, 2

Horn in F 1, 2

Oboe Solo

Violin I

Violin II

Viola

Violoncello e Basso

*f* *f* *f* *f*

5

Ob. 1, 2

Hn. in F 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p* *f* *p* *p* *f* *p* *f* *p* *f* *p*

11 Solo

Ob. 1, 2

Hn. in F 1, 2

Ob. Solo

Vln I *fp*

Vln II *fp*

Vla

Vc. e Basso

17

Ob. 1, 2

Hn. in F 1, 2

Ob. Solo

Vln I *f* *tr* *p*

Vln II *f* *tr* *p*

Vla *f* *tr*

Vc. e Basso *f* *tr*

22

Ob. 1, 2

Hn. in F 1, 2 *a2* *p*

Ob. Solo *g* *tr*

Vln I *f*

Vln II

Vla

Vc. e Basso *p*

27

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

30

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

35

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

40 **Tutti** **Solo**

Ob. 1, 2  
Hn. in F 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

44

Ob. 1, 2  
Hn. in F 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

49 **Tutti** **Solo**

Ob. 1, 2  
Hn. in F 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

55

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*fp*

*f*

*p*

*f*

*f*

61

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*tr*

*f*

*simile*

*p*

66

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*tr*

*p*

*f*

*p*

70

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

76

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

81

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

86

Ob. 1, 2

Hn. in F 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f* *p* *f* *p* *f* *p* *f* *p*

Solo Allegretto III Satz.

1

Oboe 1, 2

Horn in C 1, 2

Oboe Solo

Violin I

Violin II

Viola

Violoncello e Basso

Solo Allegretto

*p* *tr* *tr* *tr*

6

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Tutti

*tr* *tr* *tr* *Tutti* *f*

13

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*f*

20

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p*

*Solo*

29

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*f*

*p*



37

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*tr*

43

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*f*

*tr*

49

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*a2*

*Solo*

*p*

*Solo*

57

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*tr*  
*tr*  
*p*

Detailed description: This system covers measures 57 to 64. The woodwinds (Ob. 1, 2; C Hn. 1, 2) are mostly silent. The Solo Oboe plays a melodic line with trills. The Violins I and II play a rhythmic accompaniment. The Viola and Violoncello/Double Bass are silent until measure 64, where they play a soft (*p*) chord.

65

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*tr*  
*p*  
*p*

Detailed description: This system covers measures 65 to 70. The woodwinds (Ob. 1, 2; C Hn. 1, 2) play a soft (*p*) chord in measure 70. The Solo Oboe continues with trills. The Violins I and II play a rhythmic accompaniment. The Viola and Violoncello/Double Bass are silent.

71

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*p*

Detailed description: This system covers measures 71 to 76. The woodwinds (Ob. 1, 2; C Hn. 1, 2) play a rhythmic accompaniment with trills. The Solo Oboe plays a melodic line with trills. The Violins I and II play a rhythmic accompaniment. The Viola and Violoncello/Double Bass play a soft (*p*) accompaniment.

79

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

84

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

89

B<sup>9</sup>

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

95

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

This system of musical notation covers measures 95 to 100. The top two staves (Ob. 1, 2 and C Hn. 1, 2) are silent. The Solo Oboe (Ob. Solo) plays a melodic line with eighth-note patterns and trills. The Violin I (Vln I) and Violin II (Vln II) parts feature a rhythmic accompaniment of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vc. e Basso) parts provide a steady bass line with eighth notes.

101

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

This system of musical notation covers measures 101 to 106. The Solo Oboe (Ob. Solo) continues its melodic line with eighth-note patterns and trills. The Violin I (Vln I) and Violin II (Vln II) parts continue their rhythmic accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vc. e Basso) parts remain silent.

107

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

This system of musical notation covers measures 107 to 112. The Solo Oboe (Ob. Solo) plays a melodic line with eighth-note patterns and trills. The Violin I (Vln I) and Violin II (Vln II) parts continue their rhythmic accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vc. e Basso) parts remain silent.

115 **Tutti**

Ob. 1, 2 *f*

C Hn. 1, 2 *f* a2

Ob. Solo *f*

Vln I *f* **Tutti**

Vln II *f*

Vla *f*

Vc. e Basso *f*

123 **Solo**

Ob. 1, 2

C Hn. 1, 2

Ob. Solo *p* *tr*

Vln I *p* *tr* **Solo**

Vln II *p*

Vla *p*

Vc. e Basso

130 **Tutti**

Ob. 1, 2 *f* *tr*

C Hn. 1, 2 *f*

Ob. Solo *f* *tr*

Vln I *f* *tr* **Tutti**

Vln II *f*

Vla *f*

Vc. e Basso *f*

137

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

144

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

151

Solo

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

158

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*p*

*tr*

165

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*tr*

171

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

177

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

183

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

189

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso



195

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

203

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

213

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

221

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

228

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*Tutti*

*f*

*f*

*f*

*f*

236

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*Solo*

*Solo*

*p*

*f*

*p f p f*

*p*

*p*

243 **Tutti**

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*f* *f* *f* *f* *f* *f*

250 **Solo**

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p* *p* *p* *p* *fp* *fp* *fp* *fp*

257 **Tutti**

Ob. 1, 2  
C Hn. 1, 2  
Ob. Solo  
Vln I  
Vln II  
Vla  
Vc. e Basso

*p* *p* *p* *f* *f* *f* *f*

263

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*tr*

*p*

*f*

270 Solo

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*Solo*

*p*

*f*

277 Tutti

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

*Tutti*

*f*

*a2*