

W. A. MOZART

ADAGIO IN F

K410

(Originally for 2 Bass Horns and Bassoon)

Arranged for 3 Recorders

Descant 1-2 - Bass

by

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**Score**

Arranged and set by DFW, September 2012

# ADAGIO IN F

K410

(Originally for 2 Basset Horns and Bassoon)

W A Mozart

Descant 1

Descant 2

Bass

*p* *cresc.* *p* *cresc.*

5

*p* *cresc.* *f* *p* *cresc.*

9

*p* *p* *cresc.* *p*

13

*cresc.* *p* *cresc.* *p*

17

fp fp fp

Musical score for measures 17-20. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Alto, and Bass. The music is marked *fp* (fortissimo piano) throughout. The melody in the Treble staff consists of eighth and quarter notes, often with slurs. The Bass staff provides a steady accompaniment of eighth notes.

21

fp cresc. p cresc. p cresc. p f

Musical score for measures 21-24. The score continues in the same key and time signature. It features three staves. The dynamics are marked *fp*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *f*. The music shows a dynamic contrast between the first and second halves of the system. The Treble staff has a melodic line with slurs, and the Bass staff has a rhythmic accompaniment.

25

p tr cresc. p tr p cresc. p

Musical score for measures 25-28. The score continues in the same key and time signature. It features three staves. The dynamics are marked *p*, *tr*, *cresc.*, *p*, *tr*, *p*, *cresc.*, and *p*. The music includes trills (*tr*) and dynamic changes. The Treble staff has a melodic line with slurs and trills, and the Bass staff has a rhythmic accompaniment.