

AUGENER & C^o's EDITION

№ 8580.

To his dear friend

PHILIPP **S**CHARWENKA.

JOAN OF ARC.

Symphonic Poem

in four movements

from

Schiller's *Jungfrau von Orléans*

for Orchestra

composed by

MORITZ MOSZKOWSKI.

Op. 19.

- I. Joan's Pastoral life: Her exalted mission is revealed to her in a vision.
- II. Inner consciousness. Former memories.
- III. Procession of the conquerors to the Coronation at Rheims.
- IV. Joan in Prison. Her release. Triumph. Death and Apotheosis.

Arranged for Piano forte Duet by the Composer.

London: Augener & C^o.

I.
Johanna's Hirtenleben.
 Eine Vision bringt sie zum Bewusstsein
 ihrer hohen Stellung.

Allegro comodo, M.M. ♩ = 104.

Secondo.

1.
JOAN'S PASTORAL LIFE.
 HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

Moritz Moszkowski, Op. 19.

The image displays a musical score for two pieces by Moritz Moszkowski. The top system is for 'Johanna's Hirtenleben' (I.), featuring staves for Viola e Corni, Cello, and a lower staff with 'tuna corda' and 'pp' markings. The bottom system is for 'Joan's Pastoral Life' (1.), featuring staves for Cello and a lower staff with 'pp' markings. Both pieces are in G major and 3/4 time. The score includes various musical notations such as dynamics (pp, p, diminuendo), articulation (accents), and performance instructions like 'tuna corda' and 'pp'.

I.
Johanna's Hirtenleben.
 Eine Vision bringt sie zum Bewusstsein
 ihrer hohen Stellung.

1.
JOAN'S PASTORAL LIFE.

HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

Allegro comodo. M.M. 104.

Moritz Moszkowski, Op. 19.

Primo.

una corda
 1
 pp Violini
 *
 Fl. e Clar.
 pp
 Clar.
 Ob.
 cresc.
 Fl.
 Corni
 p
 A
 B
 pp
 dimin.
 Assai
 dimin.

Secondo.

O

String quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns). The system includes dynamic markings such as *pp*, *pizz.*, *stacc.*, and *ten.*

Cornets and Trumpets (Corni e Ruc.) and Trombones (Trombe). The system includes dynamic markings such as *pp*, *cresc.*, and *ten.*

sopra la mano destra

Drum (D) and Percussion (P). The system includes dynamic markings such as *pp*, *cresc.*, and *ten.*

trem.

String quartet (Violin I, Violin II, Viola, Violoncello). The system includes dynamic markings such as *pp*, *cresc.*, and *ten.*

String quartet (Violin I, Violin II, Viola, Violoncello). The system includes dynamic markings such as *pp*, *dimin.*, and *molto*.

Primo.

Clar. *mp* Clar. *stacc.* Fl. Cl. ed Ob. Violini *pp* Violini

0 2

Violini *cresc.* Fl. Cl. ed Ob.

D *cresc.* Fl. Cl. ed Ob. Violini

E *ff* *ten.*

F *ten.* Clar. e Tromb. *dimin.* Fl. picc. *p* Ob.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Primo.' and page number '5'. The score is written for the first system of instruments. It includes parts for Clarinet (Clar.), Flute (Fl.), Clarinet in E-flat (Cl. ed.), Oboe (Ob.), and Violins (Violini). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into measures, with measure numbers 0, 2, D, E, and F indicated. Various musical notations are used, including dynamics (mp, pp, ff, p), articulations (stacc., ten.), and performance instructions (cresc., dimin.). The notation includes stems, beams, and various note values (quarter, eighth, sixteenth notes). There are also some markings like '8' and '8' above certain notes, possibly indicating octaves or specific fingerings.

Secondo.

Musical score for the first system, featuring Cello and Viola parts. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures with complex rhythmic patterns and dynamic markings.

Musical score for the second system, featuring Cello and Viola parts. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures with complex rhythmic patterns and dynamic markings. Labels include "Cello e Viola" and "pp".

Musical score for the third system, featuring Viola and Cello parts. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures with complex rhythmic patterns and dynamic markings. Labels include "H con dolore", "Viola", "f", and "marcato".

Musical score for the fourth system, featuring Viola and Cello parts. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures with complex rhythmic patterns and dynamic markings. Labels include "Viola" and "dimin".

Musical score for the fifth system, featuring Viola and Cello parts. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures with complex rhythmic patterns and dynamic markings. Labels include "vvl".

Primo.

Musical score for Flute and Oboe (Fl. ed Ob.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *pp* and *f*. The score is divided into two systems by a dotted line.

Musical score for Clarinet (Clar.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with triplet markings and dynamic markings such as *pp* and *f*. The score is divided into two systems by a dotted line.

Musical score for Horn (H.). The notation features a bass clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with dynamic markings such as *f* and *dimin.*. The score is divided into two systems by a dotted line.

Musical score for Violin (Viol.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with dynamic markings such as *f* and *molto espress.*. The score is divided into two systems by a dotted line.

Musical score for Oboe and Violin (Ob. e Violini). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with dynamic markings such as *f* and *molto espress.*. The score is divided into two systems by a dotted line.

Secondo.

I

Musical score for Horns (Corni). The staff shows a melodic line with various dynamics including *cresc.* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Viola and Cello. The staff shows a melodic line with dynamics *sfz* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Trombones (Trombe). The staff shows a melodic line with dynamics *cresc.* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Trumpets (Trombe). The staff shows a melodic line with dynamics *pp* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Piano. The staff shows a complex accompaniment with dynamics *pp* and *ff*. The key signature has two sharps (F# and C#).

Primo.

I

Ob. Clar. Cello

Violini

cresc.

sfz

cresc.

ff Fl. Clar. Ob. e Fag.

K

sfz

Corni

sfz

Cello

riten.

Viol. L

a tempo pp

Set.

cantabile

sempre legato la mano sinistra

sfz

Secondo.

M

Musical score for the first system. The vocal line (top staff) begins with a dynamic marking of *M*. The piano accompaniment (bottom staff) features a series of chords and melodic fragments. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

sempre dimin.

N

Musical score for the second system. The vocal line (top staff) is marked *sempre dimin.* and begins with a dynamic marking of *N*. The piano accompaniment (bottom staff) continues with chords and melodic lines. The key signature and time signature remain the same.

pp

Musical score for the third system. The vocal line (top staff) begins with a dynamic marking of *pp* and a '2' above it. The piano accompaniment (bottom staff) features chords and melodic fragments. The key signature and time signature remain the same.

Ad. Cello e Fag.

Basso pizz.

Arpa

Musical score for the fourth system. The vocal line (top staff) begins with a dynamic marking of *3*. The piano accompaniment (bottom staff) includes parts for Cello and Bassoon (*Ad. Cello e Fag.*), Bass (*Basso pizz.*), and Harp (*Arpa*). The key signature and time signature remain the same.

dimin.

Clarin

sempre pp

Viola

Musical score for the fifth system. The vocal line (top staff) begins with a dynamic marking of *0* and *dimin.*. The piano accompaniment (bottom staff) includes parts for Clarinet (*Clarin*) and Viola (*Viola*). The key signature and time signature remain the same.

Primo.

M

Clar.

Violini

Ob.

Fag.

11

N

12

sempre dimin.

trem.

pp trem.

Viola con sordino

Viol. con sord.

Cello e Clar.

Arpa

dimin.

sempre pp la mano sinistra

cantabile

Violino Solo

Detailed description: This is the first system of a musical score. It features five staves. The top staff is for Violini (Violins), marked 'M' and 'Violini'. The second staff is for Clarinet (Clar.), marked 'Clar.'. The third staff is for Oboe (Ob.). The fourth staff is for Bassoon (Fag.). The fifth staff is for Bassoon (Fag.). The system is numbered '11' at the top right. A large bracket groups the Violini, Clarinet, and Oboe parts. A second system begins below, with a bracket grouping the Violini, Clarinet, and Oboe parts, and another bracket grouping the Bassoon parts. The system is numbered '12' at the top right. Performance instructions include 'sempre dimin.' (always diminuendo), 'trem.' (trémolo), 'pp trem.' (pianissimo tremolo), 'Viola con sordino' (Viola with mutes), 'Viol. con sord.' (Violin with mutes), 'Cello e Clar.' (Cello and Clarinet), 'Arpa' (Harp), 'dimin.' (diminuendo), and 'sempre pp la mano sinistra cantabile Violino Solo' (always pianissimo left hand cantabile Violino Solo).

Secondo.

This musical score is for the second movement, marked "Secondo." It consists of four systems of staves. The first system includes a solo violin part with a dynamic marking of *ppp* and a trill, and a string section with a dynamic marking of *ppp*. The second system features a woodwind section with a dynamic marking of *ppp* and a string section with a dynamic marking of *ppp*. The third system includes a woodwind section with a dynamic marking of *ppp* and a string section with a dynamic marking of *ppp*. The fourth system features a woodwind section with a dynamic marking of *ppp* and a string section with a dynamic marking of *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Primo.

13

Fl. ed Violini

ppp sub.

p

Clar.

ppp sub.

p

Fl.

ppp sub.

p

Fl.

ppp sub.

p

Fl.

ppp sub.

p

Fl.

ppp sub.

p

Secondo.

This musical score is for the second movement, 'Secondo', and is written for piano, violin, and cello. The piano part is in the upper system, while the violin and cello parts are in the lower system. The score includes various performance instructions such as *pp* (pianissimo), *Arpa* (Arpeggio), *tr* (trill), *marc.* (marcato), and *cresc.* (crescendo). The piano part features a complex texture with many chords and arpeggios, some of which are marked with *pp*. The violin and cello parts have more melodic lines with some trills and slurs. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number '14' is in the top left, and the movement title 'Secondo.' is in the top right.

Primo.

The musical score for the first system consists of two staves. The upper staff is for the piano, and the lower staff is for the flute. The piano part begins with a *p molto cant.* marking and features a series of chords and melodic lines. The flute part enters with a *fl.* marking and plays a melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

The second system continues the piano and flute parts. The piano part features a series of chords and melodic lines. The flute part continues its melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

The third system continues the piano and flute parts. The piano part features a series of chords and melodic lines. The flute part continues its melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

The fourth system continues the piano and flute parts. The piano part features a series of chords and melodic lines. The flute part continues its melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

The fifth system continues the piano and flute parts. The piano part features a series of chords and melodic lines. The flute part continues its melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

The sixth system continues the piano and flute parts. The piano part features a series of chords and melodic lines. The flute part continues its melodic line with various articulations. Dynamics include *pp*, *cresc.*, and *espressivo*. The system concludes with a *pp* dynamic and a *pp* marking.

Secundo.

Flute 1 and Flute 2 parts. The Flute 1 part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Flute 2 part begins with a dynamic marking of *pp*. Both parts feature complex rhythmic patterns and melodic lines. The Flute 2 part includes a section marked *molto rit.* with a *3* measure rest.

Viola and Cello parts. The Viola part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Cello part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. Both parts feature complex rhythmic patterns and melodic lines. The Viola part includes a section marked *pizz.* (pizzicato).

Violin I and Violin II parts. The Violin I part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Violin II part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. Both parts feature complex rhythmic patterns and melodic lines. The Violin I part includes a section marked *p* *tranquillo*.

Violoncello and Fagotto parts. The Violoncello part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Fagotto part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. Both parts feature complex rhythmic patterns and melodic lines. The Violoncello part includes a section marked *un*.

Corni and Trombe parts. The Corni part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Trombe part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. Both parts feature complex rhythmic patterns and melodic lines. The Corni part includes a section marked *poco marc.* (poco marcato).

Primo.

Arpa
Fl. Clar. Arpa
Viol. Viola e Cello
(Flageolett) (Flageolett) Clar.

molto rit.

ppp

acc.

a tempo

p soavemente

Violini e Viola
soavemente

S

p tranquillo

Fl. Clar.

Fl. Clar.

cresc.

Viol.

acc.

Secondo.

First system of the musical score. It includes staves for Violini pizz. (Violin plucked), Corno (Horn), and Violini pizz. (Violin plucked). The Corno part has a *sfz* (sforzando) marking. The Violini pizz. part has a *marc. assai* (marcato assai) marking. A *cresc.* (crescendo) marking is present over the strings.

Second system of the musical score. It includes staves for Violini pizz. (Violin plucked), Corno (Horn), and Violini pizz. (Violin plucked). The Corno part has a *sfz* marking. The Violini pizz. part has a *marc. assai* marking. A *cresc.* marking is present over the strings.

Third system of the musical score. It includes staves for Violini pizz. (Violin plucked), Corno (Horn), and Violini pizz. (Violin plucked). The Corno part has a *sfz* marking. The Violini pizz. part has a *marc. assai* marking. A *cresc. assai* (crescendo assai) marking is present over the strings. A *pp* (pianissimo) marking is present at the end of the system.

Fourth system of the musical score. It includes staves for Violini pizz. (Violin plucked), Corno (Horn), and Violini pizz. (Violin plucked). The Corno part has a *sfz* marking. The Violini pizz. part has a *marc. assai* marking. A *cresc.* marking is present over the strings. A *f* (forte) marking is present over the Corno part.

Fifth system of the musical score. It includes staves for Viola (Viola), Cello (Cello), and Cello (Cello). The Viola part has a *sfz* marking. The Cello part has a *espress.* (espressivo) marking. A *pp* marking is present at the end of the system.

Primo.

This musical score is for a Violin and Tuba (T). The Violin part is written in a single staff, and the Tuba part is written in a single staff. The score is divided into several systems. The first system includes a *cresc.* marking and a *sfz ff* marking. The second system includes a *Violini* marking. The third system includes a *U* marking. The fourth system includes a *mf* marking. The fifth system includes a *f* marking. The sixth system includes a *3* marking. The score contains various musical notations, including notes, rests, and dynamic markings. There are also some asterisks and a 'T' marking above the Tuba staff in the first system.

Secondo.

This musical score page contains the following parts and markings:

- Violon-tamente Tamb.**: Percussion part at the top left.
- W.**: Woodwind part.
- Cori**: Horns part.
- Tamb.**: Percussion part.
- ff**: Fortissimo dynamic marking.
- sfs**: Sforzando dynamic marking.
- Viol.**: Viola part.
- Cello**: Cello part.
- pespress.**: *pessress.* dynamic marking.
- framb.**: Percussion part.
- fs ten.**: *forz. ten.* dynamic marking.
- p**: Piano dynamic marking.
- Cello pizz.**: Cello *pizzicato* part.
- Cello e Basso**: Cello and Bass part.
- molto**: *molto* dynamic marking.
- f**: Fortissimo dynamic marking.

Secondo.

marcato

Corni

This system contains a single musical staff with a *marcato* marking. The music consists of a series of notes with accents, primarily in the lower register. A *Corni* label is positioned above the staff on the right side.

cresc.

Corni

This system features two staves. The upper staff has a *cresc.* marking and contains notes with accents. The lower staff contains a similar melodic line. A *Corni* label is placed above the upper staff on the right.

Corni e Tromb.

Corni e Tromb.

mfz

cresc.

Corni

sfz p sub.

This system consists of two staves. The upper staff is labeled *Corni e Tromb.* and contains a complex texture of notes. The lower staff has a *mfz* marking and a *cresc.* marking. A *Corni* label is above the lower staff on the right, and an *sfz p sub.* marking is at the bottom right.

mf

mf

This system contains two staves with a *mf* marking. The music is characterized by a series of notes with accents, continuing the melodic development.

molto cresc.

pesante

marcatissimo

ff

molto cresc.

pesante

marcatissimo

ff

This system features two staves with a *molto cresc.* and *pesante* marking. The music is very dense and rhythmic. A *marcatissimo* and *ff* marking are present. The system concludes with a *rit.* marking and a *mf* dynamic.

Primo.

marcato

This system contains the first two staves of music. The top staff is for the piano, and the bottom staff is for the strings. The music is marked *marcato*. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

cresc. molto

X

This system contains the third and fourth staves. The music is marked *cresc. molto*. A large 'X' is placed above the piano staff. The piano part continues with a melodic line, and the strings provide accompaniment. There are some dynamic markings like *sfz* and *sf*.

cresc.

ffz Clar. p. Sub.

This system contains the fifth and sixth staves. The music is marked *cresc.* and *ffz*. A clarinet part (Clar. p. Sub.) is introduced in the sixth staff. The piano and strings continue their parts.

Violini e Fl.

This system contains the seventh and eighth staves. The music is marked *ff*. The top staff is for Violini e Fl. (Violins and Flutes). The bottom staff is for Tromb. (Trumpets). The piano part is not present in this system.

Violini

con tutta forza

Fl. Cl. Ob. e Fag.

This system contains the ninth and tenth staves. The music is marked *con tutta forza*. The top staff is for Violini. The bottom staff is for Fl. Cl. Ob. e Fag. (Flute, Clarinet, Oboe, and Bassoon). The piano part is not present in this system.

Secondo.

This musical score is for the second part of a piece, marked "Secondo." It is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cori (Corn).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *hd.* (half-diminished), and *h2.* (half-second). The woodwind parts are highly active, with many notes beamed together. The string parts provide a rhythmic and harmonic foundation, often using sustained notes and moving lines. The percussion part features a prominent timpani line with various rhythmic patterns and accents.

Primo.

This musical score page contains six systems of music. The first system is for strings, with a 'Primo.' instruction. The second system is for woodwinds, including Violin, Viola, Clarinet, and Oboe. The third system is for Trombones. The fourth, fifth, and sixth systems are for strings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sed.*

Secondo.

The musical score for the second system consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a *dimin.* marking and a *p* dynamic. It features several measures with slurs and ties, followed by a section marked *dimin. assai* and *mp*. The violin part starts with a *trém.* marking and includes various slurs and ties. The system concludes with a *Pa. f.* marking and a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

Primo.

This musical score page contains measures 27 through 32. It features five systems of staves. The first system includes a grand staff (piano and violin parts) and a woodwind part for Trombones. The second system continues the grand staff and adds Violin and Viola parts. The third system continues the grand staff and adds Trombone and Trumpet parts. The fourth system continues the grand staff and adds Flute and Clarinet parts. The fifth system continues the grand staff and adds Flute and Clarinet parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dimin.* and *p*. A repeat sign is present at the end of the page, with the first ending marked 'AA' and the second ending marked '2'.

Secundo.

Corn
 Corni ed Fag.
 Atipa

BB
 Cello
 Violini
 Viola

CC
 Fag. Cello e Viola

Primo.

Clar. *mp* *stacc.* *pp* *Violini* *Fl. Cl. ed Ob.* *Violini* *BB* *Clar. p* *cresc. Violini* *Fl.* *Clar.* *Viola* *Fl. str.* *Fl. str.* *ff Tromb.* *cc*

The musical score is written for a symphony orchestra. It features five systems of staves. The first system includes parts for Clarinet (Clar.), Flute (Fl.), Flute/Clarinete/Oboe (Fl. Cl. ed Ob.), Violin (Violini), and Viola. The second system continues with Flute/Clarinete/Oboe (Fl. Cl. ed Ob.), Violin (Violini), Clarinet (Clar.), and Viola. The third system includes Flute (Fl.), Clarinet (Clar.), and Viola. The fourth system features Flute (Fl.), Clarinet (Clar.), and Trombone (Tromb.). The fifth system includes Flute (Fl.), Clarinet (Clar.), and Viola. The score is marked with various dynamics such as *mp*, *pp*, *p*, *cresc.*, and *ff*, and includes articulation like *stacc.* and *cc*. The key signature has two sharps (F# and C#).

Secondo.

This musical score page, numbered 30, is for the 'Secondo' movement. It features a complex arrangement of instruments: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), Flute (Fl), Clarinet in B-flat (Cl), Bassoon (Fag), and Bassoon/Bass (Fag e Basso). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often with slurs and accents. The woodwinds play a steady accompaniment, while the strings provide a rich, textured background. A 'dim.' (diminuendo) marking is present in the lower woodwind section. The score concludes with a double bar line and repeat signs.

Primo.

This page of a musical score contains the following elements:

- Piano:** The left hand plays a rhythmic accompaniment with eighth and sixteenth notes, while the right hand plays a melodic line with slurs and accents.
- Woodwinds:** Flute (Fl.), Clarinet (Clar.), and Trombone (Tromb.) parts are present. The Flute and Clarinet parts include dynamic markings like *ten.* and *dimin.*
- Strings:** Violin (Viol.) and Viola (Viola) parts are shown, both marked *molto espress.* The Violin part includes a *molto espress.* marking.
- Brass:** Trumpet (Tromb.) and Trombone (Tromb.) parts are present, with dynamic markings like *molto espress.* and *appassionato*.
- Other:** A Cello part is also visible, marked *molto espress.*

Secondo.

This musical score page, numbered 32, is titled "Secondo." It features a piano part on the left and a string ensemble on the right. The piano part consists of two staves, with dynamics including *sfz* (sforzando) and *ff* (fortissimo). The string part is divided into five systems, each with a first and second violin staff. Dynamics for the strings include *mp* (mezzo-piano), *cresc. assai* (crescendo assai), *mp subito*, *molto cresc.* (molto crescendo), and *assai*. Performance markings such as *trem. con. acc.* (trémolo con accento) and *rit.* (ritardando) are present. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Primo.

musical notation for the first system, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a piano accompaniment. The instruction *molto cresc.* is written above the staff.

musical notation for the second system, measures 5-8. The piano accompaniment is marked *mp* *cresc.* and *assai*. The melodic line continues with slurs and dynamic markings.

musical notation for the third system, measures 9-12. The piano accompaniment is marked *cresc. assai* and *ff*. The melodic line includes slurs and dynamic markings.

musical notation for the fourth system, measures 13-16. The piano accompaniment is marked *ff*. The melodic line includes slurs and dynamic markings.

musical notation for the fifth system, measures 17-20. The piano accompaniment is marked *ff*. The melodic line includes slurs and dynamic markings.

Secondo.

GG *ten.*
 Corni
ten.
 Corni, Cello e Viola
trem.
cresc. possibile

f

V

HH
 Tromb.
 Viola

Viola
decrease.
Pizz.
dimin. assai

energico e brioso
cresc. possibile

Violini e Clar.
Tromb.

sfz

ff Fl. Cl. Ob.

Violini e Clar.

dimin.
dimin. assai

Violini

II

Corni ed Arpa

Secondo.

Musical score for Horns and Arpa. The Horns part (top staff) features a melodic line with dynamics *mf* and *mp*, and includes a trill marked with an asterisk. The Arpa part (bottom staff) provides a rhythmic accompaniment with dynamics *mf* and *mp*.

Musical score for Timpani. The part features a rhythmic pattern with dynamics *mf* and *mp*, and includes a trill marked with an asterisk. The score is marked *Tempo animato*.

Musical score for Cello and Double Bass. The part features a rhythmic accompaniment with dynamics *pp* and *ppizz.* (pizzicato).

Musical score for Violin and Viola. The part features a melodic line with dynamics *pp* and *ppizz.* (pizzicato).

Musical score for Piano. The part features a complex rhythmic accompaniment with dynamics *pp* and *ppizz.* (pizzicato).

Primo.

II
Cornied Arpa

Tempo animato.

Violini pizz.

Viola pizz.

II.

Innere Zerwürfnisse. — Rück Erinnerungen.

Andante malinconico. MM. ♩ = 92.

Secondo.

INNER CONSCIOUSNESS. — FORMER MEMORIES.

2.

The musical score is written for Cello and Trombones. It consists of two systems of staves. The first system includes staves for Cello and Trombones, with a section labeled 'A' marked by a bracket. The second system includes staves for Cello and Trombones, with a section labeled 'B' marked by a bracket. The score includes various musical notations such as dynamics (pp, cresc., sfz, p, f, hp), articulation (accents, slurs), and performance instructions (Page, Page.). The key signature is one flat (B-flat major or D minor), and the time signature is 12/16. The tempo is marked 'Andante malinconico' with a metronome marking of 92 beats per minute. The score is in the second movement, 'Secondo'.