

Streichquartett (Fis moll.)

I.

Felix Motll

Mässig, sehr wechselvoll im Zeitmaass.

p einfach

ausdr.

etwas beeilend

sf

Im Zeitmaass I.

dim. poco rit. *p* getragen

sf *f*

nicht eilen

ff

sehr energisch

ff

Violine I.

mf *mf* *ff* *molto ritard.*
Ruhig. *pp* *1* *G Seite* *p* *drängend*
beruhigend *Ruhig.* *sf* *dim.* *dolce* *p*
ausdr. *drängend* *dim.* *poco*
beruhigend *belebend* *cresc.*
Schr feurig. *sf* *belebt* *p* *f* *ff* *ff*
sf *ff* *sf* *ff*
ff *sf* *ff*
dim. *pizz.* *p* *1* *1.* *arco* *2.* *1*
sehr beruhigend *p a tempo*
pp *pp* *pp*

4093
Violine I.

sehr ausdr. *sehr drängend* *beruhigend*
Ruhig. *p* *f* *dim. molto*

pp *mf* *klagend*

ermattend
mf *mf* *dim.* *p* *mf* *dim.* *p*

mf *mf* *mf* *dim.* *pp* *mf* *dim.*

ruhig *p* *p* *cresc.*

immer stärker und leidenschaftlicher
f

ff

immer kurz
ff *6*

beeilend *fff* *sf* *pp*

Erstes Zeitmass.

Violine I.

ausdr.
p *cresc.* *Im Zeitmaass I.*
sf *etwas beeilend sf* *sf* *dim.* *rit.* *p* *getragen*
sf *sf* *nicht eilen*
ff *molto ritard* *Ruhig.* *1* *1* *G Seite* *ausdr.* *mf* *drängend*
beruhigend *Ruhig.* *p* *ausdr.*
drängend *dim.* *Beruhigend.* *poco*
dim. *pp* *dim.* *pp* *pp* *poco*
pp *dim.* *p*
dim. *dim.*
ausdr. *p* *dim.* *pp* *pp immer* *pp*
Ruhig. *Sehr beruhigend.* *p* *pp* *pp* *smorz.* *ppp*

II.

Rasch.

pp pizz. arco *immer kurz u. pp*

pizz. arco

pizz. arco *p <*

p < >

f f ff

sf sf ff 3 4 Viol. II.

p *immer kurz*

cresc.

f

ff *immer ff*

ff sf sf sf sf

ff *ff < >*

dim. p dim. 2

Violine I.

p *pp* 2

4 *pp* pizz. arco

immer kurz pizz

arco

pizz. arco *p*

p

1 *f* *ff* *sf* *sf*

2 pizz. *ff* *pp*

Viel ruhiger. Etwas rubato.

p 3 *grazioso* *p*

p *p*

3 1. 2. *p* *pp* *pp*

Violine I.

p *cresc.* *f* *sf*

dim. *pp* *cresc.*

f *dim.* *pp* *poco rit.* *morendo*

a tempo *pp* *leggiero*

p

p *p* *p*

p *p* *p* *schertz.* *pp*

pp *pp* *pp* *pp*

Rasch. *pp* *pizz.* *arco* *pp immer kurz.*

pizz. *arco*

pizz.

Violine I.

arco

p

f

f

ff

p

7

VI. II.

immer kurz

cresc.

f

ff

immer ff

ff

sf

ff

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *immer kurz.* (always short). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

Staff 1: *dim.* *p*

Staff 2: *dim.* *p*

Staff 3: *pp* *pp*

Staff 4: *pizz.* *arco* *immer kurz.*

Staff 5: *pizz.* *arco*

Staff 6: *pizz.* *arco* *p*

Staff 7: *p*

Staff 8: *f*

Staff 9: *ff* *sf* *sf* *sf* *ff*

Staff 10: *sf* *pp* *pp* *pizz.*

Violine I.

III.

Langsam, mit innigem Gefühl.

The musical score for Violin I, movement III, begins on page 10. It is written in G major (one sharp) and 3/8 time. The tempo is marked "Langsam, mit innigem Gefühl." The score consists of 14 staves of music. The first staff starts with a first ending bracket (1) and a dynamic of *p*. The second staff features a triplet (3) and a dynamic of *dim. molto pp*, followed by the instruction "sehr ausdr." The third staff includes a triplet (3) and dynamics of *p*, *f*, *p*, and *f*. The fourth staff contains a *sf* marking and a trill (*tr*). The fifth staff has a *tr* marking. The sixth staff starts with a dynamic of *p* and includes *dim.* and *pp* markings. The seventh staff begins with a dynamic of *p*. The eighth staff includes a *dim.* marking. The ninth staff starts with a dynamic of *p* and includes *dim.* and *sf* markings. The tenth staff has a dynamic of *pp*. The eleventh staff includes a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth and fourteenth staves continue the melodic line with various dynamics and articulation.

dim. molto *dim.*
ppp *p* *pp*

breit u. ausdrucksvoll.
f *p* *sf* *sf* *p*

dim.
ff *f*

sf *sf* *f* *cresc.* *ff* *ff* *poco*

sf *poco sf* *p* *dim.* *pp* *pp* *pp* *pp*

morendo *1* *pizz.*

arco
p

3 *dim. molto* *pp* *ppp* *3*

molto dim.

immer getragen
pp

dim. *ppp*

Detailed description: This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a melodic line. The second staff includes a section marked 'dim. molto' and 'dim.' with dynamics ranging from ppp to p. The third staff is marked 'breit u. ausdrucksvoll.' and features a dynamic range from f to p. The fourth staff has a 'dim.' marking and dynamics from ff to f. The fifth staff shows a dynamic progression from sf to ff, with a 'cresc.' marking. The sixth staff includes 'sf poco sf', 'p', 'dim.', and 'pp' markings. The seventh staff is marked 'morendo' and includes a first ending bracket and 'pizz.' marking. The eighth staff has an 'arco' marking and a dynamic of 'p'. The ninth staff features a triplet and dynamics from 'dim. molto' to 'ppp'. The tenth staff ends with a 'molto dim.' marking. The eleventh staff is marked 'immer getragen' and starts with 'pp'. The twelfth and thirteenth staves continue the melodic and harmonic development, ending with 'dim.' and 'ppp' markings.

IV.

Feurig.

The musical score for Violin I, movement IV, begins with the tempo marking "Feurig." and is written in G major (two sharps) and 2/4 time. The piece is characterized by a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific markings like "p dolce" and "dim." indicating changes in volume and character. The score includes various articulations such as "pizz." (pizzicato) and "arco" (arco), and technical markings like "1" for first endings. The piece concludes with a final fortissimo (f) dynamic.

Violine I.

This page of a violin score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by dynamic contrasts and complex rhythmic patterns. The first staff begins with a triplet of eighth notes, followed by a phrase marked *f* and *p* with a hairpin. The second staff features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *cresc.*. The third staff has a triplet of eighth notes marked *ff*. The fourth staff contains a triplet of eighth notes marked *ff*. The fifth staff has a triplet of eighth notes marked *sf* and a triplet of eighth notes marked *ff*. The sixth staff has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *ff*. The seventh staff has a triplet of eighth notes marked *cresc.* and a triplet of eighth notes marked *cresc.*. The eighth staff has a triplet of eighth notes marked *sf*, a triplet of eighth notes marked *sf*, and a triplet of eighth notes marked *ff*. The ninth staff has a triplet of eighth notes marked *sf*, a triplet of eighth notes marked *sf*, and a triplet of eighth notes marked *ff*. The tenth staff has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *ff*. The eleventh staff has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *ff*. The twelfth staff has a triplet of eighth notes marked *sf*, a triplet of eighth notes marked *sf*, and a triplet of eighth notes marked *ff*.

Violine I.

sf sf sf sf

sf sf sf sf

sf sf dim. p pp

cresc. f

ff ff

ff ff ff ff

ff

mf dim. p dim. pp

p

3 3

dim. dolce espress. p

3 3

1 1

pp p

pizz. p

arco
p *f* *espress.*

p

mf *cresc.* *f* *cresc.* *ff*

p *cresc.* *ff*

ff *ff* *sf* *ff*

sf *ff* *sf* *pp* **Tempo des Zweiten Satzes.**

I Tempo.

pizz. *pp* *ff* *sf* *ff* *sf* *ff*

Langsam. *sf* *pp* *rit.* **Sehr schnell.** *ff*

p *cresc.*

sf *sf* *sf* *sf* *ff*