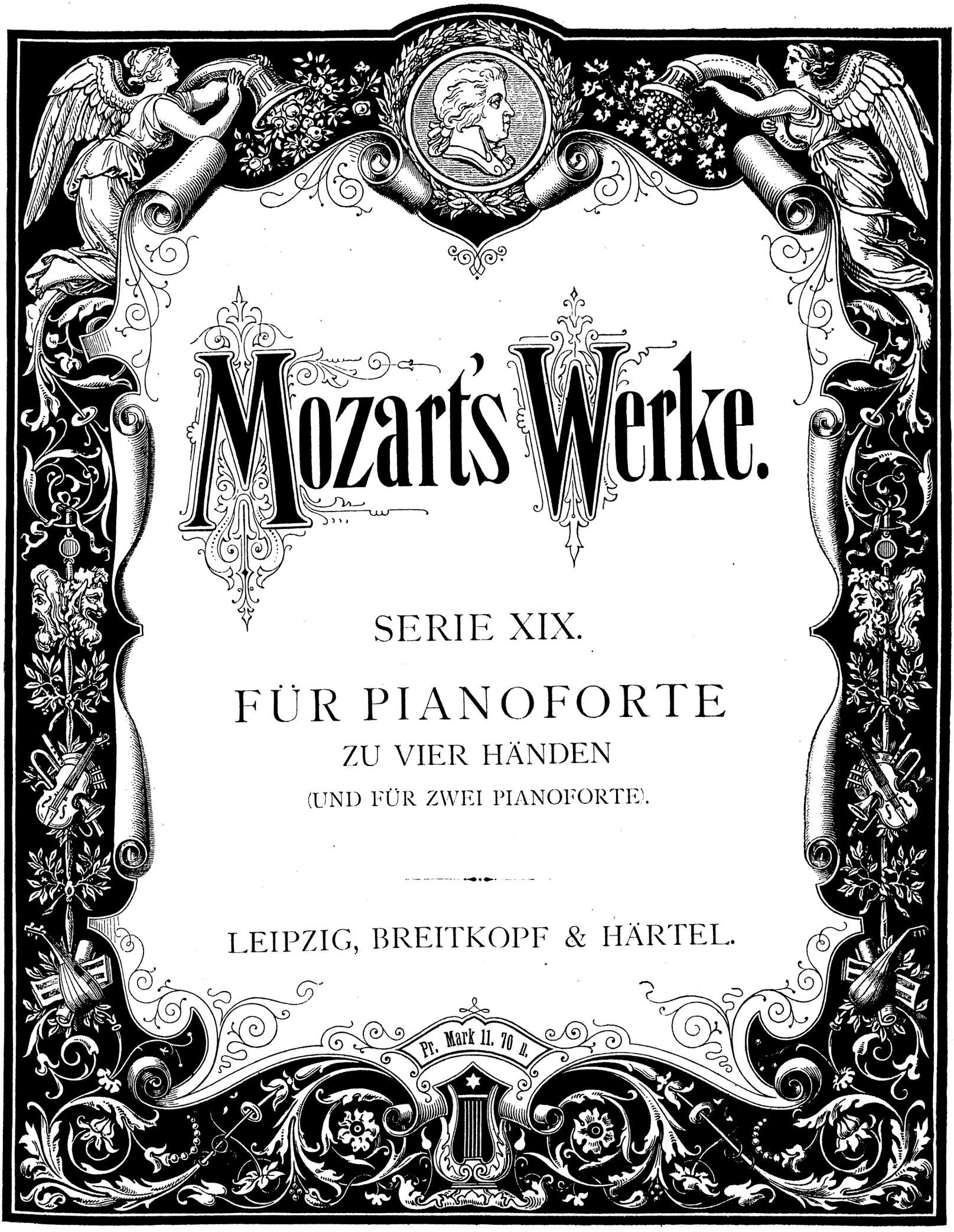


Mozart's Werke.

SERIE XIX.

FÜR PIANOFORTE

ZU VIER HÄNDEN

(UND FÜR ZWEI PIANOFORTE).

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. Mark 11. 70 n.

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesammtausgabe.

Serie 19.

Für ein und zwei Pianoforte zu vier Händen.

Serie 19.		Köchel's Verz. №	Seite.
1.	**Sonate** G dur ¾.	357.	2.
2.	**Sonate** B dur C.	358.	18.
3.	**Sonate** D dur C.	381.	32.
4.	**Sonate** F dur ¾.	497.	46.
5.	**Sonate** C dur C.	521.	80.
6.	**Andante mit fünf Variationen** G dur ¾.	501.	108.
7.	**Fuge** für zwei Pianoforte C moll C.	426.	118.
8.	**Sonate** für zwei Pianoforte D dur C.	448.	126.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

SONATE No. 1

für das Pianoforte zu vier Händen

von

W. A. MOZART.

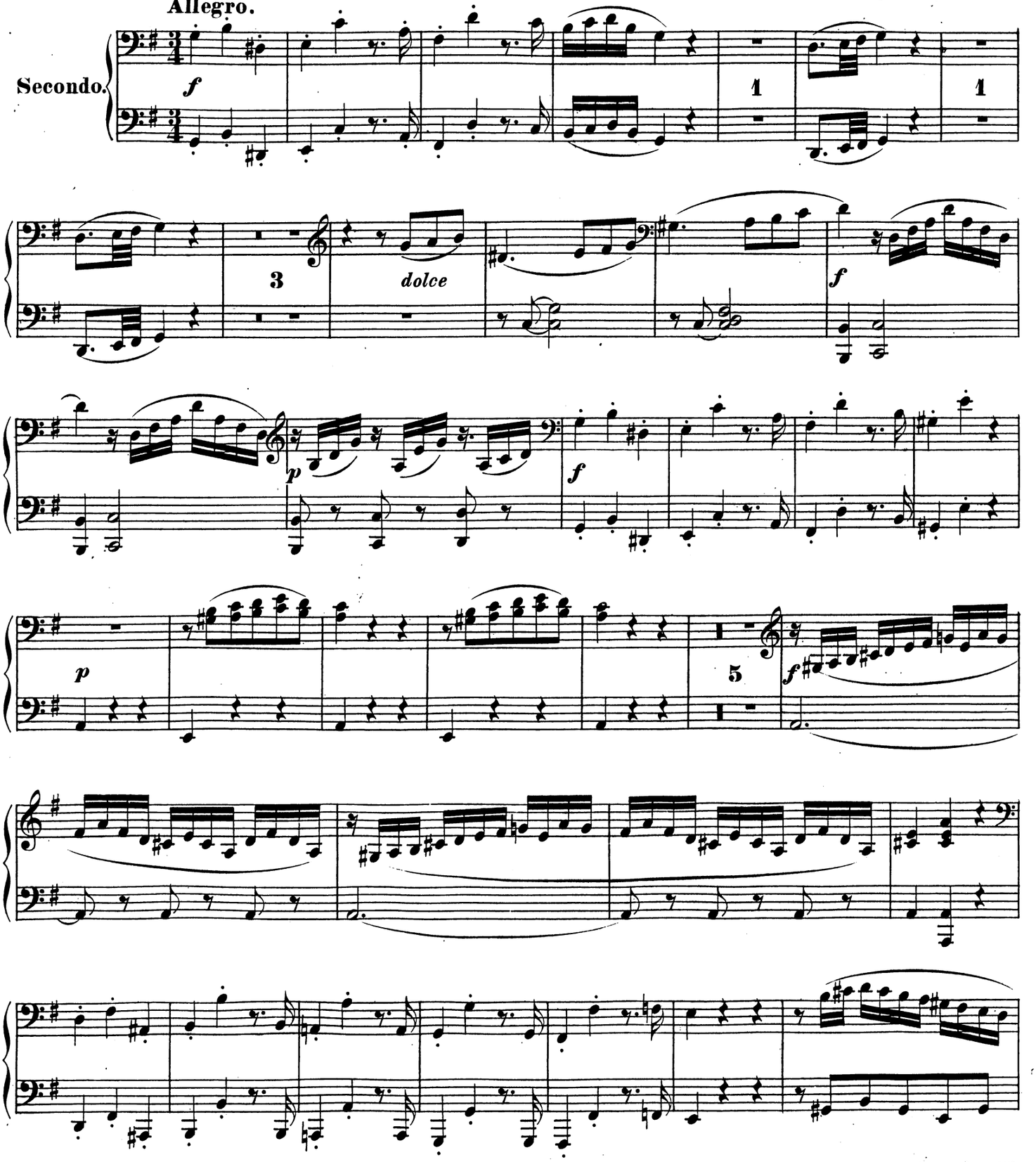
Köch. Verz. No. 357.

Mozarts Werke. Serie 19. No. 1.

Componirt angeblich 1780.

Allegro.

Secondo.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1878.

SONATE No. 1

für das Pianoforte zu vier Händen

von

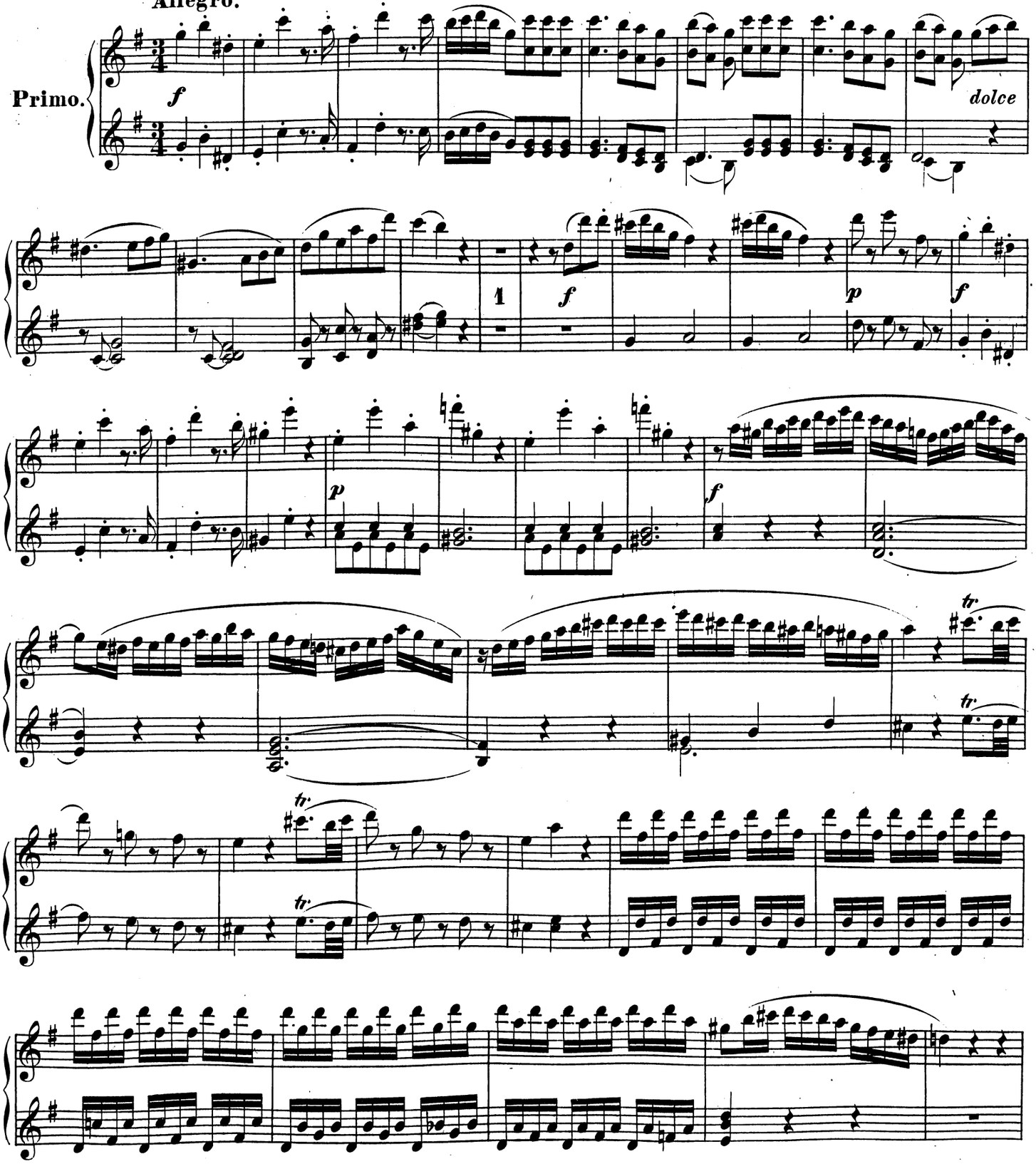
W. A. MOZART.

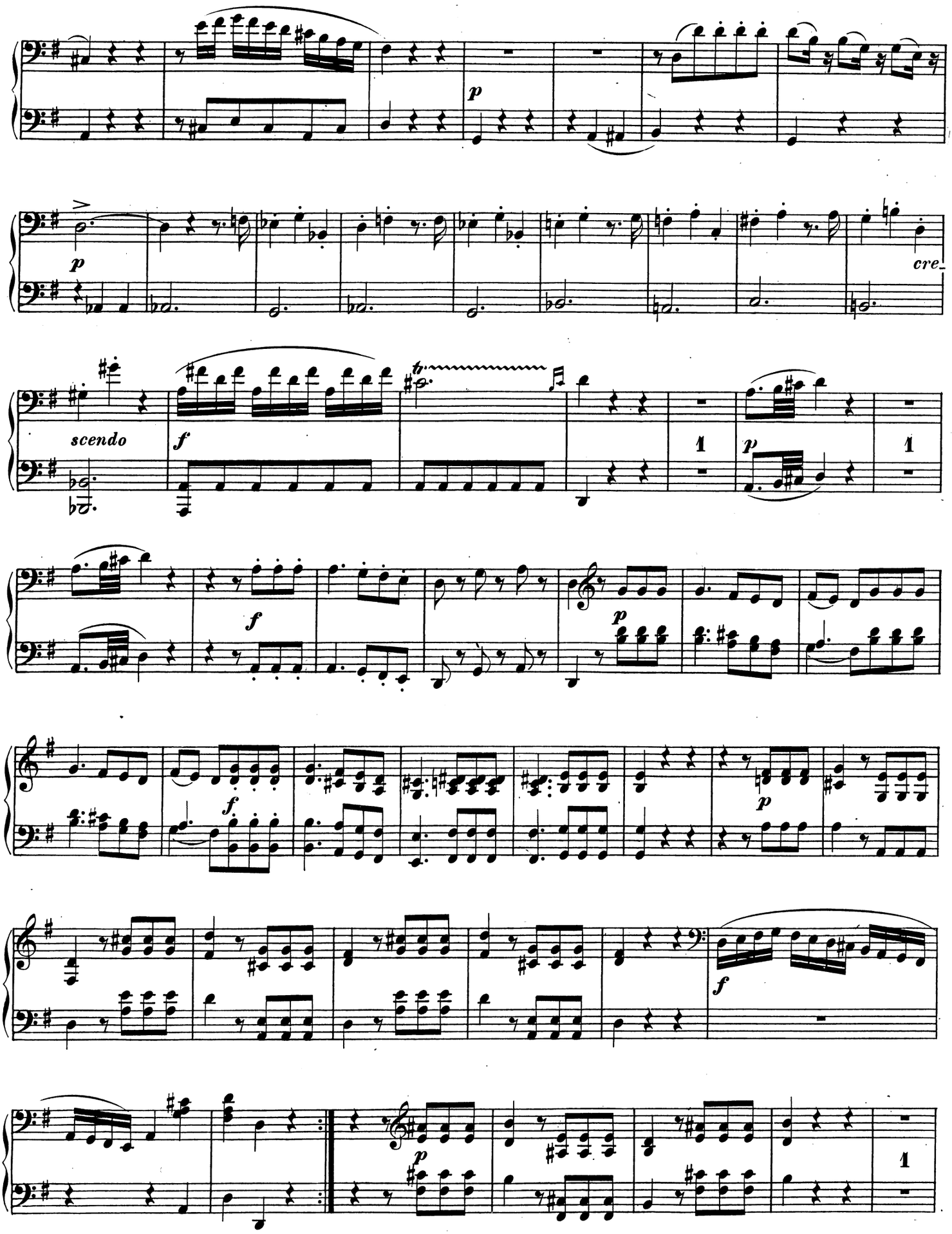
Köch. Verz. No. 357.

Componirt angeblich 1780.

Allegro.

Primo.

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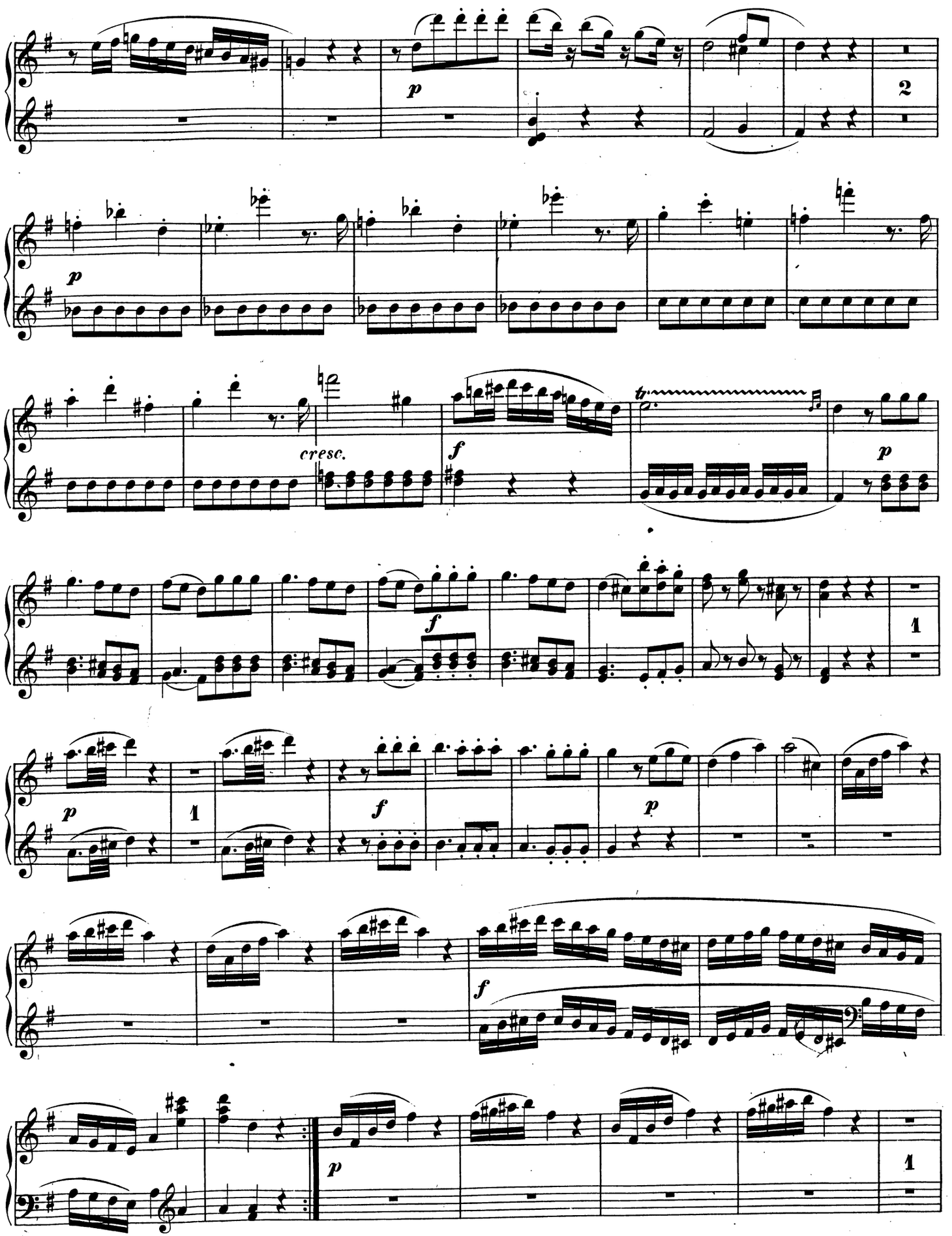
p
cre-
scendo
f
1
p
1
f
p
f
p
f
p
1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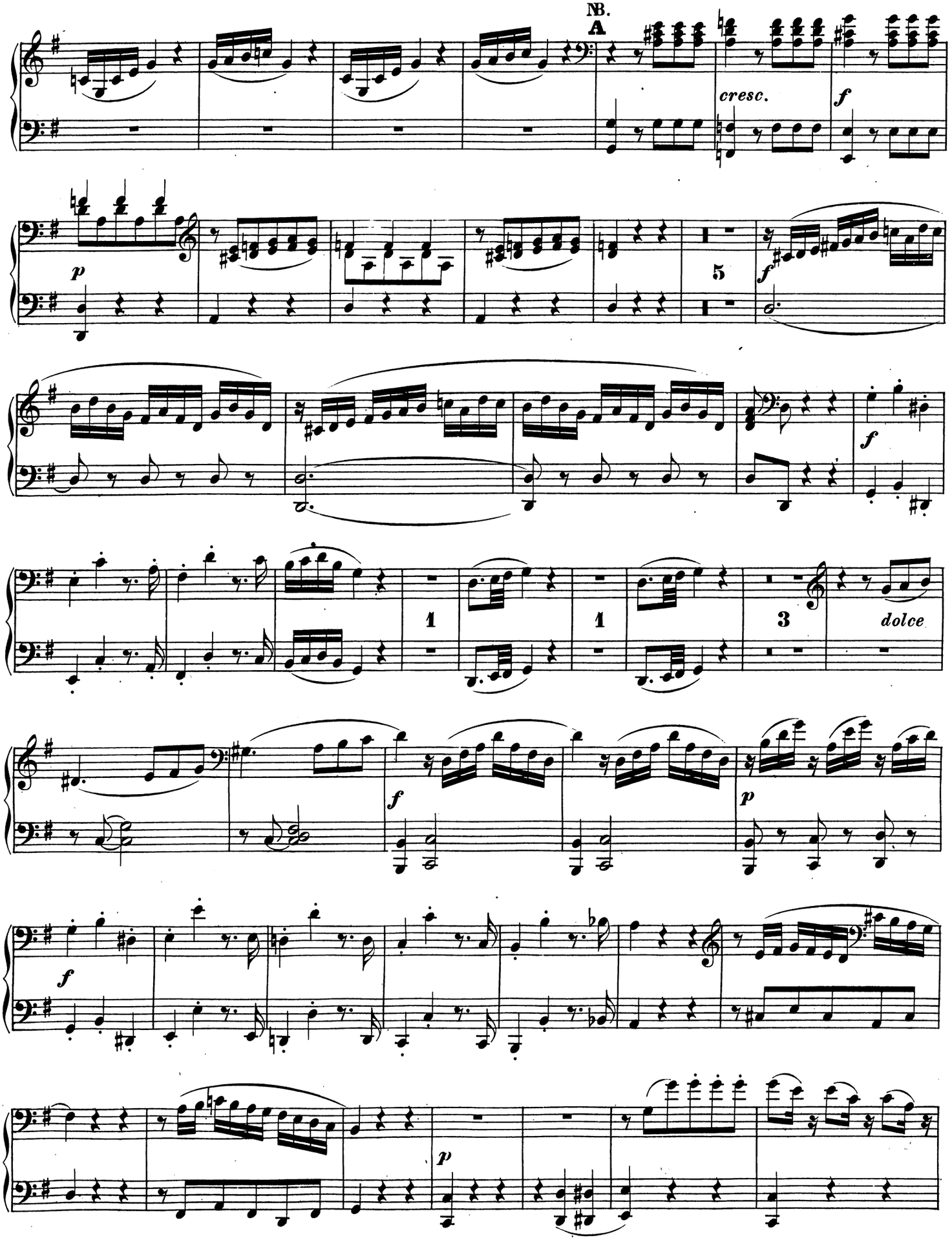
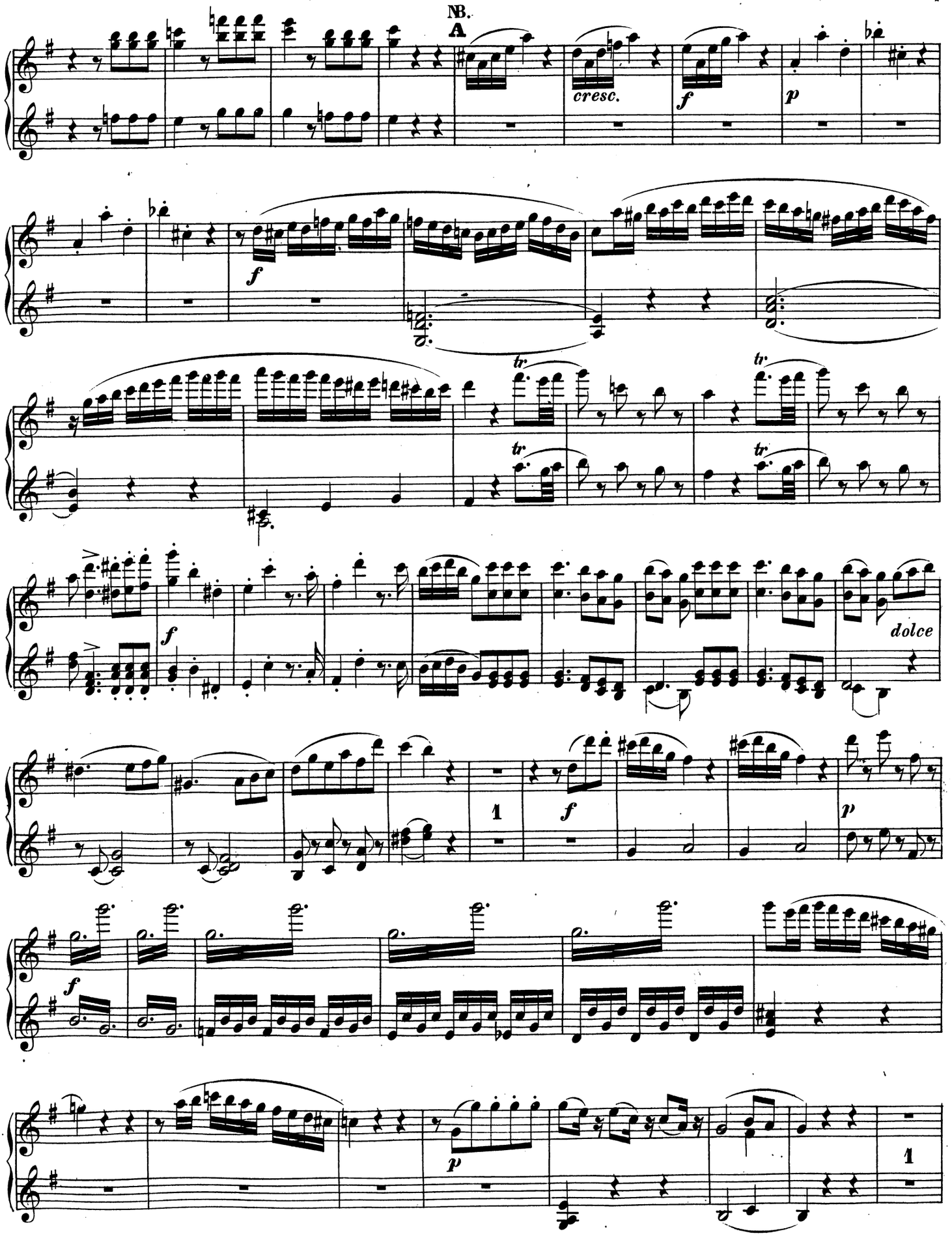
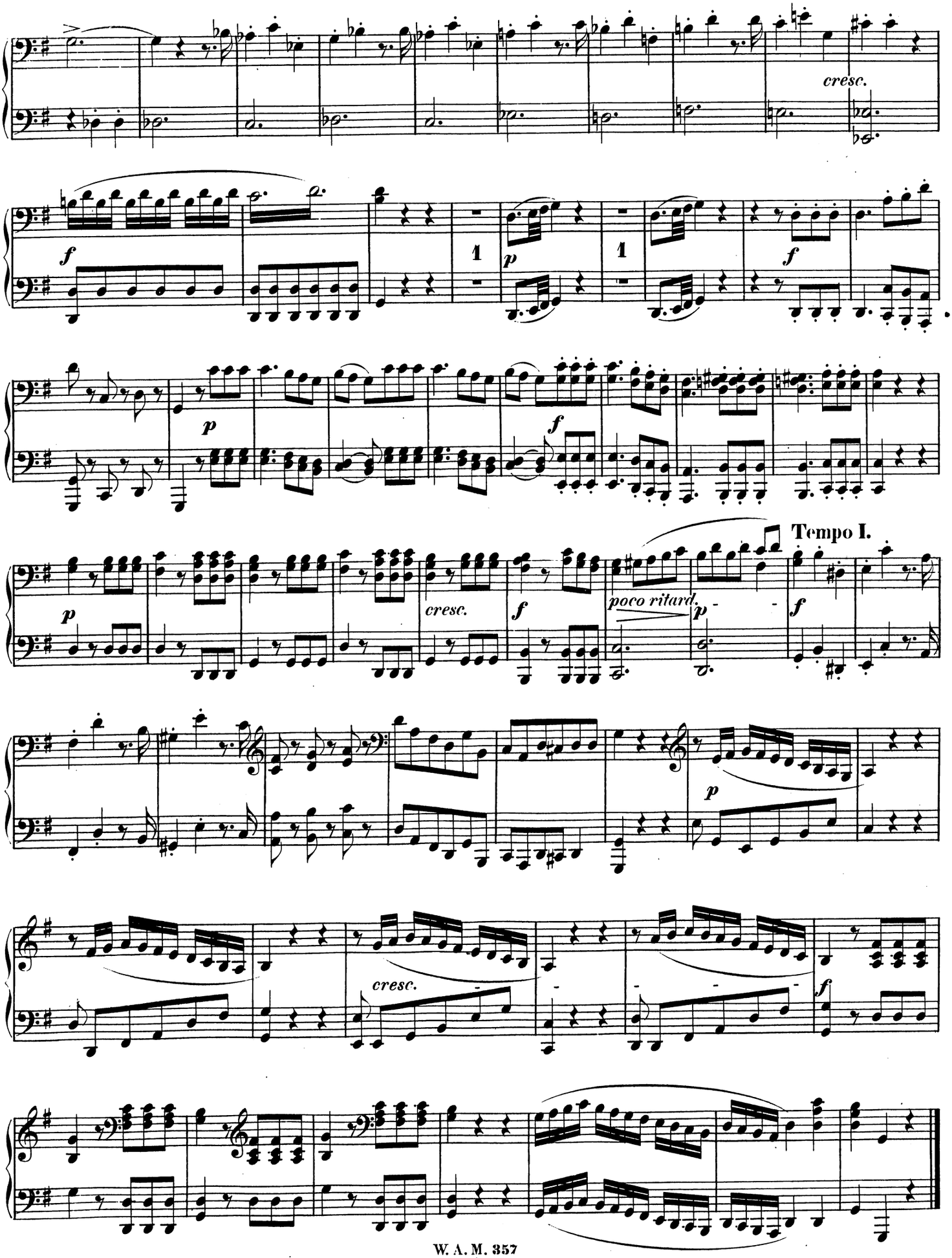
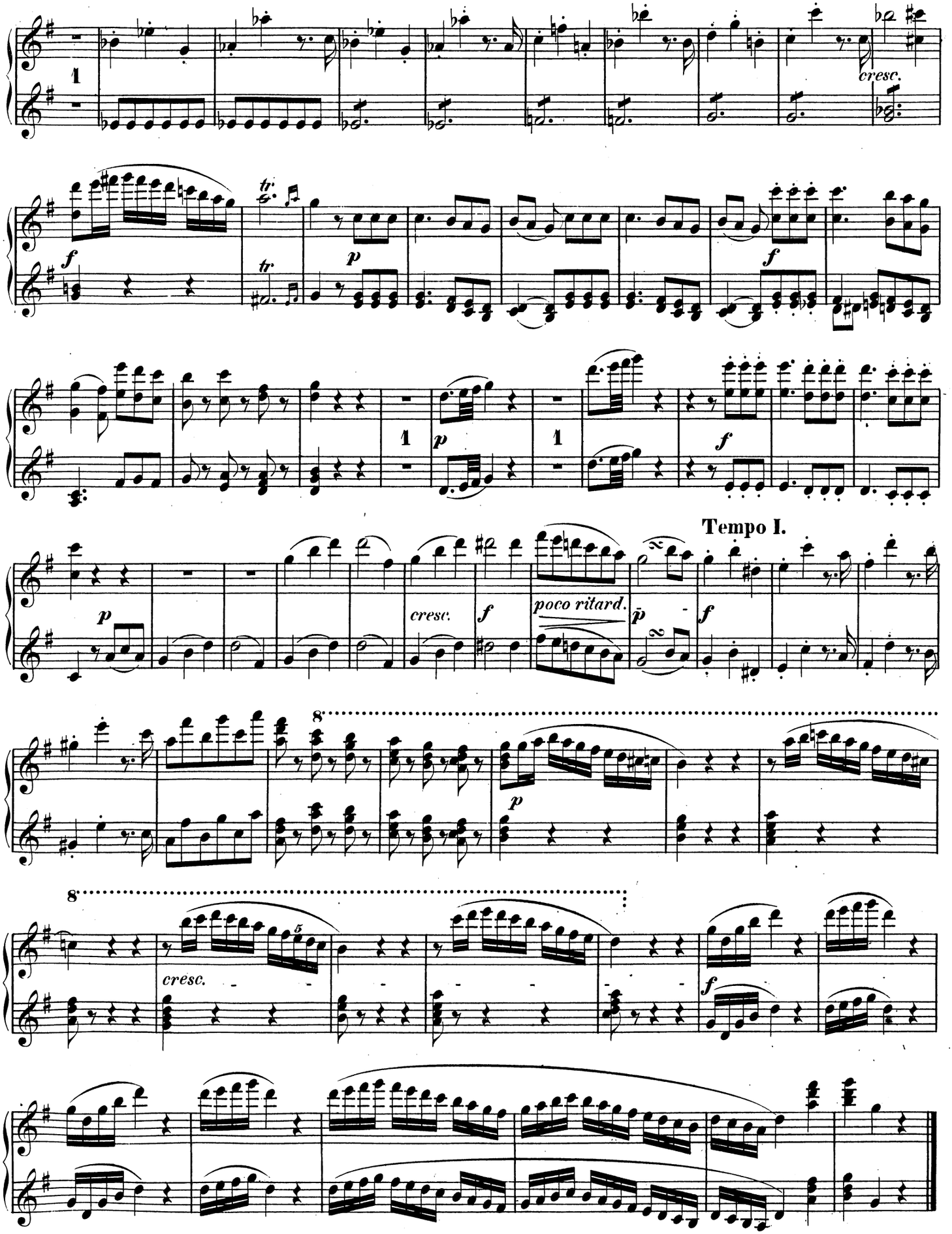
2
p
cresc.
f
tr
p
f
1
p
1
f
p
f
p
1

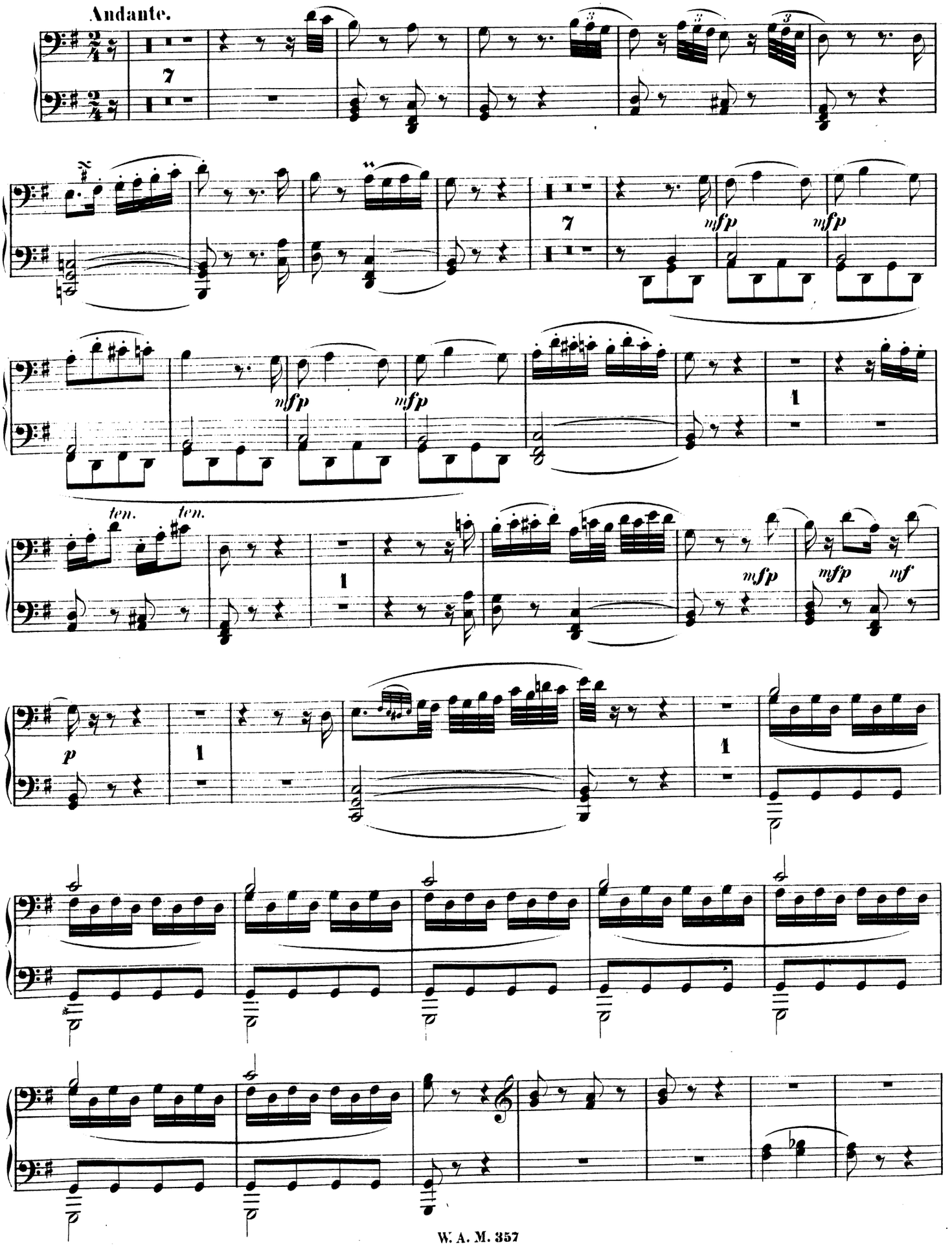

NB.
A
cresc.
f
p
5
f
f
1
1
3
dolce
f
p
f
p

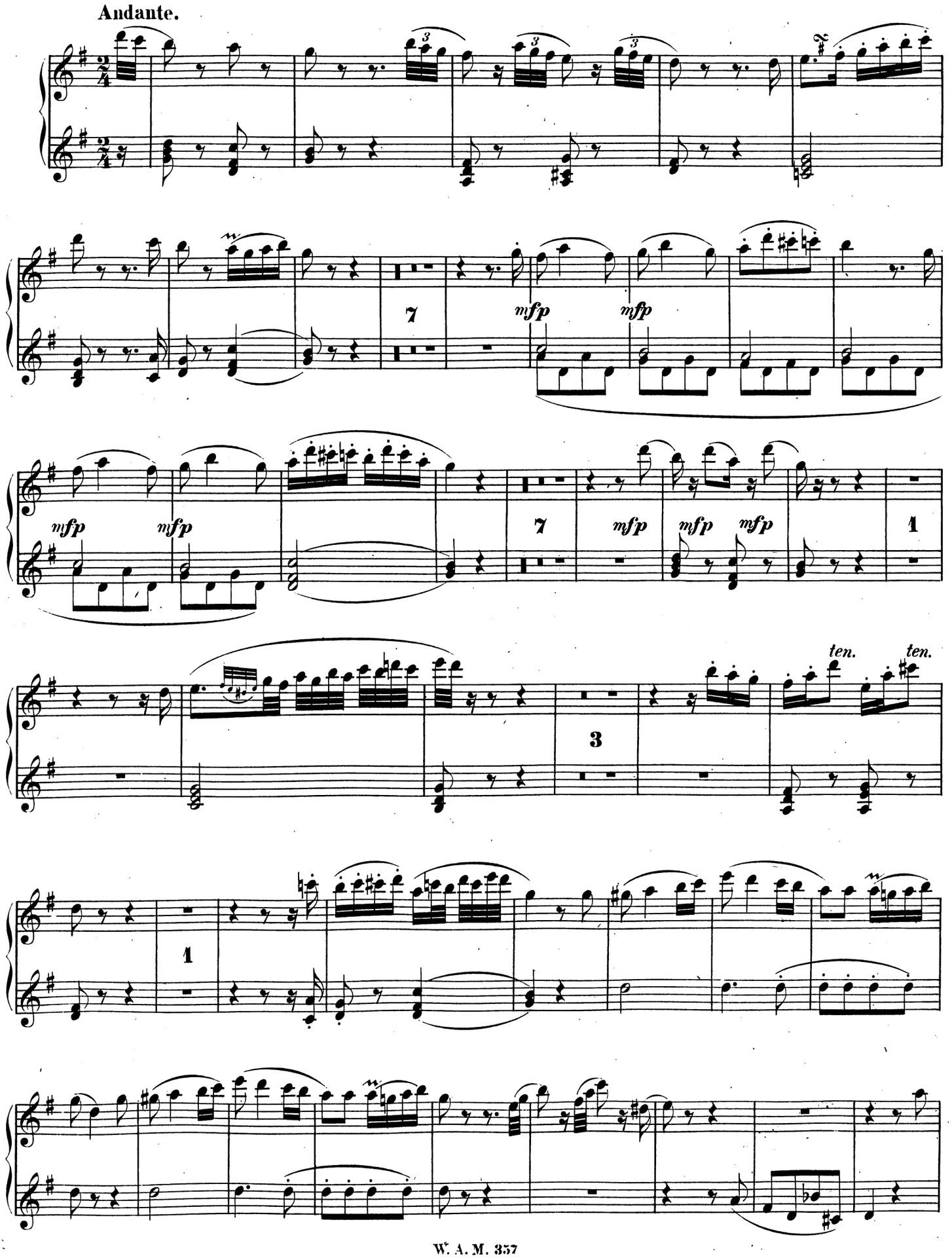


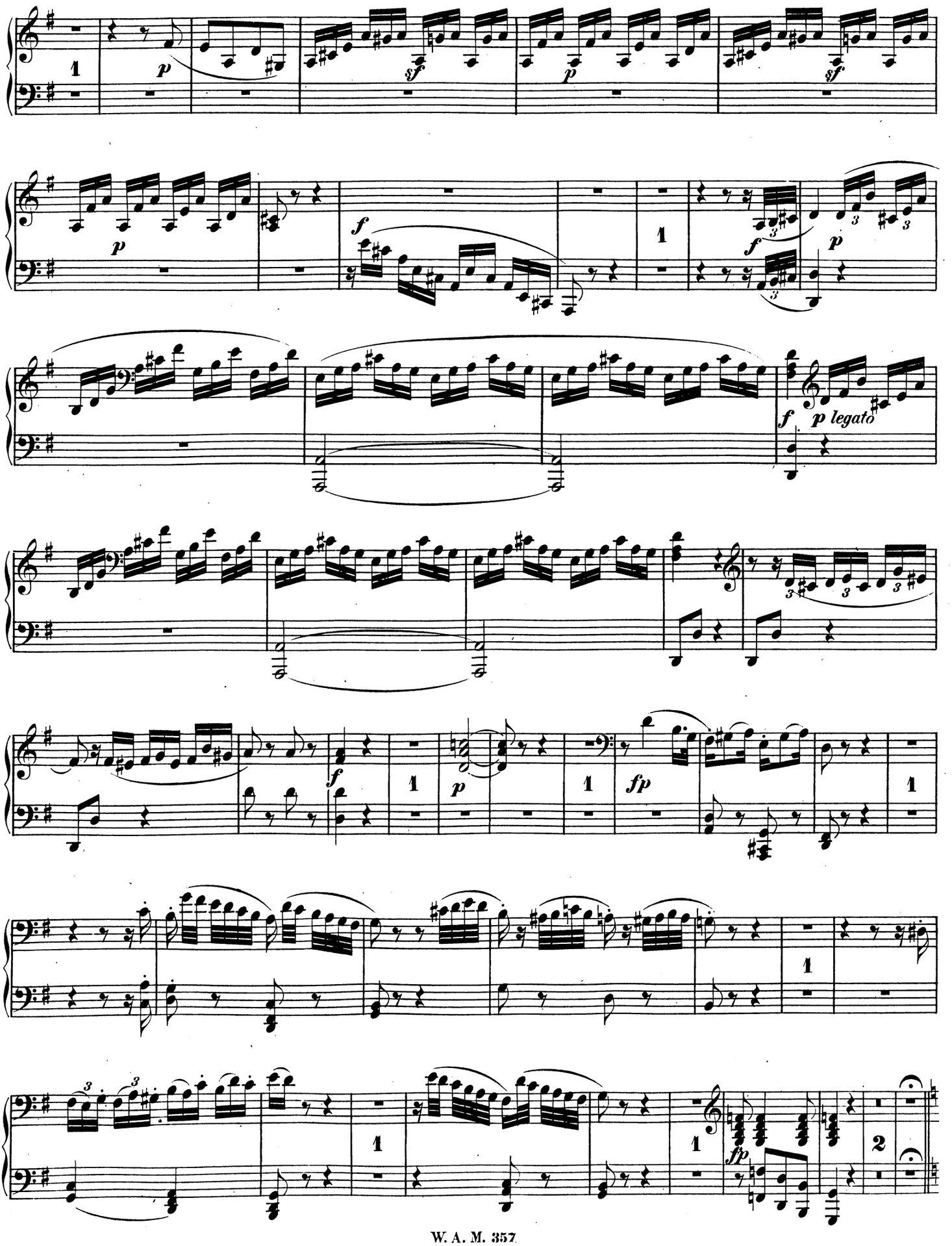
NB. Bis hierher reicht das Autograph Mozarts, die Ergänzung des Satzes ist von Julius André.

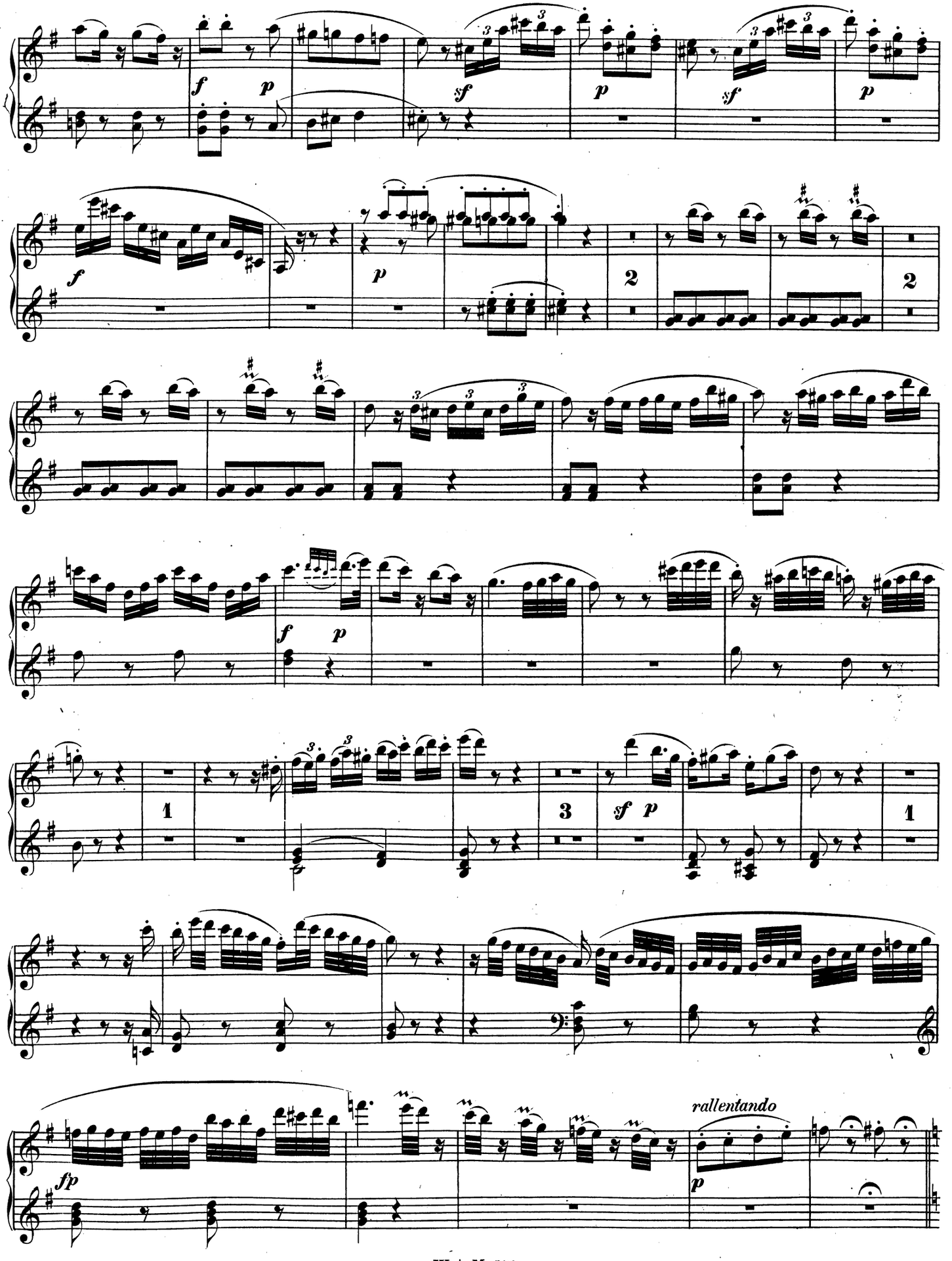

cresc.
1
p
1
f
p
f
p
cresc.
f
poco ritard.
p
Tempo I.
f
p
cresc.
f

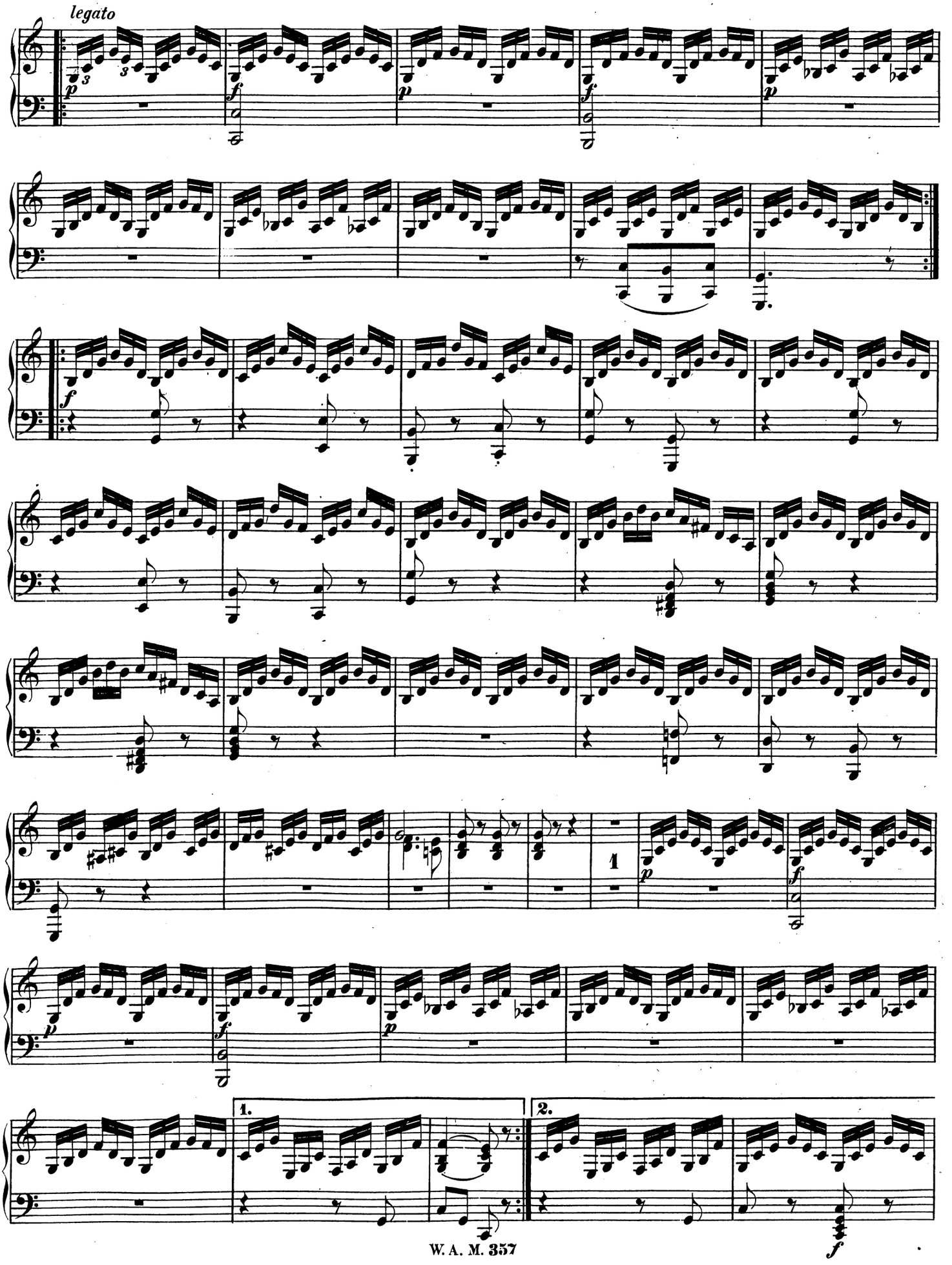

cresc.
Tempo I.
poco ritard.
cresc.
cresc.

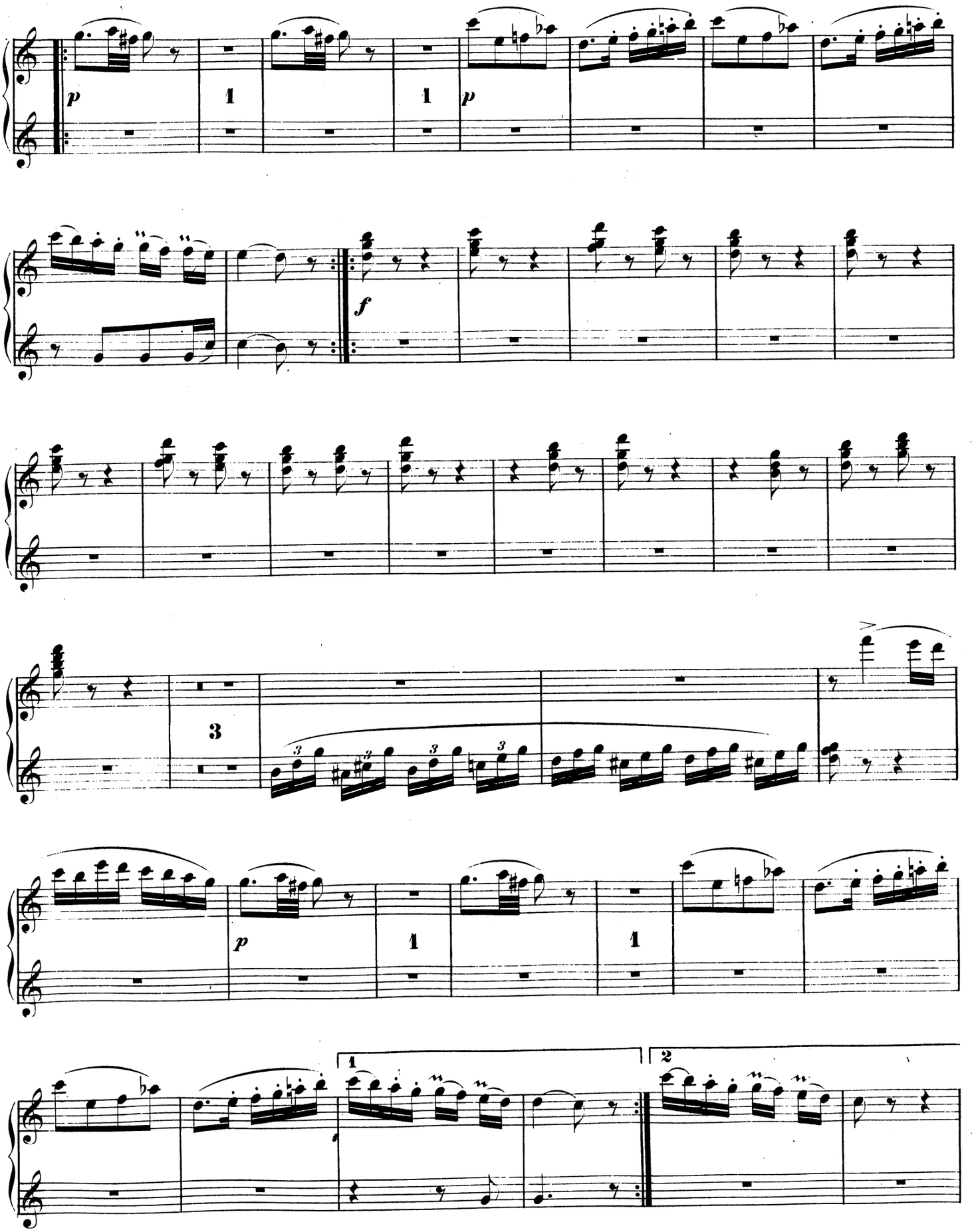

Andante.
7
mfp
mfp
mfp
mfp
1
ten.
ten.
mfp
mfp
mf
p
1
1

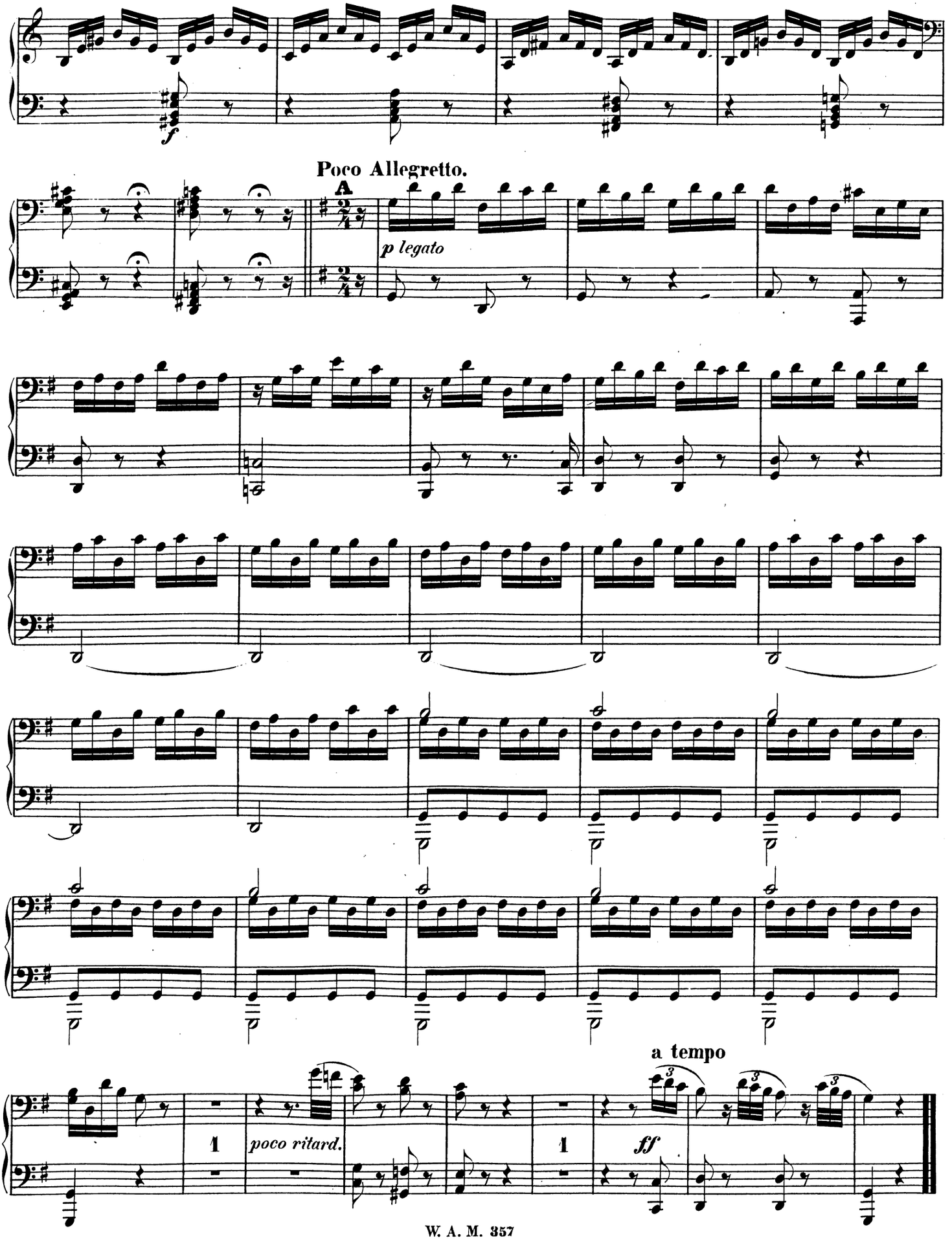

Andante.
7
mfp
mfp
mfp
mfp
7
mfp
mfp
mfp
1
ten.
ten.
3
1

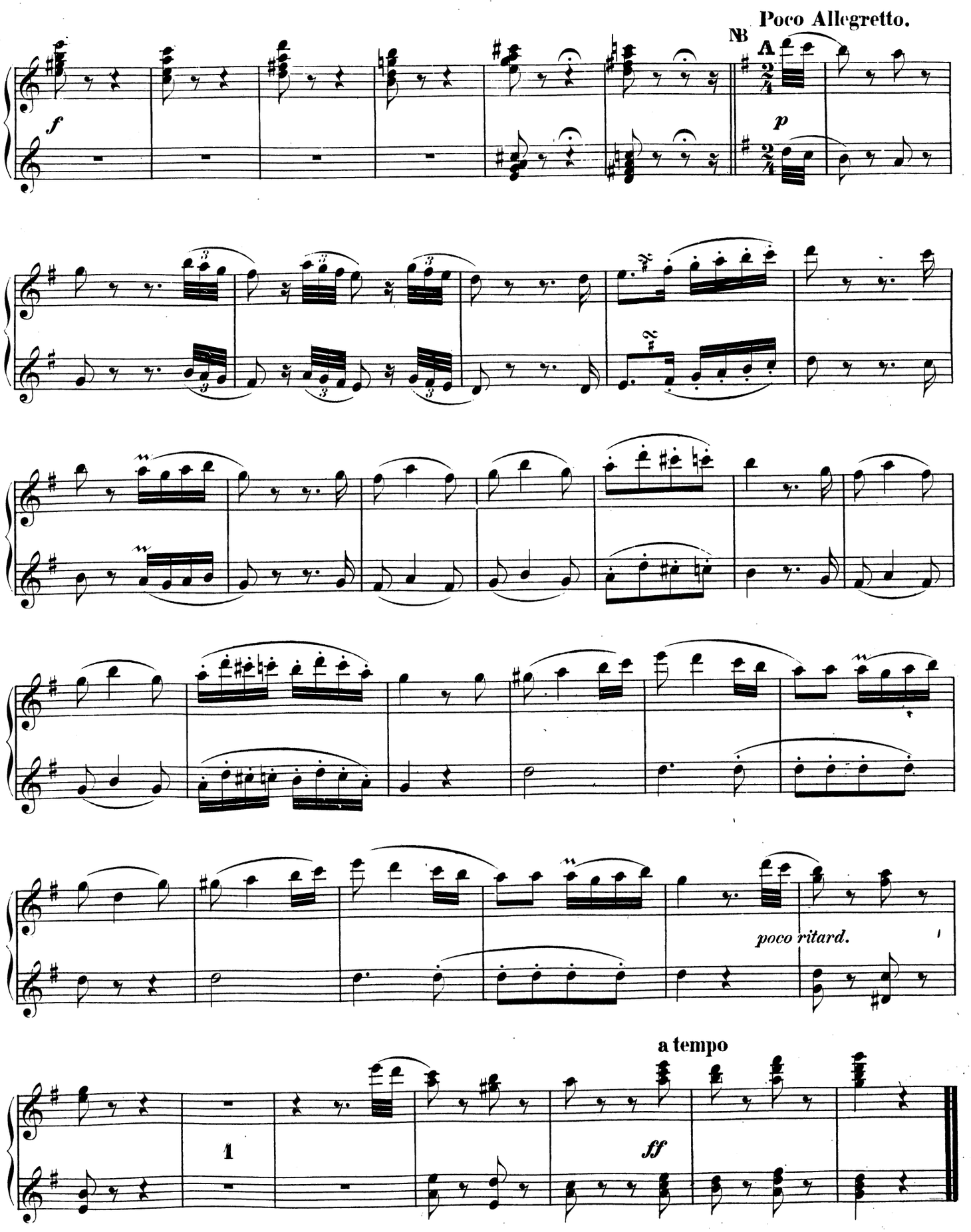

1
p
sf
p
sf
p
f
1
f
p
f
p legato
f
1
p
1
fp
1
1
1
2
fp


f
p
sf
p
sf
p
f
p
2
2
f
p
f
p
1
3
sf
p
1
fp
rallentando
p


legato
1
1.
2.


p
1
1
p
f
3
p
1
1
1
2


f
Poco Allegretto.
A
p legato
a tempo
1
poco ritard.
1
ff



NB. Bis hierher reicht das Autograph Mozarts, die Ergänzung des Satzes ist von Julius André.

W. A. M. 357