

LEOPOLD MOZART

FIVE PIECES

Arranged for Recorders
in 3 (or 6) and 4 parts

by

Donald Williams

Note:

I regret I can offer no authentication for these charming little miniatures. My only source is an edition from the 1930's, of which I do not even have the cover.

However I thought it worth while to make them available to a wider set of recorder players.

The breathing, phrasing and most of the ornaments are editorial (mine)- so feel free to use your own !

Scores

Arranged and set by DFW, May 2008 / October 2012

LEOPOLD MOZART
ALLEGRETTO

Desc
Treble
Bass

LEOPOLD MOZART
A L L E G R O

Arranged for 3 or 6 recorders

D1 / Tn1

D2/ Tn2

Treble*

Bass

* Can be played T-T-B or D-D-Tr; or by both at once (playing in octaves). In this case, you can introduce some interesting effects by giving a phrase only to the lower trio, answered by the upper trio - or vice versa.

LEOPOLD MOZART
BOURLESQUE

Desc

Treble

Tenor

Bass

LEOPOLD MOZART
M A R S C H

Ten 1
Ten 2
Bass

7

12

18

Musical score for measures 23-28. The score is written for three staves (Treble, Treble, Bass). Measure 23 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some ornaments. The bass line provides a steady accompaniment.

Musical score for measures 29-33. The score is written for three staves. Measures 29-31 feature a prominent triplet of eighth notes in the upper staves. The music continues with eighth and sixteenth notes, maintaining the accompaniment in the bass line.

Musical score for measures 34-38. The score is written for three staves. Measures 34-37 feature a melodic line with ornaments in the upper staves. Measure 38 concludes with a triplet of eighth notes in the bass line. The piece ends with a double bar line and repeat dots.

Can be played T-T-B or D-D-Tr; or by both at once (playing in octaves). In this case, you can introduce some interesting effects by giving a phrase only to the lower trio, answered by the upper trio - or vice versa.

The breathing, phrasing and most of the ornaments are editorial - so feel free to use your own !

DFW

LEOPOLD MOZART
M A R S C H

Desc 1

Desc 2

Treble

7

12

18

Musical score for measures 23-28. The score is written for three staves in treble clef. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some ornaments. The lower staff has a more rhythmic, bass-like line.

Musical score for measures 29-33. The score is written for three staves in treble clef. Measures 29-31 feature a prominent triplet of eighth notes in the upper staff, with the number '3' written below it. The music continues with various rhythmic patterns and ornaments.

Musical score for measures 34-38. The score is written for three staves in treble clef. Measures 34-37 feature a melodic line with ornaments in the upper staff. Measure 38 ends with a triplet of eighth notes in the lower staff, marked with the number '3'. The piece concludes with a double bar line and repeat dots.

Can be played T-T-B or D-D-Tr; or by both at once (playing in octaves). In this case, you can introduce some interesting effects by giving a phrase only to the lower trio, answered by the upper trio - or vice versa.

The breathing, phrasing and most of the ornaments are editorial - so feel free to use your own !

DFW

LEOPOLD MOZART
MUSETTE

Desc
Treble
Tenor
Bass

6

11

Fine

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15

Musical score for measures 15-18. The score is written for four staves (two treble clefs and two bass clefs). It begins with a repeat sign. The key signature changes from one flat to one sharp between measures 16 and 17.

19

Musical score for measures 19-22. The score is written for four staves (two treble clefs and two bass clefs).

23

Musical score for measures 23-26. The score is written for four staves (two treble clefs and two bass clefs).

27

Musical score for measures 27-30. The score is written for four staves (two treble clefs and two bass clefs). It concludes with a double bar line and repeat dots.

D.C. al Fine