Enrico Schott in Triest gewidmet.

TRIO

(E dur)

für

Violine, Violoncello

und Klavier

komponirt

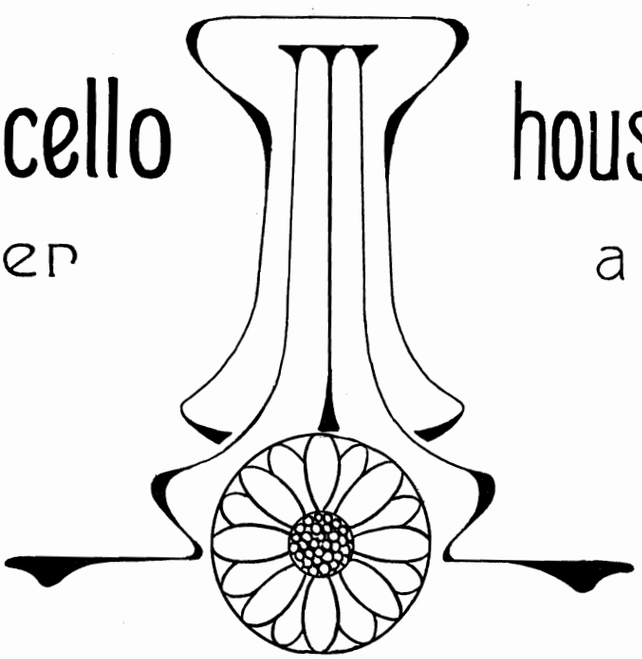
von

pro

housle, violoncello

a pianoforte

složil



CARL MOOR.

OP. 7.

Pr. M. 8,—

BERLIN,

Schlesingersche Buch- & Musikhandlung.

(Rob. Lienau.)

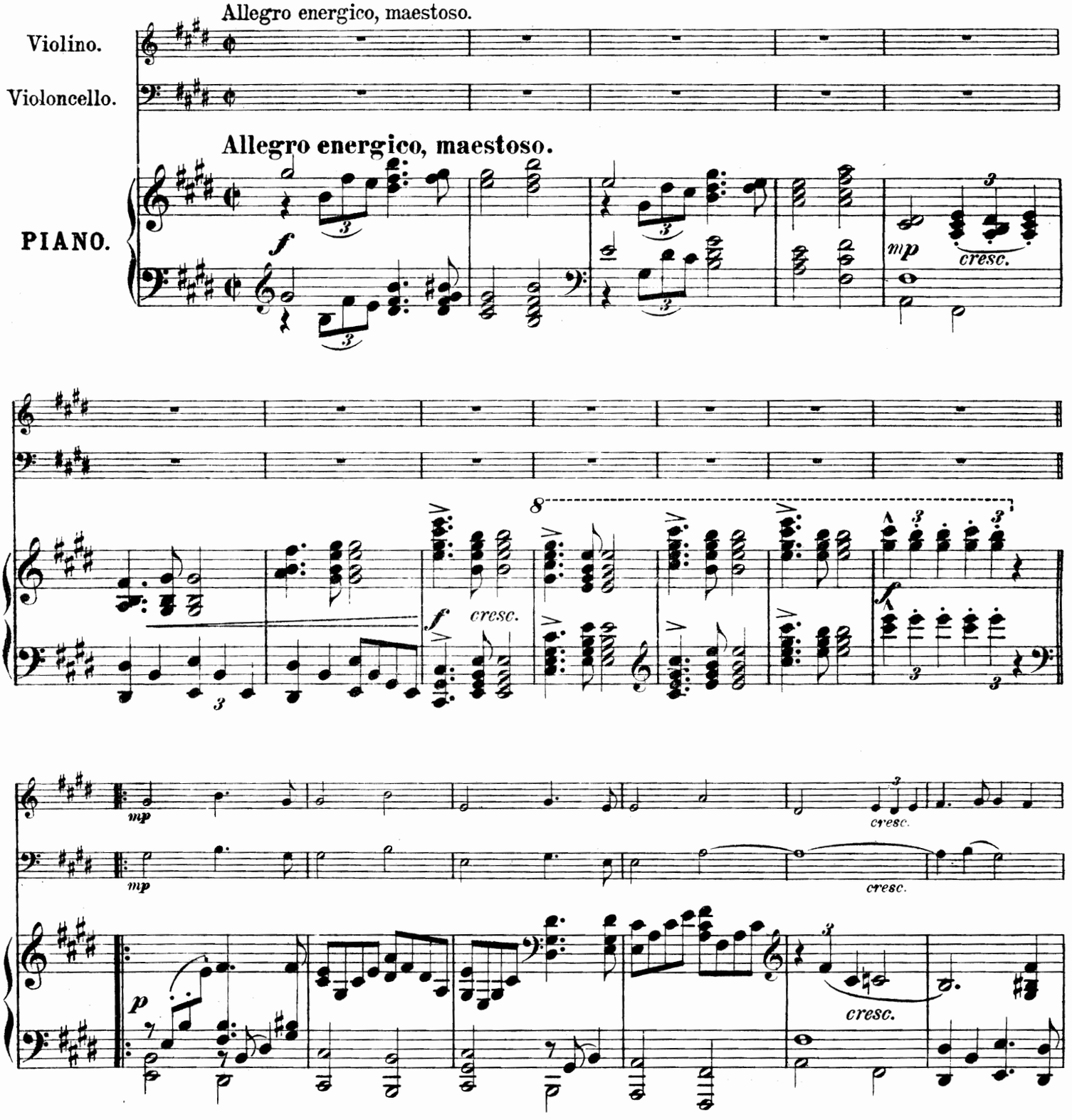
Wien, Carl Haslinger qdm. Tobias.

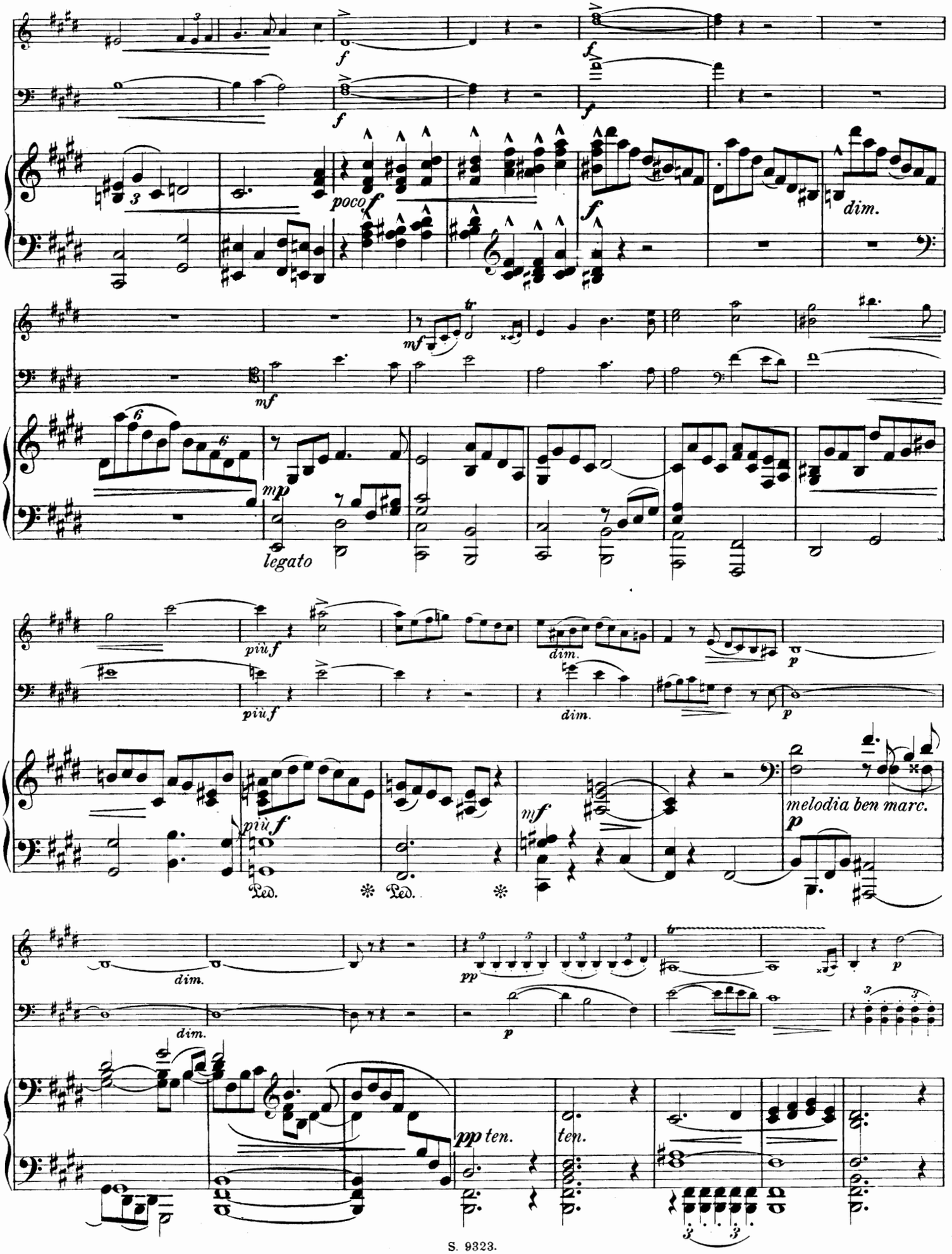
Aufführungsrecht vorbehalten.

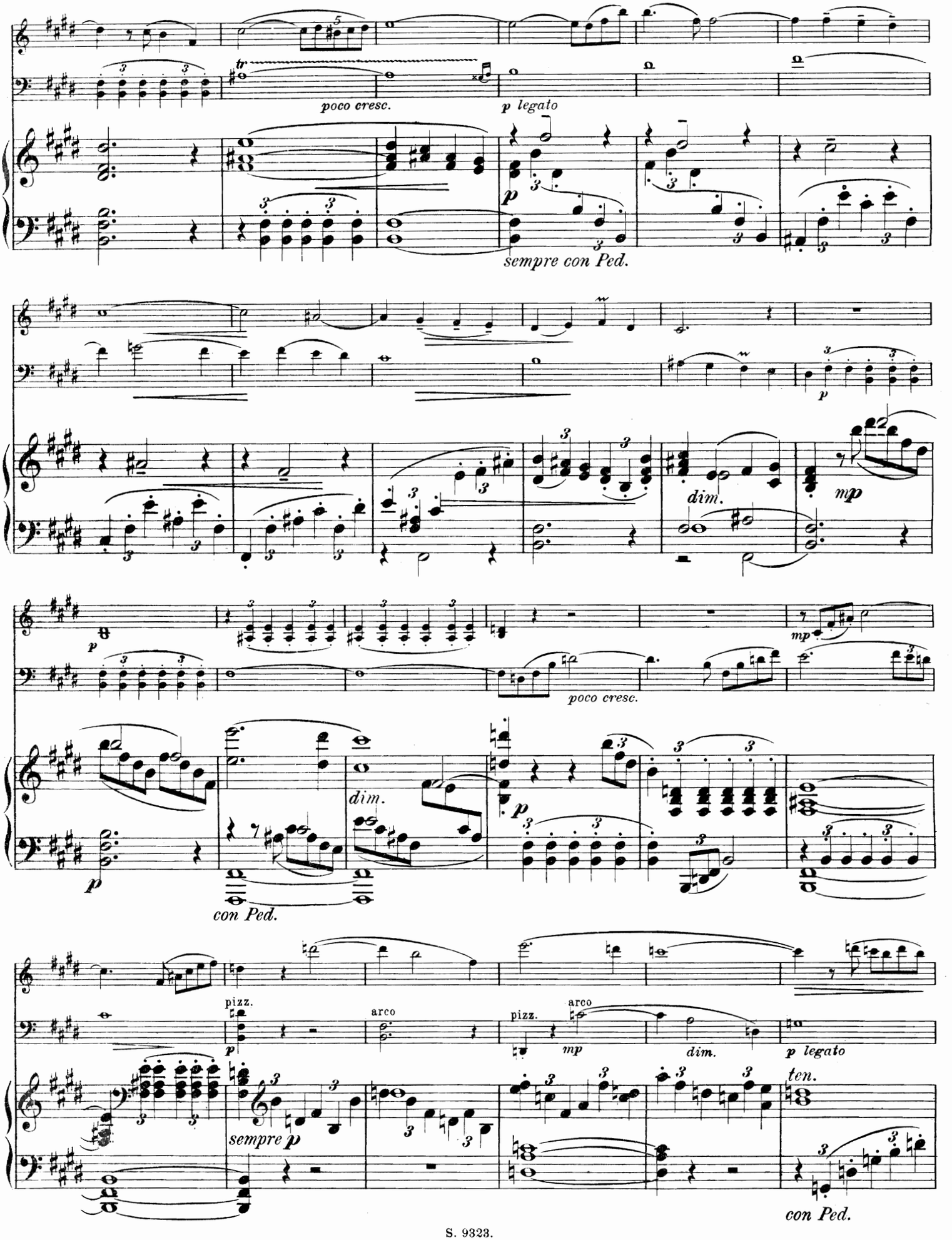
TRIO.

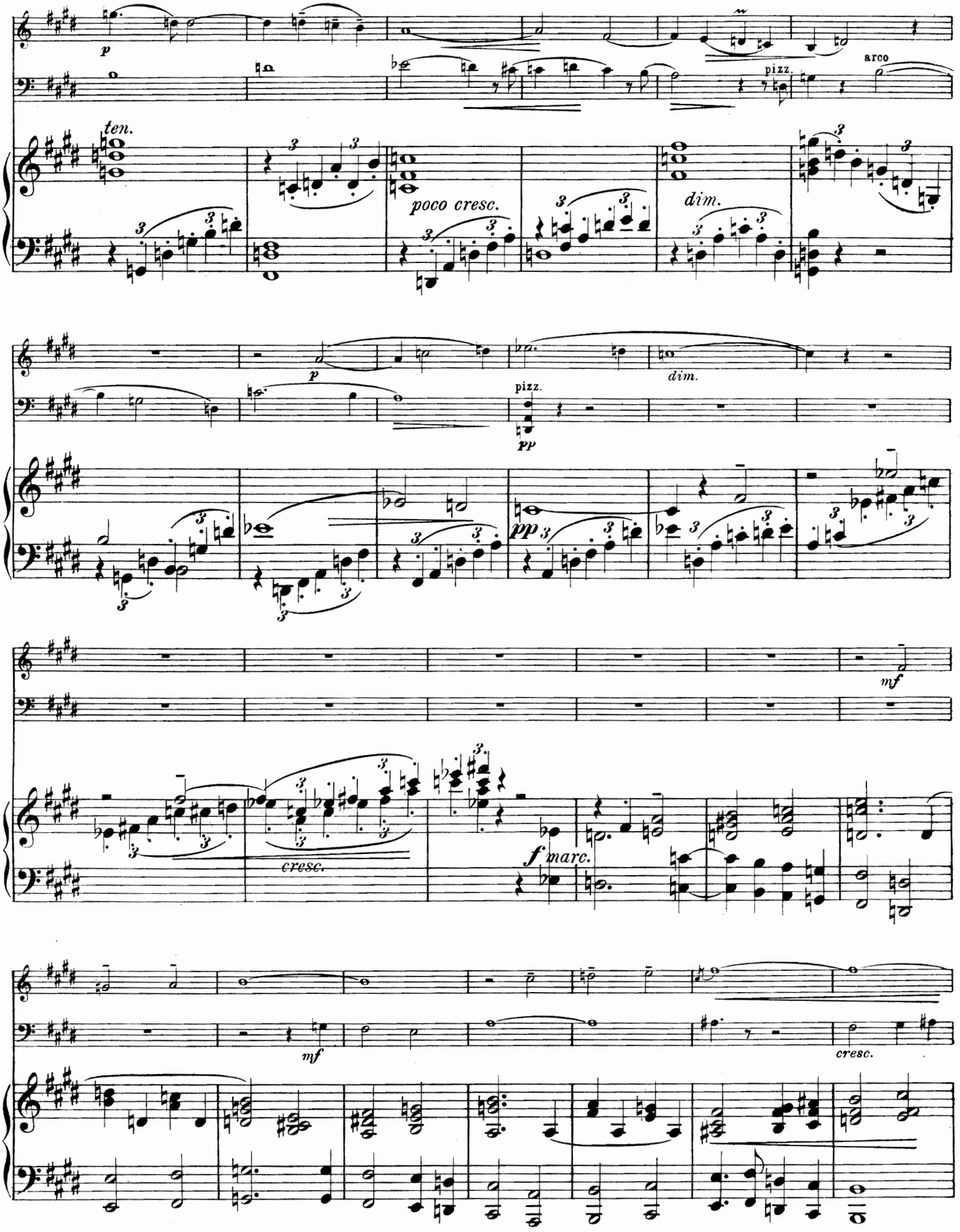
I.

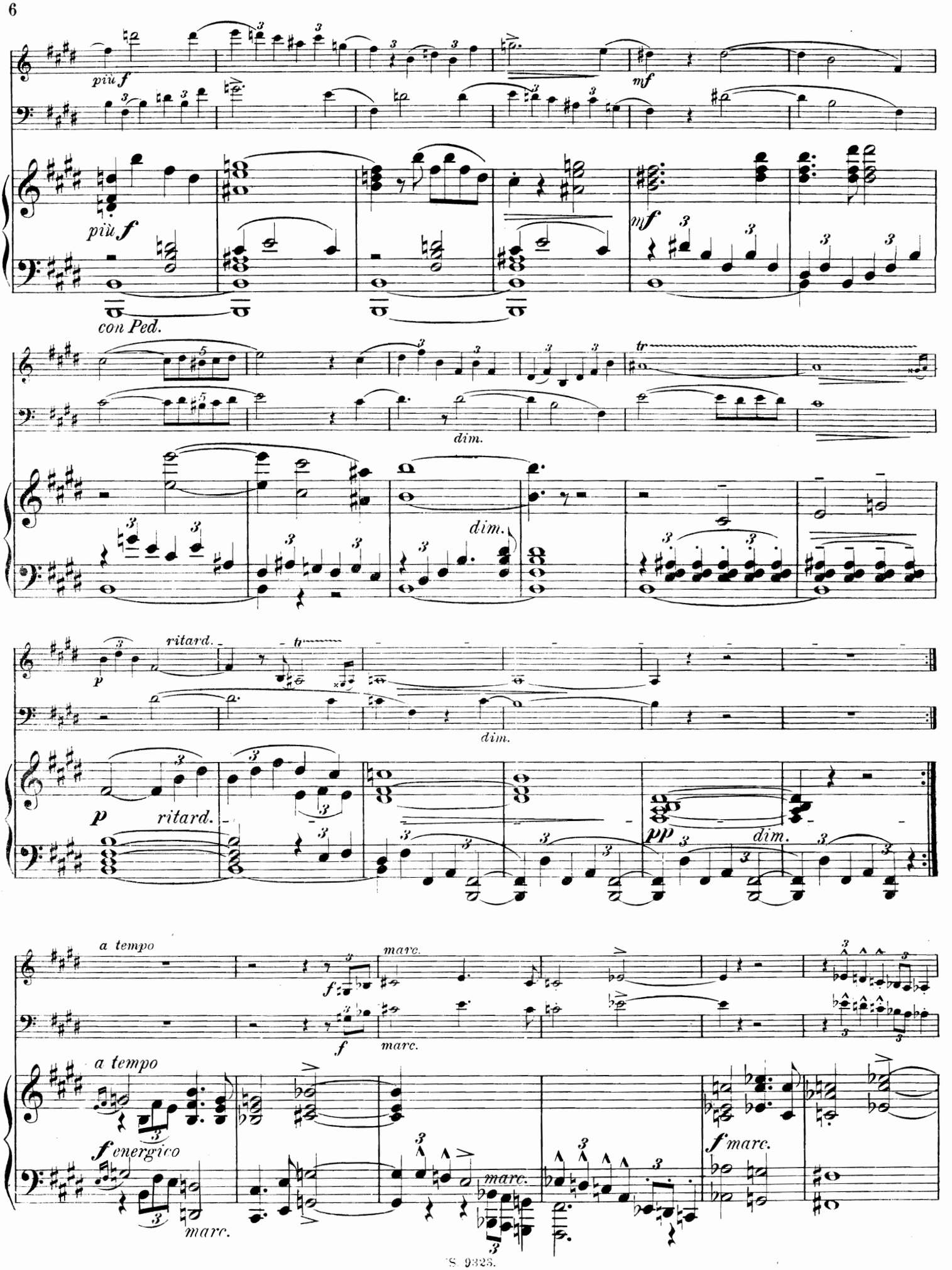
Carl Moor, Op. 7.

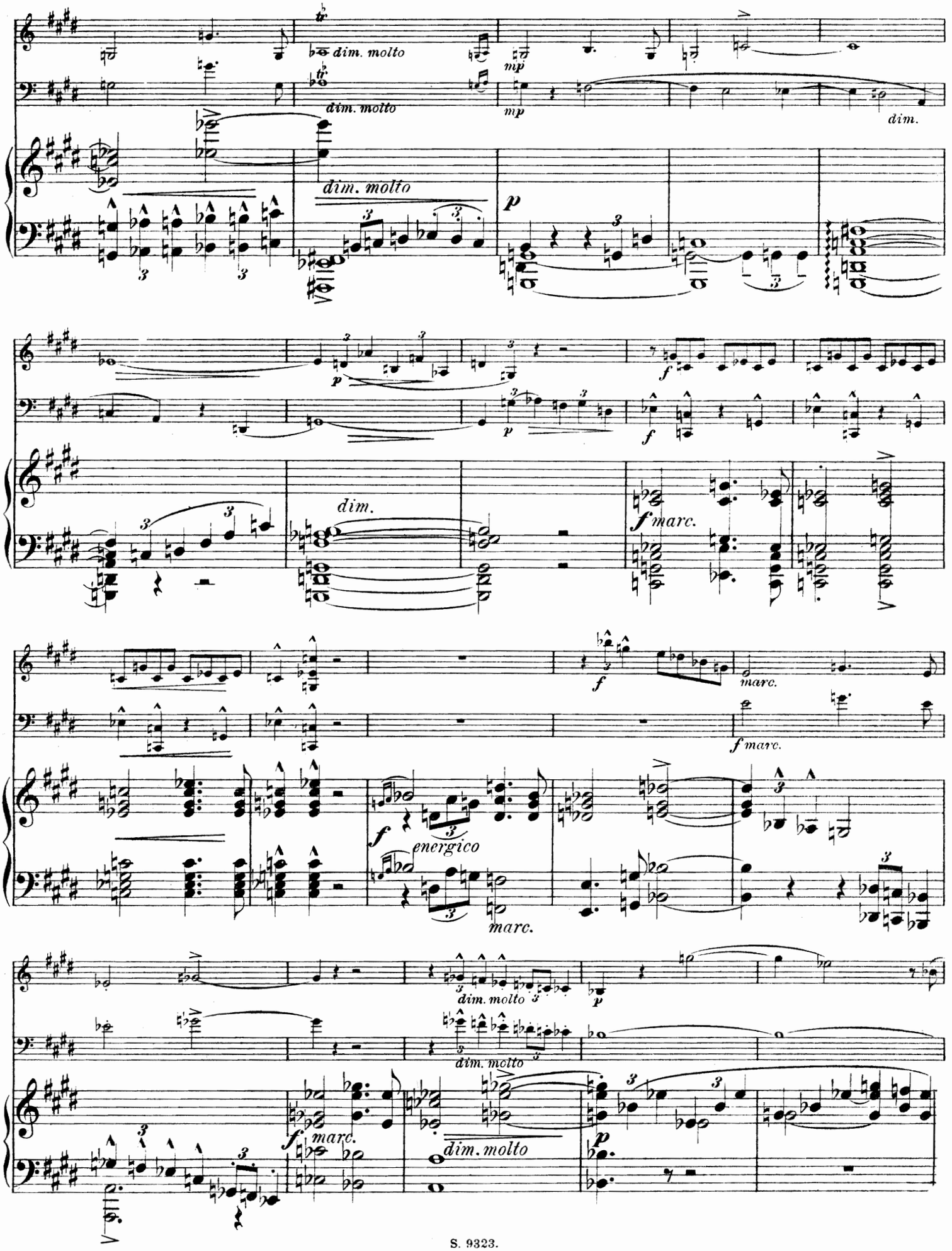


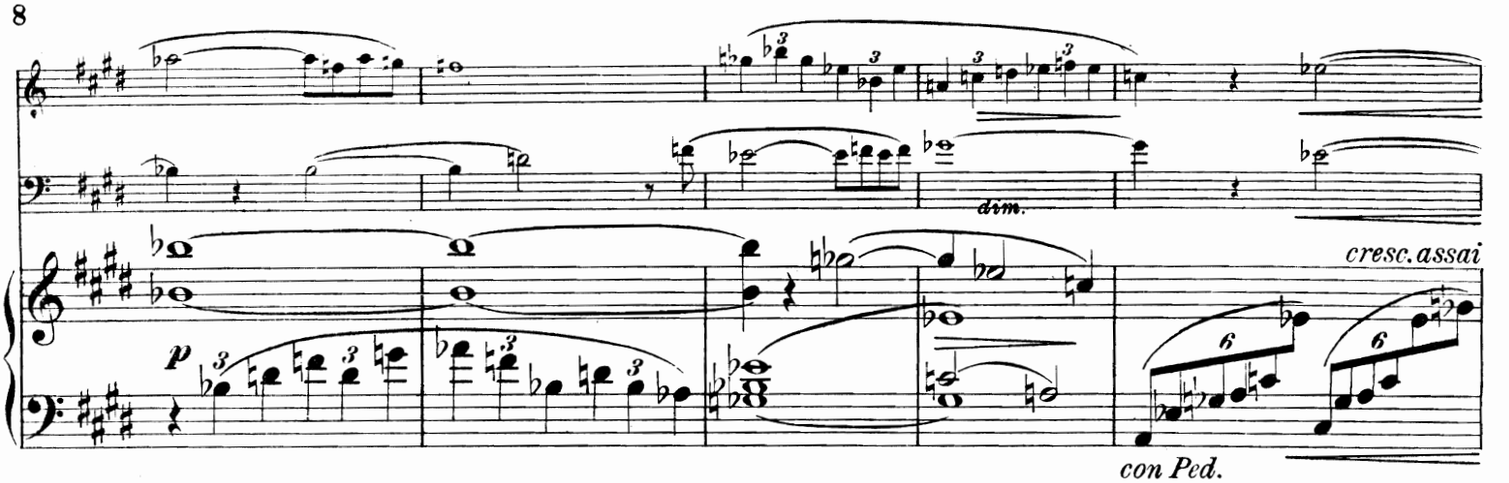

f
poco f
dim.
mf
mp
legato
più f
dim.
p
più f
Ped.
mf
melodia ben marc.
p
dim.
pp
pp ten.
ten.

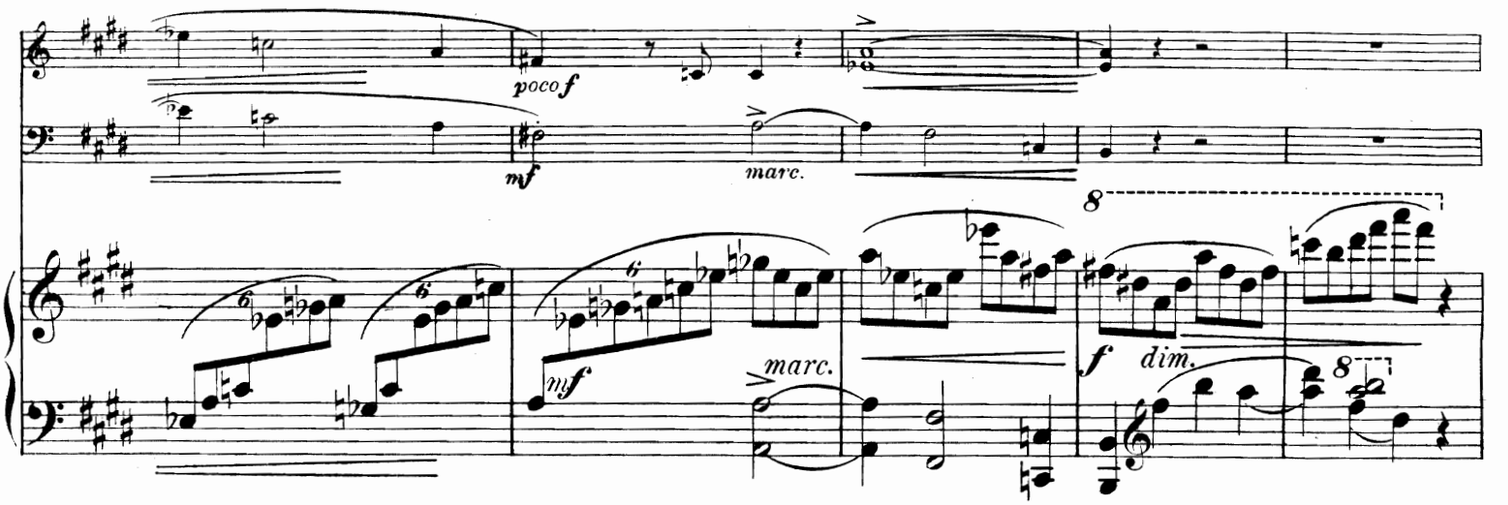

tr
poco cresc.
p legato
p
sempre con Ped.
p
dim.
mp
p
mp
poco cresc.
p
dim.
p
con Ped.
pizz.
arco
pizz.
arco
mp
dim.
p legato
sempre p
ten.
con Ped.

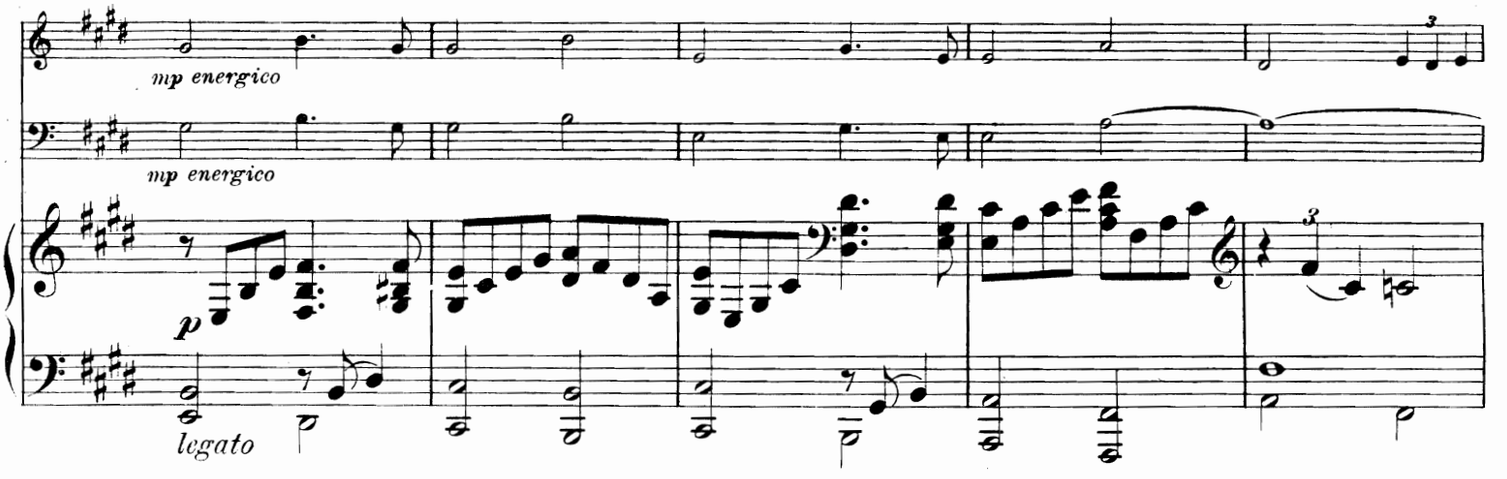

p
pizz.
arco
ten.
poco cresc.
dim.
p
dim.
pizz.
pp
pp
mf
cresc.
f marc.
mf
cresc.

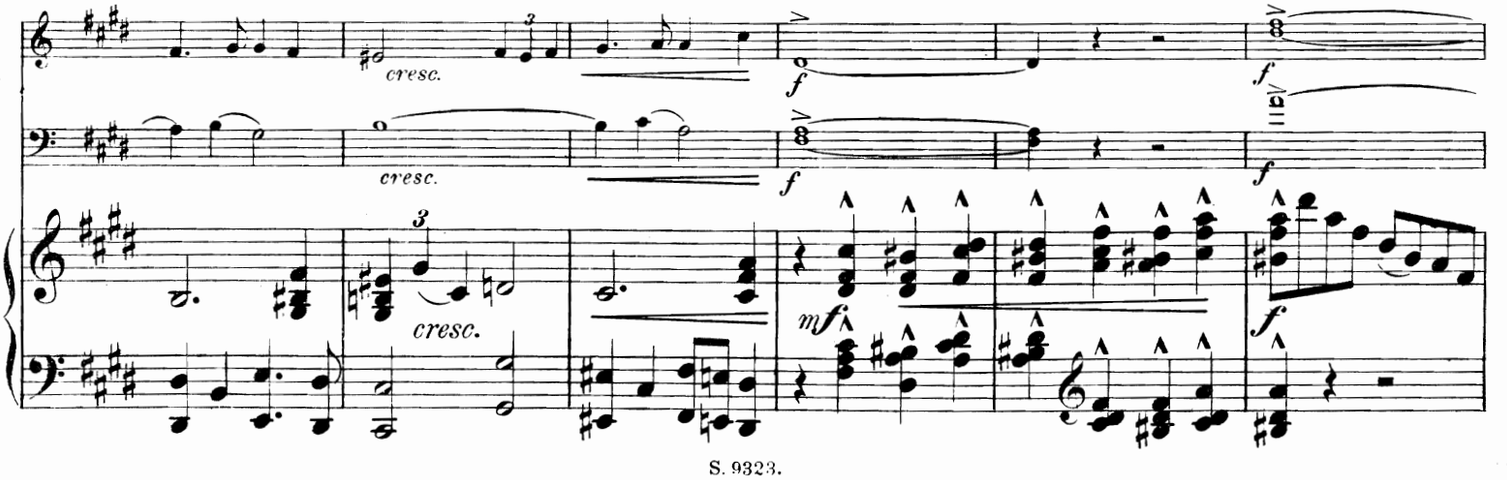

più f
mf
più f
con Ped.
tr
dim.
dim.
ritard.
tr
dim.
p
ritard.
pp
dim.
a tempo
marc.
f
marc.
a tempo
f energico
marc.
marc.
f marc.

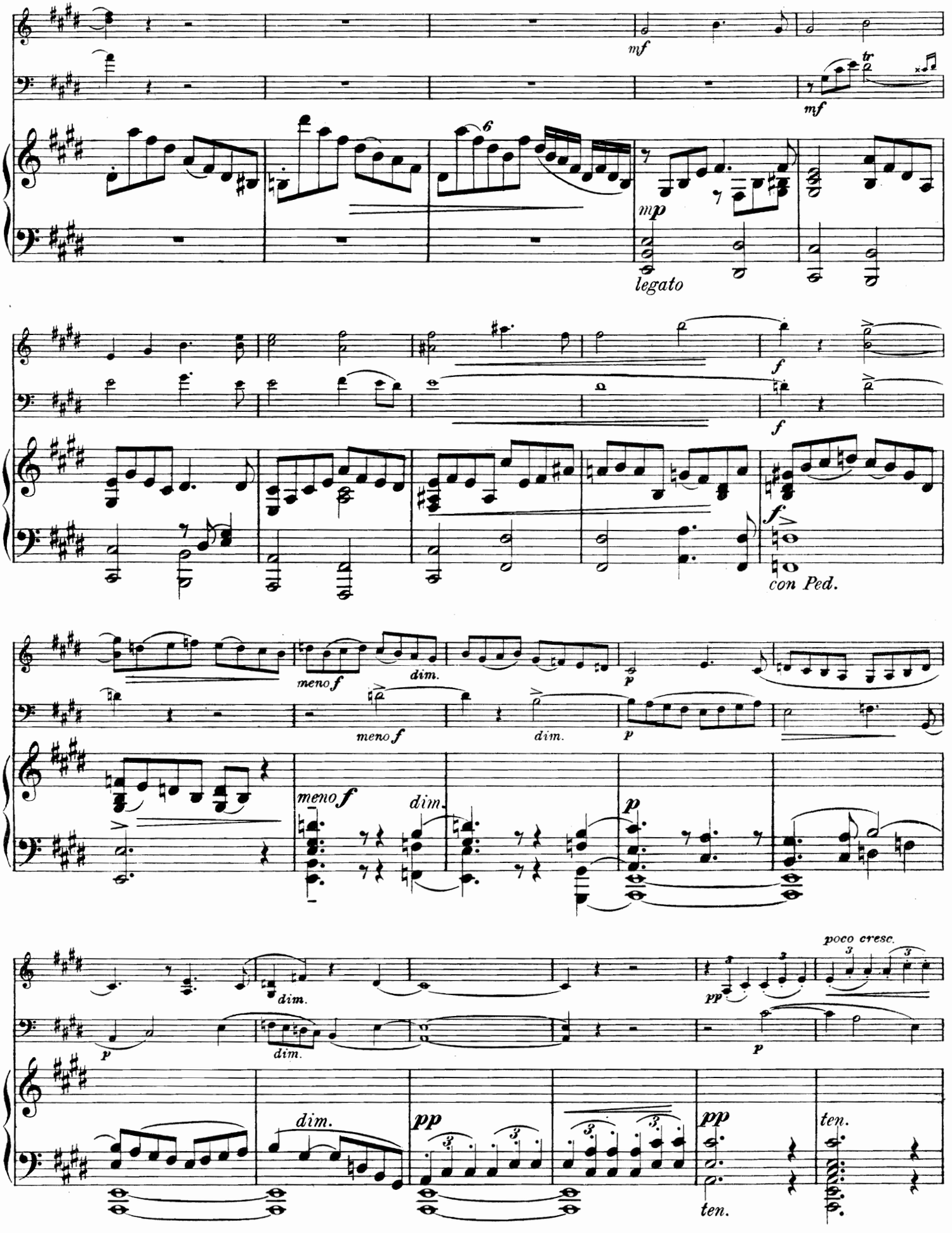

dim. molto
dim. molto
mp
mp
dim.
dim. molto
p
p
f
p
f
dim.
f marc.
f marc.
marc.
f
energico
marc.
dim. molto
p
dim. molto
f marc.
dim. molto
p

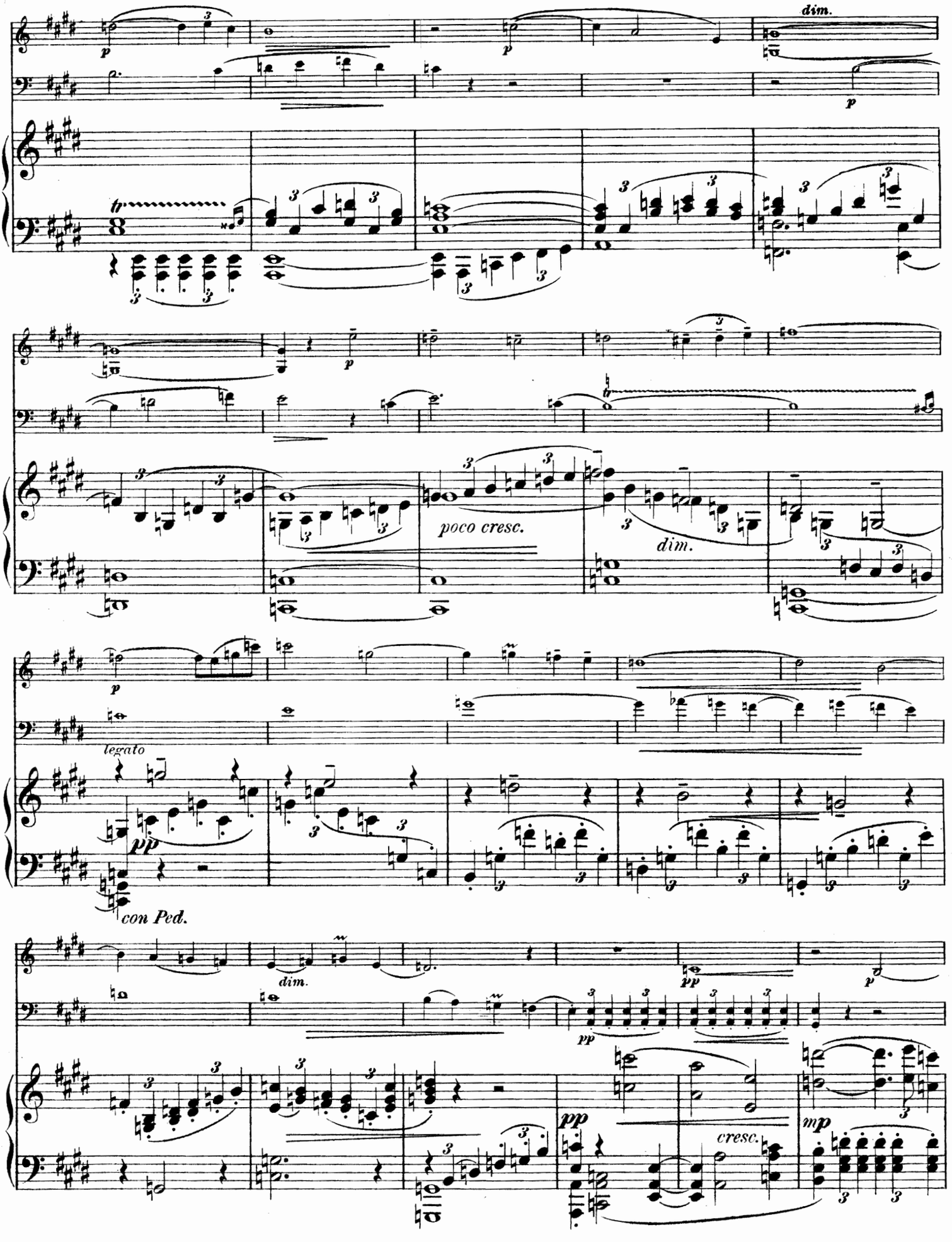

dim.
cresc. assai
con Ped.

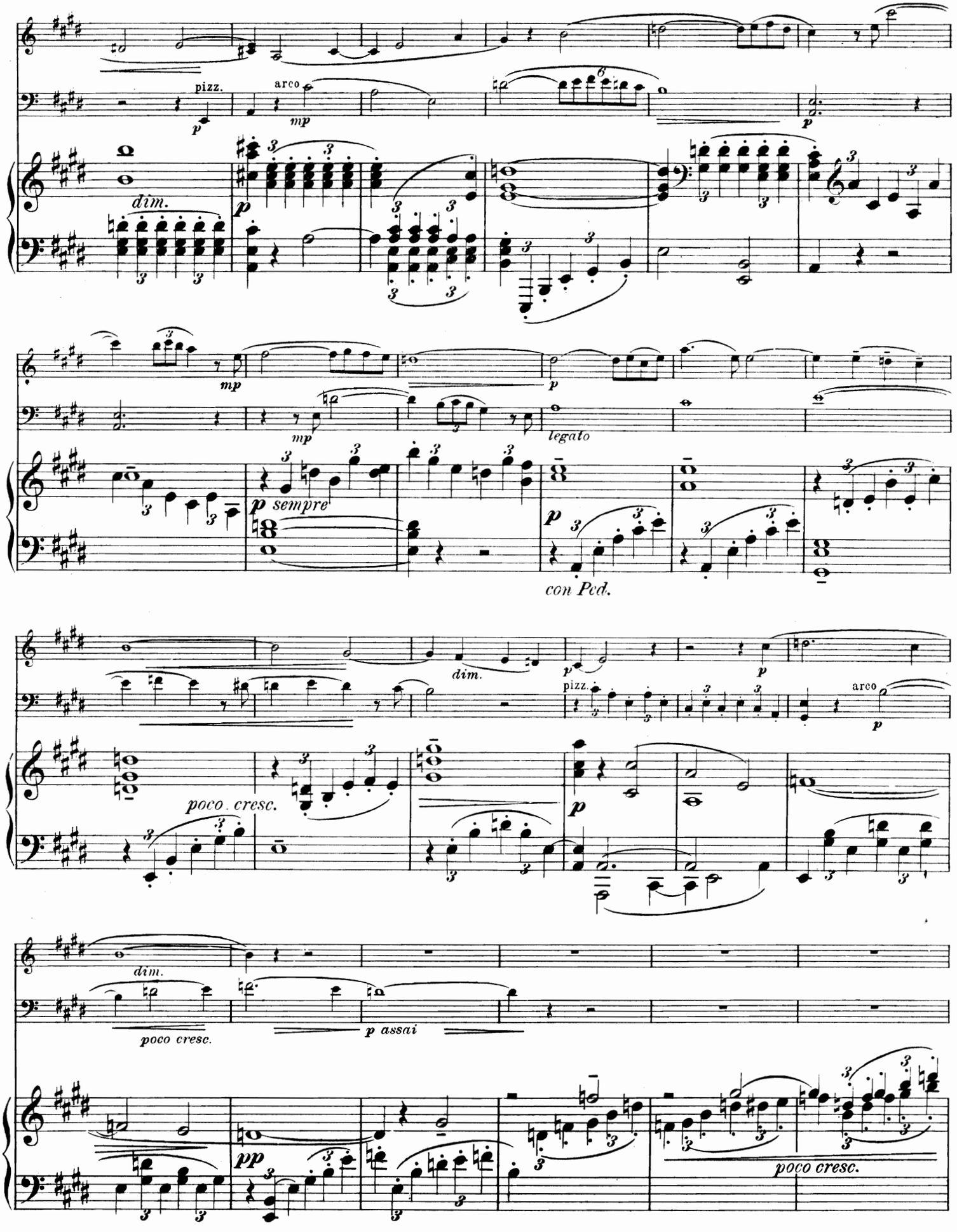

poco f
mf
marc.
8
mf
marc.
f
dim.
8

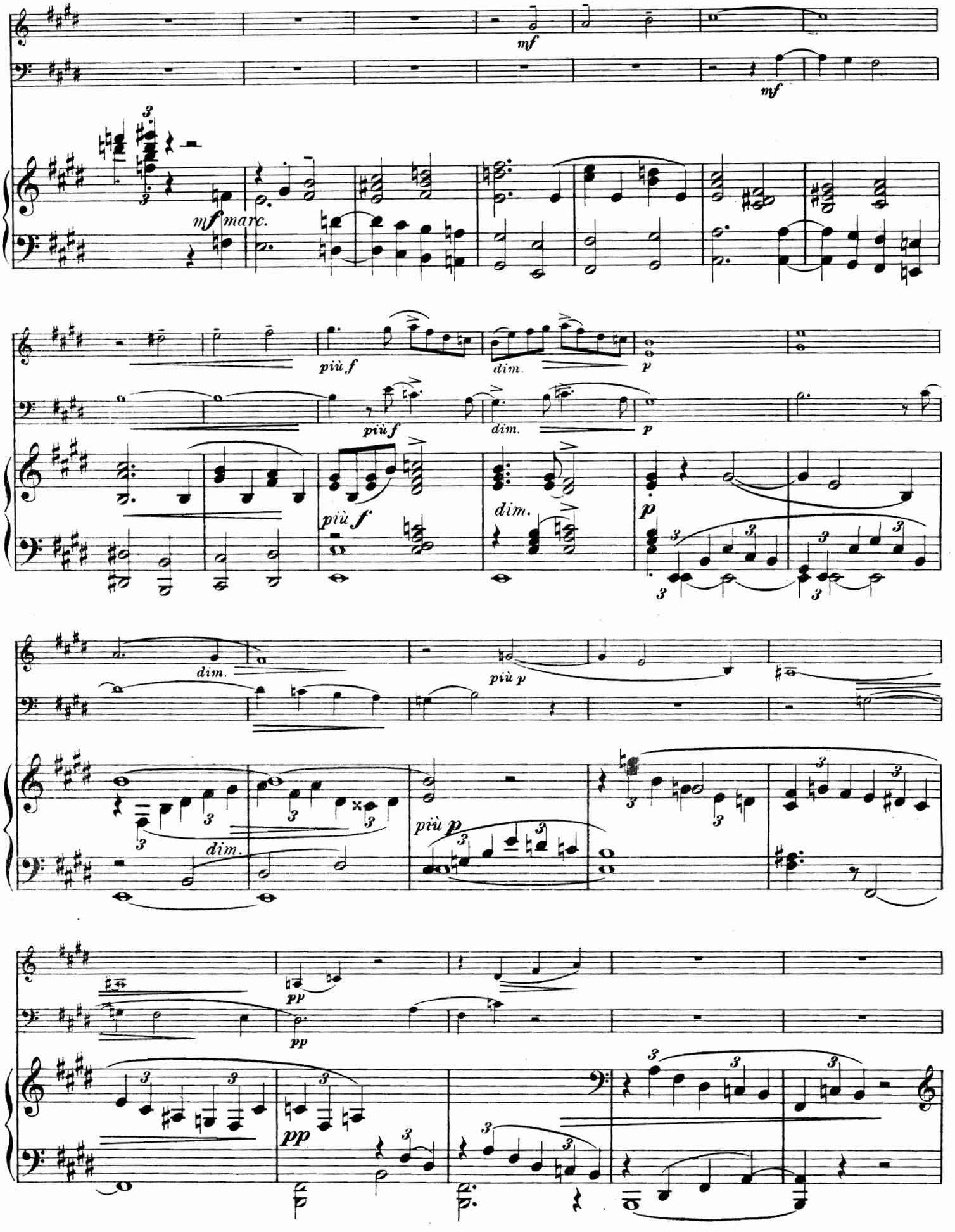

mp energico
mp energico
p
legato

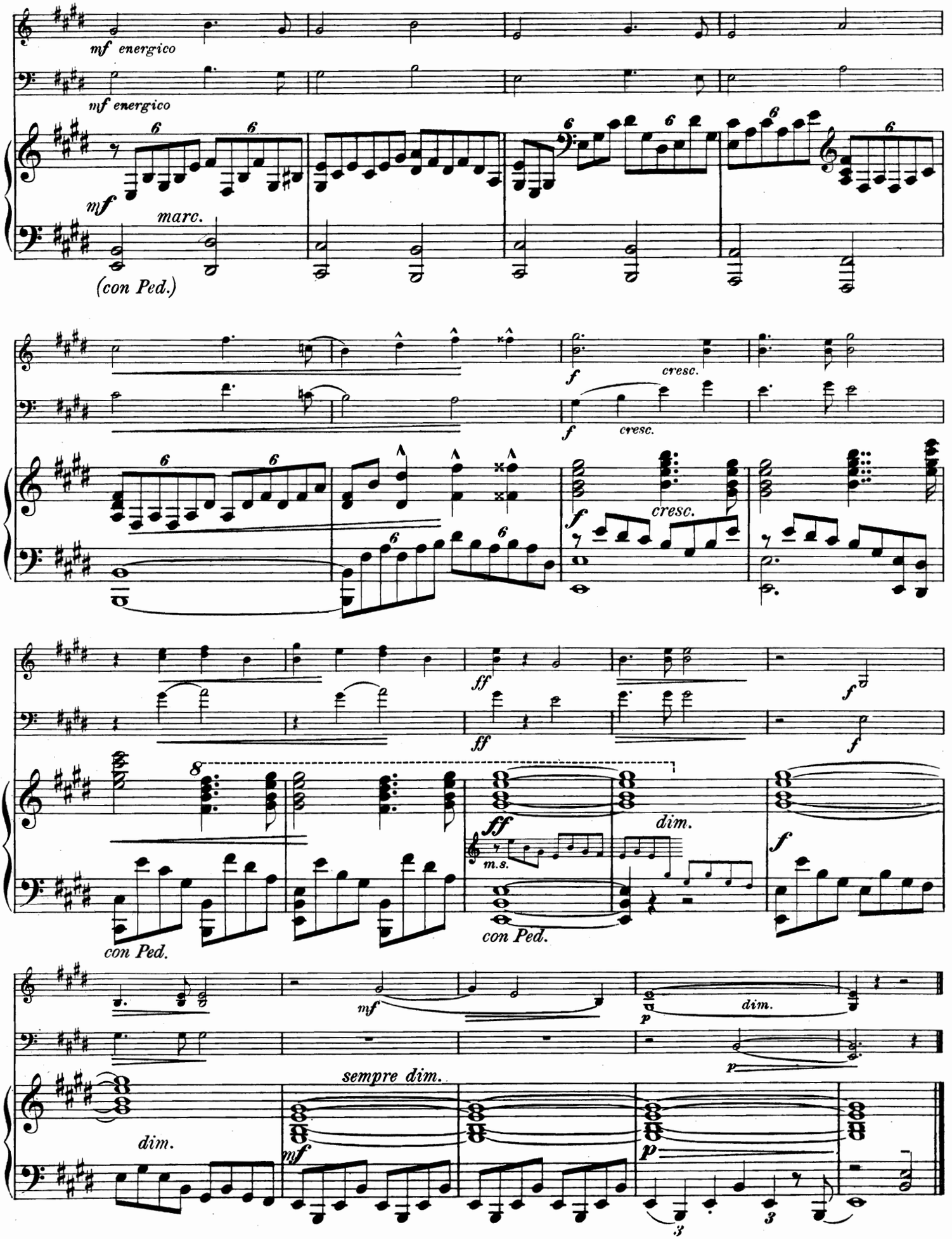

cresc.
f
f
cresc.
f
f
cresc.
mf
f


mf
mf
tr
6
mp
legato
f
f
f
con Ped.
meno f
dim.
meno f
dim.
p
p
meno f
dim.
p
dim.
dim.
pp
p
poco cresc.
dim.
pp
pp
ten.
ten.


dim.
poco cresc.
dim.
legato
con Ped.
dim.
cresc.


pizz.
arco
dim.
mp
p
sempre
legato
con Ped.
poco. cresc.
poco cresc.
p assai
pp

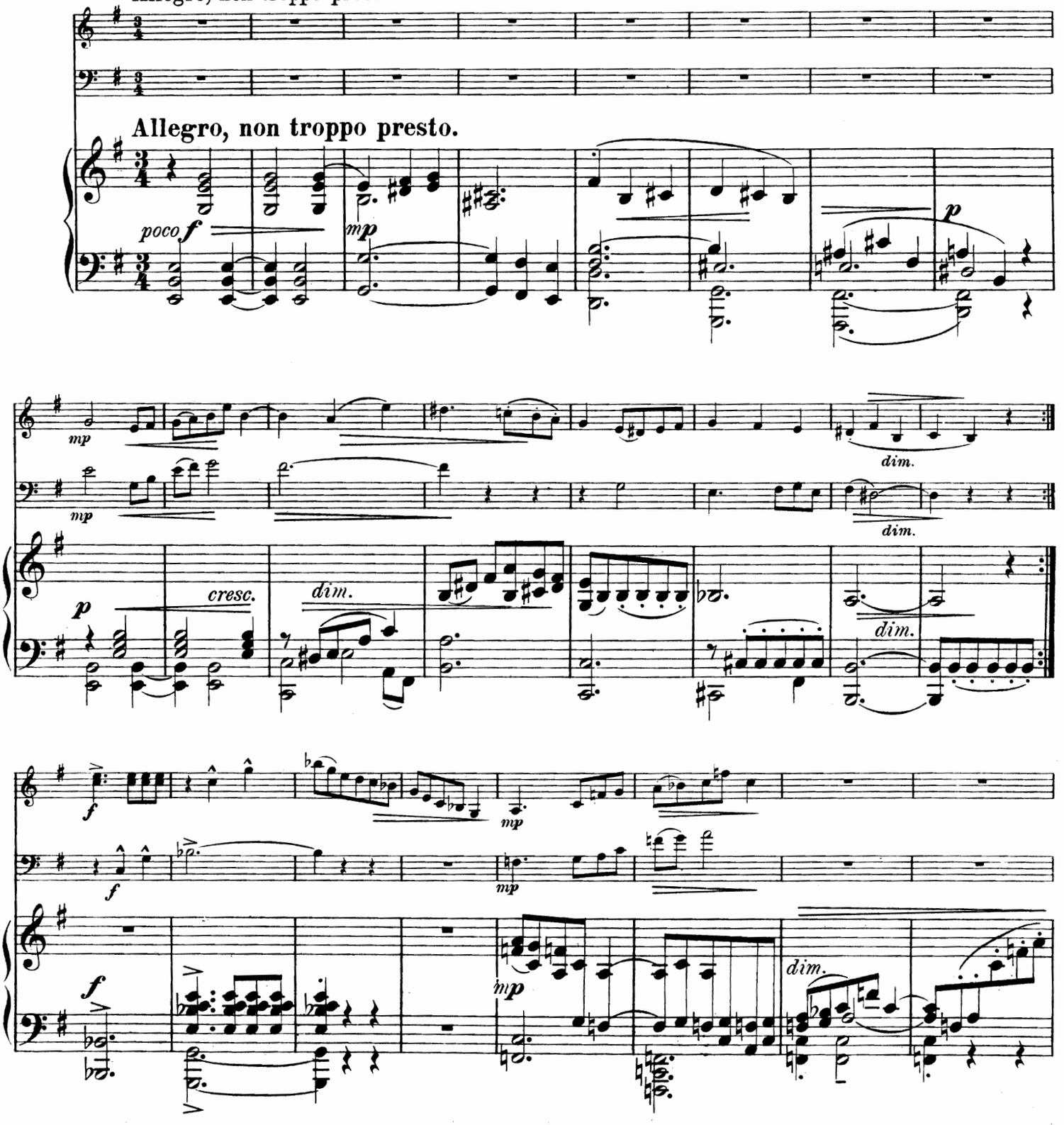

mf
mf
mf marc.
più f
dim.
p
più f
dim.
più f
dim.
p
dim.
più p
più p
dim.
pp
pp
pp

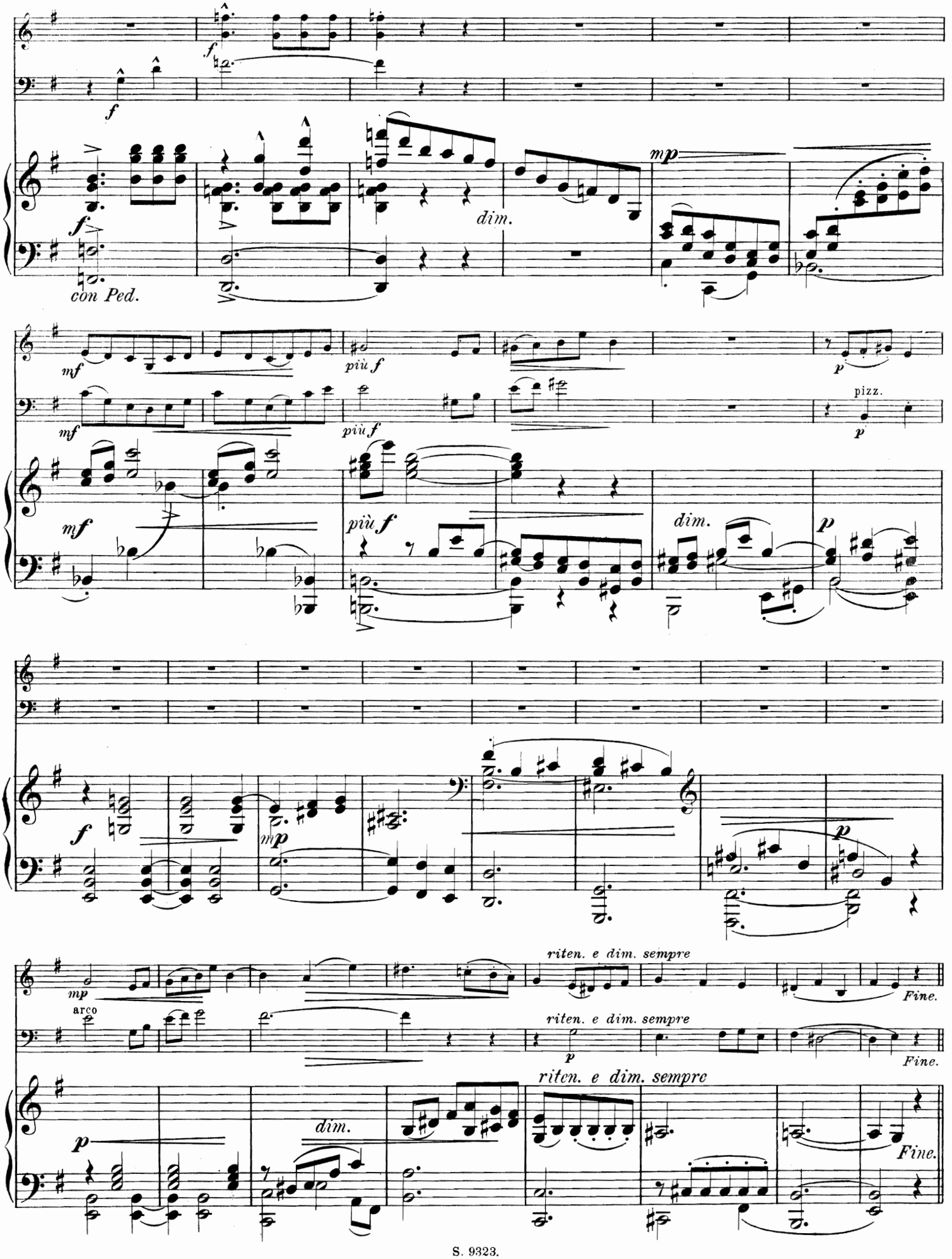

mf energico
mf energico
mf
marc.
(con Ped.)
f
cresc.
f
cresc.
f
cresc.
ff
ff
f
f
8
ff
m.s.
dim.
f
con Ped.
con Ped.
mf
p
dim.
p
sempre dim.
dim.
mf
p
3
3

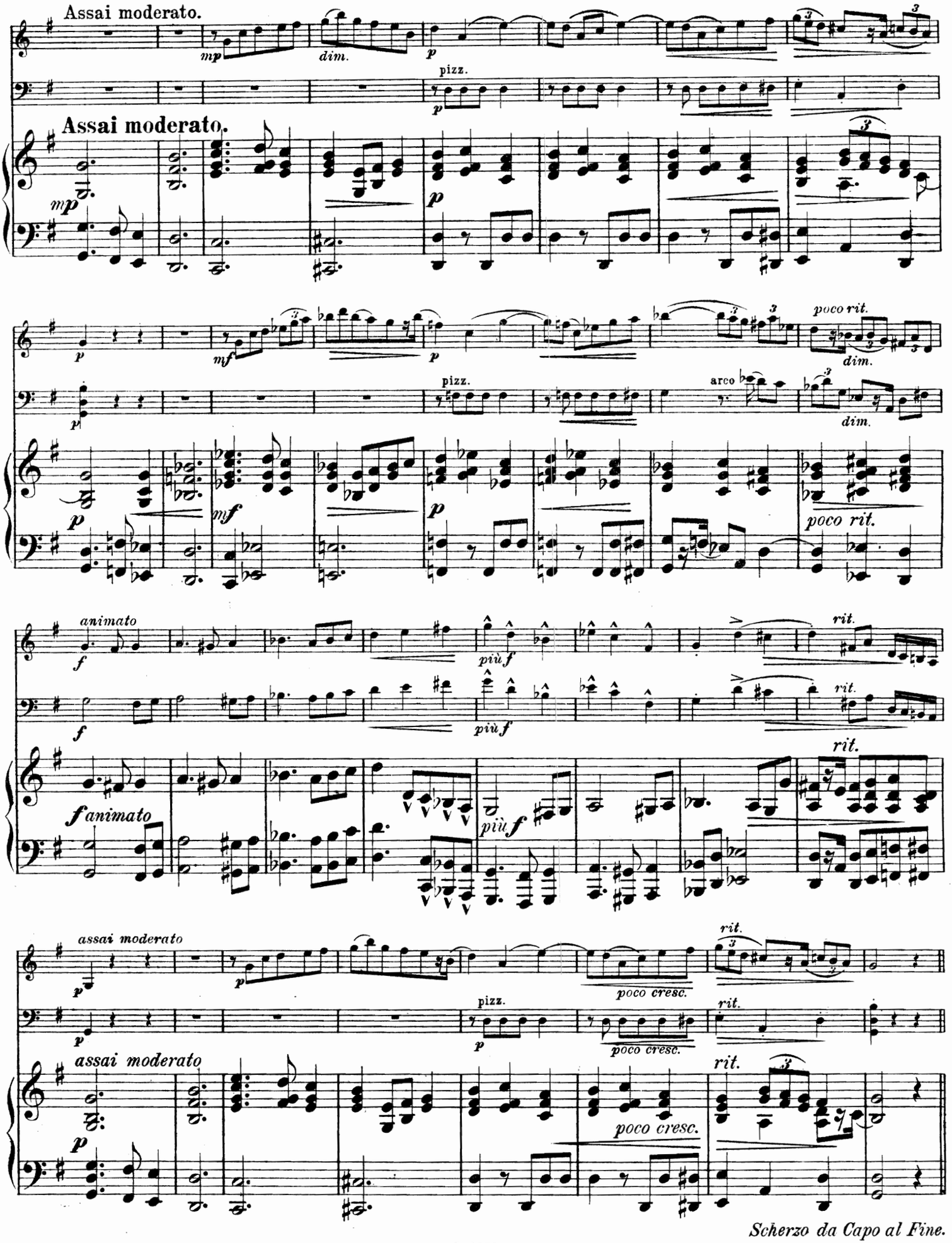
II.

Scherzo.

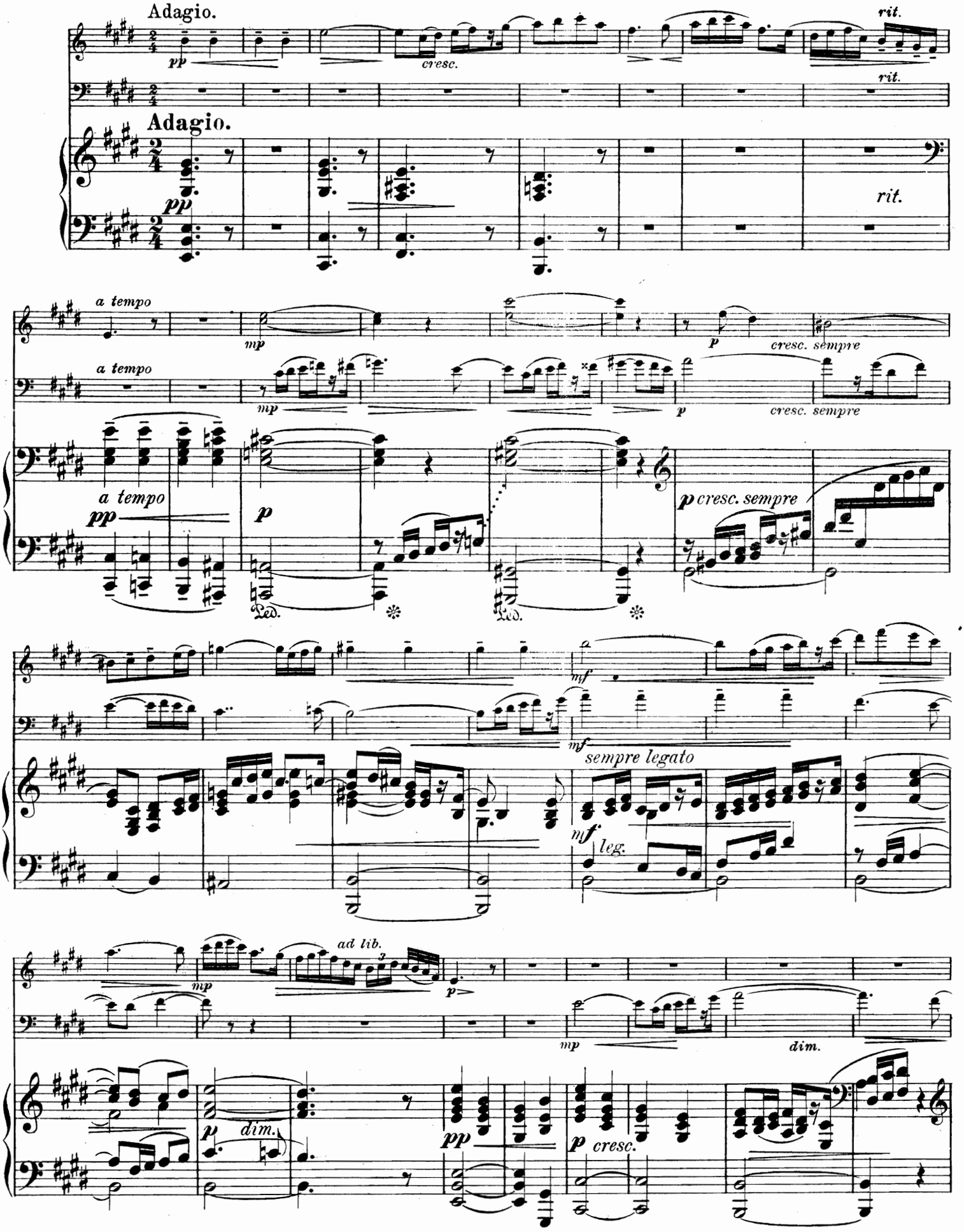
Allegro, non troppo presto.

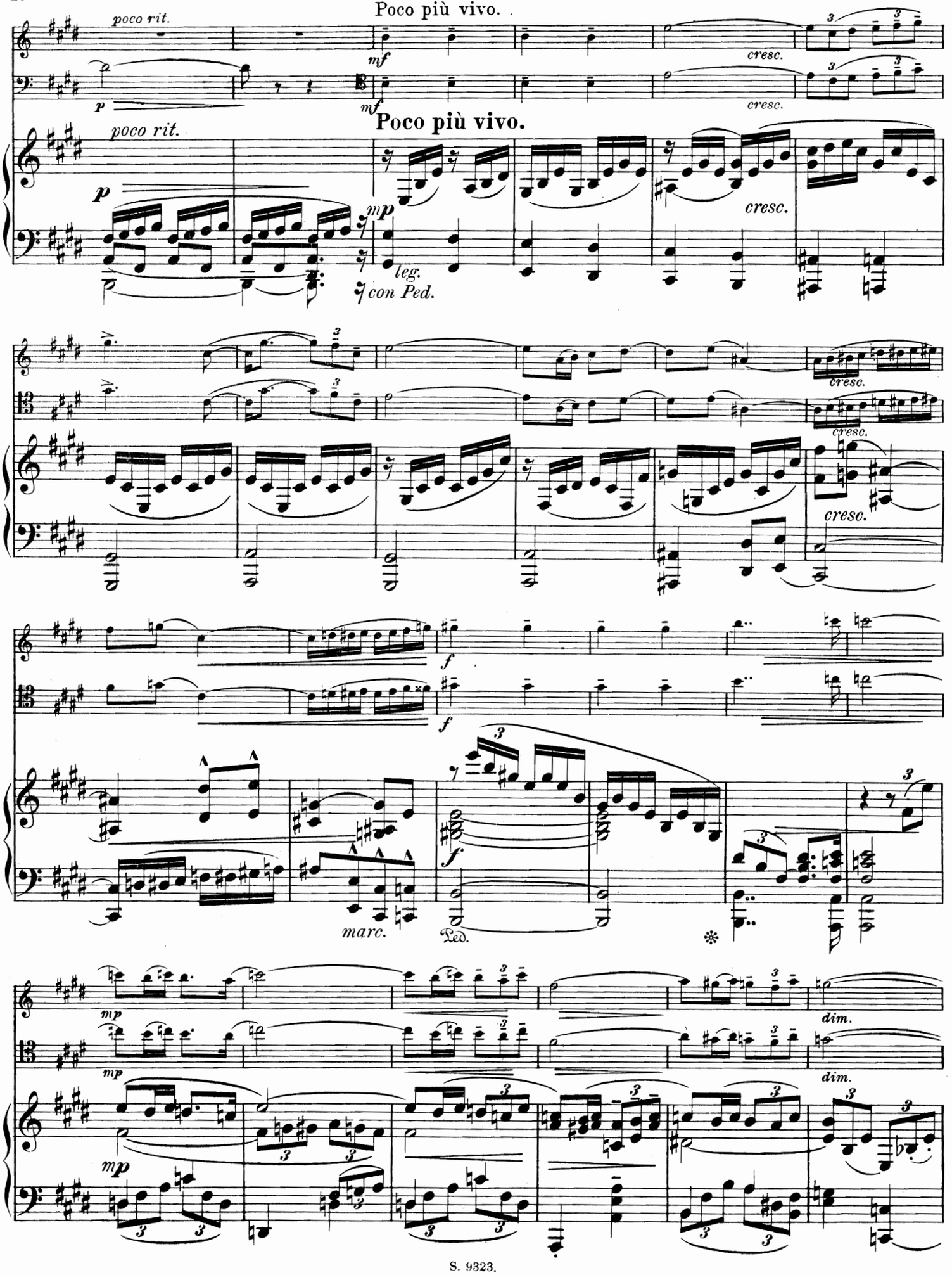


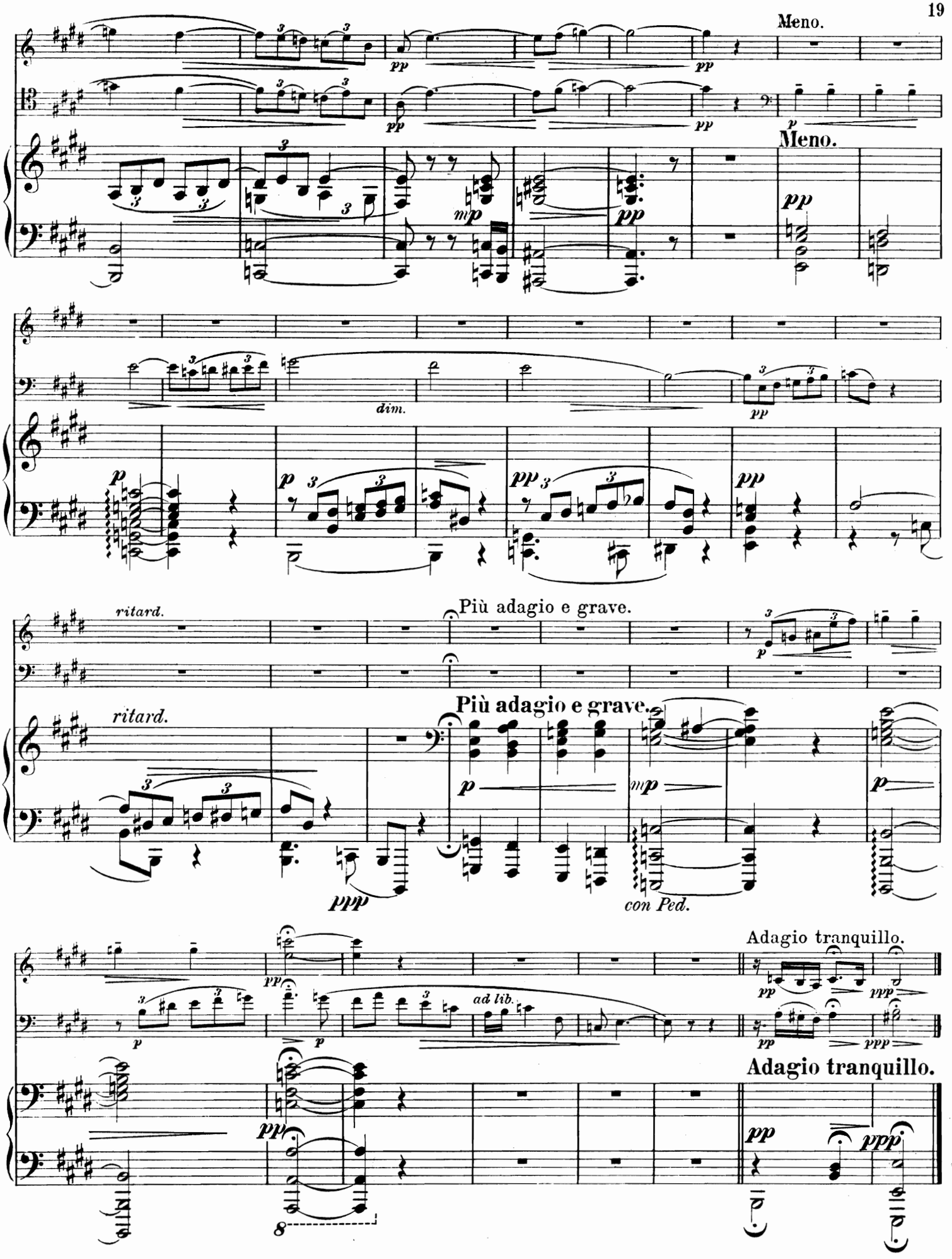

f
f
f
con Ped.
dim.
mp
mf
più f
p
pizz.
mf
più f
dim.
p
f
mp
p
mp
arco
riten. e dim. sempre
Fine.
riten. e dim. sempre
p
Fine.
riten. e dim. sempre
p
dim.
Fine.


Assai moderato.
mp
dim.
p
pizz.
Assai moderato.
mp
p
mf
p
poco rit.
dim.
pizz.
arco
dim.
p
mf
p
poco rit.
animato
f
più f
rit.
f animato
più f
rit.
assai moderato
p
poco cresc.
rit.
pizz.
assai moderato
poco cresc.
rit.
Scherzo da Capo al Fine.

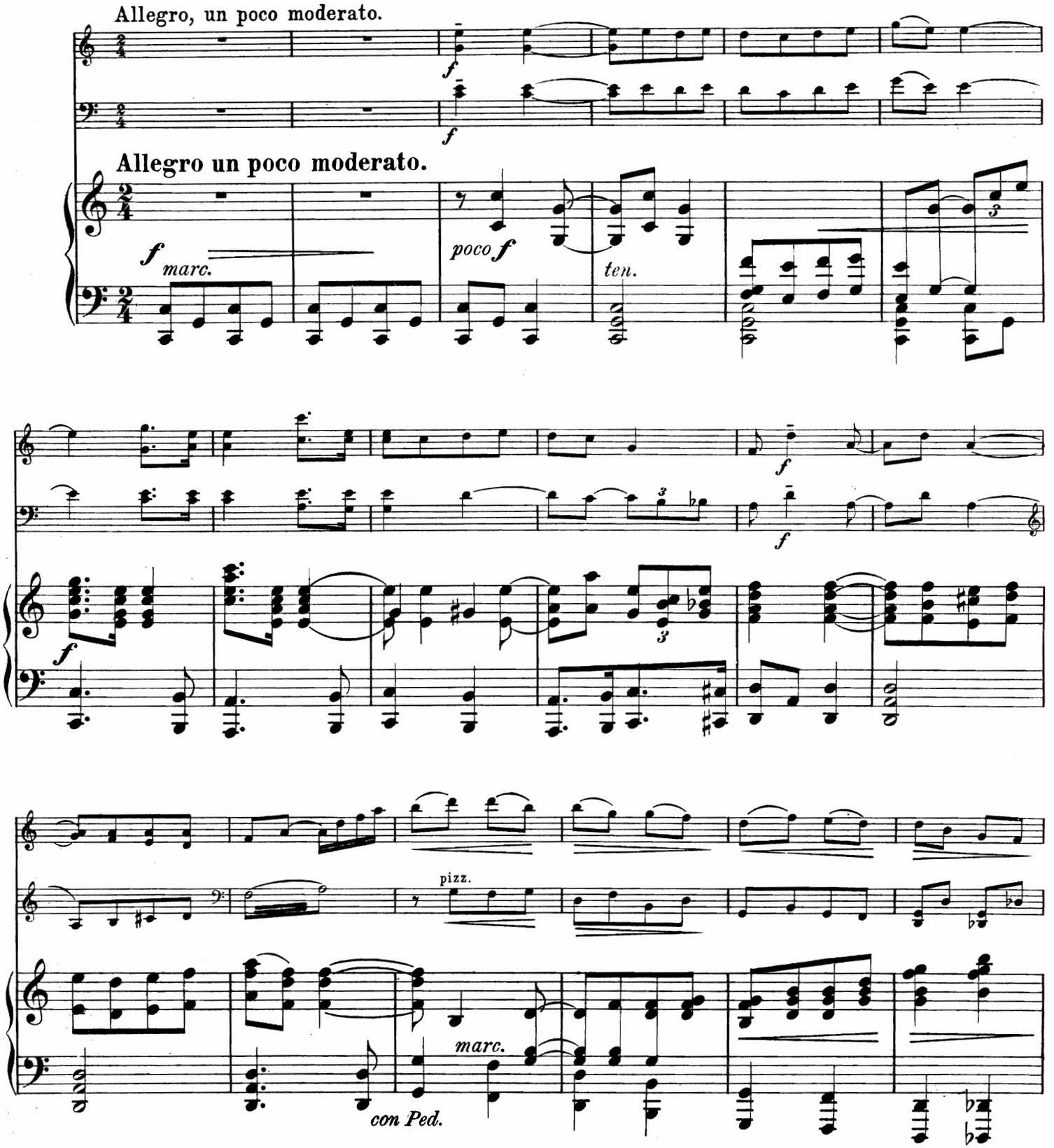
III.

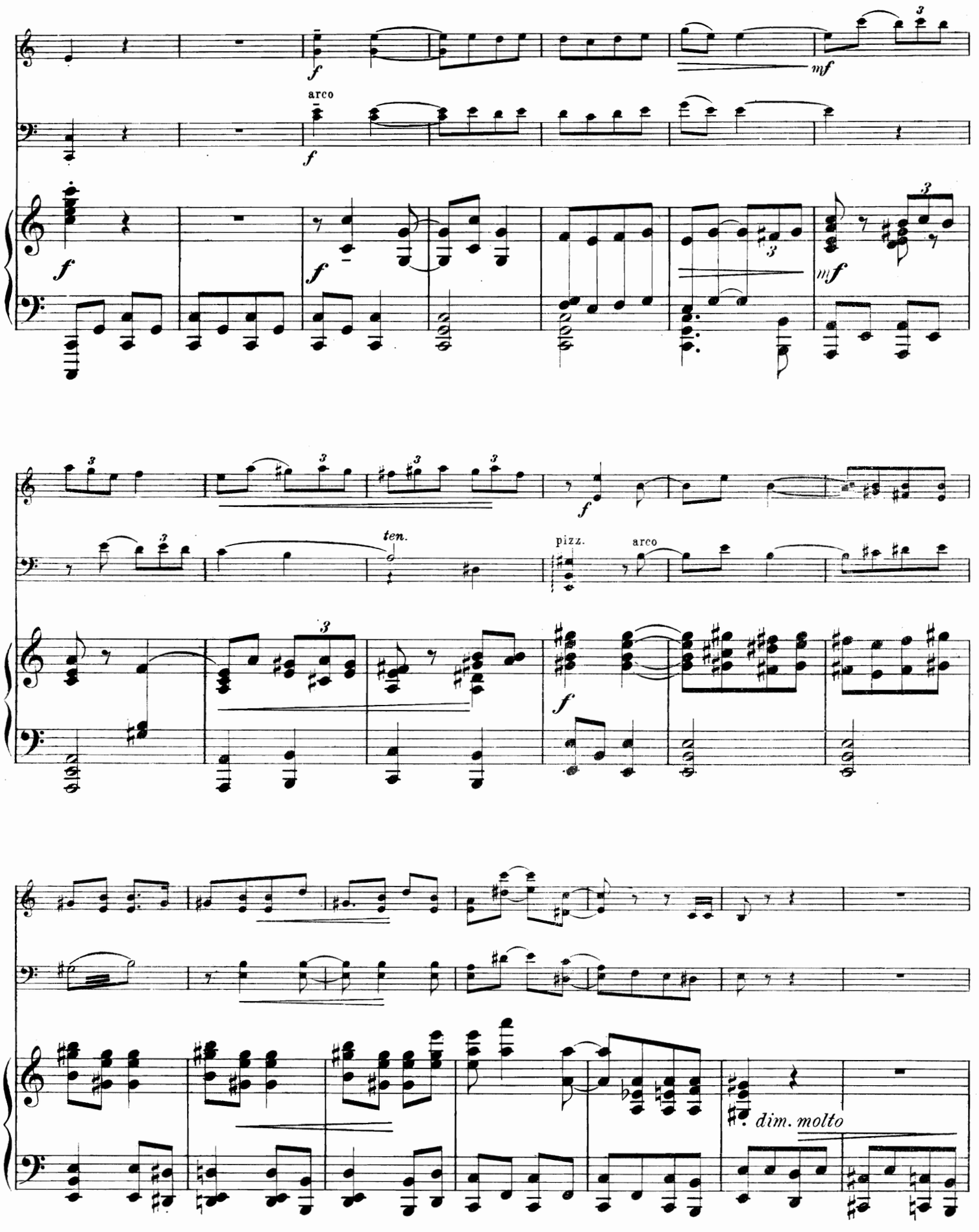

Adagio.
pp
cresc.
rit.
rit.
Adagio.
pp
rit.
a tempo
mp
p
cresc. sempre
a tempo
mp
p
cresc. sempre
a tempo
pp
p
p cresc. sempre
mf
mf
sempre legato
mf
leg.
ad lib.
mp
p
mp
dim.
p
dim.
pp
p cresc.

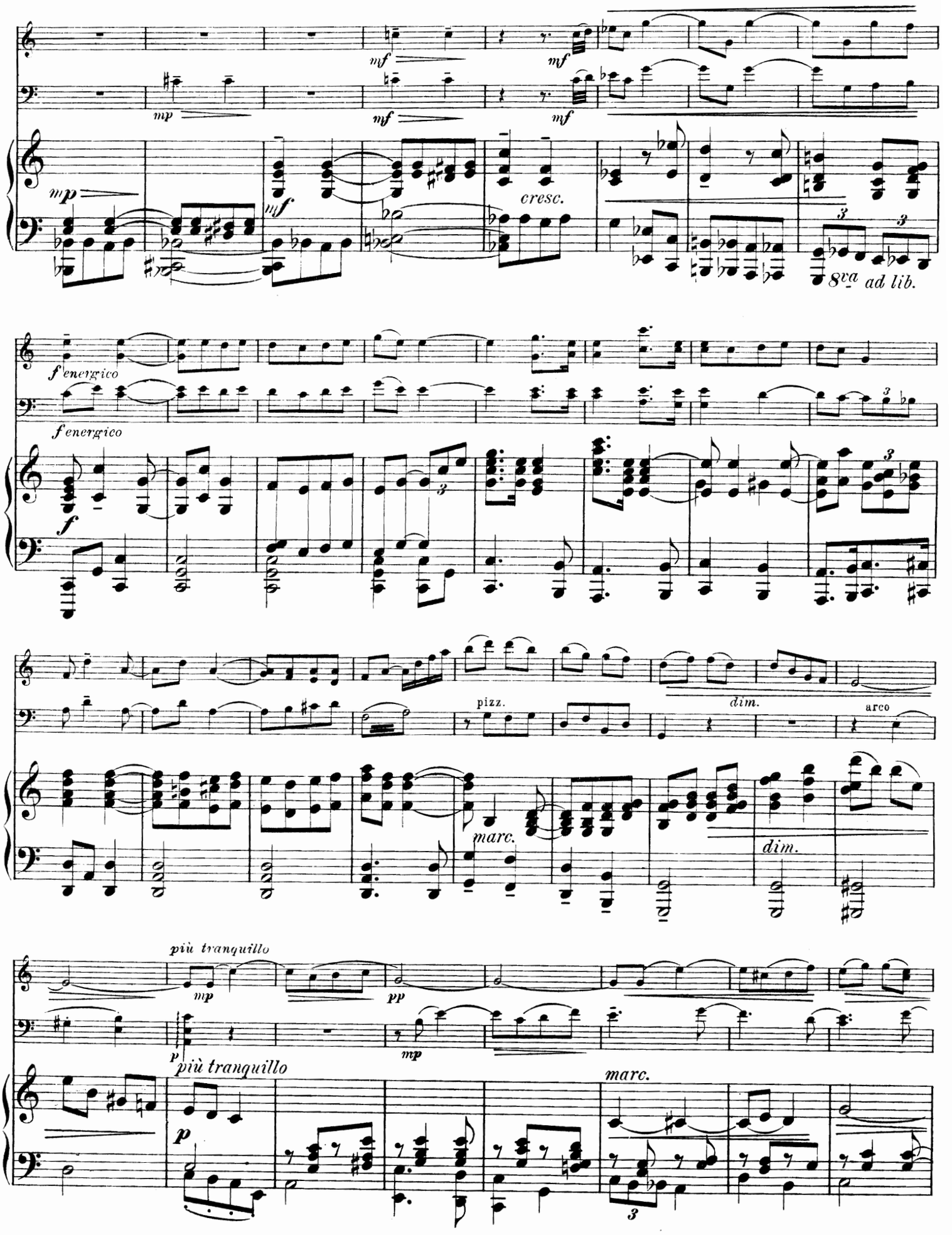

Poco più vivo.
poco rit.
mf
cresc.
Poco più vivo.
leg.
con Ped.
marc.
Ped.
dim.

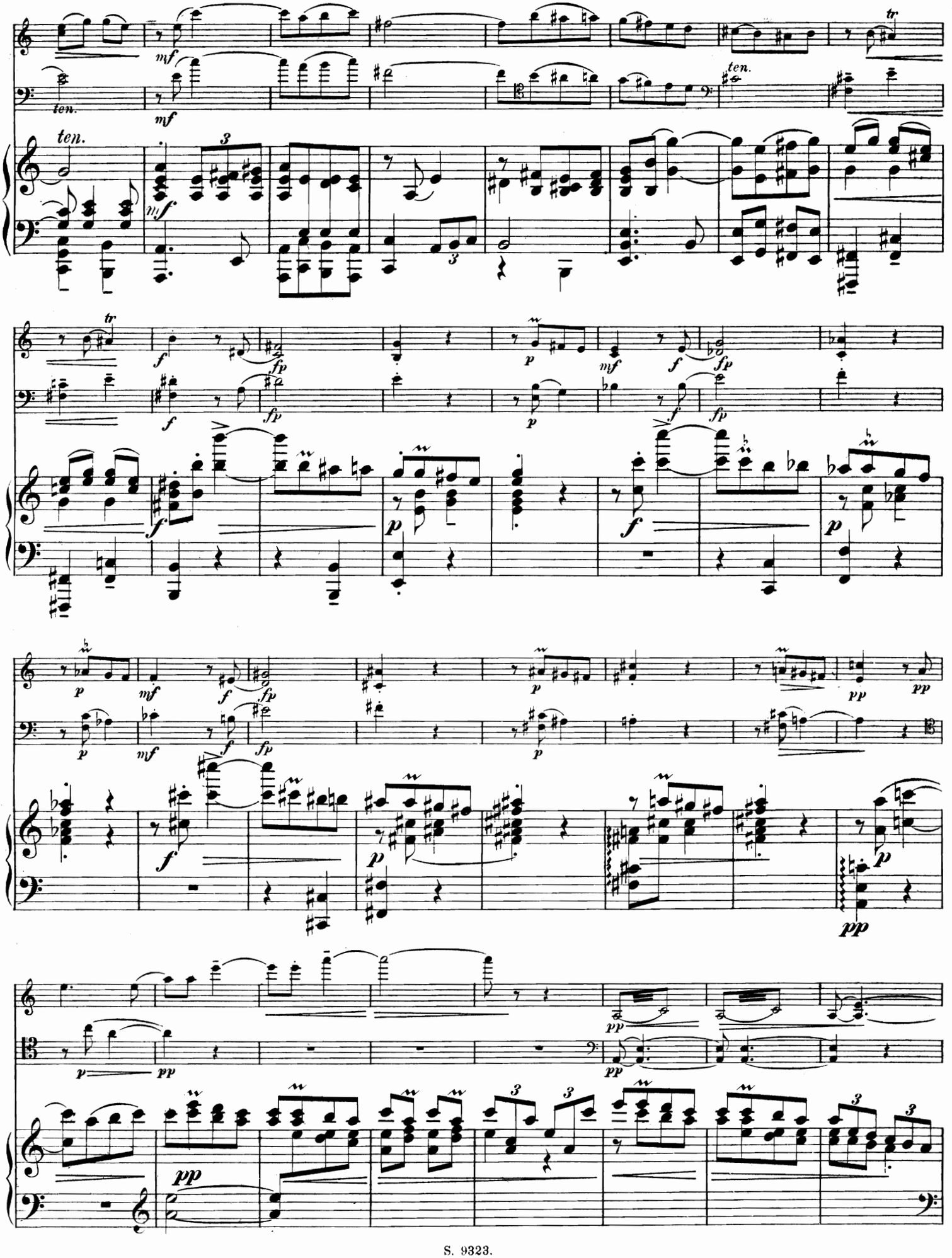

Meno.
Meno.
dim.
ritard.
Più adagio e grave.
ritard.
Più adagio e grave.
con Ped.
Adagio tranquillo.
ad lib.
Adagio tranquillo.

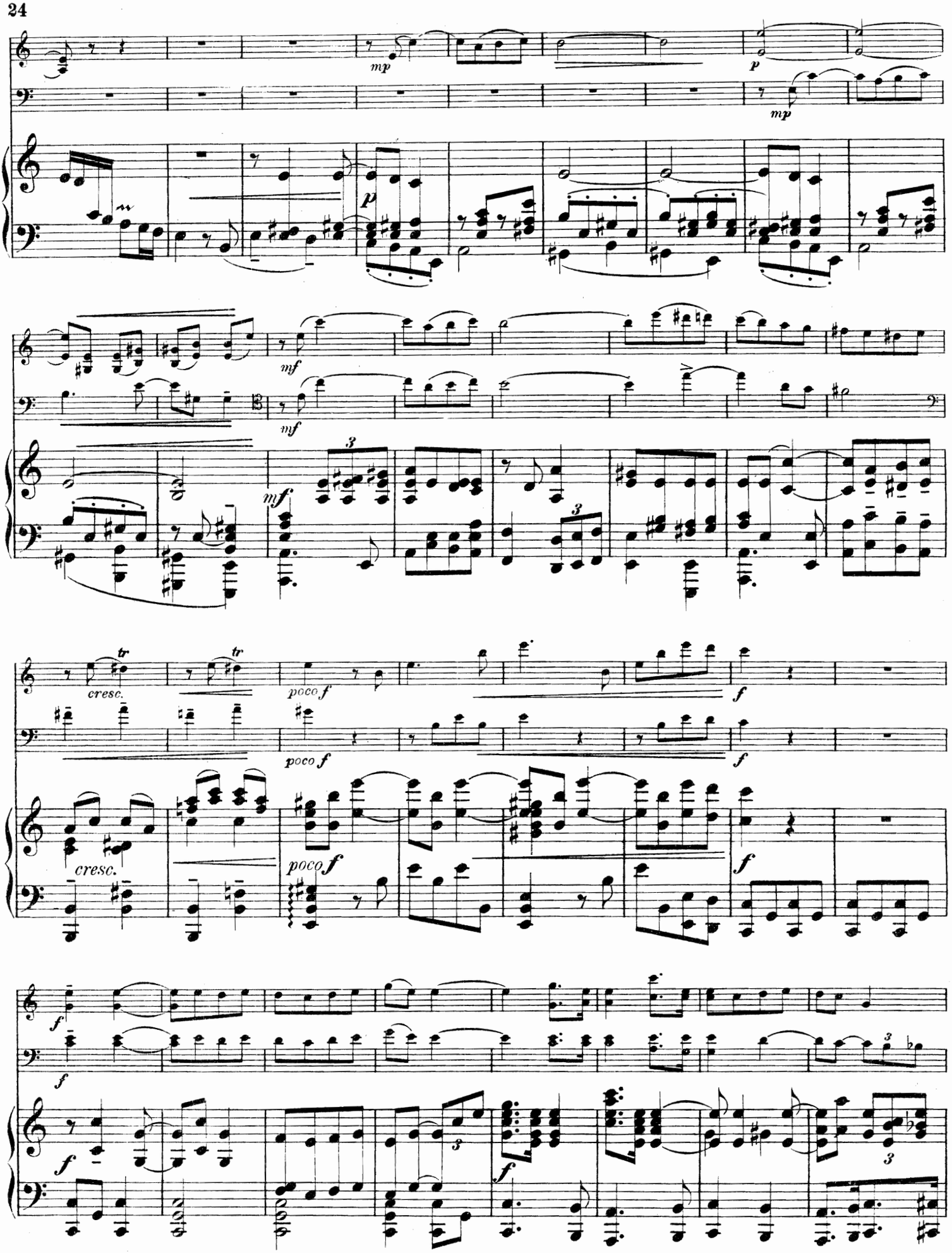
IV.

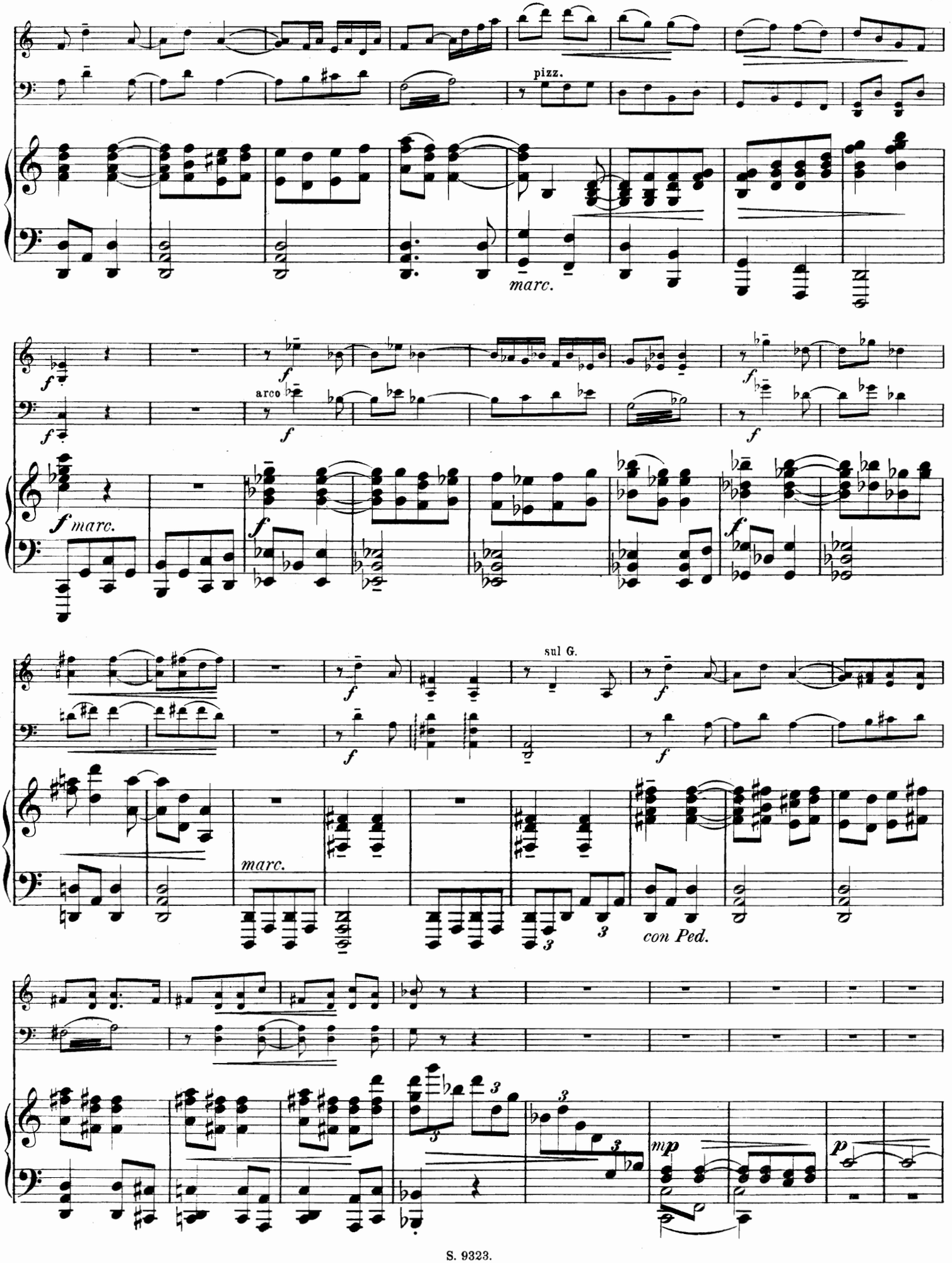

Allegro, un poco moderato.
Allegro un poco moderato.
f
marc.
poco f
ten.
pizz.
marc.
con Ped.

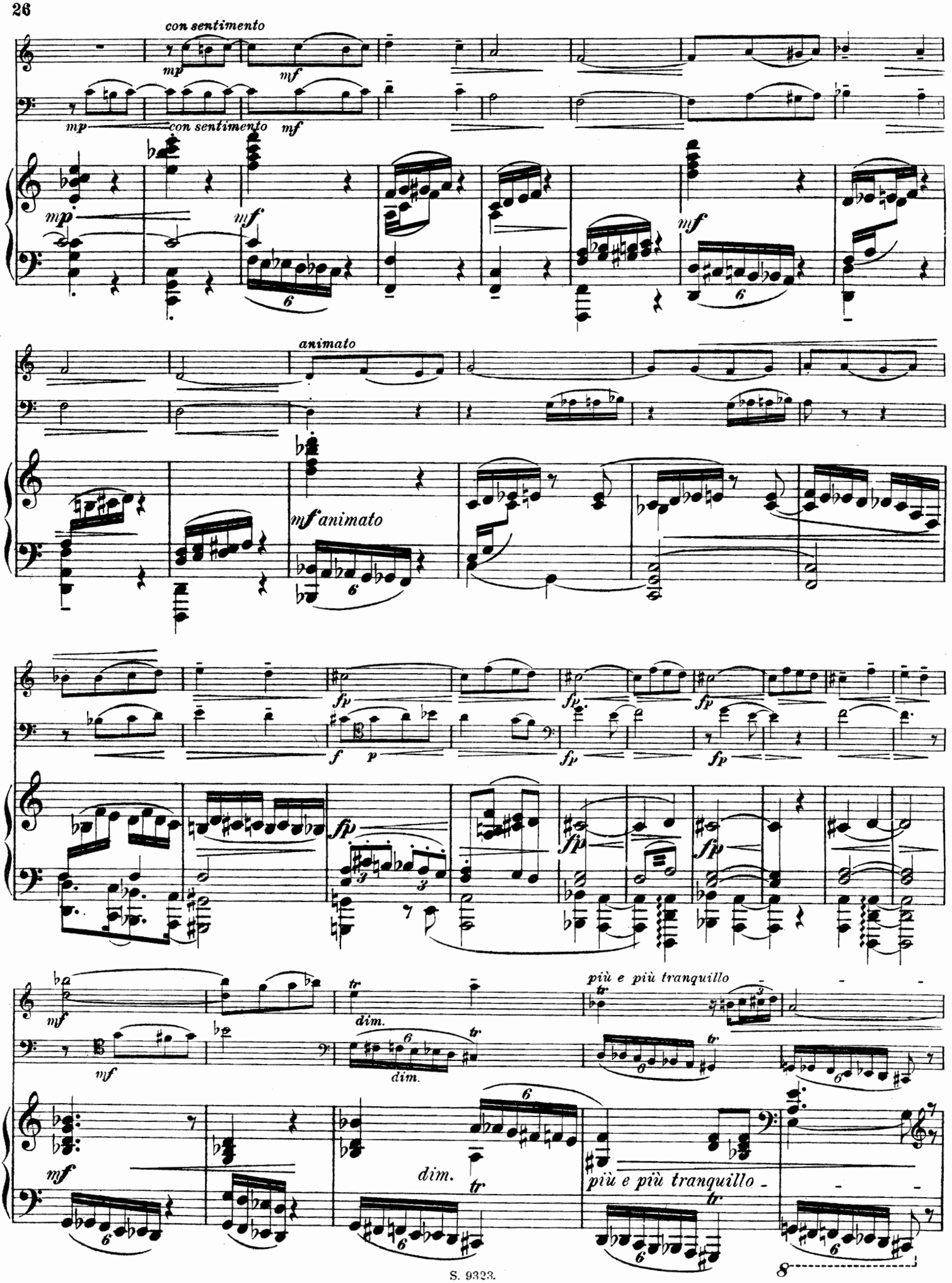

arco
ten.
pizz.
arco
dim. molto

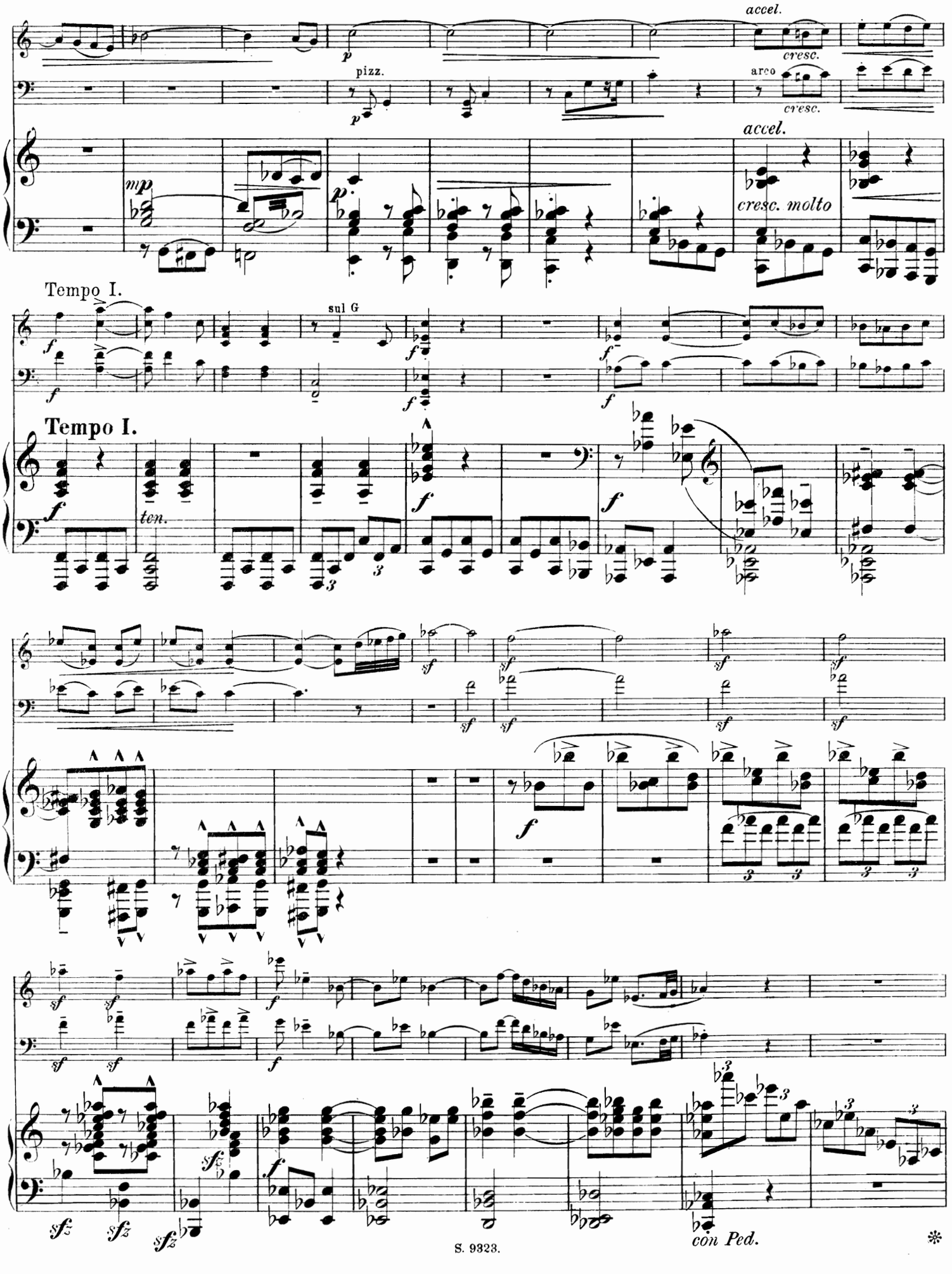

mp
mf
mf
mf
mp
mf
cresc.
8va ad lib.
f energico
f energico
f
pizz.
dim.
arco
marc.
dim.
più tranquillo
mp
pp
p
più tranquillo
mp
marc.
p

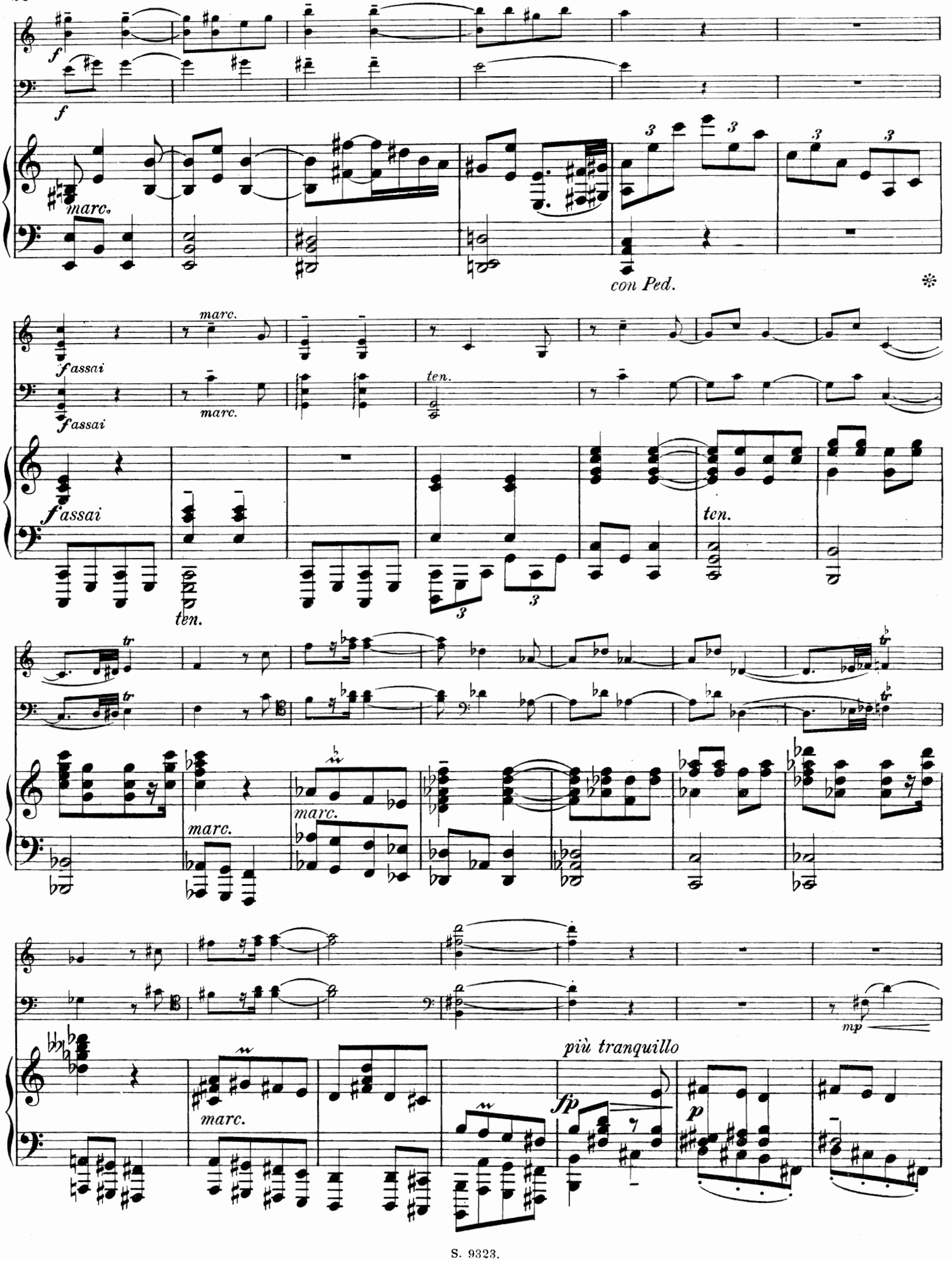

ten.
mf
tr
3
f
fp
p
mf
pp

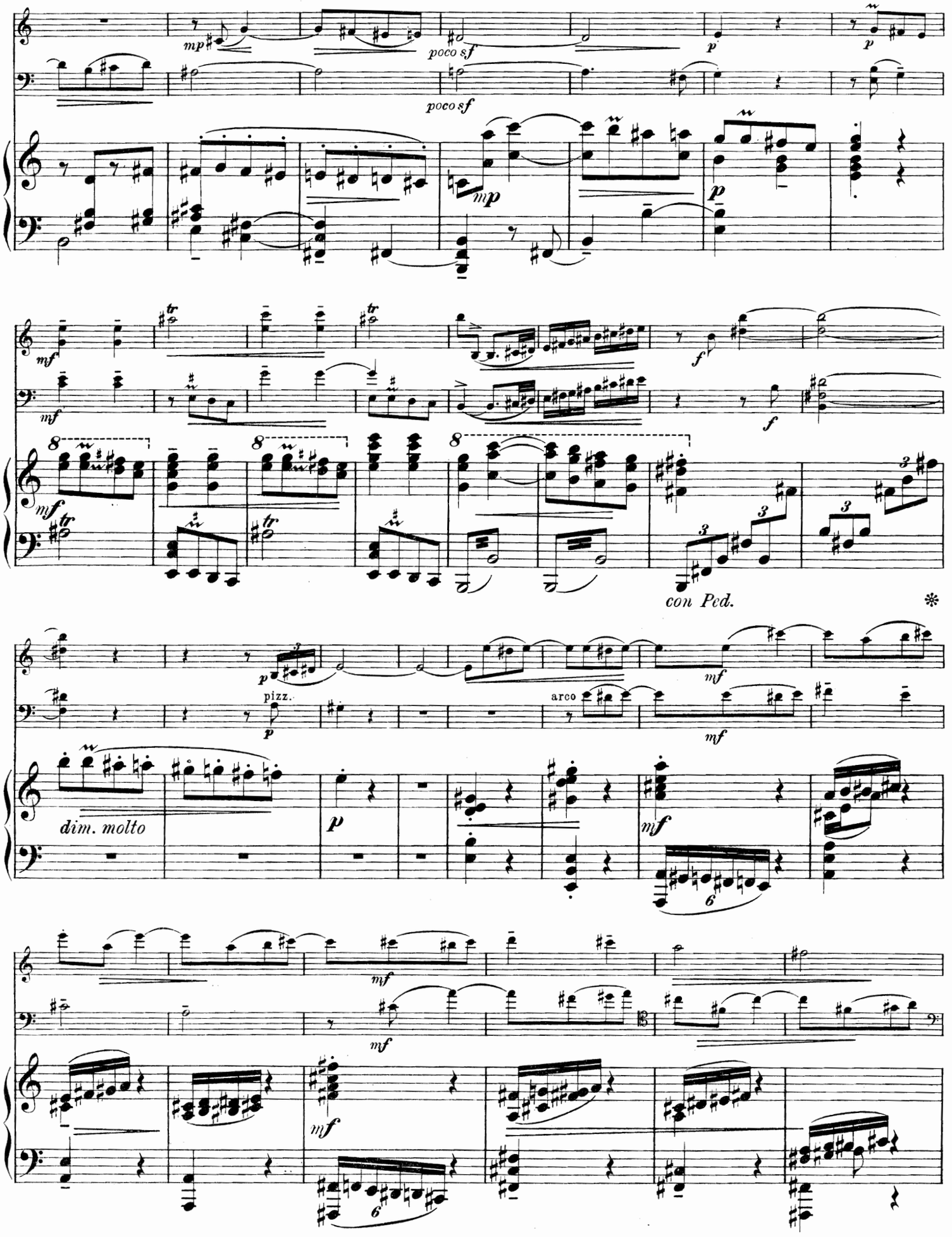

mp
p
mp
p
mf
mf
mf
3
3
cresc.
tr
tr
poco f
poco f
f
cresc.
poco f
f
f
f
f
f
3
3

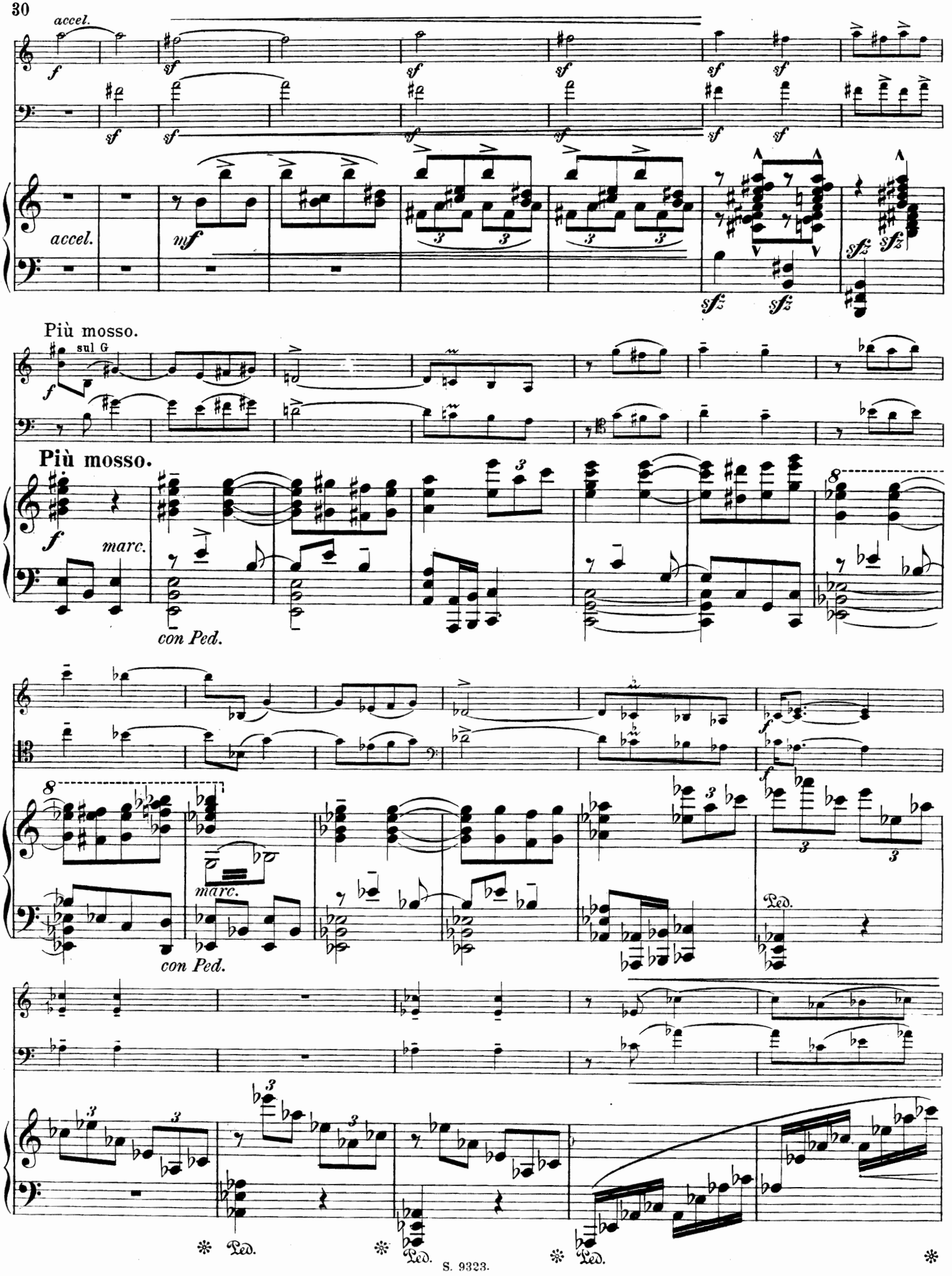

pizz.
marc.
arco
sul G.
marc.
con Ped.

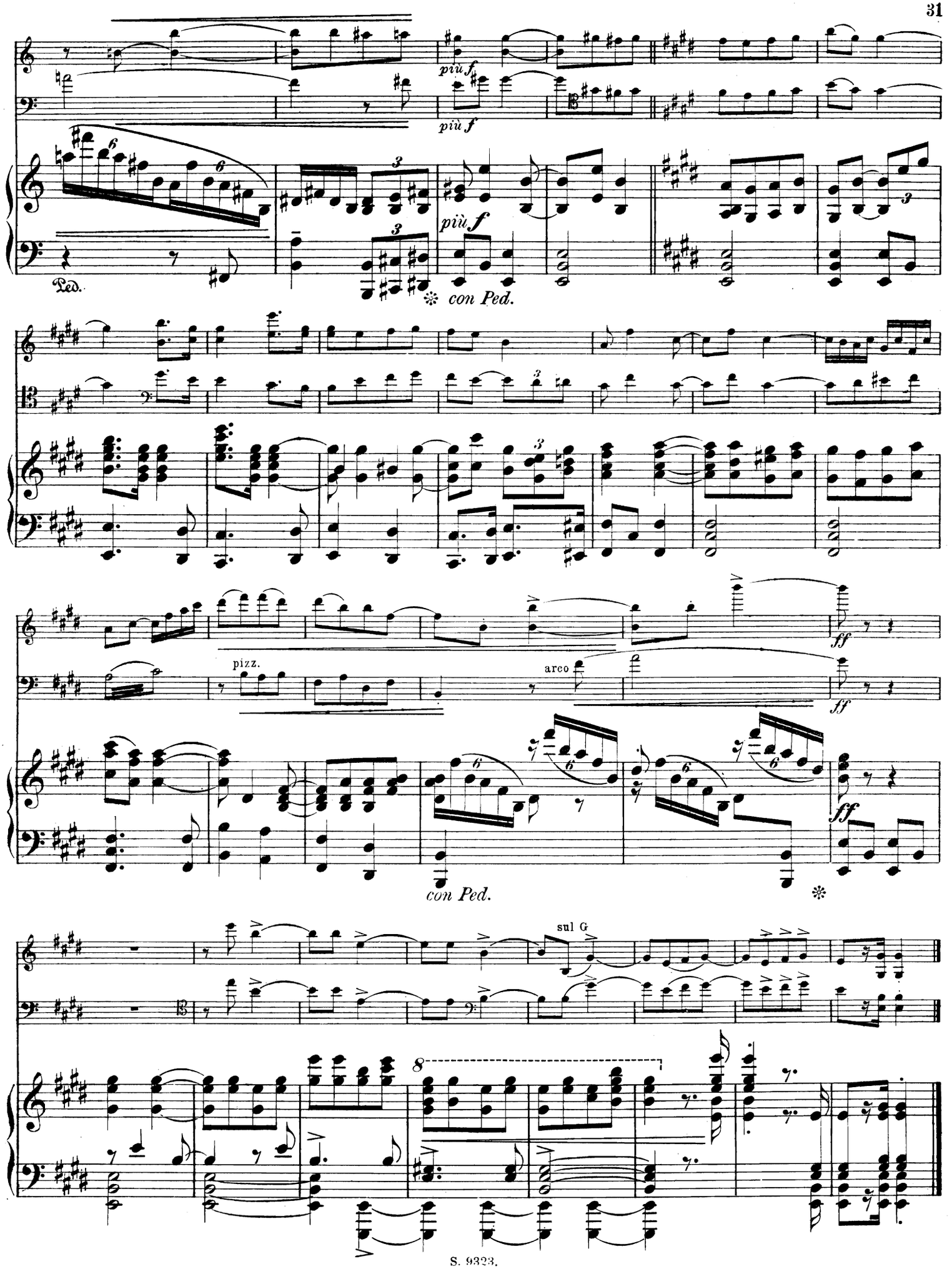

con sentimento
mp
mf
con sentimento
animato
mf animato
fp
f
p
più e più tranquillo
dim.
tr
più e più tranquillo


accel.
cresc.
pizz.
arco
cresc.
accel.
cresc. molto
Tempo I.
sul G
Tempo I.
ten.
con Ped.


f
marc.
con Ped.
fassai
ten.
più tranquillo
fp
mp


mp
poco sf
poco sf
p
p
mp
p
mf
mf
f
f
con Ped.
p
pizz.
arco
mf
mf
dim. molto
p
mf
mf
mf
mf


accel.
Più mosso.
sul G
Più mosso.
marc.
con Ped.
marc.
con Ped.
Ped.
Ped.
Ped.
Ped.


più f
più f
più f
Ped.
con Ped.
pizz.
arco
ff
ff
ff
con Ped.
sul G
8