

# Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



## SUPPLEMENT.

### Geistliche und weltliche Gesangwerke.

(Serie I und 6.)

### PARTITUR.

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# A R I E

„Se ardire, e speranza“

(Text aus Metastasio's Demofonte)

für Sopran mit Begleitung des Orchesters

Mozart's Werke.

von

Serie 24. N<sup>o</sup> 484

## W. A. MOZART.

Rösch. Verz. N<sup>o</sup> 82.

Componirt zu Rom  
im April 1770.

Andante.

Flauto I.

Flauto II.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.

*sp*

*sp*

*sp*

*sp*

*sp*

*p*

*p*

*p*

*p*

*sp*

*p*

(Timante.)

Se ar - di.re.e spe -

*p*

*p*

*p*

*a 2.*

*f*

*p*

ran - za dal ciel non mi vie - ne, mi man - ca co - stan - za per tan - to do - lor... se ar - di - re.e spe -

Vlc.

*f*

*p*

ran-za dal ciel — non mi vie-ne, mi man - ca - co - stan-za per tan - to - do - lor, — mi

Bassi

*fp* *fp* *fp* *fp*

man - ca co - stan - za per tan - to - do - lor, per tan - to do -

lor, per tan - to do - lor, per tan - to do -

*(p cresc.)*  
*(p cresc.)*  
*(p cresc.)*  
*fp* *fp* *cresc.*  
*fp* *fp* *cresc.*  
*fp* *fp* *cresc.*  
*fp* *fp* *cresc.*

lor. Se ar - di - re, e spe - ran - za dal ciel non mi

*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*

Vcl.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "vie-ne, mi man - ca co - stanza per tan - to do - lor, per tan - to do - lor. Se ar - dire, e spe -". The piano part includes a section for Basses labeled "Bassi" with dynamics *fp*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ran - za dal ciel non mi vie - ne, mi man - ca co - stanza per tan - to do - lor, se ar - di - re, e spe -". The piano part includes a section for Violins labeled "Vcl." with dynamics *f* and *p*.

ran-za dal ciel non mi vie-ne, mi man - ca co - stan-za per tan - to do - lor... mi

Bassi

*fp fp fp fp*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Italian. The piano accompaniment features a complex texture with multiple staves, including a prominent bass line with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The music is in a minor key and 3/4 time.

man - ca co - stan - za per tan - to do - lor, per tan - to do -

*fp p fp p fp p fp p*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics in Italian. The piano accompaniment continues with dynamic markings of *fp* and *p*. The texture remains complex with multiple staves. The music is in a minor key and 3/4 time.



This system contains the first six staves of music. The top three staves are piano accompaniment, and the bottom three staves include a vocal line and a bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with the lyrics "lor, per tan - to do - lor, per - tan - - - to do." Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), and *f* (fortissimo). A *tr* (trill) is indicated above the final note of the vocal line.

This system contains the next six staves of music. It continues the piano accompaniment and vocal line from the first system. The piano accompaniment maintains the eighth-note rhythmic pattern. The vocal line concludes with the lyrics "lor, per tan - to do - lor." Dynamic markings include *p* (piano) for the piano accompaniment and *f* (fortissimo) for the vocal line. The system ends with a *p* marking in the bass line.

La dol-ce com-pa-gna ve-der-si ra-pi-re, ve-der-si-ra-

pi-re, u-dir-che si la-gna con-dot-ta a mo-ri-re, son

musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves.

sma - nie, son pe - ne, che op - pri - - mo no un cor, son sma - - - nie, son

Tempo I.

musical score for the second system, continuing the vocal and piano parts. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves.

pe - ne, che op - pri - - mo no un cor, che op - pri - - mo no un cor.

Se ar - dire, e spe - ran - za dal ciel non mi vie - ne, mi man - ca co - stan - za per

tan - to do - lor, - se ar - di - re, e spe - ran - za dal ciel non mi vie - ne, mi man - ca - co -

Vel. Bassi



The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line has lyrics: "tan - - - - to - - - - do - lor, per". Dynamic markings include *fp*, *cresc.*, and *f*. A trill (*tr*) is indicated above the vocal line on the word "to".

The second system of the musical score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The piano part continues with the right-hand melody and left-hand accompaniment. The vocal line has lyrics: "tan - to do - lor." Dynamic markings include *p* and *f*. A trill (*tr*) is indicated above the vocal line on the word "tan".