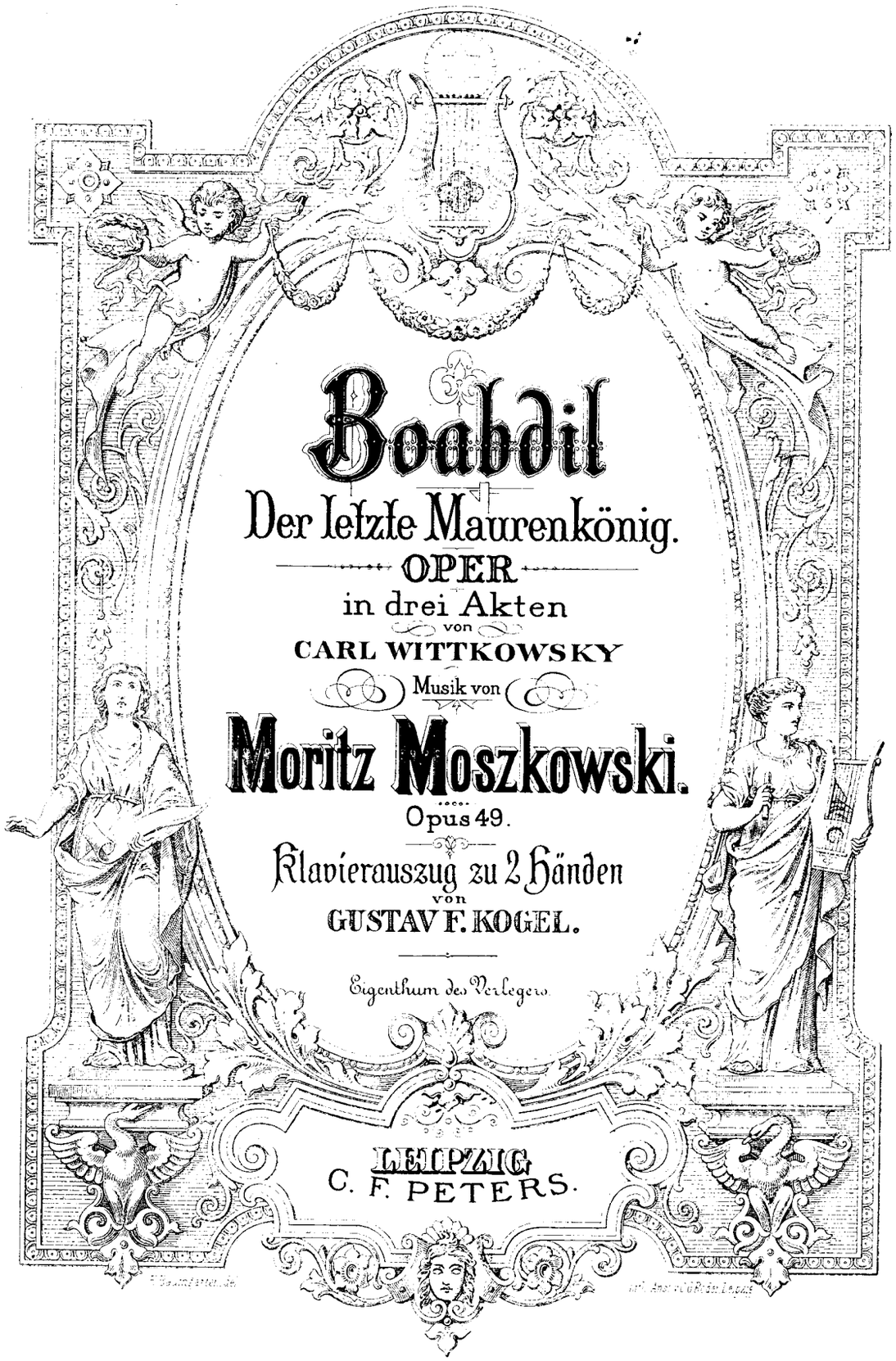
154264



# Boabdil

## Der letzte Maurenkönig.

OPER

in drei Akten

von

CARL WITTKOWSKY

Musik von

# Moritz Moszkowski.

Opus 49.

Klavierauszug zu 2 Händen

von

GUSTAV F. KOGEL.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
1503
M916B

# Boabdil,

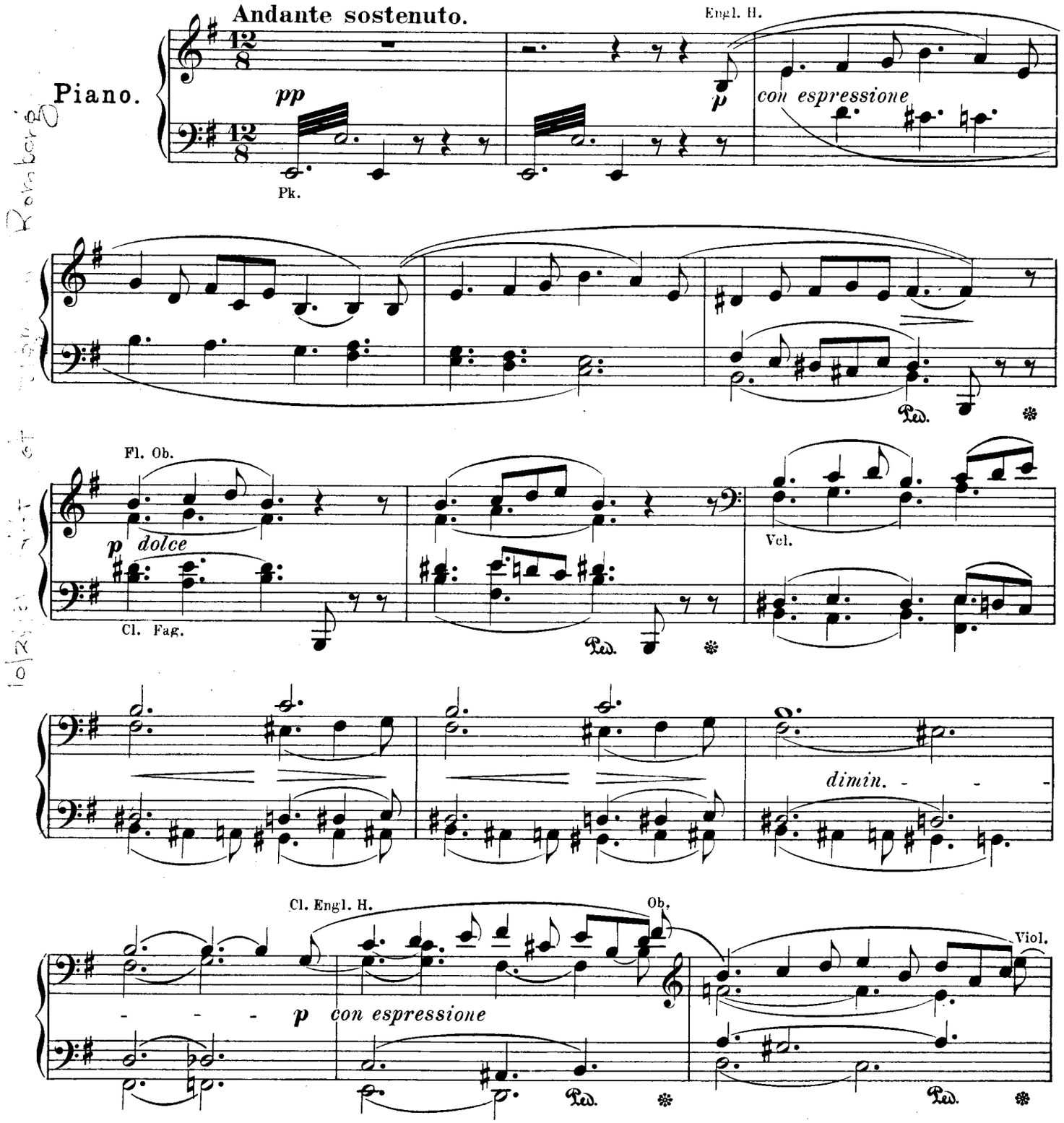
## der letzte Maurenkönig.

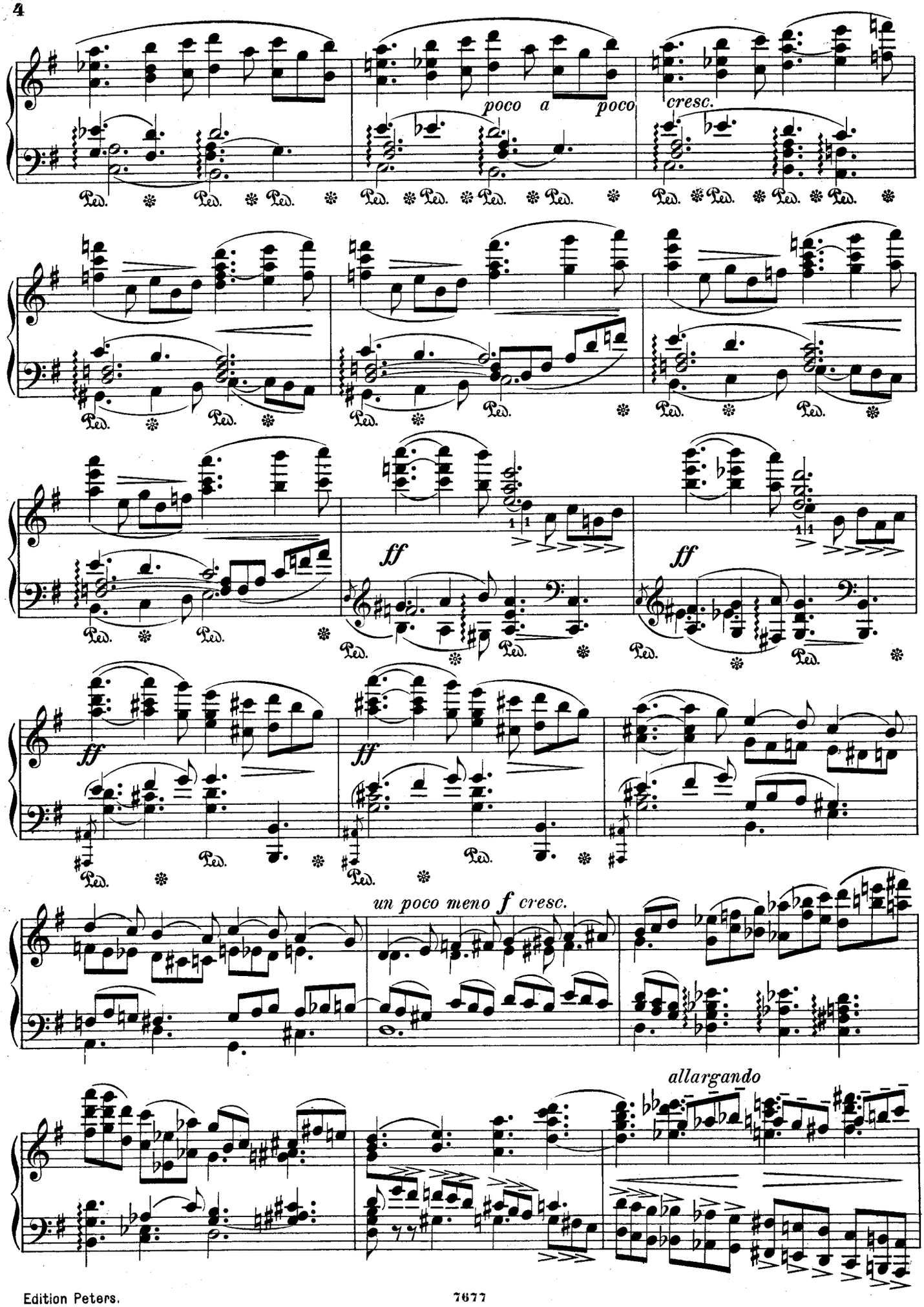
## Oper in 3 Acten

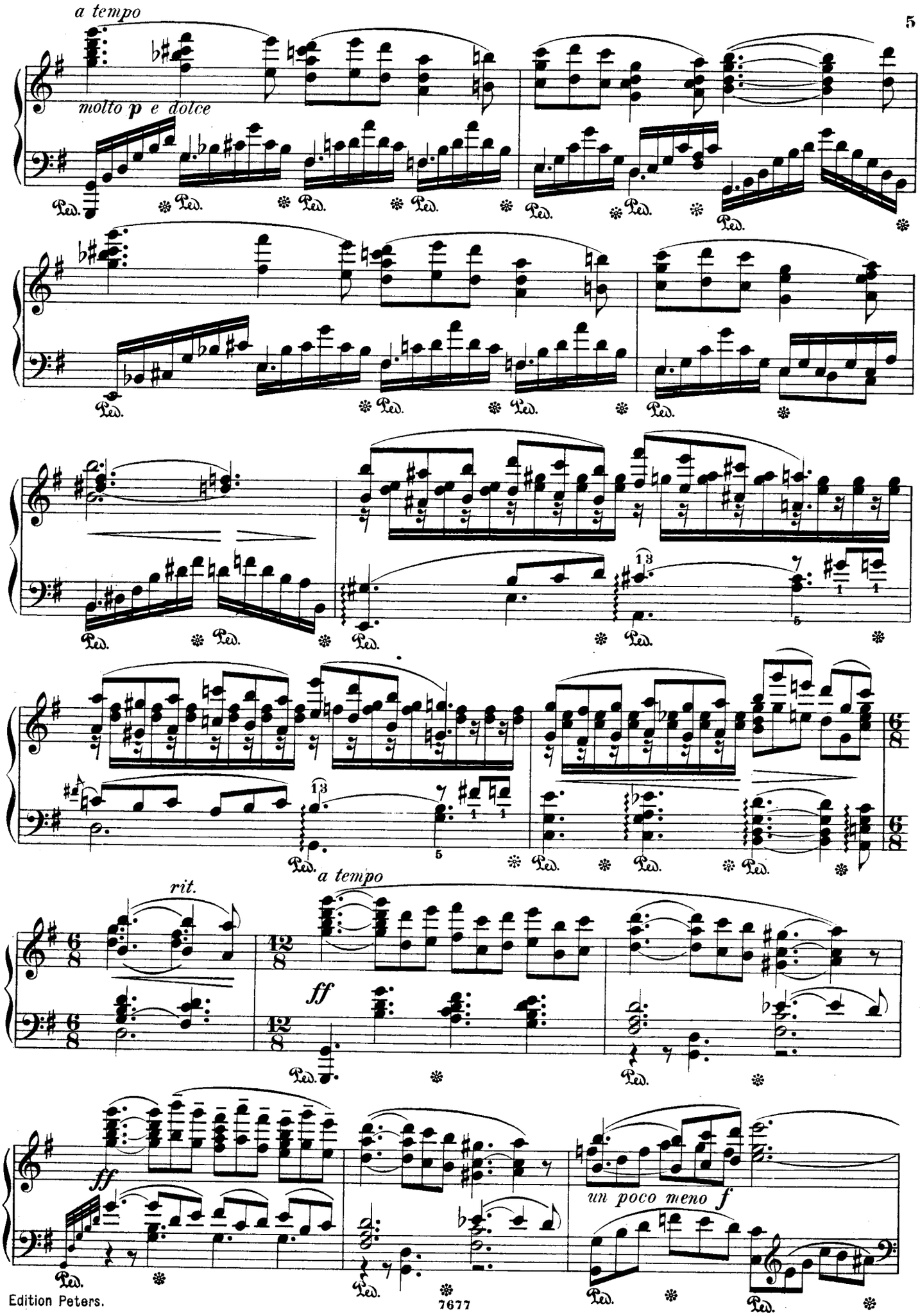
von

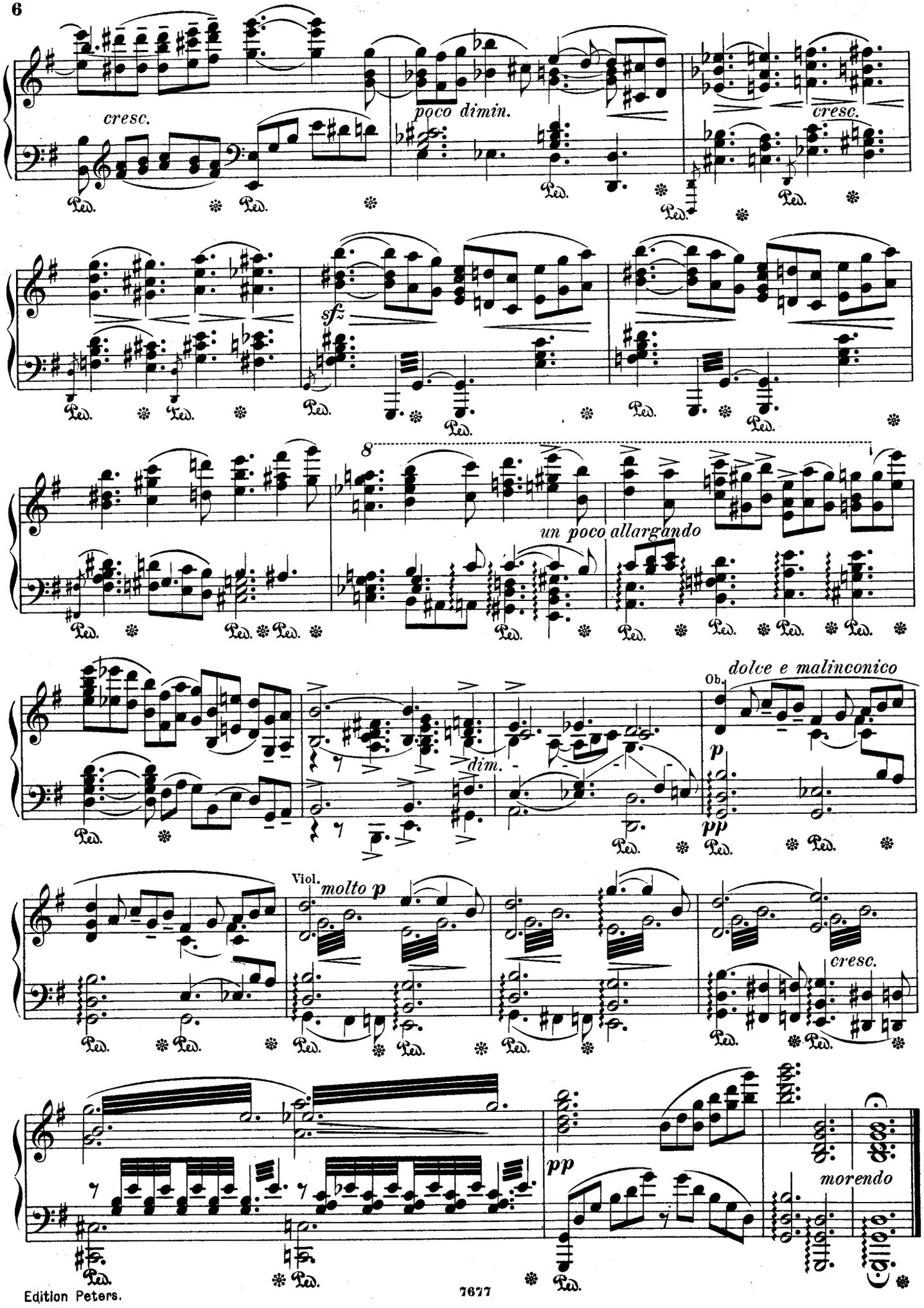
Moritz Moszkowski.

## Vorspiel.

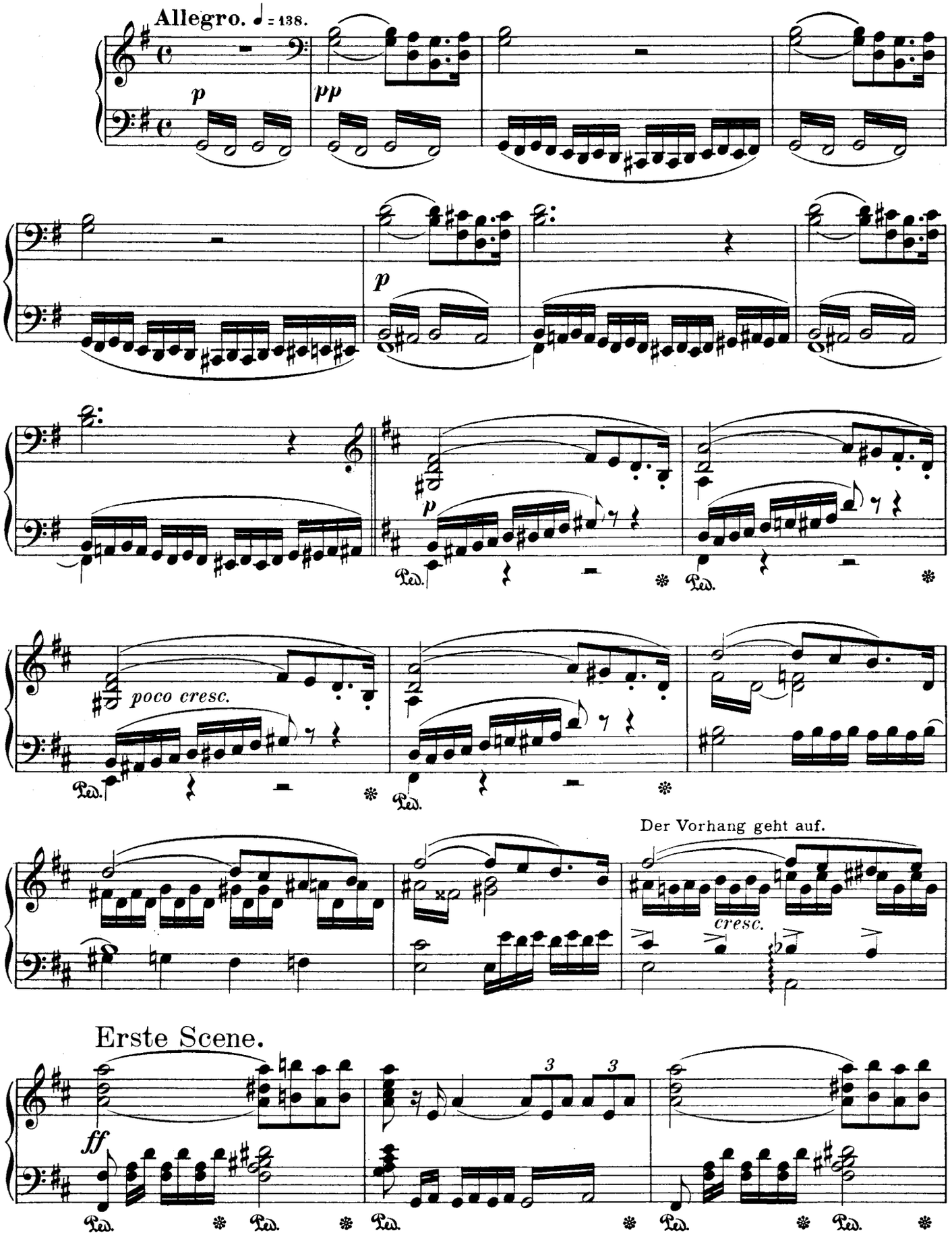


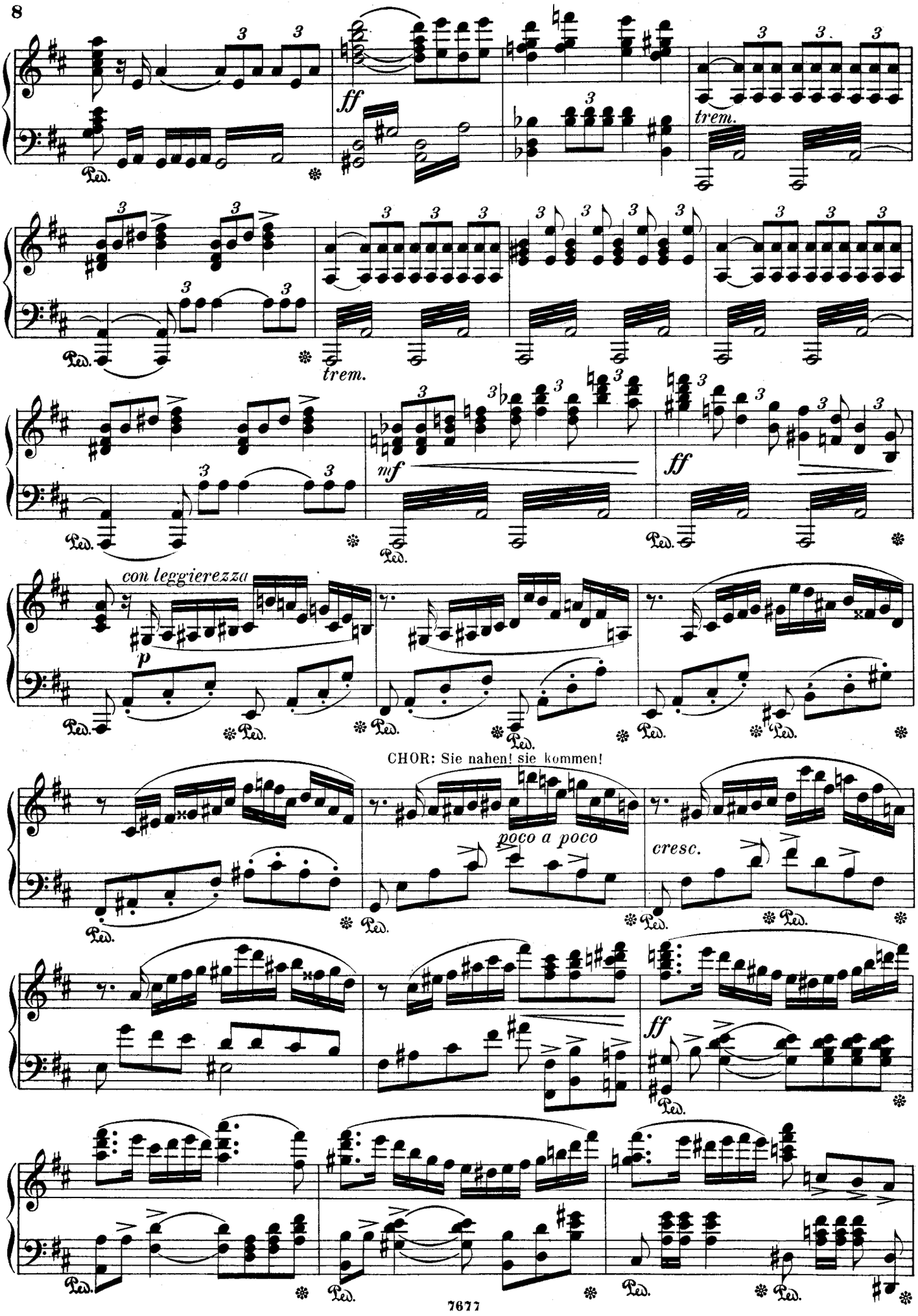

poco a poco cresc.
ff
ff
ff
ff
un poco meno f cresc.
allargando

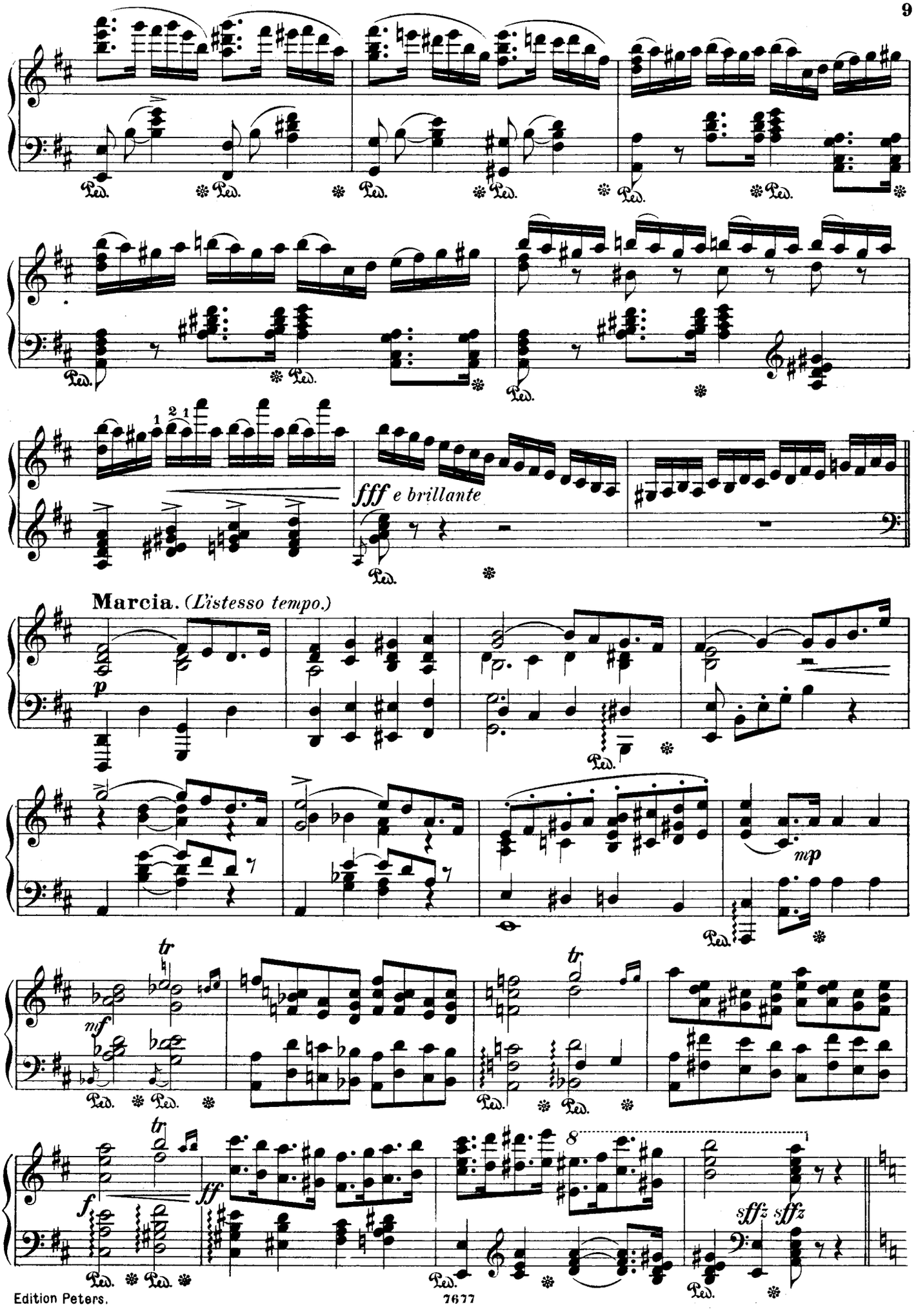

a tempo
molto p e dolce
Ped.
rit.
a tempo
ff
un poco meno f

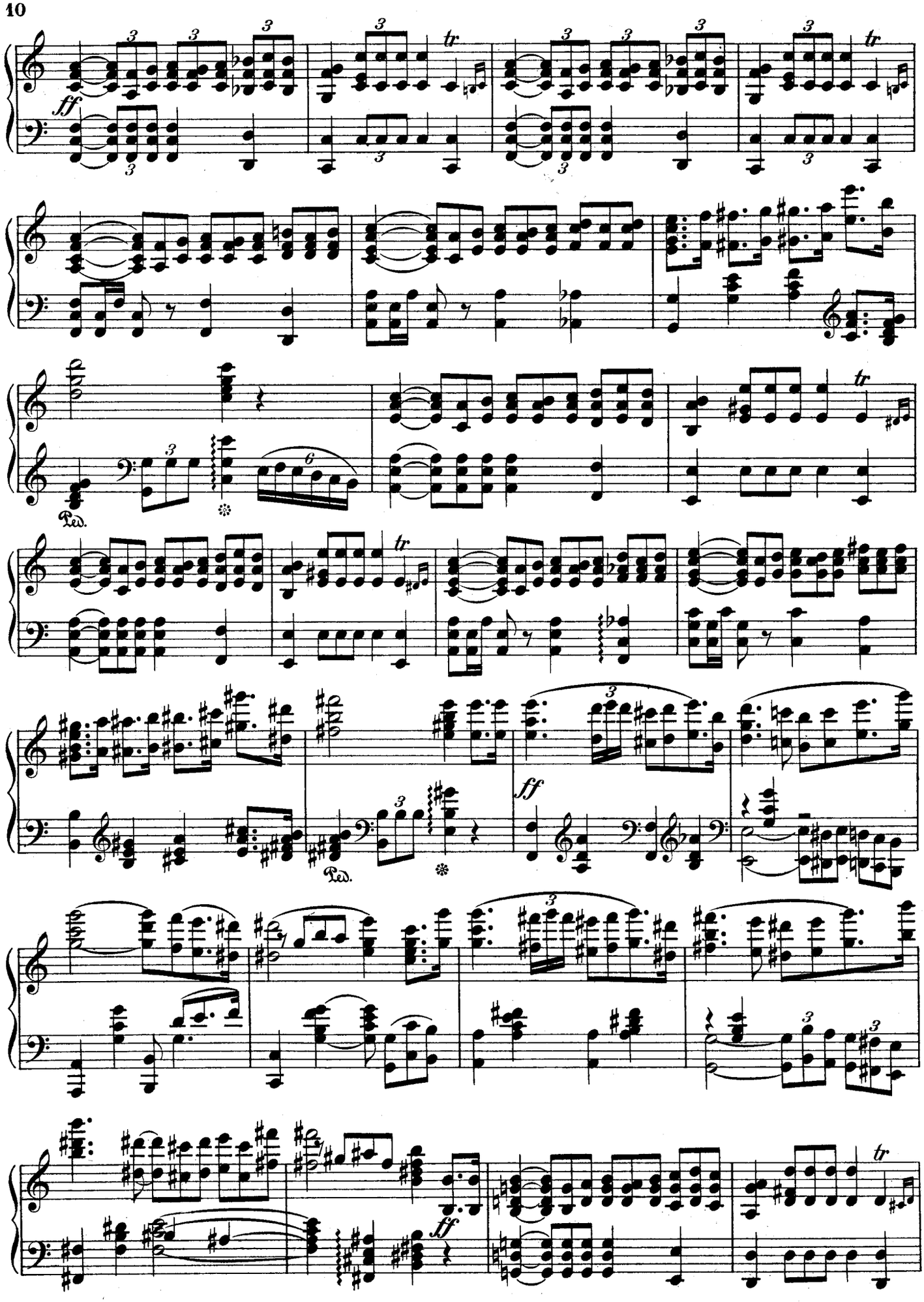

cresc.
poco dimin.
cresc.
sfz
8
un poco allargando
dolce e malinconico
Ob.
p
dim.
pp
Viol.
molto p
cresc.
pp
morendo
Ped.

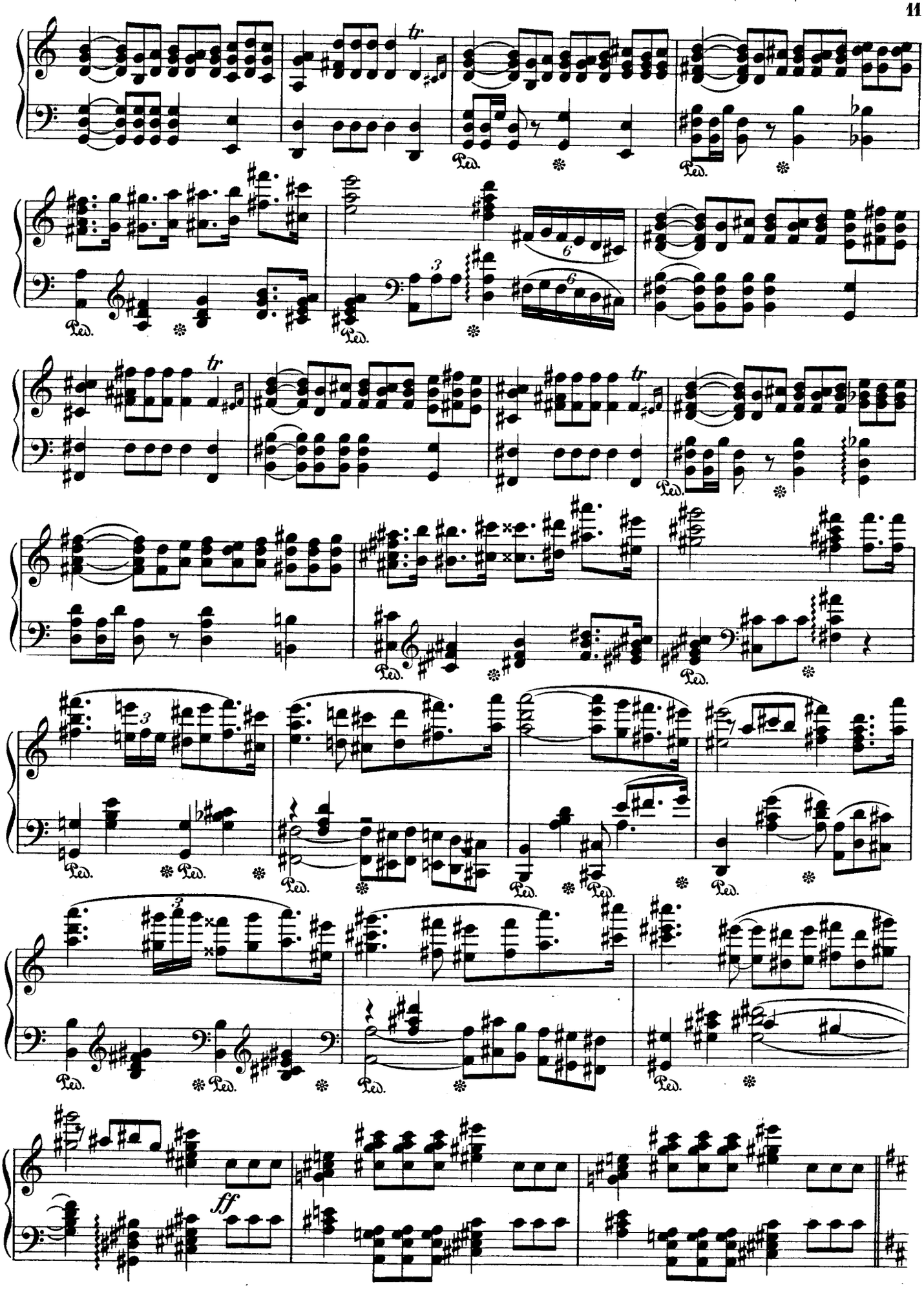
# AKT I.

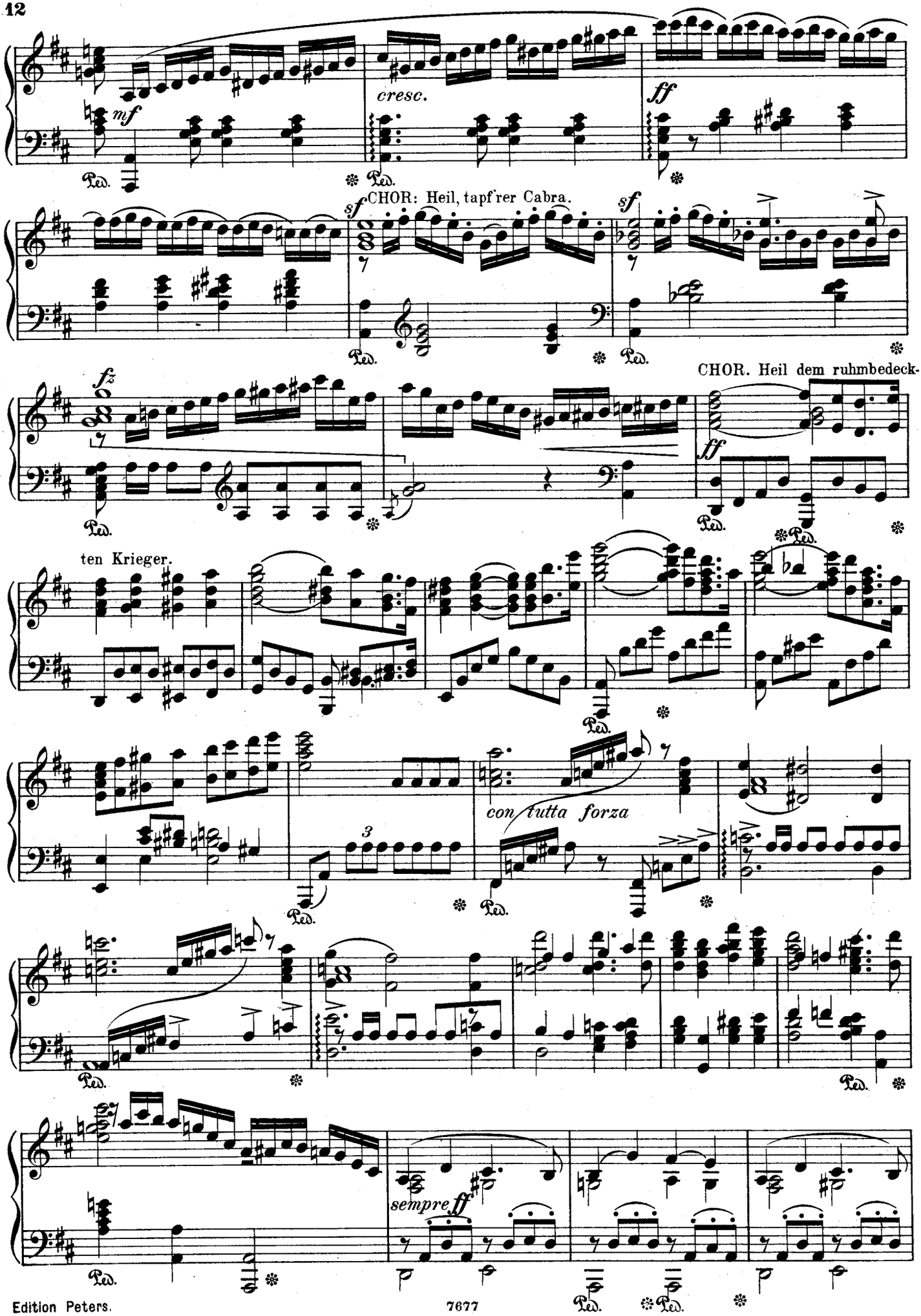

Allegro. ♩ = 138.
p
pp
p
p
poco cresc.
Der Vorhang geht auf.
cresc.
Erste Scene.
ff
Ped.

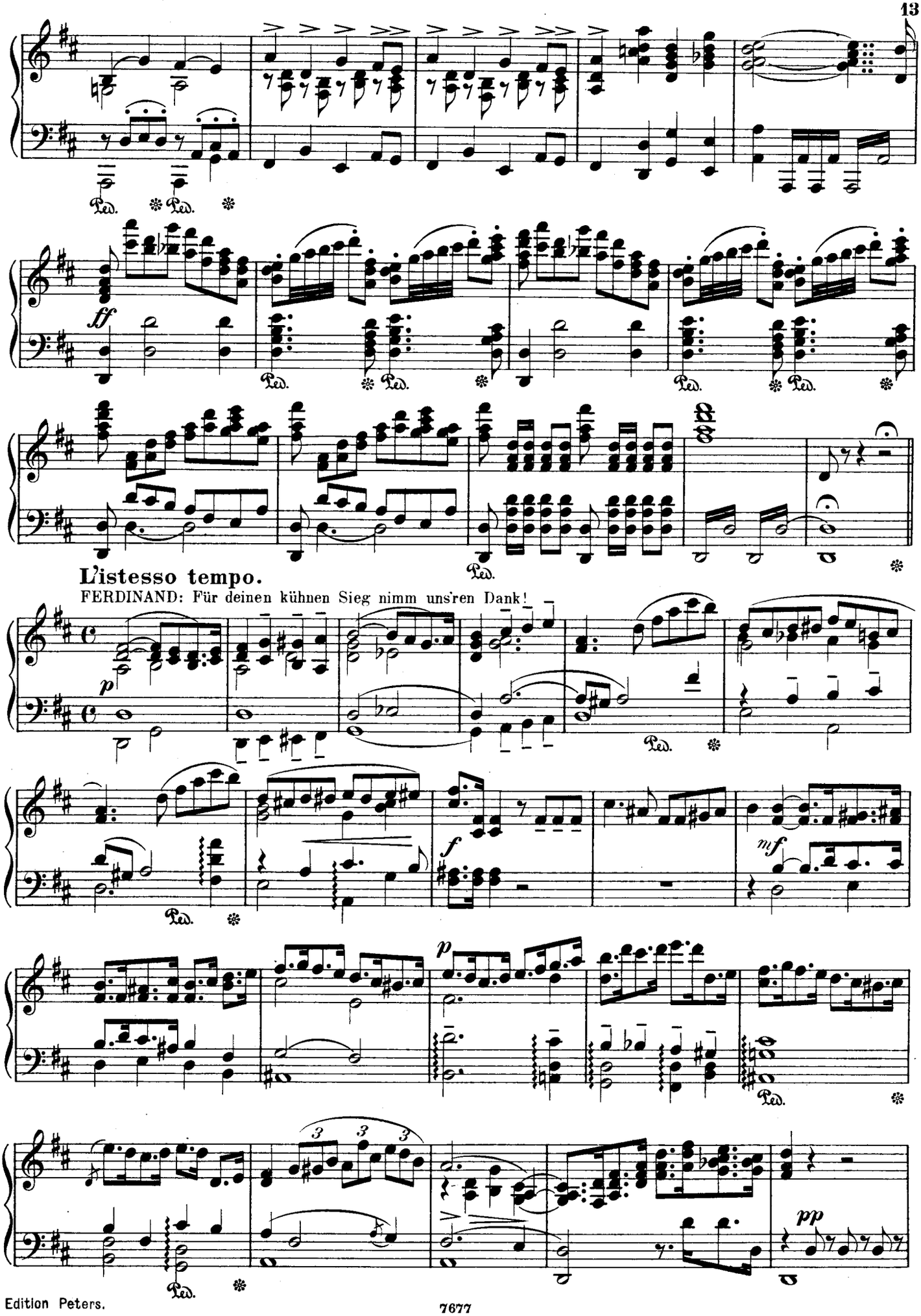

ff
trem.
trem.
mf
ff
con leggierezza
p
CHOR: Sie nahen! sie kommen!
poco a poco
cresc.
ff

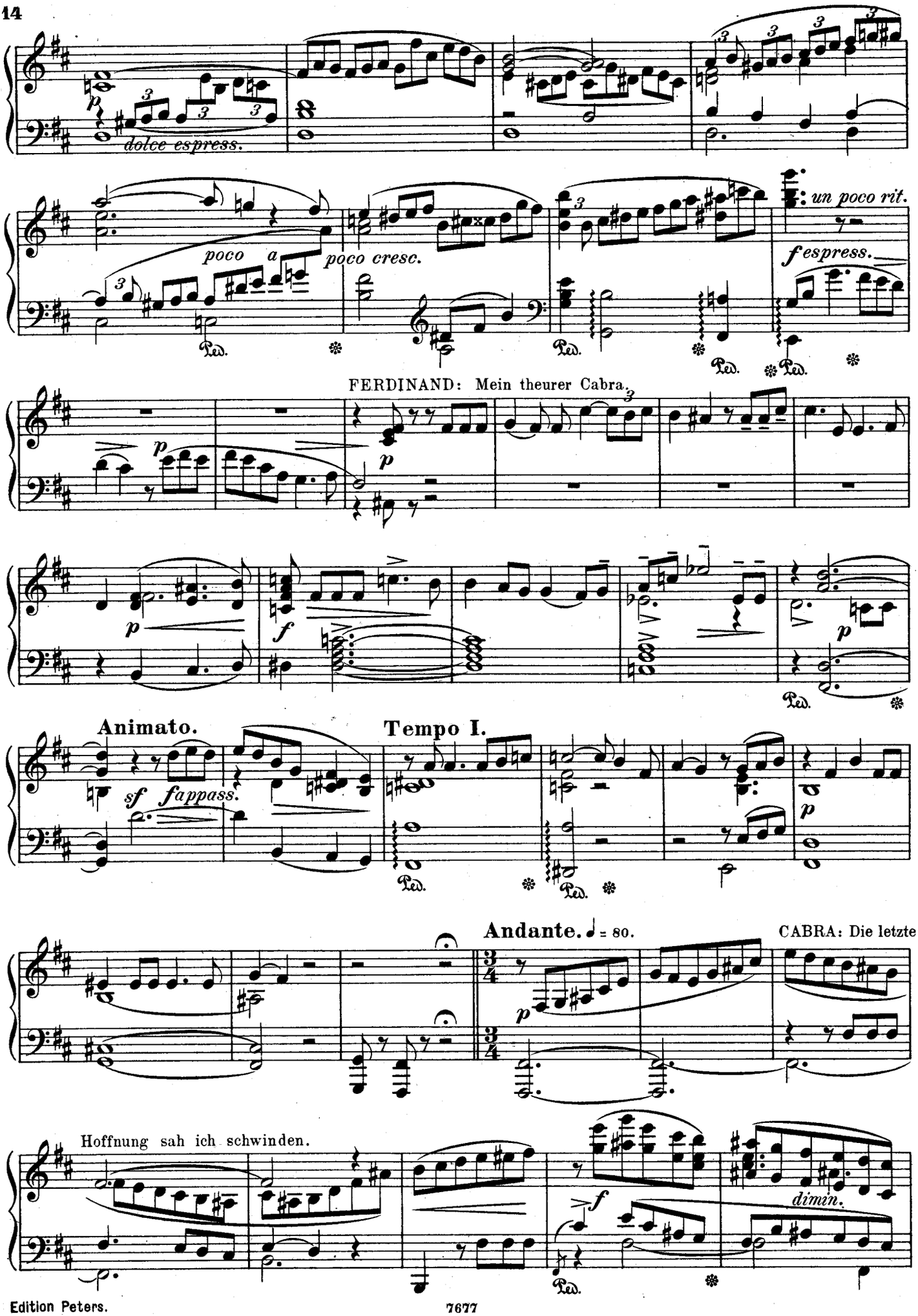

fff e brillante
Marcia. (L'istesso tempo.)
p
mp
mf
ff
f
sffz sffz

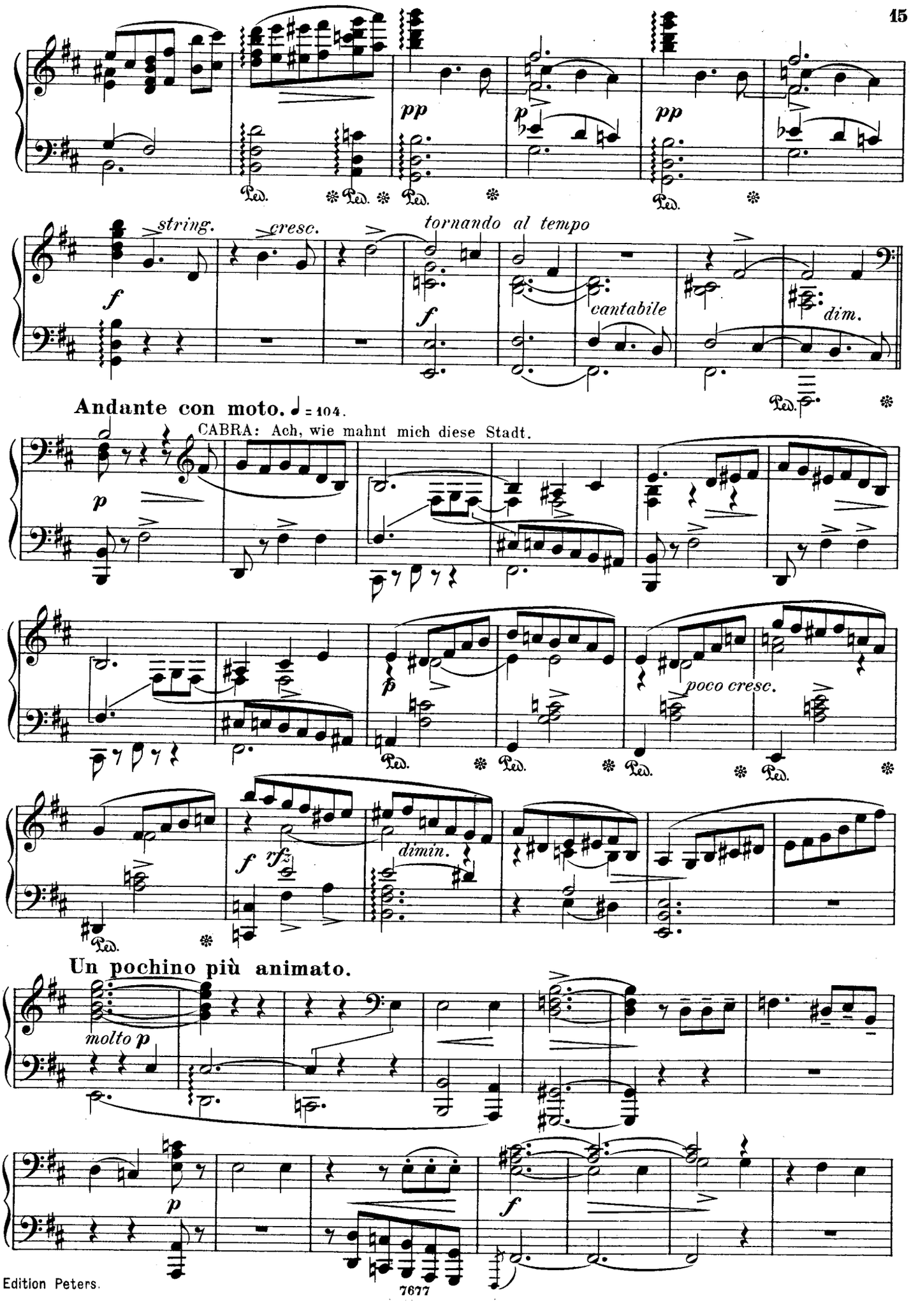

ff
tr
Ped.
ff
ff


tr
Ped.
3
6
ff


mf
cresc.
ff
sf
CHOR: Heil, tapf'rer Cabra.
sf
fz
CHOR. Heil dem ruhmbedeck-
ff
ten Krieger.
con tutta forza
3
sempre ff
Ped.


ff
L'istesso tempo.
FERDINAND: Für deinen kühnen Sieg nimm uns'ren Dank!
p
f
mf
p
pp


dolce espress.
poco a poco cresc.
un poco rit.
f espress.
FERDINAND: Mein theurer Cabra.
Animato.
sf fappass.
Tempo I.
Andante. ♩ = 80.
CABRA: Die letzte
Hoffnung sah ich schwinden.
dimin.


pp
p
pp
string.
cresc.
tornando al tempo
f
f
cantabile
dim.
Andante con moto. ♩ = 104.
CABRA: Ach, wie mahnt mich diese Stadt.
p
p
poco cresc.
f
rfz
dimin.
Un pochino più animato.
molto p
p
f

poco acceler.

molto p

tornando al

Tempo.

CABRA: Elvira, süsses Kind

p espr. la melodia

dolciss.

poco cresc.

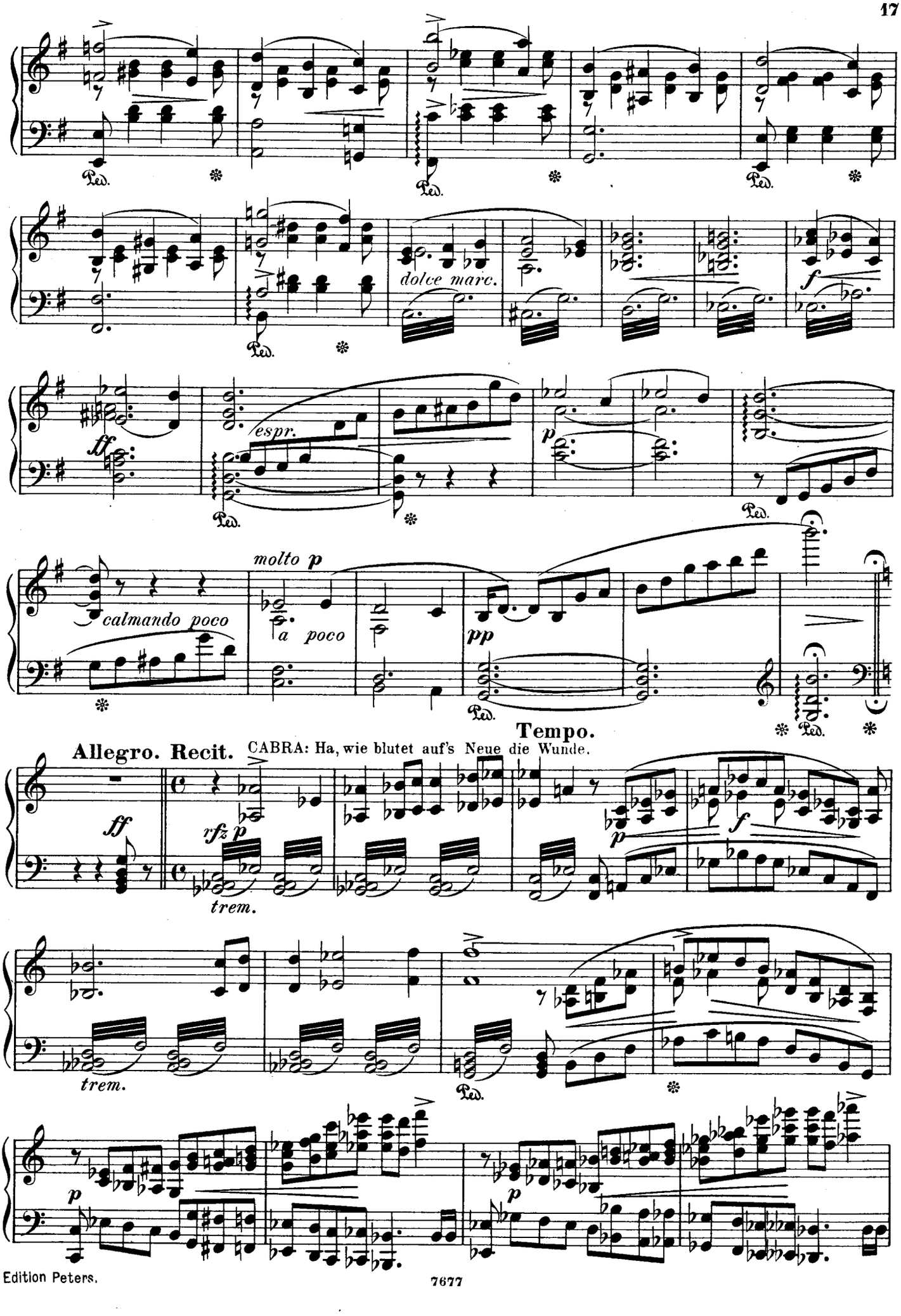
f ff

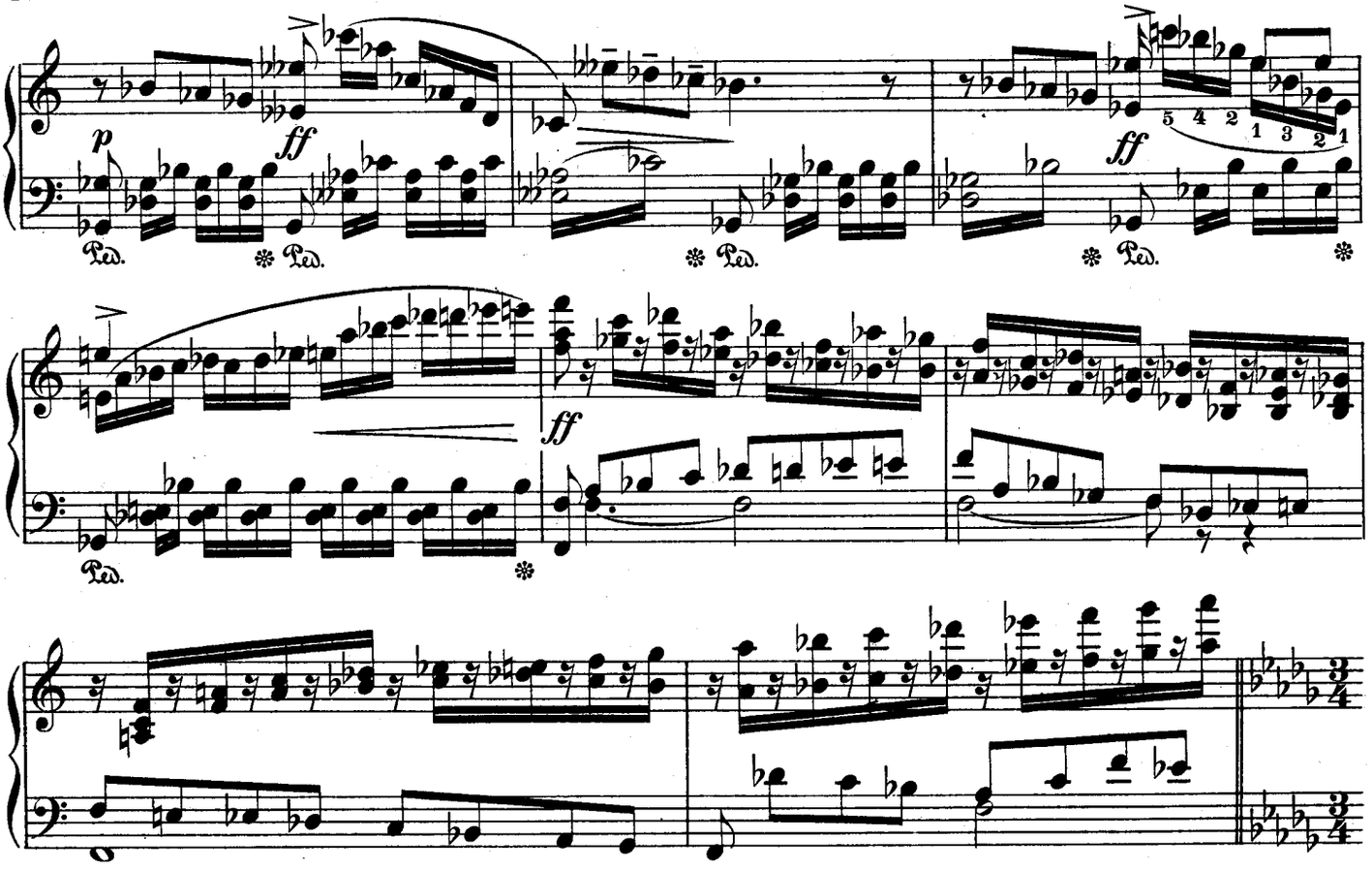
raddolcendo più p

molto p

ppp

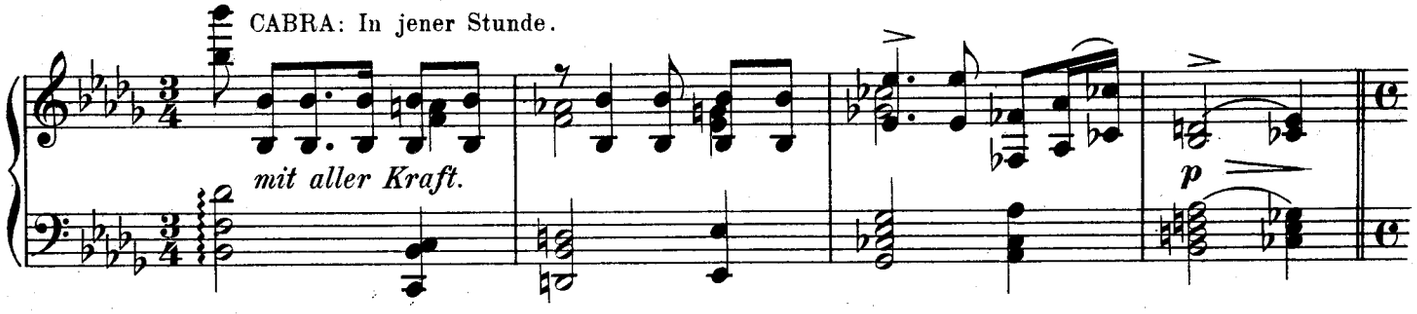
rfz p


dolce marc.
f
ff
espr.
p
molto p
calmando poco
a poco
pp
Tempo.
Allegro. Recit.
CABRA: Ha, wie blutet auf's Neue die Wunde.
ff
rfz p
trem.
p
f
trem.
p
p

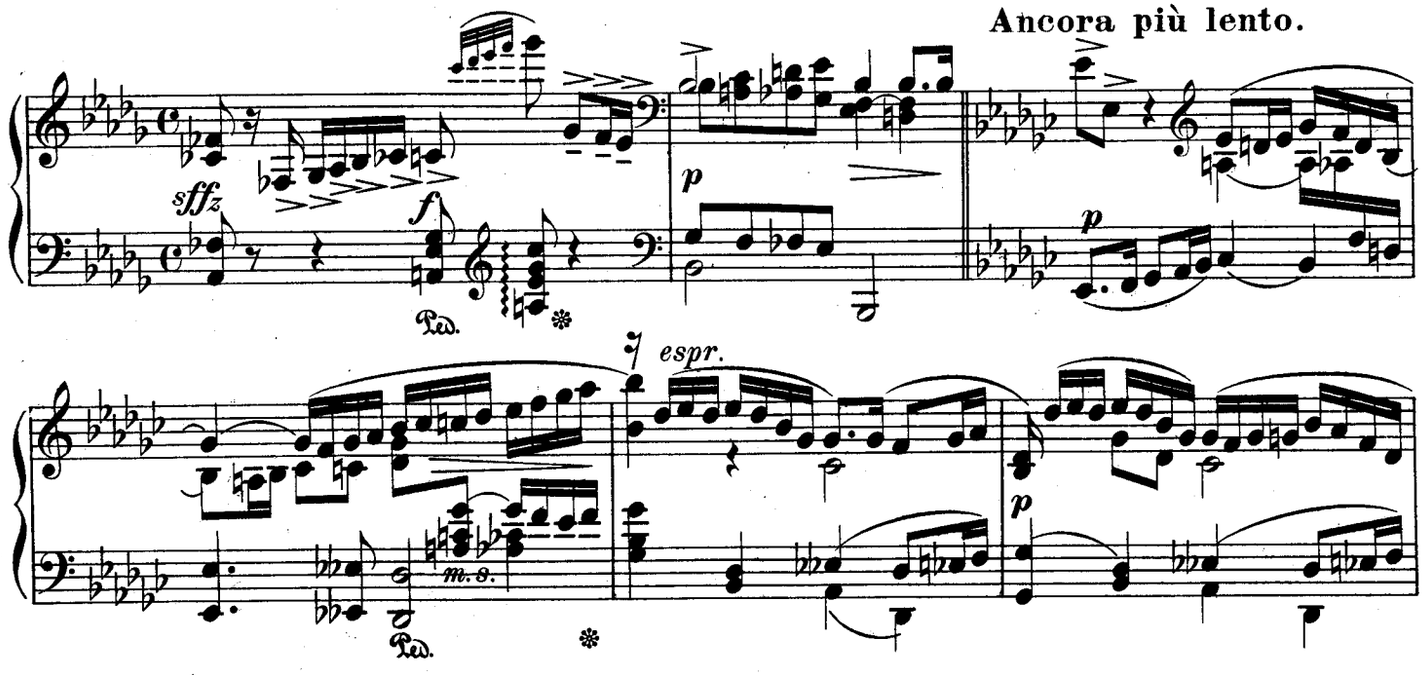



**Grave e lento.** ♩ = 58.

CABRA: In jener Stunde.




**Ancora più lento.**



*pochiss. allargando*

6

*f*

*sffz*

*f*

*f*

Ped. ✻

*f*

Ped. ✻ Ped.

**Andante con moto.**

(die 𝅗𝅥 wie vorher die 𝅘𝅥𝅮)

CHOR: Keine Antwort! Alles schweigt!

*molto p*

Ped. ✻

Ped. ✻ Ped. ✻

*mp* *molto*

Ped. ✻ Ped. ✻

## Zweite Scene.

**Molto vivace.** (Die ♩ wie vorher die ♪)

CHOR: Da sind sie, die Räuber.

*ff* *sempre ff* *marc.*

FERDINAND: Zurück von ihnen.

*fff trem.* *Quasi Recit.*

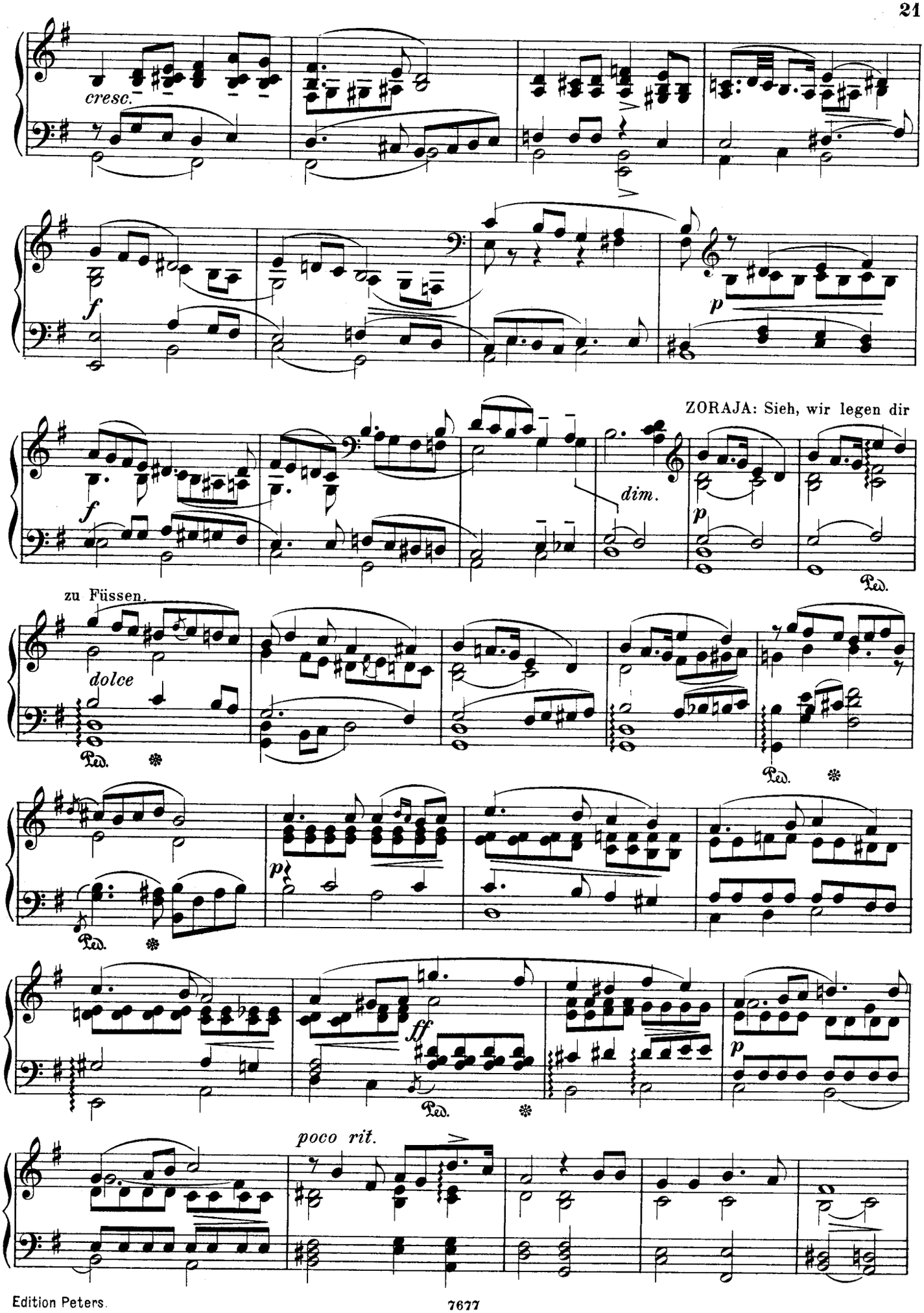
**Allegro moderato.**

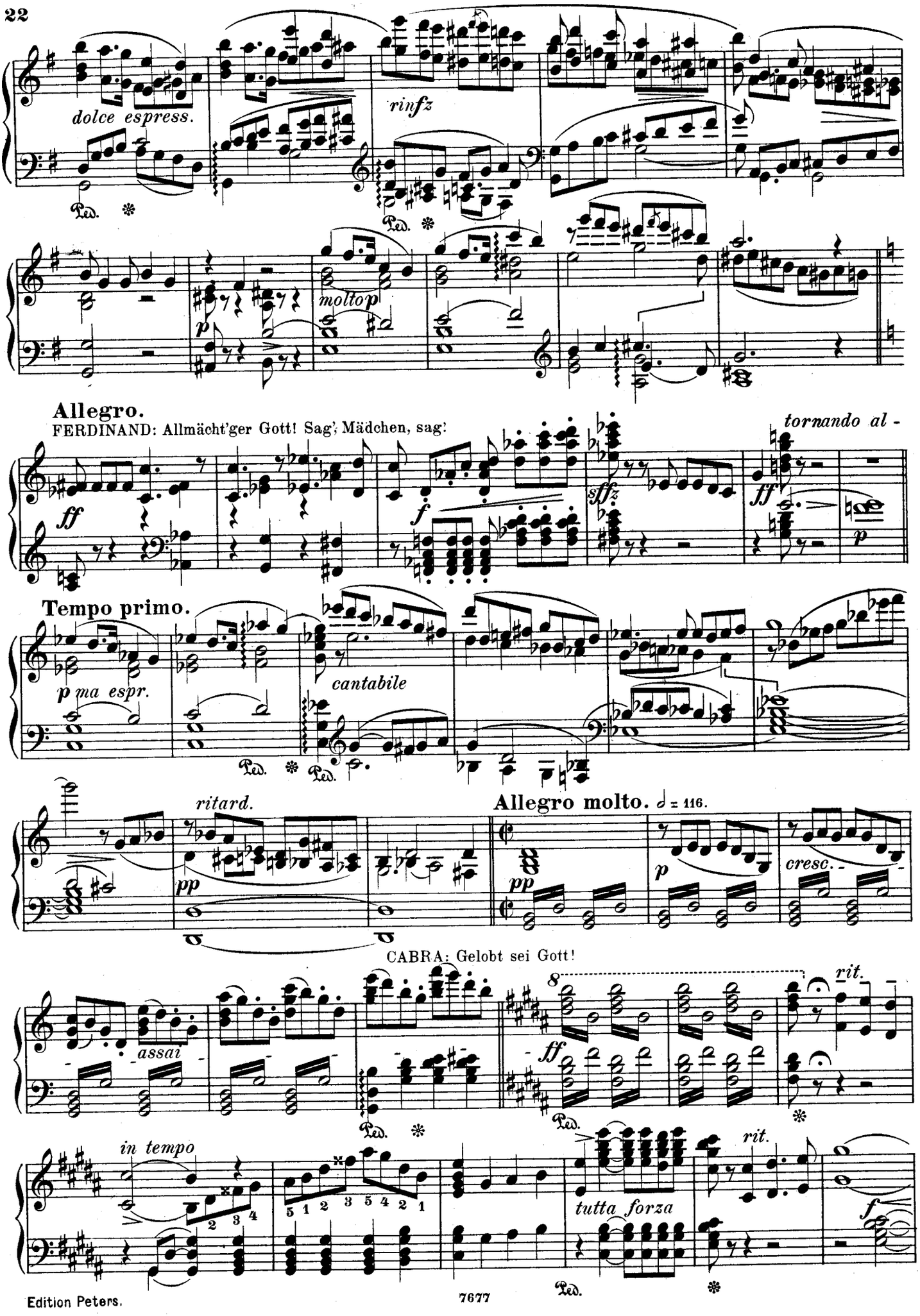
*mp* *p* *rfz* *p*

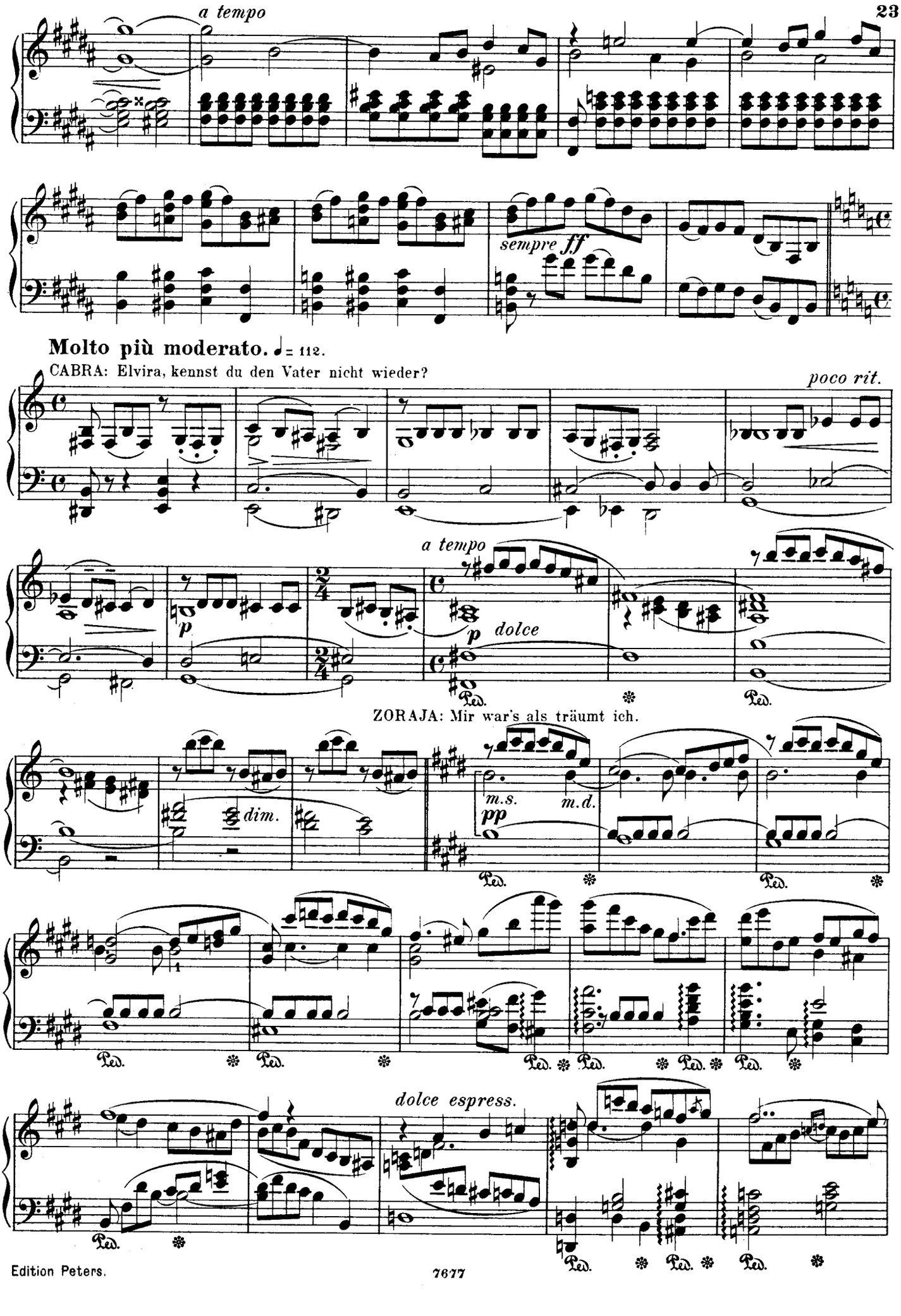
**Andante con moto.**

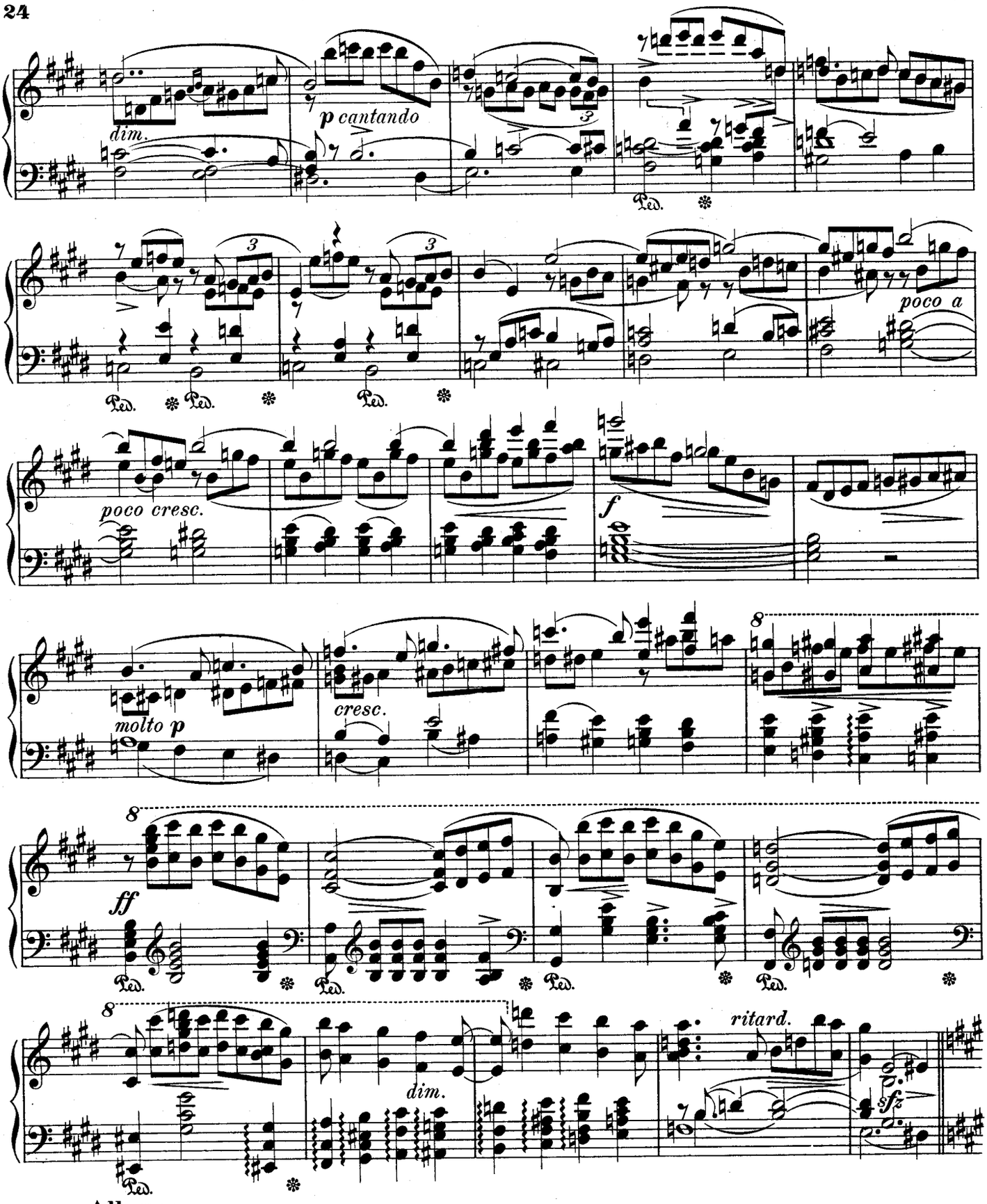
Die vier Maurer: Mächtiger König, Herr uns'res Lebens.

*f*


cresc.
f
p
f
dim.
p
ZORAJA: Sieh, wir legen dir
zu Füssen.
dolce
Ped.
p
ff
poco rit.

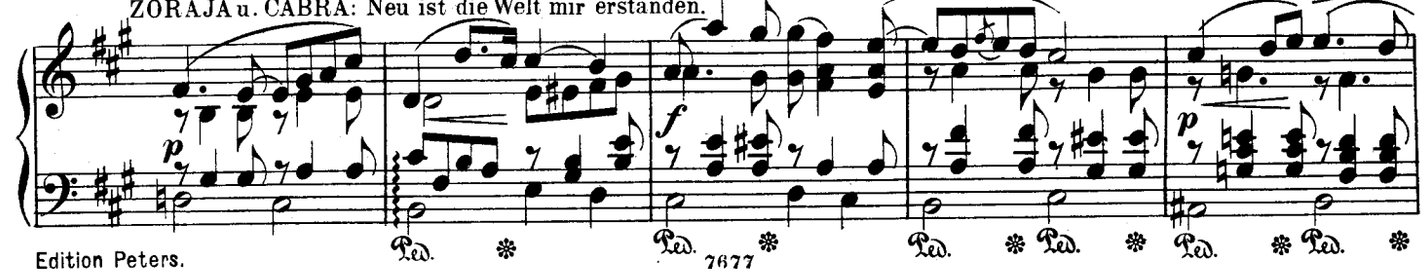

dolce espress.
rinfz
Ped.
molto p
p
Allegro.
FERDINAND: Allmächt'ger Gott! Sag', Mädchen, sag'!
ff
f
sffz
ff
tornando al -
p
Tempo primo.
p ma espr.
cantabile
Ped.
ritard.
pp
Allegro molto. ♩ = 116.
pp
p
cresc.
CABRA: Gelobt sei Gott!
assai
8
ff
rit.
in tempo
2 3 4
5 1 2 3 5 4 2 1
tutta forza
rit.
f

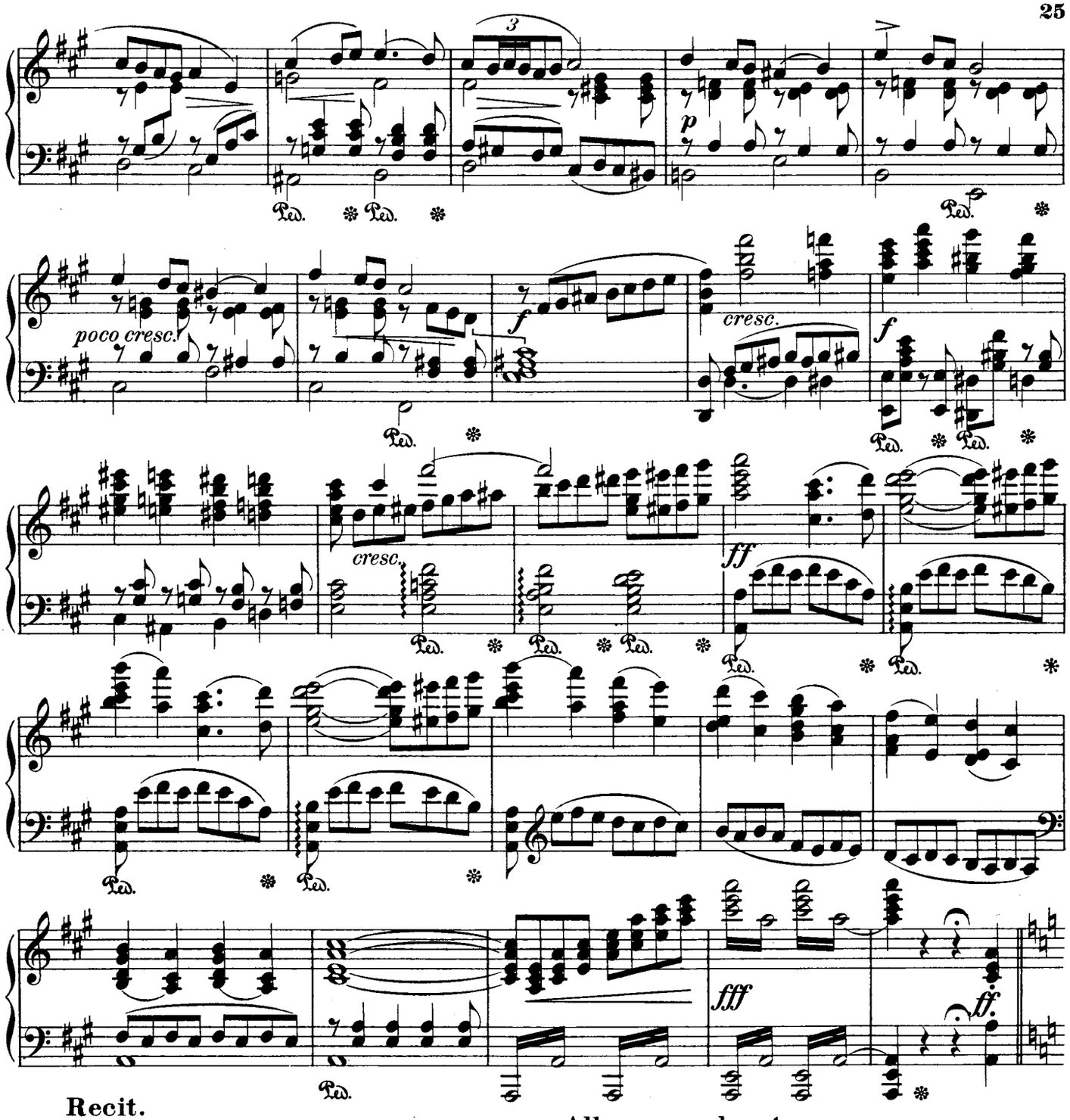

a tempo
sempre ff
Molto più moderato. ♩= 112.
CABRA: Elvira, kennst du den Vater nicht wieder?
poco rit.
a tempo
p
p dolce
ZORAJA: Mir war's als träumt ich.
dim.
m.s.
m.d.
pp
dolce espress.




**Allegro.**

ZORAJA u. CABRA: Neu ist die Welt mir erstanden.

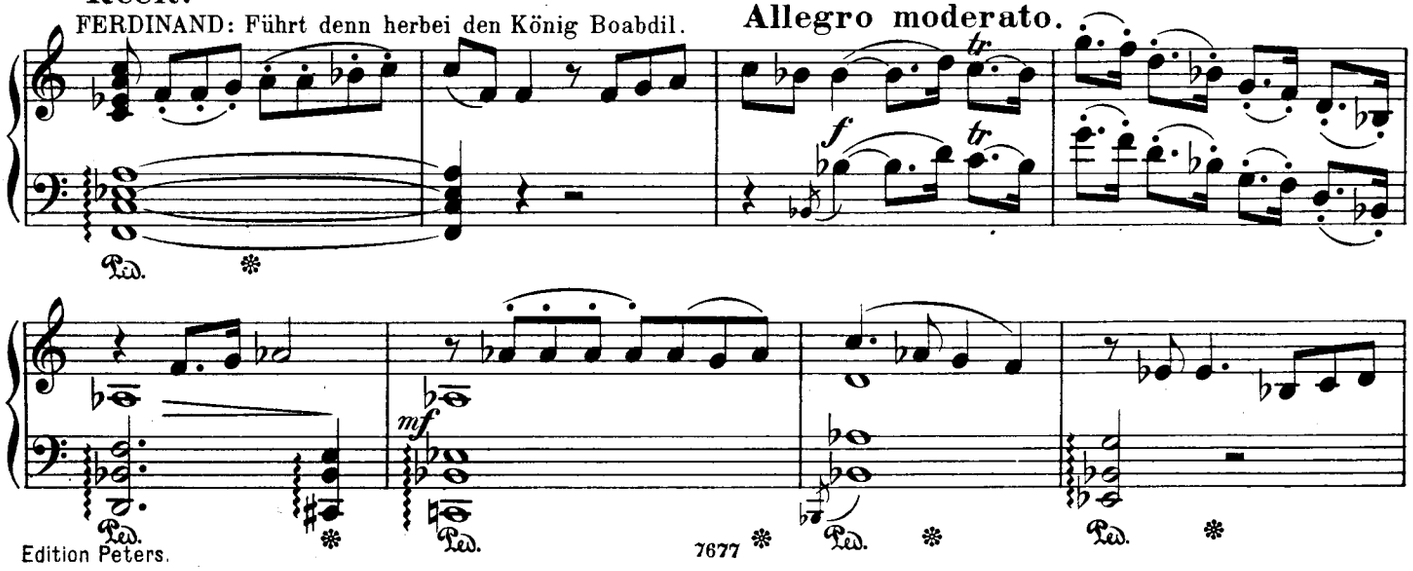


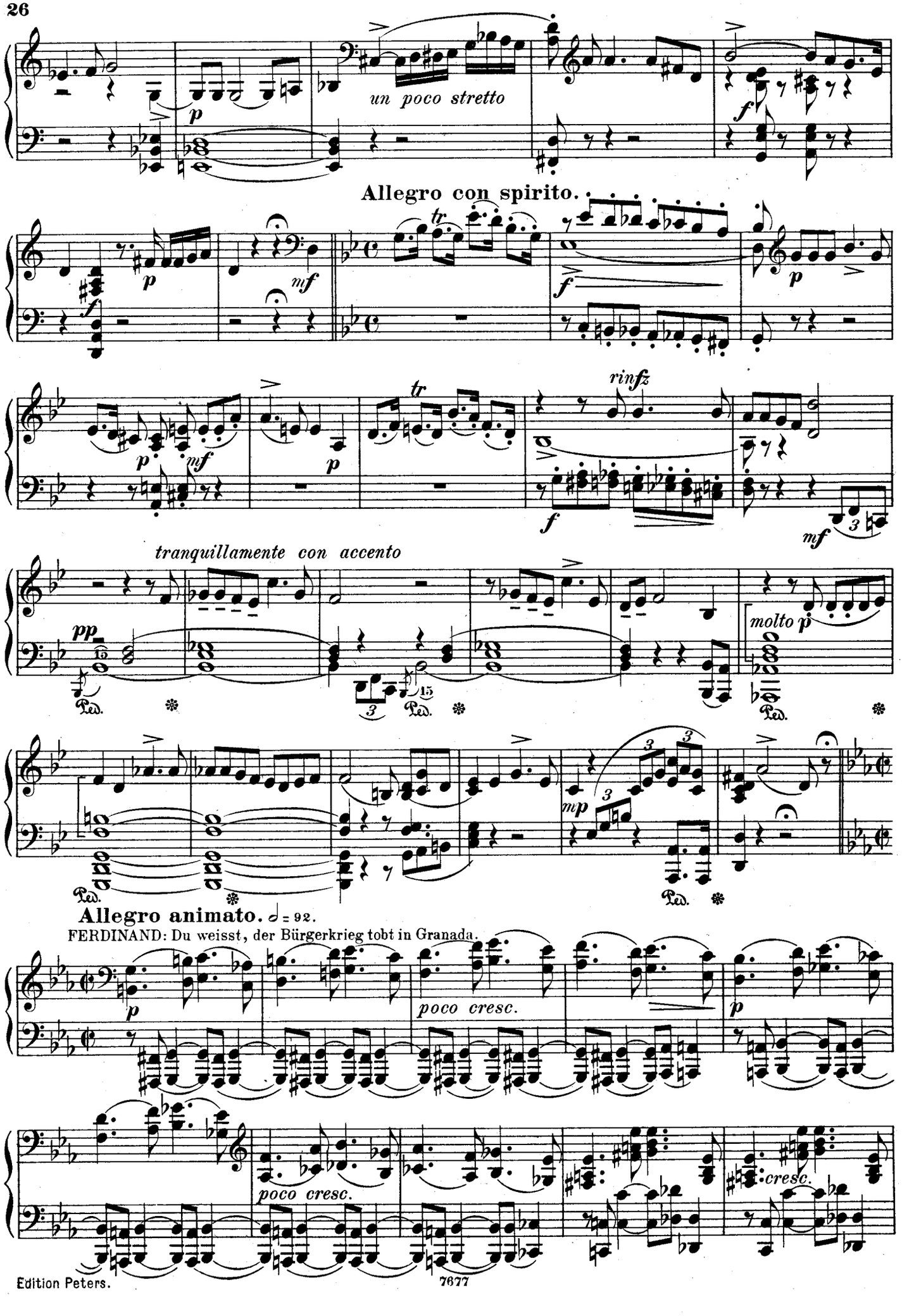


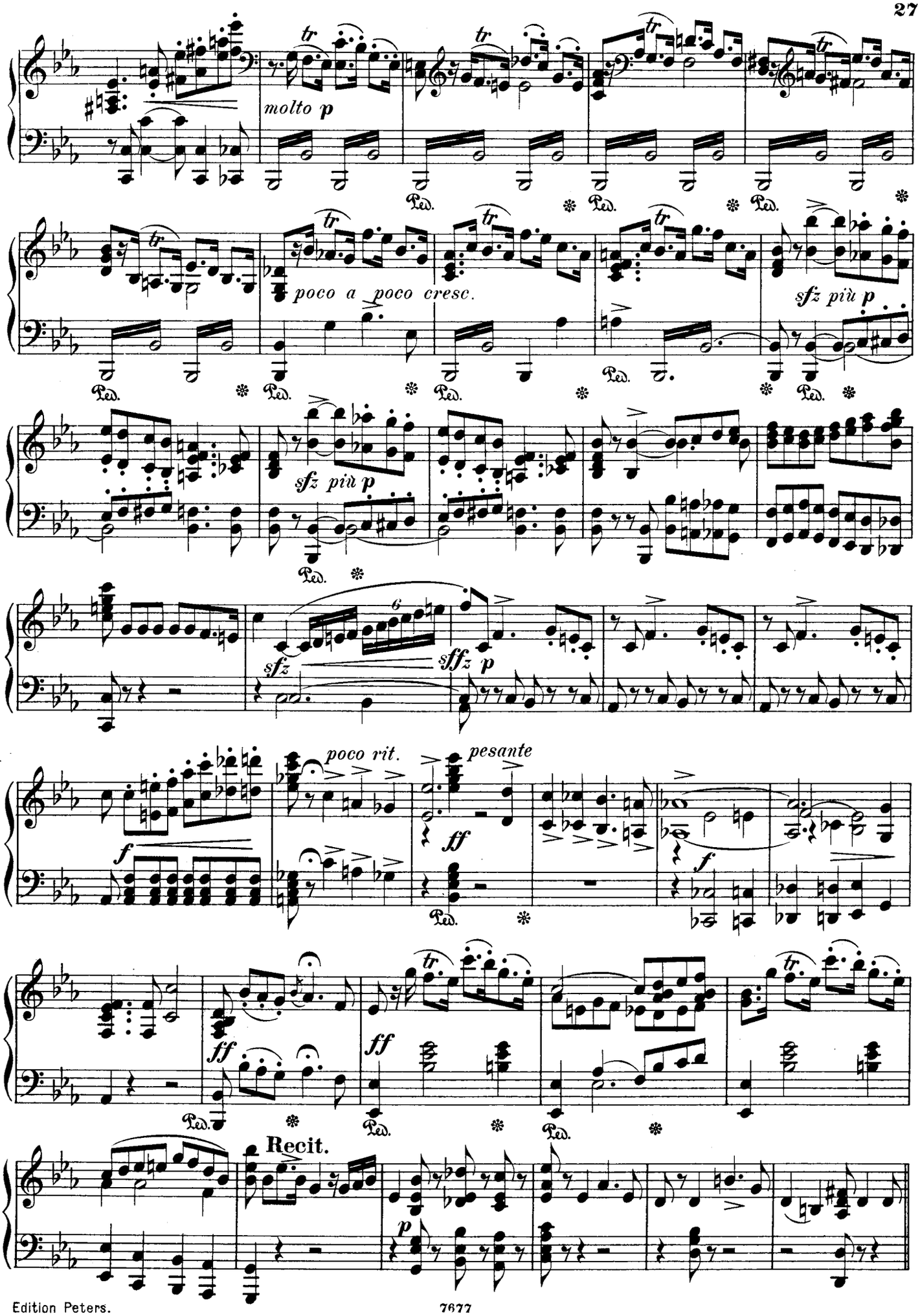

**Recit.**

FERDINAND: Führt denn herbei den König Boabdil.

**Allegro moderato.**



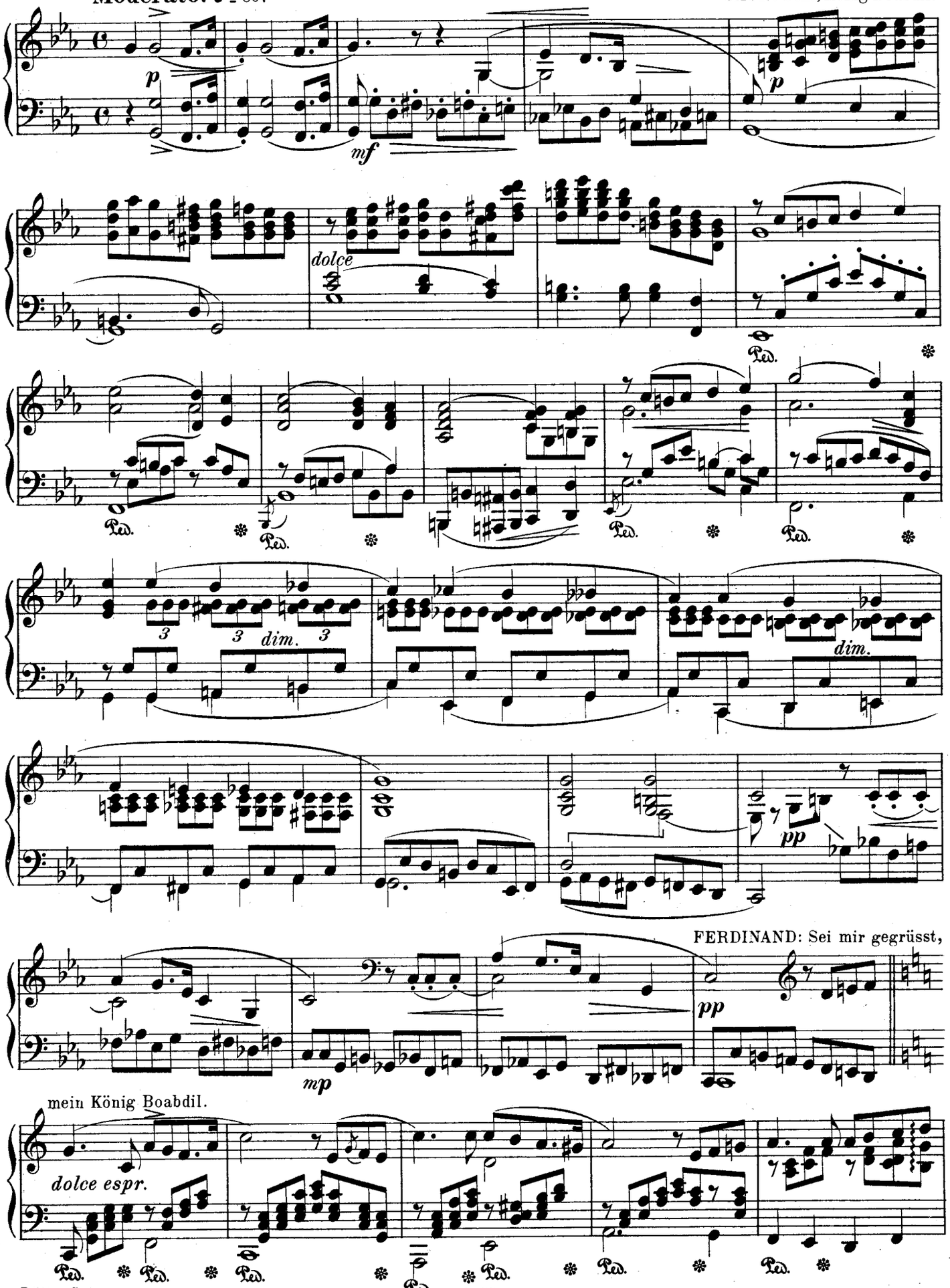

un poco stretto
Allegro con spirito.
tranquillamente con accento
molto p
Allegro animato. ♩ = 92.
FERDINAND: Du weisst, der Bürgerkrieg tobt in Granada.
poco cresc.
poco cresc.
cresc.

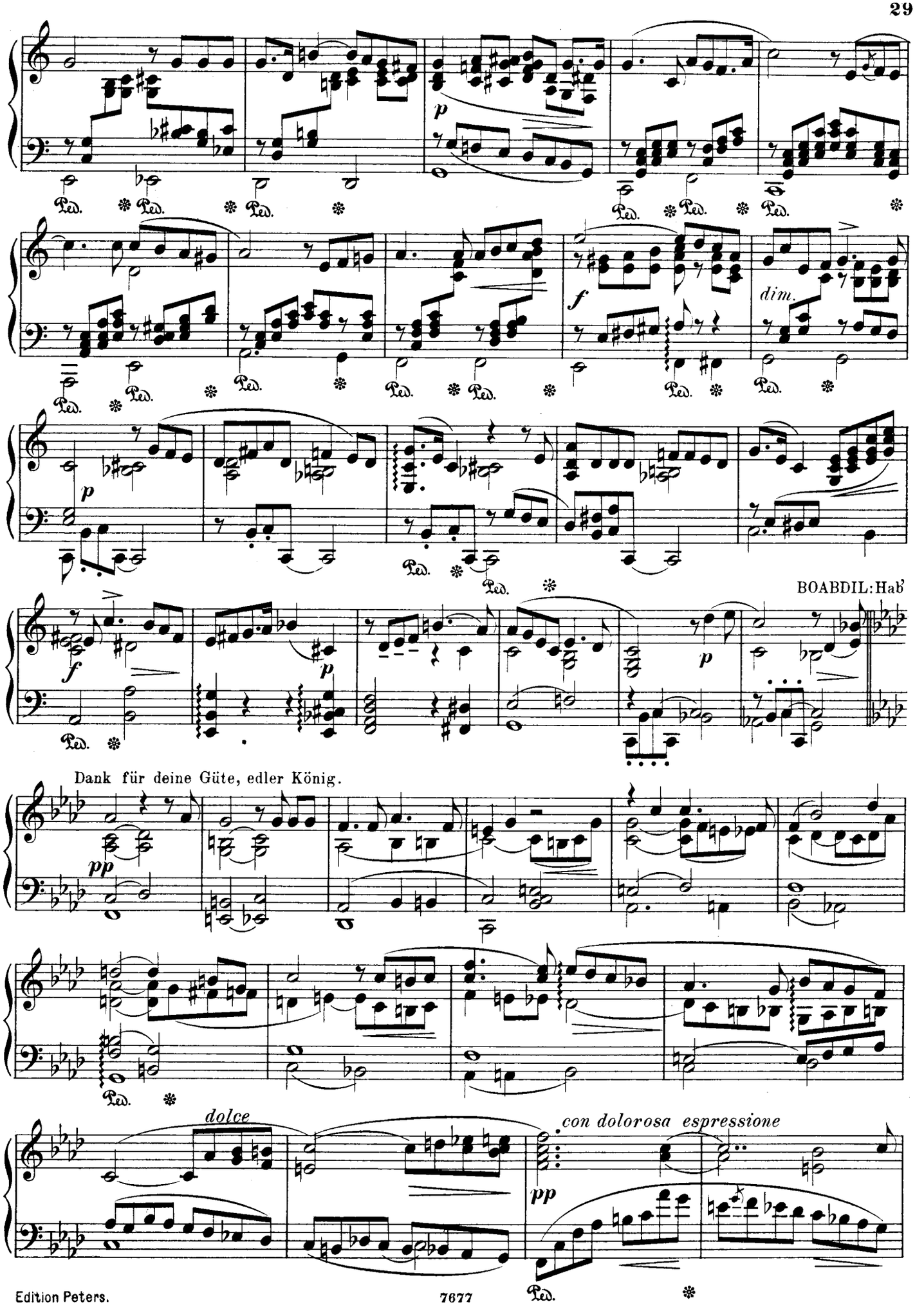

molto p
poco a poco cresc.
sfz più p
sfz più p
sfz
sffz p
poco rit.
pesante
ff
f
ff
ff
Recit.
p

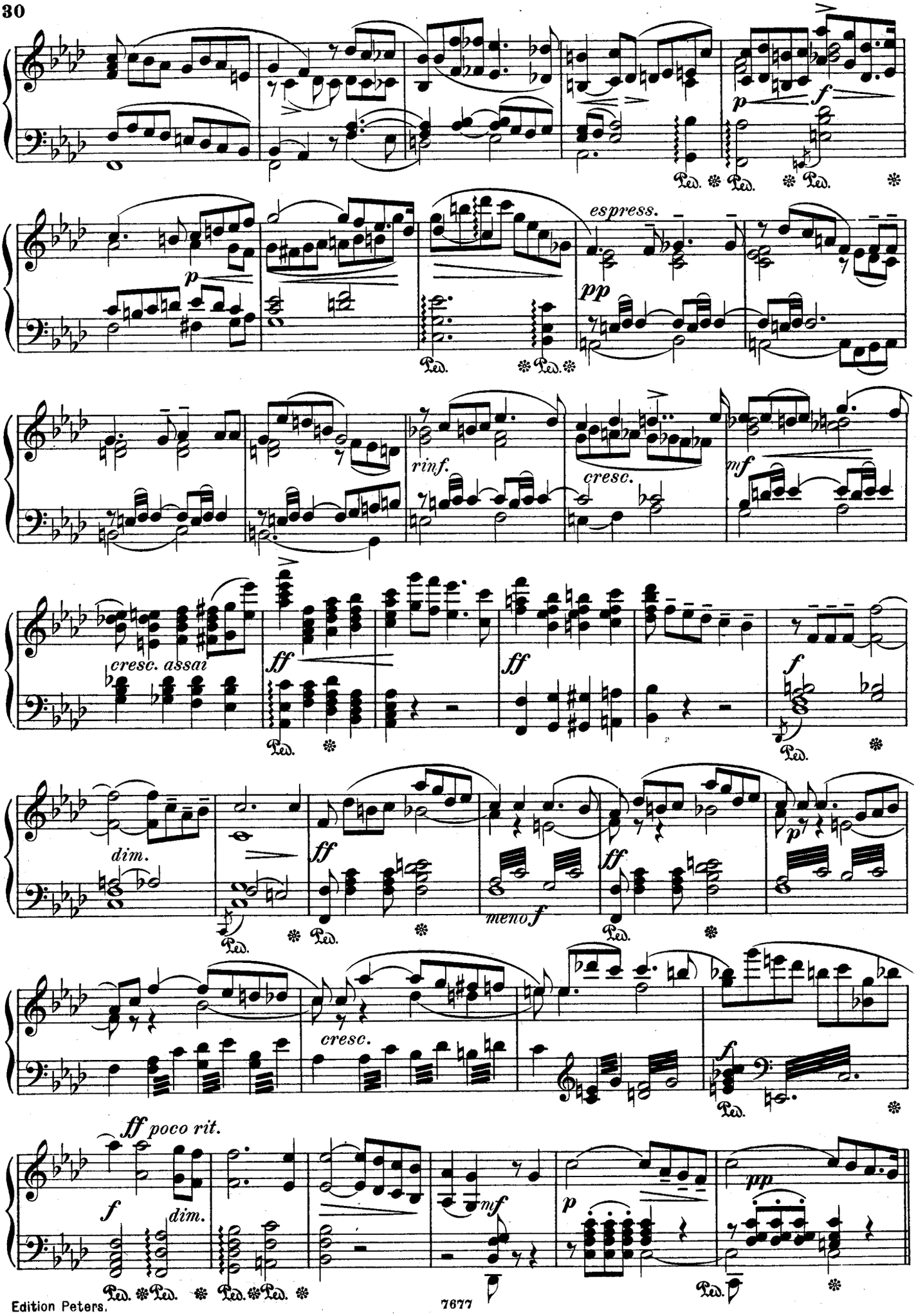
# Dritte Scene.

**Moderato.** ♩ = 80.

CHOR: Seht, König Boabdil.

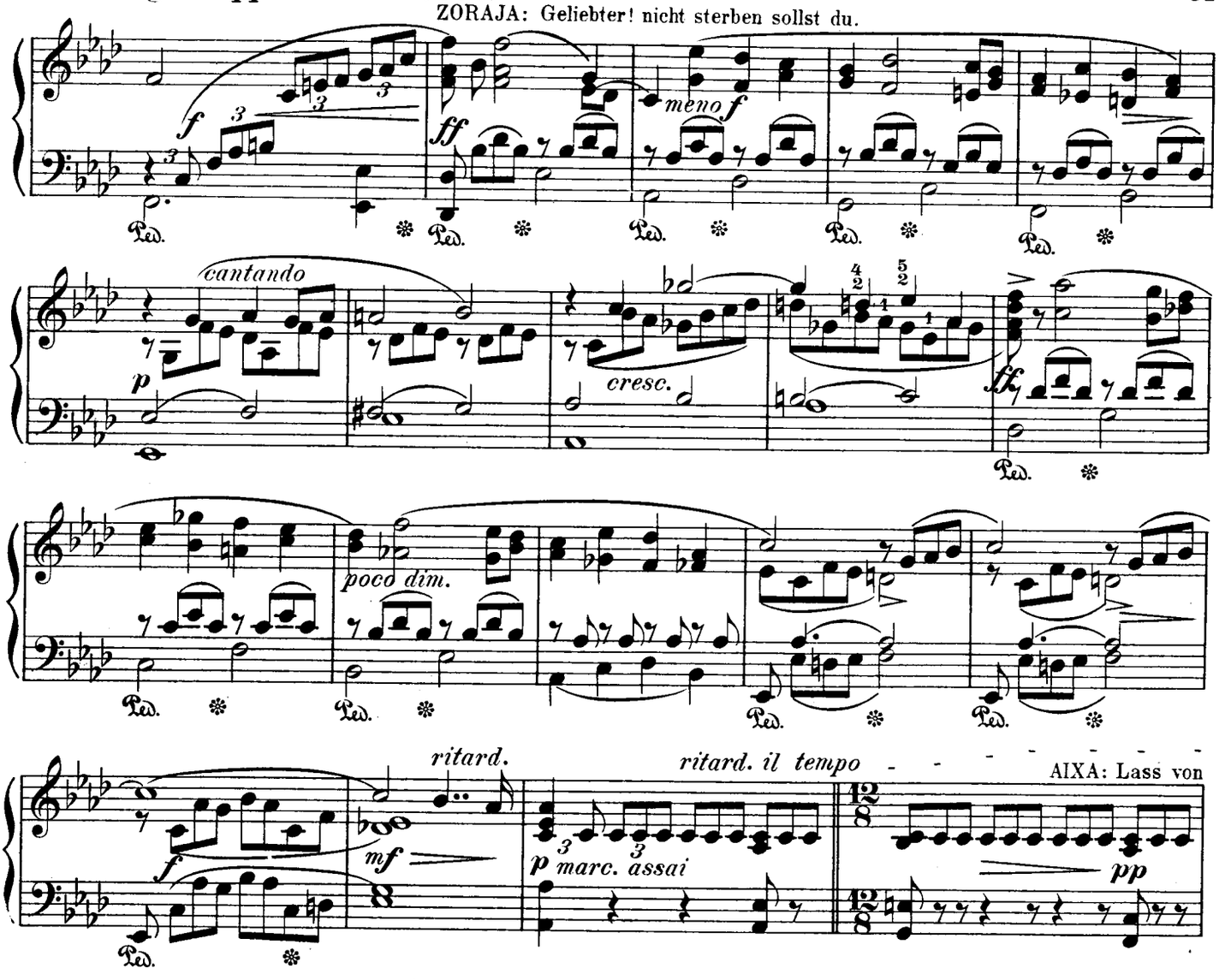



p
Ped.
f
dim.
p
BOABDIL: Hab'
f
p
Dank für deine Güte, edler König.
pp
dolce
con dolorosa espressione
pp


p
f
Ped.
espress.
pp
p
rinf.
cresc.
mf
cresc. assai
ff
ff
f
dim.
ff
meno f
ff
p
cresc.
f
ff poco rit.
f
dim.
mf
p
pp

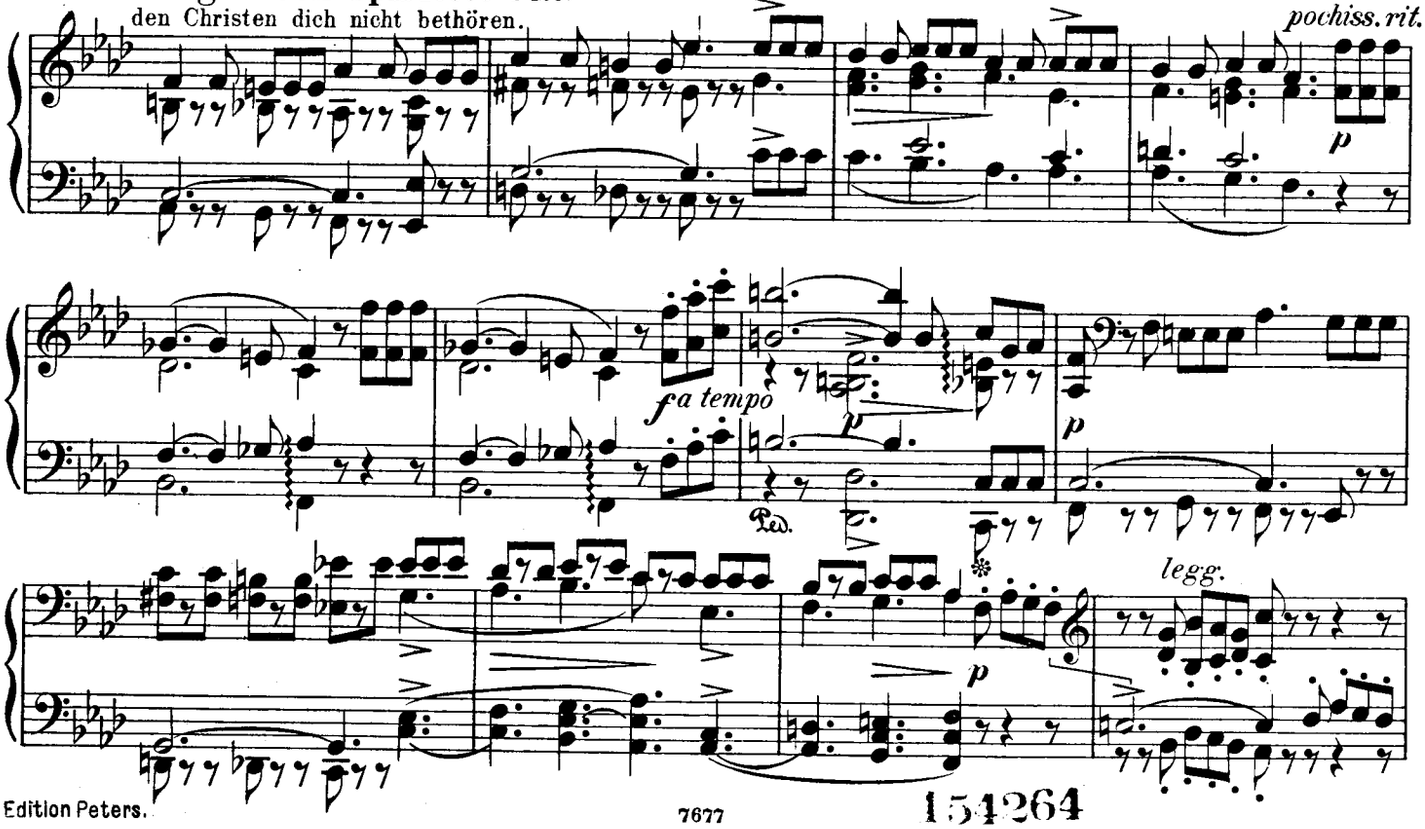
**Allegro appassionato.** ♩ = 160.

ZORAJA: Geliebter! nicht sterben sollst du.



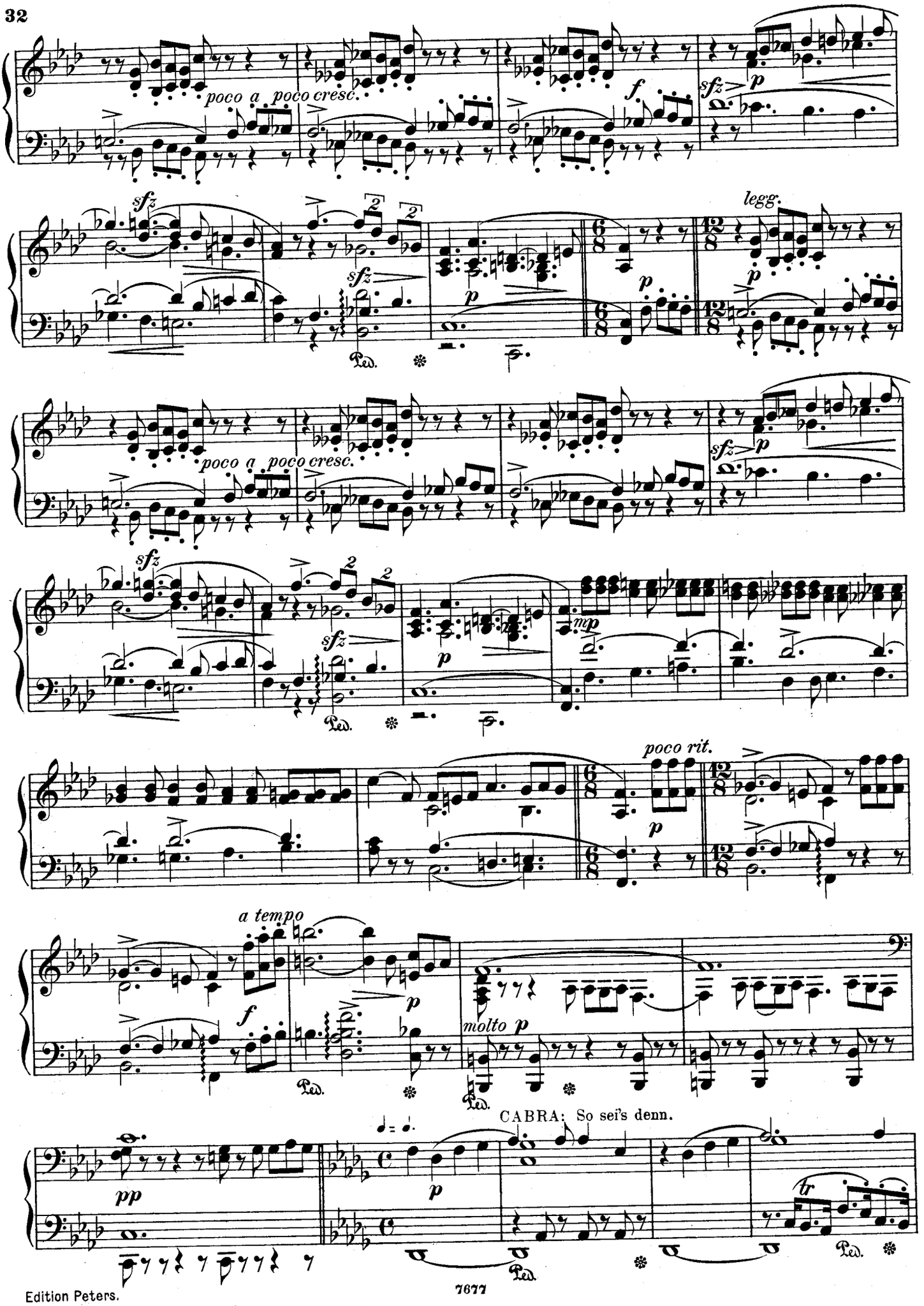

**Allegro con spirito.** ♩. = 126.

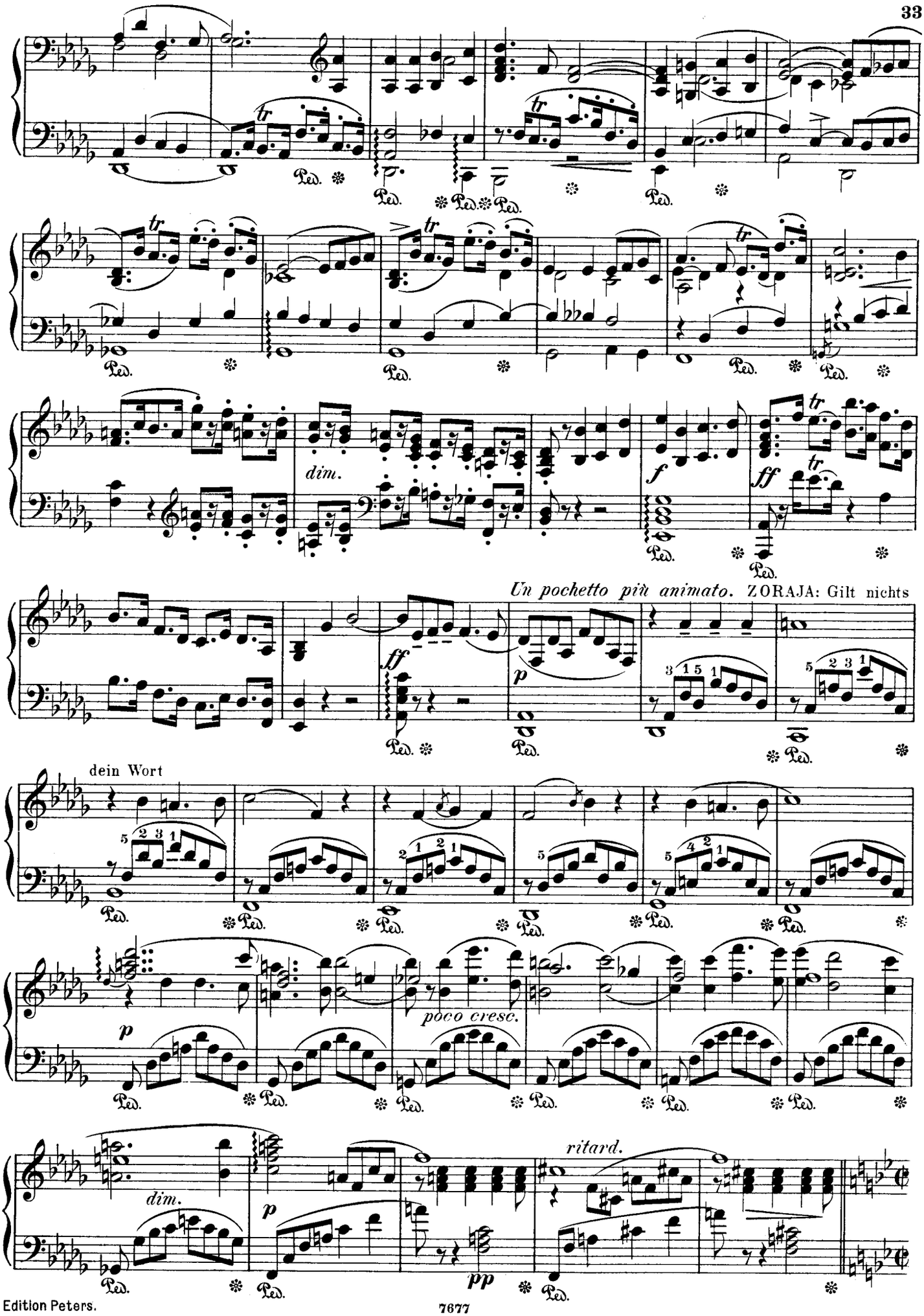
den Christen dich nicht bethören.






154264


poco a poco cresc.
sfz
p
f
legg.
mp
poco rit.
a tempo
molto p
pp
CABRA: So sei's denn.
tr
Ped.


dim.
f
ff
Un pochetto più animato. ZORAJA: Gilt nichts
ff
p
dein Wort
p
poco cresc.
dim.
p
ritard.
pp

**Poco più mosso.** ♩ = 80.

ZORAJA: Glaub' mir, kein Mensch liest Gottes Wesen.

*p dolce cantabile*

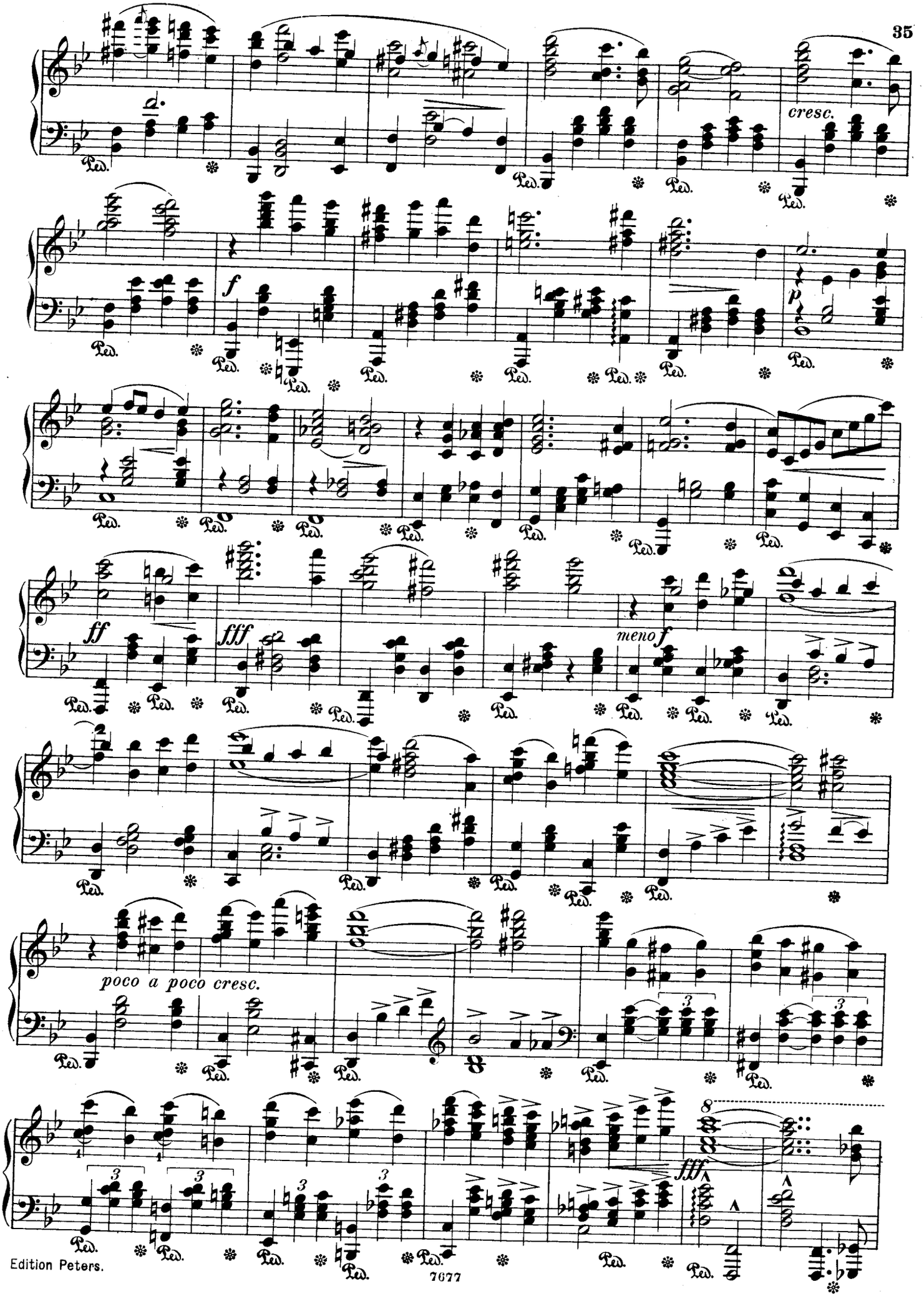
*legato*

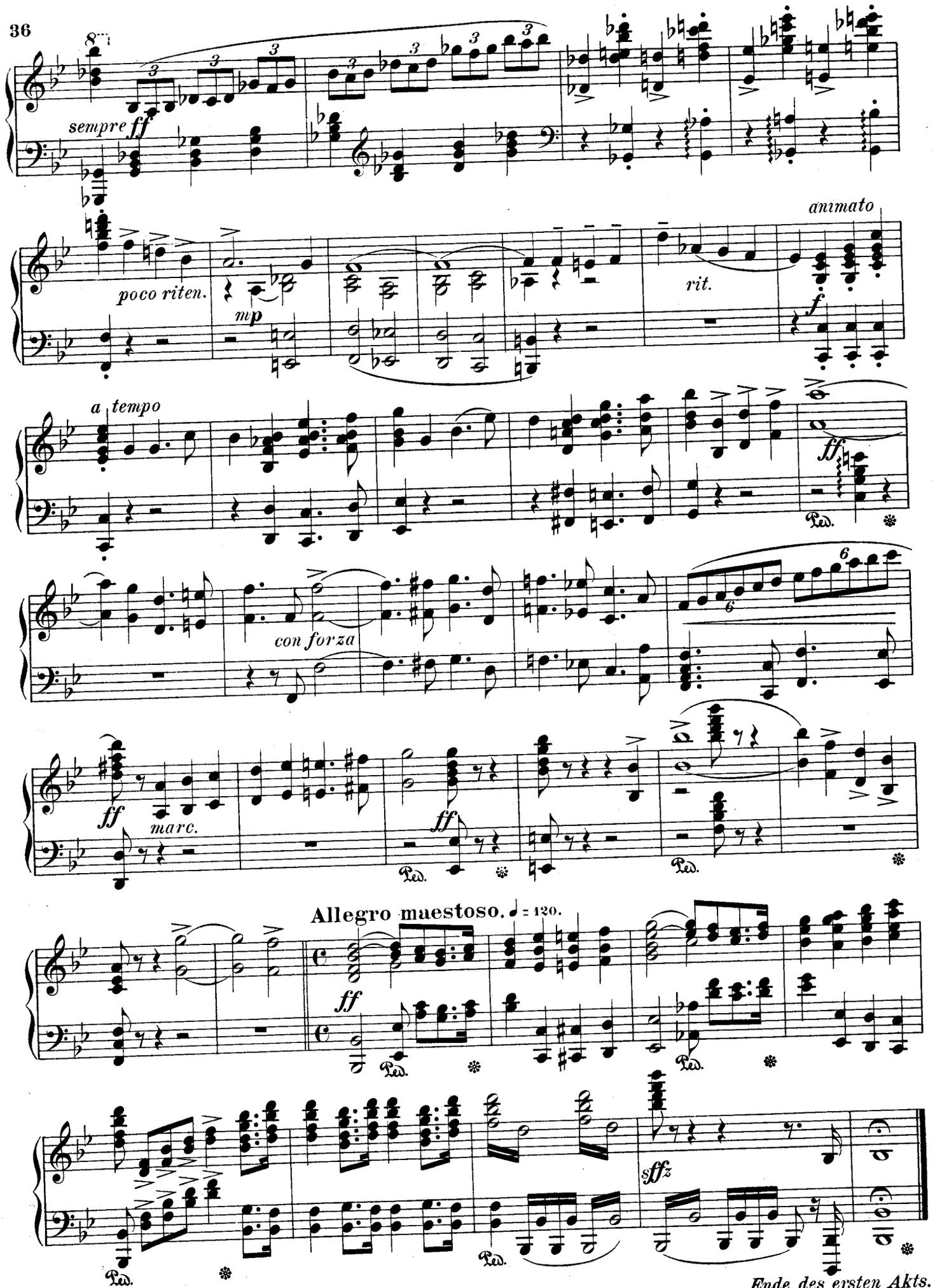
*dolce can-*

*tando*

*p cantabile*

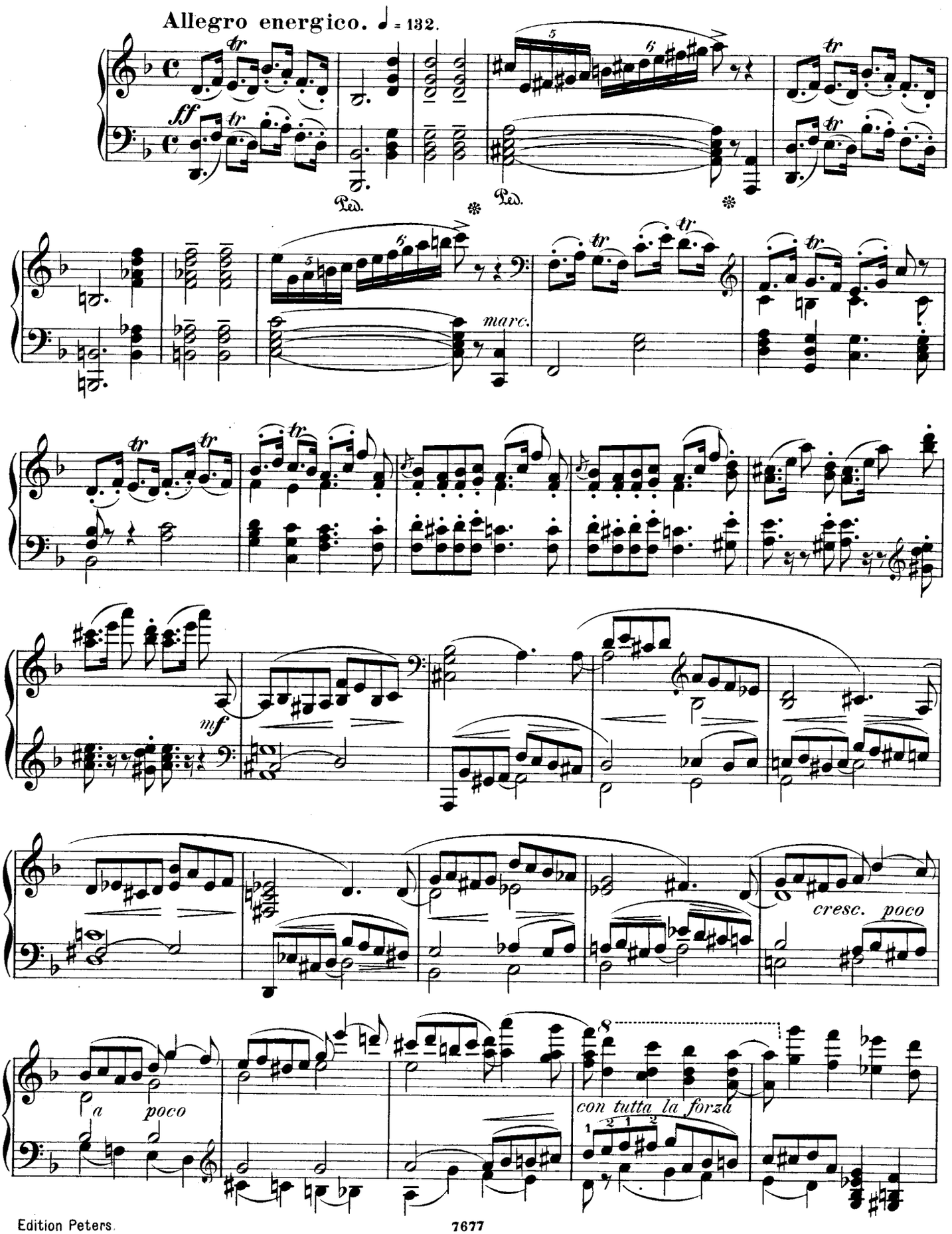
*rinf*

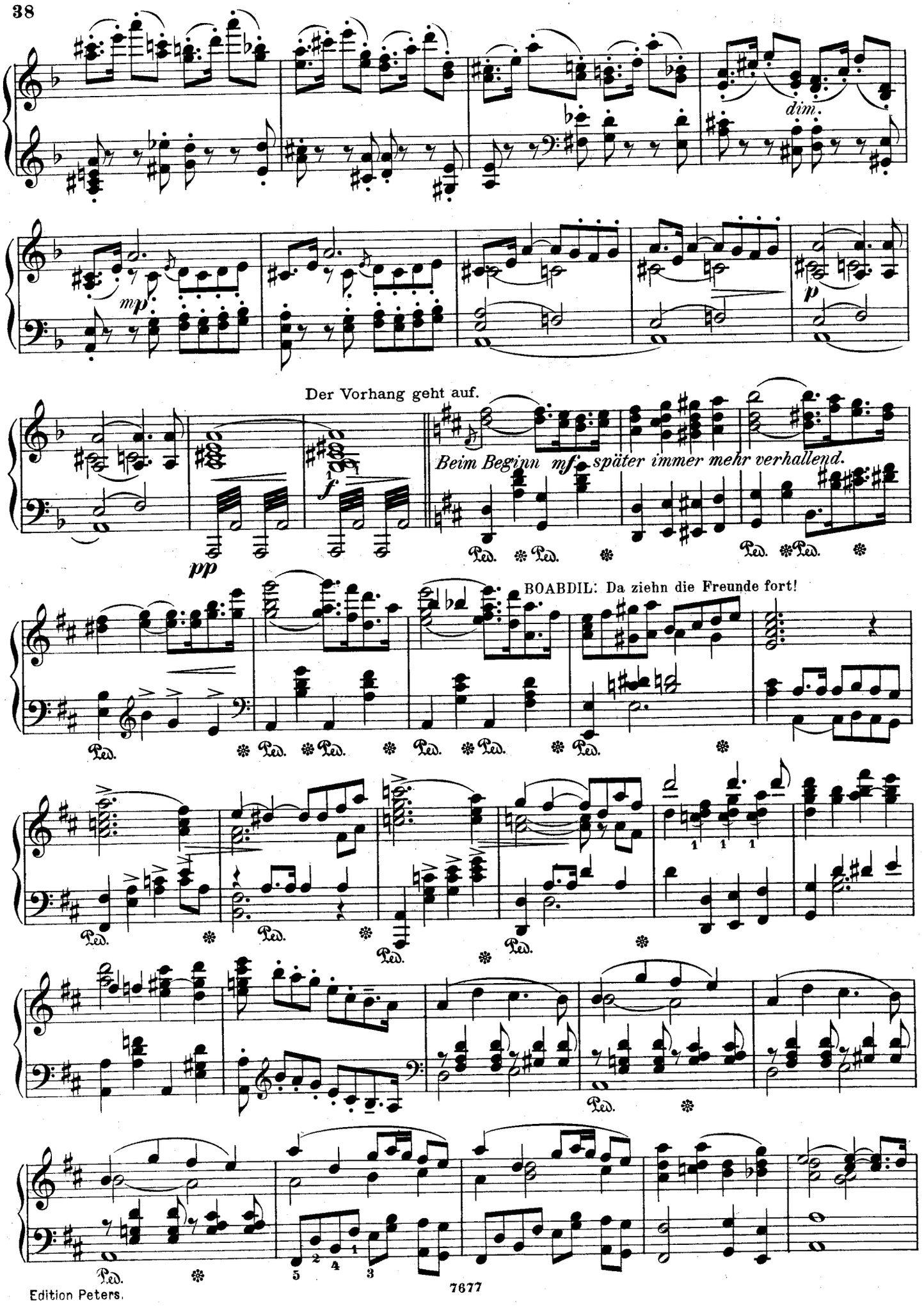

cresc.
f
p
ff
fff
meno f
poco a poco cresc.
fff

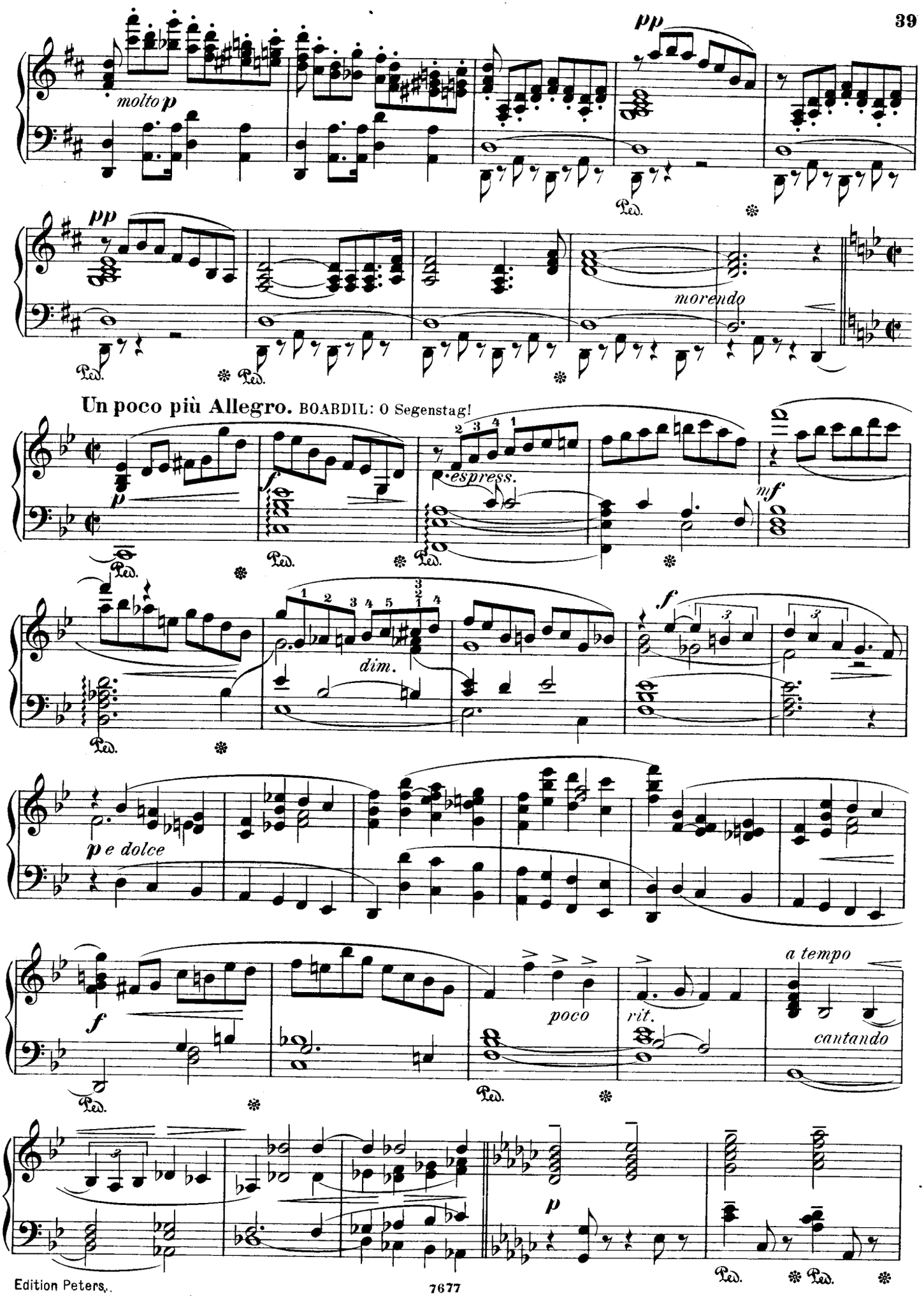

sempre ff
poco riten.
mp
rit.
animato
f
a tempo
ff
con forza
ff
marc.
ff
ff
Allegro maestoso. ♩ = 120.
ff
sffz
Ped.
Ende des ersten Akts.

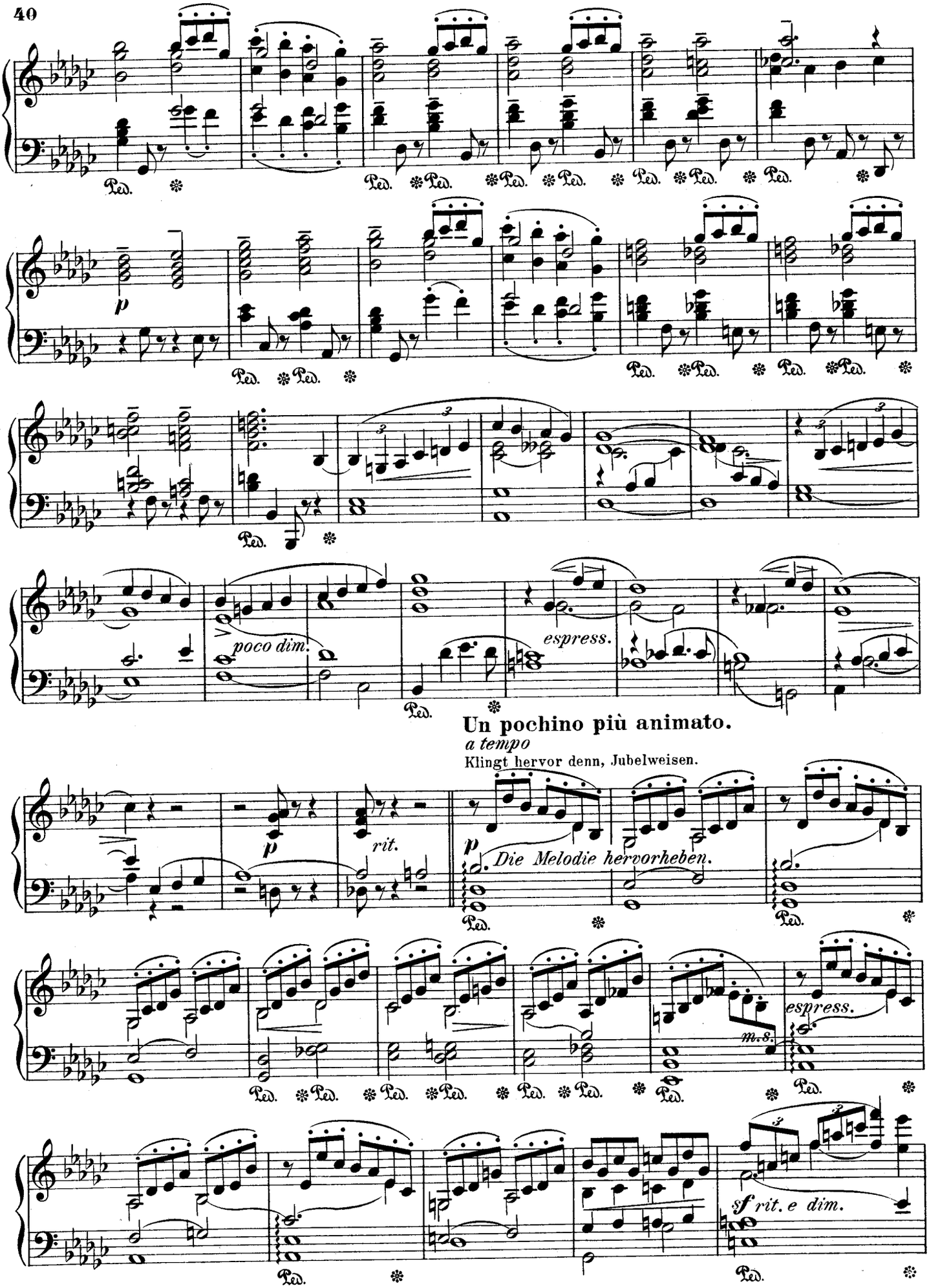
# AKT II.

## Scene I.




dim.
mp
p
Der Vorhang geht auf.
pp
f
Beim Beginn mf, später immer mehr verhallend.
Ped.
BOABDIL: Da ziehn die Freunde fort!


molto p
pp
pp
morendo
Un poco più Allegro. BOABDIL: O Segenstag!
p
espress.
mf
dim.
f
p e dolce
f
poco
rit.
a tempo
cantando
p


Ped.
p
poco dim.
espress.
Un pochino più animato.
a tempo
Klingt hervor denn, Jubelweisen.
p
rit.
p
Die Melodie hervorheben.
espress.
m.s.
sf rit. e dim.