

ARIA : Tamino (Die E Zauberflote)

W.A.Mozart

for Guitar Solo

" Wie stark ist nicht dein Zauberton "

Arr. by K.Minami

Andante $\text{♩} = 88$

The sheet music is written for guitar solo in C major and 4/4 time. It begins with a tempo marking of Andante at 88 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 29 indicated. The music features a variety of techniques including triplets, arpeggios, and slurs. Dynamics such as *mp*, *mf*, *cresc.*, *nf*, *p*, and *mp* are used to guide the performer. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), accents, and specific techniques like "Ar. 12" and "Bill.". The piece concludes with a *mp* dynamic marking.

34

38

42

47

52

58

64

69

74

BVII.....

mp

p

fz

cresc.

f

mp

p

mp

f

mf

p

mp

Pizz.

Arm. Oct.

only left fingers

Adagio

Presto