

Jazzie Valse

pour clarinette en si \flat et piano

Colette Mourey

Vivo ♩ = 126

B \flat Clarinet

Introduction

F A 7 /E B \flat /D C B \flat (add9)/D C/E Dm 7 /F C/E B \flat $^{\circ 7}$ /D

Piano

4

A

mp cantabile

C 7 B \flat 7 /D C 7 /E Dm 7 /F A 7 /E Dm 7 C 7 /E Dm 7 /F C 7 /G

7

fmp cresc.

dim.

mf cresc.

Dm 7 /A C 7 (sus4) C 7 Em/D D $^{\circ 7}$ /F Gm B \flat m 7 /F Em 7 (add4) F \sharp $^{\circ 7}$ /C

cresc.

dim.

mp cresc.

10

f dim. *mf cresc.* *f dim.* *mf dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

B^{ø7} Ab^{+/D} C/E B^{ø7}/F B^{ø7}/Ab B[°]/A C^{#ø7}/G E^{ø7}/D C^{#m} C⁺⁷ C⁺ C⁷

13

mp

p *mf* *cresc.*

F^{+/C#} Dm D^{#ø7} A⁷/E Dm/F F^{#ø7} C^{#ø7}/G B^{b(add9)} Dm⁷/C C^{#ø7} E[°]/D

15

f cresc. ³ *sfz dim.* *f*

dim. *f cresc.*

F⁹/C C⁺⁹ E/D E⁺⁷ E⁷ Gm/F B^{b7}/D B^{b7(sus4)}/D E^{m7} F^{#ø7}/C

18 3

ff cresc. *sfz dim.* *f*

D^{o7} Ab⁺/E C/E D^{o7}/F G⁷ G^{#o7} C^{#o7}/G[#] A(add9) Gm/B^b E⁹/B C C⁷ E^{o7}/B^b

sfz dim. *mf dim.*

21

mp espress. *cresc.* 3 3

F/A A⁷ G^{#o}/B^b Am/C Dm/C C/B^b B^b/A^b E^{o7}/G Dm/A

p ritmico

fuori

24

dim. *mp* 3 3 3

C^{#o7}/B^b B^{b7} C⁹ F A⁷/E Dm⁷

mf

26

f *cresc.* 3

C⁷/E B^b(add⁹)/F Dm⁷/F C/G Dm⁷/A C⁹(sus4) E^{o7}/G

cresc. 3

28

ff dim. *ff cresc.*

D^{o7}/F E^{o7} B^{b7}/F Em⁷ G/D F^{#o7}/C B^{b7}(sus4) B^{b7} G⁷(b⁹)/B

dim. *f cresc.* 3

31

sfz dim. *f* *ffmp cresc.*

E^{o7}/B^b C⁷ C⁹(omit3) Dm/F D^b/F C/E F/E^b Fm/E^b F/E^b B^{b9}/D

rfz dim. *mf dim.* *mp cresc.*

34

f cresc. *sfz dim.* *f*

C⁷ Gm⁷(add4)/D C⁹/E Dm⁷/F Em⁷ G⁹/D C[#]7 E^o/D Gm⁷/D

mf cresc. *dim.*

37

f cresc. *più cresc.* *sffz dim.*

C[#]7 E7(b5)/D A⁷/E Dm/F C/E Dm⁷

f cresc. *sffz dim.*

39

rit.

ff dim. *f dim.* *mf*

C[#]7 Gm⁷/D C⁷/E F Dm/C F

f dim. *mp dim.*

B A tempo Più leggero

41

mp dolce

cresc.

E_b^7/G $A^{\circ 7}$ $B^{\circ 7}$ F/C C/D $E^{\circ 7}$

43

dim.

cresc.

$F(sus4)$ $C^7(b5)/G_b$ F B_b^7/D E° $D^{\circ 7}/F$

45

dim.

mf cresc.

$E^{\circ 7}/G$ $G^{\# \circ 7}$ A° $B_b^7(sus4)$ $B^{\circ 7}$

47 *C*⁹ *Am*⁷/*C* *C*⁷ *F* *Dm*/*F*

sfz dim. *mf dim.*

3 3 3 3 3 3 3 3 3 3

C Grandioso

49 *f deciso*

f deciso

Dm/*F* *A*⁷/*C*[#] *Dm*/*C* *Bb*⁷/*D* *Am*⁷/*E* *C*[#]⁷

51 *cresc.* *sfz dim.* *rfz dim.*

cresc. *f dim.* *f dim.*

*Dm*⁷ *E*^o⁷ *Dm*⁷/*F* *E*^o⁷/*G* *Bb*⁹/*Ab* *Bb*⁹ *B*^o⁷ *Em*⁷/*B*

54

sfz dim. *f dim.*

F7/C F9/C Dm7 Eø7/D_b C7 C⁹

f dim. *mf dim.*

56

mf dim.

Dm⁷/F Db⁷/F F⁹ B_b F/C B_b/D Cm/E_b F E_b/G

mp dim. *ff grandioso*

59

cresc.

G[#]ø⁷ F[#]°/A G/B_b D°/C C[#]ø⁷/B_b G⁹/B

61

sffz

3

3

3

62

ff dim.

f dim.

F#^ø7/C

3

E^ø7/D^b

3

C^b/E^b

3

rit.

63

f dim.

mf dim.

mf dim.

mp dim.

3

3

3

3

3

3

D TRIO 1

A tempo Molto cantabile

65

mp espress. *cresc.* *dim.*

Fm Ab/Eb Db Ab/C C⁺7 C⁷ Db Db/Eb Db/F

p espress. *cresc.* *dim.*

68

mf cresc. *f cresc.* *ff dim.*

G^o Bbm/Ab Bbm⁷/F G^o7 E^o7/G Fm/Ab G^o/Bb Bbm Db/B

mp cresc. *mf cresc.* *f dim.*

71

mf dim. *mp dim.* *mp*

C⁷ C⁺7 C⁷ Fm(sus4) Fm Fm⁷ Fm/Eb Db

mp dim. *p dim.* *p*

74

cresc. *dim.* *mf cresc.*

C⁺ C⁺/B^b C⁷ D^b D^b/E^b D^b/F G^o B^bm/A^b

cresc. *dim.* *mp cresc.*

77

f cresc. *ff dim.*

G^o G^{o7} Fm⁷/A^b G^o/B^b B^bm D^b/B

mf cresc. *f dim.*

rit.

79

mf dim. *mp dim.*

C⁷ C⁺⁷ C⁷ Fm(sus4) Fm

mp dim. *p dim.*

TRIO 2

A tempo Solenne

81

Bbm⁷/Db Ab⁹ Fm/Ab Ab⁹ Gb/Bb Bbm⁷ Db⁷/Ab Gb Gb⁷ Gb⁹

f pesante

ff cresc.

85

Ebm⁷ Eb⁹ C^{o7}/Eb F⁷ Gb⁷ G^{o7} Ab Fm⁷/Eb Ab⁹

dim.

mp molto cresc.

88

Bbm⁷/Db Eb^{o7}/Db Db F⁷/C F⁷ F⁷/G A^{o7} C^o/Bb C^{o7}

f appassionato

cresc.

dim.

mf

cresc.

91

dim. *ff* *cresc.*

Db(sus4)/Cb Gb/Db Db/Eb Gb7/Db Gø7/Db Bbø7/Db

dim. *f* *cresc.*

93

dim. *mp* *molto cresc.*

Ebm7 Eb9 Cø7/Eb Ebm7(b9) Eb7(b9) Bbø7/Db

dim. *p* *molto cresc.*

95

rit. *sfz* *dim.* *mp* *dim.*

Ab9 Ab7 Bbm7/Db

f *dim.* *p* *dim.*

14 **F** VALSE

A tempo **Simplice**

97

mf cresc. *dim.*

F A⁷/E Dm C⁹ Dm⁷ E^{o7} Dm⁷/F E^{o7}/G Dm⁷/A

mf cresc. *dim.*

100

f cresc. *ff dim.* *sfz cresc. dim.*

E^{o7}/B^b D^o/F F^{#o7} Gm Gm⁷ Dm⁷/A A^bmaj⁷/B^b B^{ø7}

mf cresc. *f dim.* *f cresc.*

103

mf *sfz cresc.* *f dim.*

C(sus4) C⁷(sus4) C⁹ F(sus4) F Fm⁷

sfz dim. *mf dim.*

105

p cresc. *dim.*

Db C+ Abm/Cb Gb/Bb Ab⁷/C Ab⁹ Db Ebm Db/F

pp subito *cresc.* *dim.*

108

mp cresc. *mf dim.*

E^{ø7}/Bb Db/Ab C⁷/G Bbm/F F C^b(add9)/Gb G^{ø7}

p cresc. *mp dim.* *mf cresc.*

111

sfz cresc. *f dim.*

Db/Ab Ab⁷(sus4) Ab⁹ Db(sus4) Db Dbm⁷

f dim. *mf dim.*

16/113

f cresc. *ff cresc.*

F A⁷/E Dm C⁹ Dm⁷ E^{o7}

mf cresc. *f cresc.*

115

dim. *f cresc.*

Dm⁷/F E^{o7}/G Dm⁷/A E^{o7}/B^b D^o/F F^{#o7}

dim. *mf cresc.*

117

ff *f dim.* *f cresc.*

Gm Gm⁷ Dm⁷/A B^{b13} B^{o7}

Musical score for measures 119-120. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a bass staff. The single treble staff contains a melodic line with a slur over measures 119-120. Dynamics include *sfz cresc.* and *f dim.*. The grand staff contains piano accompaniment with chords and a bass line. Chords are labeled as C(sus4), C7(sus4), C9, F(sus4), F, and Fm7. Dynamics include *sfz dim.* and *mf dim.*.

Musical score for measures 121-122. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a bass staff. The single treble staff contains a melodic line with a slur over measures 121-122. Dynamics include *mp* and *cresc.*. The grand staff contains piano accompaniment with chords and a bass line. Chords are labeled as Gm7, Bb/A, Bbomaj7, Bbmaj7, and B°7. Dynamics include *p* and *cresc.*.

Musical score for measures 123-124. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a bass staff. The single treble staff contains a melodic line with a slur over measures 123-124. Dynamics include *dim.*. The grand staff contains piano accompaniment with chords and a bass line. Chords are labeled as C(sus4), C9, Dm7, and Dm7/F. Dynamics include *dim.*.

125 *Gm⁷* *Gm⁷/A*

pp

126 *B^bomaj⁷* *B^bmaj⁷* *B^o7*

cresc.

127 **Liberamente** *mp* *rit.* *molto cresc.* *ff*

dim. *sigue* *f*

B \flat Clarinet

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A

4

mp cantabile *fmp cresc.* *dim.*

9

mf cresc. *f dim.* *mf cresc.* *f dim.* *mf dim.* *mp*

15

f cresc. *sfz dim.* *f* *ff cresc.* *sfz dim.* *f*

22

mp espress. *cresc.* *dim.* *mp*

26

f *cresc.* *3* *ff dim.* *ff cresc.* *sfz dim.* *f*

33

ffmp cresc. *f cresc.* *sfz dim.* *f* *f cresc.*

38

rit. **B** A tempo Più leggero

8

più cresc. *fffz dim.* *ff dim.* *f dim.* *mf*

C Grandioso

49

f deciso *cresc.* *sfz dim.* *rfz dim.* *sfz dim.* *f dim.* *mf dim.*

4

61 *sfffz* *ff dim.* *f dim.* *mf dim.* rit.

D TRIO 1

65 **A tempo Molto cantabile**
mp espress. *cresc.* *dim.* *mf cresc.* *f cresc.* *ff dim.* *mf dim.* *mp dim.*

73 *mp* *cresc.* *dim.* *mf cresc.* *f cresc.* *ff dim.* *mf dim.* *mp dim.* rit.

E TRIO 2

81 **A tempo Solenne**
 8 *f* *cresc.* *dim.* *ff cresc.* *dim.* *mp* *sfz dim.* *mp dim.*
appassionato *molto cresc.*

F VALSE

97 **A tempo Semplice**
mf cresc. *dim.* *f cresc.* *ff dim.* *sffz* *mf* *sfz cresc.* *f dim.*
cresc. *dim.*

105 *p cresc.* *dim.* *mp cresc.* *mf dim.* *sfz cresc.* *f dim.* *f cresc.* *ff cresc.*

115 *dim.* *f cresc.* *ff* *sfz cresc.* *f dim.* *mp* *cresc.* *dim.*

125 **Liberamente**
 2 *mp* *molto cresc.* *ff* rit.