

Erste

SINFONIE

(in C)

für

grosses Orchester

componirt



dem Kaiserthum des österreichischen Kaiserstaates

und

gewidmet

von

IGNAZ MOSCHELES.

81^{stes} Werk.

936.

Pr. 4/3 Rthlr.

Eigenthum des Verlegers.

Leipzig bei H. A. Probst.

Eingetragen in das Vereins-Archiv.

Adagio non troppo.

M. M. ♩ = 50.

SINFONIA.

ff p Clar. f p

Alto pizz. Alto arco.

ff sf pp

cresc. sf decres. p cres -

Fl. pp

cen - do.

cres. sf sf dimin. Attacca.

(♩ = 88.)
ALLEGRO.

Tromba. p pp

Cor. p pp

Ob. ff ff

poco - a - poco - cres - - cen - - do. f

sf p sf p dolce.

VIOLINO I^o

This musical score consists of ten staves. The top staff is for Violino I^o (Violin 1), starting with a Flute (Fl.) part. The second staff includes Clarinet (Clar.), Oboe (Ob.), and Flute (Fl.). The third staff includes Oboe (Ob.) and Flute (Fl.). The fourth staff features a string section with a *G* marking and the text "cres - cen - - do". The fifth staff is for the Horn (H.). The sixth staff is for the Trombone (Tromba.). The seventh staff is for the Horn (Cor.). The eighth staff includes Oboe (Ob.) and Trombone (Tromba). The ninth staff includes Oboe (Ob.) and Clarinet (Clar.), with the word "dolce" above it. The tenth staff is another string part. The score includes various dynamics such as *pp*, *sf*, *ff*, *p*, and *f*, as well as performance markings like *cresc.*, *dimin.*, and *dolce*.

Clar. Fl. Ob.

f *p* *p dolce.*

dimin. e ritard. a Tempo.

pp *p dolce.*

pp

Fl. *p* *pp*

K a Tempo.

crescendo. ritard. *ff*

più f Tromb. *ff* L

Ob. *pp* Ob. *pp*

dimin.

cres cen do.

ff

VIOLINO 1º

(♩ = 56.)
ADAGIO.

Violino 1º

Fl.

p

f

p

cres.

f

M.

p

Ob.

p

Basso.

p

dim.

p dolce.

N.

Ob.

Clar.

p

sf

sf

sf

sf

ff

Basso.

Clar.

p

pp

Cello.

Ob.

p

pp

Basso.

ff

p

pp

Fag.

VIOLINO I?

cres - cen - do.

dolce.

P

Fl.

pp

p

crescendo.

Cor. Fag.

F Basso.

dimin.

dolce.

R.

Ob.

Clar.

Fl.

ff

Fl.

Clar.

tr.

p

pp

pp

Cello.

Alto.

VIOLINO I:

d. = 84. Allegro con fuoco.

SCHERZO.

ff *p* *cres - cen - do. ff* *p* *f* *ff* *f*

Fag. *p* *cres - cen - do.* Fags *sf* *sf*

sf *f* *S*

sf *sf* *sf* *sf* *mf* *cres - cen - do.*

ff *Ob. Solo.* *p dolce* *altacca.*

d. = 72. Un poco moderato.

TRIO.

p *Ob.* *Fl.* *Clar.* *Ob.* *Fl.* *Clar.* *Ob.* *Solo* *p dolce.*

p *Fl.* *p dolce.* *Clar.* *Ob.* *Cor.*

Cor. *Fl.* *dimin.*

Da Capo il Scherzo senza Repetizione sino al Segno. §

VIOLINO 1º

INTRODUZIONE.

♩ = 56.
ADAGIO.

♩ = 120.
FINALE.

SINFONIA.

Clar. *f* *p* *ff* *p* *ff* *pizz.*

pizz. *arco.* *ff* *p* *ff* *pizz.*

1 *arco.* *cres.* *p* *f* *sf* *deces.* *p*

A *cres.* *cen* *-* *do.* *pp*

sf *sf* *dimin.* *attacca*

ALLEGRO.

6 *f* *pp*

B *poco - a - poco - cres - cen - do.* *f* *ff*

7 *ff*

C *sf* *p* *sf* *p* *sf* *sf* *ff*

1 *p*

cres - cen - do.

1 *p* 5 2 *a Tempo.*

ritard. *p*

pp

Clar.
ritard.

D a Tempo.

f

f *p* *f* *p*

tr *tr*

f *ff* *ff* *p*

pp *pp* *cres.*

ff

F *p* *ff*

G *pp* *p* *p* *sf* *cres.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H *sf* *sf* *dimin.* *p*

VIOLINO 2º

6

p *pp* *p* *cres.*

f *ff* *be* *be.*

p *sf* *p* *p* *ritard.*

a Tempo. *f* *sf*

pp

Ob. *a Tempo.* *cres.* *p* *ritard.* *ff*

sf *sf* *sf* *sf* *più f* *ff*

pp *3* *cres.*

ff

ff

ff

ff

ff

ff

ADAGIO.

7

Basso.

p

cres.

p

f

M

dimin.

p

f

N

pizz.

arco.

sf

p

sf

p

sf

sf

1

ff

p

pp

2

pizz.

ff

arco.

Viol. 1º

7

ff

sf

sf

sf

p

pp

p

0

cres.

p

f

1

dimin.

p

R

sf

p

sf

p

f

8

Allegro con fuoco.

SCHERZO.

ff p cres
cen - - do. ff f
ff f
p cres - - cen - - do.
f f
S f f
sf mf cres - - cen - - do. ff
p dolce. attacca

Un poco più moderato.

TRIO.

p
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
pp
3
sf pp
p > dimin.
pizz. arco.

Da Capo il Scherzo senza Repetizione sino al Segno. §

INTRODUZIONE.

ADAGIO.

ff *p* *attacca*

Allegro vivace.

FINALE.

6

ff *p* *pp* *sf* *cres.* *p* *ff* *p* *cres.* *ff*

T 7 U 1 V W X

1 4 0 3

15

VIOLINO 2º

Basso.

p

ff

f

mf

f

ff

f

ff

f

p

p

Y 7

Z

17 Fl.

1

AA

1

1 *p* *cres.*

Bb *f* *ff*

p *ff*

ff

pp *5* *p*

cres. - - cen - - do. *pp* *p* *6* *cres.*

Dd *f* *ff*

Con più fuoco.

sf *sf* *sf* *sf*

FINE.

Adagio non troppo.

ALTO.

I. Moscheles, Op. 31.

SINFONIA.

Musical score for the first section of the symphony, marked *Adagio non troppo*. It features a **SINFONIA** section with multiple staves including strings and woodwinds. Dynamics range from *f* to *pp*, with markings for *pizz.*, *arco.*, and *allacca*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cres.* and *sf*.

ALLEGRO.

Tromb.

Musical score for the second section of the symphony, marked *Allegro*. It features a **Tromba** section with multiple staves. Dynamics range from *p* to *ff*, with markings for *poco-a-poco*, *cres.*, and *marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cres.* and *sf*.

cen - do. *f* *ff* *sf* 1

dim. e ritard. pp *p* a Tempo.

pp *ritard.*

D a Tempo. *f*

ff *sf*

ff *p* *pp*

1^o 2^o *pp* *p* 1 *pp*

p *cres - cen - do. f*

E *ff*

F *p* 4

ALTO.

The musical score is written for an Alto voice and consists of 13 staves. The notation includes various dynamics such as *ff*, *pp*, *p*, *sf*, and *cres.*. There are also performance markings like *ritard.* and *a Tempo.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'G' appears in the second staff, and a section marked 'K 1' appears in the eleventh staff. The key signature changes from one flat to two flats during the piece.

First system of musical notation. It consists of four staves. The top staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with dynamics *sf* and *ff*. The second staff has a bass clef and contains a triplet of eighth notes marked *pp* and a *crescendo.* leading to a *f* dynamic. The third and fourth staves contain accompaniment with chords and triplets, marked *ff*.

ADAGIO.

Second system of musical notation, starting with the tempo marking 'ADAGIO.' in a large font. It consists of ten staves. The first staff is a single melodic line in treble clef, marked *p*. The second staff has a bass clef and contains a melodic line with dynamics *p*, *cres.*, *p*, *f*, and *p*. The third staff has a bass clef and contains a melodic line with dynamics *f*, *pp*, *dimin.*, *pizz.*, *Narco.*, *sf*, *p*, and *sf*. The fourth staff has a bass clef and contains a melodic line with dynamics *sf*, *sf*, *ff*, *f*, *p*, *dolce.*, *tr*, *tr*, *tr*, *pp*, and *pp*. The fifth staff has a bass clef and contains a melodic line with dynamics *pizz.*, *ff arco.*, and *pp*. The sixth staff has a bass clef and contains a melodic line with dynamics *cres.*, *p*, *sf*, *p*, *P*, *sf*, and *sf*. The seventh staff has a bass clef and contains a melodic line with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The eighth staff has a bass clef and contains a melodic line with dynamics *dimin. p*, *pp*, *cres.*, and *p*. The ninth staff has a bass clef and contains a melodic line with dynamics *f*, *dimin. p*, *pp*, *sf*, *Viol.*, *p*, and *sf*. The tenth staff has a bass clef and contains a melodic line with dynamics *f*, *pp*, *pp*, and *pp*. The system concludes with a double bar line and a fermata.

Allegro con fuoco.

SCHERZO.

Musical score for Scherzo, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff*, *p*, *f*, *sf*, *mf*, and *cres*. The vocal line includes the lyrics "cen - do." and "do." with a fermata. The piano accompaniment features complex rhythmic patterns and articulation marks.

Un poco più moderato.

Fine.

p dolce.

attacca

TRIO.

Musical score for the Trio section, featuring piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *sf*. The piano part consists of rhythmic patterns and melodic lines.

Da Capo il Scherzo senza Repetizione sino al Segno. §

INTRODUZIONE.

ADAGIO.

Allegro vivace.

FINALE.

ALTO.

9 *p* *f* *mf*

f *ff* **AA**

p *pp* *cres.* *crescendo.*

f *ff* **BB** *p*

ff *sf*

pp *p* *cres - cen - do.* *f* *ff*

ff *sf* **CC** *Basso.* *p* *crescendo.*

pp *p* *cres - cen - do.* *f* *ff* **DD**

sf *sf* *sf*

sf *sf* *sf*

VOLONCELLO E BASSO.

Adagio non troppo.

SINFONIA.

First system of musical notation, featuring a grand staff with two bass staves. The top staff has dynamics *f* and *p*, and the bottom staff has dynamics *f* and *p*.

Second system of musical notation, featuring a grand staff with two bass staves. The top staff has a *pizz.* marking.

Third system of musical notation, featuring a single bass staff with *Cello.* and *Bassi.* markings, and dynamics *arco.*, *ff*, and *pp*.

Fourth system of musical notation, featuring a grand staff with two bass staves. The top staff has dynamics *p*, *cres.*, *f*, *sf*, *p*, and *A*. The bottom staff has dynamics *p*, *cres.*, *f*, *sf*, *p*, and *cres. - - - do.*

Fifth system of musical notation, featuring a grand staff with two bass staves. The top staff has dynamics *p*, *cres.*, *f*, *sf*, *p*, and *pp*. The bottom staff has dynamics *sf*, *cres. - - - do.*, and *pp*.

Sixth system of musical notation, featuring a grand staff with two bass staves. The top staff has dynamics *cres. - - - do.*, *sf*, *f*, and *pp*. The bottom staff has dynamics *crescendo.*, *f*, and *pp*.

allacca

VIOLONCELLO E BASSO.

ALLEGRO. Tromba: Cello.

B

poco - - a - - poco - cres - - cen - do. *f ff*

7

C

2

p cres - - cen -

- - do. *f sf sf*

- - do. *f sf sf sf*

Fag.

a Tempo.

dimin. e rit.

p *pp*

pp Da Tempo.

ritard.

f *f* arco.

pizz.

ff

ff *pp*

1^o 2^o

pp *sf* *p* *pp* *p*

cres. *f* *f* *f* *più f* *ff*

cres. *f* *f* *f* *ff*

E

F

p

10

VIOLONCELLO E BASSO.

ff sf ff

>p pizz.

G sf ff arco.

H sf p

pp p

p pizz. arco.

I f ff

sf p

VIOLONCELLO E BASSO.

Cor. I

Fag.

dimin. e rit.

a Tempo.

pizz.

arco.

crescendo.

ritard.

Ka Tempo.

Cello.

ff

pp

cres.

cres-cen-do.

f

ff

3

ADAGIO.

p

p *cres - cen - do.* *f* *M* *p*

pizz. *arco.* *pizz.*
pizz. *ff arco.*

N *arco.*

sf *p* *sf* *p* *sf* *f* *f* *f* *ff* *f* *marcato.*

pp *p*

ff arco. *p*

VIOLONCELLO E BASSO.

1 P
sf > p ff sf sf

1 sf sf sf ff sf sf p pizz.

arco. ff sf sf p pp cres.

Q p f dimm. p pizz. dimm. p

R arco. sf > p sf > p f p pizz. tr

p arco. pp > pp pp

VOLONCELLO E BASSO.

Allegro con fuoco.

Cello.

Bassi.

SCHERZO.

ff p ff cres-cen-do ff

p ff

ff p

pizz.

cres - - cen - - do. f

arco, cres - - cen - - do.

f sf sf sf sf sf sf sf sf mf cres-

f sf sf sf sf mf cres-

cen - - do. f Fine p

cen - - do. ff

2 dolce.

2

attaca il Trio.

TRIO.

Fl.

pizz.

Solo dolce.

Solo p

p arco.

dimin. dimin.

Da Capo il Scherzo
senza Repetizione
sino al Segno. %

VIOLONCELLO E BASSO.

INTRODUZIONE.

ADAGIO. *ff* *p* *attacca*

Allegro vivace. Solo. 18 T 4

FINALE. *p*

Cello. Bassi. Cello. Bassi.

p *pp* *ff*

V Cello.

p

Bassi.

p

Cello. Bassi.

p cres - - - cen - - - do.

ff *ff* *ff*

W

p

Cello. Bassi.

ff *sf* *p* *pp*

pp *p* 3 Solo. 18

Y Ob.

p cres. *ff*

Z

1 4 Cello. 5 *p*

VIOLONCELLO E BASSO.

Piano accompaniment for the first system. The right hand features a melodic line with flowing sixteenth-note patterns and slurs. The left hand provides harmonic support with sustained chords and octaves. Dynamics include *p* (piano) and *2* (second ending).

Cello and Bass staves for the first system. The Cello part includes two first endings (marked '1') and a dynamic of *p*. The Bass part starts with *p* and shifts to *f* (forte). The system concludes with a second ending (marked '2').

Piano accompaniment for the second system, marked with 'AA'. It features a fortissimo (*ff*) section with dense chordal textures and a dynamic shift to *f* (forte) later in the system. The system ends with a *sf* (sforzando) marking.

Cello and Bass staves for the second system. The Cello part shows a crescendo leading to a first ending (marked '1') and a dynamic of *p*. The Bass part features accents and a dynamic of *f*.

Piano accompaniment for the third system, featuring a piano (*p*) section with slurs and a dynamic shift to *f* (forte) in the final measures.

Cello and Bass staves for the third system. The Cello part is marked with a first ending (marked '1'), *p*, and a *crescendo.* section. The Bass part is marked with *cres*.

Piano accompaniment for the fourth system, marked with 'BB'. It features fortissimo (*ff*) dynamics and a dynamic shift to *p* (piano) in the final measures. The system includes the text 'cen - do.' and 'do.'

First system of the musical score. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a series of sixteenth notes, followed by a rest, then a series of eighth notes. The bass staff has a whole note followed by a rest. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). There are also some *sf* (sforzando) markings. Fingering numbers like '4' and '1' are present above notes.

Second system of the musical score. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a series of quarter notes. The bass staff has a series of quarter notes. A 'Solo.' marking is present in the piano staff. Dynamic markings include *pp*, *p* (piano), and *cres.* (crescendo). Fingering numbers like '1' are present above notes.

Third system of the musical score. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a vocal line with the lyrics 'cen - do.' and a series of eighth notes. The bass staff has a series of eighth notes. Dynamic markings include *pp* and *p*. A 'cres.' marking is also present. Fingering numbers like '6' are present above notes.

Fourth system of the musical score. It consists of two staves: a Cello staff (treble clef) and a Bass staff (bass clef). The Cello staff has a series of eighth notes with the lyrics 'cen - do.' below. The Bass staff has a series of eighth notes. Dynamic markings include *ff* (fortissimo). Fingering numbers like '2' are present above notes.

Fifth system of the musical score. It consists of a single bass staff (bass clef). The instruction 'Con più fuoco.' (With more fire) is written above the staff. The staff contains a series of eighth notes. Dynamic markings include *ff*. Fingering numbers like '2' are present above notes.

Sixth system of the musical score. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). Both staves contain a series of eighth notes. Dynamic markings include *ff*. The system ends with a double bar line.

FINE.

Adagio non troppo.

SINFONIA.

Musical score for Flute 1, Adagio non troppo section. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures with dynamic markings of *f*, *pp*, and *sf*. The second staff continues the melody with dynamics *p* and *sf*. The third staff features a section marked 'A' with dynamics *f*, *f*, *p*, *cres.*, *sf*, and *crescendo. p*. The fourth staff has dynamics *pp*, *crescendo.*, *sf*, and *sf*. The fifth staff concludes with dynamics *crescendo.*, *sf*, and *sf*, ending with an *allacca* marking.

ALLEGRO.

Musical score for Flute 1, Allegro section. The score consists of ten staves. The first staff is marked 'Tromba.' and 'Viol.' with a 12-measure rest. It begins with a treble clef, a 7/8 time signature, and a key signature of one sharp. Dynamics include *p* and *poco-a-poco - cres - - cen - - do.*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *sf* and *sf*. The fourth staff has dynamics *f*, *sf*, *sf*, *pp*, and *p*. The fifth staff has dynamics *pp*, *ritard.*, *4*, and *p*. The sixth staff has dynamics *ritard.*, *2*, and *ff*. The seventh staff has dynamics *tr* and *tr*. The eighth staff has dynamics *6* and *13*. The ninth staff has dynamics *6* and *13*. The tenth staff has dynamics *6* and *13*.

1 *sf* *ff* *E*

5 *f* *f* *f* *p*

6 *pp* *ff* *p*

sf>p *sf>p* *f*

sf> *ff*

18 *f* *p* *f*

2 *sf>* *sf>* *f* *ff* *f*

8 *ff* *f* *sf>* *4*

2 *a Tempo.* *pp* *p* *dimin. e ritard.* *8* *p*

ritard. a Tempo. *K2*

ff *1* *ff* *9*

Musical notation for the first system, featuring a treble clef and dynamic markings such as *crescendo.*, *f*, *ff*, *sf*, and *f*.

ADAGIO. *7* Solo *Viol. p* *p*

ADAGIO. *7* Solo *Viol. p* *p*

Musical notation for the third system, including dynamic markings like *f*, *p*, and *f*.

Musical notation for the fourth system, including dynamic markings like *p*, *f*, and *dimin.*

Musical notation for the fifth system, including dynamic markings like *p dolce.*, *sf*, and *sf*.

Musical notation for the sixth system, including dynamic markings like *ff*, *p*, and *pp*.

Musical notation for the seventh system, including dynamic markings like *ff*, *p*, *cres.*, *sf*, and *p*.

Musical notation for the eighth system, including dynamic markings like *dolce.*, *ff*, *sf*, and *ff*.

Musical notation for the ninth system, including dynamic markings like *p*, *sf*, *sf*, *p*, *dimin.*, *p*, *cres.*, *f*, and *p*.

Musical notation for the tenth system, including dynamic markings like *pp*, *dolce.*, and *sf*.

Musical notation for the eleventh system, including dynamic markings like *f*, *ff*, *sf*, *p*, and *pp*.

FLAUTO 1°

Allegro con fuoco.

SCHERZO.

9 *p* crescendo *ff*

2 *f* 1 *p* 8 *p*

7 *f* *ff*

3 *mf* *cres.* *ff* 10 *Fine.* *attacca*

TRIO.

Solo. *p dolce.* 6 *p* 6 *p* 6 *p* 6 *p*

8 *p* 1 *pp* 1 *p* 7 *p*

dolce. *ff* *p* 2 *p* *dimin.*

INTRODUZIONE.

ADAGIO.

ff *attacca*

D.C. il Scherzo senza Repetizione sino al Segno. §

FINALE.

Allegro vivace.

26 5 *p* *crescendo.* *ff*

9 *pp* 1 *p* *ff* *sf* *sf* *sf*

7 *f* *V* *f*

3 *p* 7 *mf*

Musical score for Flute 1, page 5. The score consists of ten staves of music. It includes various dynamics such as *cres.*, *ff*, *f*, *p*, *p dolce*, and *Solo.*. There are also performance instructions like *Con più fuoco.* and fingering numbers (1, 2, 3, 4, 5, 6, 7, 11). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and the word *FINE.*

Adagio non troppo.

SINFONIA.

First system of the SINFONIA section. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Adagio non troppo'. The music starts with a 4-measure rest, followed by notes with dynamics *f*, *f*, and *pp*. There are fingerings 4 and 3 indicated. The bottom staff continues the melody with dynamics *p*, *sf*, *p*, and *cres.*. It includes fingerings 2, 6, and an 'A' marking. The section ends with an 'attacca' instruction.

ALLEGRO.

Second system of the ALLEGRO section. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'ALLEGRO'. The music starts with a 12-measure rest, followed by notes with dynamics *f*, *f*, and *ff*. There are fingerings 1 and 2 indicated. The bottom staff continues the melody with dynamics *sf*, *f*, *sf*, *sf*, and *ff*. It includes fingerings 1, 4, and 2, and a 'B' marking. The section includes a 'poco a poco cres - cen - do. f' instruction. The bottom staff continues with dynamics *pp*, *ritard.*, *ff*, and *ritard.*. It includes fingerings 4, 1, and 2, and a 'C' marking. The section includes an 'a Tempo.' instruction. The bottom staff continues with dynamics *ff*, *f*, and *ff*. It includes fingerings 1, 6, and 15, and a 'D a Tempo.' instruction. The section includes a 'F.' marking. The bottom staff continues with dynamics *f*, *f*, *f*, *p*, and *ff*. It includes fingerings 1, 15, and 1, and a 'G' marking. The section includes an 'H' marking. The bottom staff continues with dynamics *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, and *sf*. It includes fingerings 1 and 25, and a 'H' marking.

FLAUTO 2º

Viol. *f* *ff* *f* *ff*

8 *f* *ff* *sf* *p* *pp* *dimin. e ritard.*

a Tempo. 3 *ritard.* 2 *ff* *a Tempo.*

f *f* *f* *ff* *ff*

9 *crescendo.* *f* *ff*

f *f*

ADAGIO. 17 *Viol.* *f* *f* *sf* *sf* *sf* *ff*

4 *M* *f* *sf* *sf* *ff*

5 *N* *f* *sf* *sf* *ff*

8 *O* *p* *ff* *ff*

8 *P* *f* *sf* *sf* *ff*

1 *O* *R* *sf* *sf* *dimin. p* *f* *ff*

9 *f* *sf* *f* *ff*

8

Allegro con fuoco.

SCHERZO. 3/4 9 *p* *cres.* *ff* *p*

2 *f* 1 *p* 12 *f* 7 *f*

5 *ff* *crescendo* *sf* *ff* 8 10 *Fine.*

TRIO. 3/4 32 36 3

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

INTRODUZIONE.
 ADAGIO. *ff* allacca

FINALE. *ff*

FINE.

Adagio non troppo,

SINFONIA.

First system of the Oboe 1 part, marked 'SINFONIA'. It begins with a treble clef and a common time signature. The tempo is 'Adagio non troppo'. The music features a series of notes with dynamic markings such as *f*, *p*, *pp*, *sf*, and *crescendo*. There are also performance instructions like 'attacca' and 'cres.'.

ALLEGRO.

Tromba.

Second system of the Oboe 1 part, marked 'ALLEGRO'. It begins with a treble clef and a 2/4 time signature. The music is more rhythmic and includes dynamic markings like *pp*, *f*, *ff*, *cres.*, and *dim. e ritardando*. There are also performance instructions such as 'a Tempo.', 'Da Tempo.', 'ritard.', 'Solo', and 'marcato'. The system concludes with a double bar line and a repeat sign.

Musical score for Oboe 1, measures 1-16. The score consists of six staves. It begins with a piano (*p*) dynamic and includes various markings such as *sfz*, *pp*, and *f*. There are first and second endings marked with "I" and "2". The tempo changes from "a Tempo." to "ritard." and back to "a Tempo.". The piece concludes with a "dimin. e ritard." marking.

Musical score for Oboe 1, measures 17-32. The section is titled "ADAGIO." and begins with a piano (*p*) dynamic. It features several staves with complex rhythmic patterns and dynamics like *pp*, *f*, and *sfz*. There are first and second endings marked with "M" and "N". The tempo is marked "ADAGIO." and includes "Solo. tr." markings.

p *cres.* *p* *f* *Q* *tr* *Ktr*

SCHERZO.

Allegro con fuoco.

ff *p* *cres.* *ff* *Solo.* *Fine.* *p* *attacca*

TRIO.

Un poco più moderato.

Solo.

p *dolce.* *Solo.* *dimin.*

Da Capo il Scherzo
sino al Segno. §

ADAGIO.

INTRODUZIONE.

ff
Allegro vivace.

attacca

FINALE.

p Solo.

T

p Solo.

p crescendo.

ff *U* *V*

Musical score for Oboe 1st part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef and includes the following elements:

- Measures 1-5:** Dynamics range from *p* to *pp* and *ff*. Includes a fermata and a measure rest.
- Measures 6-8:** Dynamics range from *ff* to *sf*. Includes a fermata and a measure rest.
- Measures 9-22:** Dynamics range from *f* to *pp*. Includes a fermata and a measure rest.
- Measures 23-30:** Dynamics range from *p* to *ff*. Includes a fermata and a measure rest.
- Measures 31-38:** Dynamics range from *ff* to *p*. Includes a fermata and a measure rest.
- Measures 39-46:** Dynamics range from *p* to *ff*. Includes a fermata and a measure rest.
- Measures 47-54:** Dynamics range from *f* to *ff*. Includes a fermata and a measure rest.
- Measures 55-62:** Dynamics range from *f* to *pp*. Includes a fermata and a measure rest.
- Measures 63-70:** Dynamics range from *f* to *sf*. Includes a fermata and a measure rest.
- Measures 71-78:** Dynamics range from *sf* to *ff*. Includes a fermata and a measure rest.
- Measures 79-86:** Dynamics range from *p* to *ff*. Includes a fermata and a measure rest.
- Measures 87-94:** Dynamics range from *sf* to *sf*. Includes a fermata and a measure rest.
- Measures 95-102:** Dynamics range from *sf* to *ff*. Includes a fermata and a measure rest.

Performance instructions include: *Solo.*, *p crescendo.*, *ff*, *Con più fuoco.*, and *FF*.

Adagio non troppo.

SINFONIA.

Measures 1-7. Dynamics: *f*, *f*, *p*, *p*, *sf*, *p*, *sf*. Articulation: accents.

Measures 8-12. Dynamics: *p*, *cres.*, *f*, *cres.*, *pp*, *cres.*, *sf*, *sf*. Instruction: *attacca*.

ALLEGRO.

Measures 13-17. Dynamics: *p*, *cres.*, *f*. Instruction: *cres - cen - do.*

Measures 18-22. Dynamics: *ff*.

Measures 23-27. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*.

Measures 28-32. Dynamics: *p*, *cres.*, *f*, *sf*.

Measures 33-37. Dynamics: *ff*, *ff*. Tempo markings: *a Tempo.*, *Da Tempo.*

Measures 38-42. Dynamics: *sf*, *f*.

Measures 43-47. Dynamics: *ff*, *ff*, *sf*, *sf*, *sf*, *ff*.

Measures 48-52. Dynamics: *ff*, *p*, *sf*, *sf*, *ff*.

Measures 53-57. Dynamics: *sf*.

Measures 58-62. Dynamics: *sf*, *f*, *ff*. Instrumentation: *Viol.*

Measures 63-67. Dynamics: *sf*, *f*.

Measures 68-72. Dynamics: *sf*, *a Tempo.*, *rit.*

OBOE 2º

Ka Tempo.

ADAGIO.

SCHERZO.

Allegro con fuoco.

TRIO.

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

INTRODUZIONE.

ADAGIO.

ff attacca

FINALE.

cres. ff T 5 Ob 1^o

15 *ff* Viol.

15 *ff* Viol.

1 *ff* 5 V

8 *ff* 15 X

37 *cres. ff* 41 Y 5 Ob 1^o

41 *f* 47 A1

55 *f* 61 BB

1 *sf* 4 ff

4 *ff* 19 Cc Viol.

19 *sf* 25 Dd

19 *sf* 25 Dd

FINE.

CLARINETTO 1^o in C. (Ut.)

I. Moscheles, Op. 81. 1

Adagio non troppo. Solo.

SINFONIA.

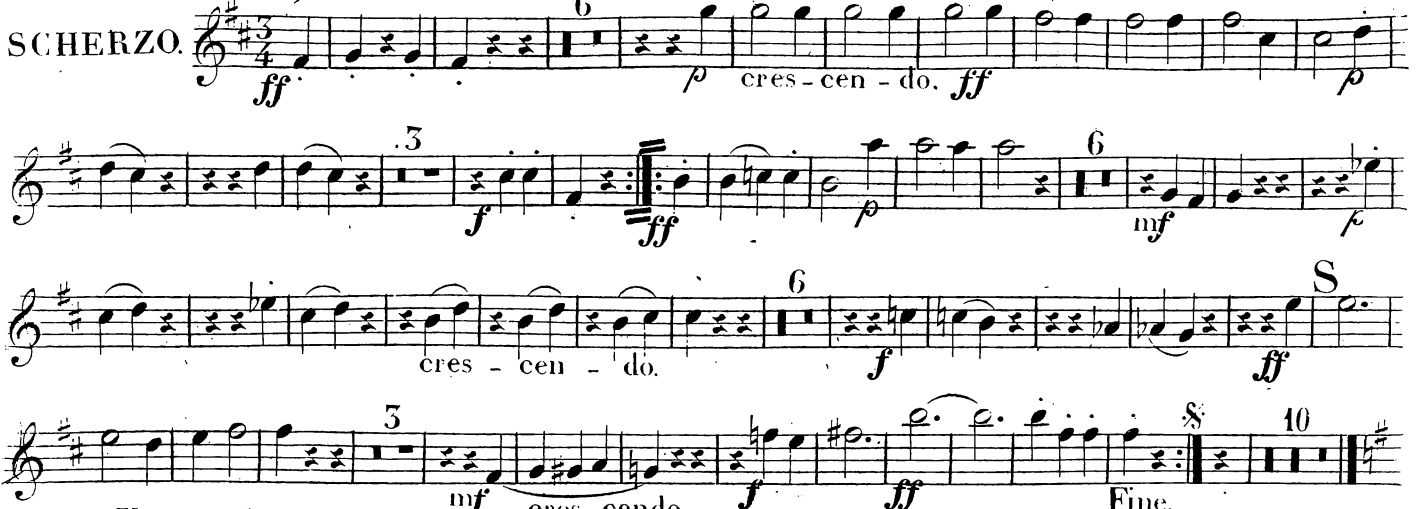
ALLEGRO.

Tromba.

ADAGIO. *in B. (Sib.)* 7 Viol.

CLARINETTO 1°

in B.(Sib) Allegro con fuoco.

SCHERZO. 

ff *p* *cres-cen-do.* *ff* *p*

f *ff* *p* *mf* *f*

cres-cen-do. *f* *ff* *S*

mf *cres-cendo.* *f* *ff* *Fine.* *10*

Un poco più moderato. Solo.

TRIO. 

dolce. *pp* *1*

dolce. *pp* *4* *p* *1*

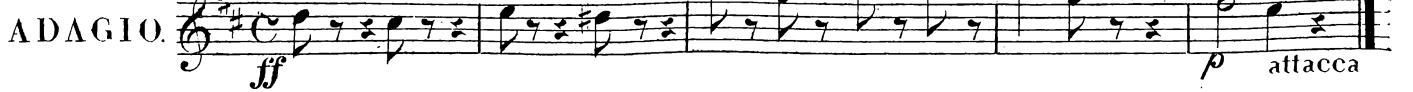
pp *4* *p* *dolce.* *1*

dolce. *2*

f *p* *3*

Da Capo il Scherzo senza Repetizione sino al Segno. *S*

in B.(Sib) INTRODUZIONE.

ADAGIO. 

ff *p* *attacca*

FINALE. 

Allegro vivace. *Tob.* *1* *p* *crescendo.* *ff*

26



U 5

1 pp 1 ff sf sf

V

1 2 p

cres - cen - do. f p ff ff

W 8 X ff ff sf

1 ff sf sf pp

25 Y Ob.

1 p crescendo. ff

7 1 p 1 p

pp

6

CLARINETTO 4°

The musical score for Clarinet 4th part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, and *ff*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). Specific notes are marked with letters: *AA*, *BB*, *CC*, and *DD*. A *Viol.* marking is present above the eighth staff. The piece concludes with the instruction *Con più fuoco.* and ends with a double bar line.

FINE.

CLARINETTO 2^o in C (Ut.)

I. Moscheles, Op. 81. 1

SINFONIA. *Adagio non troppo.*

1 1

2 4

f *pp* *sf* *p* *f*

A *cres.* *cres.*

crescendo. *sf* *sf* *attacca*

ALLEGRO. *Tromba.* *Viol.*

cres - - cen - - do.

B *più cres - cen - - do.* *f*

ff

C *sf* *sf* *sf* *sf*

12 2

sf *p* *cres - cen - do.* *f* *sf* *sf* *sf*

a Tempo. *dimin. e ritard. dolce.*

12 *Da Tempo.* *ritard.* *ff*

1 *ff*

2 6

sf *sf* *sf* *sf* *sf* *sf*

CLARINETTO 2º

ADAGIO. *in B(Sib)*

Glar. 2º

M

N

Solo

P

Q

R

Solo.

SCHERZO. *in B(Sib) Allegro con fuoco. 6*

crescen - do.

cres - cen - do.

S

Fine.

TRIO.

52

36

3

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

CLARINETTO 2º

in B.(Sib)

INTRODUZIONE.

ADAGIO.

FINALE.

FINE.

FAGOTTO 1º

I. Moscheles, Op. 81. 1

SINFONIA. Adagio non troppo. 3 Clar. *f*

pp *cres - cen - do. sf* *p* *cres.* *sf* *p* *pp* *attacca*

ALLEGRO. Tromba. 17 Viol. *cres. f*

pp *cres - cen - do. sf* *sf* *sf* *sf* *sf* *sf* *p* *a Tempo.* *pp* *dimin. e ritard.* *4* *Da Tempo.* *ritard.* *1* *f* *ff* *pp* *pp* *p* *2*

FAGOTTO 1º

The musical score for Bassoon 1st part consists of the following elements:

- Staff 1:** Bass clef, starting with dynamics *p*, *f*, and *ff*. Includes a key signature change to E major.
- Staff 2:** Bass clef, ending with dynamic *p*.
- Staff 3:** Bass clef, starting with dynamic *p* and ending with *pp*.
- Staff 4:** Bass clef, starting with dynamic *ff* and ending with *ff*. Includes first endings marked with '1'.
- Staff 5:** Bass clef, starting with dynamic *p* and ending with *f*.
- Staff 6:** Bass clef, starting with dynamic *ff* and ending with *ff*. Includes a key signature change to G major.
- Staff 7:** Bass clef, starting with dynamic *f* and ending with *sf*. Includes a key signature change to H major.
- Staff 8:** Bass clef, starting with dynamic *p* and ending with *cres.*. Includes a Violin (Viol.) part starting at measure 15.
- Staff 9:** Bass clef, starting with dynamic *f* and ending with *sf*. Includes first endings marked with '1'.
- Staff 10:** Bass clef, starting with dynamic *sf* and ending with *f*. Includes a key signature change to G major. Performance instruction: *p crescendo.*
- Staff 11:** Bass clef, starting with dynamic *p* and ending with *a Tempo.*. Includes first endings marked with '1'. Performance instruction: *dimin. e ritard.*
- Staff 12:** Bass clef, starting with dynamic *pp* and ending with *p*. Includes first endings marked with '1'.

ritard. **K** *a Tempo.* *ff* *ff* *sf* *sf* *sf* *sf*

f *ff* *sf* *p* **L** **6**

cres - - cen - - do. *ff*

ADAGIO. **7** *Fl.* *p* *p* *p* *sf*

3 M *pp* *ff* *p* *tr* *p* *f* *tr*

1 *pp* *sf* *p* **N** *sf* *p* *sf* *p* *sf* *sf* *ff* **2** *p*

1 *p* *ff* *sf* *sf* *p* **Solo.** *p*

p *cres.* *sf* *pp* *ff* *sf* *sf*

f *p* *sf* *sf* *p* **1 O** *p* *tr* *tr*

f *sf* *p* *dolce.* *pp*

R *sf* *p* *sf* *p* *f* *sf* *p* **4** *pp*

FAGOTTO 1º

Allegro con fuoco. 9

SCIHERZO.

Musical score for Scherzo, Bassoon part, measures 1-10. The score is in bass clef with a 3/4 time signature. It begins with a double bar line and a repeat sign. Dynamics include *ff*, *p*, and *ff*. The tempo is marked "Allegro con fuoco." Measure numbers 9 and 10 are indicated. The piece ends with "Fine. attacca".

Un poco più moderato.

TRIO.

Musical score for Trio, Bassoon part, measures 11-20. The score is in bass clef with a 3/4 time signature. It begins with a double bar line and a repeat sign. Dynamics include *pp*, *f*, *mf*, and *ff*. The tempo is marked "Un poco più moderato." Measure numbers 7, 1, and 2 are indicated. The piece ends with "Da Capo il Scherzo senza Repetizione sino al Segno. §".

INTRODUZIONE.

ADAGIO.

Musical score for Introduction, Bassoon part, measures 21-25. The score is in bass clef with a common time signature. It begins with a double bar line and a repeat sign. Dynamics include *ff* and *p*. The tempo is marked "ADAGIO." Measure numbers 1 and 2 are indicated. The piece ends with "attacca".

FINALE.

Allegro vivace. T

Musical score for Finale, Bassoon part, measures 26-34. The score is in bass clef with a common time signature. It begins with a double bar line and a repeat sign. Dynamics include *p*, *ff*, and *cres. ff*. The tempo is marked "Allegro vivace." Measure numbers 26, 1, and 8 are indicated. The piece ends with a double bar line.

FAGOTTO 2°

I. Moscheles. Op. 31. 1

Adagio non troppo. 3

Clarinet

SINFONIA

Tromba.

17 Viol

ALLEGRO.

a Tempo.

10

Da Tempo.

Basso.

FAGOTTO 2º

The musical score for Bassoon 2 consists of the following elements:

- Staff 1:** Bass clef, key signature of two flats. Dynamics include *ff* and *p*. Includes first and second endings.
- Staff 2:** Bass clef, key signature of two flats. Dynamics include *f* and *ff*. Includes first ending.
- Staff 3:** Bass clef, key signature of two flats. Dynamics include *sf*.
- Staff 4:** Bass clef, key signature of two flats. Dynamics include *sf* and *p*. Includes a *Viol.* (Violin) staff with a treble clef.
- Staff 5:** Bass clef, key signature of two flats. Dynamics include *f* and *ff*. Includes a *crescendo.* marking.
- Staff 6:** Bass clef, key signature of two flats. Dynamics include *sf*, *f*, *ff*, and *sf*. Includes first ending.
- Staff 7:** Bass clef, key signature of two flats. Dynamics include *p*. Includes a *dimin. e ritard.* marking and a *5* measure rest.
- Staff 8:** Bass clef, key signature of two flats. Dynamics include *ff*. Includes a *ritard.* marking and a *1* measure rest.
- Staff 9:** Bass clef, key signature of two flats. Dynamics include *ff*, *sf*, *p*, and *pp*. Includes first ending.
- Staff 10:** Bass clef, key signature of two flats. Dynamics include *ff*. Includes a *cres - - cen - - do.* marking.
- Staff 11:** Bass clef, key signature of two flats. Dynamics include *ff*.
- Staff 12:** Bass clef, key signature of two flats. Dynamics include *sf*, *p*, and *ff*. Includes a *3 M* marking.
- Staff 13:** Bass clef, key signature of two flats. Dynamics include *ff*, *p*, *sf*, and *sf*. Includes a *5 N* marking.

ADAGIO.

11 Fl.

ff 0 2 1 3
 ff sf sf p mf sf
 P pp ff sf sf sf ff sf sf p
 1 Q p f sf>p pp
 3 R sf>p sf>p f sf>p pp 4

Allegro con fuoco.

SCHERZO.

9 ff ff p
 ff ff p
 1 cres - cen - do f sf sf sf f
 S f sf
 f mf ff Fine. attacca 10

Un poco più moderato.

TRIO.

pp
 56 Viol. dimin.

Da Capo il Scherzo senza Repetizione sino al Segno. §

INTRODUZIONE.

ADAGIO.

ff *allacca*

FINALE.

Allegro vivace. T. Ob. 26 *cres. ff*

ff *ff* *ff*

U 11 *p* *ff*

V 23 Viol. *p* *ff* *ff*

W 7 X 1 Y 1 *ff* *sf* *ff*

Y 34 *sf* *sf* *pp* *cres. ff*

Z 25 *p* *ff*

Viol. 4 *f* *f*

AA 13 *pp*

Basso. 13 *f* *ff* BB 7

CC 5 *pp* *ff*

DD 5 *ff*

14. *Con più fuoco.* *ff* *sf* *sf* *sf*

ff *sf* *sf* *ff*

FINE.

CORNO I^o

pp

pp

p

f

ff

sf

ff

sf

11

1

a Tempo.

dimin. e ritard.

pp

pp

4

ritard.

1

ff

sf

sf

sf

2

2

ff

ff

sf

p

pp

pp

crescendo.

ff

in E (Fa) 7 Viol. Fl.

ADAGIO.

p

p

sf

M

3

2

N

3

1

O

5

P

ff

sf

sf

p

cres.

sf

pp

ff

sf

sf

ff

sf

sf

CORNO 1^o

3 *ff* *f* *f* *p* **V**

6 *pp* *p* *cres.* *ff*

3 *ff* **W** 7 *ff* *f* *ff* **X** 1 1

5 1 2 3 4 5 6 7 8 *sf* *sf* *pp*

20 *p* 1 **Y** 5 *p* *cres.* *ff*

44 **Viol.**

AA *ff* *f* *f* *f* *f* *f*

15 *sf* *sf* *sf* *sf* *pp* 3 *pp* *cres - cen - do.*

3 **BB** *ff* *pp* 4 1 1 *sf* *sf*

1 1 1 1 *ff*

1 **CC** **Viol.** 18 **DD** *ff*

1 1 *ff* *ff* 4 *ff* *sf* *sf* 2 *ff*

ff *sf* *sf* *sf* *sf* *ff* **FINE.**

Adagio non troppo.

SINFONIA.

First system of the SINFONIA section. The staff contains musical notation with dynamics *f*, *pp*, *f*, *p*, and *sf*. It includes fingerings (2, 4, 2), slurs, and accents. A section marker 'A' is present, along with the instruction 'crescendo.' and 'attacca'.

ALLEGRO.

Second system of the ALLEGRO section. The staff is labeled 'Tromba.' and contains musical notation with dynamics *f*, *pp*, and *p*. It includes fingerings (5) and the instruction 'crescendo.'.

Third system of the ALLEGRO section. The staff contains musical notation with dynamics *p*, *f*, and *ff*. It includes the instruction 'crescendo.' and a section marker 'B'.

Fourth system of the ALLEGRO section. The staff contains musical notation with dynamics *sf* and *f*. It includes a section marker 'C'.

Fifth system of the ALLEGRO section. The staff contains musical notation with dynamics *sf*, *f*, and *p*. It includes fingerings (1, 11, 1, 2) and the instruction 'cres.'.

Sixth system of the ALLEGRO section. The staff contains musical notation with dynamics *p*, *dimin.*, *ritard.*, *sf*, and *ff*. It includes fingerings (5, 1) and the instruction 'a Tempo.'.

Seventh system of the ALLEGRO section. The staff contains musical notation with dynamics *sf* and *ff*. It includes fingerings (2, 5) and a section marker 'D a Tempo.'

Eighth system of the ALLEGRO section. The staff contains musical notation with dynamics *p*, *pp*, and *ff*. It includes fingerings (2, 12) and a section marker 'E'.

Ninth system of the ALLEGRO section. The staff contains musical notation with dynamics *sf* and *f*. It includes fingerings (18, 11) and section markers 'F' and 'Ob.'

Tenth system of the ALLEGRO section. The staff contains musical notation with dynamics *sf*, *p*, *ff*, and *sf*. It includes fingerings (1, 1) and a section marker 'G'.

Eleventh system of the ALLEGRO section. The staff contains musical notation with dynamics *sf* and *p*. It includes fingerings (4) and a section marker 'H'.

5 P

sf sf p cres. f pp ff sf sf ff sf sf

4 O

ff p sf p pp pp

R

sf sf ff sf pp

1 2 1

in E♭ Allegro con fuoco.

SCHERZO. *ff p ff*

6 9

8 6 6

ff mf p

S 2

f sf sf sf sf ff

4 10

Fine. attacca

Un poco più moderato.

TRIO. *ppp*

31 1 2 3 4 5 6 7 8

22 Fl. 3

p

Da Capo il Scherzo senza Repetizione sino al Segno. §

in C. (U.) INTRODUZIONE.

ADAGIO. *ff ff p*

1 attacca

Allegro vivace.

FINALE. *p*

18 1 T 5

p cres.

ff

U 12

sf sf

CORNO 2°

3 V 23 Viol.

3 W

7 X 1 1

3 1 2 3 4 5 6 7 8 20

1 Y 5

Z 44 Viol. AA

15. 3 cres - - cen - - do.

3 BB 4 1 1

1 1 1 5 1

CC Viol. DD 1

18 ff

1 Con più fuoco. 4 2

ff sf ff ff

ff

FINE.

Adagio non troppo.

CORNO 5^o in E (Fa.)

I. Moscheles, Op. 31. 1

SINFONIA.

ALLEGRO.

Musical score for Horn 5 in E (Fa.). The score is divided into two main sections: SINFONIA (Allegro) and ADAGIO (Adagio non troppo). The SINFONIA section is marked with a 4/4 time signature and includes measures 1 through 25. It features various dynamics such as *f*, *sf*, *ff*, and *p*, and includes markings for *cres-cen-do* and *allacca*. The ADAGIO section is marked with a 3/4 time signature and includes measures 17 through 25. It features dynamics such as *f*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Horn 5 in E (Fa.). This section includes measures 17 through 25. It features dynamics such as *f*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 P

ff *sf* *sf* *sf* *sf* *sf* *ff*

2 Q 1 5 R 8

p *f* *sf* *sf* *ff* *f*

in C.(Ut) Allegro con fuoco.

SCHERZO. $\frac{3}{4}$

18 Fag. *sf* 9 *ff* 5 S 5

f *ff* *f* *ff*

mf crescendo. *ff* Fine. TRIO. $\frac{3}{4}$ 32 56 3

Da Capo il Scherzo senza Repetizione sino al Segno. §

in E (Fa) INTRODUZIONE.

ADAGIO. *ff* Allegro vivace. T *ff* attacca

FINALE. $\frac{3}{4}$ 26 5 *ff* U 15 Viol. *f* *sf* *sf*

V 35 W9 Viol. *f* *ff* X 1 1

1 1 1 38 Y5 Fl. *ff* 2 2

2 19 Fl. *pp* 2 *pp* 16 AA *ff* *sf*

sf 1 1 1 *pp* 1 *pp* *ff* 25

Viol. *ff* RB 7 1 1 1

3 1 *ff* 4 *sf* CC Viol. *ff* *sf*

DD *ff* 1 1 Con più fuoco. 18 4 *ff* *sf* *sf*

ff *ff* *ff* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff* *ff*

CORNO 4^{to} in E (Fa.)

I. Moscheles. Op. 81. 1

Adagio non troppo. 10

SINFONIA.

ALLEGRO.

The musical score is written for Horn 4th part in E (F). It is divided into three main sections: SINFONIA (Adagio non troppo), ALLEGRO, and ADAGIO. The SINFONIA section includes measures 10 through 25, marked with various dynamics (f, sf, ff) and articulations (accents, slurs). It features several first endings (A, B, C, D, E, F, G, H) and includes the instruction 'attacca' at the end. The ALLEGRO section begins at measure 25 and continues through measure 31, marked with 'dimme ritard.' and 'a Tempo'. The ADAGIO section starts at measure 31, marked 'in C (U)', and continues through measure 38, marked with 'ritard.' and 'a Tempo'. The score includes staves for Tromba (measures 15-17), Violini (measures 10-17, 20-21, 25-26, 31-32, 35-36), and Violoncello (measures 20-21, 25-26, 31-32, 35-36). The page number 936 is located at the bottom center.

SINFONIA.

Musical score for the first movement, starting with Adagio non troppo and moving to Allegro. The score includes various dynamics like *f*, *sf*, *pp*, and *ff*, and tempo markings such as *2 a Tempo* and *Da Tempo*. It features multiple staves with musical notation, including rests and accidentals.


ADAGIO. *in B. (Sib)* 15 FL. Viol. M 9 FL. N

Musical score for the second movement, Adagio, in B-flat major. It includes staves for Flute (FL.), Violin (Viol.), and Bassoon (Basso.). Dynamics include *ff*, *sf*, and *f*. The score is marked with various dynamics and includes a page number 956 at the bottom.

CLARINO 1º

in A.(I.a.) Allegro con fuoco.

SCHERZO. 





Da Capo il Scherzo senza Repetizione sino al Segno. §

in C.(U.) INTRODUZIONE.

ADAGIO 

Allegro vivace.

FINALE. 























Con più fuoco.

FINE.

CLARINO 2º in C. (Ut.)

I. Moscheles. Op. 81. 1

Adagio non troppo.

SINFONIA.

Musical notation for SINFONIA, measures 4-10. Includes dynamics *f*, *pp*, *sf* and markings *Viol.*, *allacca*.

ALLEGRO.

Musical notation for ALLEGRO, measures 7-19. Includes dynamics *ff*, *sf* and markings *Clarino. 1º*, *Viol.*, *ritard.*, *20 ritard.*, *1 ff*, *ff*, *sf*.

Musical notation for ALLEGRO, measures 20-27. Includes dynamics *ff*, *sf* and markings *ritard.*, *20 ritard.*, *1 ff*, *ff*, *sf*.

Musical notation for ALLEGRO, measures 28-35. Includes dynamics *ff*, *sf* and markings *Viol.*, *ff*, *sf*, *ff*.

Musical notation for ALLEGRO, measures 36-43. Includes dynamics *ff*, *sf* and markings *Viol.*, *ff*, *sf*, *ff*.

Musical notation for ALLEGRO, measures 44-51. Includes dynamics *ff*, *sf* and markings *Viol.*, *ff*, *sf*.

Musical notation for ADAGIO, measures 52-59. Includes dynamics *f*, *sf* and markings *Viol.*, *sf*, *sf*.

Musical notation for ADAGIO, measures 60-68. Includes dynamics *ff*, *f*, *sf* and markings *Basso.*, *Viol.*, *ff*, *f*, *sf*.

CLARINO 2º

in A(La) Allegro con fuoco.

SCHERZO.

6
9 ff
16 f
2
6 S# Ob. f

3 sf mf cresc. ff 8 10 Fine.

TRIO.

32 56 3
Da Capo il Scherzo senza Repetizione sino al Segno. §

in C(U) INTRODUZIONE.

ADAGIO.

2 ff

Allegro vivace.

FINALE.

26 5 ff sf 2 U 15 Viol. V W X Y Z AA BB CC Viol. DD 29 Viol. 3 4 18 Con più fuoco. 4 FINE.

TROMBONE ALTO.

I. Moscheles, Op. 31. 1

Adagio non troppo. 8 Basso.

SINFONIA.

ALLEGRO.

ADAGIO.

TROMBONE ALTO.

Allegro vivace.

SCHERZO. **ff** **f**

9 6 Basso. **ff** **f**

17 Fag. **ff** **f**

4 8 10 Cello. **ff** **f**

Fine. **TRIO.** **ff** **f**

32 36 3

D.C. il Scherzo senza Repetizione sino al Segno. 8

INTRODUZIONE

ADAGIO. **ff**

attacca

FINALE. **ff**

Allegro vivace. **ff** **f**

26 5

ff **f**

U 15 Viol. **ff** **f**

ff **f**

V 25

ff **f**

W 8 X 1

ff **f**

Y Fl. **ff** **f**

37 5

ff **f**

Z 5 39 Viol. **ff** **f**

AA

ff **f**

BB 7

ff **f**

CC Viol. **ff** **f**

4 18

ff **f**

DD 1 1

Con più fuoco.

ff **f**

2

FINE.

TROMBONE TENORE.

I. Moscheles. Op. 81. 1

Adagio non troppo.

SINFONIA.

ALLEGRO.

4 1 2 > 1 > 5 A

f 4 *f* *pp* *pp* *f* 7 *allacca*

19 Tromba. Viol. *ff* *f*

2 3 1 1 C

15 Viol. 8 2 a Tempo. Da Tempo. *f* *sf* *sf* *sf* ritard. 20 ritard. 3 *ff* *f*

1 2 6

15 Basso. *f* *ff* *ff* *ff* *ff*

F 19 Basso. 11 G 1

1 H

25 Viol. *p* *f* *ff* *ff* *f* *sf*

11 8 2 a Tempo. Ka Tempo. 5

f *ff* ritard. 20 ritard. 5

L 12

f *ff*

ADAGIO.

17 Viol. 9 Fl. N

8 Ob. O 8 P

ff *ff* *sf* *sf* *sf*

1 4 Q 8 R 8

ff *sf* *sf* *sf* *sf* *f* *sf*

TROMBONE TENORE.

Allegro vivace. 9 6 Basso

SCHERZO. *f* *f* *ff*

17 Fag. *f* 6 S *f*

4 10 *ff* *ff* Fine. TRIO. 32 56 3

D. C. il Scherzo senza Repezizione sino al Segno. &

INTRODUZIONE.

ADAGIO. *ff* attacca

Allegro vivace T Fl. *ff*

FINALE. 26 5 *ff* U 15 Viol. *ff*

V 25 Viol. *ff*

W 8 X 1 1 *ff* *sf* *ff*

37 Y 5 Fl. *ff*

Z 5 39 Viol. *f* AA *ff*

1 1 1 1 25 Viol. *ff*

BB 7 1 1 1 *f* *f* *ff*

CC Viol. *ff*

DD 1 1 *ff* *ff* *ff* *ff* Con più fuoco.

2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* FINE.

TROMBONE BASSO.

I. Moschelles. Op. 81. 1

Adagio non troppo.

SINFONIA.

4 1 1

f *f* *pp* *pp* *ff* *ff*

5

f *p* *cres.* *p* *pp* *pp*

ALLEGRO.

Tromba. 19 Viol. B

f *f*

2 3 1 1 1 C

f *ff* *ff* *sf* *sf*

15 Viol. 8 2 a Tempo. rit. 20 rit.

sf *sf* *sf* *sf* *sf*

Da Tempo.

1 2 1

ff *sf* *sf* *ff* *ff* *ff*

3 6 7 *pp* 1 1

ff *p* *cres.* *ff*

E

1 1

ff *ff*

F Cello. 18

11 G Fag. 1 1

ff *sf* *sf* *sf*

H 25 Basso.

I 1 1 11

p *f* *ff* *sf* *sf* *sf* *sf* *ff*

8 2 a Tempo. K a Tempo. 5

rit. 20 rit. *ff* *f*

L 12

f *ff*

TROMBONE BASSO.

ADAGIO.

Viol. 17

M

5

5

N

9

Basso.

8 P

1

2 Q

5 R

8

SCHERZO.

Allegro vivace.

8

f

ff

6

Basso.

14

2

f

6 S

Cello.

4

ff

Fine.

TRIO.

32

56

5

Da Capo il Scherzo senza Repetizione sino al Segno. §

ADAGIO.

INTRODUZIONE.

ff

attacca

FINALE.

Allegro vivace.

26

T 5

Fl.

ff

U

15

Viol.

V

TROMBONE BASSO.

23 Viol. *ff* *ff*

ff W 8 X 1 *ff* *sf*

1 *ff* 56

Y Fl. 5 *ff*

Z 1 37 Viol. *ff*

AA *f*

25 Basso. *f* 1 *f*

BB 7 1 1 *sf* *sf* *ff* 1

1 1 4

CC 18 Viol. DD 1 *ff* *ff*

1 *ff* Con più fuoco. *sf* *sf* *sf*

2 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

FINE.

TIMPANI in C,G.(Ut, Sol.)

I. Moscheles. Op. 81. 1

SINFONIA. Adagio non troppo.

First staff of music for SINFONIA, Adagio non troppo. Includes dynamics *f*, *pp*, *tr*, and a 4-measure rest.

Second staff of music for SINFONIA, Adagio non troppo. Includes dynamics *f*, *p*, *pp*, *p cres.*, *p*, and markings *A*, *tr*, *tr*, *tr*, *allacca*.

Third staff of music for SINFONIA, Adagio non troppo. Includes dynamics *p*, *cres-cen-do.*, *f*, *ff*, and markings *Tromba.*, *Viol.*, *B*, *7*.

Fourth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *ff*, *ff*, *ff*, *ff*, and markings *3*, *1*, *C*, *1*.

Fifth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *f*, *ff*, and markings *tr*, *27*, *2*, *a Tempo.*, *ritard.*, *20*, *Da Tempo.*, *2*, *tr*, *4*.

Sixth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *pp*, *pp*, *p*, *p*, and markings *3*, *3*, *13*, *E*, *12*, *F*, *38*, *G*, *5*.

Seventh staff of music for SINFONIA, Adagio non troppo. Includes dynamics *f*, *ff*, *p*, *pp*, and markings *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *4*, *H*, *tr*, *1*.

Eighth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *p*, *pp*, *ff*, *ff*, *f*, *f*, and markings *1*, *1*, *14*, *I*, *3*, *1*, *2*, *12*.

Ninth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *pp*, *f*, and markings *Viol.*, *5*, *2*, *a Tempo.*, *ritard.*, *20*, *ritard.*, *5*, *K*, *a Tempo.*, *6*.

Tenth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *ff*, *f*, *ff*, and markings *L*, *11*, *tr*.

Eleventh staff of music for SINFONIA, Adagio non troppo. Includes dynamics *f*, and marking *tr*.

Twelfth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *ff*, and markings *in E, C. (Fa, Ut) M*, *11*, *N*, *15*, *O*, *9*, *Viol.*, *P*.

Thirteenth staff of music for SINFONIA, Adagio non troppo. Includes dynamics *ff*, *ff*, *p*, *f*, and markings *1*, *4*, *Q*, *8*, *R*, *8*.

TIMPANI.

in A, E. (La, Mi.)

SCHERZO.

10 2 3

f *f* *p*

17 11

4 8 10

f *f* *f*

32 36 3

f *f* *f*

Fine.

TRIO.

Da Capo il Scherzo senza Repetizione sino al Segno. §

in C, G. (Ut, Sol.)

INTRODUZIONE.

ADAGIO.

2

ff *ff*

attacca

FINALE.

Allegro vivace.

26 5 3 5

2 U 16 Viol. *ff* *ff* V

31 Viol. *ff* W 7 X

1 2 7 25

f *f* *pp* *f*

Y Fl. *ff* *ff* Z 44 Viol. *ff*

AA 1 1 1 1

28 Viol. *ff* BB 7 1

1 1 *ff* 9 *tr* *pp* CC Viol. 18

DD *ff* *ff* *pp* *ff*

Con più fuoco.

10 *ff* *ff*

FINE.