

Clorinda False, Adieu!

Trumpet I in C

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato $\bullet = 96$

The musical score is written for Trumpet I in C, in a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 96 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the start of the third staff, *cresc.* (crescendo) at the start of the fourth staff, *f* at the start of the fifth staff, *p* (piano) at the start of the sixth staff, *f* at the start of the seventh staff, *mf* (mezzo-forte) at the start of the eighth staff, *f* at the start of the ninth staff, and *cresc.* at the start of the tenth staff, which concludes with *ff* (fortissimo). Section markers A, B, C, and D are placed in circles above the staves at measures 11, 16, 22, and 32, respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clorinda False, Adieu!

Trumpet 2 in C

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f

5

10 **(A)** *mp*

15 **(B)** *cresc.* *f*

21

26 **(C)** *p* *f*

31 **(D)** *mf*

36 *f*

41 *cresc.* *ff*

Detailed description: This is a musical score for a trumpet part in C major, 2/4 time, at a moderate tempo. The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte). The first staff (measures 1-4) contains a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a section marker **(A)** and a dynamic marking of *mp* (mezzo-piano). The fourth staff (measures 13-16) includes a section marker **(B)**, a *cresc.* (crescendo) marking, and a final *f* marking. The fifth staff (measures 17-20) continues the melodic development. The sixth staff (measures 21-25) includes a section marker **(C)** and dynamic markings of *p* (piano) and *f*. The seventh staff (measures 26-30) includes a section marker **(D)** and a dynamic marking of *mf* (mezzo-forte). The eighth staff (measures 31-35) continues with a dynamic marking of *f*. The final staff (measures 36-41) includes a *cresc.* marking and ends with a *ff* (fortissimo) dynamic marking on a long note.

Clorinda False, Adieu!

Trombone I

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f

6

11 *mp*

17 *cresc.* *f*

22 *p*

26 *f*

31 *mf*

36 *f*

41 *cresc.* *ff*

Clorinda False, Adieu!

Trombone 2

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Moderato $\bullet = 96$

2

f

6

11

(A)

mp

16

(B)

cresc.

f

21

p

26

(C)

f

30

(D)

mf

36

f

41

cresc.

ff

Clorinda False, Adieu!

Horn in F

(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f

6

11 **A**

mp

17 **B**

cresc. *f*

22

p

26 **C**

f

31 **D**

mf

36

f

41

cresc. *ff*