

Fantasia

in F

Swell: Strings 8; St. Diap. 8' (box closed)
 Great: Flute 8; Gemshorn 8'; Sw. & Ch. to Gt.
 Choir: Concert-flute 8' (box closed)
 Pedal: Soft 32; Bourdon 16; Flute 8; Violoncello 8;
 Gt. & Sw. to Ped.

Récit : Fonds 8, Voix céleste (boîte fermée)
 Posit. : Flûte 8 (boîte fermée)
 G. O. : Bourdon 8, Flûte 8, Salicional 8
 (claviers réunis)
 Pédale: Bourdons 32, 16, 8, Flûtes 16, 8, Violoncelle 8,
 Tirasses G. O. et Récit

Wolfgang Amadeus Mozart
 (1756 - 1791)

Adagio

pp Sw. Récit *cresc.* *f*

p *p* *pp* Ch. Pos.

Ped. soft 16; 8; uncoupled
 Péd. jeux doux 16, 8, Sans Tirasse

dim.

sfp

pp

p Sw. Récit

Ch. Pos.

Sw. to Ch. accouplez Récit au Pos. *p*

sfp

Ch. Pos. *mp*

p

Gt. G.O.

Sw. Récit

Gt. G.O.

Ch. Pos.

Gt. & Sw. to Ped. Tirasses G.O. et Récit

Sw. Récit

tr.

Gt. G.O.

dim.

pp Sw. Récit

U A A

Allegro

ff Gt. Full organ without 16'
G.O. Gd. chœur sans 16

p Sw. 8; 4; 2' Reeds
Récit avec Anches 8, 4, 2

f Gt. G.O.

Ped. 16; 8; 4' Reeds
Péd. fonds et Anches 16, 8, 4

ff U A U A

non legato

f

tr.

f U A U A U A U A

off Ped. Reeds
ôtez Anches Péd. U

1 4 3 5 2

5 3 3 1 4 2 3 1 4 2

1 1 1 1 1 1

tr

mf Sw. Récit

dim.

mf

off to Ped.
ôtez Tirasse G.O.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a trill (tr) and a dynamic marking of *mf*. A section labeled "Sw. Récit" is indicated with a curved line. The music concludes with a *dim.* marking. The separate bass staff has a dynamic marking of *mf* and includes performance instructions: "off to Ped." and "ôtez Tirasse G.O." with a wedge-shaped symbol.

p

p

tr

This system contains the second system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff begins with a dynamic marking of *p* and ends with a trill (tr). The separate bass staff also begins with a dynamic marking of *p*.

tr

This system contains the third system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff ends with a trill (tr). The separate bass staff continues the accompaniment.

5

4

tr

1 2 1 2 3 1 2 3 2 3 1

1 2 1 3 2

1 2 1 3 2

This system contains the fourth system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff includes fingerings (5, 4) and a trill (tr). The separate bass staff includes fingerings (1 2, 1 2 3 1 2, 3 2 3 1, 1 2, 1 3, 2) and performance instructions (A, U) with wedge-shaped symbols.

5
4
tr
l.h.
m.g.

1 1 2 1 2 1

mf

off Gt. Reeds
ôtez Anches G.O.

f

Gt.
G.O.

Gt. to Ped.
Tirasse G.O.

tr
tr

ff

ff

Gt. & Ped. Reeds
Anches G. O. et Péd.

ff *p* Sw. Récit *tr* *f* Gt. G.O.

This system contains the first two systems of a musical score. The top system consists of a grand staff (treble and bass clefs) with a forte (*ff*) dynamic. The right hand features a complex texture with chords and moving lines, while the left hand has a more rhythmic accompaniment. A *p* (piano) dynamic is marked for a section labeled "Sw. Récit" (Swell Recital), which includes a trill (*tr*). The system concludes with a forte (*f*) dynamic and the instruction "Gt. G.O." (Great Organ). The second system below shows the continuation of the left hand's accompaniment, starting with a forte (*ff*) dynamic.

non legato *tr*

This system continues the musical score. The top system is marked *non legato* and features a trill (*tr*) in the right hand. The bottom system shows the left hand's accompaniment with various articulation marks (accents and slurs) and fingerings (1, 2, 3, 4, 5).

tr *tr* 5 4 5 3 2 3 1 1 3 2 3 2 3

This system continues the musical score. It features trills (*tr*) in both hands. The right hand has a sequence of notes with fingerings 5 4 5 3 2 3 1. The left hand has a sequence of notes with fingerings 1 3 2 3 2 3. The system concludes with a trill (*tr*) in the right hand.

cresc.

This system continues the musical score. The right hand has a sequence of notes with a *cresc.* (crescendo) marking. The left hand has a sequence of notes with articulation marks (accents and slurs) and fingerings (1, 2, 3, 4, 5).

non legato

ff *p* Sw. Recit *f* Gt. G.O.

non legato *f* off Ped. Reeds
ôtez Anches Péd.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. There are also some dynamic markings like *mf* and *p*.

Second system of musical notation, continuing the piece. It includes the same three-staff layout. The music continues with intricate passages and includes trills (tr) and various articulation marks.

Third system of musical notation. This system contains several performance instructions:

- mf* off Gt. Reeds / ôtez Anches G. O.
- tr* (trill) markings
- Sw. dim. Recit* (Swell, decrescendo, Recitative)
- p* (piano) dynamic marking
- mf* (mezzo-forte) dynamic marking
- off Gt. to Ped. / ôtez Tirasse G. O.

Fourth system of musical notation, the final system on the page. It continues the complex rhythmic and melodic lines with various trills and articulation marks.

1 *cresc.* *tr.*

This system features a grand staff with three staves. The upper two staves (treble and alto clefs) contain a complex melodic line with many sixteenth notes and a trill marked 'tr.'. The lower staff (bass clef) provides a simple harmonic accompaniment with long notes.

mf *mf* *tr.* *> b.* *b.*

Gt. to Ped.
Tirasse G.O.

This system continues the melodic development. The upper staves show a trill and a note with an accent and a flat (> b.). The lower staff has a dynamic marking of *mf*. A performance instruction 'Gt. to Ped. Tirasse G.O.' is written at the end of the system.

f *Gt. G.O.* *cresc.*

This system features a dynamic marking of *f* and the instruction 'Gt. G.O.'. The melodic line continues with a crescendo. The lower staff has a dynamic marking of *f*.

f *Anches Pos.* *f*

This system includes the instruction '*f* Anches Pos.' and a dynamic marking of *f*. The melodic line continues with various articulations and dynamics.

3 1 4 2 5 3 1 1 1 3 2 1 2 3 3 1 4 2 5 3 1 1 2 1 2 3 4 2 3 1

r.h.
m.d.

l.h.
m.g.

non legato

tr

f

1. f

Gt. & Ped. Reeds
ff Anches G. O. et Péd.

Sw.
Récit

2.

ff

dim.

off Gt. & Ped. Reeds
p ôtez Anches G. O.,
Pos. et Péd.

reduce Gt. to Flute
8' & Gemshorn 8'
ne laissez au G. O.
que des jeux doux
de 8.

dim.

p

Adagio

Sw. Strings
pp Récit Fonds 8, Voix céleste

cresc.

Ped. Soft 32, 16, 8; couplers
 Ped. Fonds 32, 16, 8; Tirasses

f *p*

Ch. } Flute s'
 Pos. } *pe*

off Sw. to Ch.
 séparez le Pos. du Récit

Gt. }
 G.O. }

Sw. to Ch.
 accouplez
 le Récit
 au Pos.

Ped. uncoup.
 ôtez Tirasse

p

tr
tr
cresc.
Ped. couplers
Tirasses

This system contains three staves of music. The top staff has a trill (tr) over a note. The middle staff has a crescendo (cresc.) marking. The bottom staff has a marking for 'Ped. couplers Tirasses'.

f
dim.
Ped. uncoup.
ôtez Tirasses

This system contains three staves of music. The middle staff has a forte (f) marking followed by a decrescendo (dim.) marking. The bottom staff has a marking for 'Ped. uncoup. ôtez Tirasses'.

Sw.
Récit
p
Ch.
Pos.
mp
pp

This system contains three staves of music. The top staff has a 'Sw. Récit' marking and a piano (p) dynamic. The middle staff has a 'Ch. Pos.' marking and a mezzo-piano (mp) dynamic. The bottom staff has a pianissimo (pp) dynamic.

Sw.
Récit
morendo
pp
p
pp

This system contains three staves of music. The top staff has a 'Sw. Récit' marking and a 'morendo' marking. The middle staff has a pianissimo (pp) dynamic. The bottom staff has a piano (p) dynamic and a pianissimo (pp) dynamic.