

Comodo

Flauto Primo

Trio I

Calando

p pp

Calando

p

mez:f

p f

Cal:

p

p

Flauto Primo

*Adagio
Espres^o*

The first section is an Adagio Espres^o piece. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a slow, expressive tempo and features a variety of dynamic markings: *f* (forte), *p* (piano), and *f p* (fortissimo piano). The notation includes many slurs and ties, indicating a continuous, flowing melodic line. The second staff includes the instruction *p Sempre*. The section concludes with a double bar line.

*Rondo
Vivace*

The second section is a Rondo Vivace piece. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as Vivace. The music is more rhythmic and energetic than the first section. Dynamic markings include *p* (piano) and *f* (forte). The notation features many slurs and ties. The second staff includes the instruction *Fine*. The third staff includes the instruction *ad^o*. The fourth staff includes the instruction *D.C.* (Da Capo). The fifth staff includes the instruction *p*. The sixth staff includes the instruction *f*. The section concludes with a double bar line and the instruction *Da Capo*. Below the final staff, the instruction *ad lib:* is written.

Con Fuoco Flauto Primo

Trio II

This page contains a handwritten musical score for the first flute part of a Trio II. The music is written on 14 staves in G major (one sharp) and 3/4 time. The tempo and performance instruction are *Con Fuoco*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *p*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

Flauto Primo

Handwritten musical notation for Flauto Primo, first system. It consists of three staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. The second staff continues the melody with some grace notes. The third staff shows a more rhythmic passage with repeated notes and a dynamic marking of *pp* (pianissimo).

*Rondo
Balante*

Handwritten musical notation for Rondo Balante, first system. It consists of three staves of music in G major. The first staff has a treble clef and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. The second staff continues the melody with dynamic markings of *p* (piano) and *f* (forte). The third staff features a more complex rhythmic pattern with slurs and dynamic markings of *f* and *p*. The system concludes with the word *Fine p*.

Da Capo

Minor

Handwritten musical notation for the Minor section, first system. It consists of three staves of music in G minor. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. The second staff continues the melody with dynamic markings of *p* (piano) and *f* (forte). The third staff shows a more rhythmic passage with repeated notes and a dynamic marking of *p*. The system concludes with the word *Da Capo*.

Da Capo

Ad Libitum Adagio in Cadenza

Trio III

Flauto Primo

Andante Grazioso

This page contains a handwritten musical score for the first flute part of a Trio. The music is written on 14 staves in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Andante Grazioso*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Mez. f* (mezzo-forte). It also features several trills (*tr*) and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mauro Primo

*Rondo
Staccato*

Mezza Voce

tr f p

Minore Mezz: Voce

p f ff p

Major

p f pp

Flauto Primo

Trio

Comodo con Espressione

p

pp

Mez:f

f

cres: il

p

pp

Mez:f
Adagio ma non troppo

Amez: voce

Flauto Primo

The first system of music consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many slurs and ornaments. Dynamic markings include *f* and *pp*.

Rondo Allegretto

The Rondo section begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *pp*, *f*, and *p*. The word *Fine* is written above the staff in the middle of the section.

Da Capo

The second system of the Rondo section consists of five staves. It continues the rhythmic and melodic patterns of the first system. Dynamic markings include *f*, *pp*, and *p*. The word *Da Capo* appears at the end of the system.

Da Capo

pp Ad Libitum

Flauto Primo

Trio V

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato*. The music is characterized by intricate rhythmic figures, often involving sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line at the bottom right.

Flauto Primo

Tempo di Minuetto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills and ornaments are indicated by 'tr' and a small 'N' symbol. Dynamics are marked throughout, ranging from *f* (forte) to *pp* (pianissimo). The score concludes with a double bar line.

Flauto Primo

Trio VI

G major
 2/4

Amoroso

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as *Amoroso*. The score is divided into measures by vertical bar lines. Dynamics are marked with *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Flauto Primo

Rondo
Animato

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "Rondo Animato". The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and trills. The page number "13" is in the top right corner.