

**Pierre MONTREUILLE**

**TROIS  
FANTAISIES  
CHROMATIQUES**

**POUR  
FLÛTE A BEC Alto**

# FANTASIE 1

Flûte à bec alto

Pierre Montreuille

## 1. ALLEGRO $\text{♩} = 70$

*mf*

5 *f*

8

11 *Più lento* ( $\text{♩} = 60$ )  
*espressivo*

17 *ff* *pp* *mf* a T°

22

23 *rall* *più lento* *p*

25 T° 1°

29 *rit.*

32 a T°

2. Cantabile  $\text{♩} = 56$

34 *mf* *mf*

40 *p*

46 animando rit. *p* a T°

52 rit.

58 a T° rall molto

3. SCHERZANDO  $\text{♩} = 110$

63 non legato

72

81 rit.

meno mosso ( $\text{♩} = 96$ )  
sempre non legato

87

89

rit

T° 1°

97

rall.

105

# FANTAISIE 2

1.  $\text{♩} = 50$  doucement balancé

107 *portatissimo*

112

117 rit. *long*

2. Presto possibile  $\text{♩} = 80$

122 *f* *ad lib.* *allegro*  $\text{♩} = 110$

123 *rall.* *rall molto*  $\text{T}^\circ 1^\circ$  *ad lib.*

124 *andante*  $\text{♩} = 72$  *grazioso*

127 *mf*

130 *f* *sostenuto*

134 *p*

139 *mf* rit

142 *vivace* ♩ = 120  
saturer le souffle progressivement non legato

144

145

146


147 *dim.* rall


149 *lento* *largo*


150 *f* *volontaire* *vivace* *ff*

# FANTAISIE 3

## 1. Allegro ♩ = 96


151  *mf* staccato

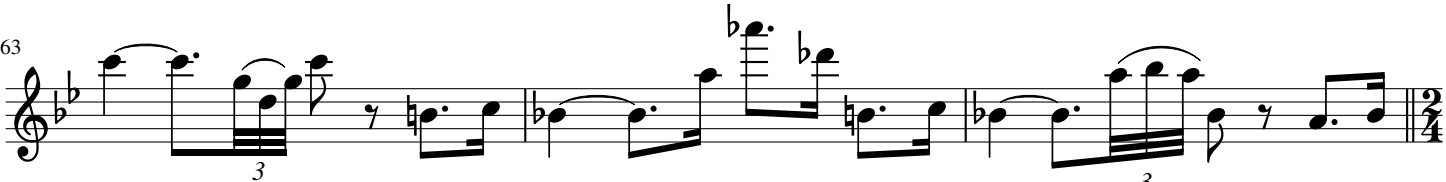
153  souple (stacc)

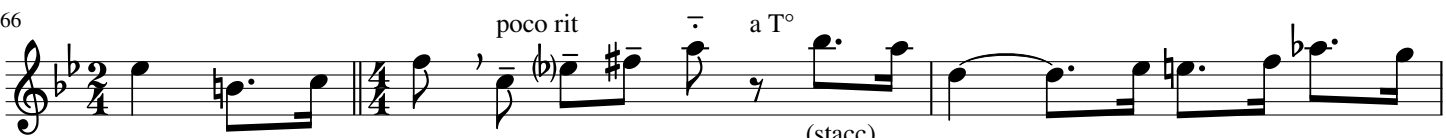
155  (stacc)


157  *più portato* 3 3 3 3

158  rit a T° *mf* stacc

160  3 (doigté de trille)

163  3 3

166  poco rit a T° (stacc)

169  rit (enchaîner)

172 **2. Andante** ♩ = 60

Musical score for measures 172-178. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score consists of six staves of music. Measure 172 starts with a *mf* dynamic and a *portato* marking. Measure 173 continues the melodic line. Measure 174 is similar to 172. Measure 175 features a more active eighth-note pattern. Measure 176 includes a *p* dynamic marking. Measure 177 has a *più lento* marking. Measure 178 ends with a *mf* dynamic and a *f* dynamic marking.

180 **3. Scherzando** ♩ = 180

Musical score for measures 180-186. The key signature is three flats and the time signature is 7/8. The score consists of four staves of music. Measure 180 starts with a *mf* dynamic. Measure 181 includes a *poco rit* marking. Measure 182 has an *a T°* marking. Measure 183 includes a *rit* marking. Measure 184 has an *a T°* marking. Measure 185 includes a *rit* marking. Measure 186 ends with a *mf* dynamic.



