

# Serenata

aus Opus 15

von

## MORITZ MOSZKOWSKI.

- |                              |   |  |                      |
|------------------------------|---|--|----------------------|
| A. Für Piano zu 2 Händen     | 1 M. ....                               | G. Für Zither  | Arrangement          |
| B. Für Piano zu 4 Händen     | (Arrangement vom Componisten) 1 M. .... | A. Die Begleitung im Violinschlüssel   | von M. 60.           |
| C. Für Piano und Violine     | 1 M. ....                               | B. Die Begleitung im Basschlüssel  | Otto Schröder M. 60. |
| D. Für Piano und Violoncello | Arrangement von 1 M. ....               | H. Für Harfe. Arrangement von Edmund Schuëker  | 1 M. ....            |
| E. Für Streichquartett       | Fabian Rehfeld. 1 M. 50.                | J. Für eine Singstimme. Arrangement von V. Marcolini. Mit deutschem u. französischem Texte | 1 M. ....            |
| F. Für Orchester             | (Partitur Stimmen) 1 M. 25.<br>4 M. 25. | K. Für die Orgel. Arrangement von Arthur Boyse   | 1 M. ....            |



Mit Vorbehalt aller Arrangements.  
Eigenthum des Verlegers für alle Länder.      Eingetragen in das Vereins-Archiv.

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# SERENATA.

M. Moszkowski, Op.15.  
Für Streichquartett bearbeitet  
von F. Rehfeld.

Andante grazioso.

Violine I.  
Violine II.  
Viola.  
Violoncello.

Musical score system 1, featuring four staves. The first staff has a dynamic marking of *f* and a *arco* instruction. The second and third staves also have *arco* markings. The fourth staff has a *dim.* marking. The music consists of complex rhythmic patterns and melodic lines.

Musical score system 2, featuring four staves. The first three staves have a *molto rit.* marking. The second and third staves have a *pp* marking. The fourth staff has a *pp* marking. The music features a prominent rhythmic pattern in the first staff and more melodic lines in the others.

Musical score system 3, featuring four staves. The first staff has a *p* marking. The second and third staves have a *pizz.* marking. The fourth staff has a *p* marking. The music includes *poco cresc.* and *poco rit.* markings. The first staff has a complex rhythmic pattern, while the others are more melodic.

Musical score system 4, featuring four staves. The first staff has a *pp* marking. The second and third staves have a *p* marking. The fourth staff has a *pp* marking. The music includes *arco*, *pizz.*, and *riten.* markings. The first staff has a complex rhythmic pattern, while the others are more melodic.