

FANTASIE I

Vibraphone

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1. ALLEGRO $\text{♩} = 70$

6

10 *Più lento* ($\text{♩} = 63$)
espressivo

16 *5* *ff* *pp* *mf* *a T°*

22

24 *rall* *più lento* *p*

26 *T° 1°*

30 *rit.* *a T°*

2. Cantabile $\text{♩} = 60$

34 *mf* *p* *mf*

41

47 *animando* *f* *rit.* *a T°* *p*

53 *rit.*

58 *a T°* *rall molto*

63 **3. SCHERZANDO** (♩ = 110)

76 *rit*

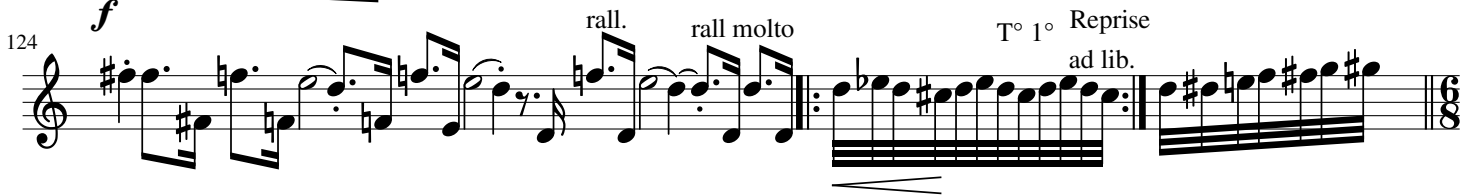
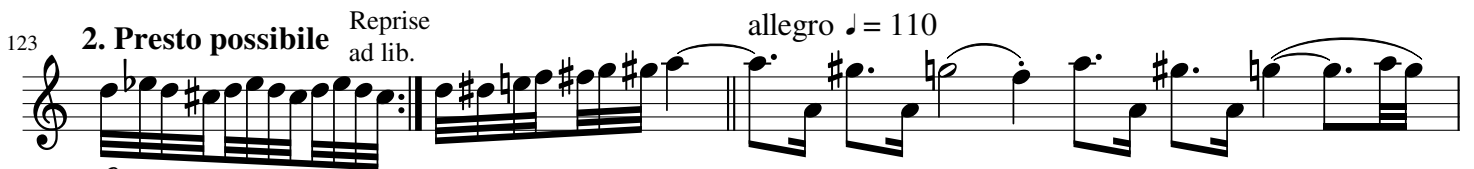
86 *meno mosso* (♩ = 96)

90 *rit* *T° 1°*

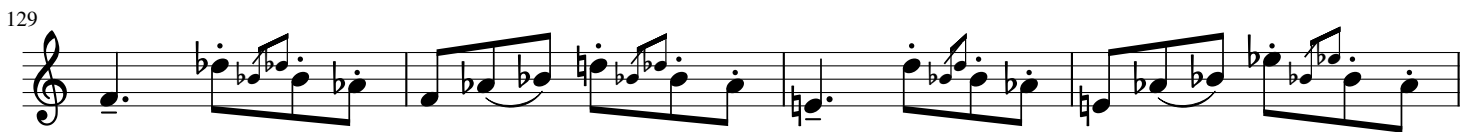
101 *rall.*

FANTAISIE 2

108 1. $\text{♩} = 54$ doucement balancé



125 3. Andante $\text{♩} = 72$



143 4. vivace ♩ = 120
non legato

144

145

147 *dim.* *rall*

149 *lento* *largo*

150 ♩ = 60 *volontaire* *vivace*
f *ff*

FANTAISIE 3

1. Allegro ♩ = 96

151 *mf* staccato *souple* (stacc)

154 (stacc)

157 *più portato* 3 3 3 3 3 3 3 3

159 *rit* 3 *a T°* *mf* stacc 3 3

162 3 3

166 *poco rit* *a T°* (stacc)

169 3 *rit* (enchaîner)

2. Andante ♩ = 60

172 *mf* portato

174

175

176



178



180 **3. Scherzando** ♩ = 180



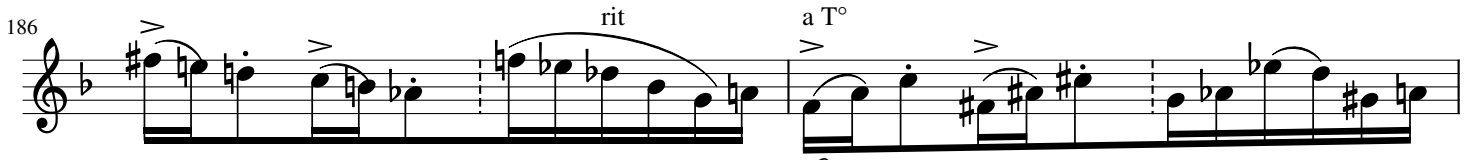
182



184 a T°



186



188

