

Chamaa

Colette Mourey

2

A

3

4

Moderato ♩ = 100

The musical score is written for a chamber ensemble and includes the following parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests in measures 2 and 3; enters in measure 4 with a melodic line starting on G4, marked *mp*.
- B♭ Clarinet:** Rests throughout the piece.
- 1st Violin:** Starts with a half note G4, marked *pp*; moves to a quarter note G4 in measure 2, marked *p*; continues with a melodic line in measure 3, marked *p*.
- 2nd Violin:** Plays a steady accompaniment of quarter notes G4, marked *pp* in measure 1, *p* in measure 2, and *p* in measure 3.
- Viola:** Starts with a half note G4, marked *p*; moves to a quarter note G4 in measure 2, marked *mp*; continues with a melodic line in measure 3, marked *p*.
- Violoncello:** Starts with a half note G4, marked *pp*; moves to a quarter note G4 in measure 2, marked *p*; continues with a melodic line in measure 3, marked *p*.
- Contrabass:** Plays a steady accompaniment of quarter notes G4, marked *pp* in measure 1, *p* in measure 2, and *p* in measure 3.
- Piano Reduction:** Provides a full piano accompaniment, including a right-hand melodic line and a left-hand accompaniment. It includes a *Ped.* (pedal) marking at the end of each measure.

Ob. *mf*

1st Vln. *mp* *p* *mp*

2nd Vln. *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vlc. *mp* *pp* *p*

Ctb. *mp* *pp* *p*

Pno. *mp* *pp* *p*

Ped. Ped. Ped. Ped.

B

Detailed description: This page of a musical score contains seven staves. The top staff is for Oboe (Ob.), starting with a dynamic marking of *mf*. The next three staves are for Violins (1st and 2nd Vln.) and Viola (Vla.), with dynamics ranging from *mp* to *pp*. The fifth and sixth staves are for Violoncello (Vlc.) and Contrabass (Ctb.), also with dynamics from *mp* to *pp*. The bottom staff is for Piano (Pno.), with dynamics from *mp* to *pp*. The score is divided into four measures, with a rehearsal mark **B** at the beginning of the second measure. Pedal markings (Ped.) are present at the end of each measure. The key signature has one sharp (F#) and the time signature is 7/8.

C

9

10

11

12

Fl.

mf

f

B \flat Cl.

mf

f

1st Vln.

mp

mf

2nd Vln.

mp

mf

Vla.

mp

mf

Vlc.

mp

mf

Ctb.

mp

mf

Pno.

mp

mf

This musical score page contains seven staves of music for various instruments. The top two staves are for Flute (Fl.) and B-flat Clarinet (B \flat Cl.), both in treble clef with a key signature of one sharp (F#). The next three staves are for Violins (1st and 2nd Vln.), Viola (Vla.), and Violoncello (Vlc.), all in treble clef with a key signature of one sharp. The bottom two staves are for Contrabass (Ctb.) in bass clef and Piano (Pno.) in grand staff (treble and bass clefs). The score is divided into four measures, numbered 9, 10, 11, and 12. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute and B-flat Clarinet parts show a dynamic shift from *mf* to *f* between measures 10 and 11. The Violin, Viola, and Cello parts show a dynamic shift from *mp* (mezzo-piano) to *mf* between measures 10 and 11. The Piano part shows a dynamic shift from *mp* to *mf* between measures 10 and 11. The Contrabass part shows a dynamic shift from *mp* to *mf* between measures 10 and 11. The Flute and B-flat Clarinet parts feature complex rhythmic patterns with many beamed notes and accents. The Violin and Viola parts have simpler, more melodic lines. The Cello and Contrabass parts have a steady, rhythmic accompaniment. The Piano part has a complex, multi-layered texture with many beamed notes and chords.

Fl. *p* *mp*

B \flat Cl. *p* *mp*

1st Vln. *pp* *p* *mp*

2nd Vln. *pp* *mp*

Vla. *pp* *p*

Vlc. *pp* *p*

Ctb. *pp* *p*

Pno. *pp* *p*

Ped.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.), plus a grand piano (Pno.) at the bottom. The music is in G major (one sharp) and 4/4 time. The score is divided into four measures corresponding to measures 13, 14, 15, and 16 of the piece. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Flute and Clarinet parts play a melodic line with grace notes and accents. The Violins play a rhythmic accompaniment, with the 1st Violin having a crescendo. The Viola has a long note with an accent in measure 14. The Violoncello and Contrabass play a steady bass line. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a sustain pedal indicated at the bottom of each measure.

This musical score page contains seven staves for different instruments: Oboe (Ob.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is divided into four measures, numbered 17, 18, 19, and 20 at the top. The key signature is one sharp (F#). The Oboe part starts with a dynamic of *mf* in measure 17 and changes to *f* in measure 19. The 1st Violin part starts with *mp* and changes to *mf* in measure 19. The 2nd Violin part starts with *mp* and changes to *mf* in measure 19. The Viola part starts with *mp* and changes to *mf* in measure 19. The Violoncello part starts with *mp* and changes to *mf* in measure 19. The Contrabass part starts with *mp* and changes to *mf* in measure 19. The Piano part starts with *mp* and changes to *mf* in measure 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a full orchestra and piano. It consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures, labeled 21, 22, and 23 at the top. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21 and 22 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes. Measure 23 has a whole rest.
- Ob. (Oboe):** Measures 21 and 22 have whole rests. Measure 23 features a melodic line starting with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- B \flat Cl. (B-flat Clarinet):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 23 features a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- 1st Vln. (1st Violin):** Measures 21 and 22 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes. Measure 23 features a melodic line starting with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- 2nd Vln. (2nd Violin):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 23 features a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Vla. (Viola):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 23 features a melodic line starting with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 23 features a melodic line starting with a forte (*f*) dynamic.
- Ctb. (Contrabass):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 23 features a melodic line starting with a forte (*f*) dynamic.
- Pno. (Piano):** Measures 21 and 22 feature a melodic line starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 23 features a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.

Ob.

B \flat Cl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

pp

p

Ped.

Detailed description: This is a page of a musical score for measures 24, 25, and 26. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.) and B-flat Clarinet (B \flat Cl.), both of which are silent in these measures. The strings consist of First Violin (1st Vln.), Second Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.). The piano (Pno.) part is also present. The key signature is one sharp (F#), and the time signature is 7/8. Measure 24 shows the beginning of the section with various instruments playing. Measure 25 features a dynamic change to *pp* (pianissimo) for the strings and woodwinds. Measure 26 features a dynamic change to *p* (piano). The piano part includes a pedal point (Ped.) in the right hand. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. *p*

Ob. *p*

B \flat Cl. *pp*

1st Vln. *pp*

2nd Vln. *pp*

Vla. *pp*

Vlc. *pp*

Ctb. *pp*

Pno. *pp*

Red.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 in the top left corner. At the top, there is a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, labeled 27 and 28. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The Flute and Oboe parts are in treble clef with a dynamic marking of *p*. The Bassoon part is in treble clef with a dynamic marking of *pp*. The Violin 1 part is in treble clef with a dynamic marking of *pp*. The Violin 2 part is in treble clef with a dynamic marking of *pp*. The Viola part is in alto clef with a dynamic marking of *pp*. The Violoncello part is in bass clef with a dynamic marking of *pp*. The Contrabass part is in bass clef with a dynamic marking of *pp*. The Piano part is in grand staff (treble and bass clefs) with a dynamic marking of *pp*. The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some markings like 'Red.' at the bottom of the piano part.

This musical score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is divided into three measures, corresponding to page numbers 29, 30, and 31. The key signature is one sharp (F#). The first measure (page 29) features dynamics of *mf* for the woodwinds and *mp* for the strings. The second measure (page 30) features dynamics of *f* for the woodwinds and *f* for the strings. The third measure (page 31) features dynamics of *f* for the woodwinds and *sfz* for the 1st Violin. The Piano part includes a pedal section at the bottom of the page, marked with "Ped." and a bracket.

Fl. *pp* *p*

1st Vln. *pp* *p*

2nd Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

Ctb. *ppp* *pp*

Pno. *ppp* *pp*

Ped. _____

Detailed description: This page of a musical score covers measures 32, 33, and 34. It features six staves: Flute (Fl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.), plus a grand piano (Pno.) section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins in measure 32 with a whole rest, then enters in measure 33 with a series of eighth notes, marked *pp*, and continues into measure 34, marked *p*. The 1st Violin part plays eighth-note patterns throughout, marked *pp* in measure 33 and *p* in measure 34. The 2nd Violin part plays a similar eighth-note pattern, marked *ppp* in measure 33 and *pp* in measure 34. The Viola part plays a melodic line with a slur, marked *ppp* in measure 33 and *pp* in measure 34. The Violoncello part plays a melodic line with a slur, marked *ppp* in measure 33 and *pp* in measure 34. The Contrabass part plays a melodic line with a slur, marked *ppp* in measure 33 and *pp* in measure 34. The Piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked *ppp* in measure 33 and *pp* in measure 34. Pedal points are indicated by 'Ped.' markings with brackets at the bottom of the piano staff.

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *p*

1st Vln. *p* *mp*

2nd Vln. *p* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Ctb. *pp* *p*

Pno. *pp* *p*

Red. _____

Red. _____

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It consists of nine staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is divided into two measures, 35 and 36. Each staff shows the musical notation for that instrument, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. At the bottom of the page, there are two lines labeled 'Red.' with brackets, possibly indicating a reduction or a specific performance instruction.

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

B♭ Cl. *pp* *p* *mf*

1st Vln. *pp* *p* *mf*

2nd Vln. *ppp* *pp* *mp*

Vla. *ppp* *pp* *mp*

Vlc. *ppp* *pp* *mp*

Ctb. *pp* *pp* *mp*

Pno. *ppp* *pp* *mp*

ped. _____

ped. _____

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is divided into three measures, numbered 37, 38, and 39. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The Flute, Oboe, and Clarinet parts have dynamic markings of *pp*, *p*, and *mf* across the three measures. The Violin 1 part also has *pp*, *p*, and *mf*. The Violin 2, Viola, and Violoncello parts have *ppp*, *pp*, and *mp*. The Contrabass part has *pp*, *pp*, and *mp*. The Piano part has *ppp*, *pp*, and *mp*. The Piano part also includes a 'ped.' (pedal) marking with a line underneath. The Flute, Oboe, and Clarinet parts have various articulations like accents and slurs. The Violin 2, Viola, and Violoncello parts have slurs and accents. The Piano part has slurs and accents.

This musical score is for a woodwind and string ensemble, spanning measures 40, 41, and 42. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.).

The score is written in G major (one sharp) and 4/4 time. The woodwinds (Fl., Ob., B♭ Cl.) and 1st Violin play a melodic line with triplets and accents. The 2nd Violin and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a bass line with eighth notes. The Piano provides harmonic support with chords and arpeggios.

Dynamic markings and performance instructions include:

- Fl., Ob., B♭ Cl., 1st Vln.:** *f* (measures 40-41), *mp* (measure 42). Includes a hairpin crescendo from *f* to *mp*.
- 2nd Vln., Vla.:** *mf* (measures 40-41), *p* (measure 42). Includes a hairpin decrescendo from *mf* to *p*.
- Vlc., Ctb.:** *mf* (measures 40-41), *p* (measure 42). Includes a hairpin decrescendo from *mf* to *p*.
- Pno.:** *mf* (measures 40-41), *mp* (measure 42). Includes a hairpin crescendo from *mf* to *mp*.

Other markings include accents (>) and a triplet (3) in measures 40 and 41.

This musical score is arranged in three systems. The first system contains the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.). The second system contains the Piano (Pno.). The score is written in G major (one sharp) and 3/4 time. It consists of three measures, numbered 43, 44, and 45. The dynamics for each instrument are as follows:

- Flute: *pp* (measures 43-44), *p* (measure 44), *f* (measure 45)
- Oboe: *pp* (measures 43-44), *p* (measure 44), *f* (measure 45)
- B♭ Cl.: *pp* (measures 43-44), *p* (measure 44), *f* (measure 45)
- 1st Vln.: *ppp* (measures 43-44), *pp* (measure 44), *f* (measure 45)
- 2nd Vln.: *ppp* (measures 43-44), *pp* (measure 44), *mf* (measure 45)
- Vla.: *ppp* (measures 43-44), *pp* (measure 44), *mf* (measure 45)
- Vlc.: *ppp* (measures 43-44), *pp* (measure 44), *mf* (measure 45)
- Ctb.: *ppp* (measures 43-44), *pp* (measure 44), *mf* (measure 45)
- Pno.: *ppp* (measures 43-44), *pp* (measure 44), *mf* (measure 45)

The piano part includes a pedal marking "Ped." at the end of measures 43 and 44.

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz*

1st Vln. *mf*

2nd Vln. *f* *mp*

Vla. *f* *p*

Vlc. *f* *p*

Ctb. *mf* *f* *p*
arco pizz.

Pno. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 46, 47, and 48. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts feature a melodic line with a triplet in measure 46 and a fortissimo (*sfz*) dynamic in measure 47. The Violin I part has a triplet in measure 46 and a mezzo-forte (*mf*) dynamic in measure 48. The Violin II part has a forte (*f*) dynamic in measure 47 and a mezzo-piano (*mp*) dynamic in measure 48. The Viola part has a forte (*f*) dynamic in measure 47 and a piano (*p*) dynamic in measure 48. The Violoncello part has a forte (*f*) dynamic in measure 47 and a piano (*p*) dynamic in measure 48. The Contrabass part has a mezzo-forte (*mf*) dynamic in measure 46, a forte (*f*) dynamic in measure 47, and a piano (*p*) dynamic in measure 48, with markings for arco and pizzicato. The Piano part has a forte (*f*) dynamic in measure 47 and a piano (*p*) dynamic in measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 49-50), *ff* (measures 51-52). Includes a triplet in measure 52.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 49-50), *ff* (measures 51-52). Includes a triplet in measure 52.
- B \flat Cl. (Bass Clarinet):** Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 49-50), *ff* (measures 51-52). Includes a triplet in measure 52.
- 1st Vln. (Violin I):** Treble clef, key signature of one sharp (F#). Dynamics: *mf* (measure 49), *f* (measures 50-51), *ff* (measures 52). Includes a triplet in measure 52.
- 2nd Vln. (Violin II):** Treble clef, key signature of one sharp (F#). Dynamics: *mp* (measure 49), *mf* (measures 50-51), *f* (measures 52). Includes a triplet in measure 52.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Dynamics: *mp* (measure 49), *mf* (measures 50-51), *f* (measures 52).
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Dynamics: *mp* (measure 49), *mf* (measures 50-51), *f* (measures 52). Includes a triplet in measure 52.
- Ctb. (Contrabass):** Bass clef, key signature of one sharp (F#). Dynamics: *mp* (measure 49), *mf* (measures 50-51), *f* (measures 52).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *mp* (measure 49), *mf* (measures 50-51), *f* (measures 52). Includes a triplet in measure 52.

The score is divided into four measures, numbered 49, 50, 51, and 52. The key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The flute, oboe, bass clarinet, violin I, violin II, viola, and cello parts feature melodic lines with slurs and accents. The piano part provides harmonic support with a triplet in the final measure.

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

B \flat Cl. *mf* *f* *mp*

1st Vln. *mf* *f* *mp*

2nd Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

Ctb. *mp* *mf* *mp* *p*

Pno. *mf* *f* *p*

Red. _____

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 53 to 56. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. At the bottom of the page, there are two 'Red.' markings with lines extending to the right, likely indicating a reduction or a specific performance instruction.

I

57

58

59

60

Tempo primo

Fl. *mp* *mf*

1st Vln. *mp* *mf*

2nd Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Ctb. arco *p* *mp*

Pno. *p* *mp*

Ped. _____

Detailed description: This page of a musical score covers measures 57 to 60. It features six staves: Flute (Fl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Flute and 1st Violin parts are in treble clef with a key signature of one sharp (F#). The 2nd Violin, Viola, Violoncello, and Contrabass (Ctb.) parts are in bass clef with the same key signature. The Piano part is in grand staff (treble and bass clefs). The Flute and 1st Violin parts play a melodic line with dynamics *mp* and *mf*. The 2nd Violin part plays a rhythmic accompaniment with dynamics *p* and *mp*. The Viola and Violoncello parts play a harmonic accompaniment with dynamics *p* and *mp*. The Contrabass part plays a harmonic accompaniment with dynamics *p* and *mp*, marked 'arco'. The Piano part plays a rhythmic accompaniment with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *ff*

Ob. *f* *ff*

B \flat Cl. *ff*

1st Vln. *f* *ff* *mp*

2nd Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. *mf* *f*

Ctb. *mf* *f*

Pno. *mf* *f*

Ped. _____

Detailed description: This page contains a musical score for measures 61 through 64. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, with a *ff* dynamic starting in measure 64. The Oboe part starts in measure 61 with a *f* dynamic, increases to *ff* in measure 63, and is silent in measure 64. The Bass Clarinet part is silent until measure 64, where it plays with a *ff* dynamic. The Violin 1 part starts in measure 61 with a *f* dynamic, increases to *ff* in measure 63, and then decreases to *mp* in measure 64. The Violin 2 part starts in measure 61 with a *mf* dynamic, increases to *f* in measure 63, and then decreases to *p* in measure 64. The Viola part starts in measure 61 with a *mf* dynamic, increases to *f* in measure 63, and then decreases to *p* in measure 64. The Violoncello part starts in measure 61 with a *mf* dynamic, increases to *f* in measure 63, and then decreases. The Contrabass part starts in measure 61 with a *mf* dynamic, increases to *f* in measure 63, and then decreases. The Piano part starts in measure 61 with a *mf* dynamic, increases to *f* in measure 63, and then decreases. The Piano part also includes a Pedal (Ped.) section at the bottom of the page.

This musical score page contains eight staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all in treble clef with a key signature of one sharp (F#). The next three staves are for Violin 1 (1st Vln.), Violin 2 (2nd Vln.), and Viola (Vla.), all in treble clef. The bottom two staves are for Violoncello (Vlc.) and Contrabass (Ctb.), both in bass clef. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The score is divided into three measures: measure 65, measure 66, and measure 67. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation marks such as accents (>) and breath marks (v) are present. A triplet of eighth notes is marked with a '3' in several parts, including the Flute, Oboe, Bass Clarinet, Violin 1, Violoncello, and Contrabass. The Piano part features complex chordal textures and rhythmic patterns.

Fl. *pp* *p*

Ob. *pp* *p*

B \flat Cl. *pp* *p*

1st Vln. *pp* *p*

2nd Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

Ctb. *ppp* *pp*

Pno. *ppp* *pp*

Ped. _____

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 68, 69, and 70. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Clarinet, and Violin 1 parts have dynamic markings of *pp* (pianissimo) in measure 69 and *p* (piano) in measure 70. The Violin 2, Viola, Violoncello, and Piano parts have dynamic markings of *ppp* (pianississimo) in measure 69 and *pp* in measure 70. The Contrabass part has dynamic markings of *ppp* in measure 69 and *pp* in measure 70. The Piano part has dynamic markings of *ppp* in measure 69 and *pp* in measure 70. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The page number 23 is located in the top right corner.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

1st Vln. *mp* *mf*

2nd Vln. *mp* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Ctb. *p* *mp*

Pno. *p* *mp*

Red. *>*

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.), plus a grand piano (Pno.) at the bottom. The score is divided into three measures corresponding to measures 71, 72, and 73. The Flute, Oboe, and Bass Clarinet parts are marked *mp* and play a melodic line with some rests. The Violin 1 part starts at *mp* and moves to *mf* in measure 73. The Violin 2 part remains at *mp*. The Viola and Violoncello parts are marked *p* in measure 71 and *mp* in measure 73. The Contrabass part is marked *p* in measure 71 and *mp* in measure 73. The Piano part is marked *p* in measure 71 and *mp* in measure 73, and includes a *Red.* (pedal) marking with an accent (>) in each measure.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is organized into three measures, numbered 74, 75, and 76. The key signature is one sharp (F#). The Flute, Oboe, and 1st Violin parts play a melodic line with dynamics *mp* in measure 74 and *p* in measure 76. The 2nd Violin, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with dynamics *pp* in measure 74 and *p* in measure 76. The Piano part features a complex accompaniment with dynamics *pp* in measure 74 and *p* in measure 76. Pedal markings are present at the bottom of the page.

J
rit.

77

78

79

80

This musical score page features eight staves for woodwinds and strings, and a grand piano staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score is in 3/4 time with a key signature of one sharp (F#). A 'rit.' (ritardando) marking is present at the beginning of the page. The music is divided into four measures corresponding to measures 77, 78, 79, and 80. Dynamics are indicated by *pp*, *p*, and *ppp* with hairpins. The piano part includes a triplet in measure 77 and a 'Ped.' (pedal) marking in measure 79. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment.

Chamaa

Colette Mourey

Moderato

♩ = 100

A

B

C

2 4 2

mf *f*

p *mp* *f*

5 3

p *mf* *f*

2 2

pp *p* *mp*

F G

pp *p* *mf* *f* *mp*

H **Vivo** ♩ = 132

pp *p* *f* *sfz*

3

f *ff* *mf* *f* *mp*

3

mp *mf* *ff*

I **Tempo primo**

mf *pp* *p* *mp*

3

mp *p* *pp* *p* *ppp*

J **rit.**

Chamaa

Colette Mourey

Moderato

♩ = 100

2 **A** **B** 2 **C** 8

mp *mf*

17 **D** 2

mf *f* *ff*³

27 **E** **F** 2

p *mf* *f*

35 **G** **H** **Vivo** ♩ = 132

p *mp* *pp* *p* *mf*

40 3 *f* *mp* *pp* *p*

f *mp* *pp* *p*

45 *f* 3 *sfz* *f*

f *sfz* *f*

50 *ff* 3 *mf* *f*

ff *mf* *f*

56 **I** **Tempo primo** 4 *mp* *f* *ff* 3

mp *f* *ff*

67 *mf* 3 *pp* *p* *mp*

mf *pp* *p* *mp*

73 **J** **rit.** *mp* *p* *pp* *p* *ppp*

mp *p* *pp* *p* *ppp*

Chamaa

Colette Mourey

Moderato

$\text{♩} = 100$

2 A 4 B 2 C

mf *f*

12 *p* *mp* *mf* 5 3

23 3 D 2 E *f* *pp* *mf*

31 F 2 G H Vivo $\text{♩} = 132$ *f* *p* *p* *pp* *p*

39 *mf* *f* *mp* *pp* *p* 3

45 *f* *sfz* *f* 3

51 I Tempo primo 7 *ff* *mf* *f* *mp* 3

64 2 3 *ff* *mf* *pp* *p* *mp*

72 J rit. *mp* *p* *pp*³ *p* *ppp*

Chamaa

1st Violin

Colette Mourey

Moderato ♩ = 100

A

Musical notation for section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *pp*, *p*, *p*, and *mp*.

B

C

Musical notation for section B and C, measures 7-11. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *p*, *mp*, *mp*, and *mf*.

Musical notation for measures 12-15. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *pp*, *p*, and *mp*.

Musical notation for measures 16-20. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mp* and *mf*.

Musical notation for section D, measures 21-25. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *f*, *ff*, and *pp*. There are triplets in measures 21 and 22.

Musical notation for section E, measures 26-31. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *p*, *pp*, *mp*, *f*, and *sfz*.

Musical notation for section F and G, measures 32-36. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *pp*, *p*, *p*, and *mp*.

1st Violin

2

37 **H** Vivo ♩ = 132

pp p mf f

mp ppp pp f mf

mf f ff mf f

mp mp mf

f ff mp

mf pp p

mp mf pp p

pp p ppp

Chamaa

Colette Mourey

Moderato ♩ = 100

A

B

pp p p mp pp p

mp mf pp mp

mp mf mf

f pp p pp mp

f ppp pp p

ppp pp mp mf

p ppp pp mf

f mp mp mf f

mp mf p

Tempo primo

mp mf f p

mp ppp pp mp

mp pp p pp p ppp

J rit.

Chamaa

Colette Mourey

Moderato ♩ = 100

A **B**

p *mp* *p* *mp* *pp* *p*

9 **C**

mp *mf* *pp* *p*

16

mp *mf* *mf* *f*

24

D **E**

pp *p* *pp* *mp*

31

F **G**

f *ppp* *pp* *pp* *p*

37 **H** Vivo ♩ = 132

ppp *pp* *mp* *mf*

42

p *ppp* *pp* *mf* *f*

48

p *mp* *mf* *f* *mp*

54 **I** Tempo primo

mf *p* *p* *mp* *mf*

62

f *p* *mp*

68

ppp *pp* *p* *mp*

74 **J** rit.

pp *p* *pp* *p* *ppp*

Chamaa

Colette Mourey

Moderato $\text{♩} = 100$

A **B**

9 **C**

16

24 **D** **E**

31 **F** **G** **H** **Vivo** $\text{♩} = 132$

38

45

52 **I** **Tempo primo**

59

66

74 **J** rit.

Chamaa

Colette Mourey

Moderato ♩ = 100

A

pp p p mp

7 B

C

pp p mp mf pp

15

p mp mf mf

23

D

E

f pp p pp mp

30

F

G

H Vivo ♩ = 132
pizz.

f ppp < pp > pp < p > pp pp mp

40

arco pizz.

mp mf p ppp pp mf mf < f > p mp

50

I Tempo primo
arco

mf f f mp mf mp p p mp

61

mf f p mp ppp < pp >

71

J rit.

p mp pp < p > pp < p > p ppp

Chamaa

Colette Mourey

Moderato ♩ = 100

A

Musical score for section A, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and half notes. Dynamics range from *pp* (pianissimo) to *p* (piano). Pedal markings are present at the bottom of the bass staff for measures 1, 2, 3, and 4.

B

Musical score for section B, measures 5-8. The score continues with the same two-staff format. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. Dynamics include *mp* (mezzo-piano) and *pp*. Pedal markings are present at the bottom of the bass staff for measures 5, 6, 7, and 8.

C

Musical score for section C, measures 9-12. The right hand continues with intricate sixteenth-note passages. Dynamics include *mp* and *mf* (mezzo-forte). Pedal markings are present at the bottom of the bass staff for measures 9, 10, 11, and 12.

13

Musical score for section C, measures 13-16. The right hand features a dense texture of sixteenth notes. Dynamics include *pp* and *p*. Pedal markings are present at the bottom of the bass staff for measures 13, 14, 15, and 16.

Piano Reduction

2

Musical score for measures 17-21. The piece is in G major (one sharp). Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measures 18-20 are marked mezzo-forte (*mf*). Measure 21 features a triplet of eighth notes marked *mf*. The right hand contains melodic lines with accents and slurs, while the left hand provides harmonic accompaniment with chords and single notes.

Musical score for measures 22-24. Measure 22 begins with a forte (*f*) dynamic. Measure 23 contains a triplet of eighth notes marked *f*. The right hand has melodic passages with accents and slurs, and the left hand continues with harmonic accompaniment.

Musical score for measures 25-28. Measure 25 is marked *pp* and includes a box labeled 'D'. Measure 26 is marked *p*. Measure 27 is marked *pp* and includes a box labeled 'E'. Measure 28 is marked *pp*. The right hand features chords and melodic fragments, while the left hand has a steady accompaniment. Pedal markings are present below the bass staff for each measure.

Musical score for measures 29-32. Measure 29 is marked mezzo-piano (*mp*). Measure 30 is marked *mp*. Measure 31 is marked forte (*f*). Measure 32 is marked *f*. The right hand has melodic lines with accents and slurs, and the left hand provides accompaniment. Pedal markings are present below the bass staff for each measure.

33 **F** **G**

ppp *pp* *pp* *p*

Ped. Ped. Ped. Ped.

Vivo ♩ = 132

37 **H**

ppp *pp* *mp*

Ped. Ped.

41

mf *mp* *ppp* *pp*

Ped. Ped.

45

mf *f* *p*

Piano Reduction

4

49

mp mf f 3

This system contains measures 49 through 52. The right hand features a complex texture with multiple voices of sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Dynamic markings are *mp* at the start, *mf* in measure 50, and *f* in measure 51. A triplet of sixteenth notes is marked with a '3' in measure 52. Pedal marks are present at the beginning of measures 49, 50, 51, and 52.

53

mf f p

Ped. Ped.

This system contains measures 53 through 56. The right hand continues with sixteenth-note patterns, including some grace notes. The left hand accompaniment remains consistent. Dynamic markings are *mf* in measure 53, *f* in measure 54, and *p* in measure 56. Pedal marks are shown for measures 54 and 56.

Tempo primo

57

p mp

Ped. Ped. Ped. Ped.

This system contains measures 57 through 60. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment is simpler, consisting of eighth notes. Dynamic markings are *p* in measure 57 and *mp* in measure 59. Pedal marks are present for all four measures.

61

mf f p

Ped. Ped. Ped. Ped.

This system contains measures 61 through 64. The right hand continues with sixteenth-note patterns, some with grace notes. The left hand accompaniment is consistent. Dynamic markings are *mf* in measure 61, *f* in measure 62, and *p* in measure 64. Pedal marks are present for all four measures.

66

66-69

mp *ppp*

Ped. Ped.

3

Detailed description: This system contains measures 66 through 69. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp* and *ppp*. Pedal markings are present in measures 68 and 69. A triplet of eighth notes is marked with a '3' in measure 67.

70

70-74

pp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 70 through 74. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. Dynamics range from *pp* to *mp*. Pedal markings are present in every measure of this system.

75

75-77

pp *p* *pp*

Ped. Ped. Ped.

rit. J

3

Detailed description: This system contains measures 75 through 77. Measure 77 is marked with a 'rit.' and a 'J' (ritardando) symbol. The right hand has a melodic line with a triplet in measure 77. The left hand has the eighth-note accompaniment. Dynamics are *pp*, *p*, and *pp*. Pedal markings are present in measures 75, 76, and 77.

78

78-80

p *ppp*

Ped. Ped. Ped.

Detailed description: This system contains measures 78 through 80. The right hand has a melodic line with a slur over measures 78-79. The left hand has the eighth-note accompaniment. Dynamics are *p* and *ppp*. Pedal markings are present in measures 78, 79, and 80.