



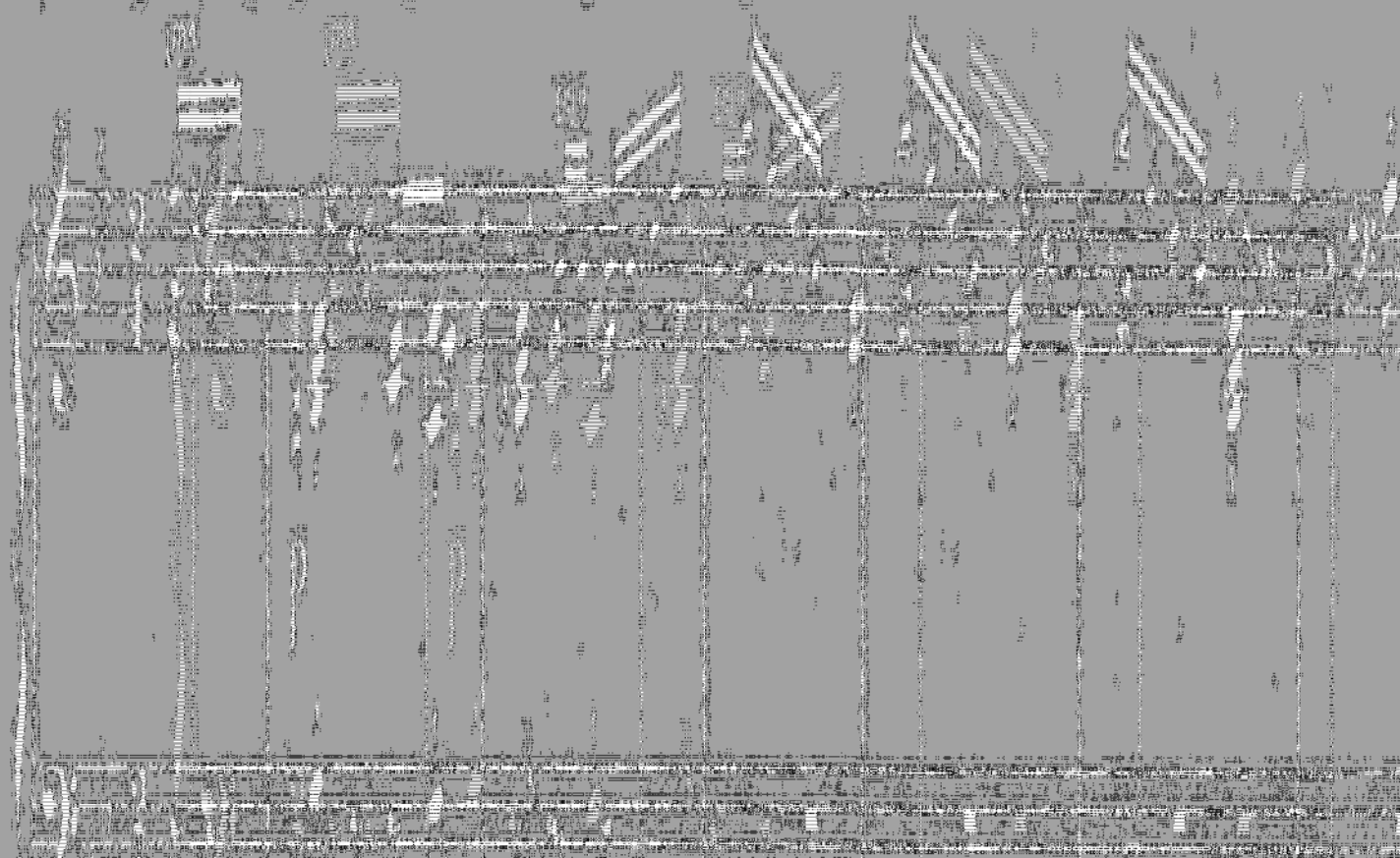
Die kleine Schmetterlingsgärtin.

SEBASTIAN MÜLLER.

Illustrirt von
K. M. M.

Verlag von
F. A. Brockhaus, Leipzig.

1881.



Die Albert-Schubert-Gesellschaft.

PRIMO. PRIMO.

1877. 1878. 1879. 1880.

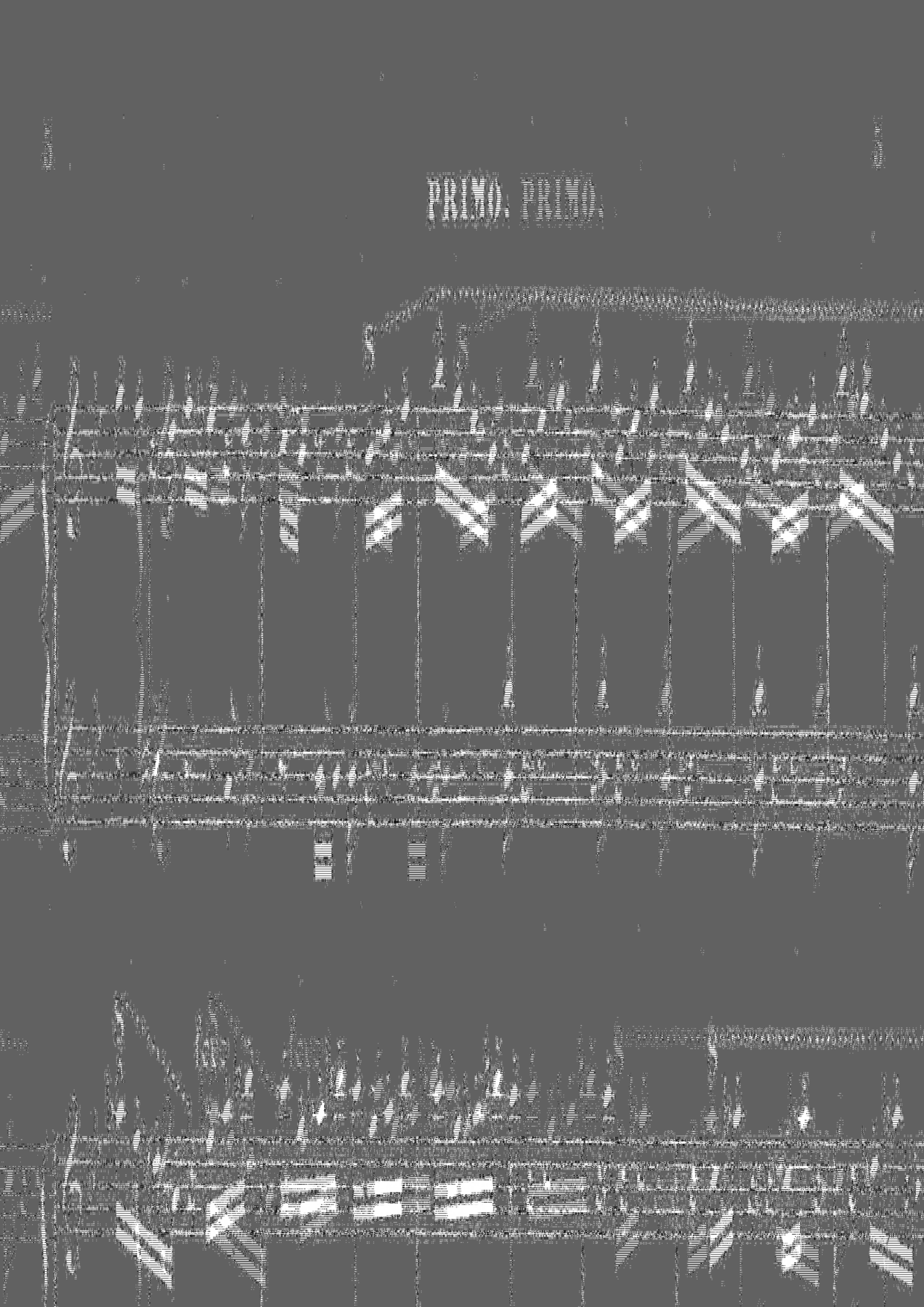
1881. 1882. 1883. 1884.

Allegretto grazioso. *Andante*

The image shows a page of musical notation. At the top, there are two lines of text: "1877. 1878. 1879. 1880." on the left and "1881. 1882. 1883. 1884." on the right. Below this is the title "Allegretto grazioso. *Andante*". The main part of the page is a musical score consisting of two staves. The upper staff is a treble clef staff, and the lower staff is a bass clef staff. The music is written in a style characteristic of the late 19th century, with a central melodic line that is repeated in both staves. The notation includes various notes, rests, and dynamic markings. The overall appearance is that of a historical manuscript or a printed score from a collection.

SECONDO CONDO.

The image displays a musical score for a piece titled "SECONDO CONDO." The score begins with a piano introduction, indicated by the word "Piano" at the start of the first staff. The notation is written on a grand staff, consisting of two staves joined by a brace on the left. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is composed of various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings. The overall appearance is that of a high-contrast, black-and-white scan of a printed musical score.



SEMANTIC ANALYSIS

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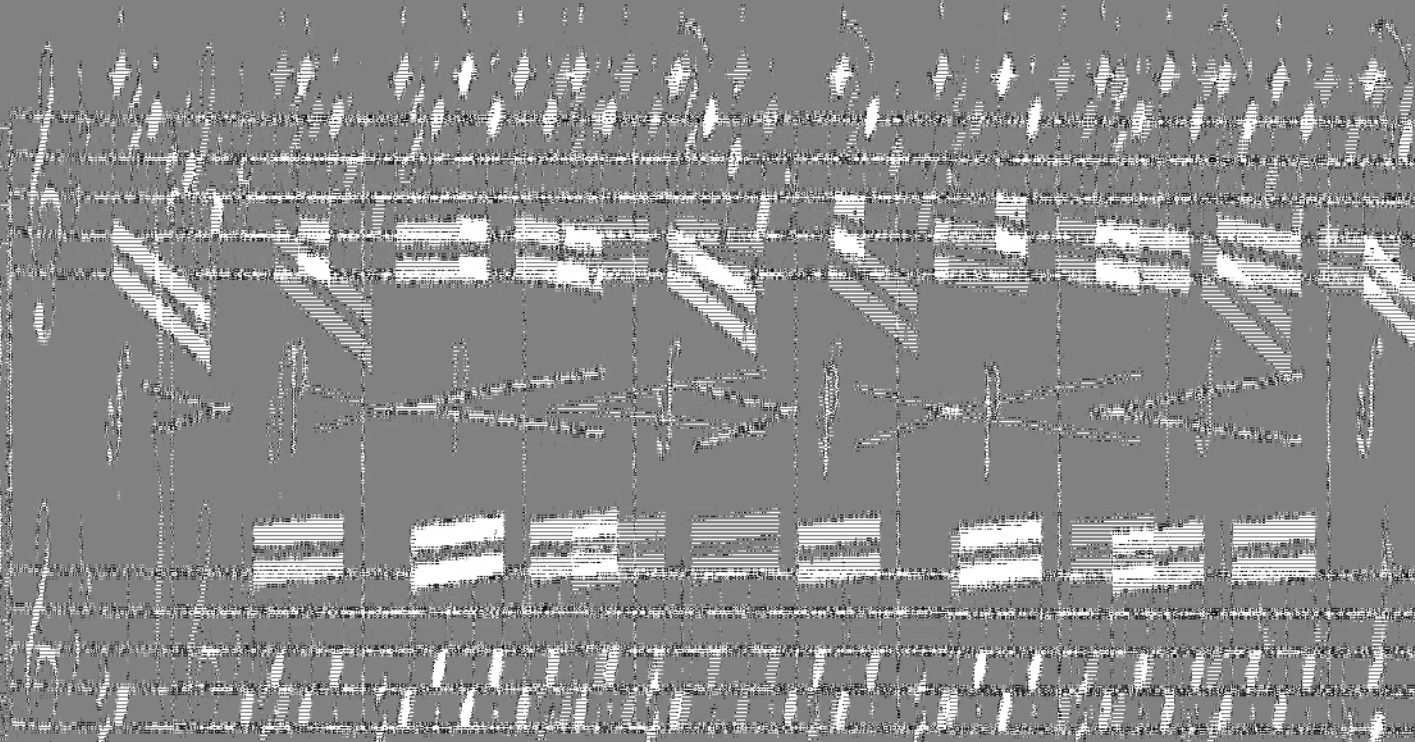
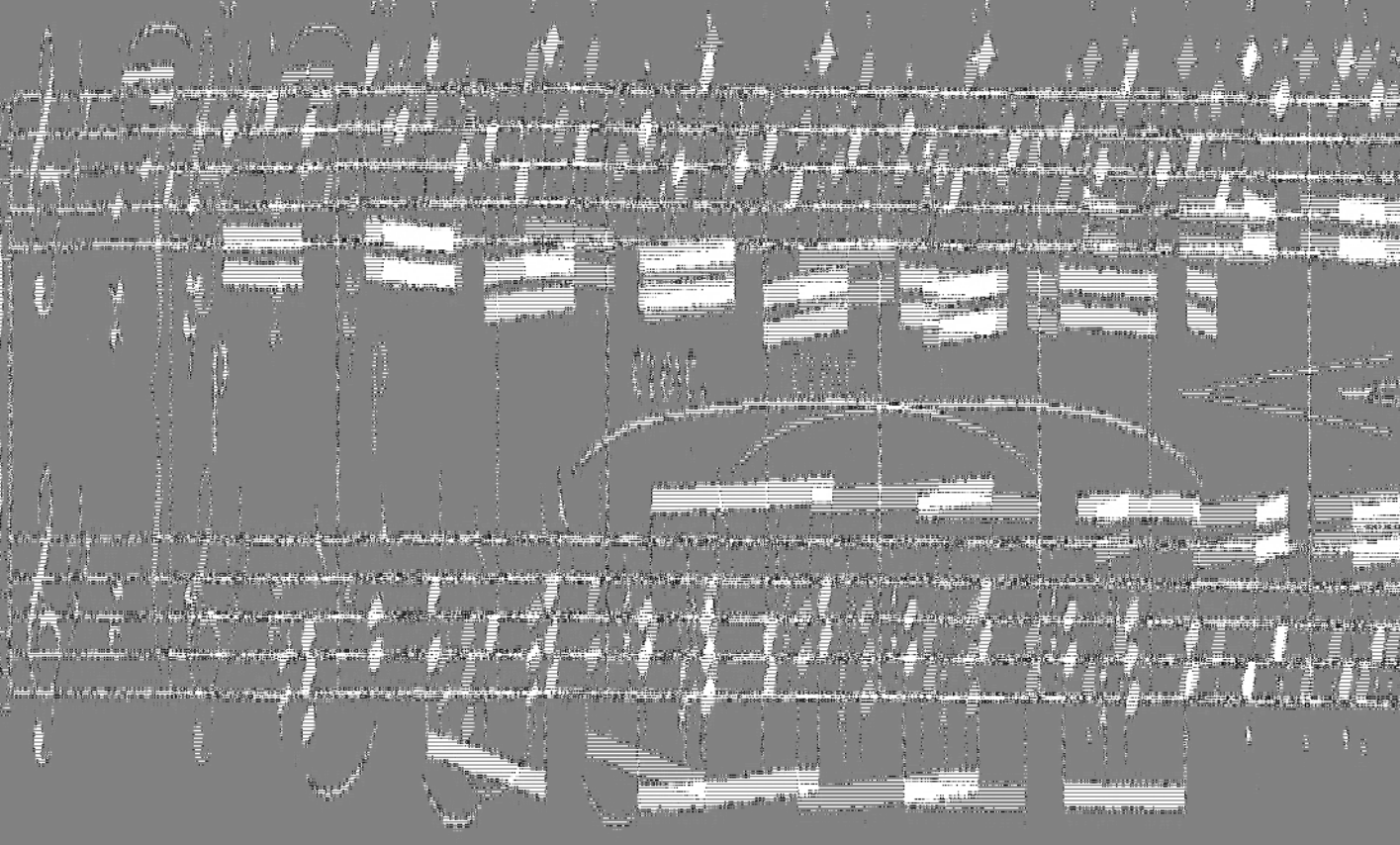
SEMANTIC ANALYSIS

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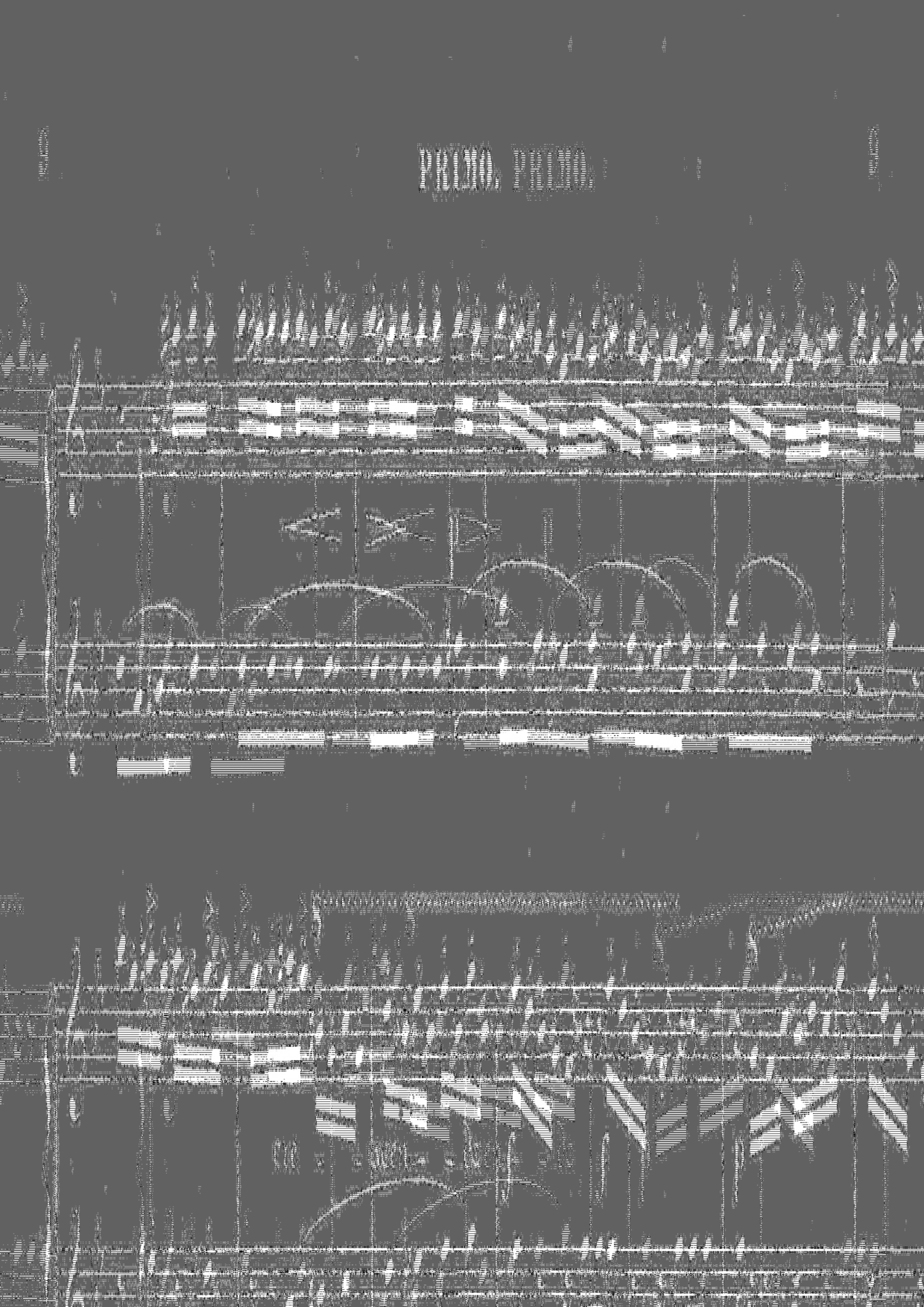
SEMANTIC ANALYSIS

Development of
communication
technology
and its impact
on society
and culture
in the
21st century

THE FUTURE OF COMMUNICATION





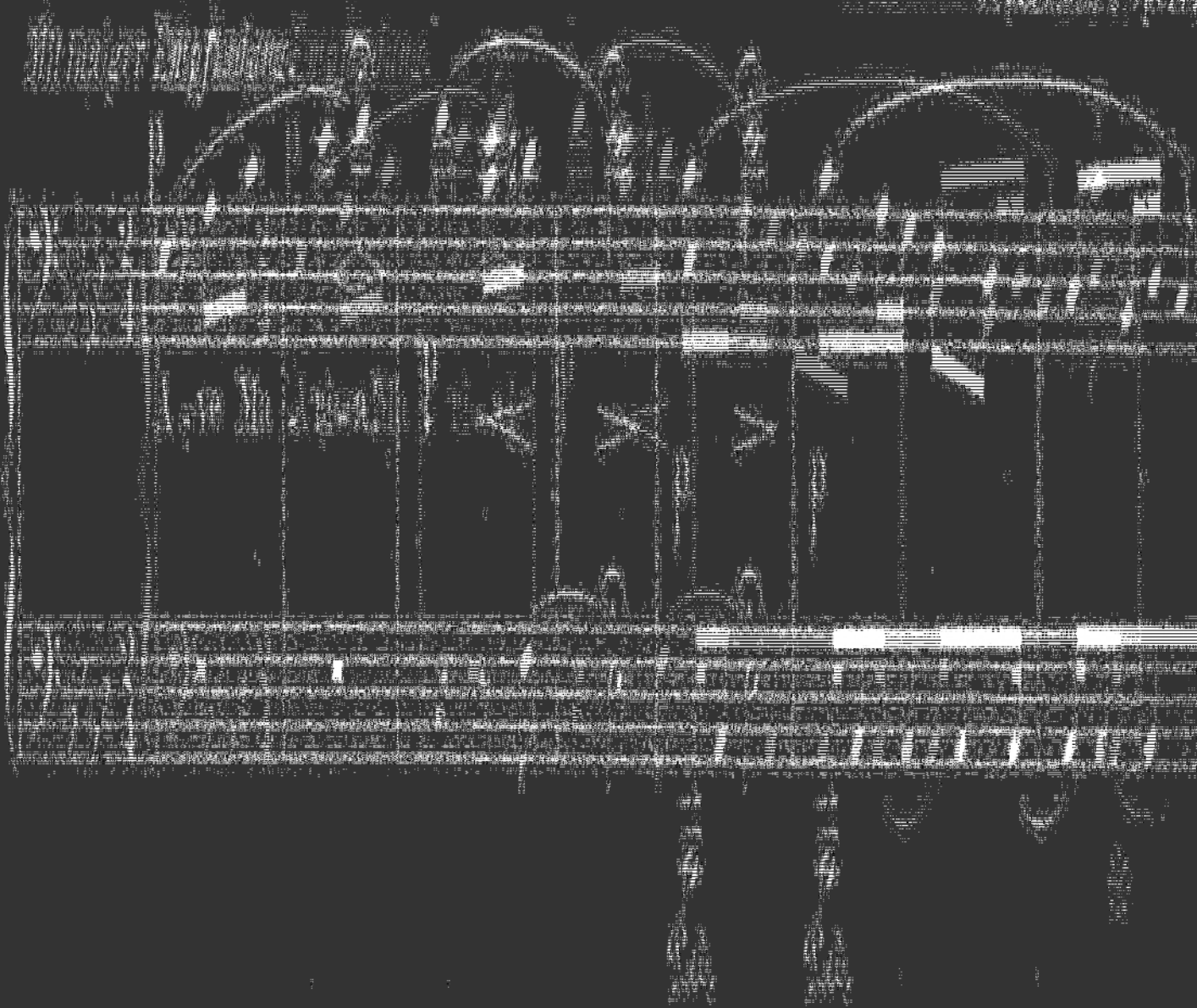


Abend-Gesellschaft

SECHSSTÄNDIG

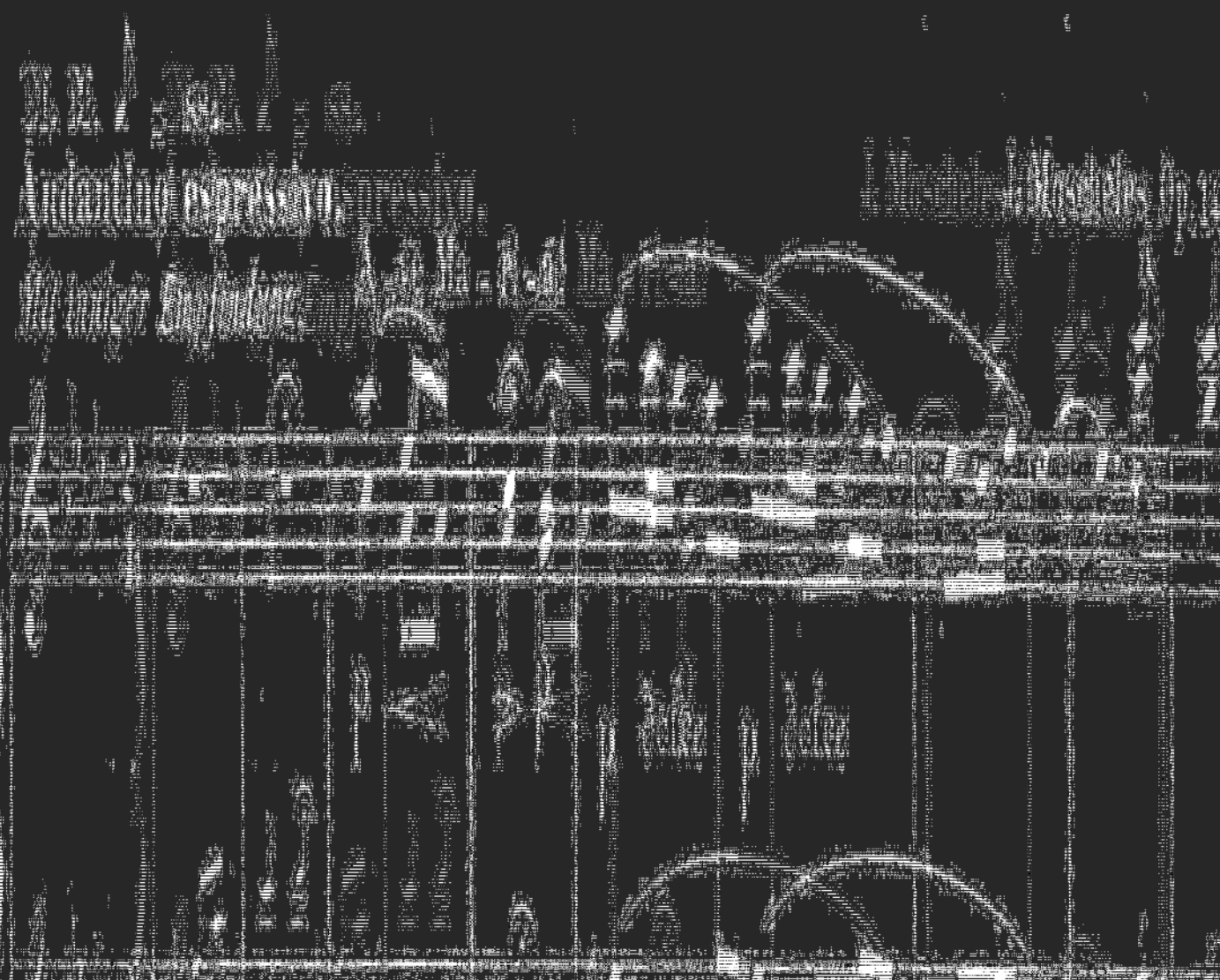
Unterhaltungsgesellschaft

Mitgliedersaal

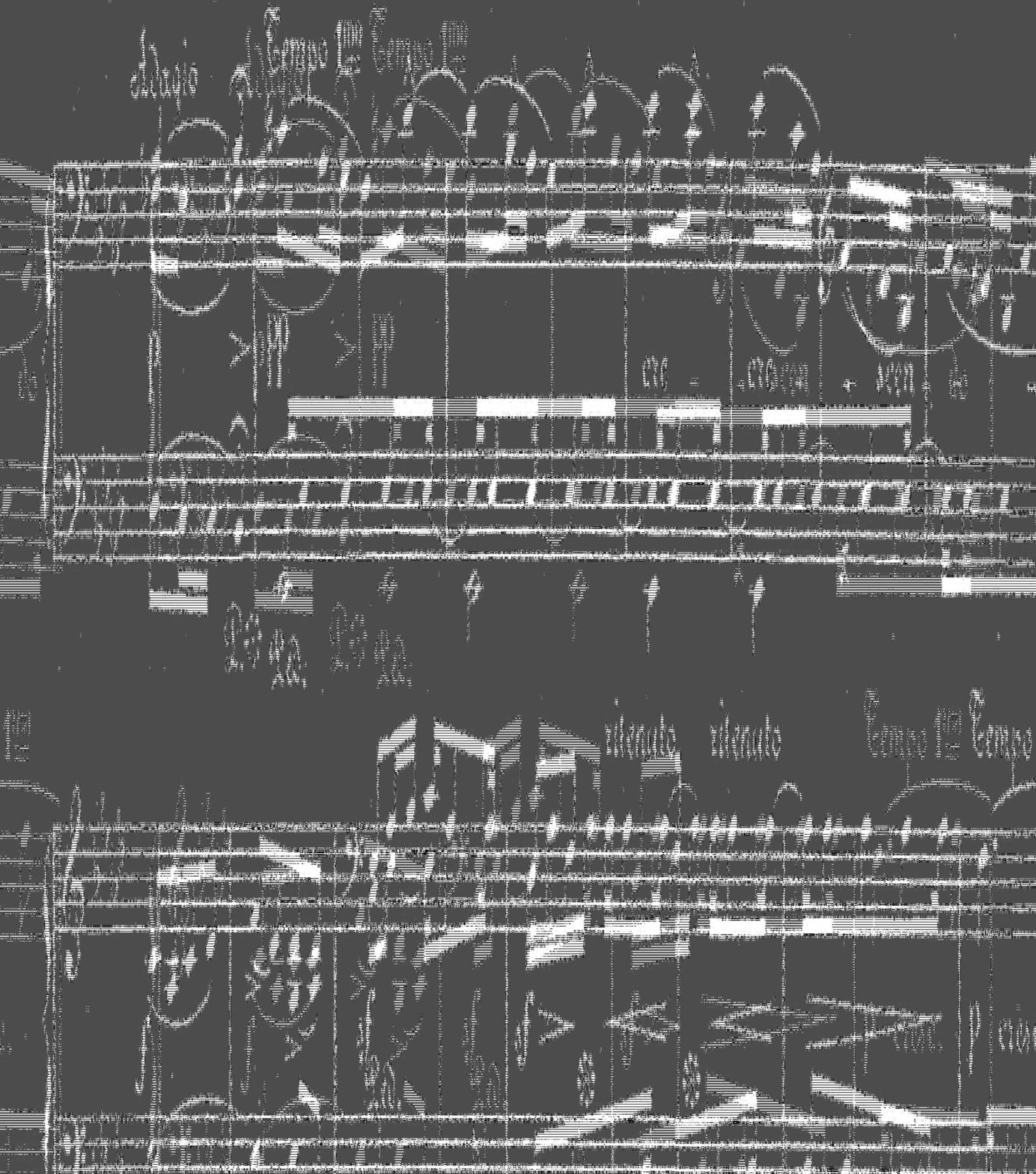


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SECONDA EDIZIONE



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Alcorno

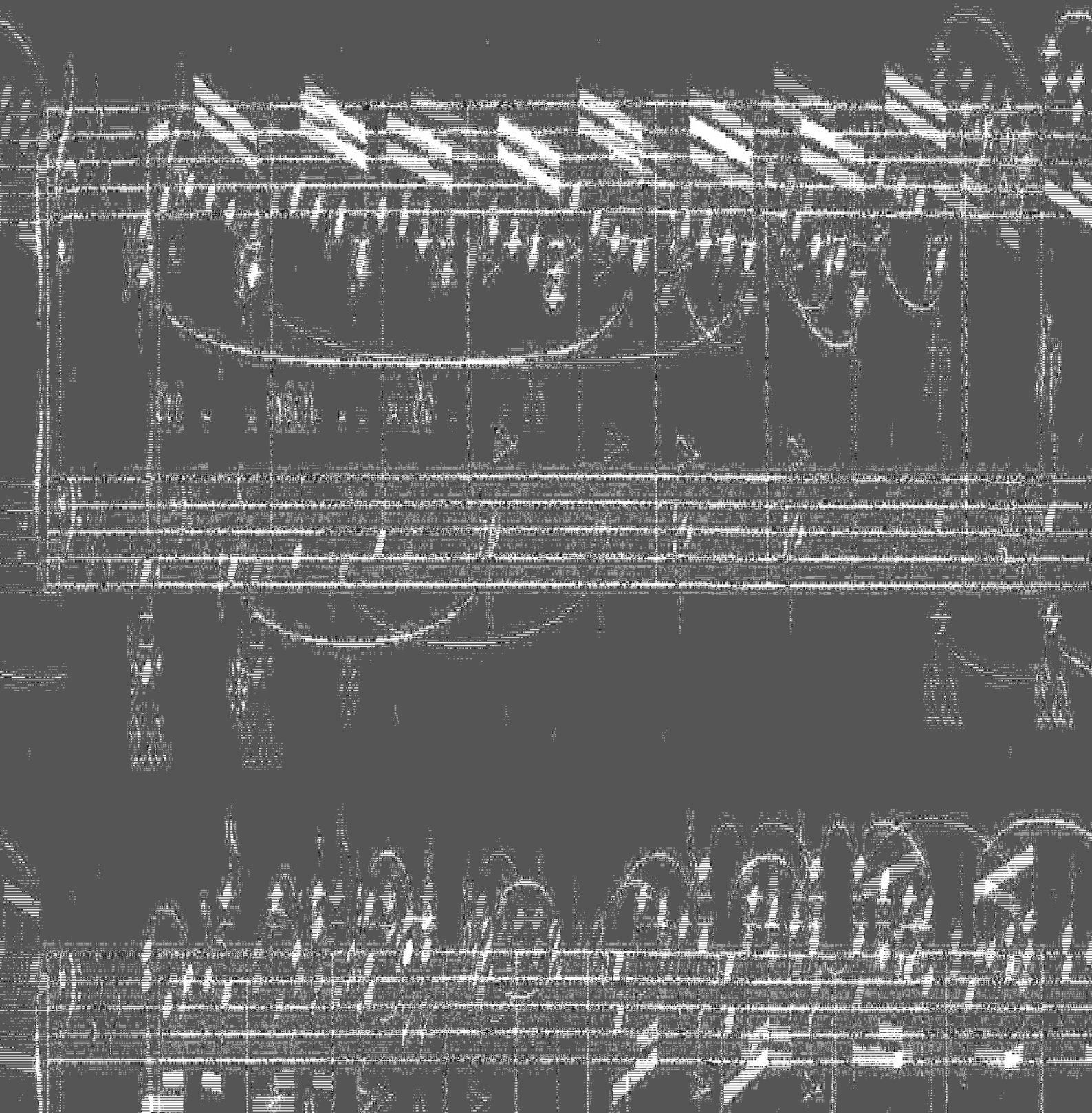
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Alcorno Alcorno Alcorno

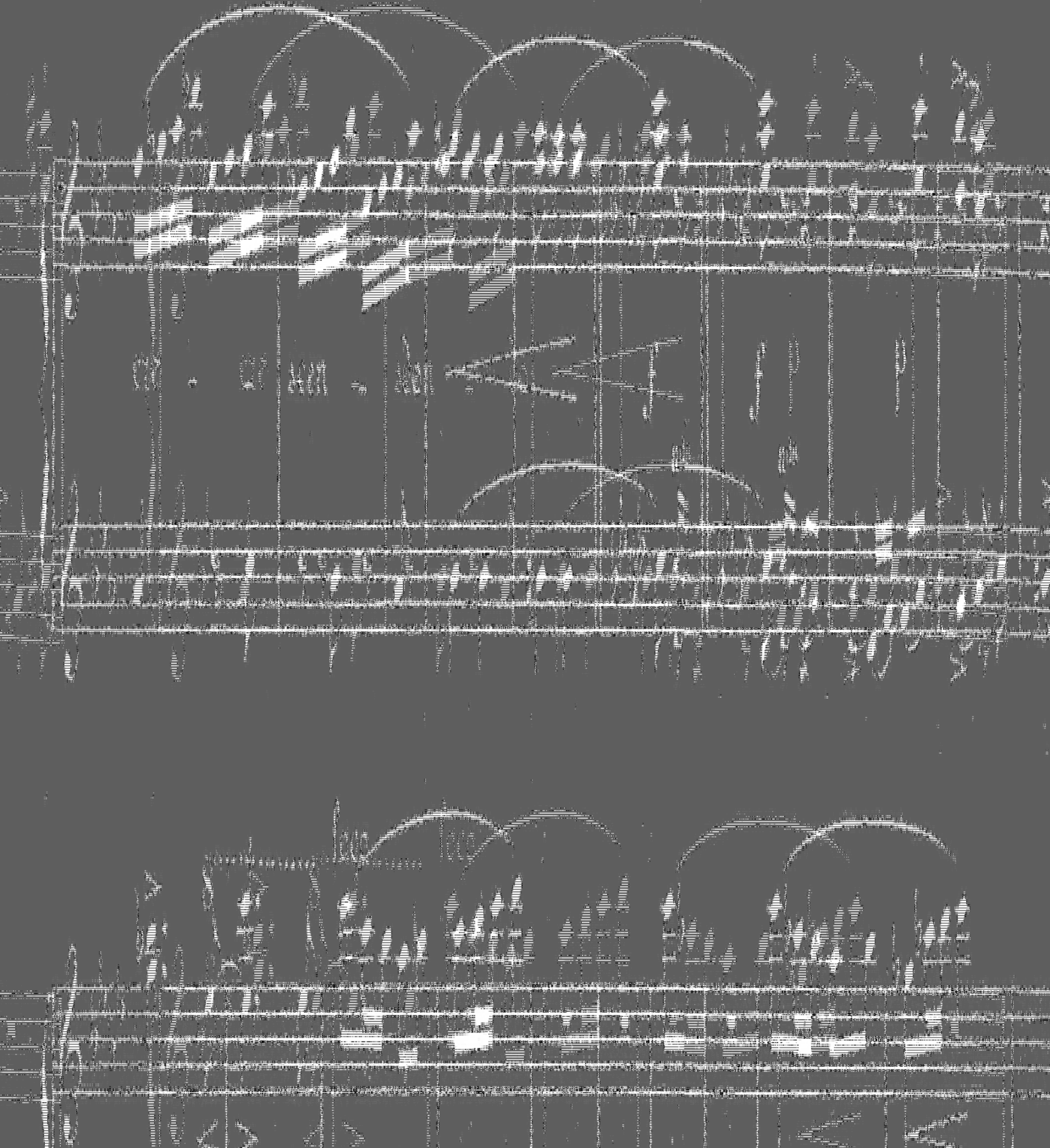
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Alcorno

MEMORIAL

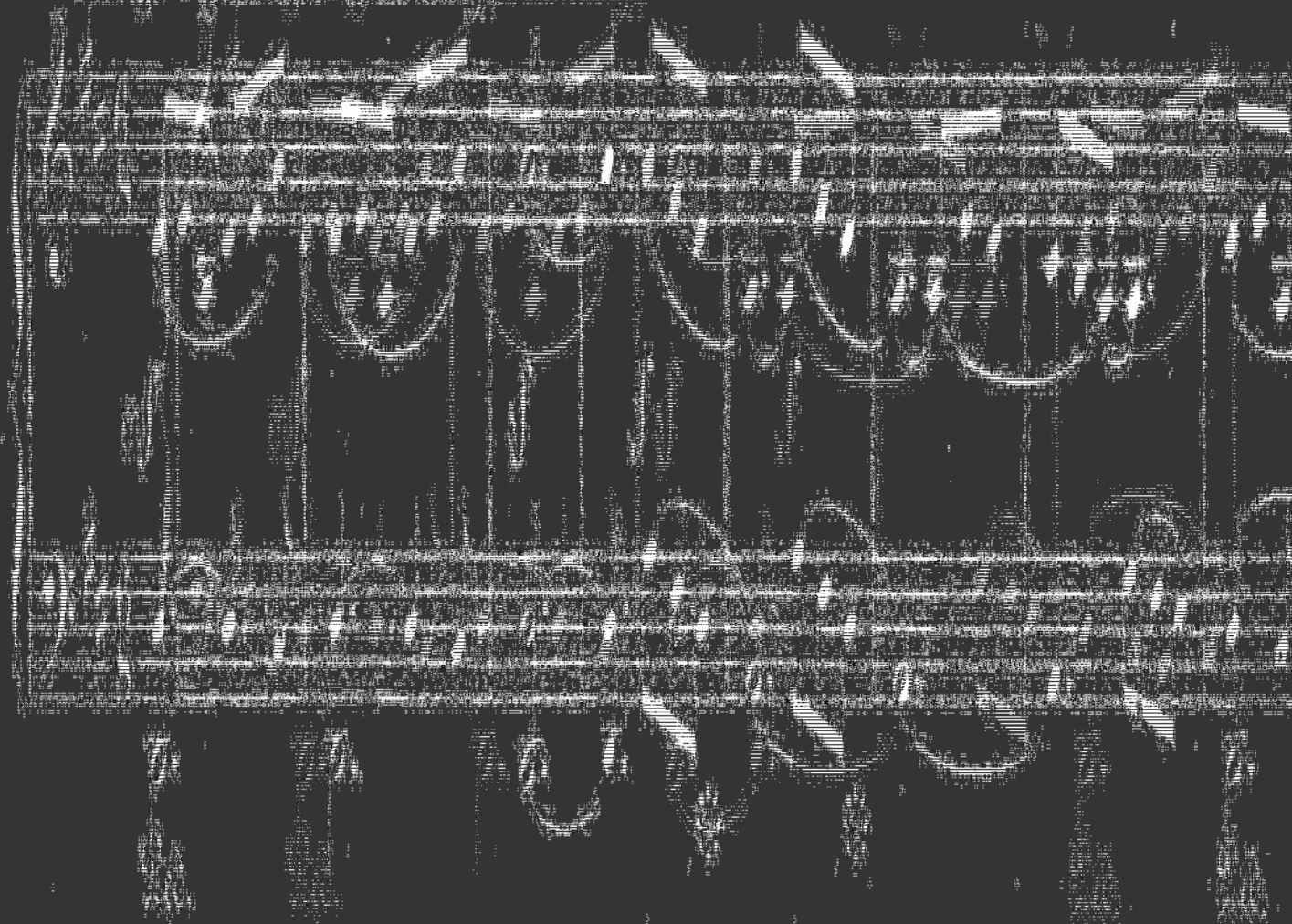


PRIMO, PRIMO



THE UNIVERSITY OF CHICAGO PRESS

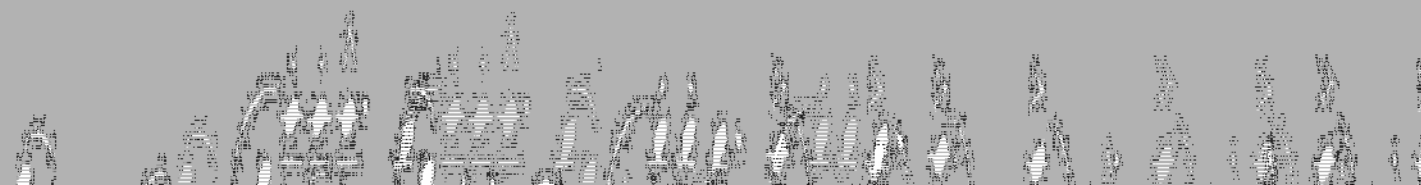
SECOND EDITION



Los Amigos del Arte en San Salvador

PRIMO PRIMO

El Sr. Alberto Rosales



SECONDO MONDO.

SECONDO MONDO.

PRIMA PRIMA

SECONDA EDIZIONE

