

1167

253

Japanisches  
Volkslied  
**KAZOQUTA**

mit  
Variationen

VON

N. Motowori.

VERLAG

VON

MATSUMOTO MUSIK CO  
TOKYO JAPAN

301

234

カ  
ワ  
カ  
ガ  
ハ  
コ  
ム  
ブ  
ア  
リ  
エ  
ー  
シ  
オ  
ン

数へらる ヴリエーション

Thema

Larghetto. ♩ = 72

本居長世作曲

*p*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*pp* *legato.*  
Ped. \* Ped. Ped. Ped. \*

Ped. \*

Var I. *con piu moto* ♩ = 96

*Semple Staccato - e pianissimo*

*pp*

*rit.*

Var II

*mf*

8va

*dim.*

*p*

*p*

*dim.*

*rit.*

Var. III.

*p*

*mf*

*Ped.*

*\* Ped.*

*Ped. Ped. Ped. Ped. Ped.*

*p cresc f*  
*Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

*Ped. Ped. Ped. Ped.\* Ped. Ped. Ped.\**

Var. IV. 左手のみで ♩ = 96

*Only left hand p*  
*Ped. Ped.*

*cresc*  
*Ped. Ped. Ped. Ped.*

*f*  
*Ped. Ped. Ped. Ped.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a long melodic line with a slur, and the bass staff contains a rhythmic accompaniment.

Var V.  $\text{♩} = 96$

Second system of musical notation, labeled "Var V." with a tempo of quarter note = 96. It includes a "3va" marking and "Basso marcato" instruction.

Third system of musical notation, including a "mf" dynamic marking and "Ped" instruction.

Fourth system of musical notation, including a "Ped" instruction.

Fifth system of musical notation, including a "cresc." instruction and a "6" marking.

Sixth system of musical notation, including "ff" and "Adagio." markings, and a "Ped." instruction.

明治四十三年九月廿五日發行  
正價金貳拾錢

不許複製

作曲者 本居長世

發行者 山野政太郎

印刷者 友清一

印刷所 誠貫

發行所 松本樂器合資會社

東京市京橋區銀座四丁目四番地

東京市麹町區飯田町三丁目四番地

東京市京橋區銀座四丁目四番地

東京市麹町區飯田町三丁目四番地

堂 雄 郎 世