

La Valse du boiteux

(2023)

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$\text{♩} = 60$

Clarinette en Sib

mf

stacc

Violon 1

p

Violon 2

p

Alto

p

Violoncelle

p

Contrebasse

p

7

Clarinet: *f*, triplet, triplet

Violin I: *cresc.*, *mf*

Violin II: *cresc.*, *mf*

Viola: *cresc.*, *mf*

Cello: *cresc.*, *mf*, triplet

Double Bass: *cresc.*, *mf*, triplet

12

Clarinet: *rit*, *dim.*, *f*, *mf*, *a T°*

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*, triplet

Double Bass: *f*, triplet, *p*

17 *rit* *a T°*

Clarinet: Treble clef, key signature of one sharp (F#). Measures 17-23. Dynamics: *p*. Performance instructions: *rit*, *a T°*.

Violin I: Treble clef. Measures 17-23.

Violin II: Treble clef. Measures 17-23.

Alto: Bass clef. Measures 17-23.

Cello: Bass clef. Measures 17-23. Includes a triplet of eighth notes in measures 20 and 21.

Double Bass: Bass clef. Measures 17-23. Includes a triplet of eighth notes in measures 20 and 21.

24

Clarinet: Treble clef, key signature of one sharp (F#). Measures 24-30. Dynamics: *fff*.

Violin I: Treble clef. Measures 24-30. Dynamics: *f*.

Violin II: Treble clef. Measures 24-30.

Alto: Bass clef. Measures 24-30.

Cello: Bass clef. Measures 24-30. Includes a triplet of eighth notes in measures 24 and 25.

Double Bass: Bass clef. Measures 24-30. Includes a triplet of eighth notes in measures 24 and 25.

29

Clar *rit* *a T°*
mf 3

VI

V II *dim.* *p* *mf*

Alt

Cello *dim.* *p* *mf*

Cb *dim.* *p* *mf*

34

Clar *rit* *a T°*
mf 3

VI *mp*

V II *mp*

Alt *mp*

Cello *mp*

Cb *mp*

Musical score for measures 40-44. The score is for a Clarinet (Clar), Violin I (V I), Violin II (V II), Alto Saxophone (Alt), Cello (Cello), and Contrabass (Cb). The key signature is one sharp (F#). The Clarinet part starts with a rest in measures 40 and 41, then enters in measure 42 with a forte (*f*) dynamic and a triplet of eighth notes. The strings play a rhythmic accompaniment of eighth notes with accents. The Cello and Contrabass parts feature triplet markings in measures 42 and 44.

Musical score for measures 45-49. The score is for a Clarinet (Clar), Violin I (V I), Violin II (V II), Alto Saxophone (Alt), Cello (Cello), and Contrabass (Cb). The key signature is one sharp (F#). The Clarinet part continues from measure 44, ending with a triplet in measure 45 and trills (*tr*) in measures 47 and 49. The Violin II part has rests in measures 47 and 49. The Cello and Contrabass parts play a rhythmic accompaniment, with the Cello part marked *pizz.* (pizzicato) in measures 47 and 49.

50

Clarinet: *tr*, *mf*

Violin I: *mf*

Violin II: *mf*

Alto: *mf*

Cello: *mf*, *arco*

Double Bass: *mf*, *arco*

56

Clarinet: *mf*

Violin I: *mf*

Violin II: *mf*

Alto: *mf*

Cello: *mf*

Double Bass: *mf*

62

Clarinet part starting at measure 62 with a *mf* dynamic. The woodwinds (VI, V II, Alt) and strings (Cello, Cb) play a rhythmic accompaniment of eighth notes.

69

Clarinet part starting at measure 69 with a triplet of eighth notes. The woodwinds (VI, V II, Alt) and strings (Cello, Cb) play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the woodwinds and strings.

Clar *ff*

V I *ff* 3

V II

Alt

Cello 3

Cb 3

Clar *mf* 3

V I *p*

V II *p*

Alt *p*

Cello *mf* 3

Cb *p* 3

Clarinet part with dynamics *f* and triplets. Violin I and II, Alto, Cello, and Double Bass parts with dynamics *cresc.* and *f*.

Clarinet part with dynamics *dim.* and *fff*. Violin I and II, Alto, Cello, and Double Bass parts with dynamics *fff*.