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M A U R I C E M O S Z K O W S K I

O P U S 41



By

A R T H U R H A R T M A N N

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G. S C H I R M E R, I n c., N E W Y O R K

Gondoliera

Moszkowski-Hartmann

Violin A *Andante con moto*

Violin B *mf con delicatezza*

Piano *p*

Ped. *

mf

p

sf *cresc. allarg.*

sf *cresc. allarg.*

colla parte

tr. rit. a tempo
ppp mf p (pochiss. rit.)
rit. a tempo
leggero colla parte
rca

tr.

poco rit. a tempo
tr. poco rit. a tempo

cresc. *f*
cresc. *f*
cresc. *f*

p *p*
rit. *p* *ff* *m.s.* *m.d.* *m.s.* *m.s.*
senza Ped.

pizz. *f* *pizz.* *f*
p *f* *ritard.*
senza Ped.

arco *a tempo*
con sord. *p*

arco
con sord. *p*

a tempo
p

Ped. *

mf *pp*

espressivo agitato
mf

espressivo agitato
mf 2 1

p

First system of musical notation. It consists of two vocal staves and a grand piano accompaniment. The vocal staves feature melodic lines with various ornaments and dynamics including *p*, *pp*, and *espressivo*. The piano accompaniment includes chords and arpeggiated figures.

Second system of musical notation. It features two vocal staves and piano accompaniment. The vocal staves are marked *Più mosso* and *p*. The piano accompaniment includes triplets and is marked *pp* and *p*.

Third system of musical notation. It features two vocal staves and piano accompaniment. The vocal staves are marked *Più mosso*. The piano accompaniment includes triplets and is marked *mf*.

agitato poco
p
Solo
mf
agitato poco
p *pp* *mf* *p*
pizz. *ff* *arco* *ff* *pizz.*
ppp *ff*

This system contains three staves. The top staff is for the violin, starting with a *pizz.* (pizzicato) instruction, followed by a *ff* (fortissimo) dynamic. It features a triplet of eighth notes and an eighth-note scale. The middle staff is for the viola, starting with a *pizz.* instruction, then switching to *arco* (arco) and playing a *p* (piano) dynamic. The bottom staff is for the piano, with a *p* dynamic in the right hand and a *ff* dynamic in the left hand. The system concludes with a *pizz.* instruction.

This system contains three staves. The top staff is for the violin, starting with a *p* (piano) dynamic and an *arco* instruction, ending with the text *quasi a piacere*. The middle staff is for the viola, which is silent throughout this system. The bottom staff is for the piano, starting with a *p* dynamic and ending with a *f* (forte) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

This system contains three staves. The top staff is for the violin, featuring a continuous eighth-note scale. The middle staff is for the viola, starting with a *pizz.* instruction and a *f* dynamic. The bottom staff is for the piano, featuring a series of chords in the left hand and a melodic line in the right hand. The system concludes with a final chord in the piano part.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *cresc.* marking followed by a *pp* dynamic. The middle staff has a treble clef, is marked *arco*, and contains a melodic line with a *cresc.* marking followed by a *pp* dynamic. The bottom staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with a *cresc.* marking.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with an *accel. poco* marking. The middle staff has a treble clef and contains a melodic line with a *senza sord.* marking and a *p* dynamic. The bottom staff has a grand staff and contains a piano accompaniment with a *f* dynamic and a *colla parte* marking.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *senza sord.* marking and a *p* dynamic. The middle staff has a treble clef and contains a melodic line. The bottom staff has a grand staff and contains a piano accompaniment with a *p* dynamic.

sf *cresc. allarg.* *cresc. allarg.*
colla parte

This system contains the first two systems of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first system features a melody with triplets and a dynamic marking of *sf*. The second system continues the melody with a *cresc. allarg.* instruction. The piano accompaniment in the bottom two staves is marked *colla parte*.

tr. *ppp* *p rit.*
f *poco* *p*
p *leggero rit.*

This system contains the second two systems of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first system includes a trill (*tr.*) and a *ppp* dynamic marking. The second system features a *f* dynamic marking and a *poco* instruction. The piano accompaniment in the bottom two staves is marked *p* and *leggero rit.*

a tempo *a tempo*

This system contains the third two systems of music. The top two staves are in treble clef, and the bottom two are in bass clef. Both systems are marked *a tempo*.

First system of a musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). The first two staves have melodic lines with slurs and accents. The piano accompaniment features chords and moving lines. Performance markings include *cresc. molto* and *ff* in the vocal staves, and *cresc. molto* and *sfz appassionato, con forza e* in the piano staves.

Second system of the musical score, continuing the four-staff format. The piano part features a prominent eighth-note pattern in the right hand, marked with an *8* and a slur. Performance markings include *cresc.* and *poco rit.*

Third system of the musical score. The vocal staves show melodic lines with slurs and accents. The piano part continues with chords and moving lines. Performance markings include *a tempo*, *pp*, *f espr.*, *p*, *rit.*, and *dim.*

a tempo *con malinconia*

f *p* *pizz.*

mf *arco* *pizz.* *arco*

mf

rit. *tranquillo*
p

rit. *a tempo* *accel. poco*
pizz.

rit. *a tempo* *accel. poco*

p *a tempo*

p

a tempo

mp *senza rit.*

pp

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