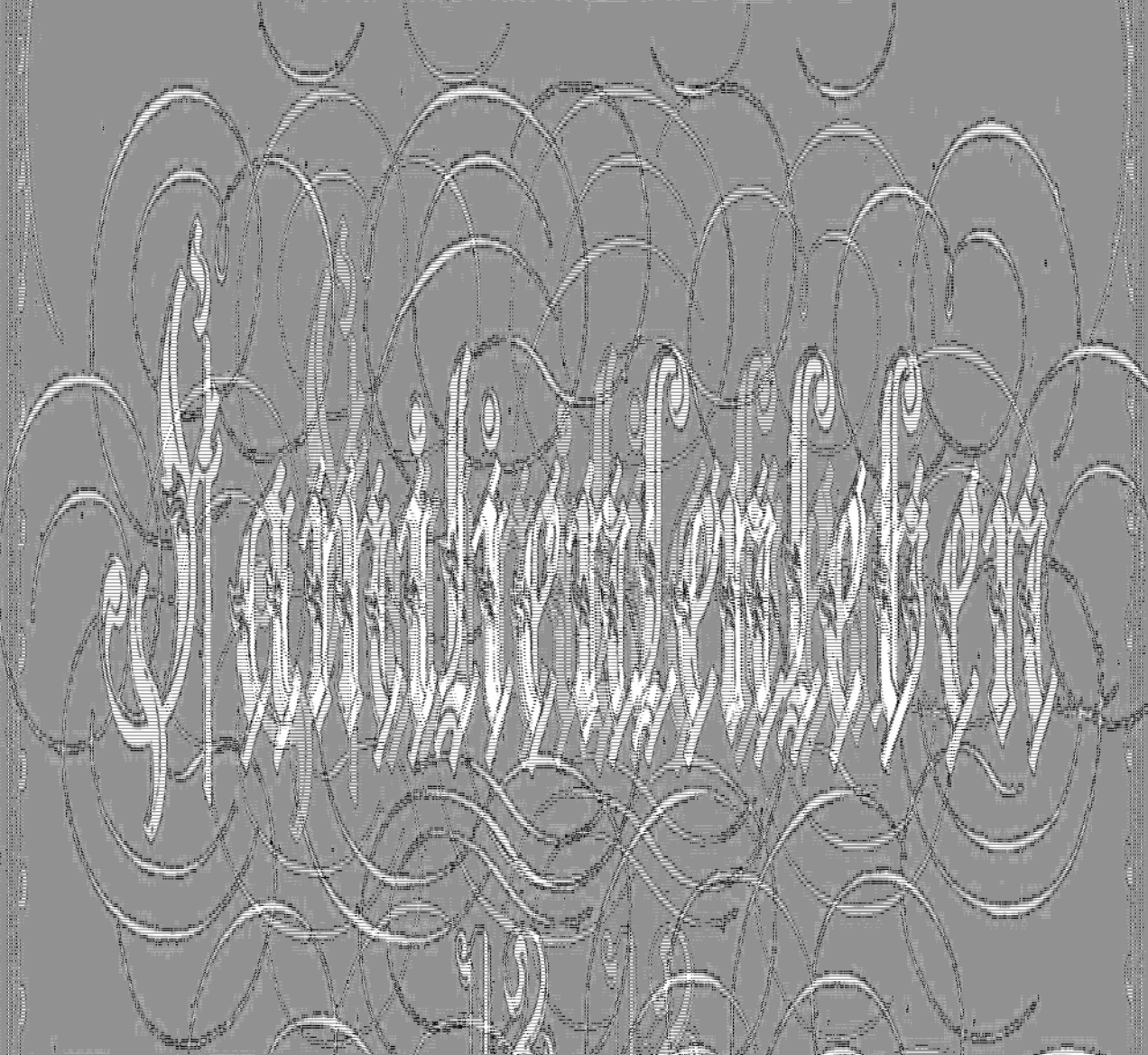
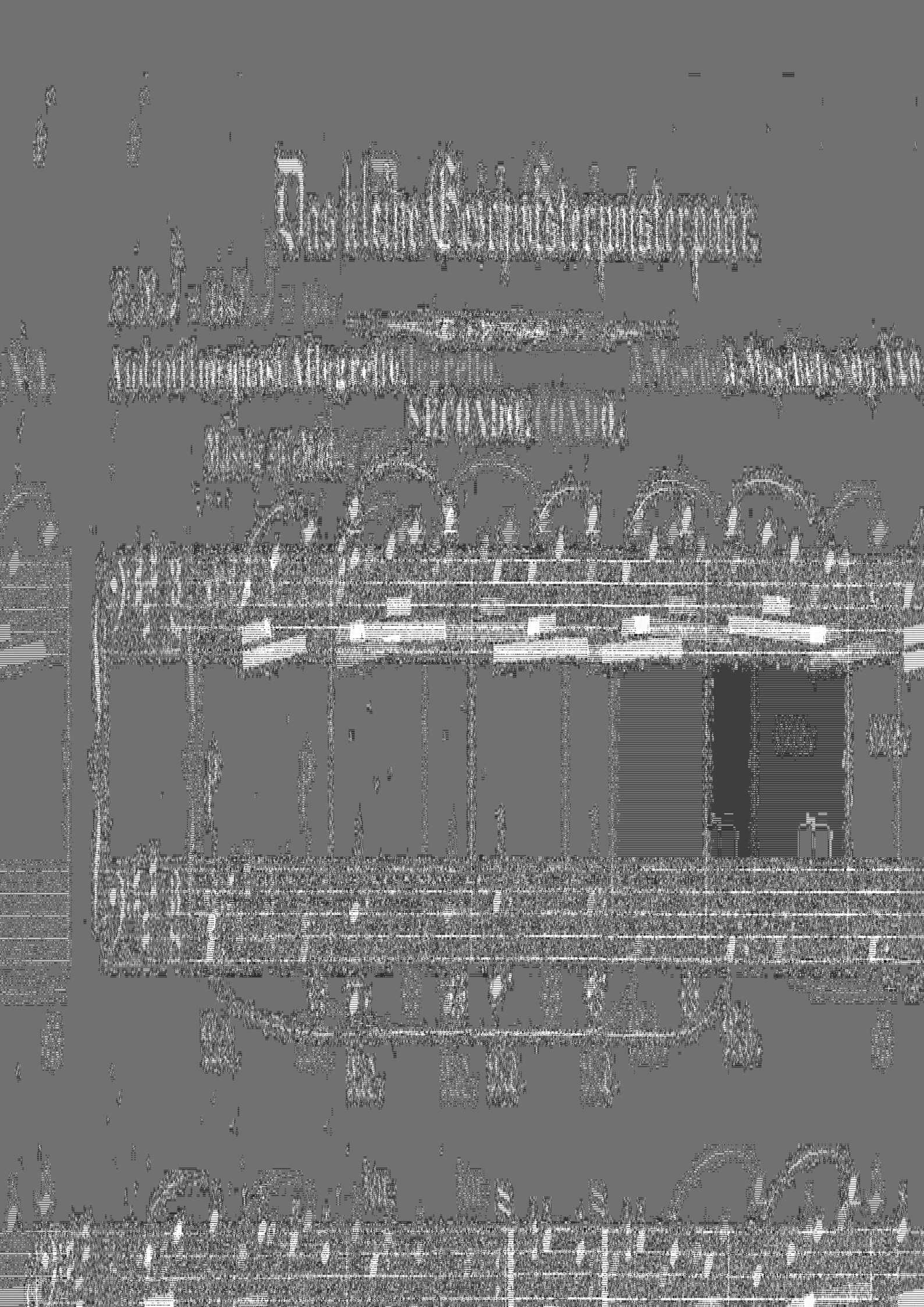


SEBENBEN KEBEN KEBEN.





Das Reichs-Statistik-Bureau

1881

Statistik der Bevölkerung

Statistik der Bevölkerung
1881

Statistik der Bevölkerung

The table consists of approximately 10 columns and 15 rows of data. The columns likely represent different categories or regions, and the rows represent individual data points or sub-categories. The text within the table is too faint to be transcribed accurately.

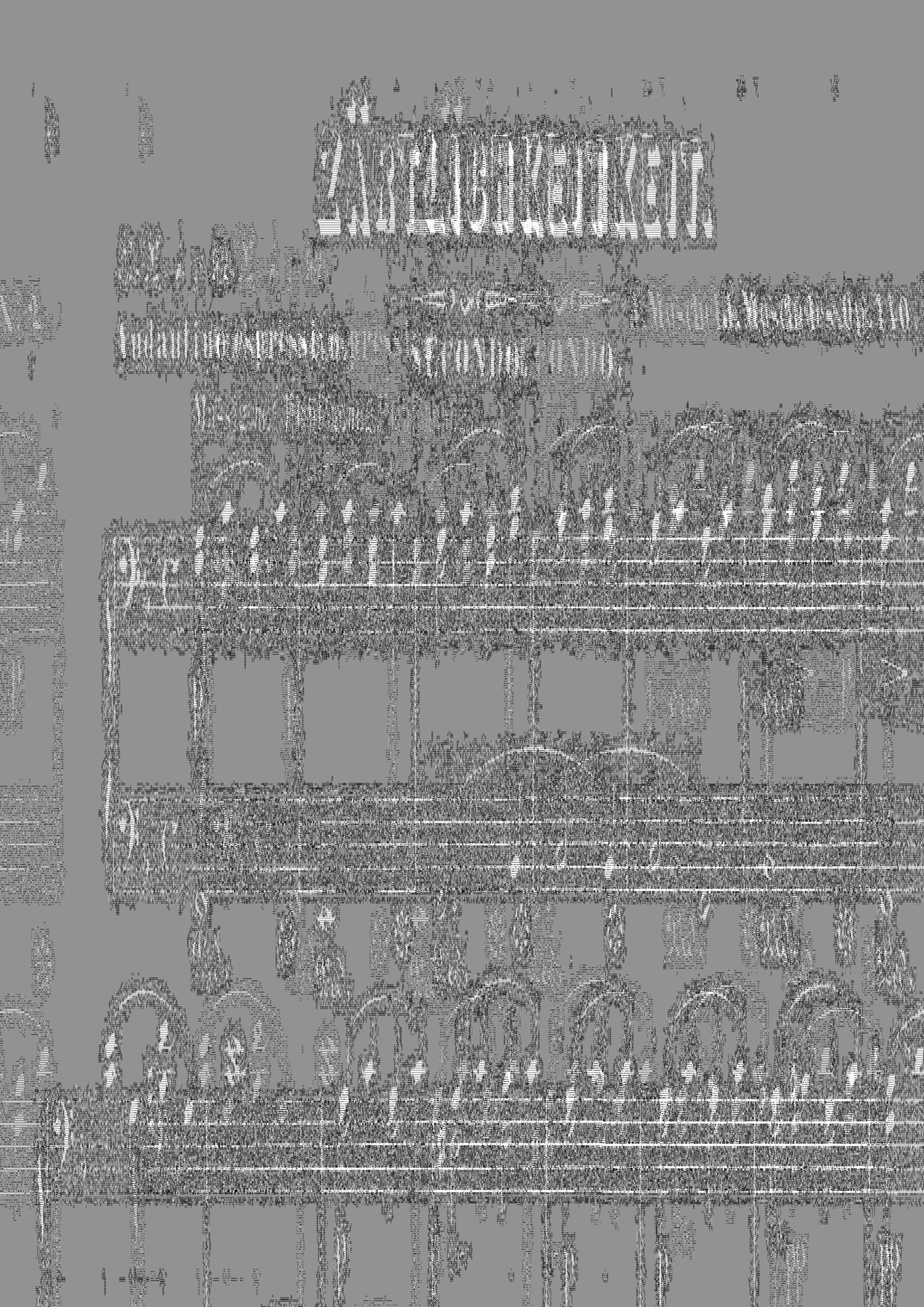
This table is smaller than the one above and also contains illegible text. It appears to be a continuation of the statistical data presented in the main table.

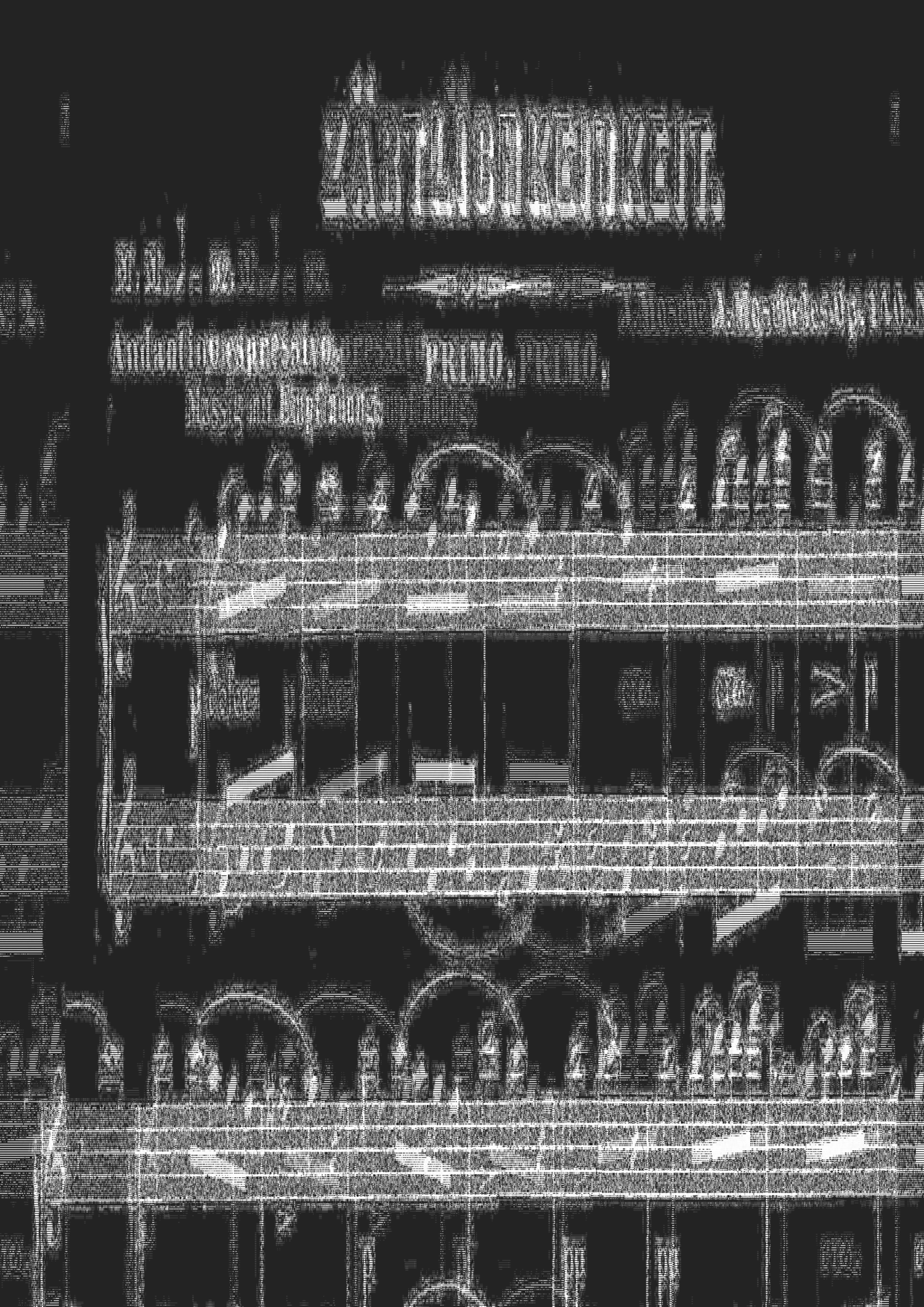
SECONDO CONDO.

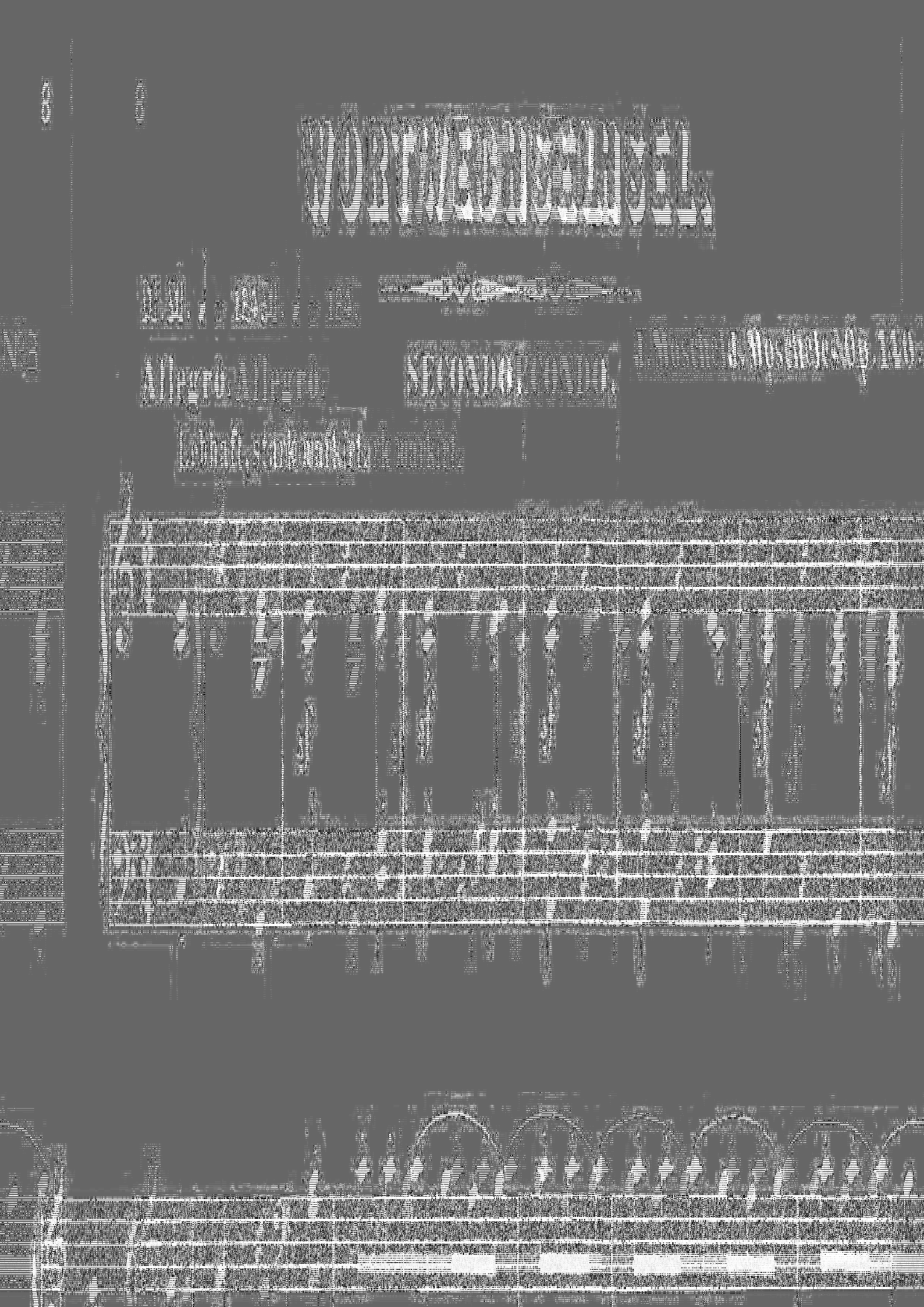


THE HISTORY OF THE

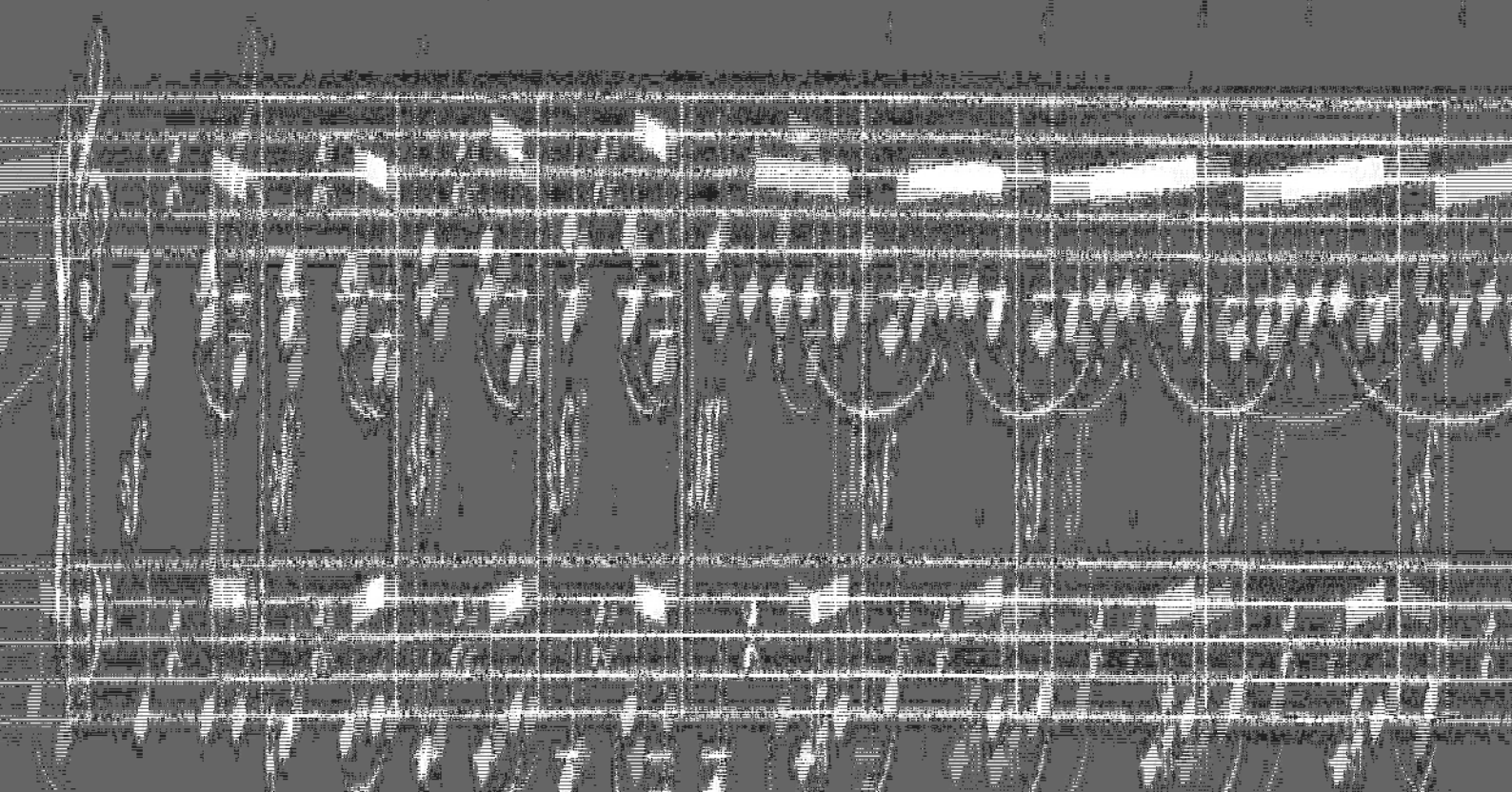
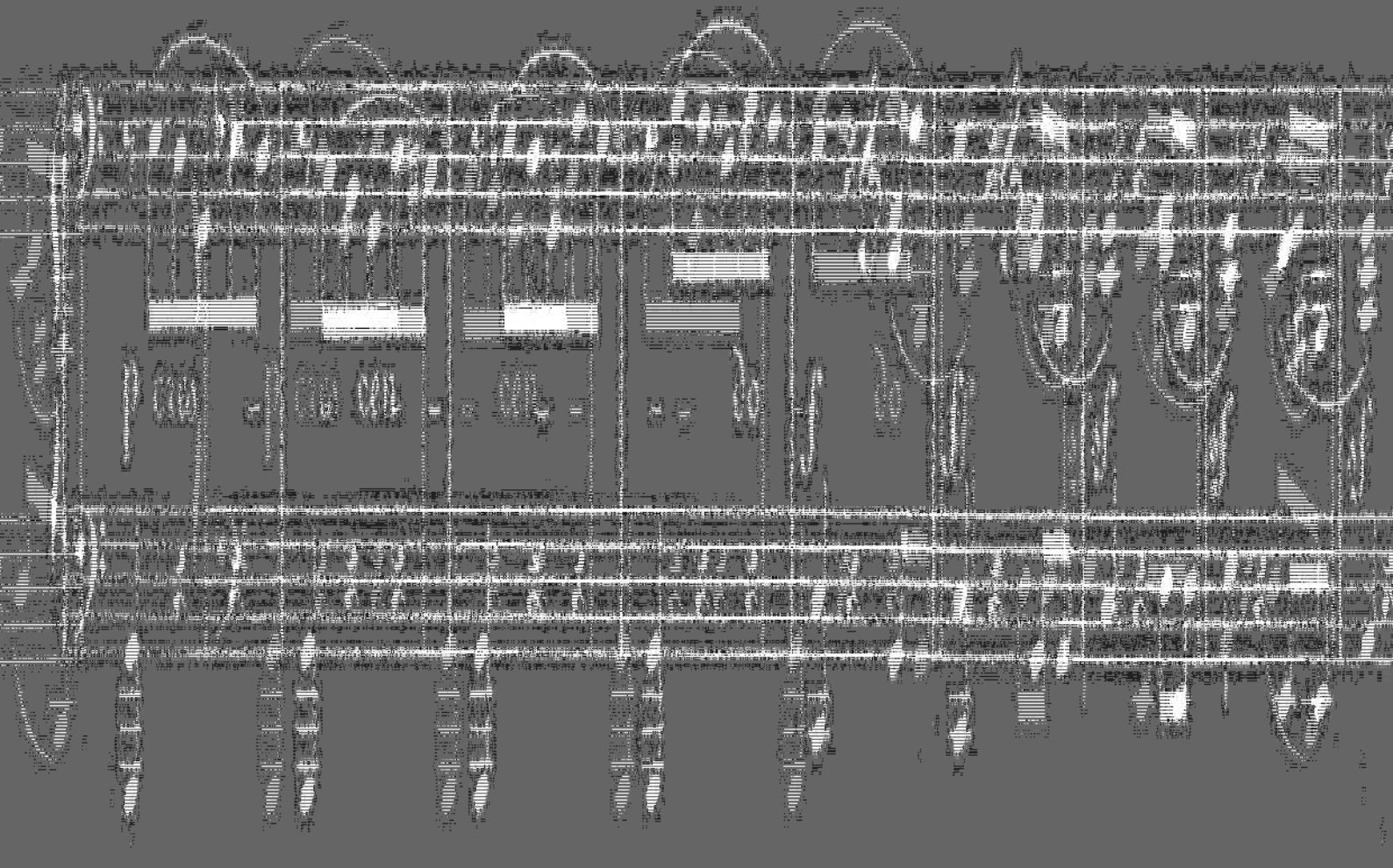




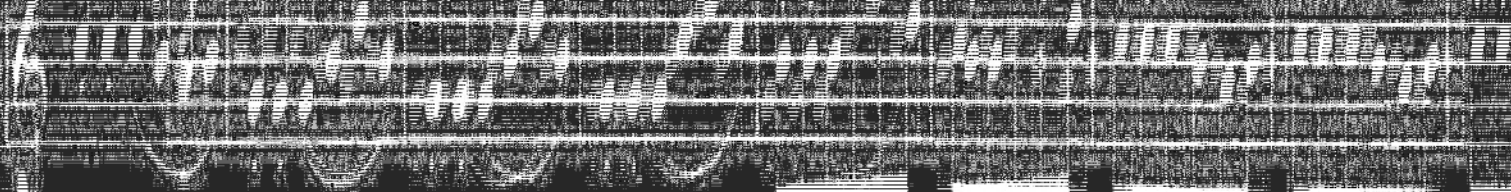
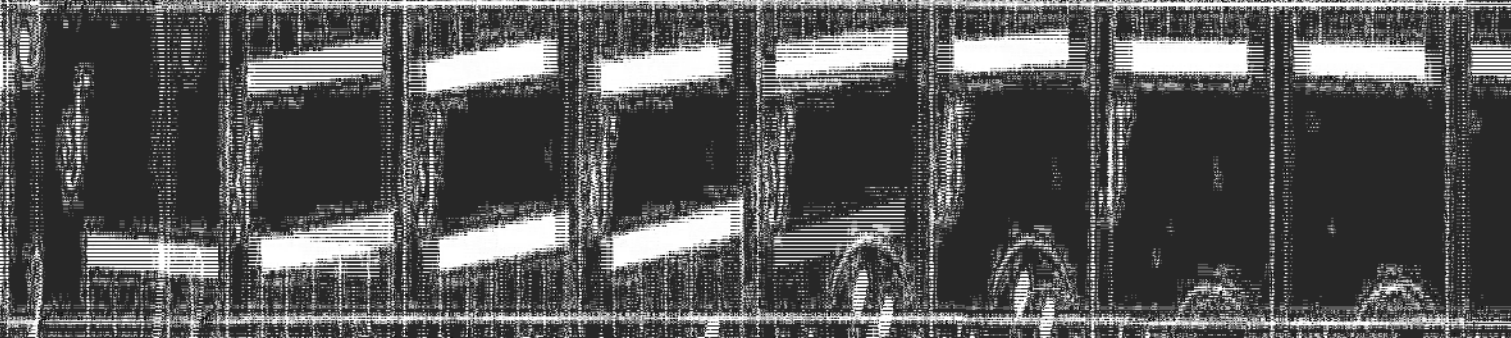
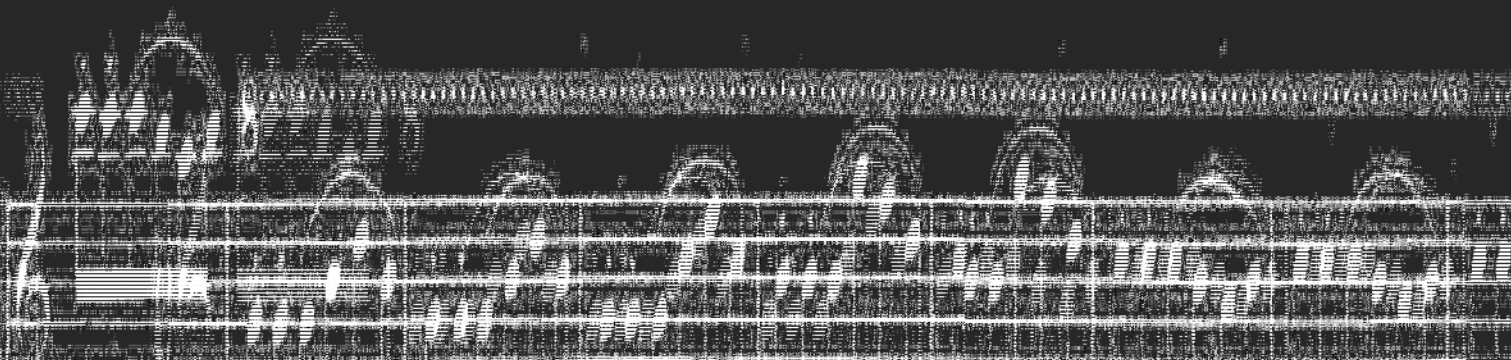
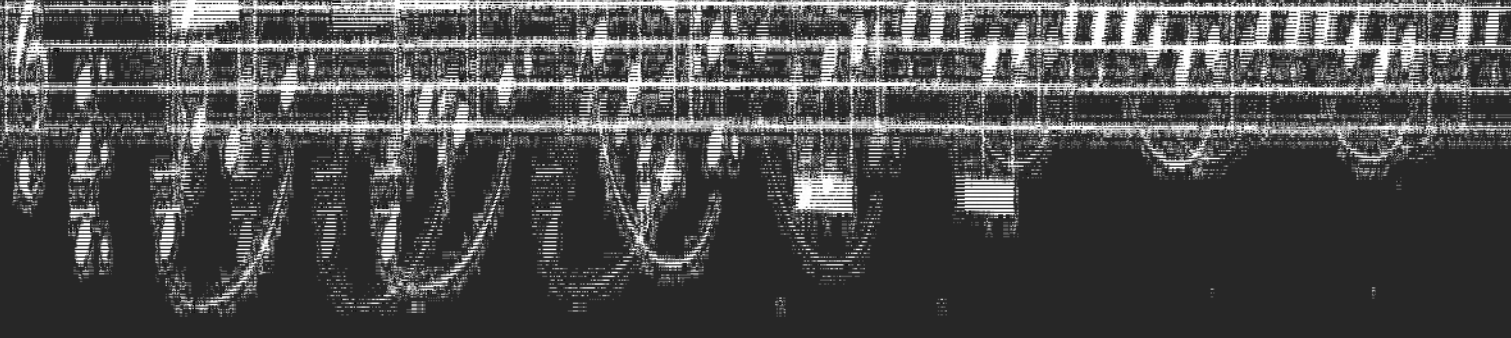
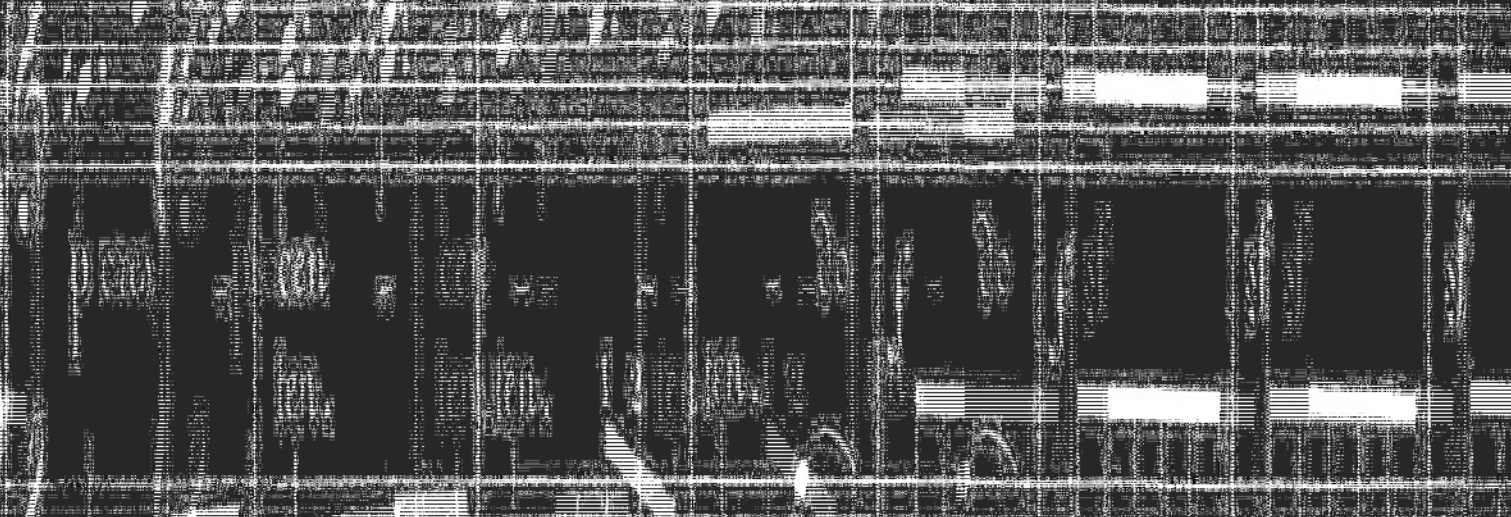
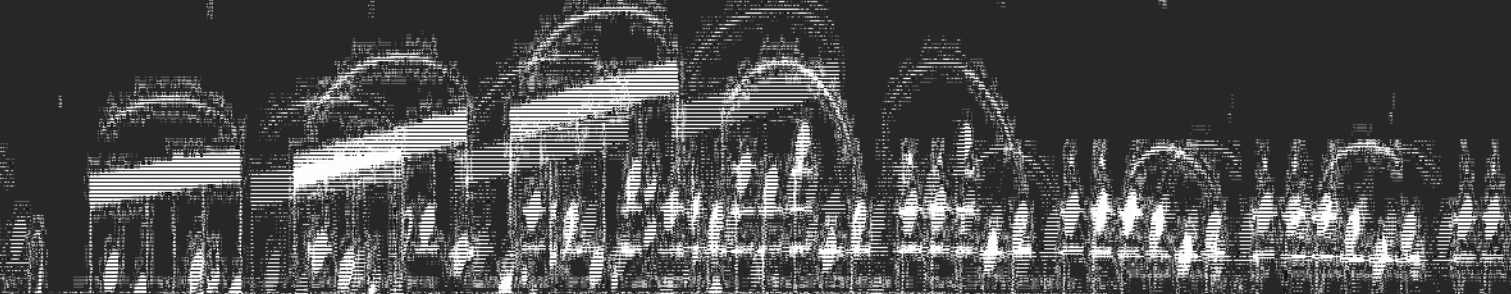


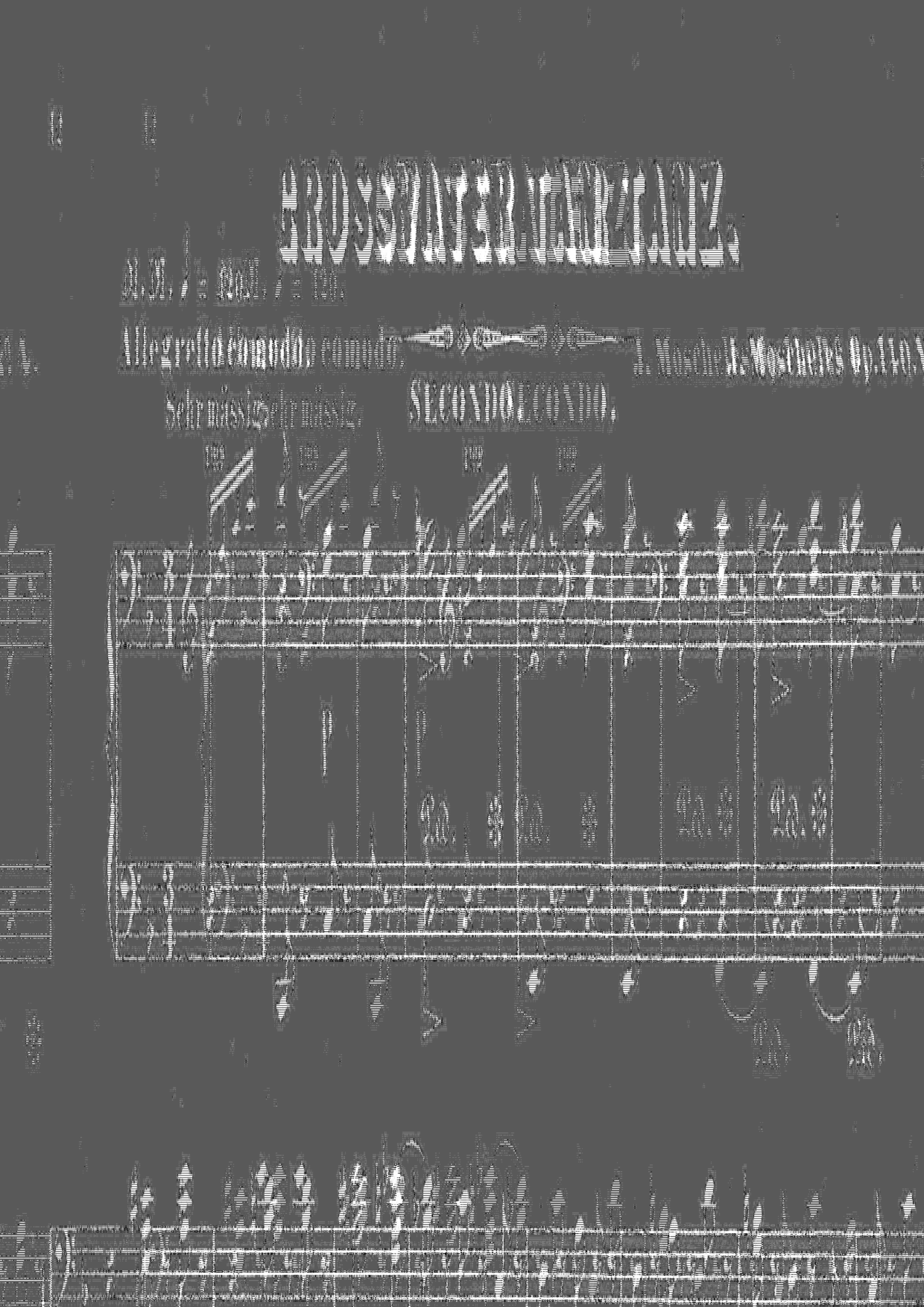


EXHIBIT



PRIMO PIANO





GROSSVATER VATERLAND

Allegretto moderato

Sehr langsam

PRIMO. PRIMO.

Musical score for the piece "Grossvater Vaterland". The score is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegretto moderato". The lower staff begins with a bass clef, a key signature of one flat, and a tempo marking of "Sehr langsam". The score is divided into two sections by a double bar line. The first section is marked "PRIMO. PRIMO." and consists of a single melodic line in the upper staff. The second section consists of a two-part setting, with the upper staff playing a melody and the lower staff providing a bass line. The piece concludes with a final cadence in the upper staff.

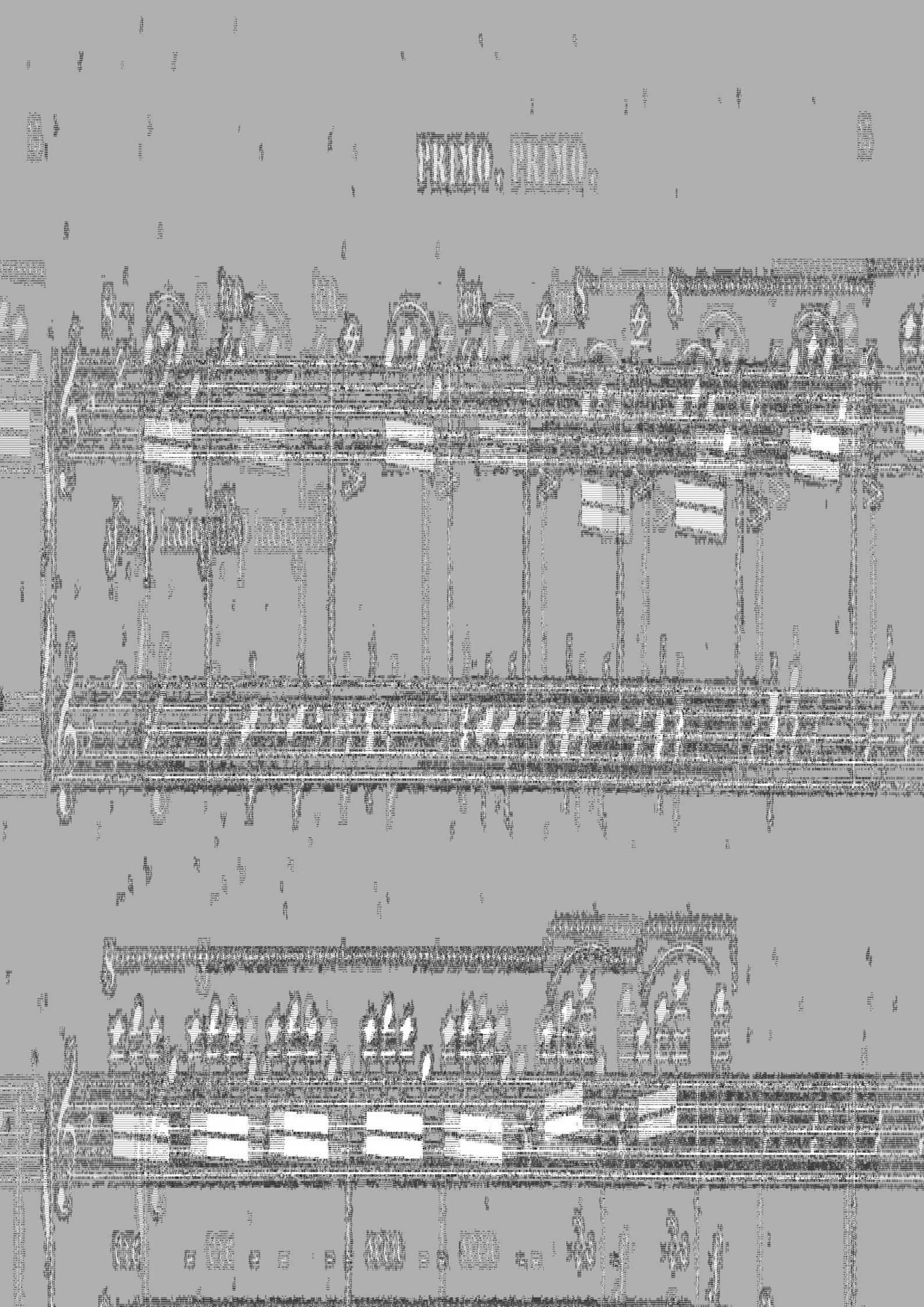
Handwritten text at the top of the page, possibly a title or header.

Two small rectangular boxes containing handwritten text, likely a date or reference number.

Main body of handwritten text, organized into several columns and rows, possibly a list or ledger.

Section of handwritten text, possibly a continuation of the list or ledger.

Bottom section of handwritten text, including a large, stylized signature or flourish.



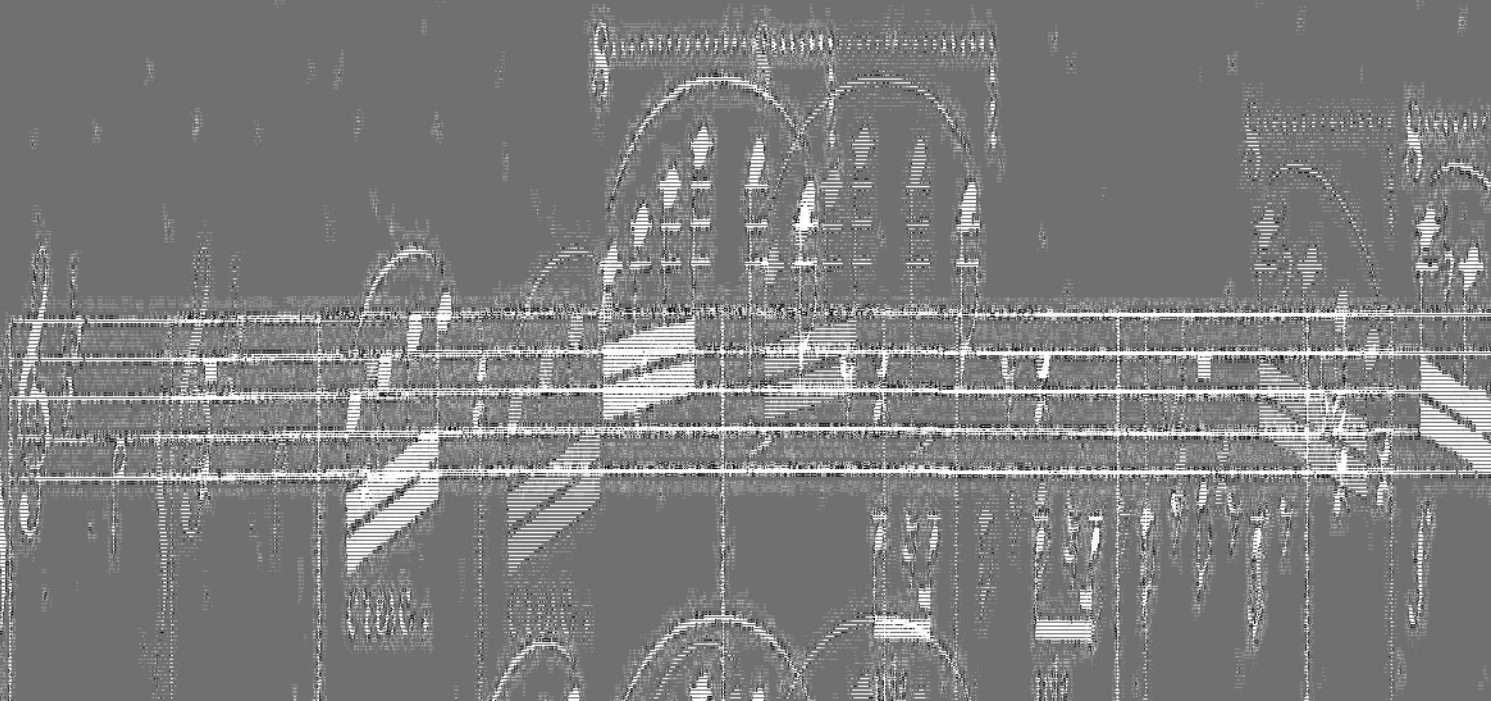
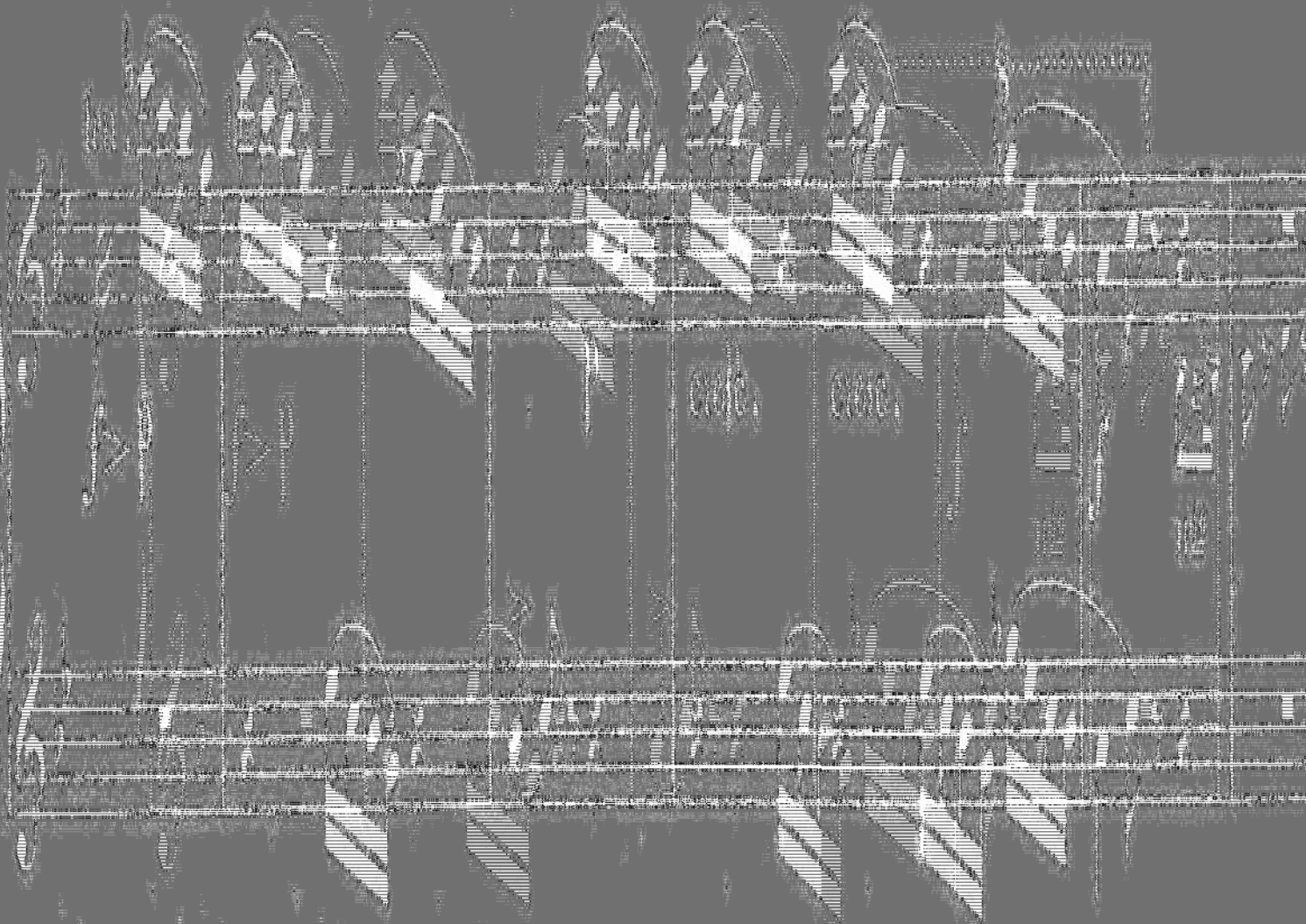
SECONDA SONATA

Musical score for the first system of the Second Sonata. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with various note values, rests, and dynamic markings. The bottom staff continues the musical notation, including some slurs and accents.

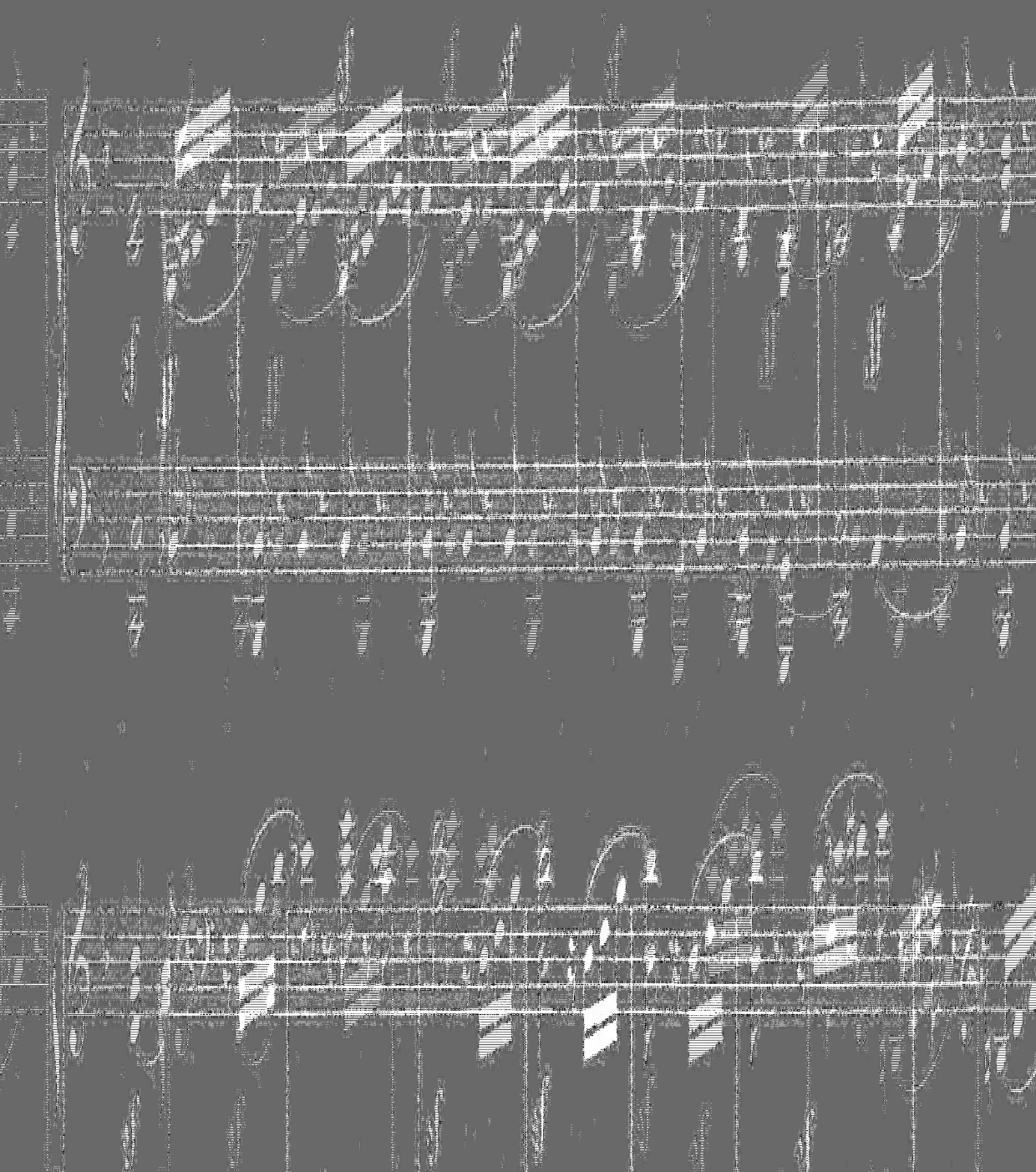
Andante moderato

Musical score for the second system of the Second Sonata. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with various note values, rests, and dynamic markings. The bottom staff continues the musical notation, including some slurs and accents.

PLANO, PAIS



SECRET



1911

1. The first part of the report deals with the general situation of the country and the progress of the work during the year.

2. The second part of the report deals with the results of the work done during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

3. The third part of the report deals with the conclusions reached during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

4. The fourth part of the report deals with the recommendations made during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

5. The fifth part of the report deals with the summary of the work done during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

6. The sixth part of the report deals with the bibliography of the work done during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

7. The seventh part of the report deals with the index of the work done during the year. It is divided into two sections, one dealing with the work done in the field and the other with the work done in the laboratory.

EXHIBIT

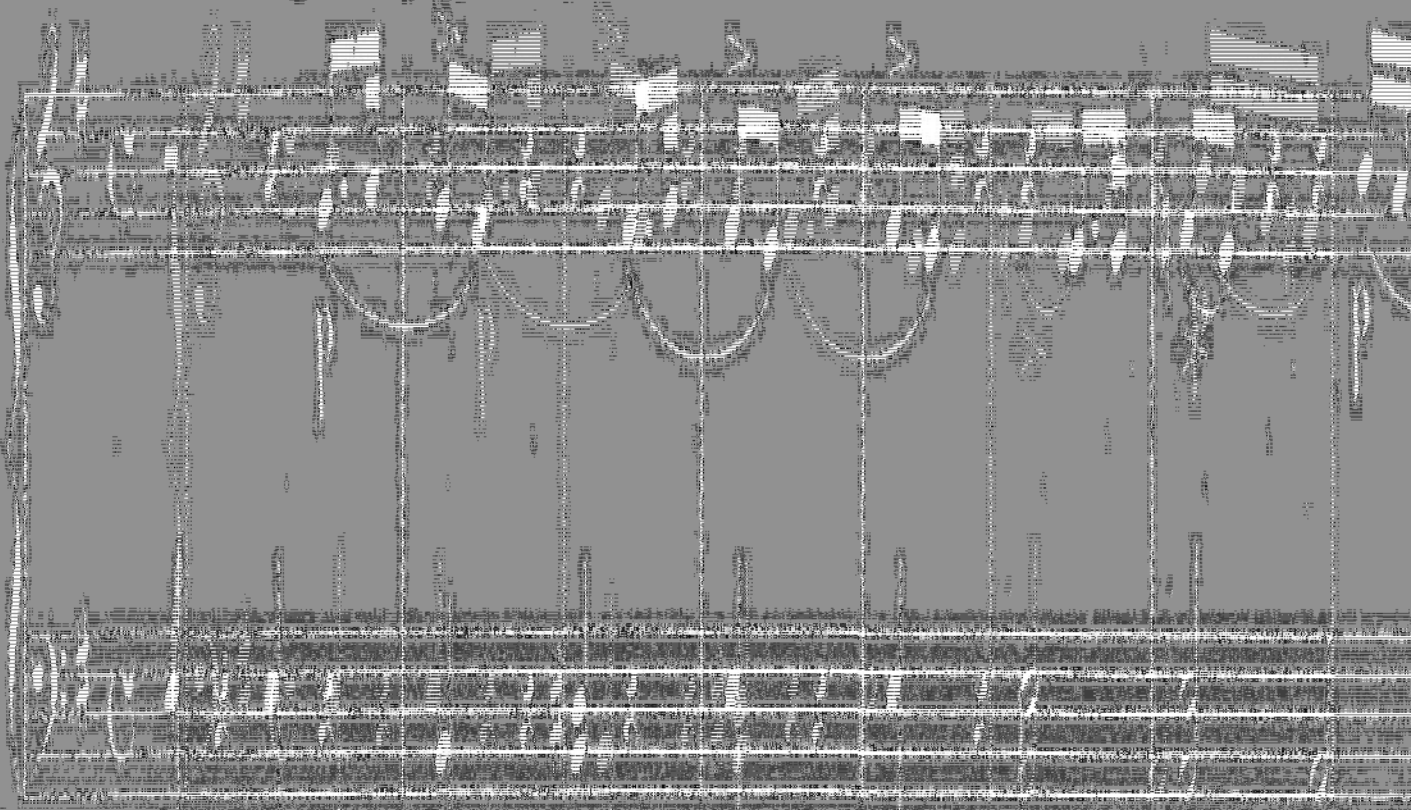
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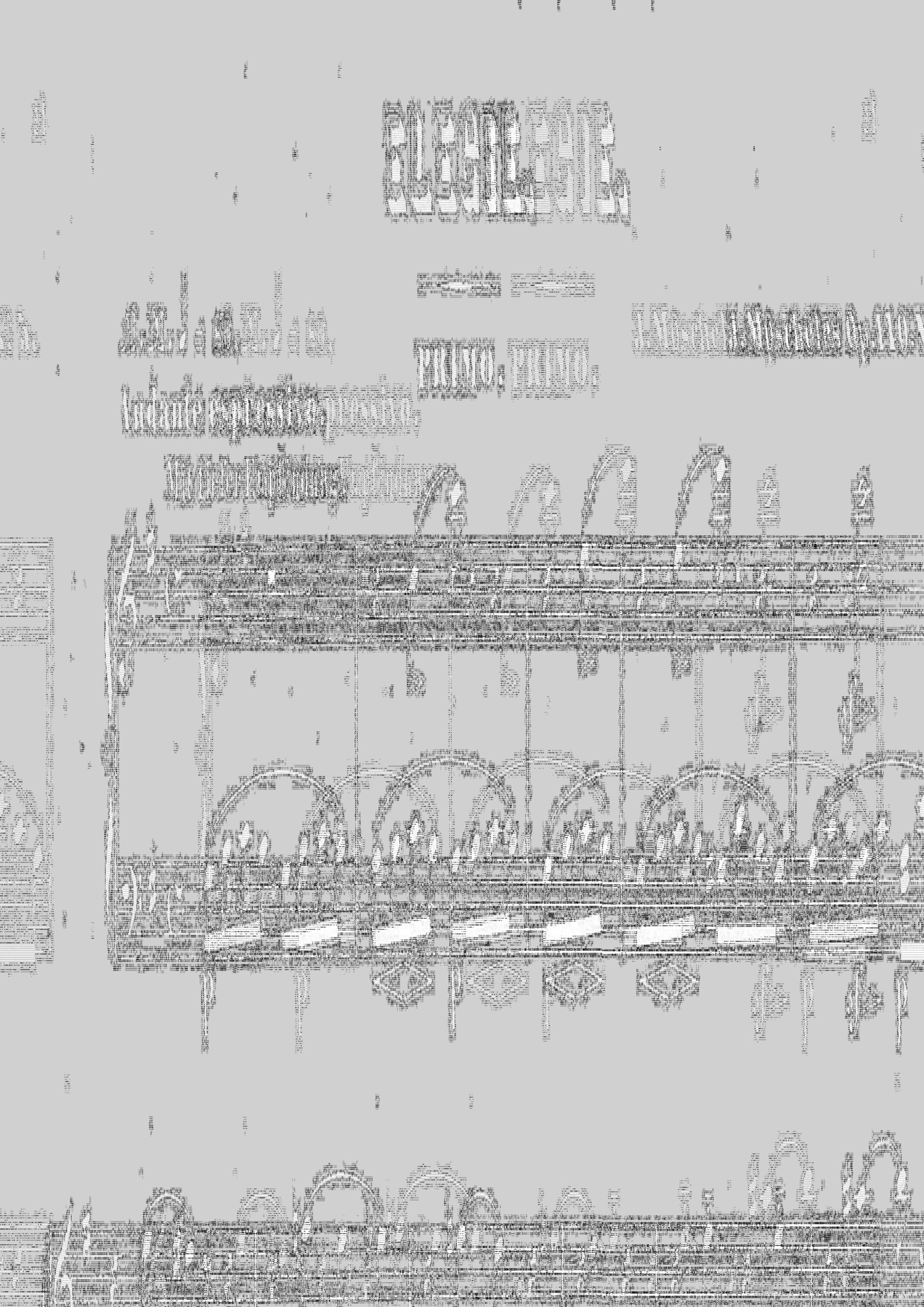
NEW YORK

IN

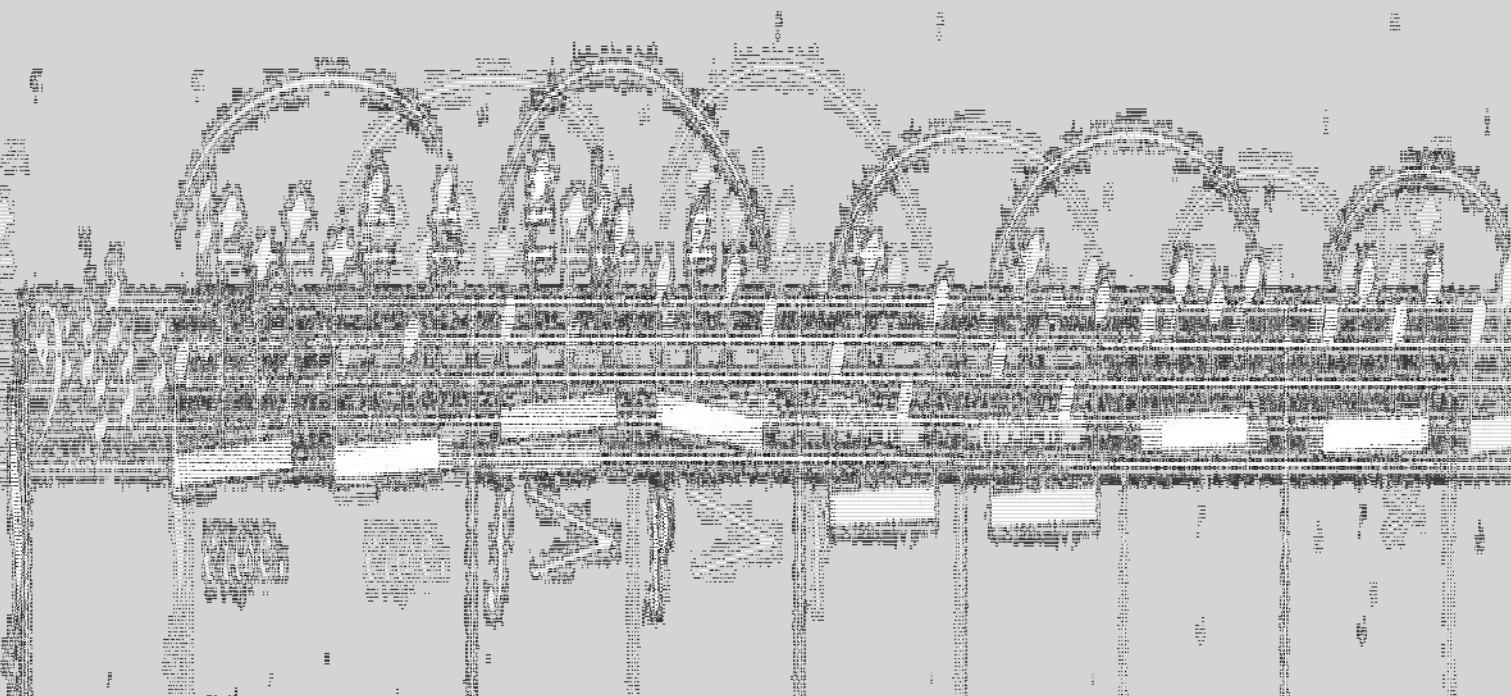
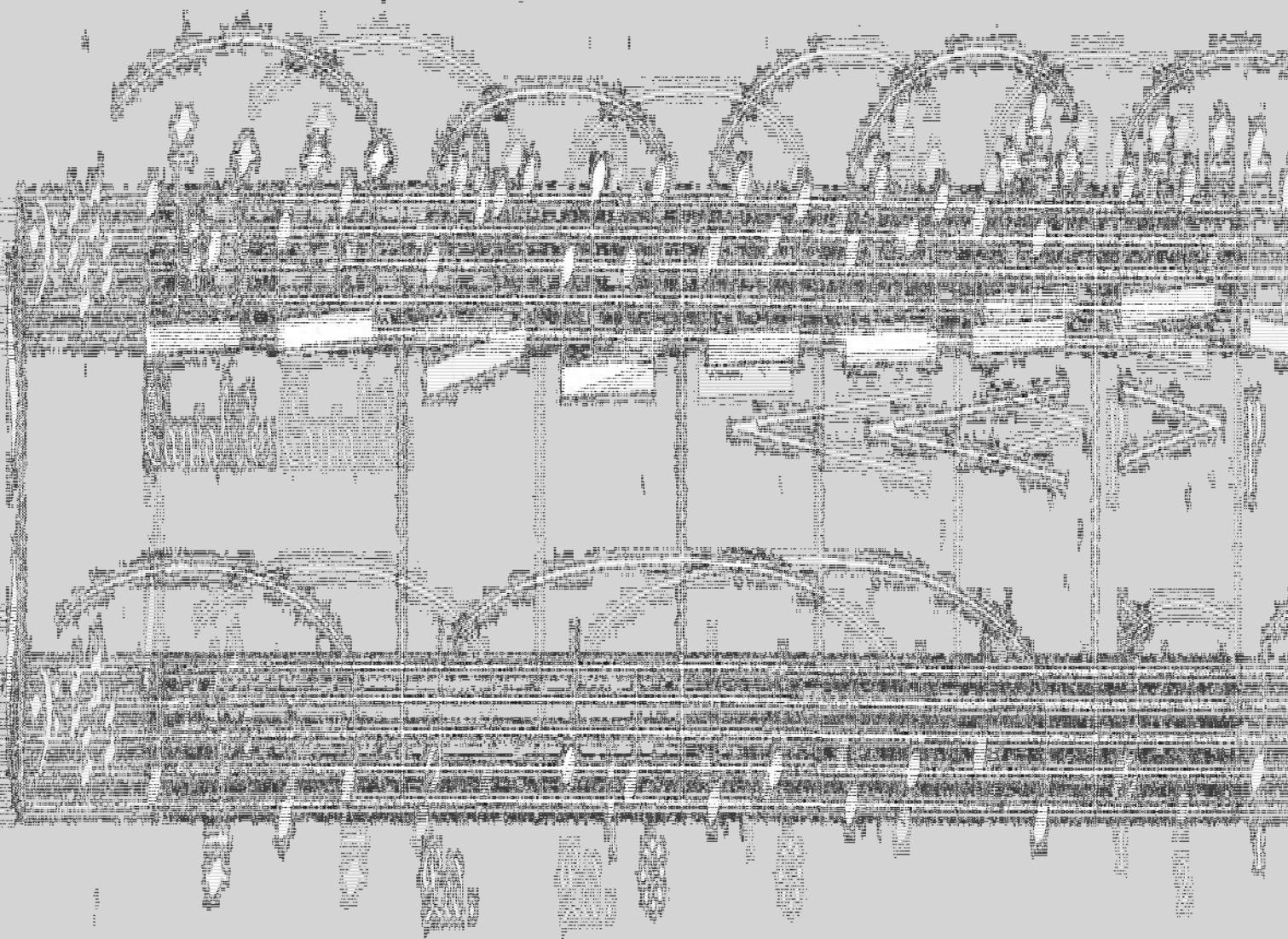


AND

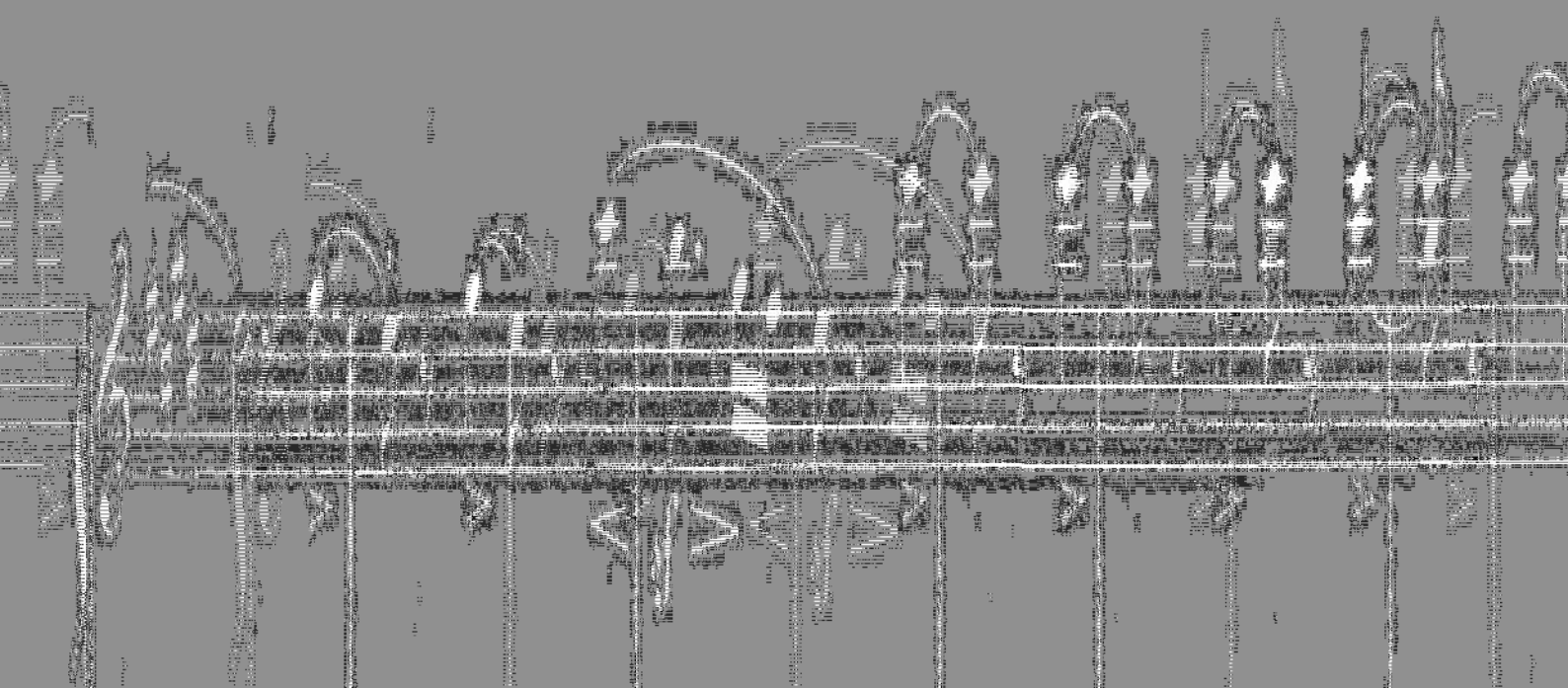
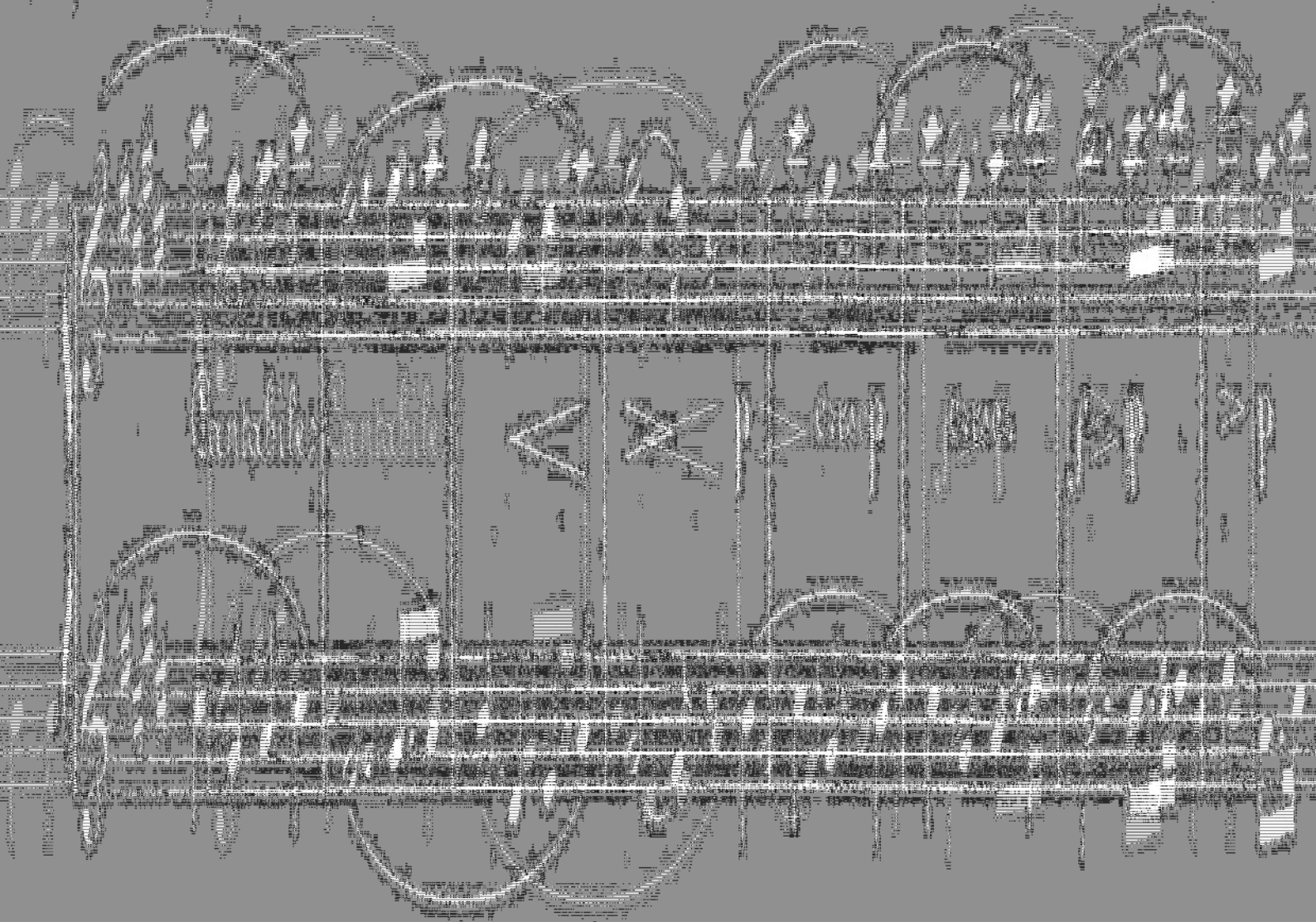
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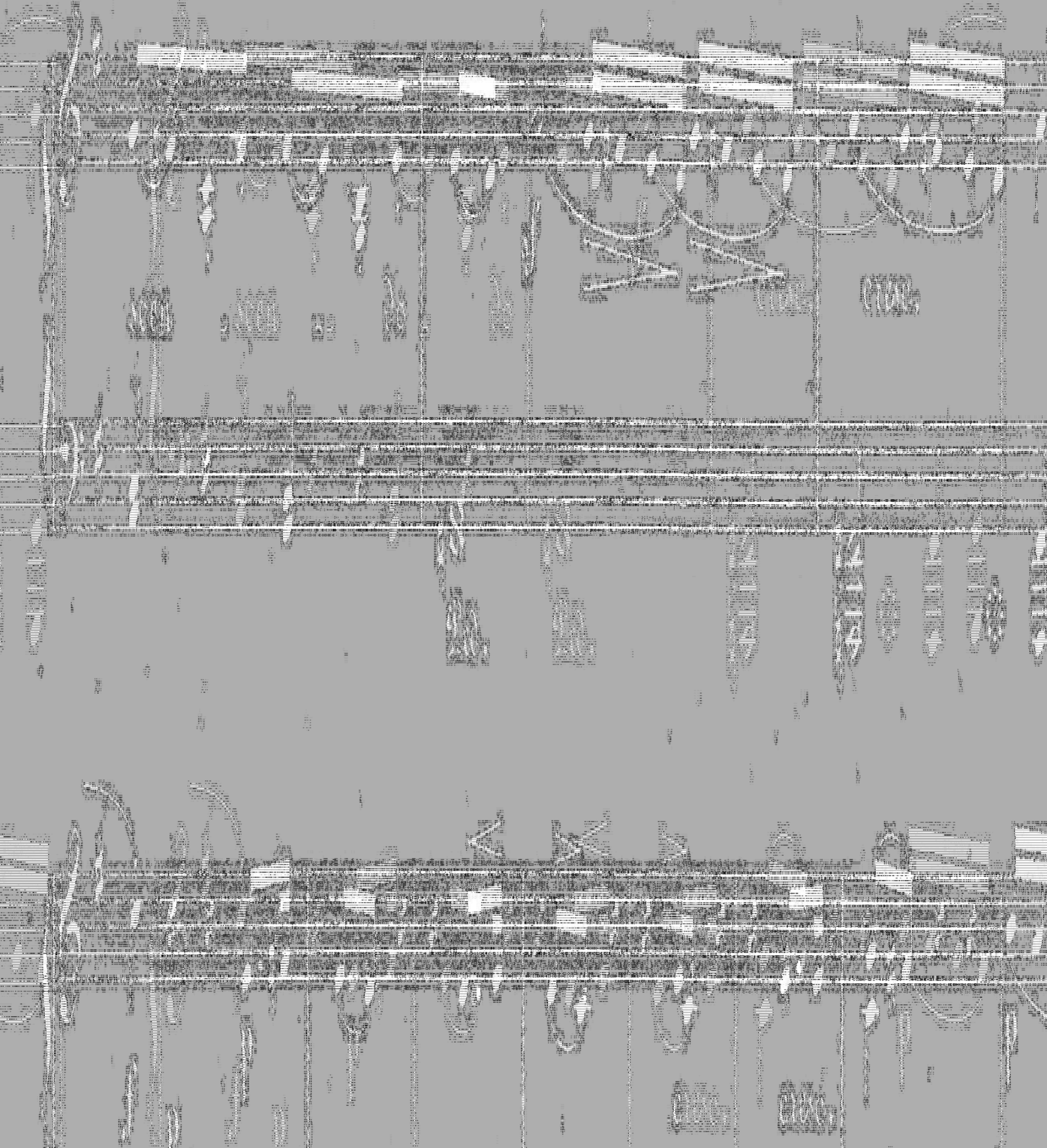
SEPTUAGINTA



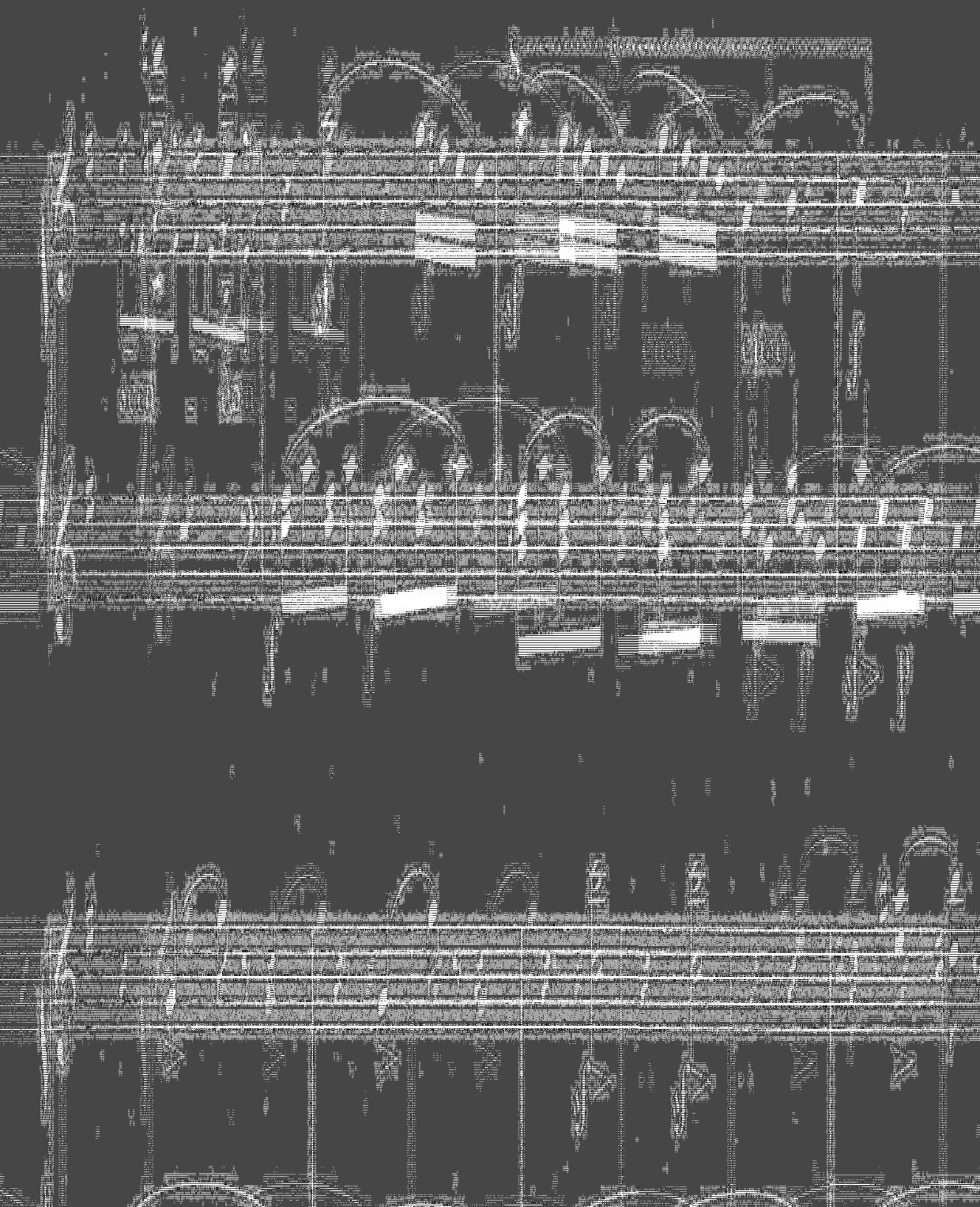
PRIMO PRIMO



SECONDO CONTO



BRAND



WALZER: FÜRSTENPAAR

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

SECONDO FONDO

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

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Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

Musik: Franz Schubert

ritardando

Tempo moderato (♩ = 120)

Mäßig schnell

Mäßig schnell

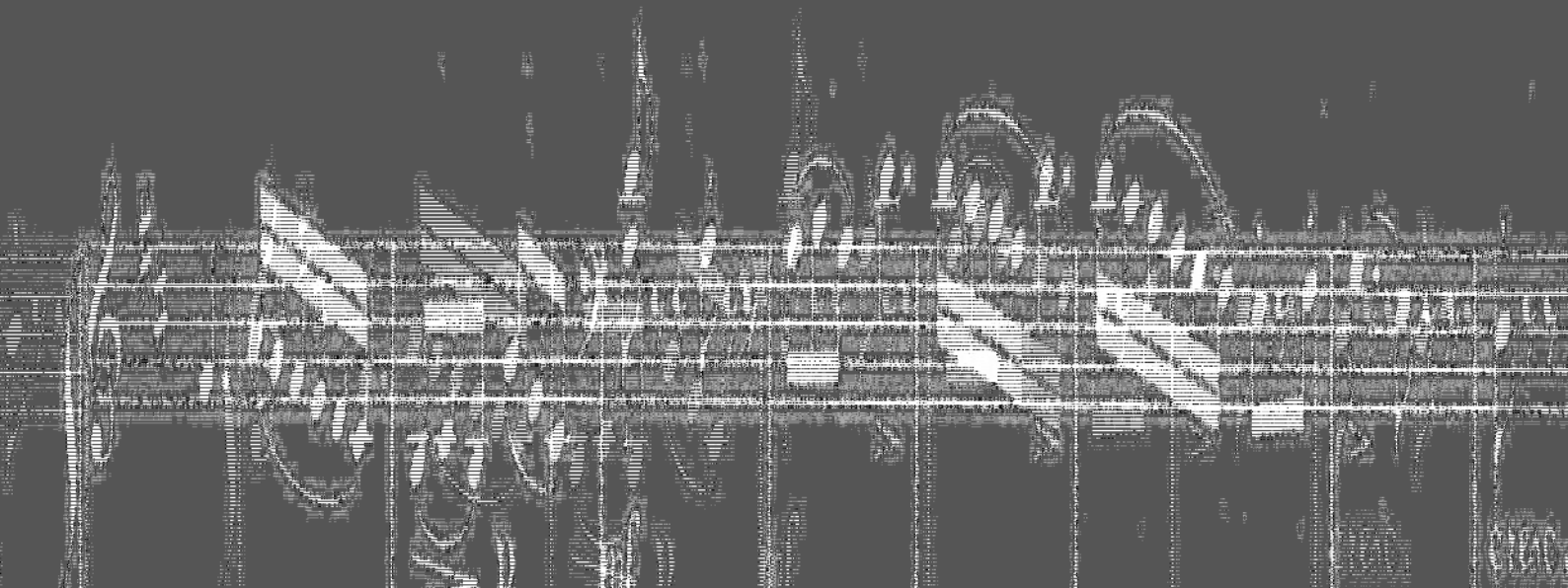
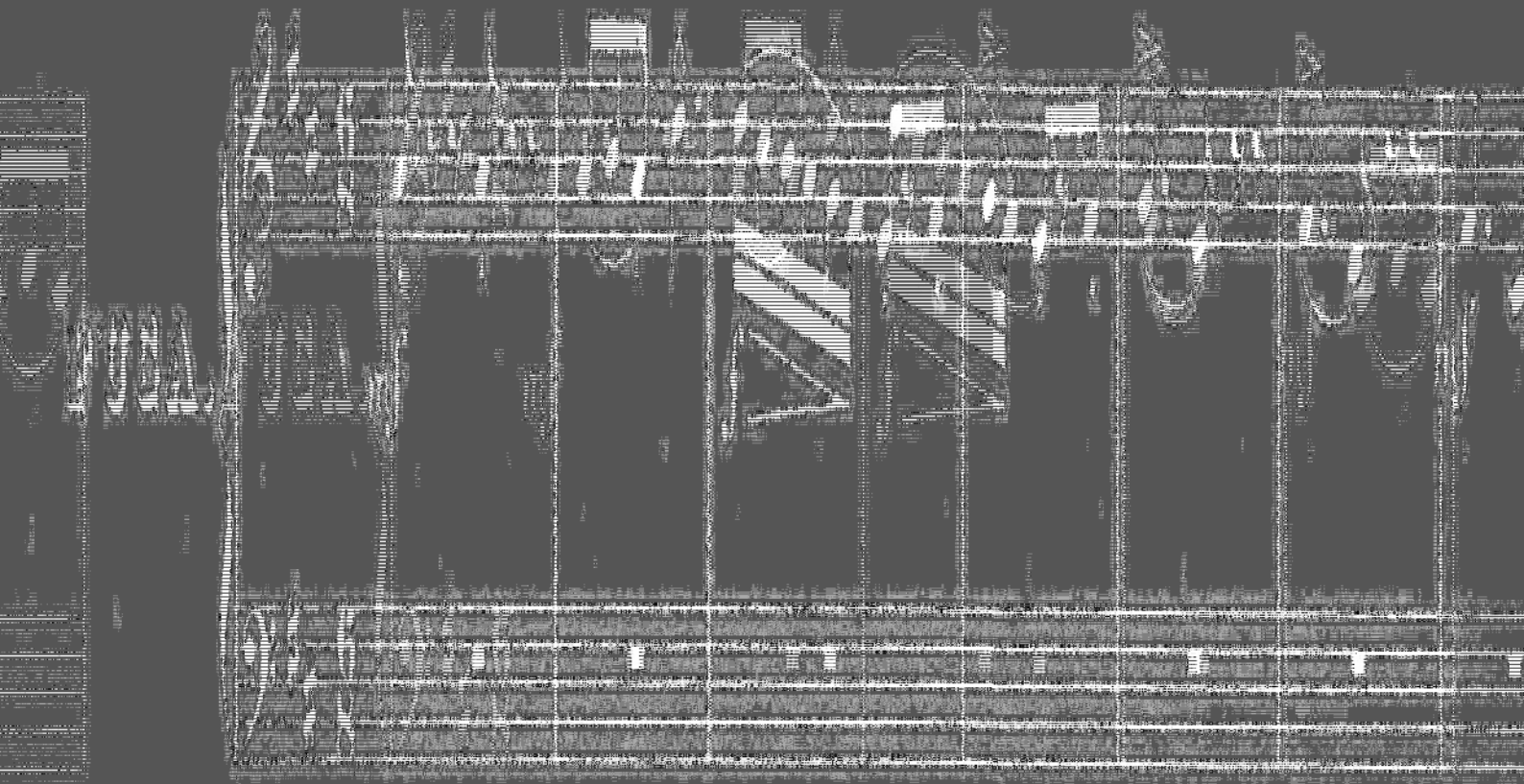
Mäßig schnell

Mäßig schnell

Mäßig schnell

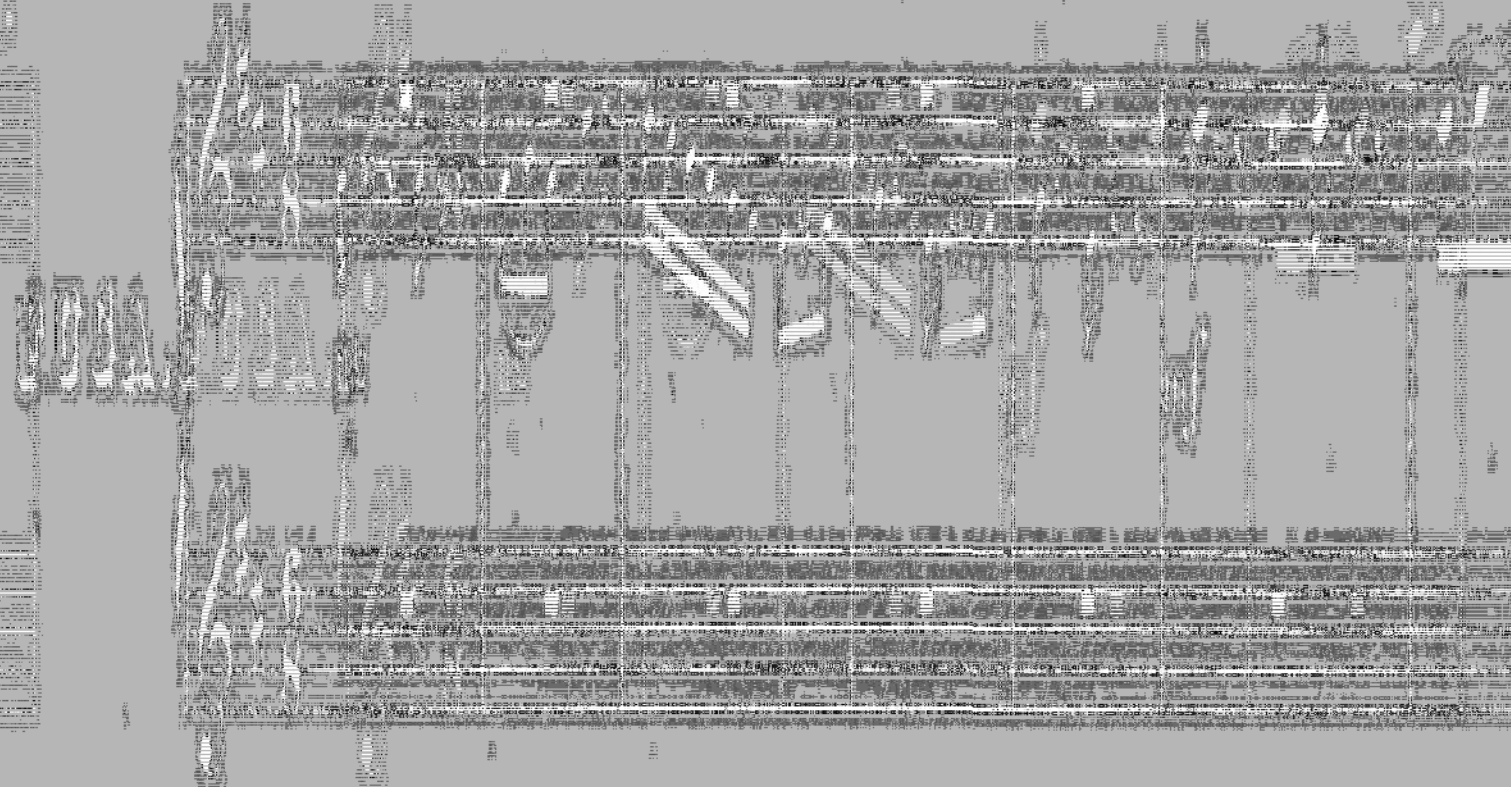
NEONIA LONIA

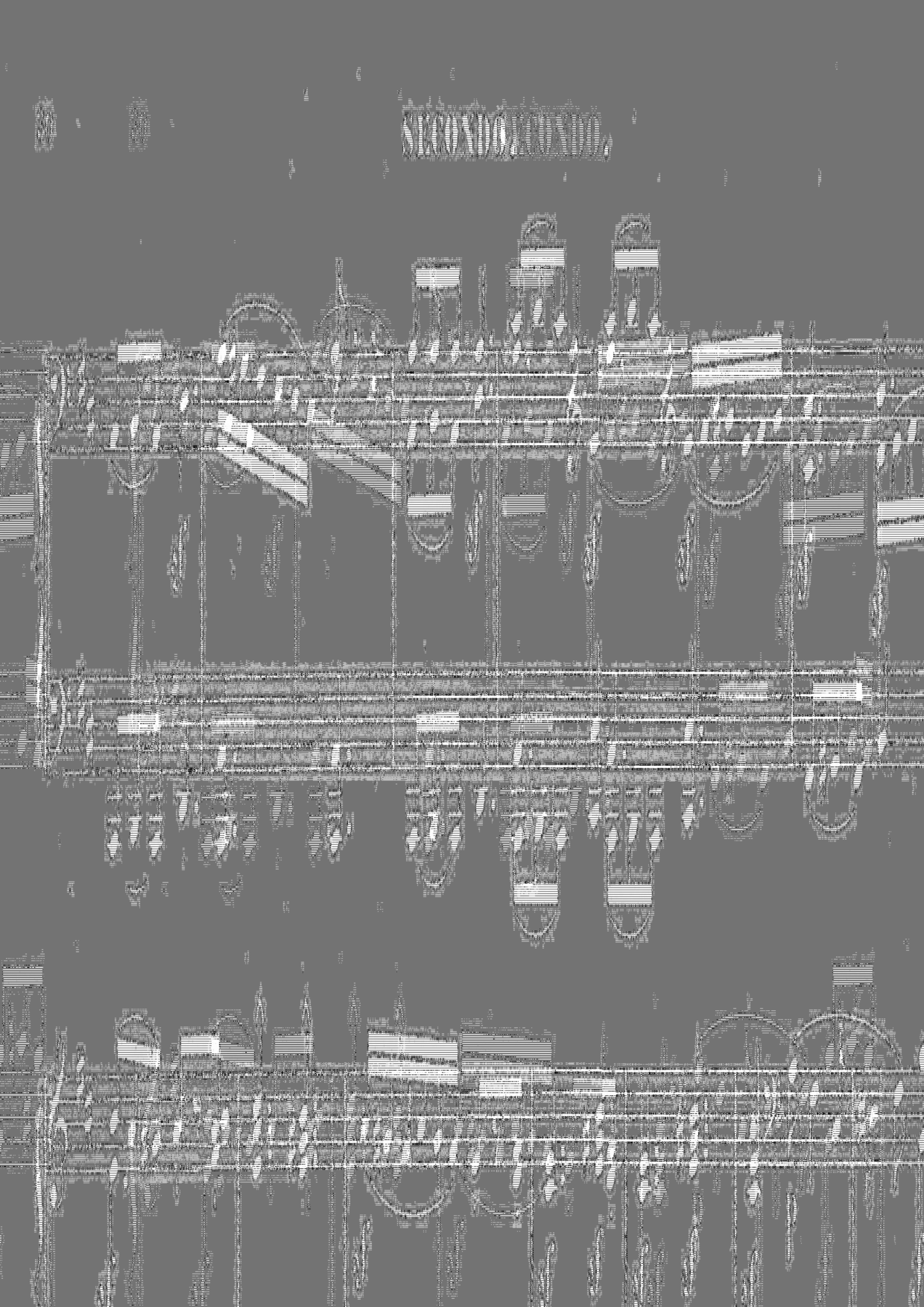
Allegro non troppo



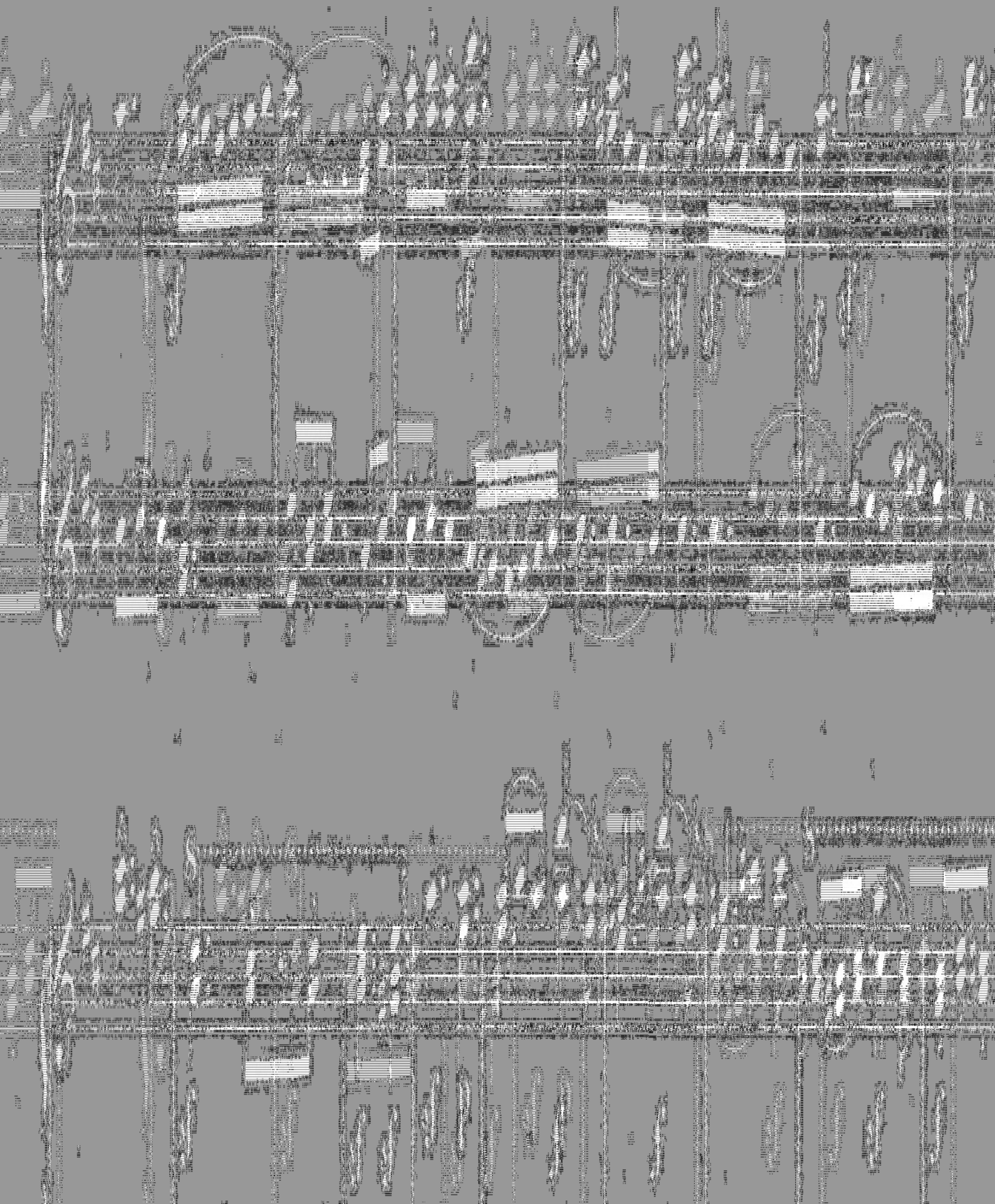
PRIMO PRIMO

Allegria in un tempo lungo

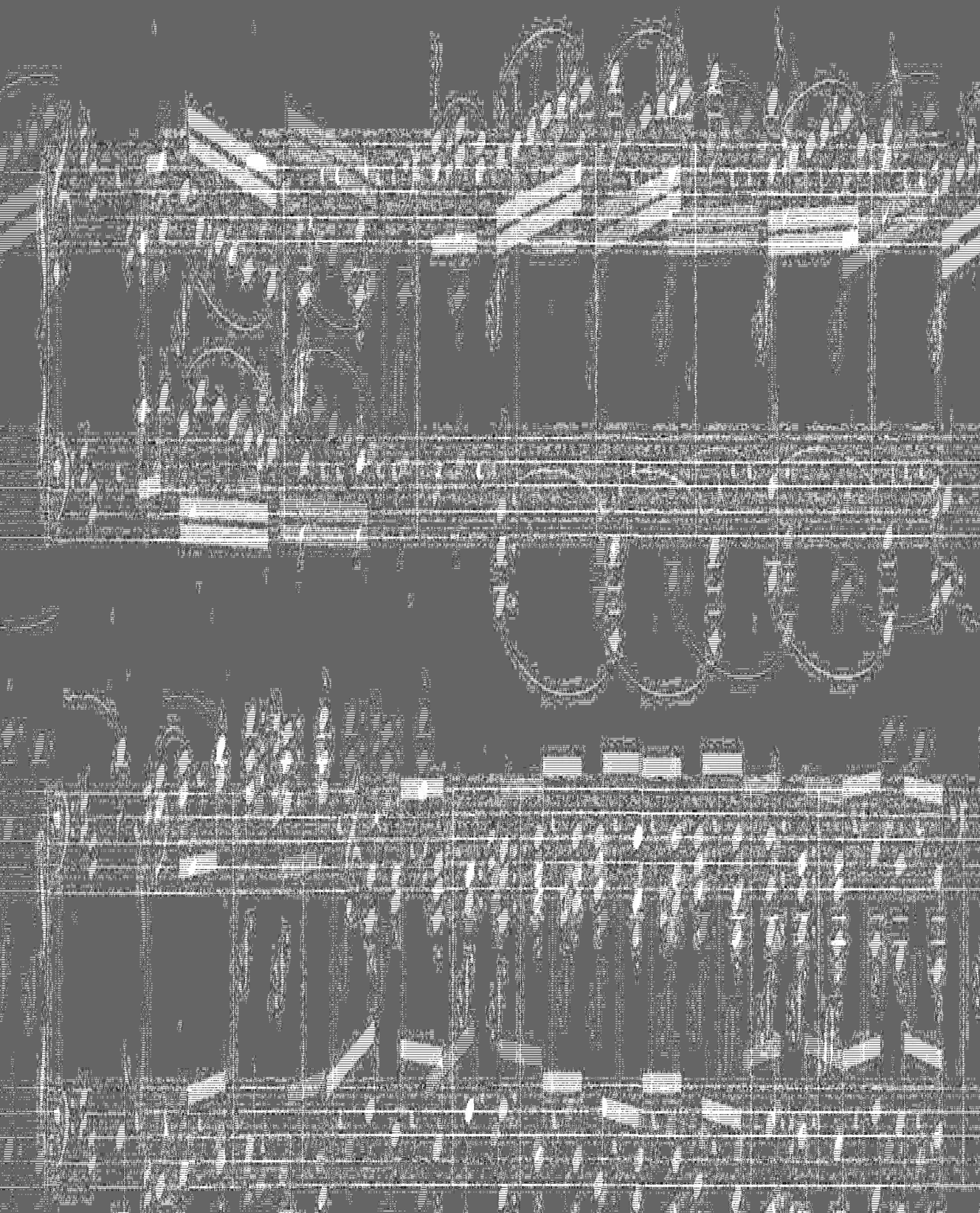




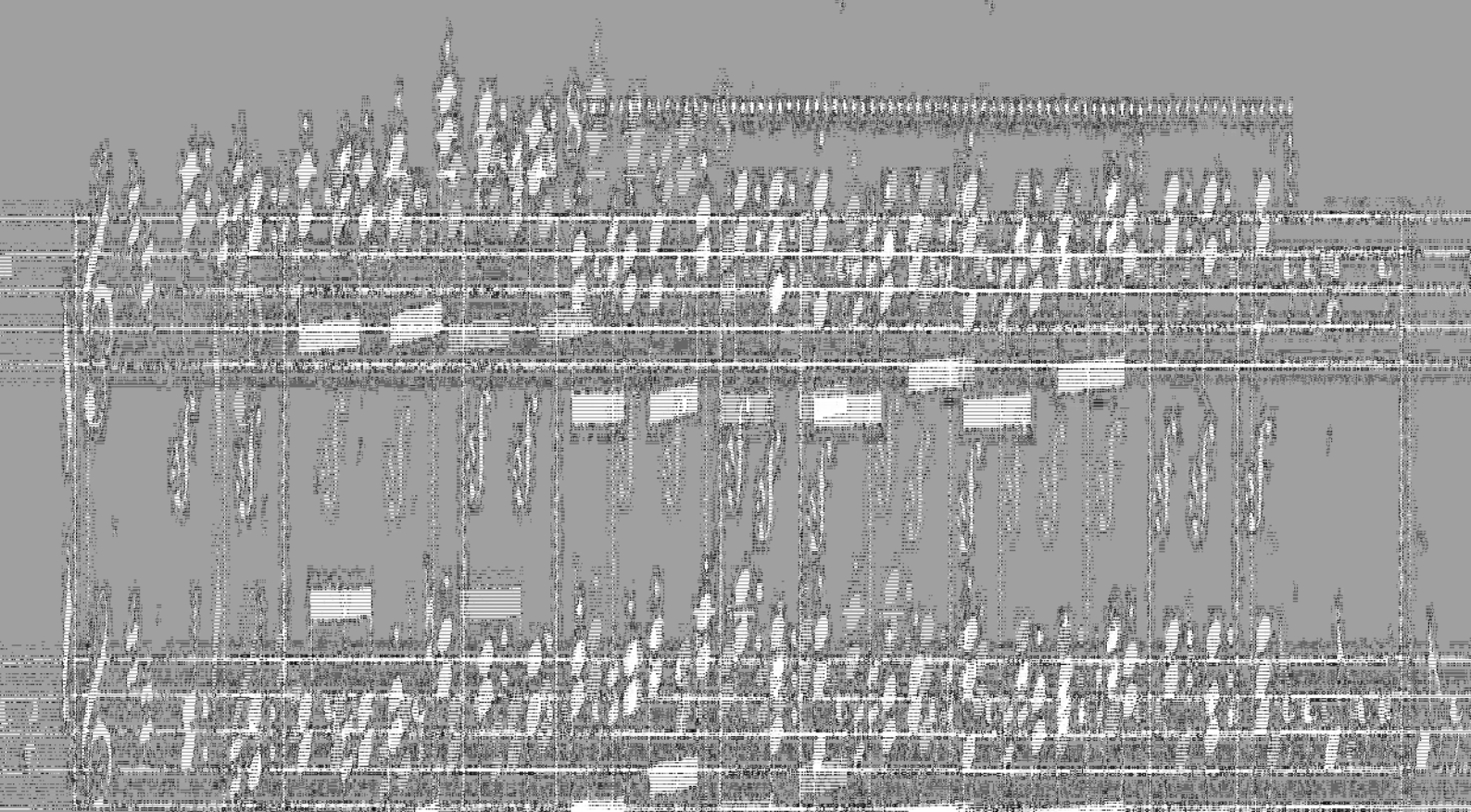
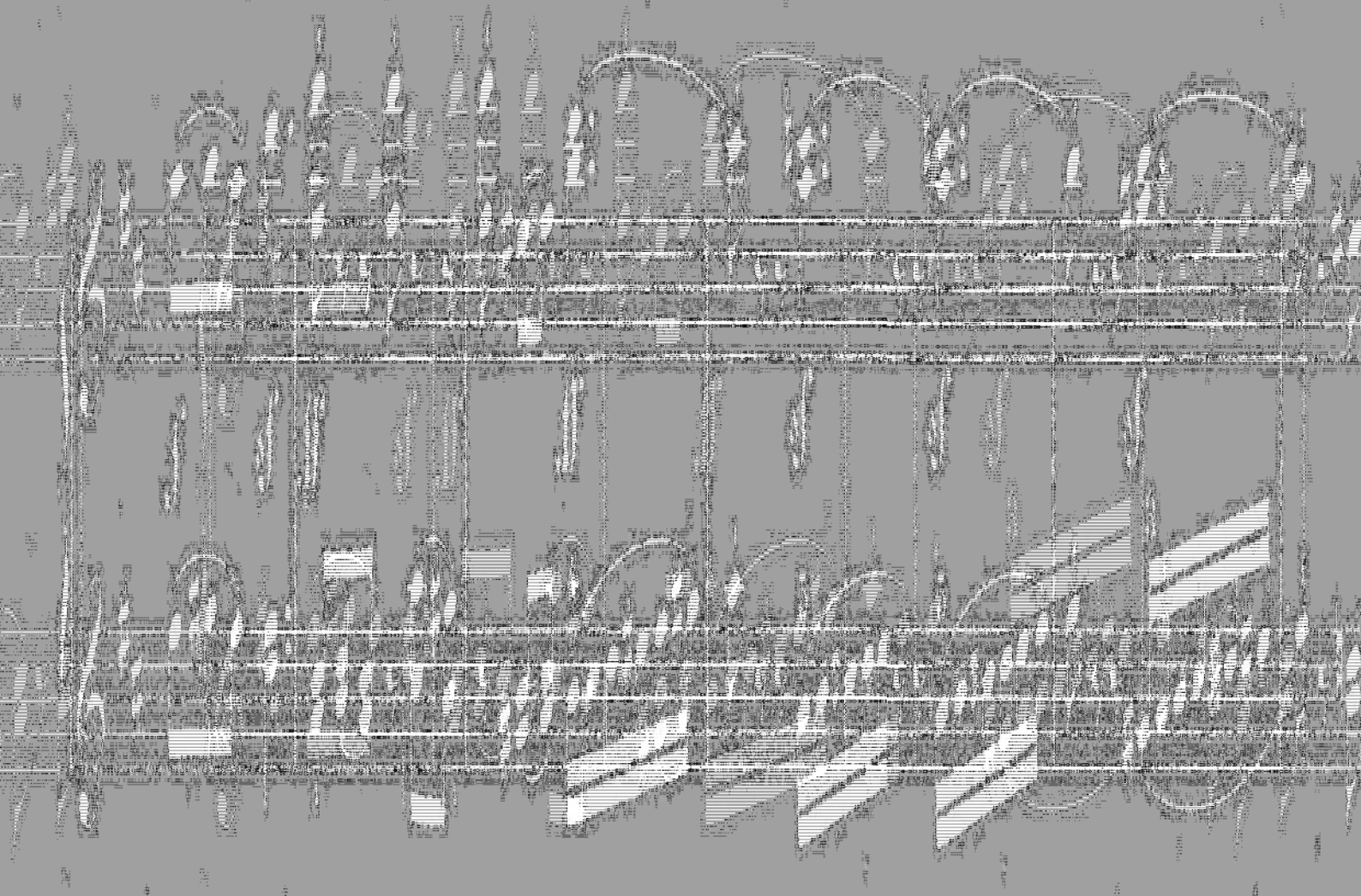
PRIMA PRIMA



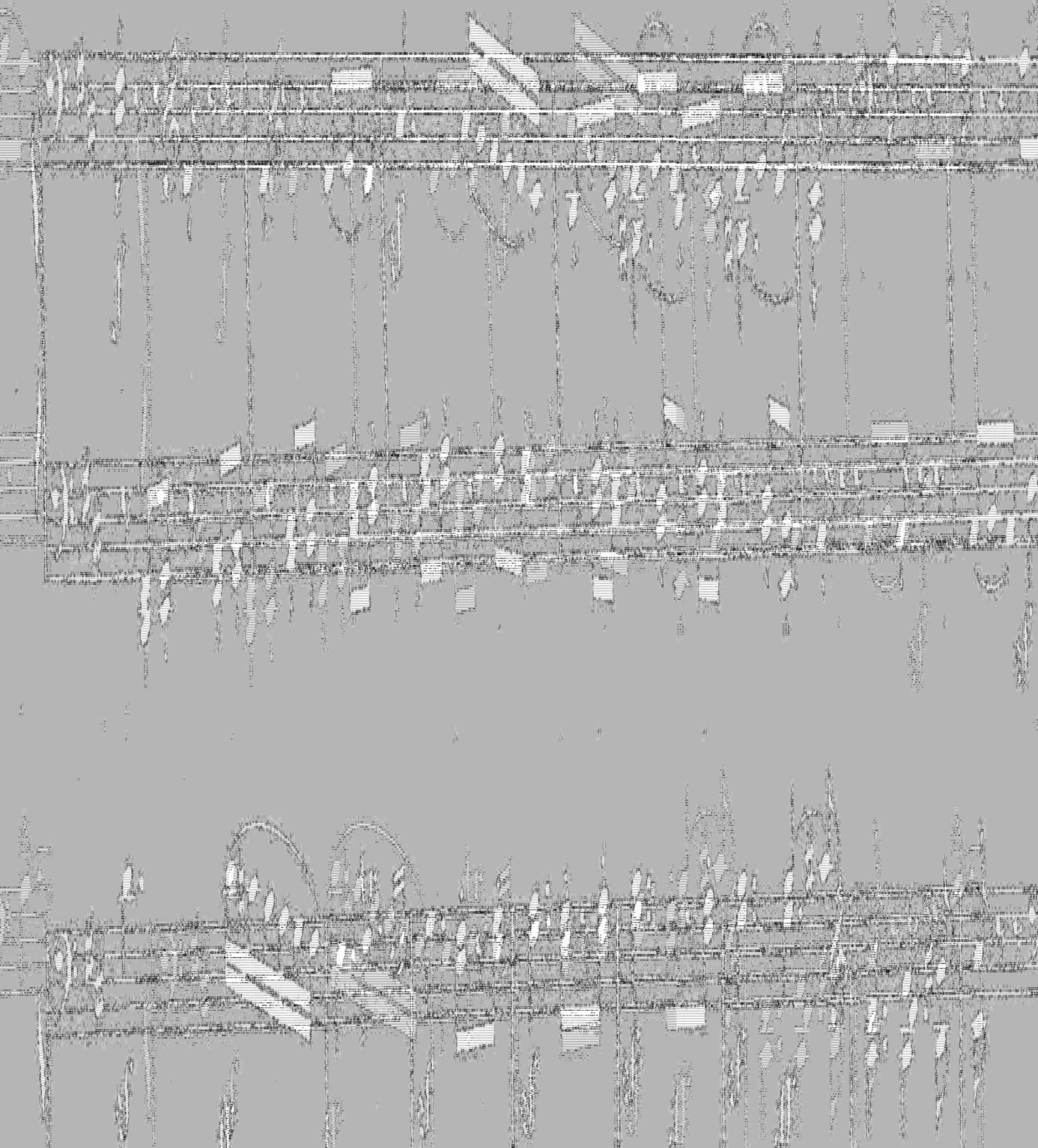
STATION



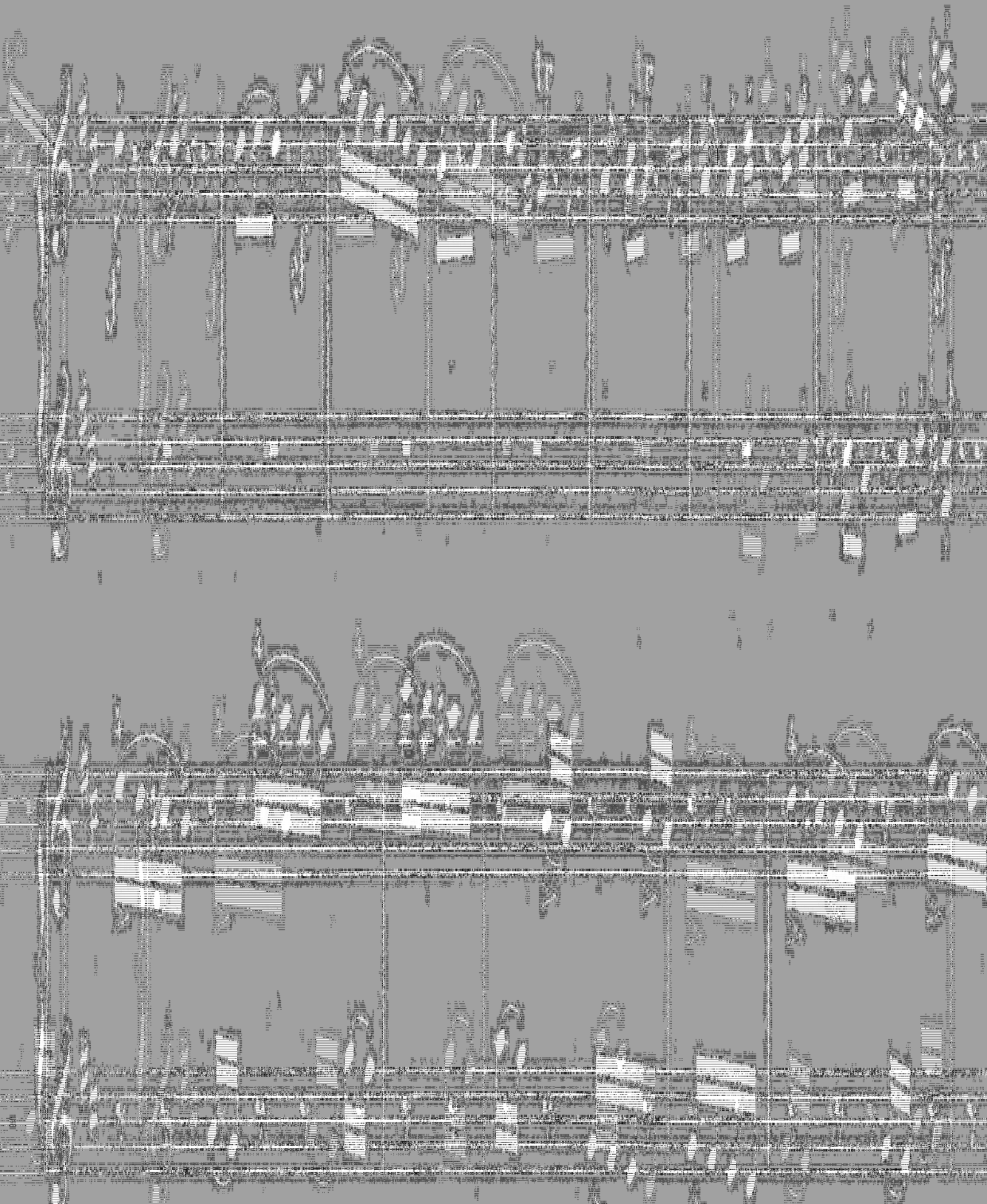
PRIMO PRIMO



SECONDO FONDO.



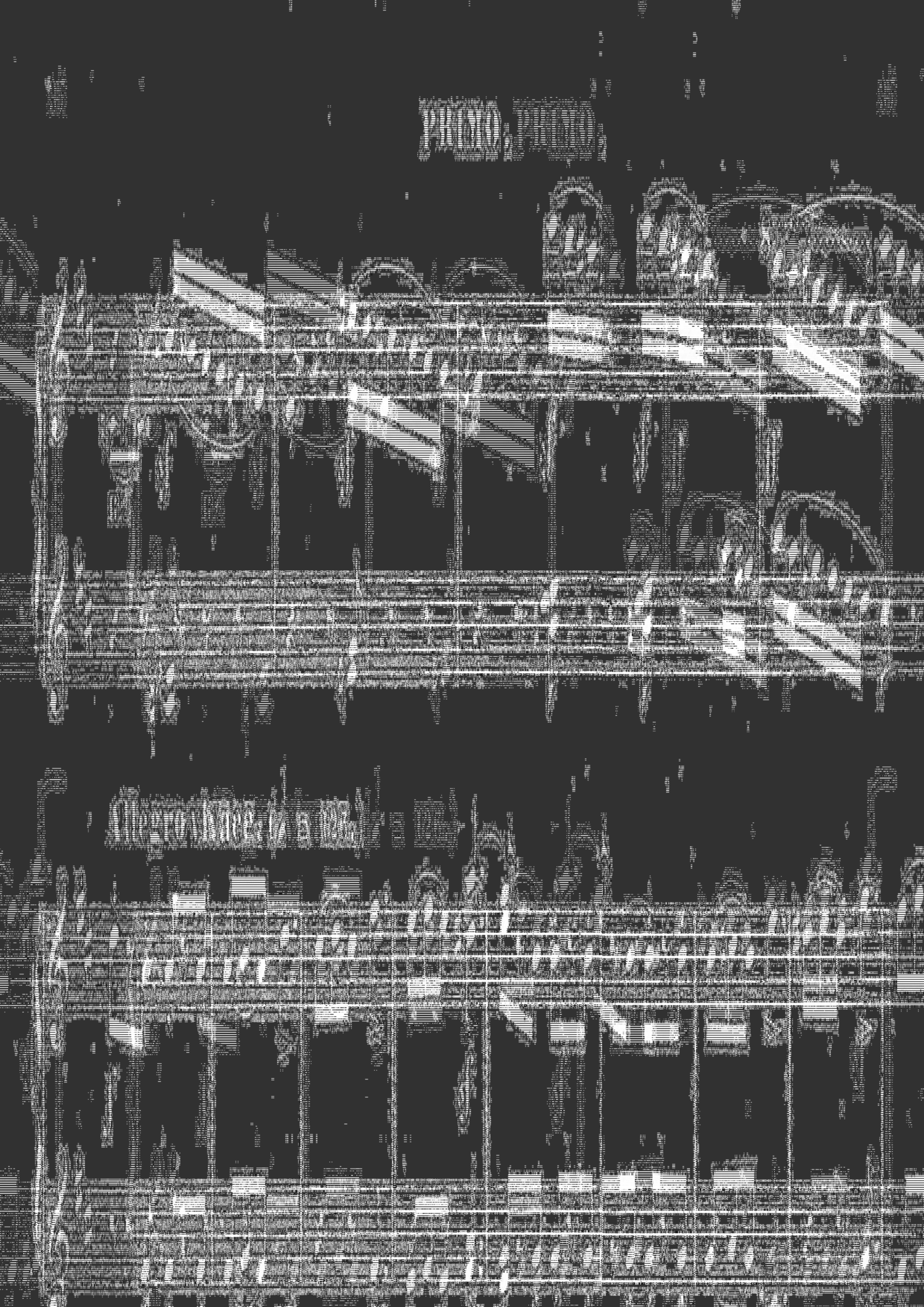
PRINCE PRINCE



SECONDO MONDO. (V. = 188, VI. = 188.)

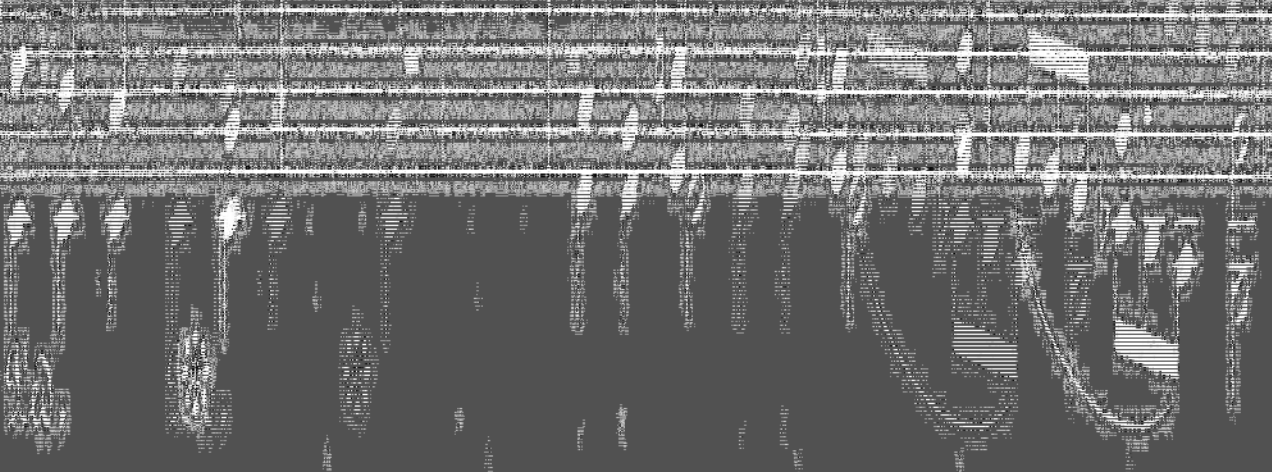
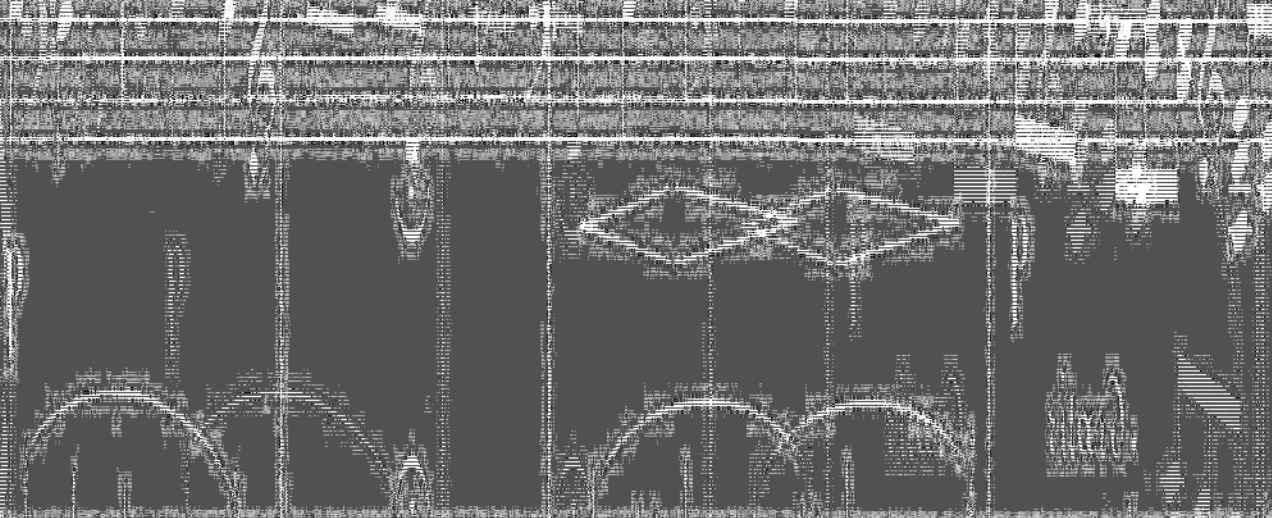
Allegro - Allegro vivace.

The image displays a musical score for a piece titled "SECONDO MONDO". The score is arranged in five staves. The tempo is marked "Allegro - Allegro vivace". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a style characteristic of early 20th-century music. The notation is dense, with many notes and rests across all staves. The overall appearance is that of a printed musical manuscript.

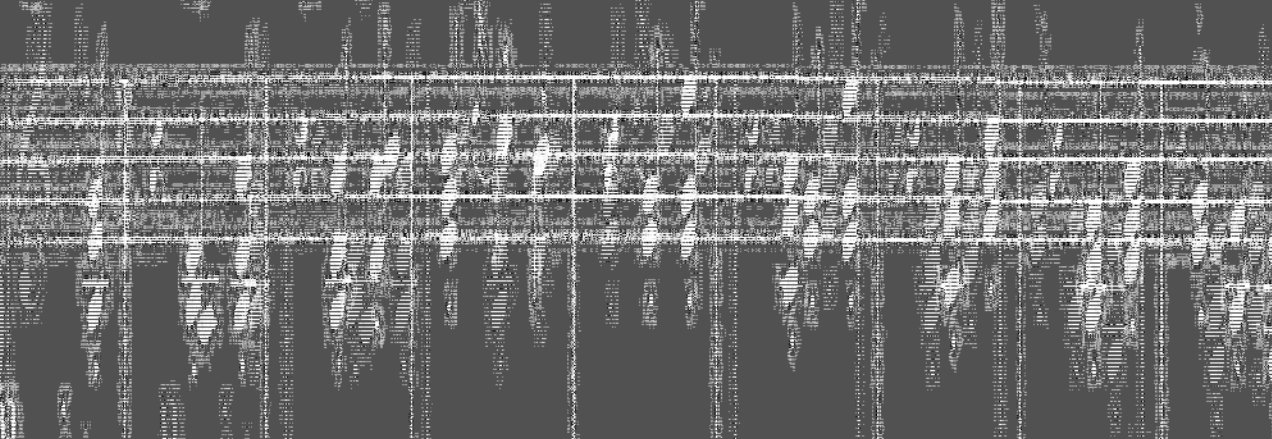


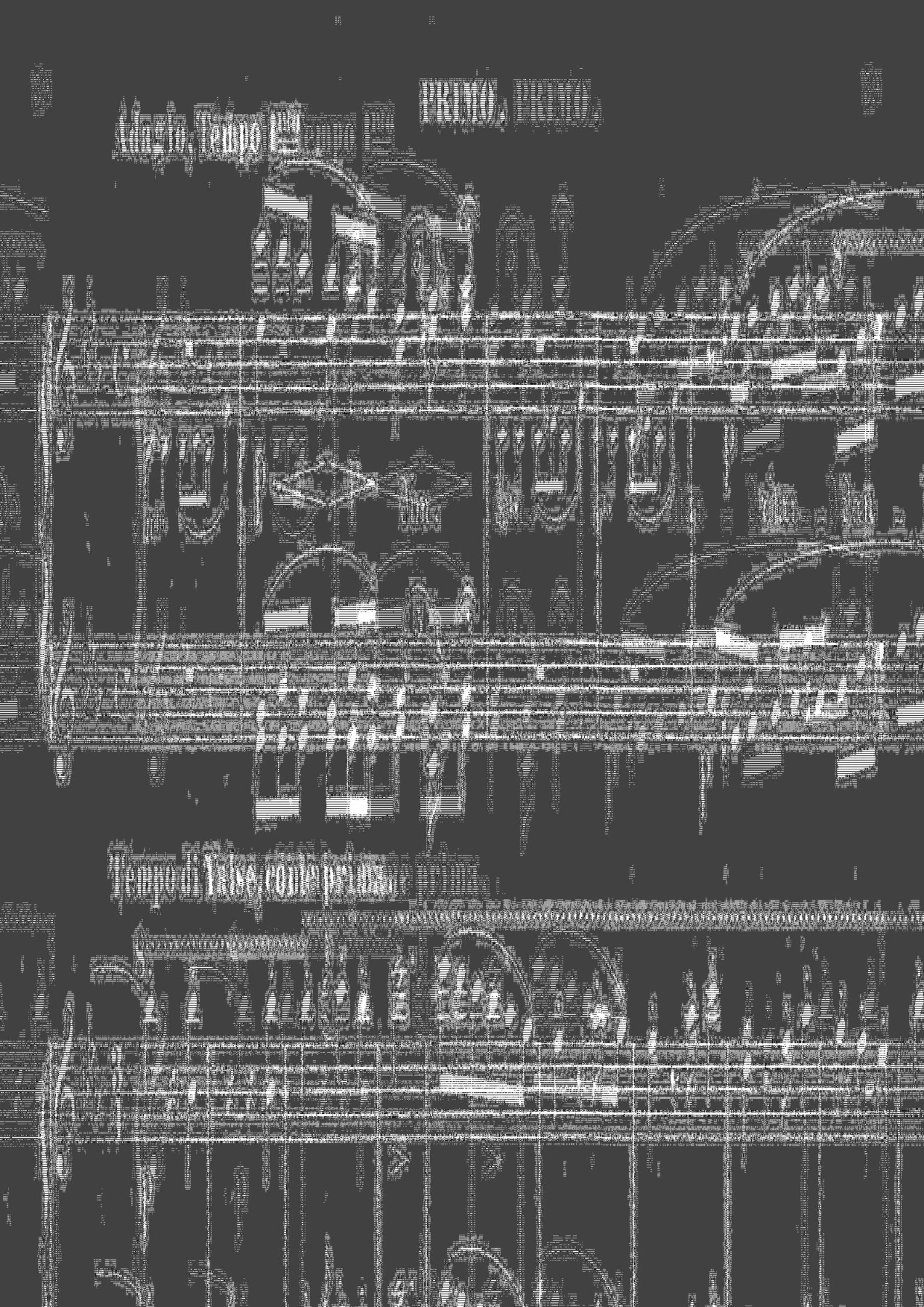
Adagio. Tempo primo

SKANDIA



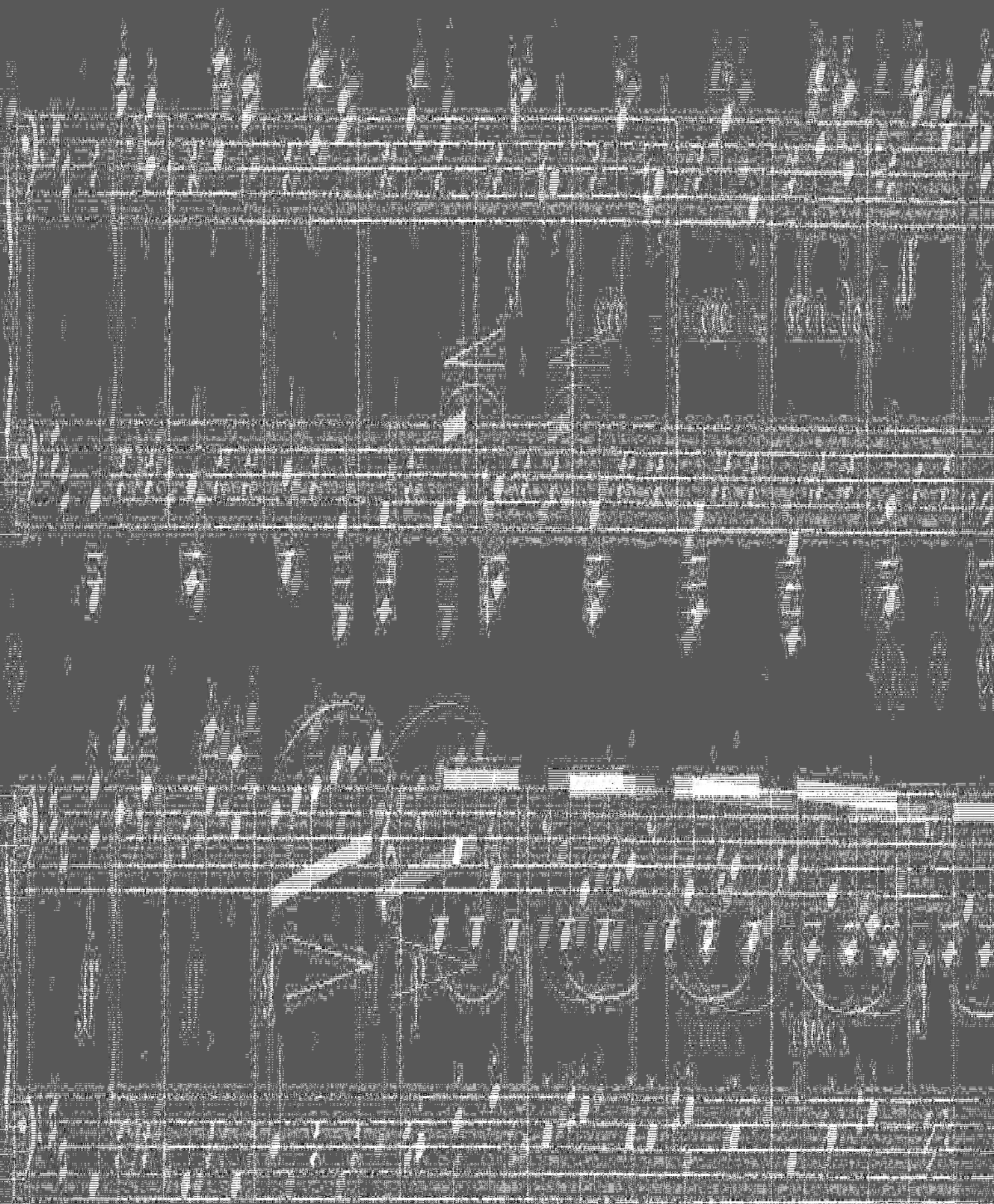
Tempo di Valzer molto animato

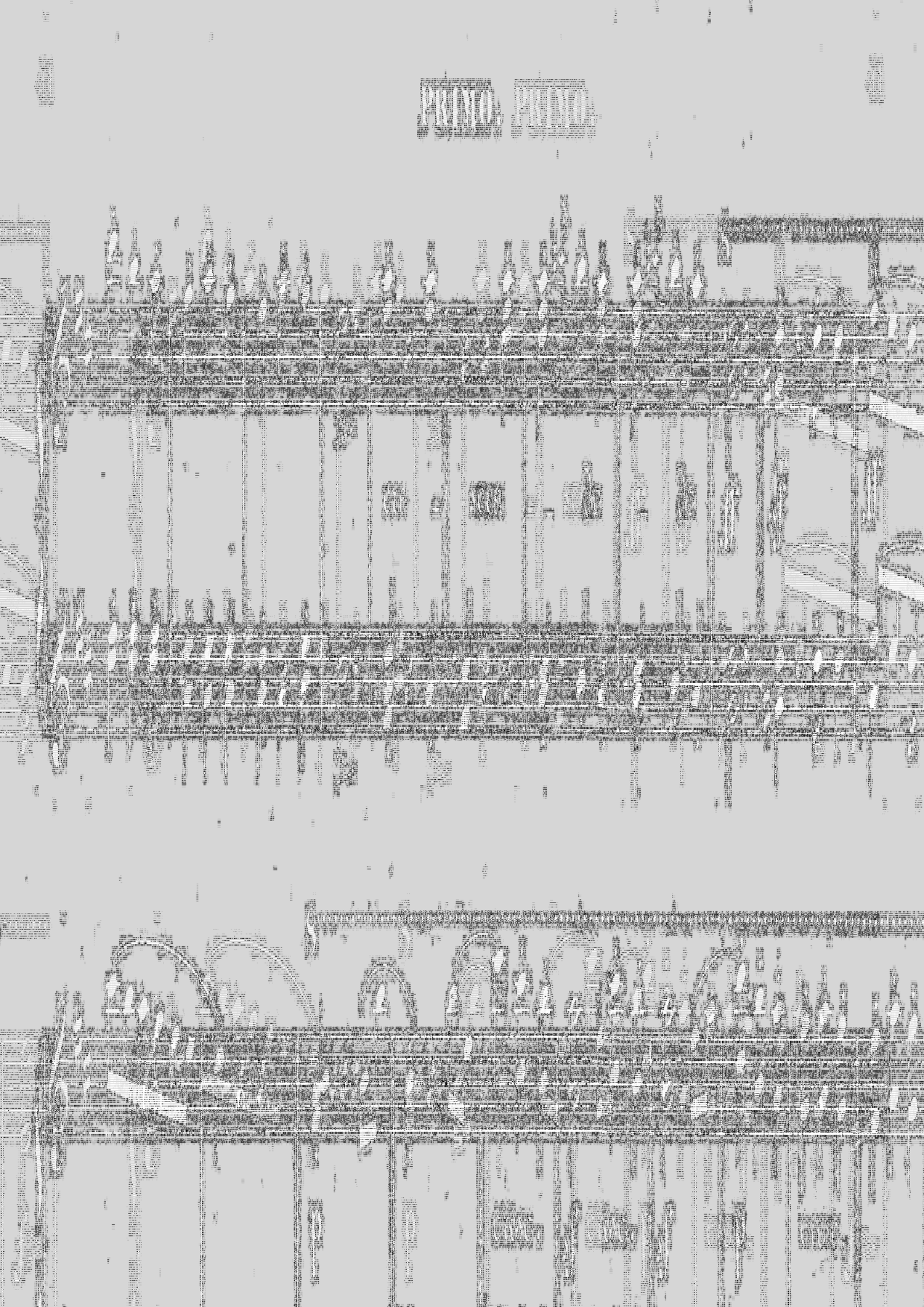




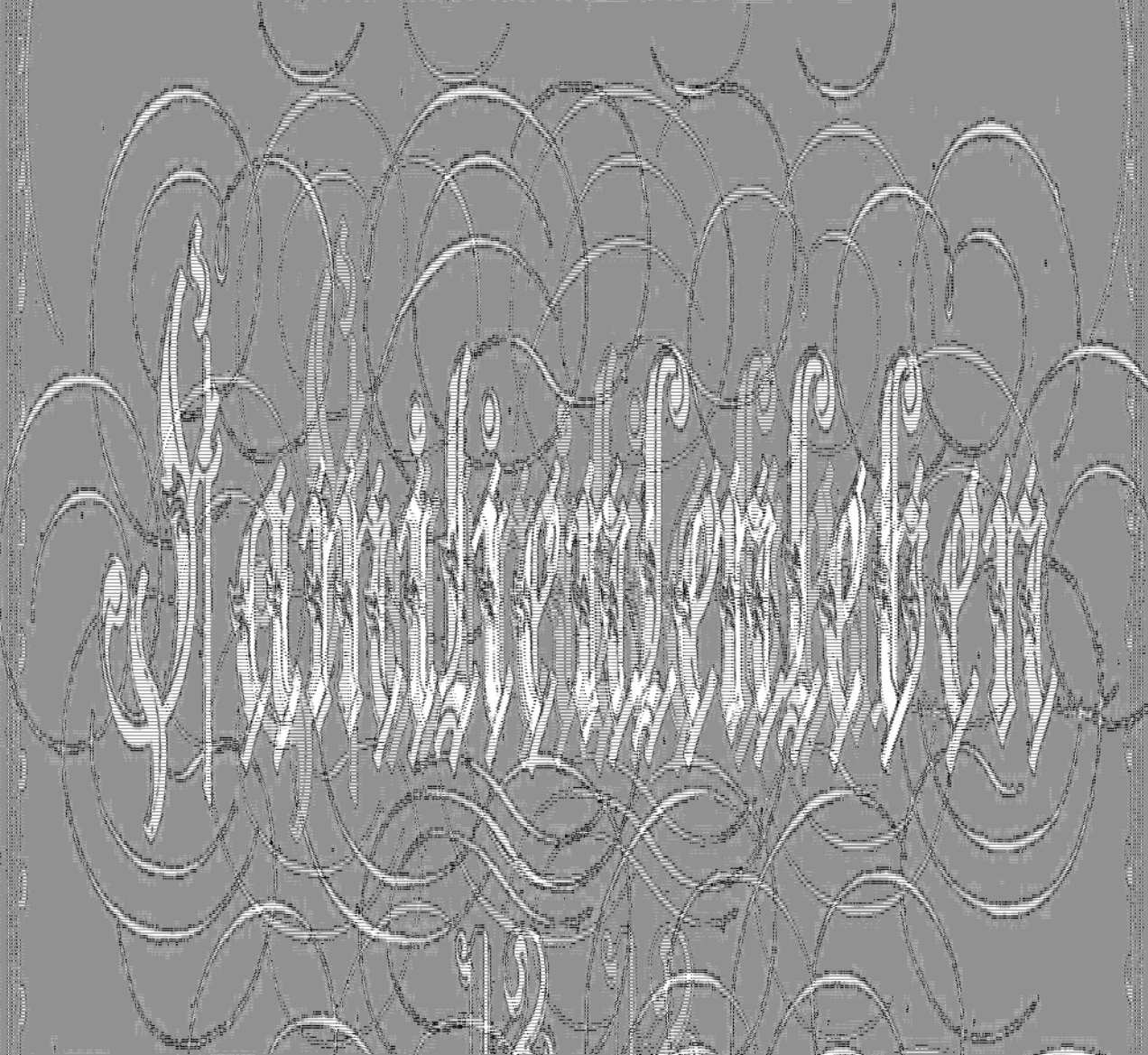
Templum de base conseruata

STONEMASONRY





SEBENBENBENKELN.KELN.



CONCERTO PER VIOLINO E PIANO

SECONDA MOVIMENTO

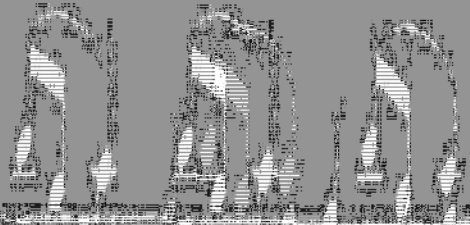
Allegretto

Andante

Allegretto

Tempo di Vivaldi a moderato

Andante



A large section of a musical score, likely for Violin and Piano. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and spans across several systems.



A section of a musical score, likely for Violin and Piano, showing musical notation on staves. It includes various notes, rests, and dynamic markings, continuing the piece.

VOKSTHOMMORALORA

1891. 1. 1891. 1. 1891.



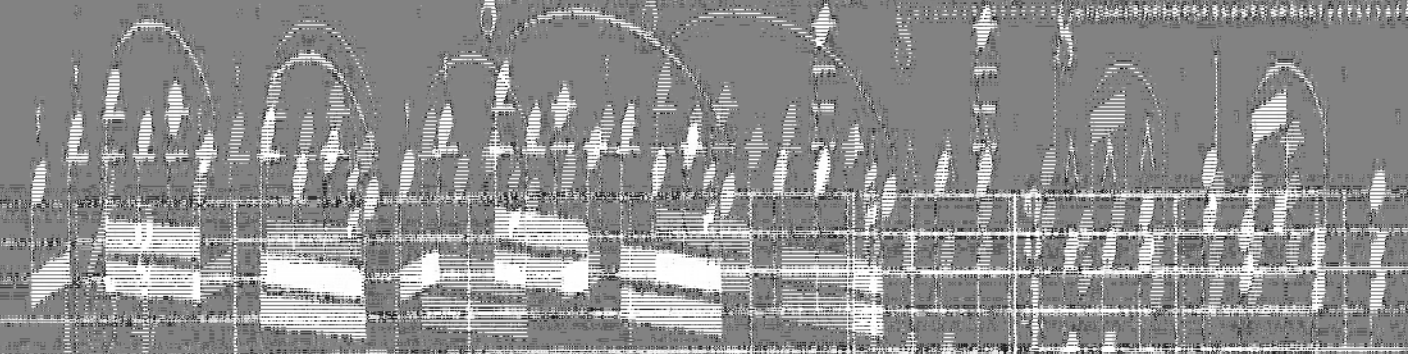
Tempo di Movimento moderato sempre,

In sol maggiore 2/4

1891. 1. 1891. 1. 1891.



Musical score for two staves, likely piano and violin. The score is written in a system with two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is in 2/4 time. The score is divided into measures by vertical bar lines. There are several measures of music on each staff, with some measures containing multiple notes and rests. The notation is dense and includes various musical symbols such as stems, beams, and note heads.

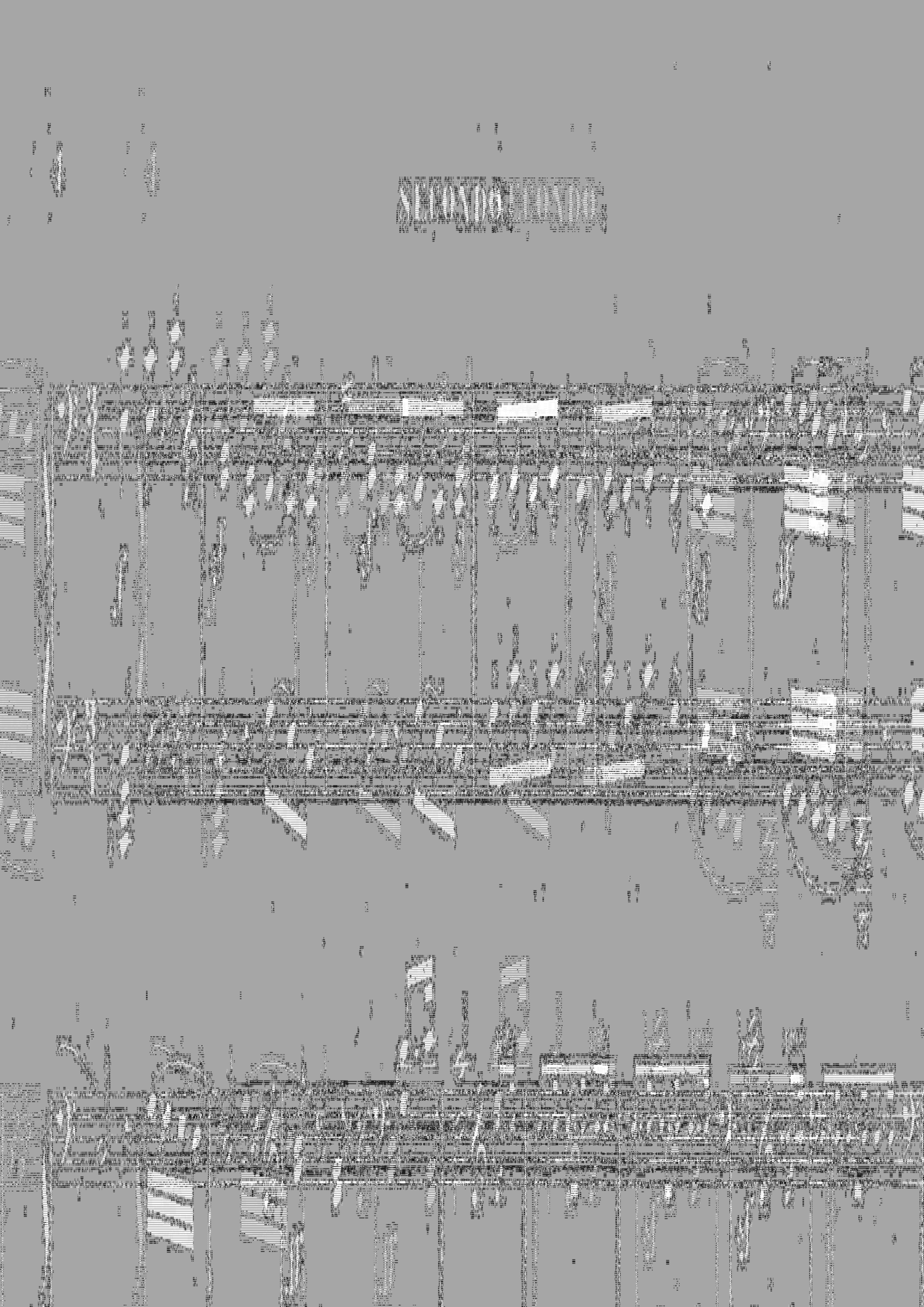


Musical score for two staves, likely piano and violin. The score is written in a system with two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is in 2/4 time. The score is divided into measures by vertical bar lines. There are several measures of music on each staff, with some measures containing multiple notes and rests. The notation is dense and includes various musical symbols such as stems, beams, and note heads.

1891. 1. 1891. 1. 1891.



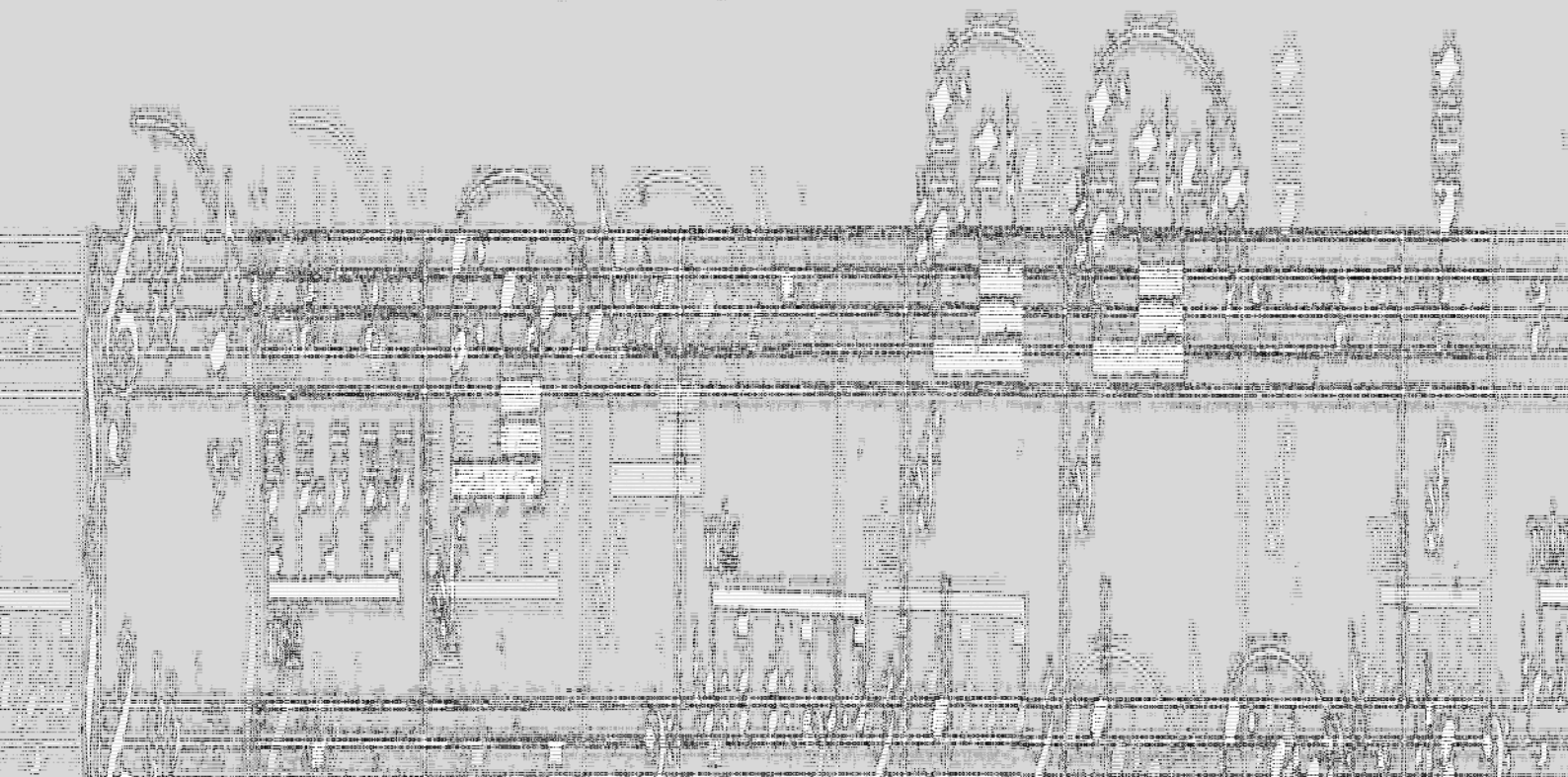
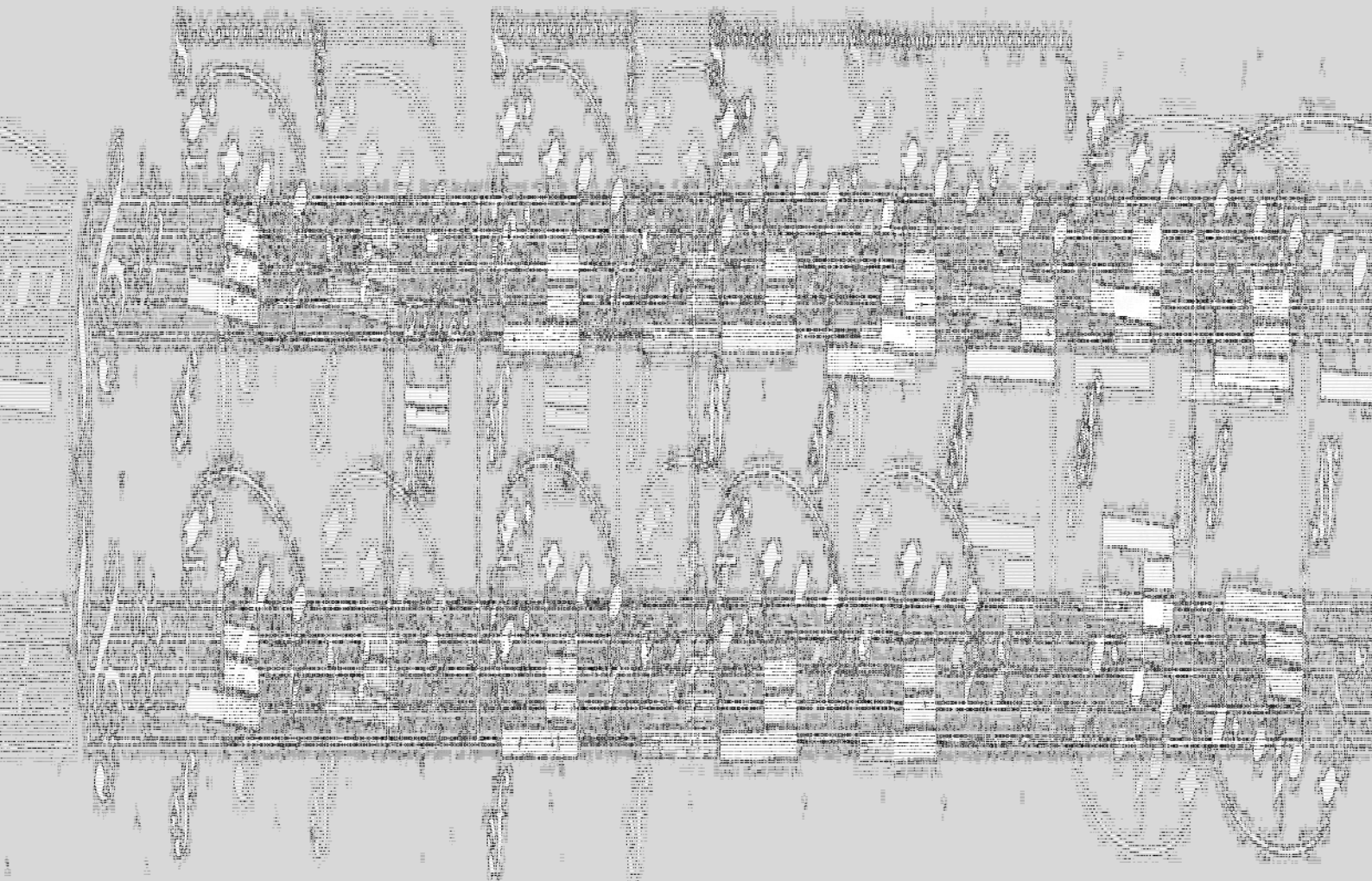
Musical score for two staves, likely piano and violin. The score is written in a system with two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is in 2/4 time. The score is divided into measures by vertical bar lines. There are several measures of music on each staff, with some measures containing multiple notes and rests. The notation is dense and includes various musical symbols such as stems, beams, and note heads.







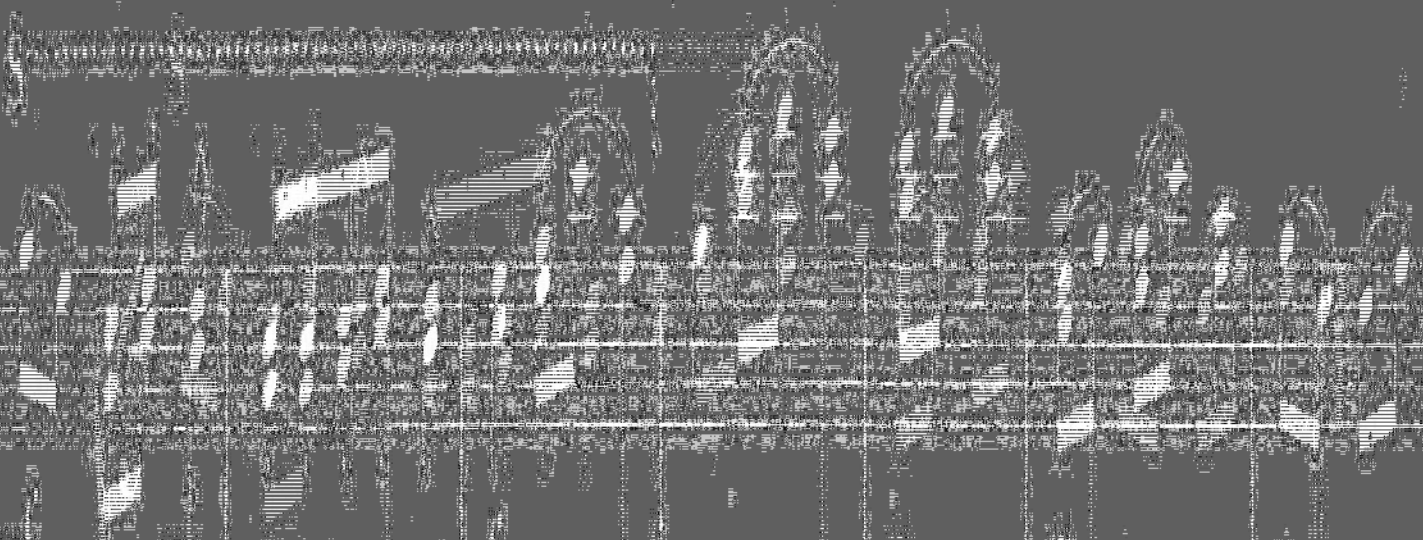
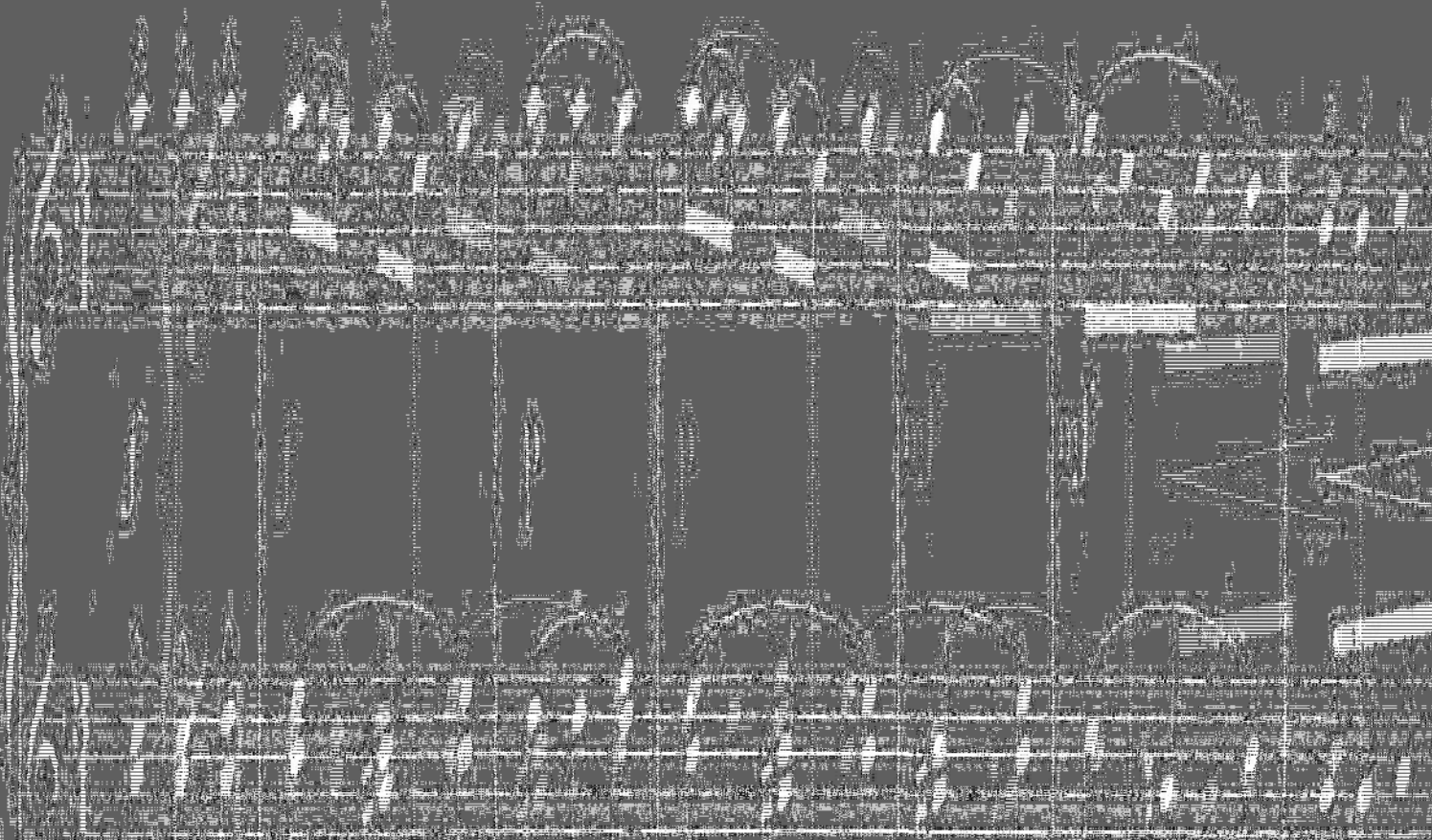
PERFECT, PERFECT



STANDARD FORM

Item No.	Description	Quantity	Unit Price	Total Price
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102	Printing Services	500	0.10	50.00
103	Travel Expenses	200	0.25	50.00
104	Utilities	100	0.50	50.00
105	Insurance	100	0.50	50.00
106	Professional Fees	100	0.50	50.00
107	Advertising	100	0.50	50.00
108	Research & Development	100	0.50	50.00
109	Legal Services	100	0.50	50.00
110	Medical Expenses	100	0.50	50.00
111	Education	100	0.50	50.00
112	Charitable Contributions	100	0.50	50.00
113	Interest on Loans	100	0.50	50.00
114	Depreciation	100	0.50	50.00
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175	Income Tax	100	0.50	50.00
176	Gifts	100	0.50	50.00
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199	Meals	100	0.50	50.00
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THE UNIVERSITY OF CHICAGO



The Government of the State of New York

OFFICE OF THE COMPTROLLER

STATE OF NEW YORK

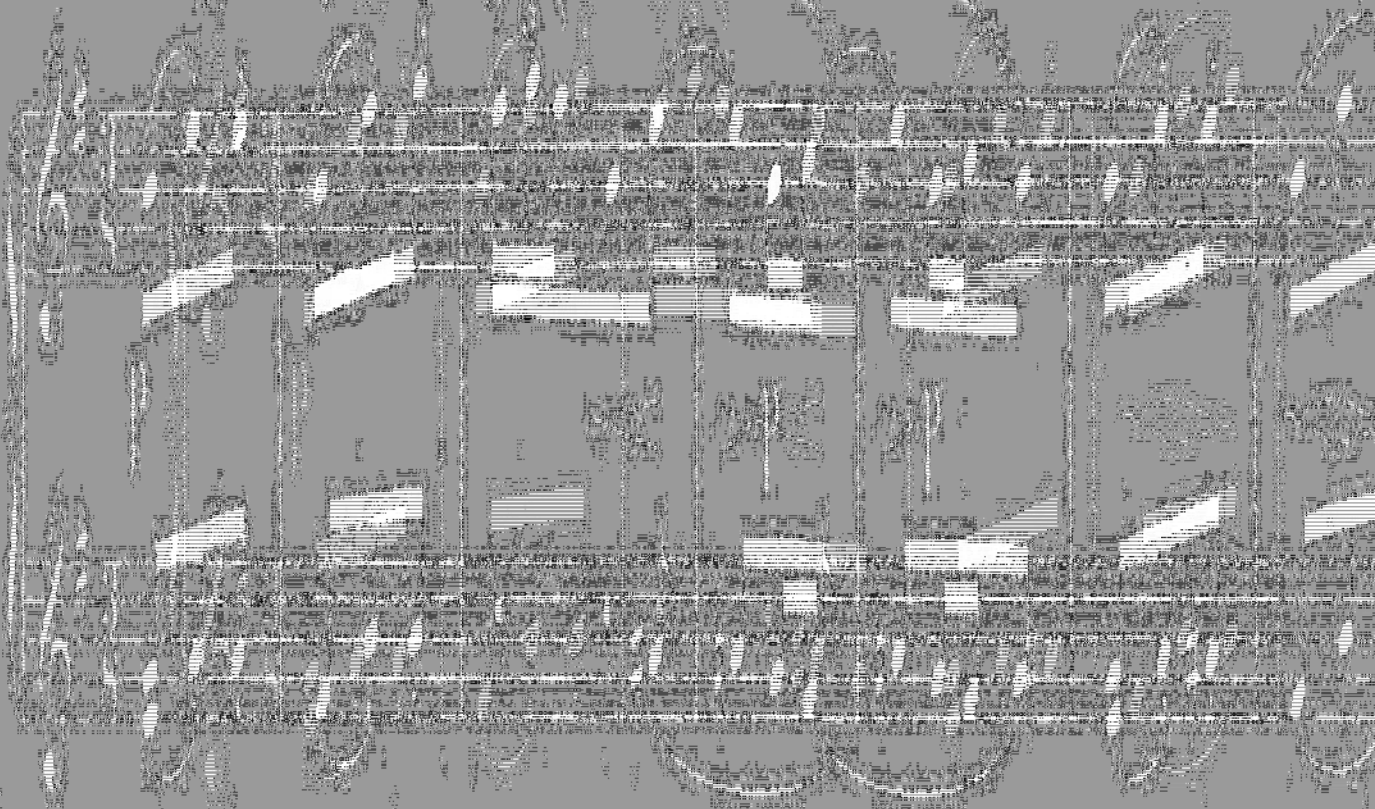
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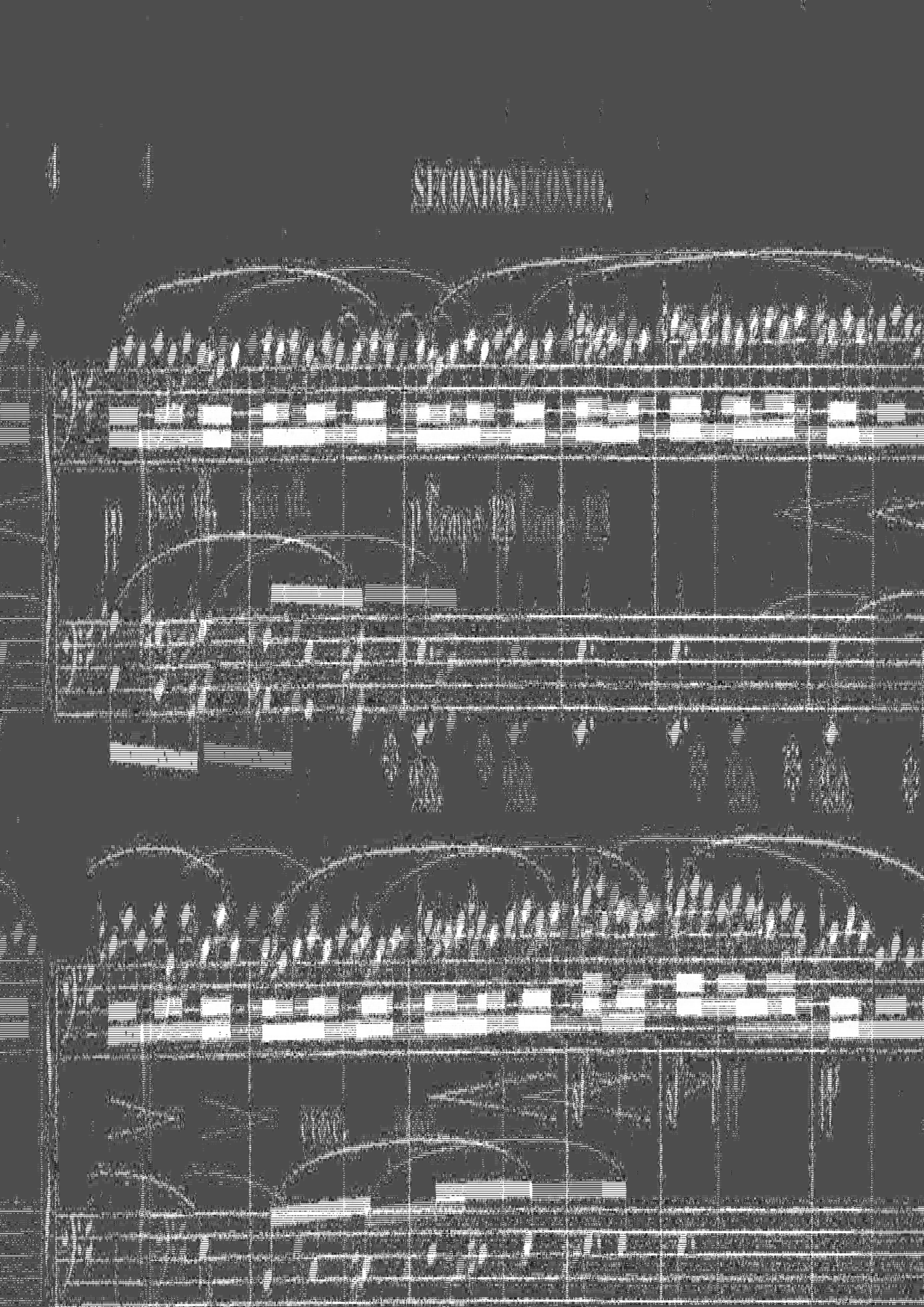
REPORT

OF THE

COMPTROLLER

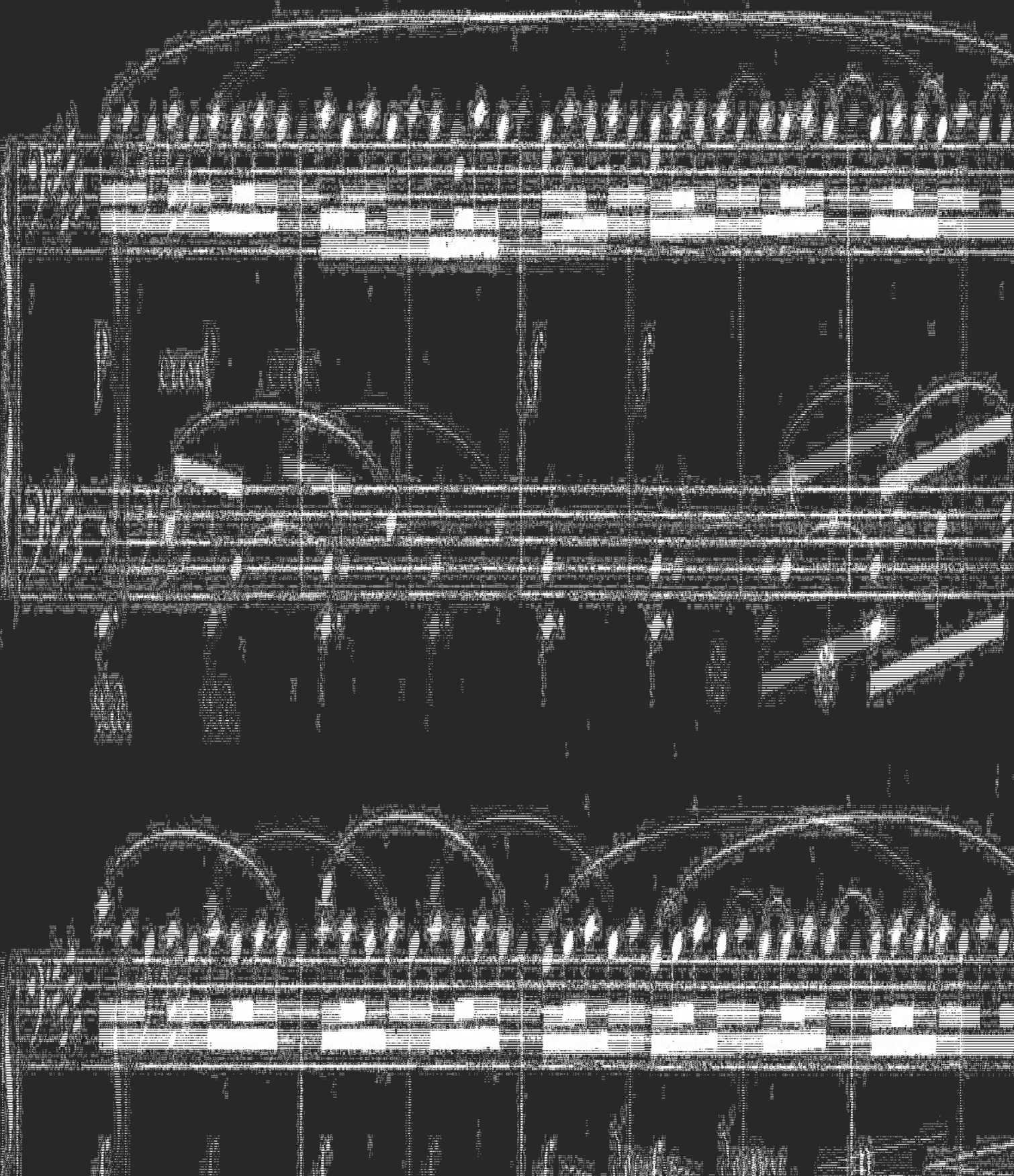
FOR THE YEAR







STANFORD UNIVERSITY



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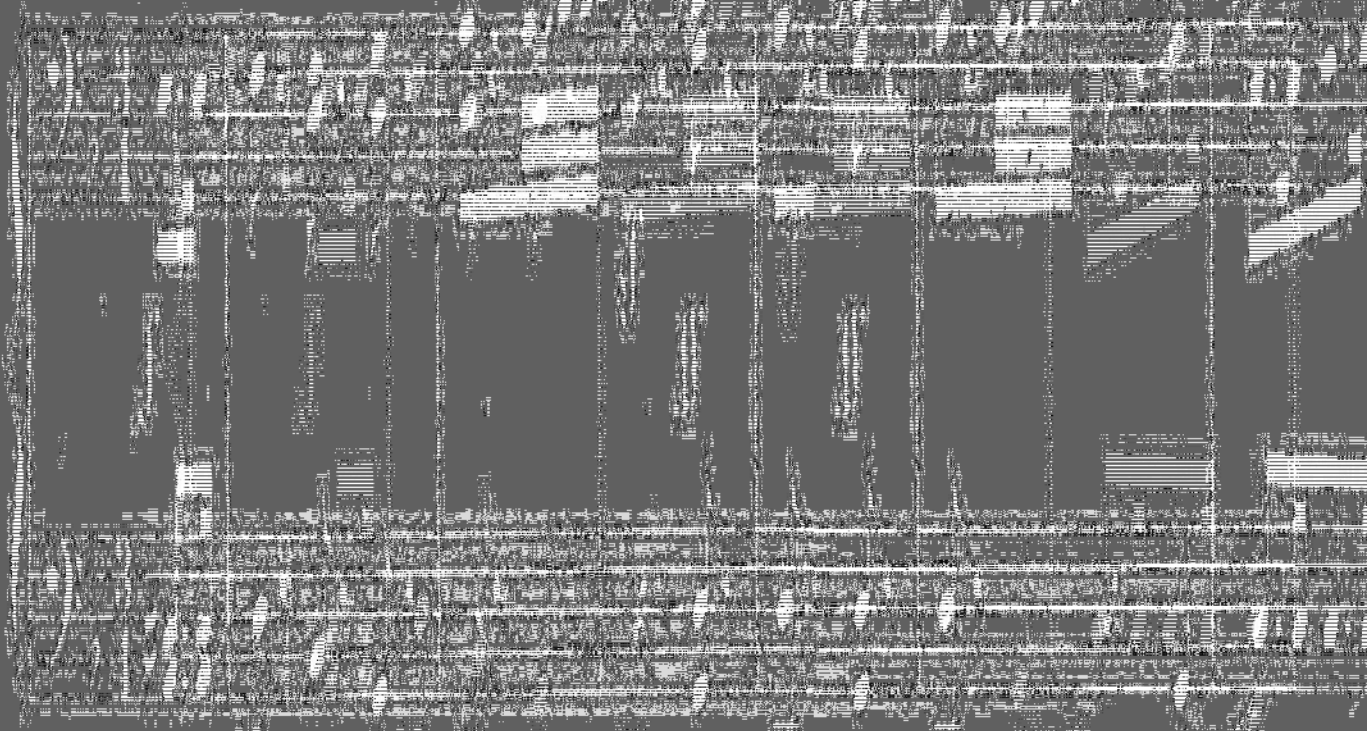
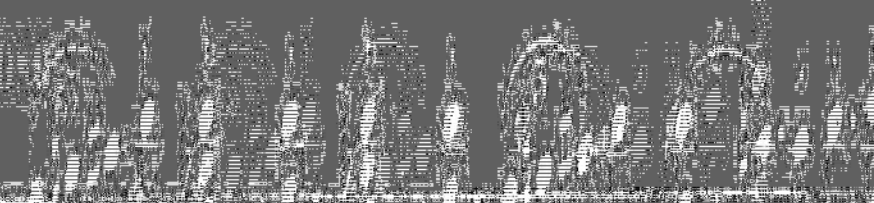
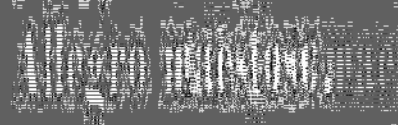
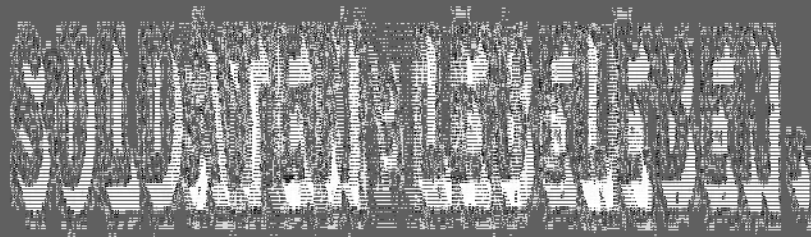
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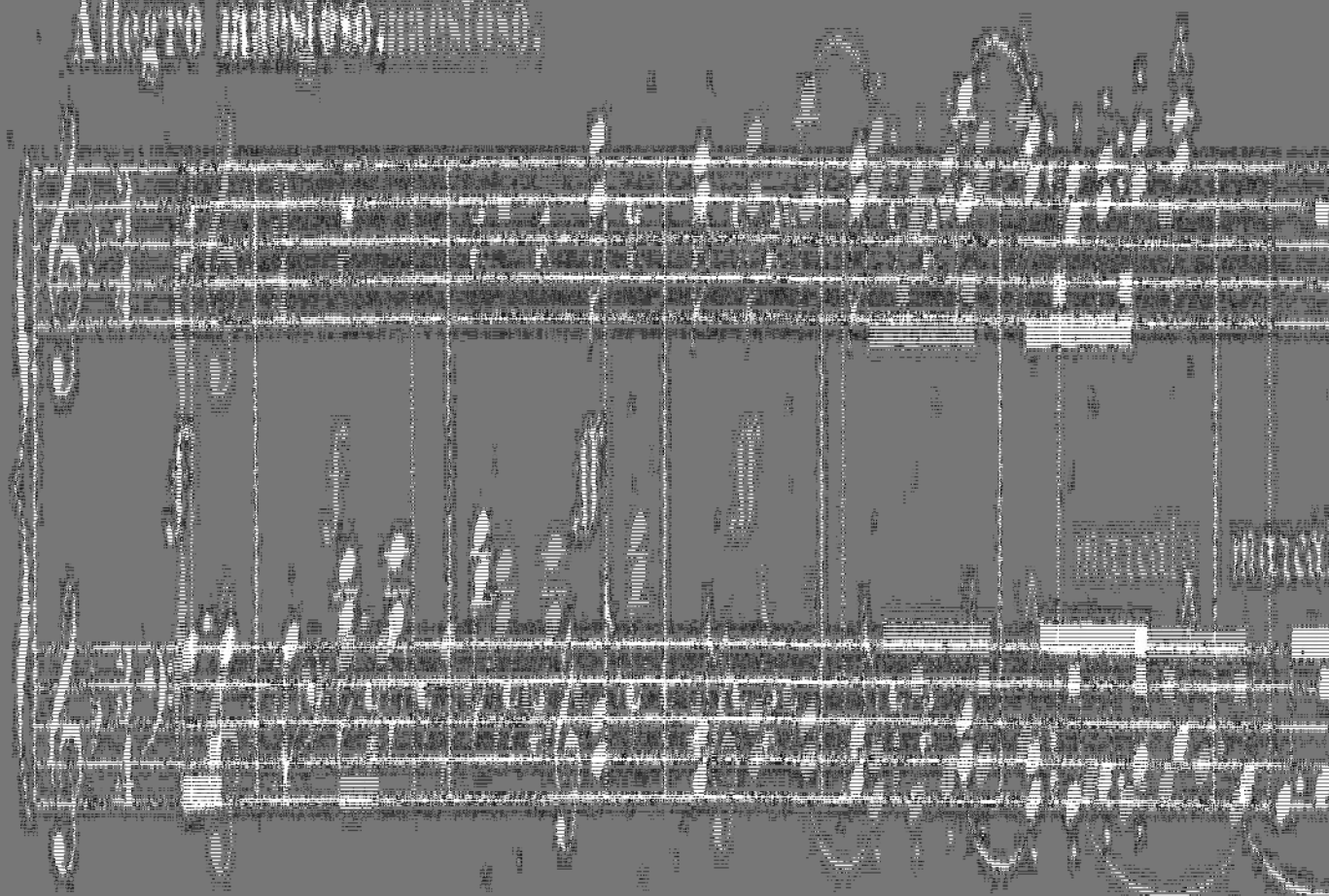
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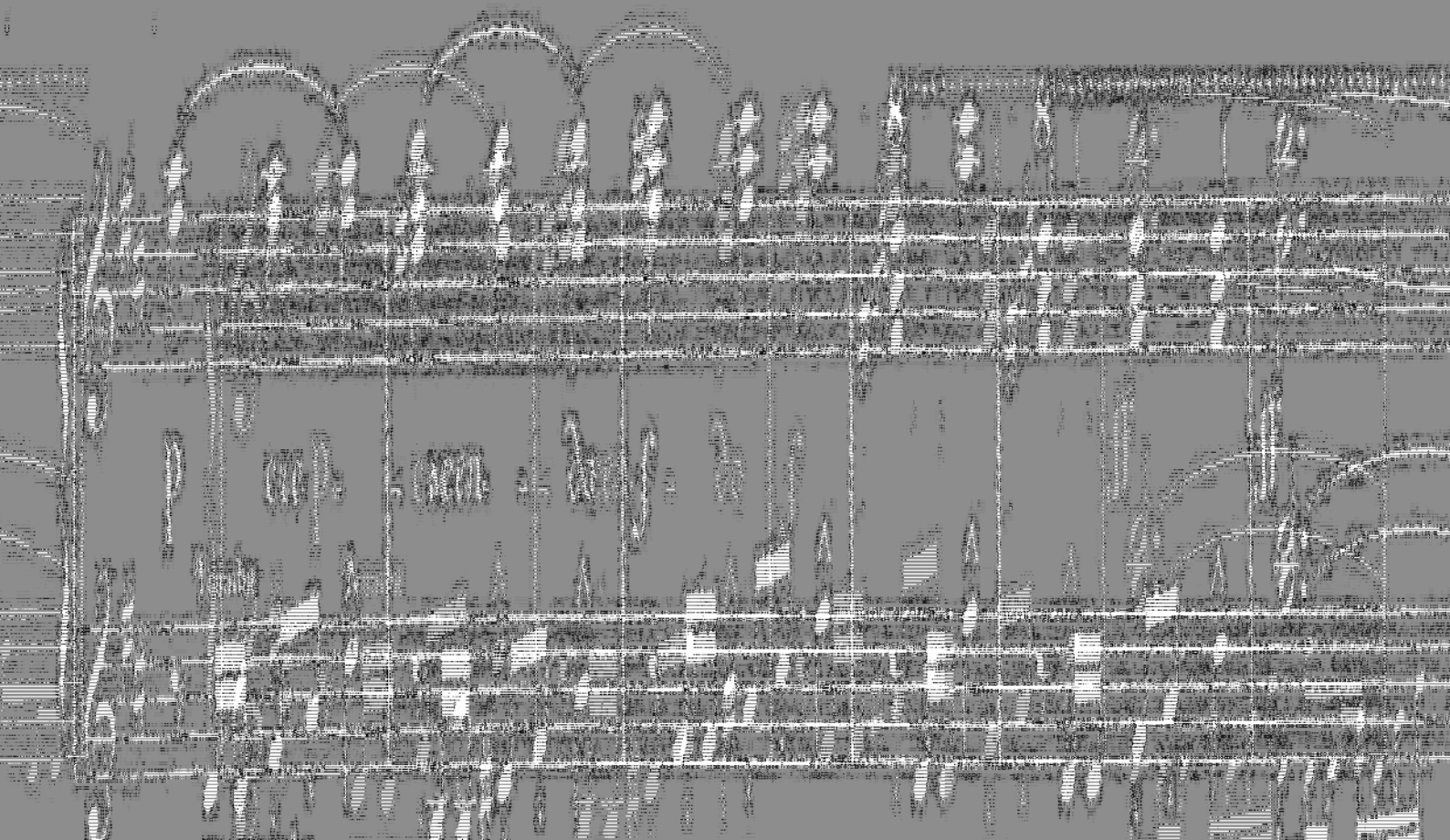
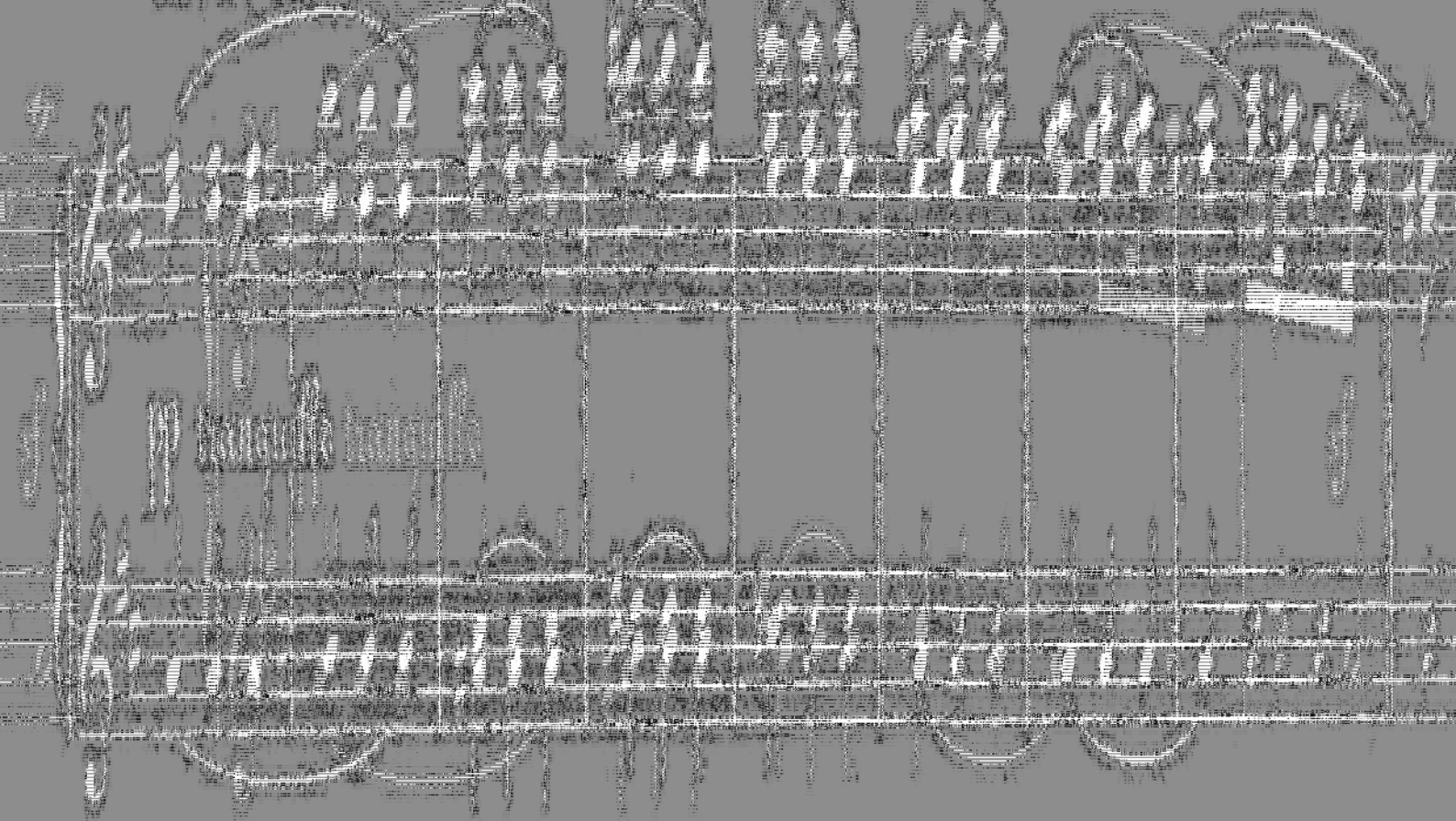


SECONDA FONDA.



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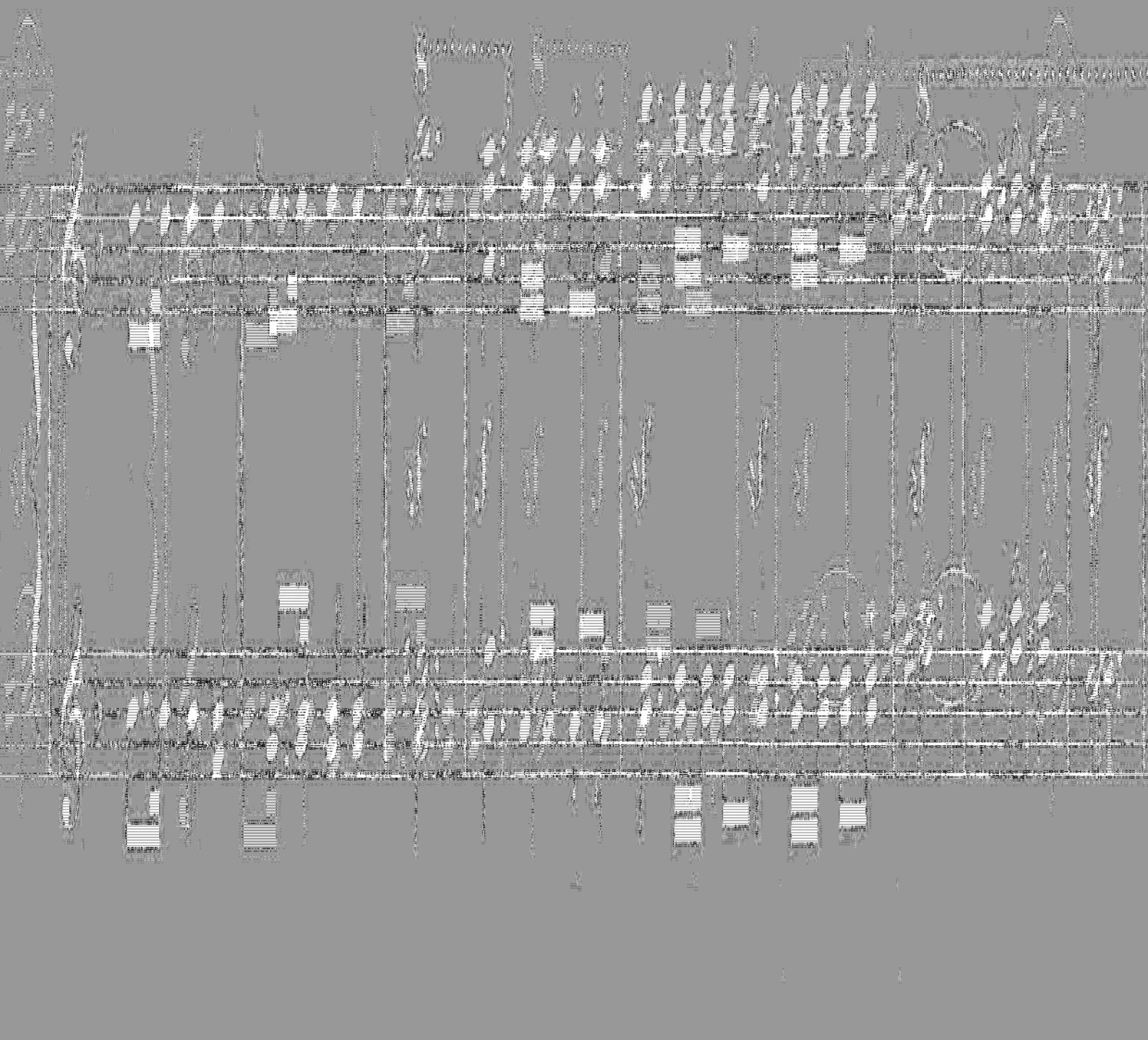


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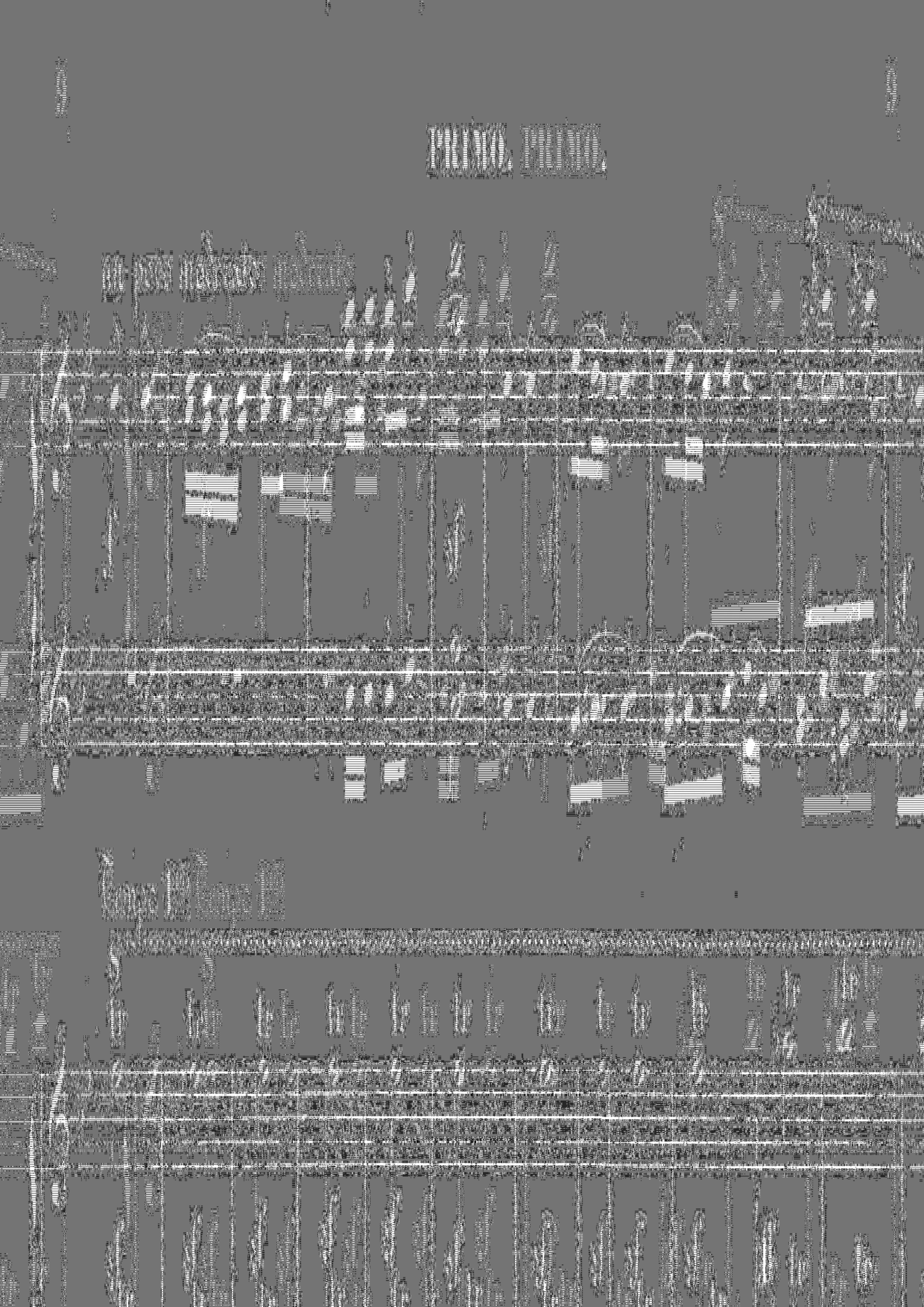
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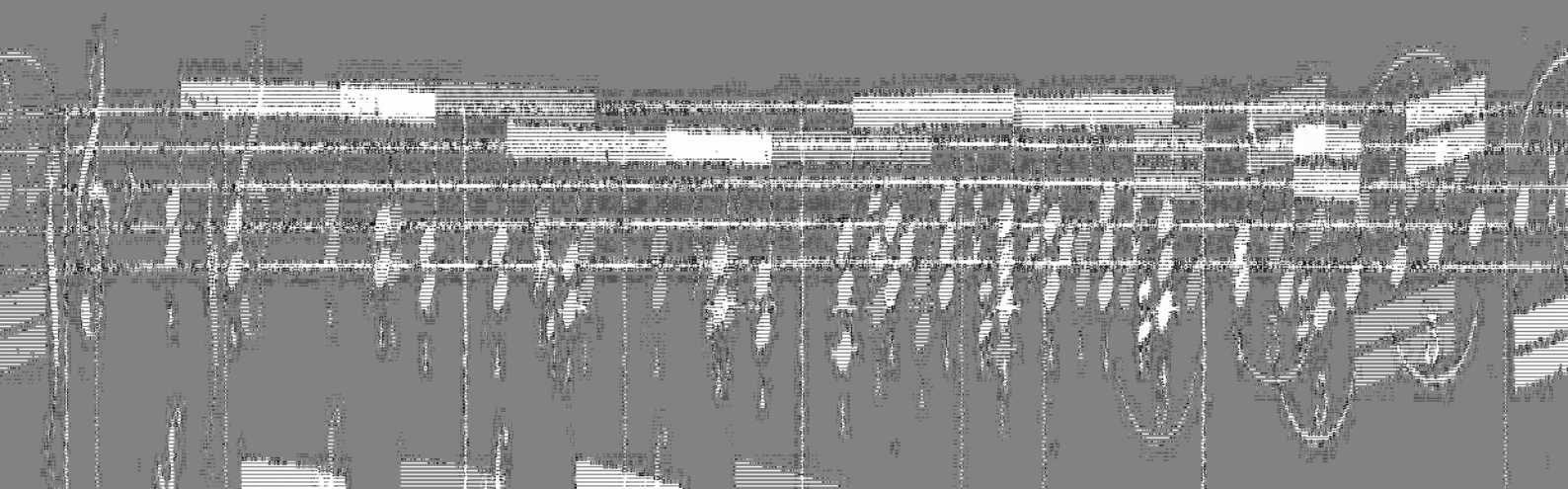
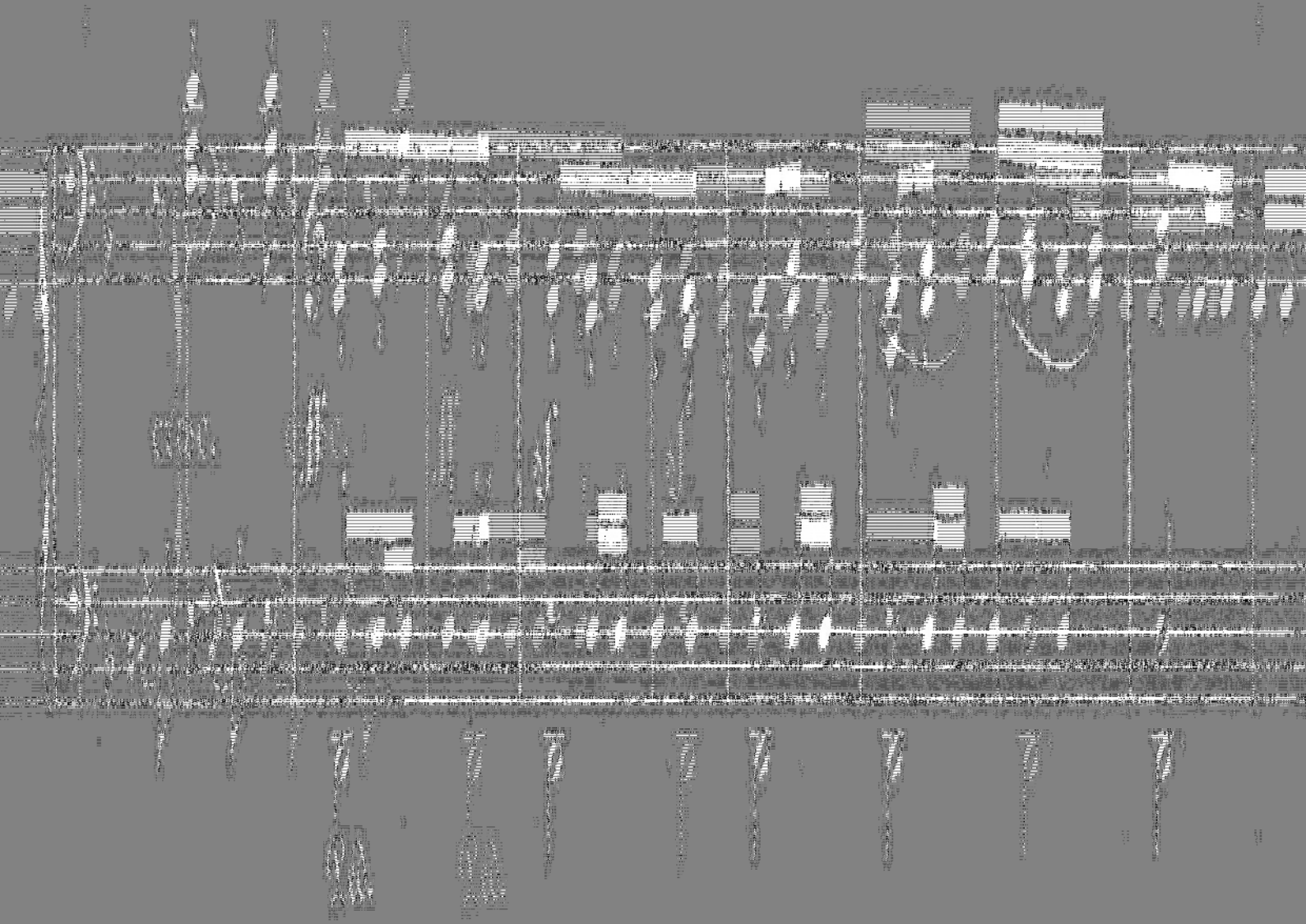
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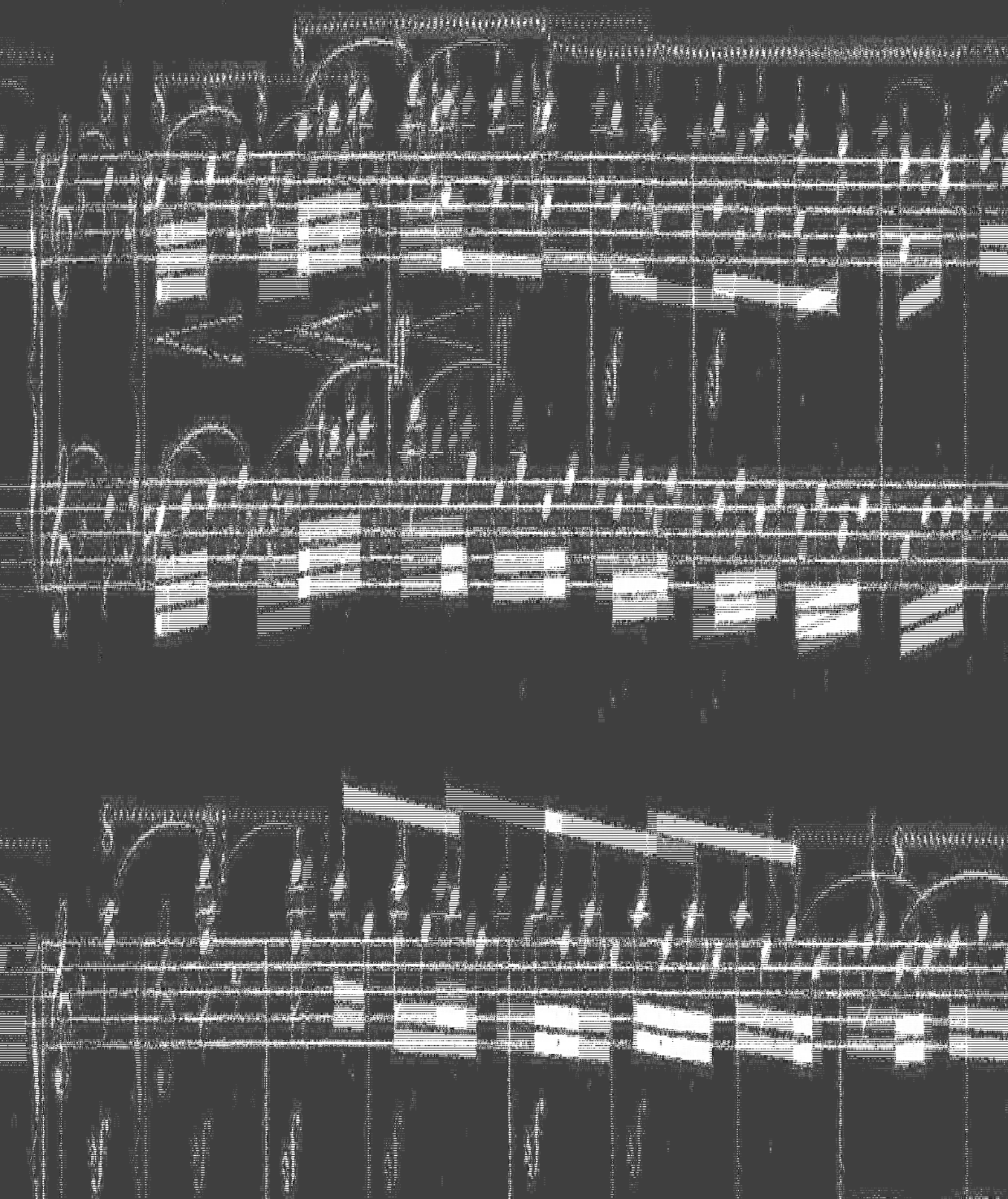




SECRET



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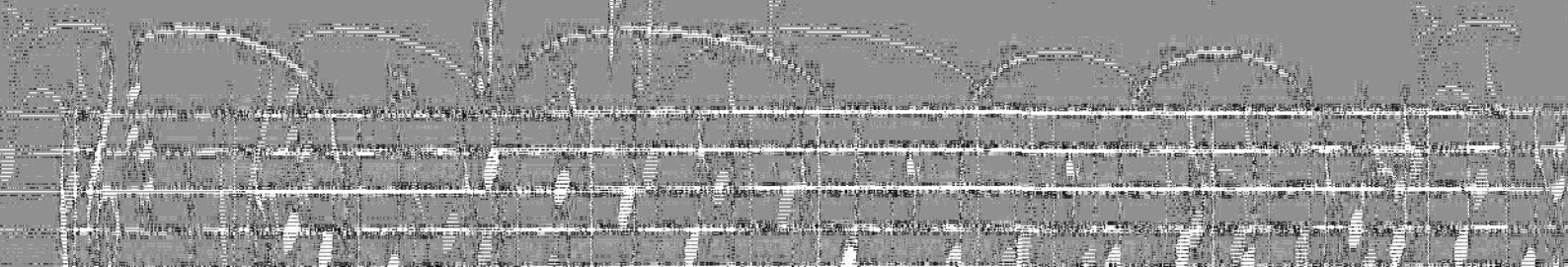
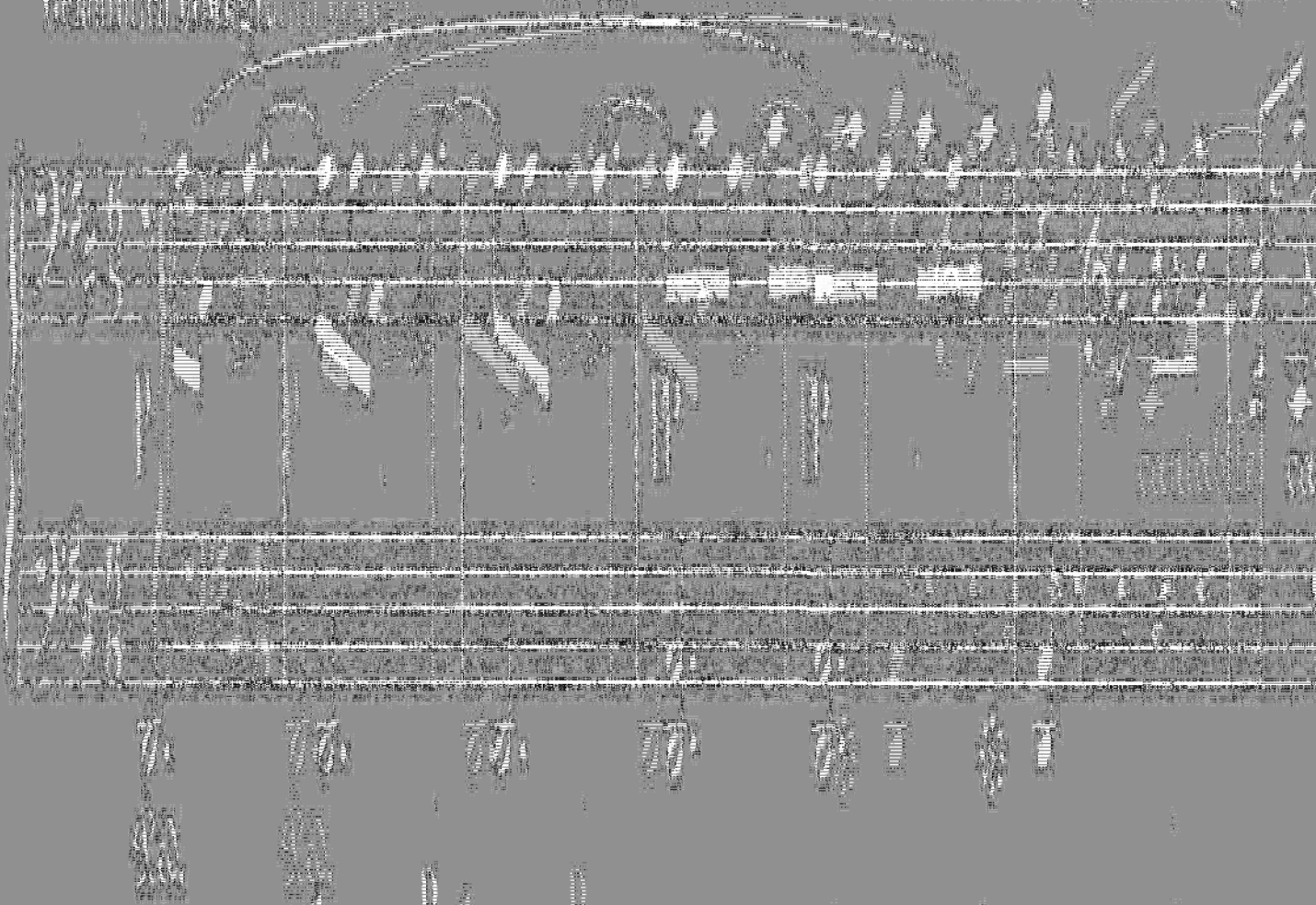
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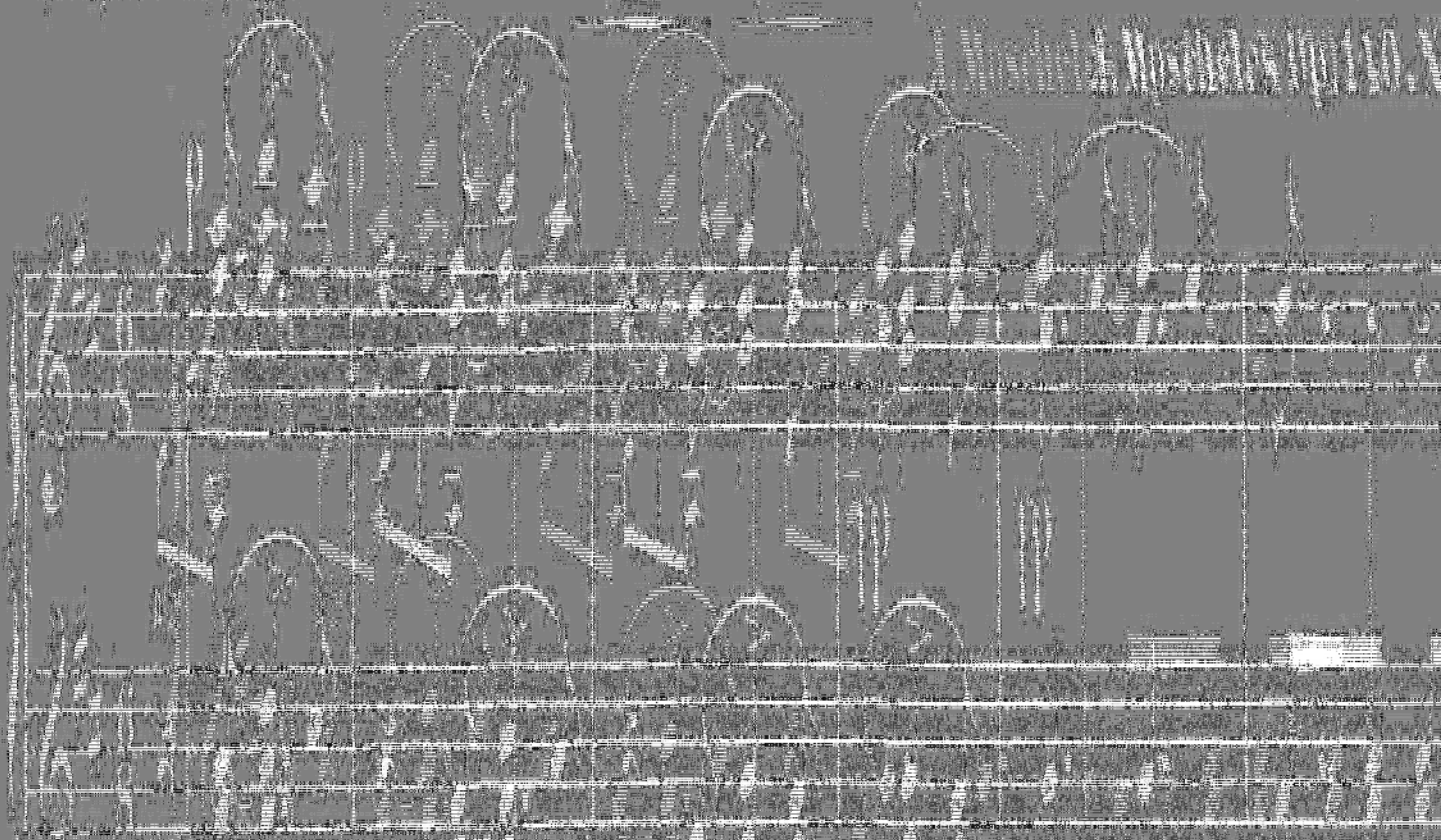
SECRETARIA DE EDUCACION



SECRETARIA DE
EDUCACION

Subsecretaria de
Educacion Superior,
Cientifica y Tecnologica

PRESENTE



MEMORANDUM

TO : SAC, NEW YORK

FROM : SAC, NEW YORK

SUBJECT: [Illegible]

RE: [Illegible]

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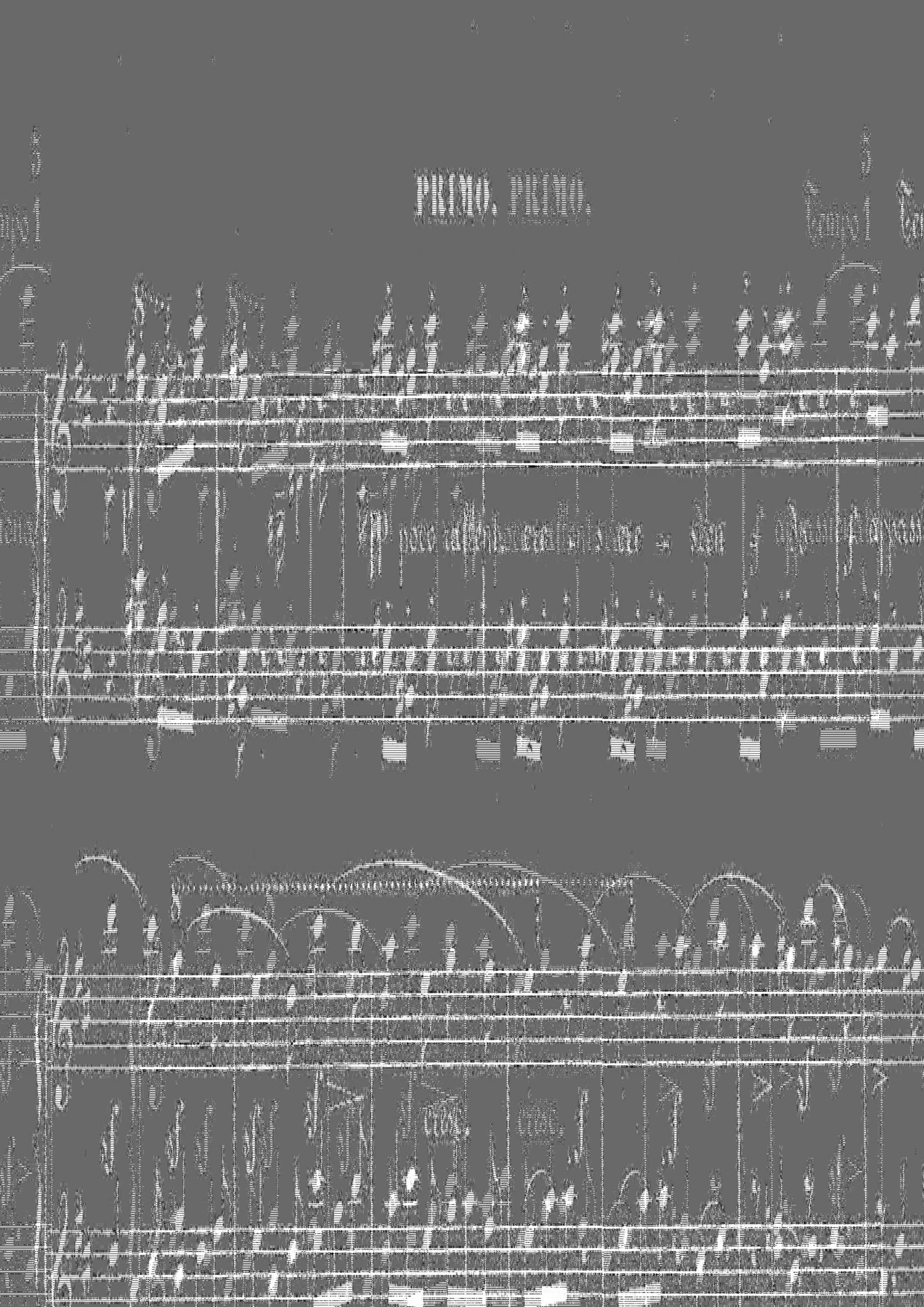
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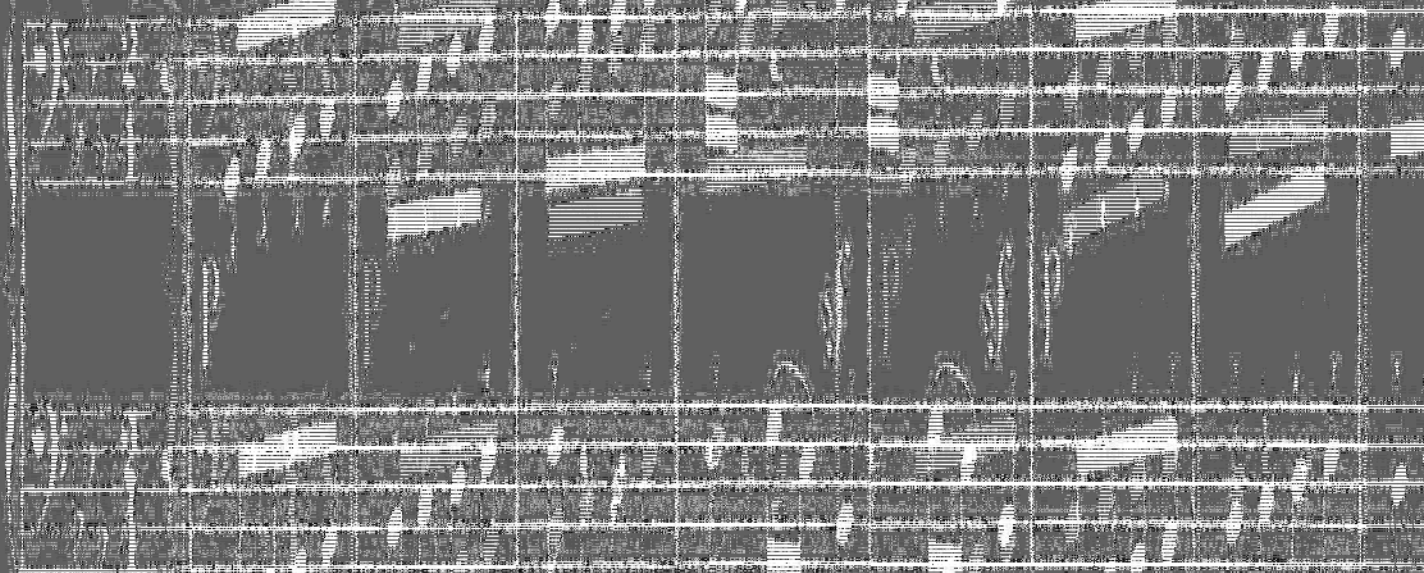
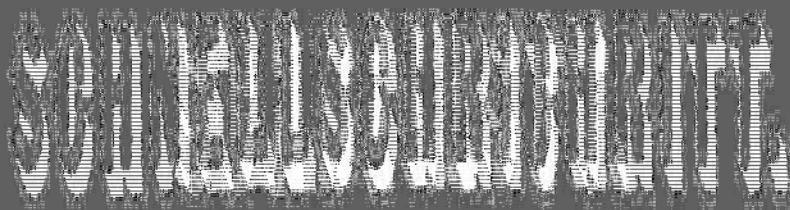
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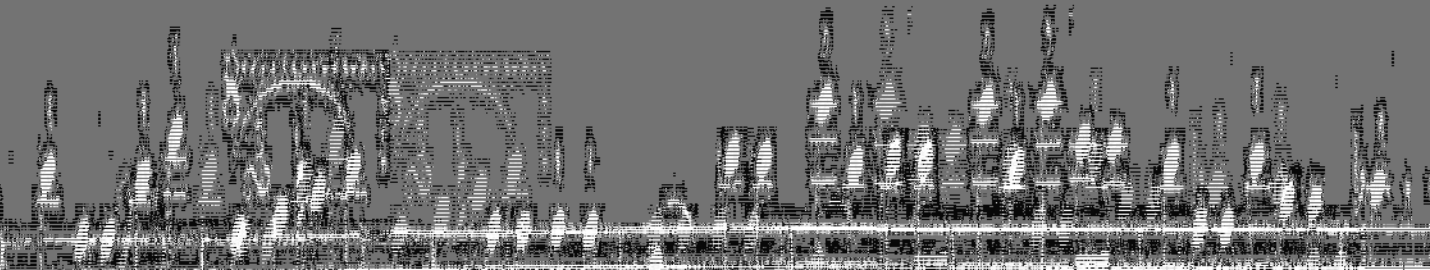
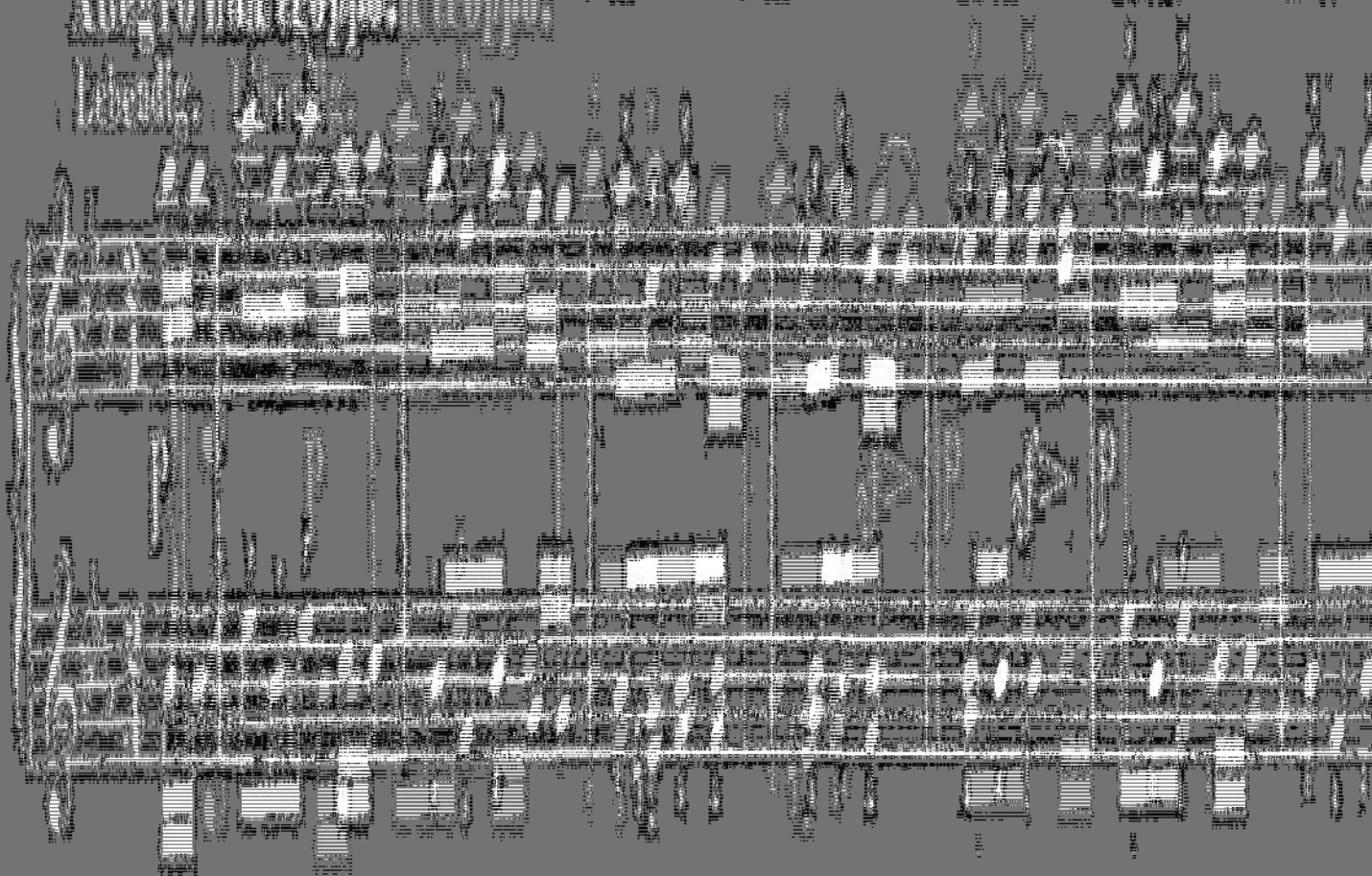
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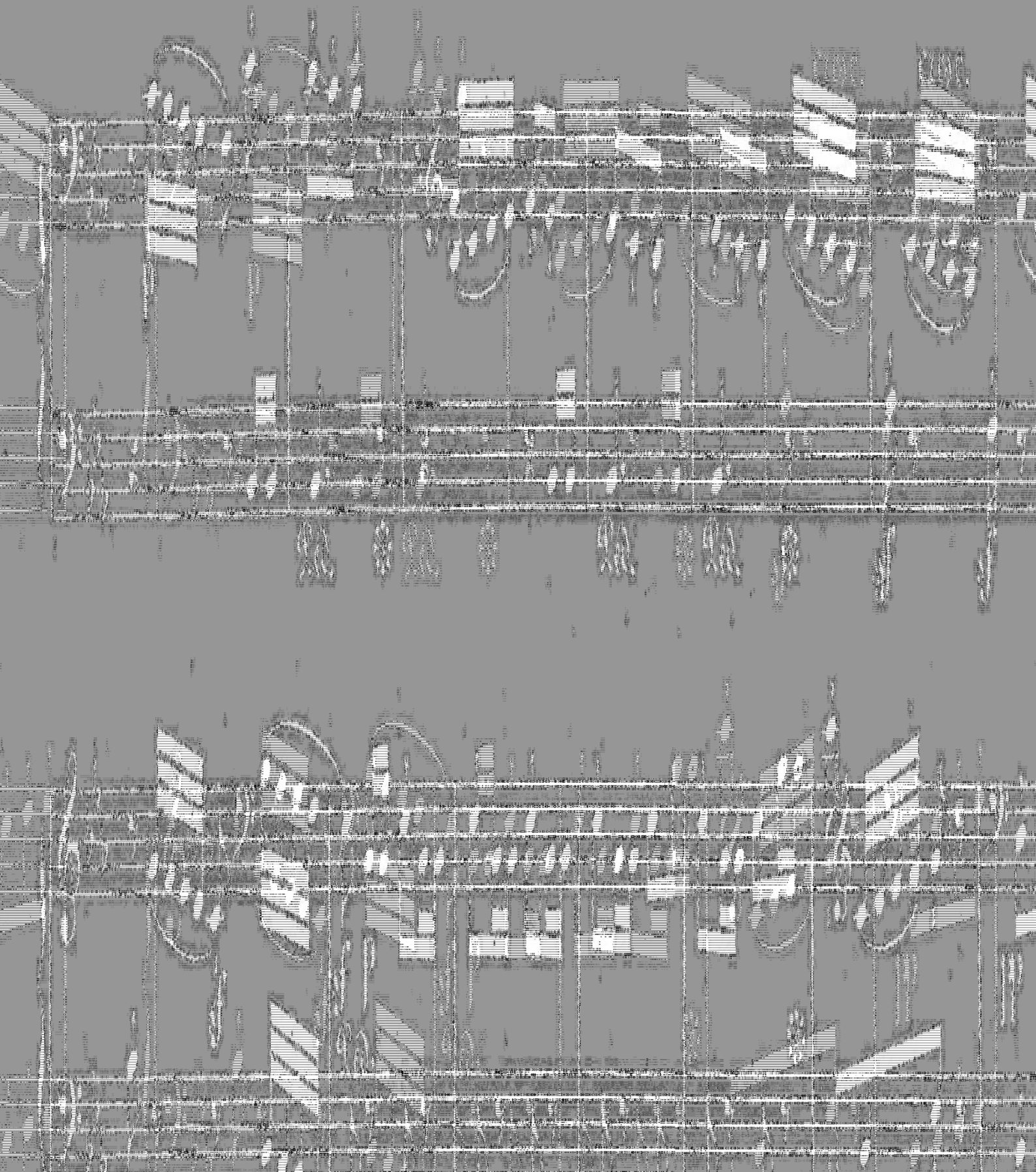
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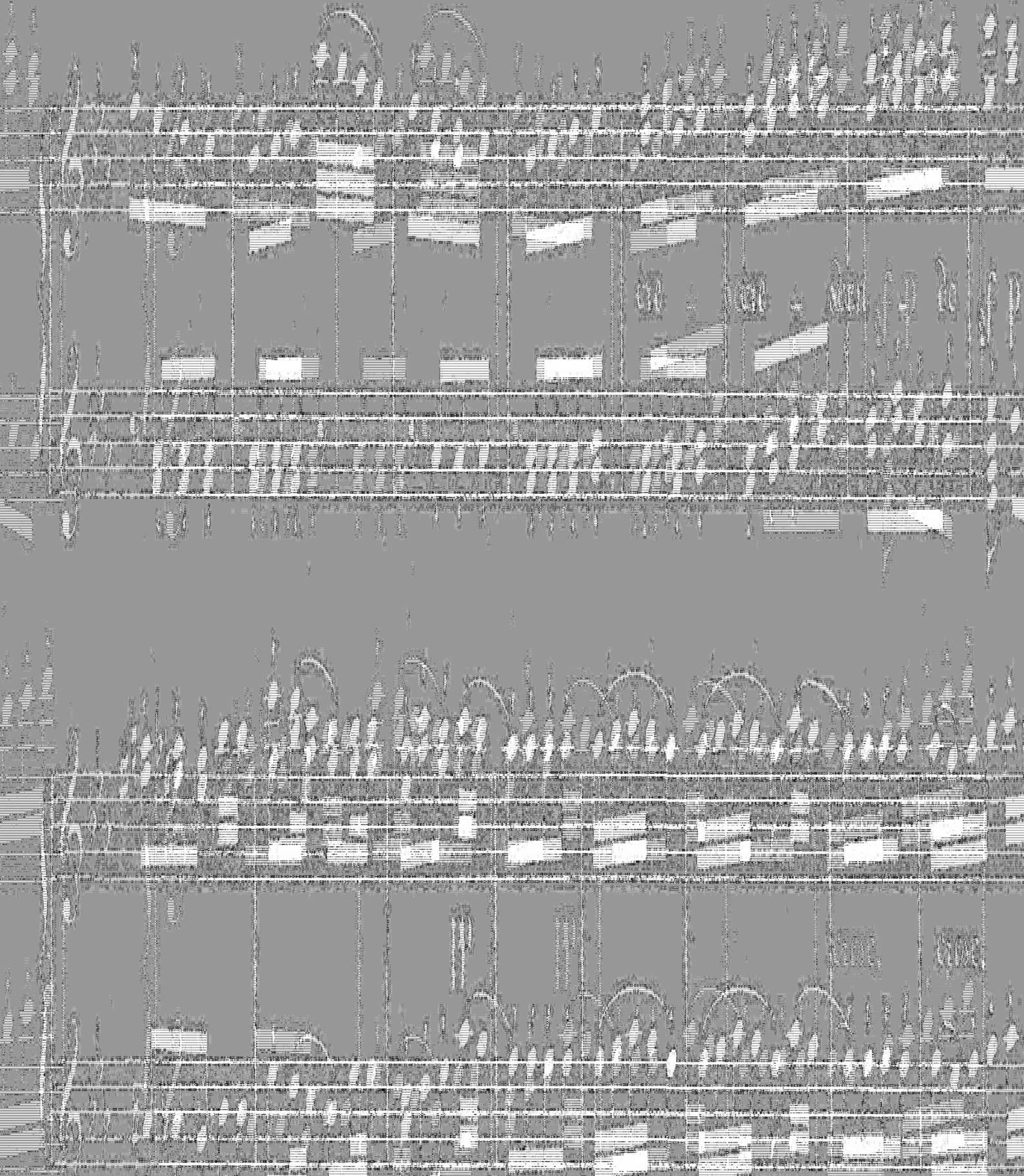
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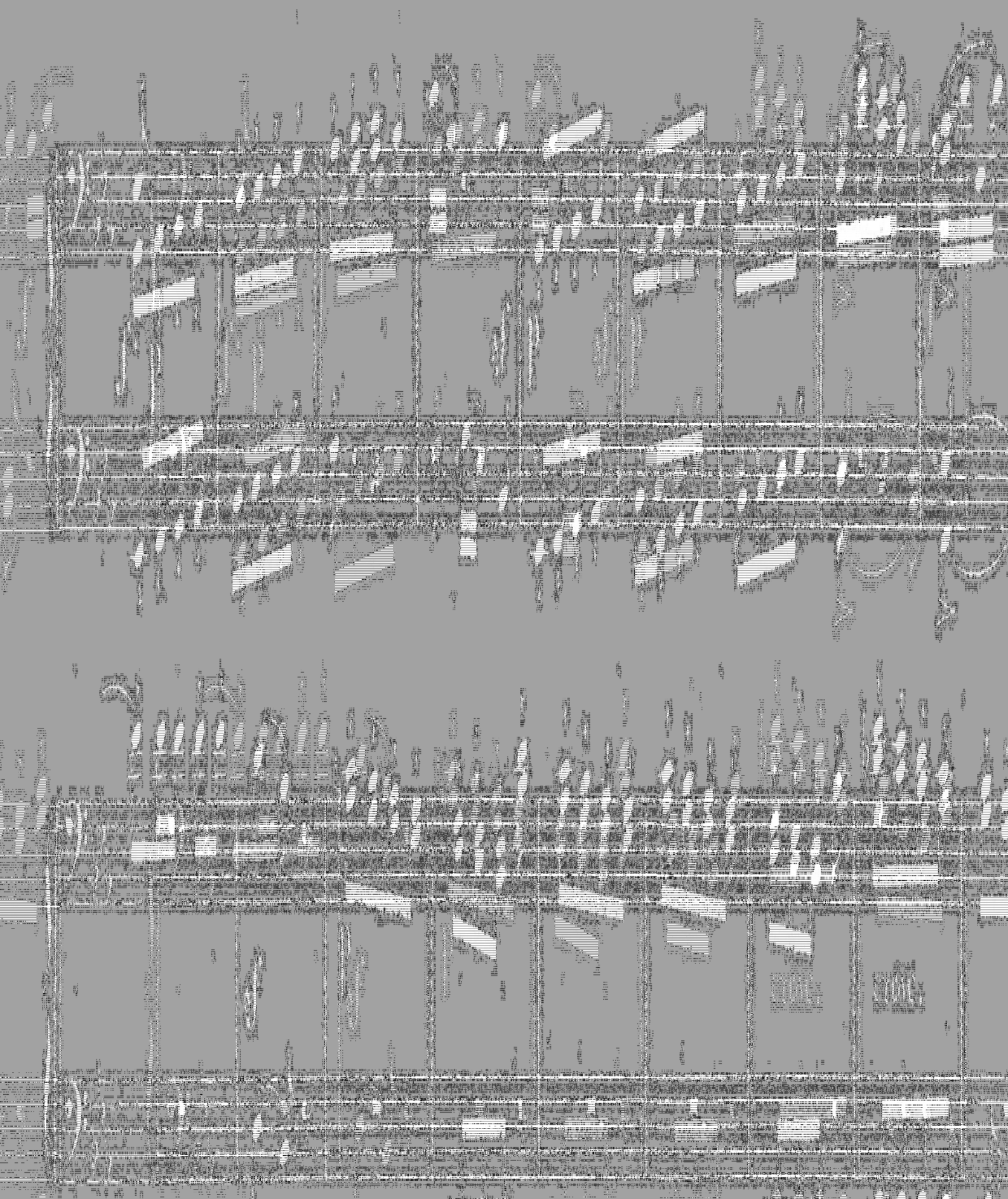
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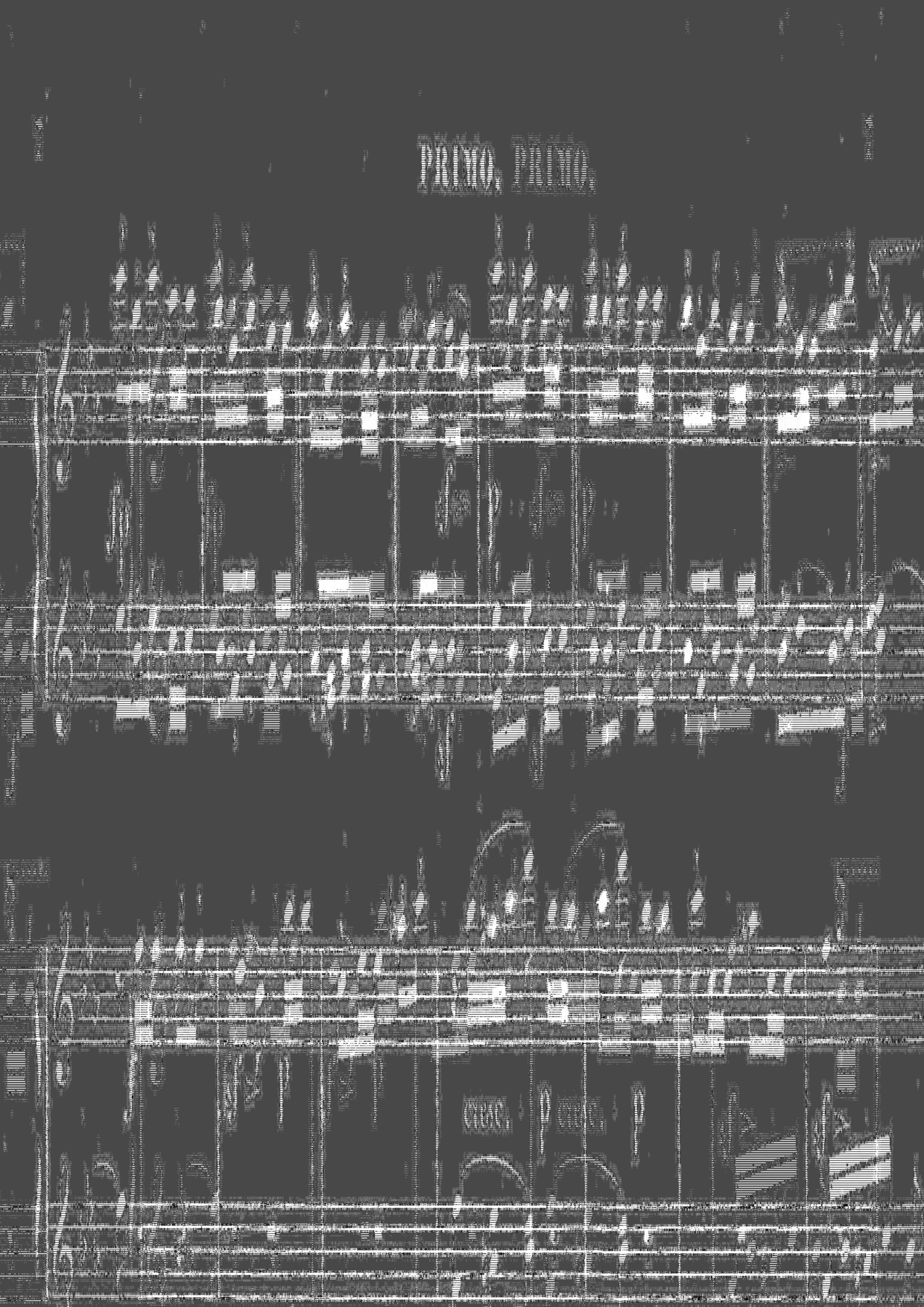


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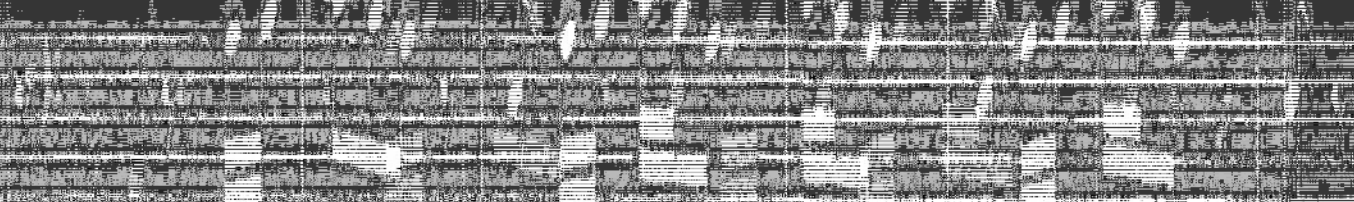
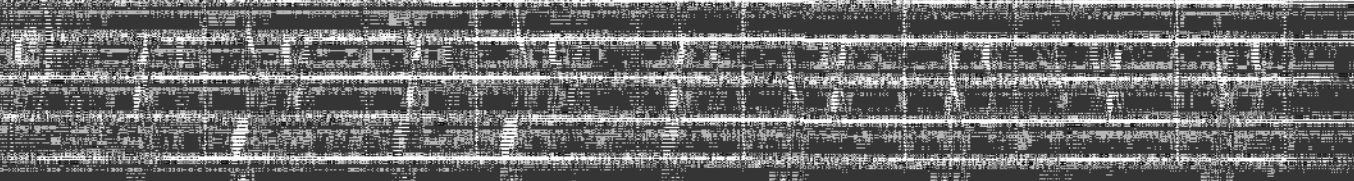
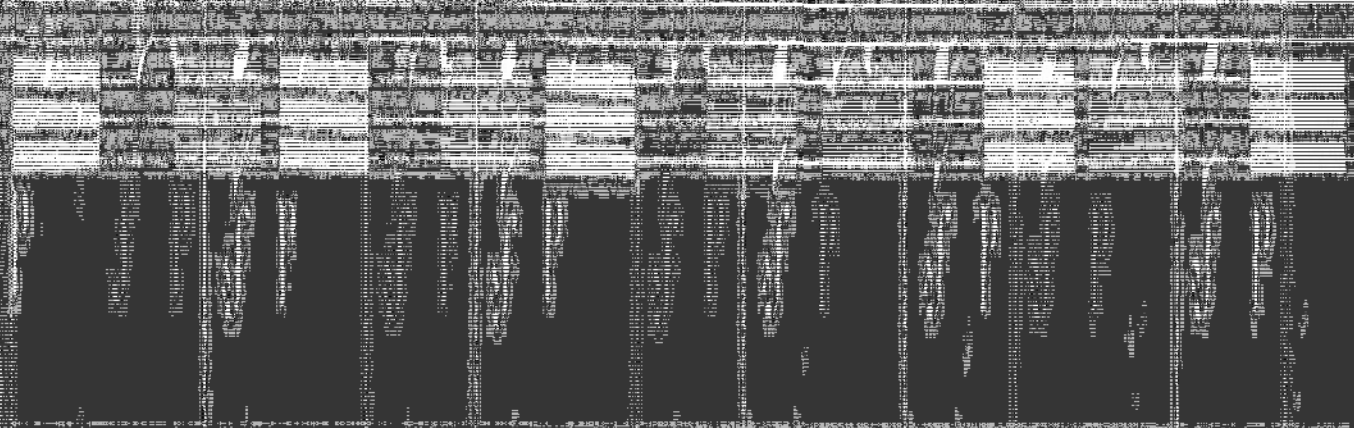


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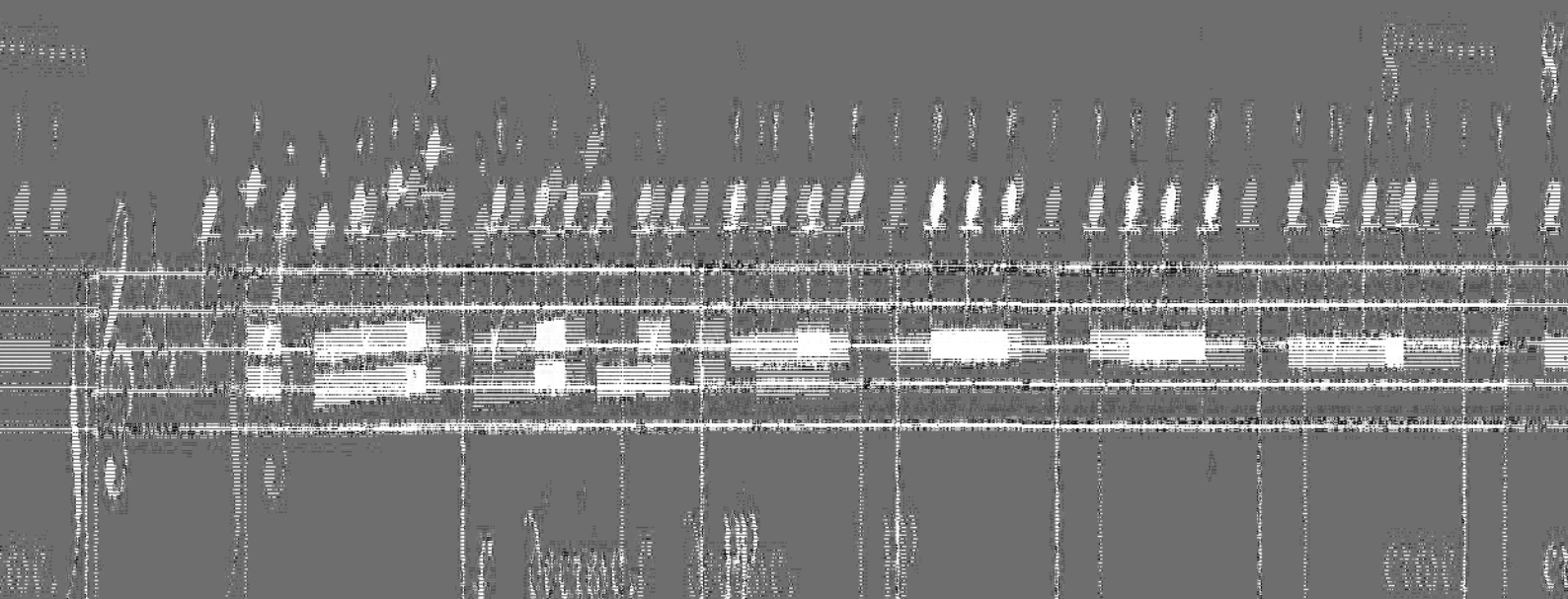
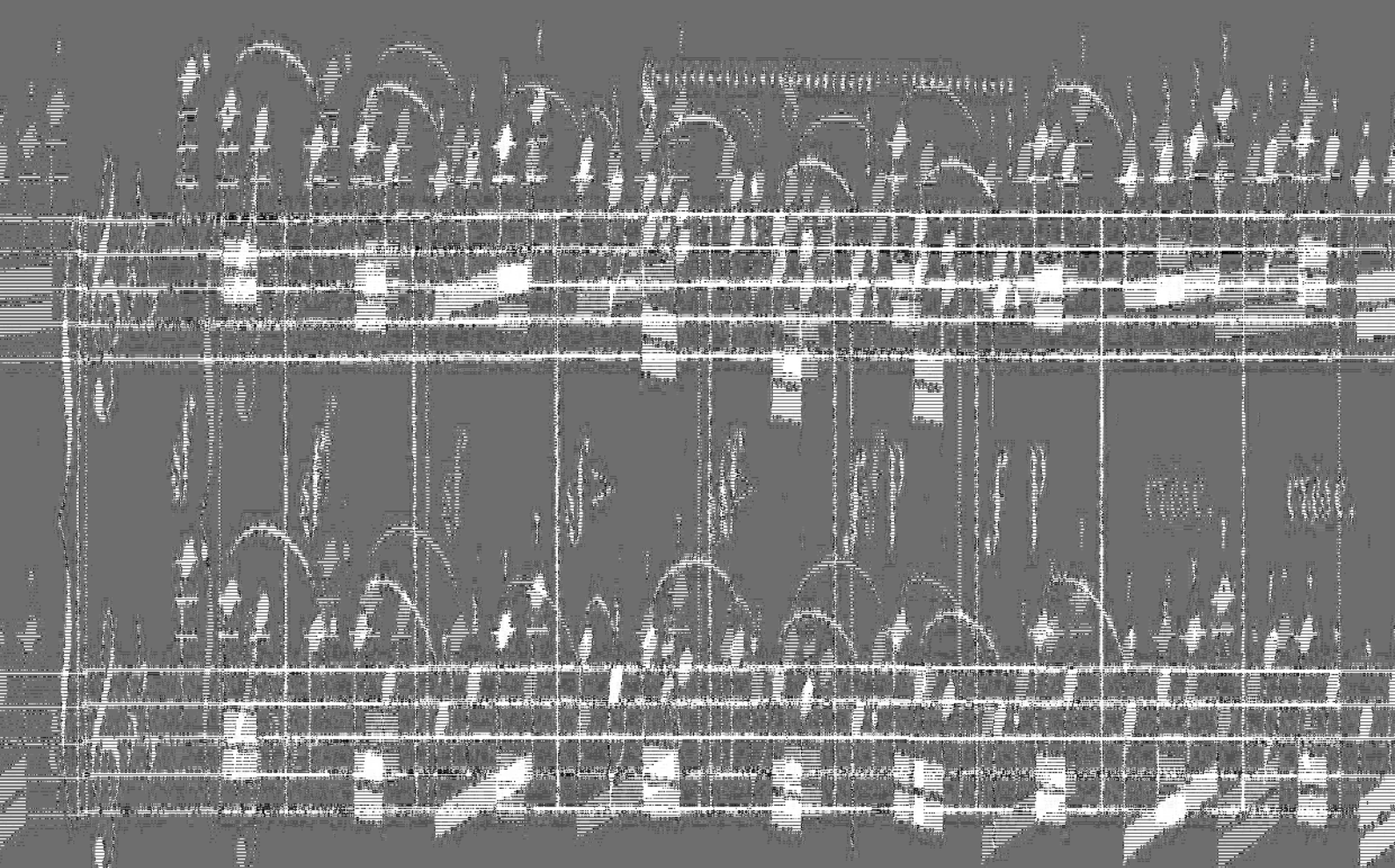




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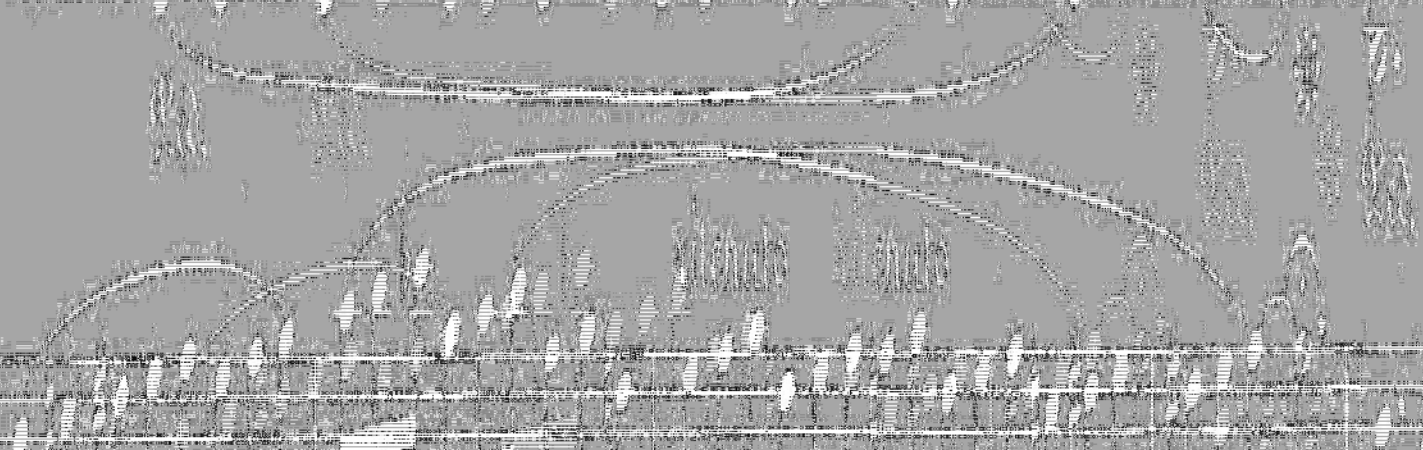
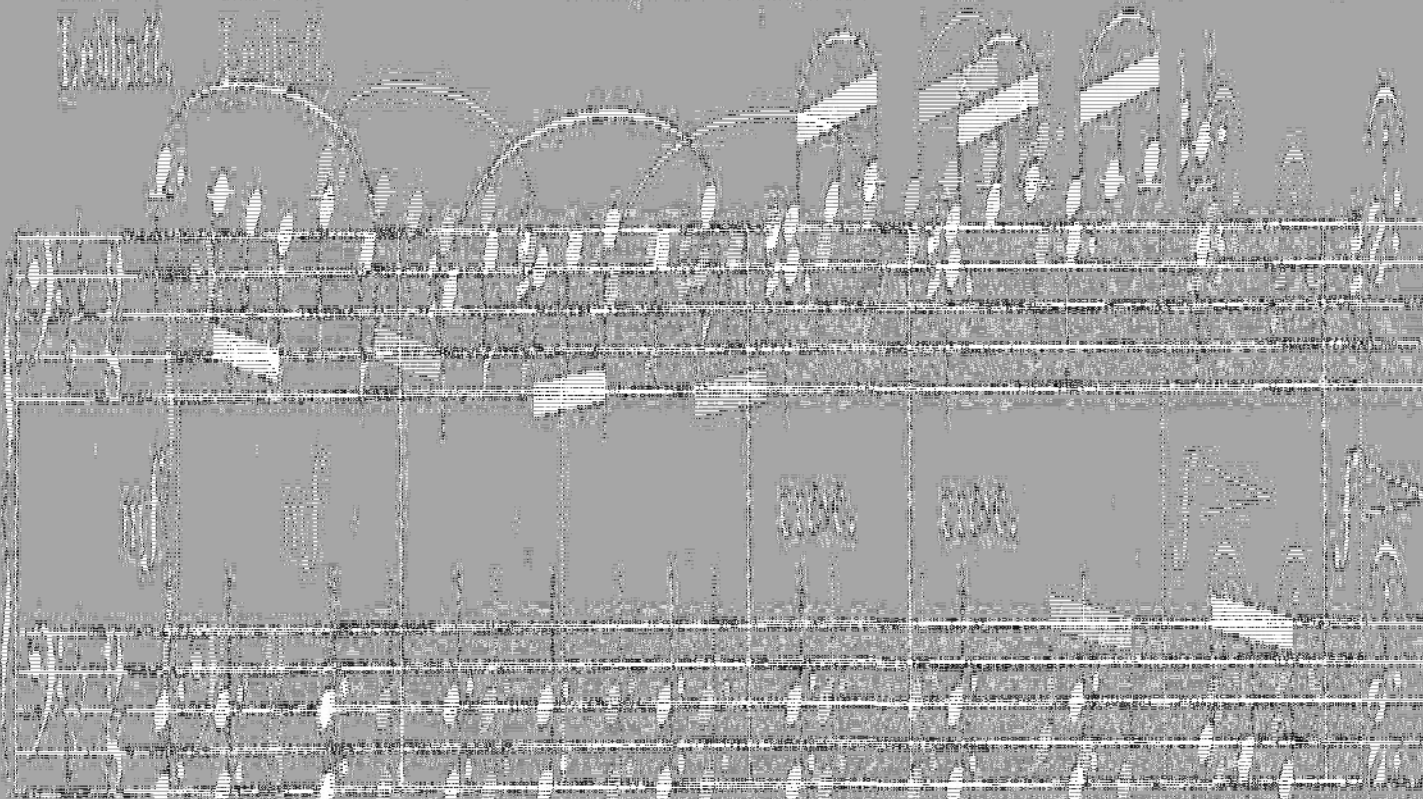


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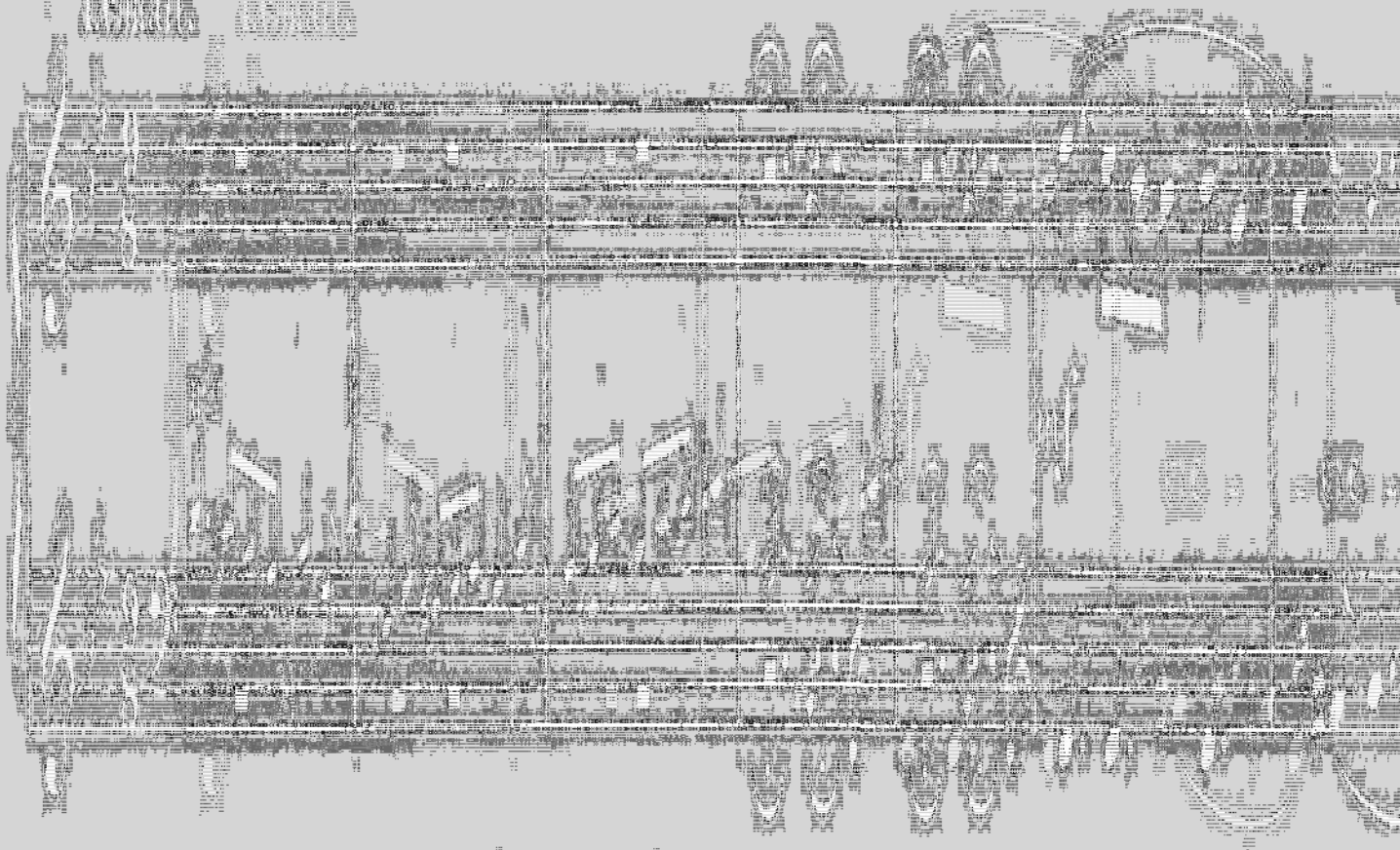
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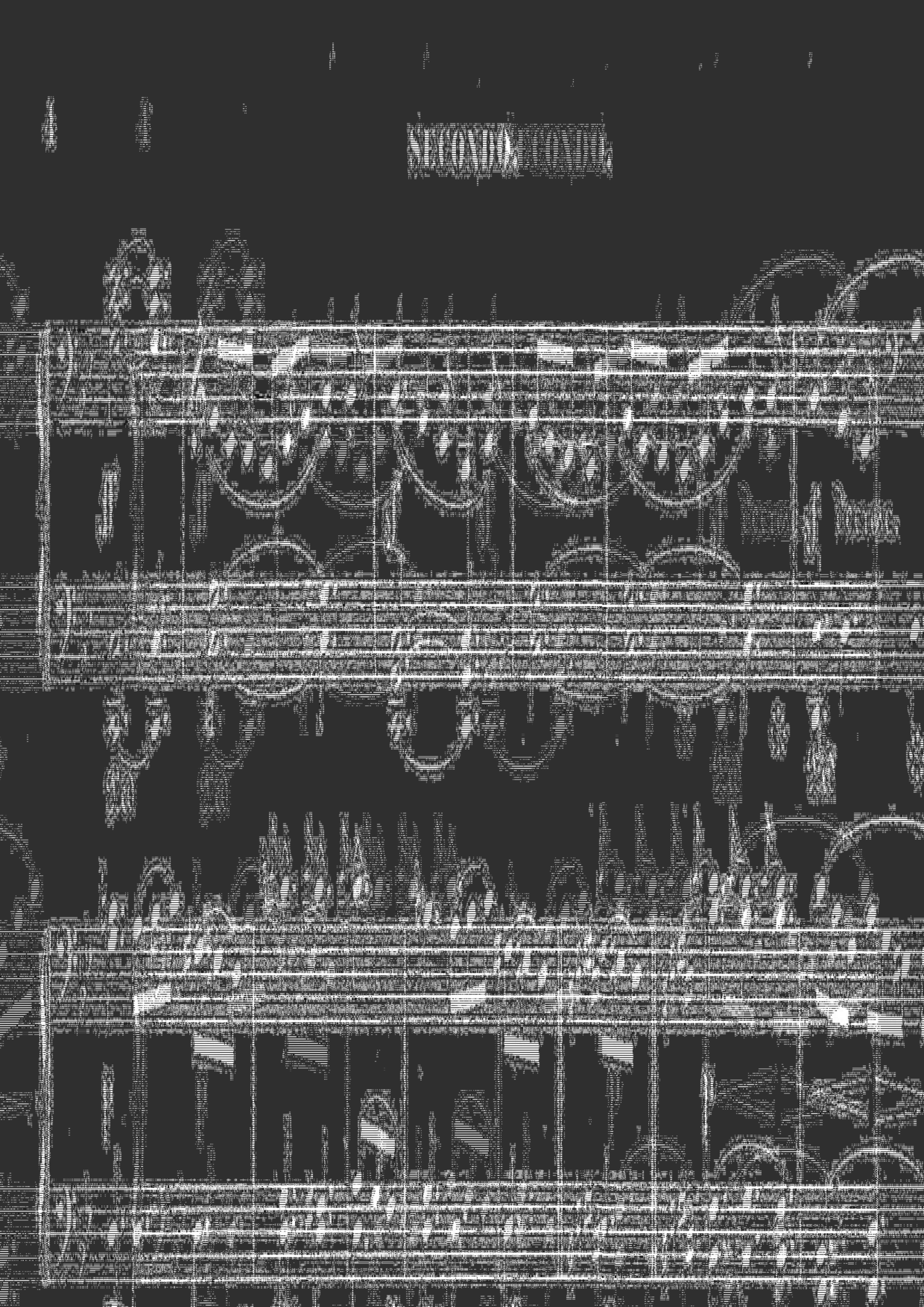
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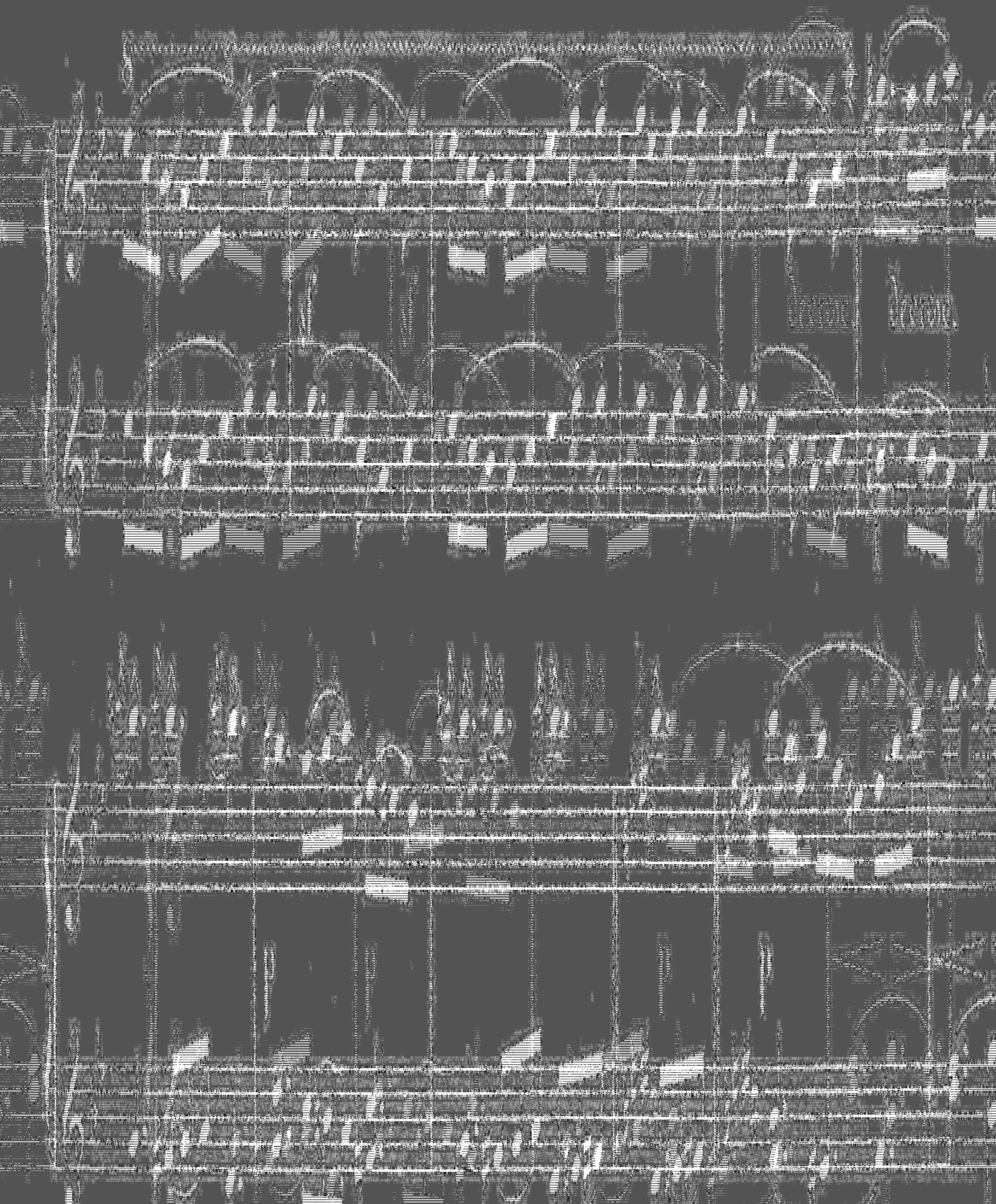
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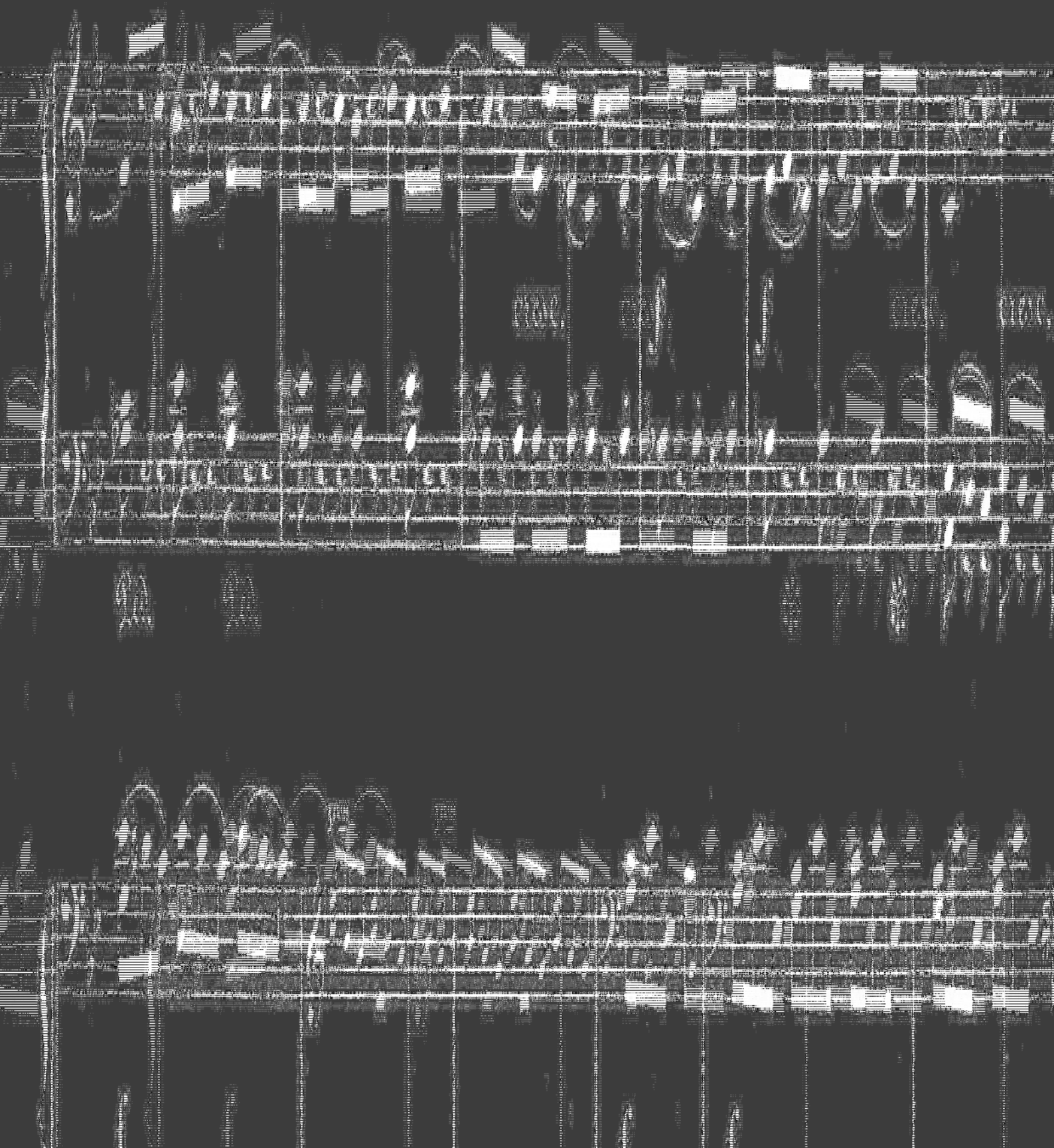




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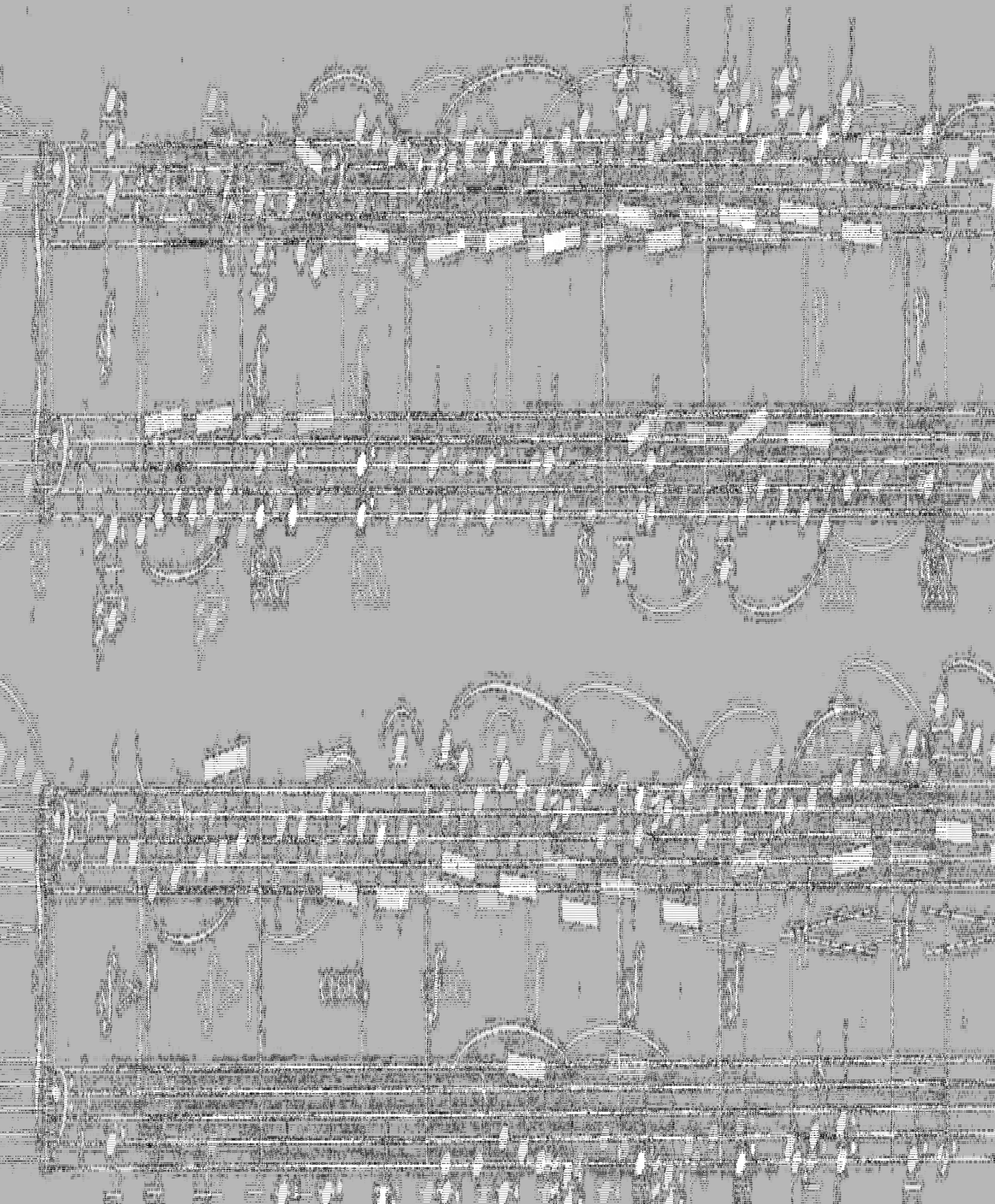


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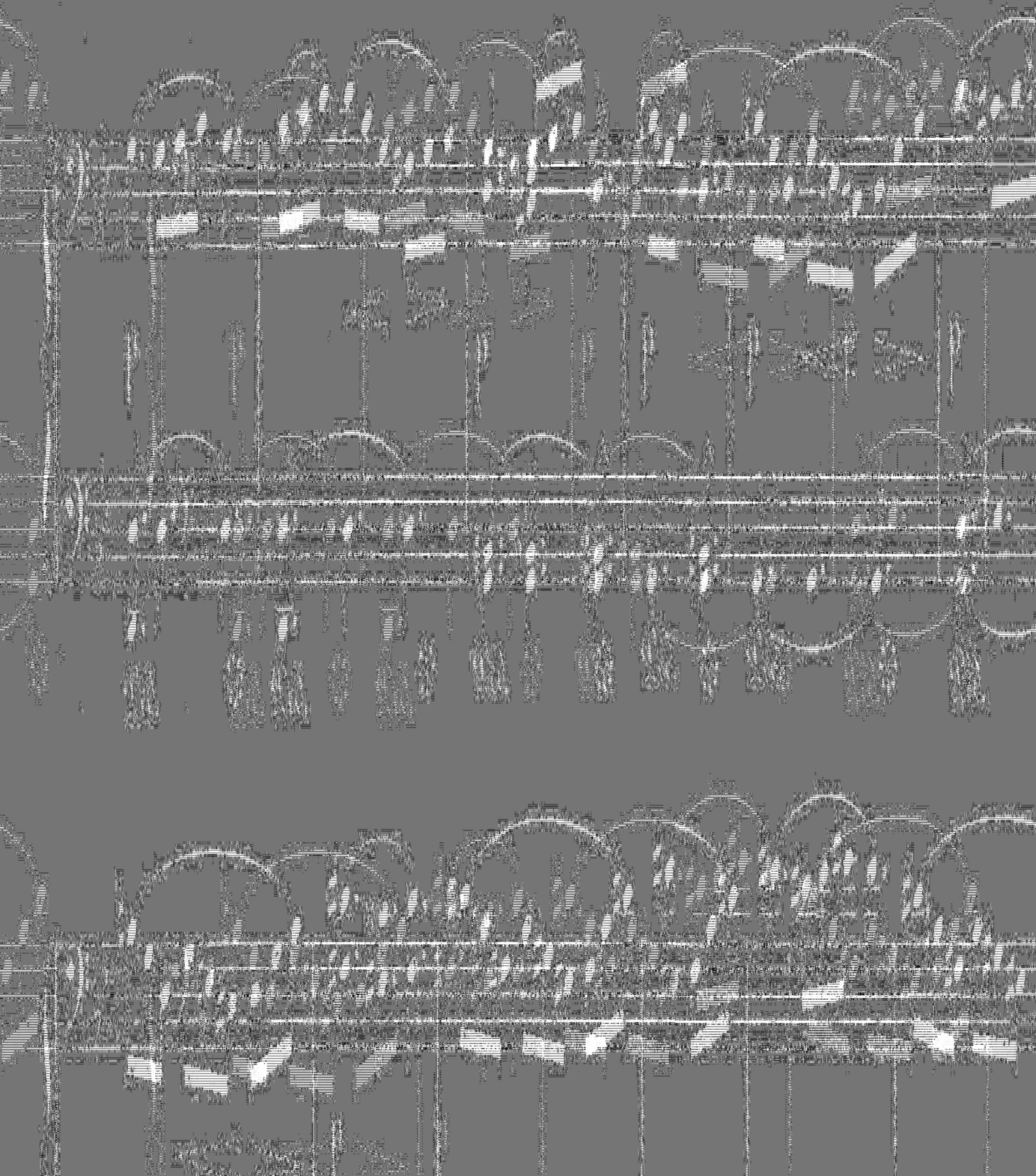
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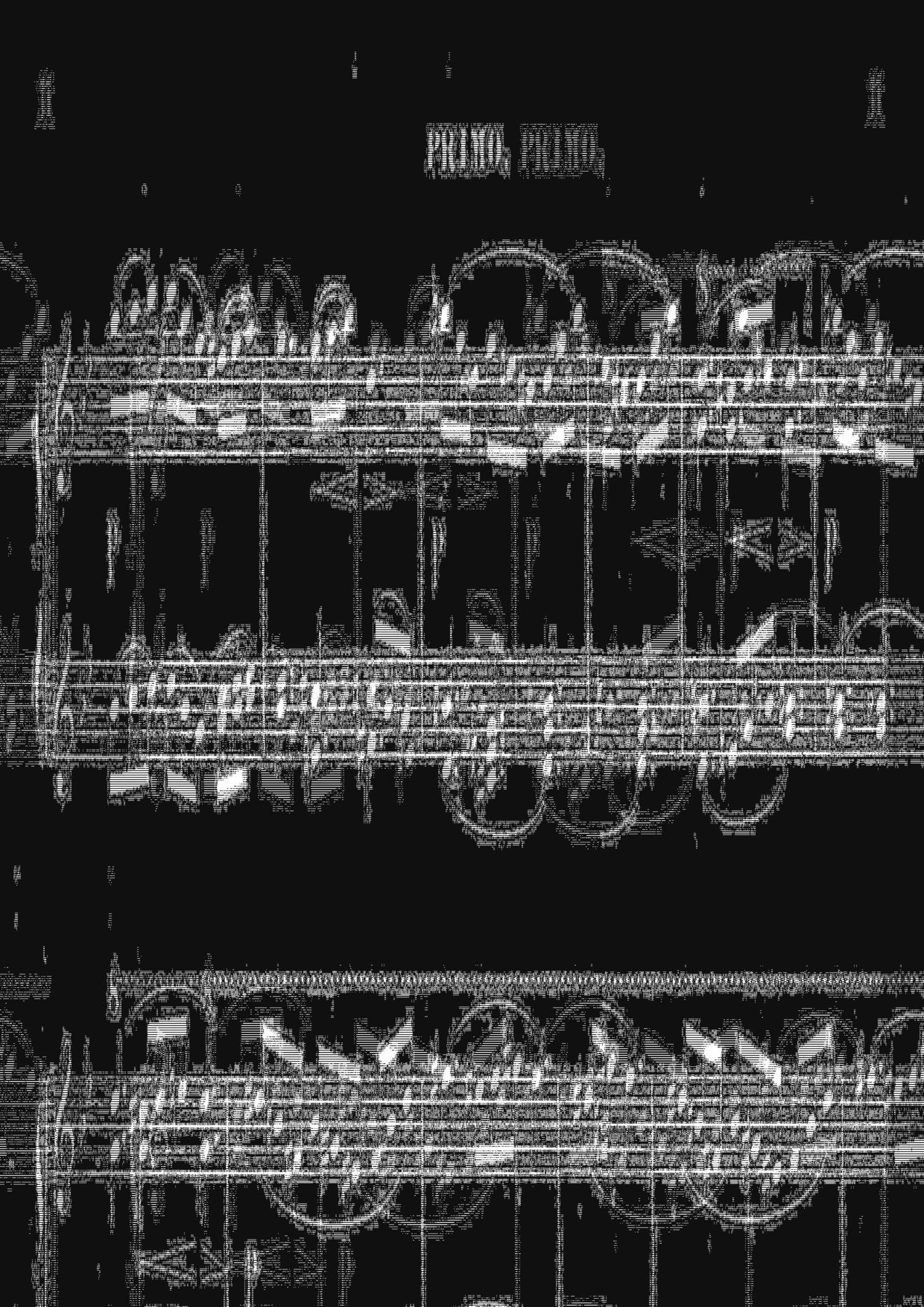
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